

THE COMMUTER

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COMMUNITY COLLEGE

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Linn-Benton Community College, Albany, Oregon

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Board allows alcohol under restrictive policy

By Matt Rasmussen
Assistant Editor

In its 21st year as a community college and after several years of denial, LBCC can finally take a legal drink.

At the October meeting of the Linn-Benton Community College Board of Education, last Wednesday, board members voted 6-1 in approval of a new policy that will allow the limited use of alcoholic beverages on campus.

Under the new policy, the college will allow alcohol to be served with food at functions held on college premises, but only with the board's approval.

Organizations wishing to serve beer, wine, or spirits must apply to the board at least 45 days prior to the event as the board will grant approvals on a case-by-case basis during a trial period of one year.

In addition, the new policy will allow students in LBCC's culinary Arts program to learn about the serving of alcoholic beverages with the meals they are learning to prepare.

Board member Joseph Novak, of Albany, cast the only dissenting vote, stating he felt having alcohol at educational institutions is wrong.

"I do not object to drinking a glass of wine with a meal, but not at a learning institution." He said in the Albany Democrat Herald.

The debate over the serving of alcohol on campus has crossed the board's agenda several times in the college's history without success.

In 1985, the Albany and Corvallis area Chambers of Commerce requested that the board review the policy that banned the serving of liquor on campus. The request was presented in the hopes that the serving of beer and wine at college functions would attract more convention business to the area. However, citing potential liability problems and increased insurance rates, the board unanimously rejected the request.

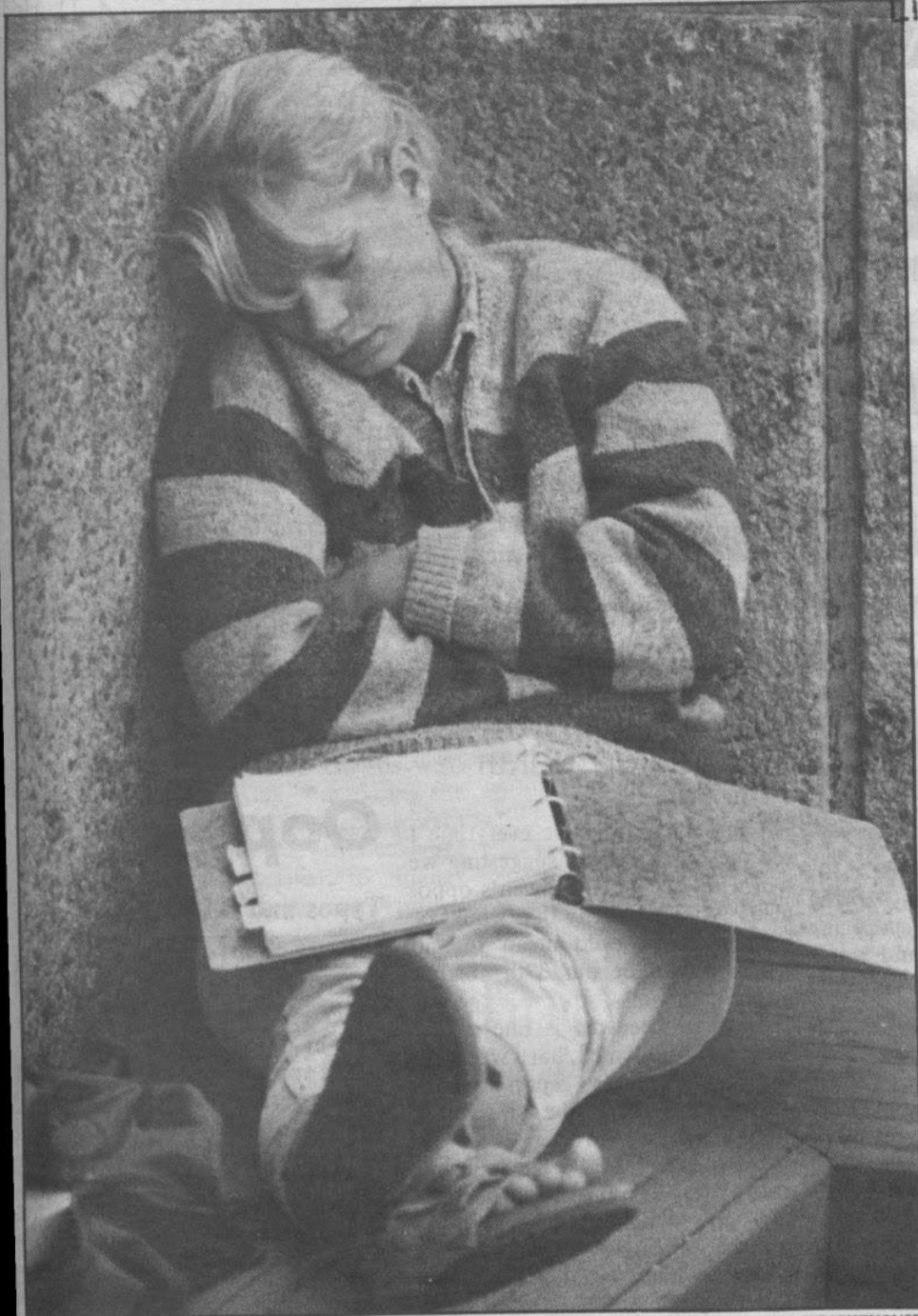
Six months ago the LBCC Foundation requested that the board of education reconsider the policy and according to LBCC President Tom Gonzales, the board then redirected the administrative staff to look at common practices among Oregon Community Colleges, as well as legal liabilities and insurance levels.

Currently seven of the 12 community colleges in the state allow the limited use of alcohol on their campuses. Gonzales also pointed out changing trends in insurance policies, new board members and changing information available to the board.

Based on the information presented to the board during the September meeting, a draft policy allowing for the conditional use of alcohol on campus was ordered for the Oct. 19 meeting.

"This is a restrictive policy," Gonzales stressed, "It's not a policy that advocates an open use of alcohol. It's to be primarily used in a social atmosphere, with restrictive conditions. It should not be interpreted that there will be a student pub."

See 'Alcohol' on page 4



The Commuter/RANDY WRIGHTHOUSE

Study Break

LBCC student Jenny Smith naps between notes in the courtyard.

Foundation audit discovers missing funds

By Matt Rasmussen
Assistant Editor

Financial irregularities have turned up in the accounts of the LBCC Foundation, college President Tom Gonzales announced on Friday.

"I don't know how much is missing," Gonzales said. "All I can say is that there were fiscal irregularities."

Gonzales said he had requested an audit of the Foundation accounts after becoming "sensitive to some loose practices." Last week a preliminary report from LBCC's accounting firm confirmed that "irregularities" did exist. The audit is still going on, he said, and is being done by Jones and Roth, the Eugene accounting firm that audits the college's books.

According to a story in Saturday's Democrat Herald, Gonzales stated on Friday that an LBCC employee doing work for

the college foundation was suspended and has subsequently resigned.

Linn County Deputy District Attorney Larry Houchin said Albany police were investigating, and that the case would go before the grand jury, possibly this week.

The district attorney's office stated the amount of money apparently missing amounted to more than \$500 and that a number of checks appeared to have been forged. First degree theft and forgery are both felony crimes.

The name of the former employee will not be released publicly until charges are filed.

"The foundation exists as a separate entity from the college," said Gonzales on Monday, "they function in a support capacity, a mechanism to assist the college with fundraising events and scholarship programs."

INSIDE

- ☐ Tales of England from two LBCC exchange teachers, and a Brit's perspective of Albany, pg. 4
- ☐ Local used bookstore to sell LBCC texts, pg. 5
- ☐ Campus entrance traffic signal may be delayed till spring, pg. 6
- ☐ Multi-sport athletes find happiness as Roadrunners, pg. 12

COMMENTARY

No-smoking issue makes a joke of our civil rights

There is a measure on the ballot this year that, if it becomes law, severely infringes on the rights of private companies to make their own policies.

Ballot measure 6 is a revision of the Clean air act. It broadens the definition, 'an enclosed public place where smoking is prohibited,' to just about every type of business in the state.

Measure 6 unfairly promotes nonsmokers wishes and completely denies smokers the right to equal representation and treatment. Smokers have rights too.

This measure tries to tell every business in the state how to set its policy. It doesn't take into consideration the smoking policies that are already in effect in most businesses. Policies that have been made with input from both sides allowing a working compromise solution that has something for everybody.

You can't just ban everything that is harmful to you. If that happened life would be very different, you couldn't drive or mow the lawn. Both of these activities not only pollute but involve some physical danger too. You don't see cars being outlawed and they produce a lot more pollution than cigarette smokers do.

Measure 6 adds more to the already huge mountain of government red tape.

How is this measure going to be enforced? Will they send smoke sniffers to test your air? What would happen if you burned the pancakes on the stove just before the sniffer came to your door? Would the sniffer know the difference between burned pancakes and a cigarette?

Think about it, we do things every day that involve risks. That doesn't stop us from taking some of these risks, we simply decide which risks we are willing to take.

By Elwin Price
Editor



THE COMMUTER

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

Commuter Staff:

□ Editor, Elwin Price; □ Managing Editor, William Mills; □ Photo Editor, Randy Wriighthouse; □ Ad Manager, Matt Rasmussen; □ Advertising Assistant, Carrie Rutherford; □ Photo Assistant, Laura Wangerin.

□ Reporters: Carolyn Halsey-Puntene, Amy Berray, Joe Couey, Chris Cox, Ted Freeman, Brad Gordon, Tina Gosser, Erica Gutelius, Arik Hesseldahl, Eric Ishikawa, Tom McArt, Jess Reed, Susan Ryder, Sam Taylor, Tim VanSlyke, Pete Wisniewski, Diane Young, Kathryn Hinton; □ Production Staff: Ken Carl, Patricia Fax, Sara Goodnick, Tina Gosser, Richard Harris, Pete Kozak, Randy Larson, Minda Smith, Rebecca Smith, Diane Young, Stuart Sloan; □ Typesetter, Kathy Kinsella; □ Advisor, Rich Bergeman.



letters

Return of art sought; no questions, reward

To the Editor

On Oct. 18, between 7 & 8:30 p.m., an illustration was stolen from the upstairs gallery space in AHSS. We are saddened and worried by the theft, for several reasons.

The piece stolen was a fine piece of art, but it was also a portfolio piece, a Graphics student's example of his work to show future employers. We who are in the program are investing hundreds of hours striving to produce an excellent, professional, and varied portfolio. Part of Randy's "resume" has been lost forever.

In addition this theft breaks down an honor system. Instructor John Aikman exhibits our pieces in this gallery space to show good examples of our work. Its educational for outsiders and the other students in the Graphics program. It creates a sense of pride in our program and makes us aware of the standards and goals that we aim for. Many of us are hesitating to allow our work to be exhibited now, and that stifles the educational process.

We ask that the person who took this piece please return it. It means so much to us and the artist. The Graphics club is offering a \$100 reward for the safe return of the piece. If you can find it in your heart to return it anonymously, please call John Aikman at ext. 206.

Richard Harris
Graphics Club President

Anti-VanLeeuwen blitz called unfair

To the Editor:

I feel uncomfortable everytime I see the blitz of signs suggesting we win with Liz Van Leeuwen's opponent. What a tragedy that would be because that would mean Liz no longer would be our 37th District Representative.

Liz Van Leeuwen is one of the most alert, informed, hard working, and conscientious representatives we have ever had. She isn't just a pretty face and a lot of unknowledgeable talk. She now has valuable experience in the Legislature with a good background as a school teacher.

Liz has high scruples and would not stoop to underhanded tricks to get elected or allow her campaign manager to do this. Please put Liz back in office because we can trust her.

Amos & Opal Brubaker
Sweet Home, Ore. 97386

Repulsive comics lack humor, style

To the Editor:

For the last two years I have been an avid reader of the Commuter. I enjoy the paper a lot. But there is one thing this year that is really bugging me. It is the panel titled "E.B.G.B." This is one of the sickest things I have ever seen. I find it extremely repulsive and hope that it will be dropped from the paper. I seems to me that it would be possi-

ble to find something a bit less offensive for humor. I don't find it funny at all.

Trevor Stroy

Oops

Typos and other tales of woe

Last week's Commuter contained a few typographical, editing and writer errors that we'd like to set straight.

The page one story headlined "New club's efforts prompt removal of access barriers" incorrectly attributes a statement by club spokesman Rusty Burton to George Kurtz, LBCC vice president of Business Affairs. Burton said that Kurtz has been instrumental in helping the club accomplish its initial goals. That same story gave the wrong info for the next meeting of the Access Club. The correct time and place is Tuesday, 1 p.m. in LRC-215.

Also on page one, an unfortunate typo on the little word "not" may have misled some readers into thinking the LBCC Community Relations Office is doing a survey. No survey is being conducted by LBCC at this time.

The caption under the volleyball picture on the sports page incorrectly identifies the spiker as Roadrunner Tawni Jeffries. It is, in fact, an unidentified Chemeketa player.

In the spelling department, an irate reader pointed out that our page three story on Doug Clark misspelled the country Wales as the mammal Whales. And we also misspelled volleyball star Jeana Kloewer's name on page 12.

COMMENTARY

NBC drops ball on presidential debate coverage

By Matt Rasmussen
Assistant Editor

Two weeks ago I hurried home from a busy day in the Commuter office to try and catch the last half of the final presidential debate.

I knew that the VCR was recording the debate for posterity, but you get a certain raw energy from the live-feed that is somehow missing during the replay and tape-delay footage. This effect is caused, no doubt, by the simultaneous bombardment from network satellites of the same signal.

I skipped the traditional snack tray that usually accompanies extended periods in front of the tube—this was, after all, a presidential debate and not the World Series, or even the Olympics. I was ready to get informed, not entertained.

The 25 minutes I watched live proved only what the media told me after the primaries; these were two boring guys. One of them ended up a likeable liberal and the other a likeable labeler. Both wore suits, both were men, both avoided the issues and both congratulated each other, often.

When it was over I waited to hear what the high-paid anchorman and his well-paid experts had to say. But during the blizzard of commercials something went dreadfully afoul with the NBC coverage and when they returned to Pauley Pavillion I got the distinct impression I was back in Seoul, watching a sports

wrap-up.

Cue Tom Brokaw and John Chancellor rating presentation, style and delivery; over issue, honesty and integrity. From there we went to Ken Brodie for a few instant replay clips, laced with his own color commentary on how the "fight" could have gone and where each contestant had made errors.

I kept waiting for John Madden to pop onto the screen with his computer enhanced etch-a-sketch and diagram each candidate's reaction to the blitzing media.

Back to Tom and John for a quick discussion about how effectively one candidate had used "body language" to "score points" with the audience and how the other just sort of "rolled with the punches." Then Tom took us down to Andrea Mitchell on the sidelines for a few quotes from campaign advisors. Andrea then summed up the mood on the floor with a few references to both the World Series and the Olympics. Back to you, Tom.

At this point I was reaching for the beer and chips that should have accompanied such a sporting eventing and wondered what kind of heinous joke was being played on my mind. Just when I thought the sport puns had surely run their course, Tom came back from the commercial with another Sunday afternoon feature.

A favorite network ploy for every sports championship is to have the center, ace pitcher, quarterback or goalie of the

losing semi-final playoff team do remote interviews at halftime or immediately following the "big game." NBC's "Hype-Bowl" coverage was no exception.

We first went live to Denver where Jesse Jackson was standing by to comment on the action.

"I think we need another debate," he said, "a less structured debate." At this point I couldn't have agreed more, I was hooked. Besides, a tagteam cage match would let the American people see just how well these dynamis duos would stack

up against a Gorbachov-Castro combination, or the Khadaffi-Khomeni club from the Middle East League.

"Good evening fight fans, this is Marv Albert and the Fight Doctor Ferdie Pacheco ringside in Madison Square Garden. Tonight we bring you live, blow-by-blow coverage of the US heavy-weight tag-team debate championship between tax-terror Bush-Quayle combo and the liberal-leftist Dukakis-Bentson team..."

Turn to 'Debate' on page 6



The fear of technology finds writer waiting for death

By Brad Gordon
Commuter Writer

During my childhood, I grew up on Sesame Street and played with the Brady Bunch. I owned my own sandbox and always wore nice clothes.

As I recall, my parents and various adults often stated that they wished they had had it as easy as "today's kids got it." Through my entire childhood, I heard how easy "today's kids got it."

Sure, there was always food on the table, and I never had to walk 20 miles to school in snow up to my chin. In addition, I don't ever recall milking cows or feeding chickens at 4:30 in the morning. And with advancements in technology, I must admit, I've had a pretty soft life.

But those adults who pointed to the advancements in technology never once realized the incredible problems that came with those advancements. The technology that churned out our instant breakfasts was the same technology that churned our stomachs into massive ulcers.

I can cite a recent example. On February 19, 1988 I was engrossed in depressive, hard-luck, tragic views of mankind—the NBC Evening News with Tom Brokaw. After John Chancellor's 20 minute commentary stating that Ted Koppel "not only looks like a hairball, but dresses and talks like one too," and that Nightline is "about as professional as serving Gravy Train at the Republican National Convention," Tom Brokaw returned from the restroom with a final news story involving the Soviet space program. He said that an unmanned rocket the Soviets launched the day earlier had exploded in space. Of the four main chunks that

resulted from the explosion, one fell into the Indian Ocean, two were expected to burn up as they re-entered the atmosphere, and the last one, described as "huge" would probably come crashing down late that night or early the next morning. "And apparently," Brokaw added, "no one has any clue where that baby's gonna hit. Good night, everyone."

I thought of all the places where this rocket fragment could possibly crash: The Atlantic Ocean. . .Pakistan. . .The Amazon River. . .A Pittsburgh radio station. . .The Bermuda Triangle. . .A nest of baby mice living in an Iowa barn.

Suddenly, everything inside me went numb. I knew exactly where this thing would strike when it fell from the sky at speeds so incredible it would make that loud WHOOOOOSH-KABOOOOOM!!! sound. No matter where I was or what I was doing at the appointed time, I was certain I would be speared by hot communist metal. Whether I was using the microwave, brushing my teeth, or simply hiding under my bed, I knew in the deepest part of my soul that I would be dead in a matter of hours.

Surprisingly, I did not panic. I experienced a sense of calm serenity. Instead of rampant fear, there was the cold realization and acceptance that I would be getting off the bus at the next stop.

I immediately began to get things in order: I drafted a rough will, leaving my modest estate (appraised at \$61.38) to the Research & Development arm of the Soviet space program; I kissed my dog good-bye; and I tried to write one of those witty, rhyming epitaphs, but had to settle for, "HE WENT QUICKLY AND WITH RELATIVELY LITTLE PAIN."

With all the loose ends tied, I drove to a nearby park, I stared straight up into the sky, and because it was a clear evening, I fully expected to see the large chunk of metal as it came soaring down from the heavens. My only hope was that it would have a tail like a comet. I would have wanted it that way.

I awoke sometime the next morning, shivering and hungry, but very much alive. I returned to my car to find that the radio and speakers had been stolen during the night. Even if I had access to my radio, I would have gleaned no information concerning the rocket. In fact, to this day, I have not heard anything whatsoever from anybody about a Soviet rocket exploding in space.

I would later write in my personal diary (after my entry entitled "My Hopes and Dreams for a Long, Happy Life"):

As I write this, I live. I have somehow escaped my confrontation with Death. I am definitely happy to be alive.

Actually, I doubt my life was ever in any danger at all. This world can do without men like Tom Brokaw and his sensationalistic broadcasts and yellow journalism.

If I would have known I wasn't going to die, I would have washed my clothes last night. As it is, I have no clean underwear today. From now on, whatever Brokaw says will have to be verified by Dan Rather and Peter Jennings.

So as my parents and their friends muse about how easy "today's kids got it," they should understand what it is we actually have—all the stressful, tormenting, traumatic anxieties of technology gone awry.

Liebaert, Peterson live year as 'blokes' in London

By Diane Young
Commuter Writer

LBCC instructors Rich Liebaert and JT Peterson became displaced persons last year. They left their familiar Albany homes to live in another land as Fulbright Exchange Teachers. For one year they looked at another person's artwork, listened to another person's music, ate off another person's plates, and slept on another person's bed.

Both instructors taught at Paddington College, located in the heart of London. Paddington is a large institution, consisting of eight different sites and spread out over six square miles. Each site is a separate entity. Business instructor Peterson taught in the main site, which was a converted 1800's monastery, while Liebaert taught at one of the other sites.

The facilities there lacked many of LBCC's support systems. For instance, faculty had to do all their own typing and paperwork, as there were no secretaries. In addition, the library was small (about the size of two LBCC classrooms) and some sites had no libraries. Liebaert, science instructor, stated that the offices were extremely crowded, with six to eight instructors sharing one office. "This," Liebaert added, "really cut down on student interaction with instructors on a one-to-one basis."

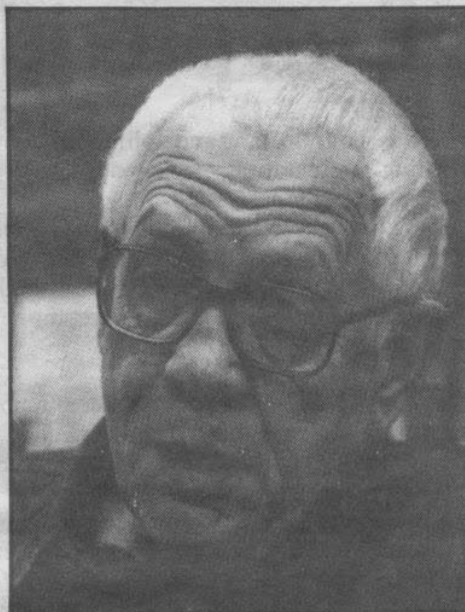
Students entering Paddington averaged 16-17 years old, much younger than the average age of LBCC students. Peterson felt that consequently, students at LBCC were more mature socially.



Rich Liebaert

However, the British students were well prepared academically. Peterson noted that the British students had excellent penmanship and grammar. Writing 115, Introduction to Writing, is not taught in college, as there is no need for it. "Without exception, there wasn't a student whose work I couldn't read, which is not always the case here," Peterson said.

Another difference noted by Liebaert was that it was harder to hold a class discussion, as the British students were a lot less verbal. Here you can ask, "What do you think?" Liebaert explained, and the LBCC student will give it a try. However, the British students would ask if that had been discussed before in class.



J.T. Peterson

There was a big difference between school and college in the student's mind, Liebaert explained. Here you can ask a student, "How's school?" and get a reply. If you asked British students the same question, they'd be mildly put off, and reply that they're in college and not school. The British students felt that Liebaert and Peterson spoke too fast, while both instructors felt that the British tend to be a bit more laid back. For example, Peterson pointed out, in the U.S. you answer your ringing telephone immediately, but in Britain it was not uncommon for the phone to ring 20-40 times before it was answered. Liebaert, after consciously

speaking slower, talked to friends in the U.S. Their immediate thought was that he was sick, or had just woken up, for he was speaking slower. The British students tended to view the U.S. as a wealthy country full of violence. Many of their preconceived notions came from watching such programs as: Miami Vice, Dallas and Dynasty, Liebaert said.

Culturally speaking, London possesses much more diversity than Linn and Benton counties, which provided the LBCC instructors with unlimited entertainment. Peterson praised London's theatre, music, and art. "Music, art, and theatre are very important to the British, as its part of their heritage," Peterson said. However, London has the 2nd highest cost of living, and at the time the exchange rate was very high. This, Peterson added, kept you from going out everyday.

After returning to the U.S., it became apparent to Liebaert how important money is to Americans. Here, you see a lot more advertising and TV commercials, Liebaert explained. "If it's worth doing, the British will do it," but here we'll ask, "How much does it cost" and "Will it sell?"

Both instructors decided that it was the "little things" that they missed the most. Little things such as Mexican food, friends, family, and grandchildren.

Is it true that, "There's no place like home?" Without hesitation Liebaert replied, "There are a lot of different places people call home."

British econ teacher enjoys LBCC

By Erica Gutelius
Commuter Writer

When Nigel Healey stepped into his newly adopted Albany home he felt like Alice in Wonderland.

The British business teacher is on exchange at LBCC this year, trading places with LBCC economics teacher Gerry Conner. He said walking into Conner's home in Albany was like "taking the potion that made you little." You come into an American house and there are all these vast things. Healey was amazed at how big the appliances are, especially refrigerators, washers and dryers. In England people don't buy food in bulk, so refrigerators are more compact, he said.

Healey, his wife, Eve, and their 10-month-old baby have been in Conner's house since July. He said that in England you never see houses made out of wood. They are made of brick, which lasts longer. The house he lives in is about 200 years old. His first impression of Albany was that it was "flat." It's a lot different from anything he's ever seen before because it's so spread out. He pointed out that in England people park their cars and walk about and buy things, but here you must drive from store to store.

The night before school started he spent most of the night awake wondering what was going to happen—if the students would understand him, or if the vocabulary was different. He said he wasn't worried that people wouldn't like him, but that they would feel cheated by not having their original teacher.

"I think it's actually very refreshing teaching here, said Healey. American students are more concerned about their grades. They take courses in smaller chunks and need daily results. In England, students take a particular course for three years to get a degree with a particular grade. They don't worry about grades because in many cases it doesn't enter into their final degree classification.

Another difference in Americans, Healey notices, is that they're much more punctual. In England classes habitually start 10 minutes late, but here you must start and finish on time. Which is fine, he said, but it takes time getting used to. The students he works with here are a "really nice crowd" and "highly motivated."

Healey's exchange ends Dec. 30, but plans to come back to the States next summer for a visit.

Four council seats filled, two vacant

By Amy Berray
Commuter Writer

Lindie Minden, Troy Brock, Sherry Shawe, and Christopher Cortright were appointed to the student council last Wednesday.

The four were selected through closed interviews and will join 5 other members. Two seats remain empty.

Lindie Minden has been appointed to fill one of two Health Occupations/PE seats. Minden's major is dental assisting. She hopes to "form a link," between Health Occupations and student government. "I wanted to get more involved in LBCC," she said.

Filling the seat in Humanities is Troy Brock, a turf management major. When asked what he hopes to accomplish in stu-

dent council he said, "I would like to see more communication, so people know what's going on around the school."

Sherry Shawe will take over the second Health Occupations PE seat. "I would like to make students aware of the social, economic, and political problems in our community and of what they might do to help," stated Shawe.

The Science Technology seat will be filled by Christopher Cortright, a major in electronics engineering. His goal is "to get more phone numbers than is thought humanly possible, and to improve LBCC and its public image."

There are still two seats to be filled on the council, representing the Community Ed division. Interested students should contact the Student Programs Office.

From Page One

Alcohol rules limit use to special functions

Off-campus groups will be required to provide their own liability insurance coverage with a limit of \$1 million, with LB as the secondary insured, said Gonzales. In addition, off-campus hosts must provide people to serve the drinks that have service permits from the Oregon Liquor Control Commission.

"There are a lot of built-in conditions that limit Linn-Benton from exposure to

liability," said the president.

Conditions also state that alcohol can only be provided with a meal, without charge, and not sold separately; this allows the policy to fit the guidelines of LB's existing insurance policy. In addition, non-alcoholic drinks must be provided free of charge.

The policy will be reviewed at the end of the trial year.

Student artwork stolen from display

By Elwin Price
Editor

A 20"x15" poster illustrating Charlie Chaplin was stolen from the graphics gallery in AHSS 200-E on Tuesday, Oct. 18.

Graphics instructor John Aikman, who discovered the theft, explained that the posters on display were completed student projects.

Randy Larson, the second-year graphics student who created the poster, said the loss has hurt him financially and academically. Larson made the poster for a project in his Illustration I class.

"I put more than 50 hours of labor into designing the poster plus the cost of materials, which aren't cheap."

The poster was also one of 16 projects required for graduation. Larson explained that the loss of the poster has put him one project behind. "If I don't get that poster back that means that I will have to do an extra project this year," Larson said.

Larson stressed that if it is returned there will be no questions asked. Anyone with information regarding the theft should call the Humanities Department 928-2361 extension 404 or 206.



This poster illustration by Randy Larson was stolen from the graphics studio gallery last week. A reward is offered for its return.

Coming Soon: A choice for buying and selling textbooks

By David Wooley
Commuter Writer

Linn-Benton Community College students may soon be able to beat the high cost of text books.

The Book Bin, an Albany/Corvallis book store, will soon be carrying text books used in LBCC classes. This "new kid on the block" will mean competition, and that usually means lower prices.

Until now, the LBCC bookstore has been the only supplier of books for L-B

students. With the increase in enrollment and demand for texts, many students were left "high and dry" when it came to having the needed books for classes this fall term. Rich Halter, text book manager of the Book Bin said he decided to carry the books after "hundreds" of Linn-Benton students came in looking for them.

Competition was not the "primary motivation" for stocking text books, said the Book Bin's CEO, Robert Baird. Ultimately though, this will create com-

petition because the Book Bin will be able to supply the students with most of the needed material for less money. The books will be less expensive because they will have a larger quantity of used books.

Baird and Halter are not strangers to the college text business. They have been supplying Oregon State University students with books for some time now and know how to do it. The Book Bin's first priority remains as a book store, dealing in all kinds of books, said Halter.

But because they are a book store they deal largely in used books and will buy back or special order books at any time.

In the near future the Book Bin will be carrying books for most of the major courses only. It will be about a year before they can stock books for the majority of LBCC classes. The Book Bin has two locations at which they will carry the L-B texts: 351 NW Jackson, Corvallis, and 121 1st Ave. Albany.

Kliwer critical of U.S. action in Nicaragua

By Brad Gordon
Commuter Writer

U.S. Government in Nicaragua is destroying that country, according to David Kliwer, a retired physician and former Marine fighter pilot who recently spent four months in Nicaragua. He spoke about his experiences to an audience of approximately 50 people last Wednesday evening at the Unitarian-Universalist Fellowship in Corvallis.

Kliwer, who worked at the Corvallis Clinic for more than 30 years, drove to Nicaragua with his wife last fall in their Nissan pickup. They brought with them medical supplies that included books, microscopes, and projectors. They drove more than 15,000 miles during the trip.

Though the Sandinista government and contra rebels have agreed to a cease-fire, Kliwer maintains the war continues. "it's true that there's a temporary truce going on, but Nicaraguans are still being killed, mostly due to the truce break by the contra forces," he said.

Kliwer described Nicaragua, as a na-

tion with overwhelming problems. He cited a \$3 billion debt that the 40-year Somoza dictatorship left behind in 1979, seven long years of war, the 1982 earthquake that ravaged the capital city of Managua and killed more than 20,000 people, a recent drought that lasted three years, and a 1987 inflation rate of 1220%.

He also blames President Reagan and his administration for canceling a 1979 loan to Nicaragua, creating a 1985 embargo, and blocking World Bank funds to Nicaragua.

The impact of the war in human lives has also been great. In a country of 3.5 million people, 43,000 Nicaraguans have been wounded, and 15,000-22,000 have been killed. A third of these people were civilians, he claimed.

"One wonders what great things could have been accomplished with the \$10 billion that the United States has spent to carry on this war," he said.

According to Kliwer, the U.S. backed contra rebels' primary purpose is to destabilize the country by attacking the civilian areas that have been successful

under the Sandinista government. He gave examples of health facilities, schools, and farm cooperatives. He added that the Contra forces have killed 42 health care workers while destroying 65 health facilities including four large clinics and a hospital.

"This is really a secret, covert war that knows no boundaries, respects no laws, makes no distinctions between civilians and military personnel," Kliwer said. "It considers that the end justifies the means, and many of the things that are carried out run counter to all of the values we Americans believe in."

Kliwer said that while in Nicaragua, he wanted to get a feeling of what it was like for the average civilian to survive. Though his living conditions were generally better than most Nicaraguans, he was without electricity 5 hours a day, and without running water 2-3 hours a week. There were no hot showers, he said, and he had difficulty buying gas for his pickup near the end of the stay.

More importantly, he added, he did not see the oppression or lack of freedom and

human rights described by the Reagan administration. Kliwer admitted the government had problems, but not nearly to the degree the State Department claims.

"After spending time in Nicaragua, it's hard for me to believe why we're doing this," he said. "We saw nothing that would justify the killing and the maiming, or the creation of thousands of orphans and displaced persons."

Kliwer also referred to a poll conducted by a Jesuit university in Central America. Among other things, the poll indicated that 86% of Nicaraguans surveyed did not advocate U.S. military aid to the contras while only 9% were in favor.

"I feel that our foreign policy is dependent on intimidation," Kliwer summarized. "But intimidation can't teach democracy. It sends a message that power, rather than justice, is our primary guide. Our tendency is to dictate, to dominate, to prescribe to others, and forget that they too have pride and a feeling of nationalism."

New horse science program offers regional distinction

By Tom McArt
Commuter Writer

LB is expanding its Animal Technology Division by adding Western Oregon's only Horse Management degree program.

"This program makes our Animal Tech program much stronger," said Jim Lucas, program coordinator. The first program implemented in the division in the last five years, Lucas believes it will "avoid stagnation" in Animal Tech and distinguish the college regionally.

Because Linn-Benton is the only institution of secondary education to offer an Associate of Science degree in this area, the college will waive out-of-state tuition for the first term. This allows students to establish residency in Oregon.

Currently, Lucas reports between eight and 14 declared majors, "which is good

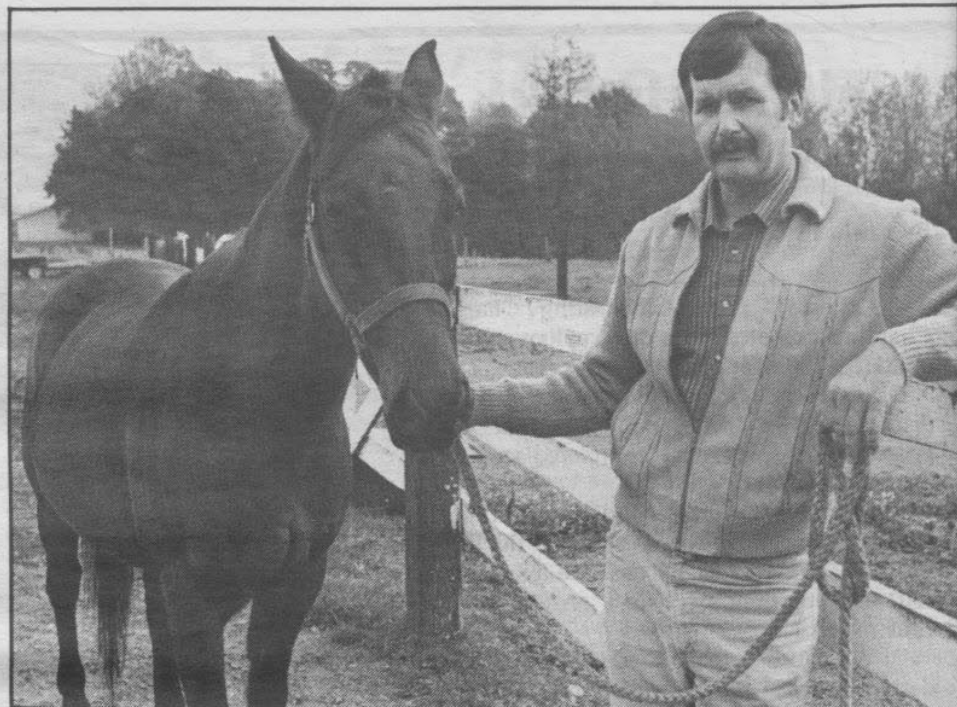
for the first year," he commented.

Job opportunities for students satisfying the Horse Management degree requirements include stable helper, exercise rider, apprentice trainer, show groom, foaling attendant, breeding assistant, and general farm hand.

Entry-level salaries generally hover around minimum wage, but this varies with type of job, degree of responsibility, and level of skill.

Lucas, who holds a Masters degree in Animal Science from Cal State Fresno, has taught at LB for more than ten years. He believes his 20-plus years of experience training horses makes him well-suited for his role as program coordinator.

In the future, Lucas hopes to cooperate with OSU in devising a Bachelors degree program in Horse Science.



The Commuter/RANDY WRIGHTHOUSE

Animal Tech instructor Jim Lucas has launched a new program this year in horse management, which offers a two-year associates degree. The program is the only one of its kind in the Northwest.

street beat

'One cent for sports' tax draws mixed reaction

By Jess Reed
Commuter Writer

Ballot Measure 5, which would create a one-cent tax on cigarettes and beer to sup-

port college athletics, drew strong pro and con reactions from students interviewed by The Commuter last week.

"I support Ballot Measure 5 immensely," stated Ken Kaveny, a student at

LBCC. "I feel it's a great opportunity to give some financial aid to the sporting athletics in college."

Baseball coach, Greg Hawk agrees. "I'd like to see the ballot measure pass," said Hawk. "I feel there's a need for improved funding for athletics." When asked if he felt it was right to tax those people who drink or smoke, but don't support the funding, Hawk said he felt it was a pleasure tax for those who exercise the option of alcohol and smoking, "Those are the people we ought to tax," commented Hawk.

Student April Meek feels the same way. "If it's a habit they have to have, then they would be willing to spend the extra," she said. Tammi Paul commented that if Oregonians don't want to pay the taxes, then they don't have to buy the products.

Some people don't favor the distribution of the money to sports.

"What I object to is making a specific tax targeted to a specific college function," said student Gretchen Morris. "If

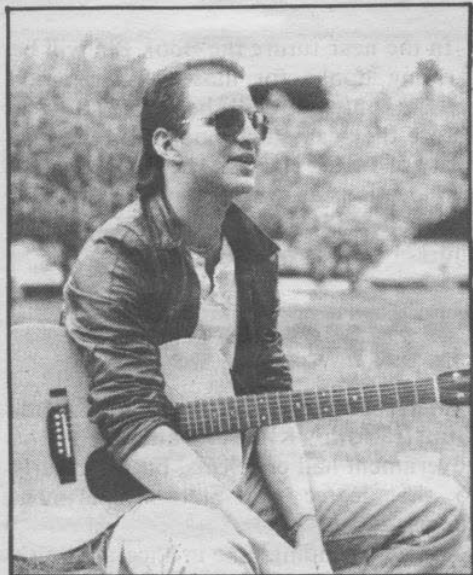
they wished to increase the tax and add it to a general fund and distribute these resources equally among the sports and the academic classes, then I'd be for it."

Others simply don't favor the taxing of people who smoke and drink.

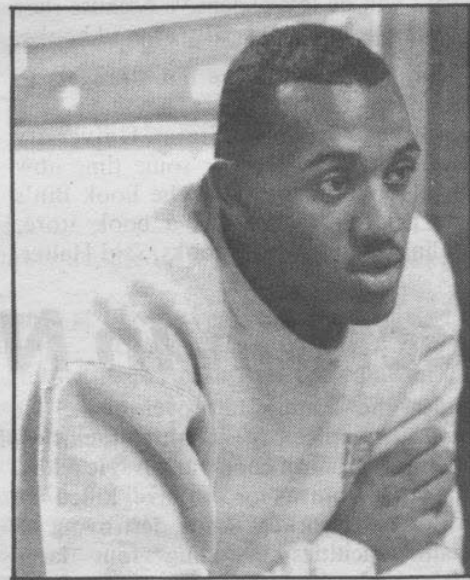
"Not everybody who smokes and drinks goes to the games," said Scott Smith. Brian Garman felt the money needs to come from a source everyone takes part in. "it's like condemning them for what they do," he said.

Others feel that the increases won't stay at just one cent, that vending machines and other areas will increase by five cents. "When some-body charges one cent more, then it goes up a nickle everywhere. Then what do they do with the extra four cents? That's more profit for them," stated Marsha Gaches.

A recent poll, conducted by Griggs-Anderson research of Portland, found 49 percent of voters statewide were in favor of Measure 5, while 48 percent opposed it. The issue will be decided Nov. 8.



Scott Smith isn't in favor of Ballot Measure 5.



Eric Gordon doesn't like the idea of paying more taxes.

From Page Three: Debate coverage leaves much to be desired

And from the Republican Conference, NBC tapped type-bowl hopeful Jack Kemp who said, "Dukakis needed a home-run tonight and he obviously didn't get it. I thought Bush clearly won on points."

I'm sure both Jesse and Jack will both receive splendid prizes for being guests on post-game show.

Tom quickly wrapped up the show after this and I was left wondering where the lockerroom interviews were—Mike and George snapping towels with cam-

paign workers, swilling gatorade and trying to look relaxed in the buff in front of two million viewers.

I quickly rewound the tape after Brokaw signed off to catch some of the action I had been hearing about. I noticed that, as in most athletic events, the officiating was terrible. Neither candidate respected the clock during their rebuttals. In most leagues it is still illegal to move with the ball once time has expired, yet both candidates simply kept dribbling

after the clock stopped.

Umpire Bernard King did take an official time-out near the end of the first quarter to give the crowd a warning, then threatened them with a technical foul for future outbursts.

Theories are running rampant as to why NBC provided this type of coverage. One claimed that the recent writers strike is still causing delays and this forced NBC to lash together old sports scripts at the last possible moment—which, to NBC's credit, were aired with the flawless preci-

sion of the '72 Dolphin two-minute offense.

At any rate, the only real loser of the second and final presidential debate, was the American viewing and voting audience. One actor-president has been enough, we need to hear about candidates answers to issues—not judgements on how well they looked ducking the issues.

I do take comfort, however minimal, in the fact that I didn't record MTV's coverage of the debate...

State may delay turning on traffic light until spring

By Bill Mills
Commuter Writer

The State Highway Division may wait to activate the traffic signal at Ellingson Road until next spring when the city completes the diversion of Belmont Avenue into LBCC's north exit.

In August the LBCC Board of Education deeded a 60-foot strip of land to the city of Albany to connect Lanier Street with Ellingson Road. This would create a four-way intersection eligible for state traffic signal funding.

According to Ken Stoneman, project manager for the State Highway Division, the Highway Division may have to wait until the extension of Belmont Avenue is completed before the signal at Ellingson Road may be turned on. This is so the signal is officially up to state traffic signal funding code, said Stoneman.

The decision of the traffic signals activation is still to be determined.

LBCC students and staff had requested a traffic signal due to the multitude of accidents that have taken place there over the past 15 years. Major concern began in 1984 when Donni Rutherford, a LBCC Drama Major, was killed in an automobile accident while leaving the North exit at Ellingson Road.

The widening of Pacific Boulevard from Queen Avenue to LBCC is scheduled for a Nov. 30 completion and the project is close to its expected \$5.3 million cost, said Stoneman.

The project has put curbs and sidewalks on both sides of the highway; resigalling lights at Queen, 29th, and 34th avenues; installation of sanitary and storm sewers, and waterlines.

Also included in the project is landscaping which is scheduled soon, said Stoneman. Shrubs and bushes will be planted at some right of ways, and near the intersection with 24th Avenue where a median strip was removed.

arts & entertainment

Photo exhibit captures old Albany

By Shirley W. Price
Commuter Writer

It is a trite but very true saying that sometimes the best of things are found in your own back yard. Yesterday afternoon I spent a wonderful hour in the lobby of the Arts and Humanities building on LBCC campus. On exhibit until the end of October are twenty black and white photographs by Rich Bergeman, who is Journalism and Photography instructor here on campus. The exhibit is entitled "Remnants of old Albany: Interiors of the Past."

Some of the pictures are very stark and minimal. For example, one showing an old straight-back wooden chair in the shadowed angle of a hallway. The scenes were photographed in abandoned apartment buildings (Flinn Block) the old St. Francis Hotel, and others in Albany's historic Commercial District.

A commentary from the artist states, "These structures contain the signs of time's passing; evidence of the events and lives that transpired here. A place where light hides, caressing surfaces and creating spaces, rich in melancholy and wistfulness." These pictures are captivating. One, called "Shadow Flight. Flinn Block" shows a bare wire, bare light bulb dangling, a bird(?) or illusion of a bird perched (tied to?) the wire, its shadow appearing on the wall as if in flight.

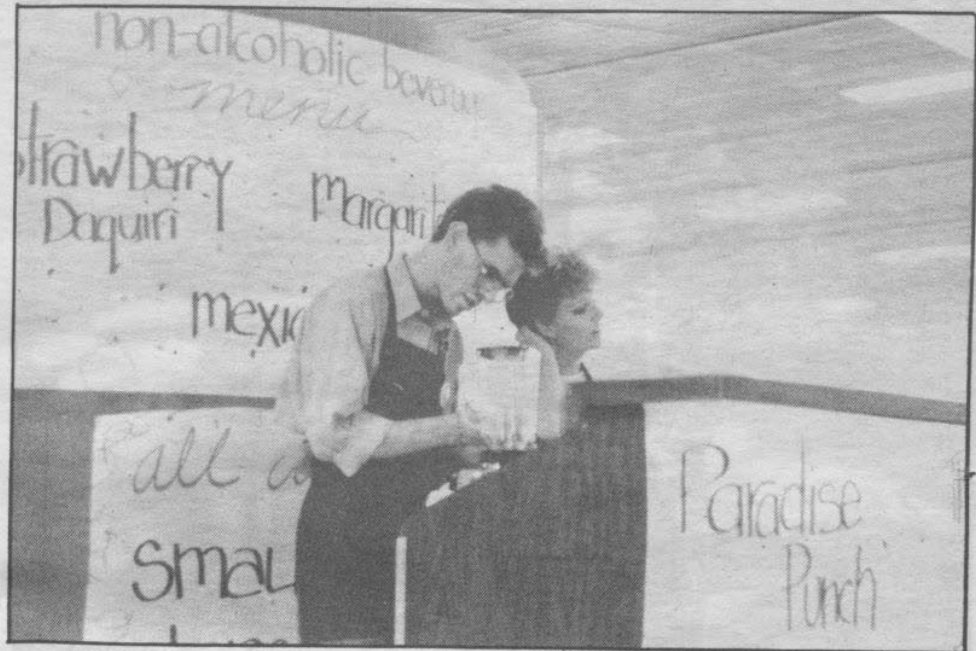
Another: "Balustrade, Flinn Block." Shows the top level of a staircase, a

horseshoe curve of dark wood. Carved spindles, ornate newel posts, one post with top finial missing. The grand old staircase still manages to look elegant and graceful in spite of the background of bare, waterstained floors, cracked plaster walls and doors opening to bare rooms beyond. A truly haunting picture.

I also like "Room 405, St. Francis Hotel." This picture shows an open door in the left foreground, its dark wood still imprinted with outlines and nailholes where the brass numbers have been removed. The room is bare, triple windows on the far wall give a shadowy view of the street below. On the right wall is a sink and two doors, closed. This looks like a stage set for a play, waiting for the actors to arrive.

My favorite of the entire exhibit was "Fourth Floor, St. Francis Hotel." This shows a long hallway, light entering from the left through random open doorways. Corresponding doors on the right are also open/closed. The picture pulls you in. I felt as if I were walking down that hallway, toward the room at the end of the hall. The door is open, the room light filled, and somehow, welcoming. Also in that room at the end of the hall, a closed door on the far left wall, hinting at mystery.

This exhibit is well worth spending a couple of hours of your time on. You will not be disappointed. The only disappointment I found, was in talking with Mr. Bergeman later and finding the print I liked so much is \$120.



Drink Up

Jim Hoehne and Jenelle Elms serve drinks during last week's Alcohol Awareness Mocktail Hour.

Library gallery seeks artwork

By Susan Ryder
Commuter Writer

Located in the LBCC library is a showcase displaying exhibits known as the gallery.

The gallery is a place for community and students interested in displaying their hobbies, origins, or works of art replied Charles Weyant, LBCC reference librarian who coordinates the gallery.

Each year the gallery hosts two or three major shows rented from the Visual Arts department at University of Oregon commented Weyant. "The Orient Through Western Eyes" is the first display from the U of O scheduled to be shown. The

display is based on a book written by Elizabeth Keith about her travels through the Orient. The showcase will include artifacts, photographs and quotes from her book. The display will run from February 12 to March 12, 1989. The second, "Patchwork of History" consisting of quilts and the historical origin of quilts will be on display May 8 to June 9, 1989. "The third large exhibit has not been scheduled yet," Weyant said.

The remaining exhibits will come from library sources, local artists, and issues pertaining to book banning. Weyant said he is open to suggestions about possible displays as long as they are tasteful.

'Political Party' opens Thursday

By Ted Freeman
Commuter Writer

The LBCC drama department will present "Political Party" a New readers Theater production this Thursday through Sunday.

The show is made of 20 short pieces of literature such as poems, short stories and another parody from the 23rd psalm called the Politicians Psalm. Jane Donovan is planning on showing a slide show of political cartoons as interludes between scenes. The play will poke fun at

Democrats and Republicans alike.

Two songs will be used in the production, one is a ballad from the musical "Showboat" by Jerome Kern. The original name is "Why Do I Love You." The satirical rewritten form is "Can I Run With You." The other is a Gilbert and Sullivan song from "HMS Pinafore."

The whole cast including political science teacher Doug Clark who recently returned from the Netherlands will be singing.

The Drama department put in a show about every term and admission is \$2.

Annual poster sale funds Graphic Arts Club

By Tina Gosser
Commuter Writer

LBCC's annual Graphics Club poster sale will be held Oct. 31 through Nov. 3 in the AHSS Gallery.

The sale is to raise money for the Graphics Club fund to purchase new equipment for use in the Graphics department. Funds are also used for small personal loans to the graphic students for supplies.

Rick Harris, Graphic Club president said the sale will include buttons, bags, and posters. There will be approximately

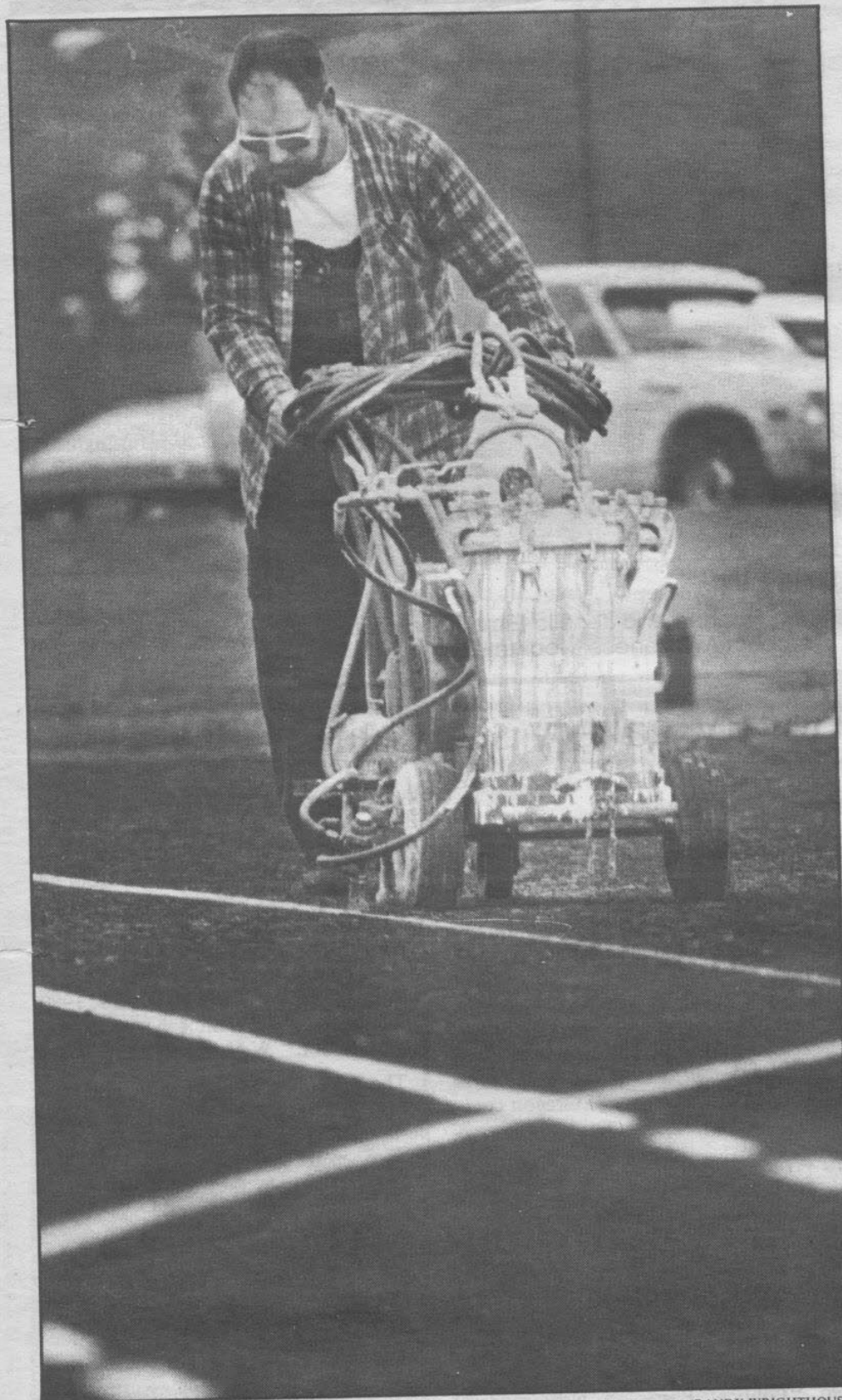
160 titles with subject matter ranging from fine art to poster art, he added.

Sara Goodnick, Graphics major, stated the price for the posters will range from \$4-11.

This annual sale has been going for about five years, according to Harris.

Along with approximately \$200 from last year's club fund, this year's posters sale profits will go towards the club's long-standing goal of building an air brush room for the Graphics Department.

"We hope to have it completed this year," Goodnick remarked.



The Commuter/RANDY WRIGHTHOUSE

Laying Tracks

Merle Humpreys relines the track west of the Activities Center so runners will find it easier to stay between the lines. The restripping will ready the track for next year's track season.

Student tutors guide fellow writers

By Erik Ishikawa
Commuter Writer

"It's in the library," said Tutor Coordinator Carolyn Miller about the writing desk.

Open Monday through Friday and manned most hours between eight and five, the writing desk is a place where students can go for help writing papers.

The four tutors who are: Sam Gollah, Steve Dodson, Jeannie Morris, and Gail Dodson, will help with everything but the mechanics of the paper. All you need is a rough draft and they will help you focus your ideas.

If you don't have a start, they will help write an introduction and start you in the right direction.

For gramatical errors they will refer you to the skills lab.

All tutors are students, not professionals. Miller says this is because they have "been there themselves." They also offer positive reinforcement to the students.

Students are specializing in specific fields and losing general writing skills. To combat this, writing is being stressed in other fields, such as math, according to Miller.

Science teachers confront low student interest

By Peter E. Wisniewski
Commuter Writer

"It will take another Sputnik to shake us up" said Dr. Dave Perkins, LBCC science instructor and 19 year faculty alumni, commenting on the status of science education in the U.S. Dr. Perkins was one of about 600 science teachers attending the annual Oregon Science Teachers Association (OSTA) conference at Beaverton High School Friday, Oct. 14.

Titled "A Formula For Change", the conference stressed new ideas for improving interest and ability in science among students. It featured guest speakers, instructional exhibits, and over 100 workshops sessions on classroom strategy and experiment ideas.

State Representative Bruce Hugo spoke of the "crisis in our schools" during the opening remarks at the general session. Referring to his position as Chairman of the House Education Committee and member of the Revenue and School Finance Committee, he said "While you educators are trying to solve this problem in our classes, give us legislators the benefit of your doubt. We're trying just as hard as we can to improve quality education. But we need your support." He went on to praise OCTA for its efforts in promoting professional standards of excellence and recognizing outstanding personal achievement.

At issue are the disturbing results of a nationwide survey recently released by the National Assessment of Educational Progress that reveal a continuing trend of scientific illiteracy among the nation's students. It found that only seven percent of high school seniors could pass a college-level science course. Only one-half of 17-year-old males and one-third of the females surveyed demonstrated ability to analyze scientific procedures and data.

Glyn A. Brice, district director of the National Science Teachers Association, hosted a session in which he discussed "Science Education Initiatives for the 1990's." This document was prepared in response to a congressional request for specific recommendations on correcting the deficiency.

Brice reported that Gallup polls show science education is seen as a national concern, and represents a "window of opportunity for changes". He said that the National Science foundation has been more considerate of educational needs than the Dept. of Education.

Brice described some of the problems as resulting from a lack of national interaction and cooperatoin between university science departments and science educators, and over-reliance on textbooks, a shortage of funds for lab

aterials and facilities, and a critical inability to provide financial incentives that are competitive with private industry. he pointed our that the median age of science teachers in now 50, suggesting a serious shortage of instructors may be less than 10 years away.

As an example of the relative disregard accorded science in elementary schools, where teachers are uncomfortable or unskilled with it, Brice commented. "Science is usually taught about two o'clock in the afternoon, if at all, and only after the 'so-called' important subjects like math and english are out of the way." Despite the little attention given to it, he said that student interest in science in grades K-6 was high, but that it dropped dramatically in junior high.

Brice referred to unimaginative curriculums and time constraints that often prompt teachers to follow a rigid program, ignoring student involvement. "I've found myself doing the same boring things in class that the kids can't get enthused about. Then bam, it hits me. Do those experiments you used to do, that they really enjoyed and got excited about." He said that teachers must share some of the responsibility for the decline in scientific ability, but added, "The problem is in all areas of education—we're just not meeting student's needs."

A summary of the NSTA initiatives consists of four categories.

1. Teacher preparation and staff development.
2. Curriculum development.
3. Instructional support.
4. Research and dissemination.

But, as Dr. Perkins points out, the non-competitive scale rates offered in educaton do not work well in attracting qualified instructors in the fields of computer science, engineering, math, chemistry, and physics. Without competent, dedicated teachers, our whole system of academics is in trouble.

Dr. Perkins comments, "Out of five recent physics graduates from the University of Arizona, only one went into teaching. In a private industry career, starting salary is \$28-30 thousand, whereas in teaching, it's \$18-19 thousand." Even teacher qualifications changes may not be enough, where graduates with particular field degrees must complete another year of general education simply aren't enough to attract and keep capable people.

He ralates how, in 1981-92, 50 percent of newly employed math and science high school teachers were found unqualified to teach one or more of their classes.

Although he thinks the problem of education is serious, he remains optimistic. Referring to the country, he said, "We respond well to crisis."

Students from Berlin peace conference give talk

The next Lunch Bunch will feature a discussion and slide show presentation by several of the student members of the LBCC delegation to the fourth International Peace Education Conference held in Berlin, Germany this past summer. This promises to be an opportunity to hear first hand about a program with continuing possibilities for LBCC faculty and students. It will begin at noon on Thursday, Oct. 27, in the Willamette Room.

MARKETSPACE

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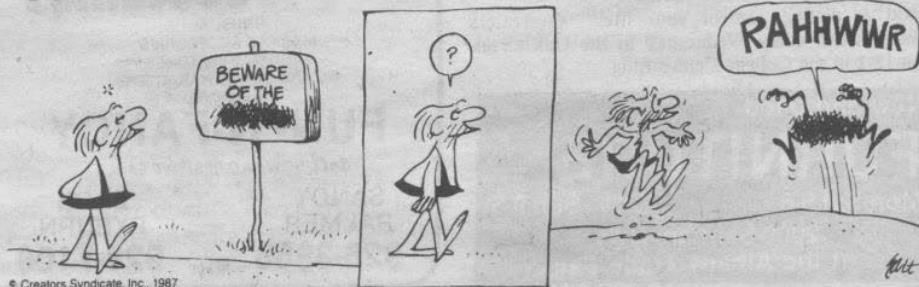
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B.C.

BY JOHNNY HART



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The Weekly Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	
12			13					14			
15			16			17		18			
		19			20		21				
22	23			24		25		26	27	28	
29			30		31		32		33		
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		51		52		53		54			
55	56				57		58			59	60
61				62		63			64		
65				66					67		

ACROSS

- 1 Affirmative
- 4 Confirm
- 9 Fruit seed
- 12 Dine
- 13 Eagle's nest
- 14 High card
- 15 Three-base hit
- 17 Raises the spirit of
- 19 In want
- 21 Pose for portrait
- 22 Sinks in middle
- 24 Opp. of NNE
- 26 Amount owed
- 29 Metal
- 31 Transgress
- 33 Fish eggs
- 34 Before noon
- 35 Drink slowly
- 37 Rocky hill
- 39 A continent: abbr.
- 40 Southeast Asian holiday
- 42 Knock
- 44 Speed contests
- 46 Redact
- 48 Male sheep
- 50 Challenge
- 51 Pigeon pea
- 53 Cheroot
- 55 Enthusiasm
- 58 Cylindrical
- 61 Garden tool
- 62 Distance runner
- 64 Timid
- 65 Ventilate
- 66 Warning device
- 67 Bishopric

DOWN

- 1 Still
- 2 Organ of hearing
- 3 Pricks painfully
- 4 Wan
- 5 Musical instruments
- 6 Either
- 7 Contend
- 8 Lampreys
- 9 Idle chatter
- 10 Frozen water
- 11 Footlike part
- 16 Nuisances
- 18 Succor
- 20 Affirmative
- 22 Writing tablet
- 23 Directed at target
- 25 Landing craft
- 27 Blunder: sl.
- 28 Plague
- 30 Title of respect
- 32 Neither
- 36 Equality
- 38 Detecting device
- 41 Neater
- 43 Moccasin
- 45 Fondle
- 47 Sticky substance
- 49 Bishop's headdress
- 52 Kind of bean
- 54 Microbe
- 55 The ural
- 56 Edible rootstock
- 57 Sesame
- 59 Article
- 60 Organ of sight
- 63 Note of scale

COLLEGE PRESS SERVICE

etcetera

Halloween Open House

The LBCC Library will have an Open House Oct. 31, 2-4 p.m. Feel free to come in and take a look at what the library has to offer, and say good-bye to Gretchen Schuette, who is leaving to take a job at Chemeketa Community College.

The Library staff will be in costume and will offer free food and beverages to all.

Macdraw Workshops

BUSINESS FORMS DESIGN, using the basic layout and design strategies of MacDraw, will meet Mondays, and Wednesdays, Oct. 31 Nov. 2, 7 and 9, from 6 p.m. to 8 p.m. Cost for all four sessions is \$37.

BUSINESS FLIER DESIGN, also using MacDraw, is scheduled for Mondays and Wednesdays, Nov. 14, 16, 21 and 23, from 6 p.m. to 8 p.m. Cost for all four sessions is \$47. Combined cost for the two workshops (eight sessions) is \$65.

Meeting place for both workshops is Room 202 of the Forum Building on LBCC's main campus, 6500 Pacific Blvd., Albany.

For more information, call 967-6112.

Rental Darkroom

The Film Machine at 2818 Santiam Hwy in Albany has set up a rental darkroom attached to their shop that boasts a 4x5 enlarger. Rates are \$3/hour, with extra charge for developer. Open six days a week. Call 928-6056 for info.

Shoplifting Prevention Workshop

"Stop that Thief! Shoplifting Prevention," will

be held on Tuesday, Nov. 1, from 4:30-8:30 p.m. in the Boardrooms of LBCC's College Center Building on the main Albany campus, 6500 SW Pacific Blvd. Cost of the teleconference is \$20. Registration deadline is Friday, Oct. 28.

For more information, call LBCC's Training and Economic Development Center, 967-6112.

Halloween Film Fest

This Oct. 31 the Film Center at Portland's Oregon Art Institute will present the Third Annual Hallo-

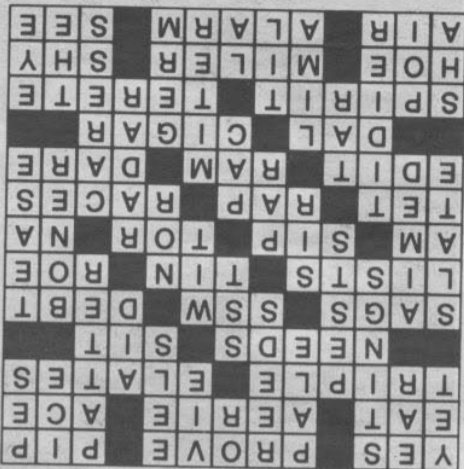
ween Extravaganza featuring, "The Phantom of the Opera." Jon Newton brings together an all-star band and choir to perform and original score for Rupert Julian's classically flamboyant Phantom.

With Newton bringing an always full bag of tricks to the proceedings, this Halloween-spectacle promises to be the best treat in the city. Special admission: \$8; no discounts accepted. Advance tickets available at the Film Center beginning Oct. 17. Call 221-1156 for more information.

Theatre Tours

During the weeks of Nov. 7 through 11 and Nov. 14 through 18 David Apple will be available to give class tours of The Takena Theatre facility. The setting for "Camelot" will be on stage.

Tours can be tailored to your needs, covering theatre architecture, scenery design, production organization. Interested faculty should contact Apple, ext 132.



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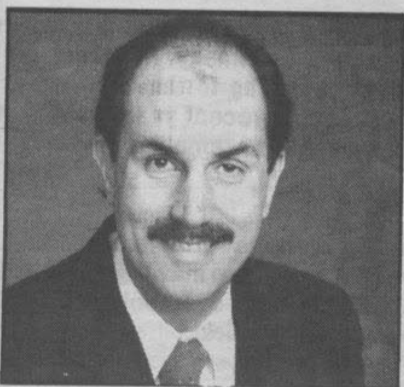
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NOVEMBER 6, 13, 20 at 3 p.m.

Ticket Outlets:

Frenches Jewelers, Albany; Williams Drugs, Corvallis;
and LBCC's Theatre Box Office, Takena Hall, 967-6504

Adults \$6
Students/Seniors \$5



SPORTS PAGE

LB coaches value vanishing multi-sport athlete

Trend to a single sport athlete in high school carries over to college

By Arik Hesseldahl
Commuter Writer

Everyone remembers at least one of them. The stereotypical high school "jock", sporting a letterman's jacket festooned with colorful emblems, patches and medals signifying achievement in at least two sports, maybe three or more.

As the level of competition increases along with academic workloads, most high school athletes cut to only one sport upon entering collegiate sports. Reasons vary, but the most common one is the desire to specialize in one sport in hopes of achieving a high level of competitiveness.

LBCC Athletic Director Dick McClain feels that at the high school level athletes haven't yet "learned what they can excel at" and that most athletes beyond that level turn their attention to a speciality to be successful.

Lonnie Keenan, a former standout in football, basketball, and baseball at Sweet Home High School, is an example. Keenan says he opted to play baseball at Linn-Benton because "it's my best sport, and there's not a lot of injuries."

Keenan added that at Sweet Home, he and his teammates trained all year for all three sports on their own time.

"Anything you compete in adds to your competitiveness," he said.

Another former multi-sport athlete who turned to a single sport is LBCC long-jumper Mark Hadden. Hadden, a basketball player from Florida, will play for Oregon State University in 1989, but will compete for LBCC in track and field this season.

"I'd heard that (Head Track Coach) Dave Bakley was a good coach and I feel that I have the ability to jump well," explained Hadden, who said he also considered playing LBCC basketball and baseball, but decided on track because it fit his schedule.

Hadden feels that training for more than one sport at a time can be a benefit to an athlete "because you're constantly working and thinking about it," but added that if an athlete feels he has a future in the pro ranks of a certain sport, he should pursue that goal.

But Linn-Benton does have its exceptions.

Case in point: three LBCC volleyball players also plan to leave their marks on the basketball court. Gina Kloewer, Lori Kennedy, and Kim Downie are here as a result of a cooperative effort by head volleyball coach Kevin Robbins and women's basketball coach Debbie Prince.

"We made an attempt to get as many dual-sport athletes as we could," said Robbins. "This increased our chances of getting them here."

It isn't easy doing two sports on the college level. One main drawback is the year-round practices of college teams versus the seasonal workouts of high school teams.

"It takes a select person who is dedicated and disciplined," commented Prince, who dismisses any fears that "daily double" workouts may affect the trio's basketball skills. "It keeps them in shape," she said.

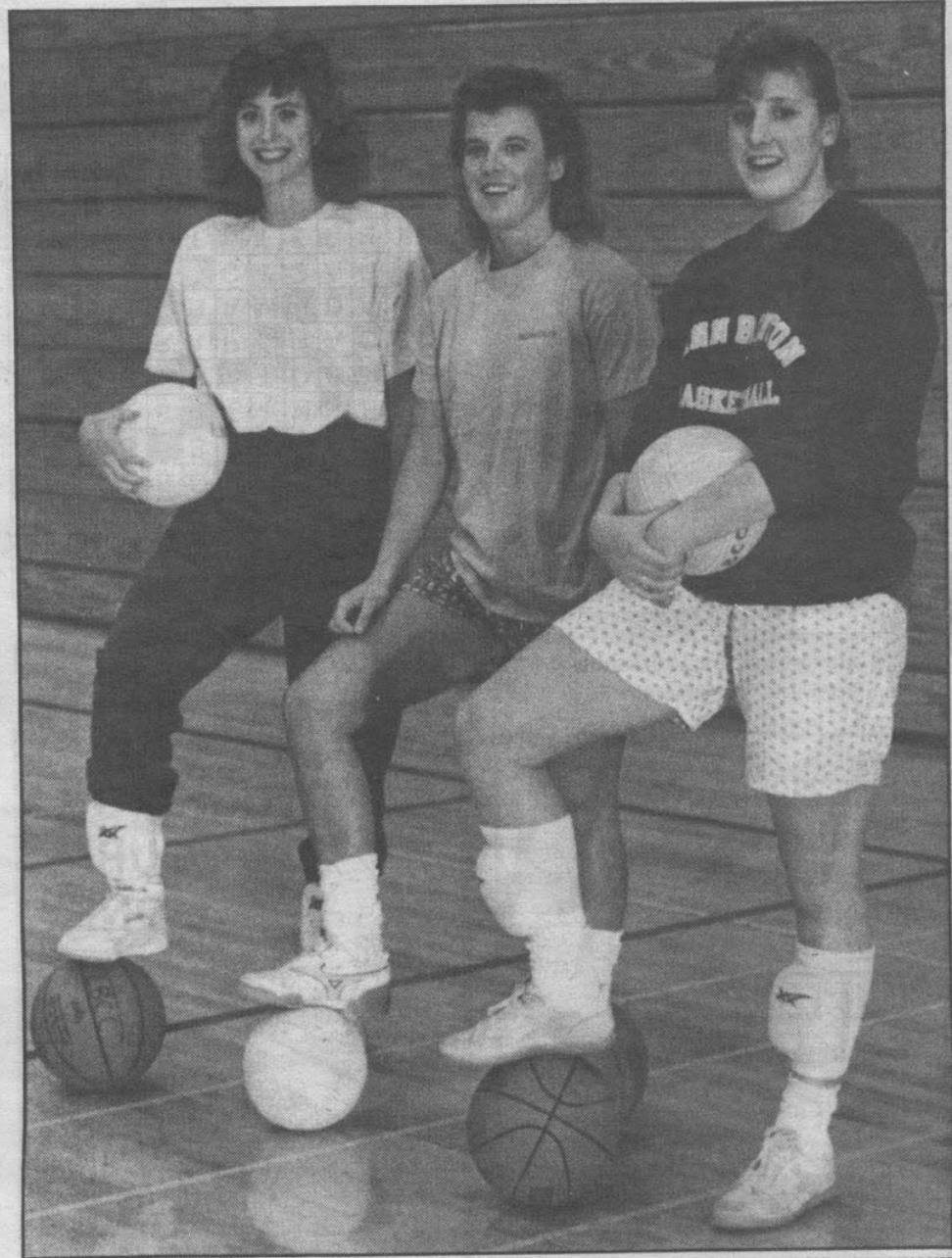
But the three do admit that they work a difficult schedule.

"By the end of the week the practices seem longer," said Kloewer, a former hoopster from West Albany High School. "You just have to keep your mind in it."

"But it's harder in college with the overlap of the seasons," added Downie, a graduate of Marist High in Eugene.

Kennedy, who hails from the Seattle area, agreed with her teammates, and added that all three intend to contribute as much as possible to both programs.

Track coach Bakley, who is in his 24th year of coaching, feels that it's an excellent idea to explore different sports in high school, and that "it's wise to give it another chance in college because the athletes may have matured emotionally



The Commuter/RANDY WRIGHTHOUSE

Among the athletes who compete in more than one sport as Roadrunners this year are (left to right) Jeana Kloewer, Kim Downie and Lori Kennedy. All three play for the volleyball team and are also planning on contributing to the LBCC women's basketball squad. Although the trend in high school in recent years has been to focus on excelling in a single sport, community colleges remain a haven for the multi-sport athlete.

and physically.

For whatever the reason, the days of the "all around letterman/jock" seem to end with the days of high school. Athletes

tend to work towards more personally-oriented goals once in college, rather than carrying the torch of school pride onto the court, track, or field.

Spikers show great potential, drive and ambition

By Joe Couey
Commuter Writer

No team is without its star athletes, those individuals whom in close games become tougher, more consistent players and leaders by example. LBCC's women's volleyball team is no exception.

Marnie Branstiter and Tawni Jeffries lead the team in kills with 50 and 31 respectively. Branstiter also sparks the defense with an impressive 33 blocks.

Branstiter, one of the league's best, is a second year dental major with plans on returning home to Toledo, Or., to work in dentistry as well as in coaching the women's volleyball team at her Alma Mater, Toledo High.

Jeffries, a transfer student from Point Loma Nazarene College in California, is also in her second year is a liberal arts major. Her plans for the future are undecided. Originally a middle player, she was moved to the outside when she began to hammer the ball. Second year coach Kevin Robbins explained that the outside positions are where most of the scoring is done.

Happy to have this talented duo on the roster, coach Robbins is quick to point out an abundance of talent in the remaining eight athletes, each with their own key roles.

Three players also find time to spread their talents over to the basketball court. They are; Kim Downie, who Robbins called as the do everything athlete, Jeane Kloewer who plays the middle, and Lori Kennedy who is

developing into a good strong side hitter.

Coach Robbins admits however, that Lisa Bond, his defensive specialist, is one of his favorite people because she gives 110% everyday with no exceptions.

Leading the team in assists with 93 is Theresa Esplin, the setter, backed by the team's best server, Kris Gregory, good passing by Natalee Frazier and the pure physical talent of Kaline Miller. This team, even with the dazzling duo of Branstiter and Jeffries, still depends on a strong effort by all for success.

The volleyball team plays three home games this week and is looking for a good turnout of fans in the LBCC Activities Center. The games are scheduled for Wednesday and Friday at 7 p.m. and Saturday at 1 p.m.