**WR 115 (01): Introduction to College Writing 24976 Fall Term 2018**

Classroom: IA 233 Meeting Times: Tuesday, Thursday 1:00—2:20

Instructor: John Campbell Phone: 541-740-9489 (cell)

E-mail: campbej@linnbenton.edu (use your campus e-mail to contact me)

Office: TBA Office Hours: T, TH 2:20—3:20

Text & Materials:

*The Little Seagull Handbook*, Bullock & Weinberg

Handouts: Regular handouts will include student writing examples, topical texts, grammar exercises, and excerpts from online educational resources.

Websites: <http://www.dartmouth.edu/~writing/materials/student/toc.shtml> <http://owl.english.purdue.edu/owl/>

Two Examination Green Books for Final Exam

Overview:

This is an introductory course in college writing. You can look forward to:

1. Practicing a variety of techniques for brainstorming, drafting, and revising paragraphs and essays

2. Reading a rich assortment of essays to develop critical thinking skills and enhance your writing

3. Reviewing and using strong study skills, grammar and mechanical skills, and collaborative skills throughout the term

4. Producing strong, polished texts: paragraphs and short essays that express your ideas effectively in a college writing context

5. Exploring and reflecting upon your individual writing process, identifying strengths, weaknesses, and strategies for success

Learning Outcomes:

With your successful completion of this class, you will be able to:

1. Write thoughtful, clear, and effective narrative and expository paragraphs and essays

2. Read critically, and then paraphrase, summarize, and quote from readings

3. Write clear, focused, and well-organized summary and response paragraphs

4. Gain insight into your own thinking and writing processes

5. Proofread and revise writing using Standard Written English conventions

Course Premise:

 This course will prepare you to meet the expectations of readers while exercising your individual priorities, passions, and approaches. We will explore ways in which critical thinking, reading, and writing will enable you to become more effective students, citizens, and participants in various social and cultural contexts.

 In this course, your authority begins with the “I” but never ends with it. The “I” is the sum of your experience so far in the world, including your educational, cultural, and personal histories, and as such constitutes strong authority with which to begin the argumentative process. And yet, as a college student, your intellectual development must embrace significantly more than your own individual world. Writing is a bridge between private impulse and public concern.

Course Requirements and Grading:

Your final grade for WR 115 (100 points possible) will be composed of your class assignments (70%) plus your Final Exam (30%). The grade consists of four parts:

**1) Summary/Response Writing: Two assignments, 5 pts. possible each= 10 pts. possible.** You will draft and revise two paragraphs (10-12 sentences each paragraph) for each assignment. The assignments will require you to summarize and respond to assigned readings and prompts. These assignments will help prepare you for the Final Exam, which is structured in a similar manner.

**2) Essays**: **Two assignments, 15 pts. possible each=30 points possible.** You will write two essays (minimum 750 words each). One will have a narrative emphasis and the other will have an expository emphasis.

**3)** **In-class exercises and activities: 30 pts. total possible**. You will be given credit for ongoing in-class activities such as brainstorming, peer reviews, conferences, and responses to readings. There will be a total of 30 non-graded credits possible here. In-class activities normally can not be made up in the case of an absence.

**4) Final Exam: 30 pts. total possible.** The final will be given over two sessions.(See schedule.)We’ll prepare for the exam and discuss the exam requirements in advance of the final. You’ll need two green books for this exam.

All turned-in assignments should be typed, double-spaced, in 12 point Times font, standard margins.Points will be totaled at the end of term and converted to a letter grade. LBCC does not grade with plus or minuses.

100—90 = A 89—80 = B 79—70 = C 69—60 = D 59 and below = F

**Course Policies**

**~Regular attendance is mandatory. You will be given participation credit toward your grade via the in-class exercises, plus you’ll be given handouts that are only available and discussed in class. This means: be here, be on time, listen respectfully, and speak up in a thoughtful and informed manner in class discussions. In-class activities normally can not be made up in the case of an absence. If you miss a class, you are responsible for getting the missed information.**

**~Assignments that do not meet length requirements will lose points depending on how far under the requirement they fall. (On Summary Response paragraphs, one point loss per sentence lacking; on essays, one point loss per 25 words.)**

**~ Unexcused late assignments will lose points depending on how late they are turned in. (One point loss per 24 hrs. late for paragraphs, and two points loss per 24 hrs. late for essays.) Assignments are due at the beginning of class on the due date.**

**~ Any excused absence or extended deadline depends on you offering me timely notice of extraordinary circumstances, whether in person, via campus e-mail, or, if necessary, via my cell phone. Extraordinary circumstances means: serious health issues, real family emergencies, or other crucial circumstances. Timely notice is important—don’t wait until the next class to contact me.**

**~Use of cell phones, MP3 players, or other personal electronic devices during class sessions is prohibited. No texting in this class.**

**~Out-of-class assignments must be typed.**

THE LBCC WRITING LAB

From initial ideas to final drafts, the LBCC Writing Center (Albany Campus) can help you take your writing to the next level. Please feel free to drop in during regular hours to work one-on-one with one of the supportive Writing Assistants. In addition to your draft, please bring your assignment and any questions you have. You may also submit your writing online at lbcc.writingcenteronline.net. For more information, visit the Writing Center online. [http://www.linnbenton.edu/go/learning-center/writing-help](https://cluster7-files.instructure.com/courses/1263203/files/58860048/course%20files/course_settings/%24CANVAS_COURSE_REFERENCE%24/assignments/%20http%3A/www.linnbenton.edu/go/learning-center/writing-help%0B%0B%0B)

COLLEGE SKILLS ZONE

For help with personal organization, time management, academic reading,note-taking, and test preparation, visit the College Skills Zone, located in the Learning Center, in WH 226. Services will be available Monday - Friday 8:30 am to 5 pm on the Albany Campus, and we will consult or travel to other centers as the need arises.

**Disability Accommodations:**

You should meet with your instructor during the first week of class if you have a documented disability and need accommodations, your instructor needs to know medical information about you, or you need special arrangements in the event of an emergency. If you think you may need accommodations, please contact The Center for Accessibility Resources (CFAR) at 917-4789.

**Plagiarism Policy:**

I take academic honesty very seriously. We will discuss, define, and see examples of plagiarism in class. I’ll offer you concrete techniques you can use to protect yourself against plagiarism. It is your responsibility to understand what plagiarism is and how to avoid it. Blatant plagiarism earns an F for the assignment. Repeated plagiarism may earn an F in the course.

**COURSE ACTIVITIES AND SCHEDULE:**

Text book readings, handouts, writing and grammar exercises, conferences, and peer review workshops will be assigned and conducted in class on a regular basis. These activities may not be listed specifically in the schedule, but will occur in class. At the end of every class meeting, I’ll remind you of what’s due for the next class. You are responsible for showing up to class prepared. Due dates for graded assignments are in **bold print**. Schedule is subject to change if necessary.

T Sept. 25 Introduction to course, writing samples

TH Sept. 27 Critical Thinking and Reading Strategies

T, Oct. 2 Summary Strategies and Practices

TH Oct. 4 Summary Strategies and Practices

T Oct. 9 Response Strategies and Practices

TH Oct. 11 Workshop: Summary and Response

T Oct. 16 **Summary and Response Assignment #1 due** Narrative Strategies

TH Oct. 18 Narrative Strategies

T Oct. 23 Mandatory Conferences

TH Oct. 25 Mandatory Conferences

T Oct. 30 **Essay # 1 due**, Intro to Essay #2

TH Nov. 1 Critical Reading/Writing Skills

T Nov. 6 Mandatory Conferences

TH Nov. 8 Mandatory Conferences

T Nov. 13 Critical Reading/Writing Skills

TH Nov. 15 Workshop: Essay #2

T Nov. 20 **Essay #2 due** Student Presentations

TH Nov. 22 Thanksgiving Holiday, NO CLASSES

T Nov. 27 Student Presentations; Workshop: Summary and Response Assignment #2

TH Nov. 29 **Summary and Response Assignment #2 due**  Final Exam practice

Finals Week: **Note that Final Exam sessions meet at different times/days than normal.**

**M, Dec. 3 noon to 12:50 p.m. Final Exam, part one**

**T, Dec. 4 11:30 a.m. to 12:20 p.m Final Exam, part two**

**Students must test both days. Students must bring green books both days.**