

COMMUNITER

VOL. 49 EDITION 10



NOV. 15, 2017



DEFINING AMERICAN

See story on pages 4-5

PHOTO: ANGELA SCOTT

THE LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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LBCC Commuter

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LBCC DISPLAYS 'KNOTS' BY ARTIST ALEX KRAJKOWSKI

An exhibit titled "Knots" by artist Alex Krajowski will be on display through Dec. 1 at Linn-Benton Community College's South Santiam Hall Gallery, 6500 Pacific Blvd. SW, Albany.

An artist reception will be held Thursday Nov. 16, from 4-5 p.m. in the SSH Gallery. The reception is free and open to the public. Light refreshments provided.

A visual arts instructor at LBCC, Krajowski's art redefines photographic tradition, conceptualizing ideas about control and exploring the reactive processes of image capture.

The undulating forms of Krajowski's works give an abstract twist to the practicality of film. By forcing changes with the use of chemicals, water and physical manipulation, the

audience is asked to question elements of depth, design and function when face to face with his artwork.

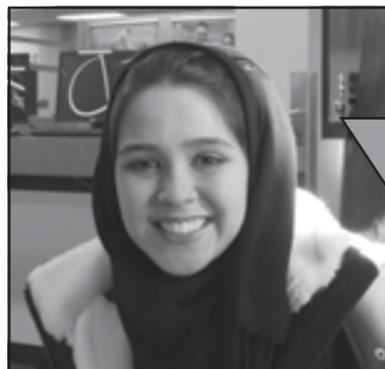
LBCC Galleries are free and open to the public Monday through Friday, 8 a.m. to 5 p.m.

COURTESY OF:

THE LBCC NEWS SERVICE

CAMPUS VOICE

What does America represent to you?



CAMILA MONEGATTE BUSINESS

"FOR ME, WHEN I THINK OF HERE I THINK OF A SAFE PLACE. I FEEL LIKE THE THINGS HERE WORK REALLY WELL, AND PEOPLE RESPECT YOU. I'M TALKING ABOUT IT BASED ON MY COUNTRY (BRAZIL) WHERE I COME FROM."



MY TRAN BUSINESS/COMPUTER SCIENCE

"A NEW CHAPTER IN THE BOOK OF MY LIFE; A NEW START, A NEW LIFE, A NEW FUTURE."

JULIA LARSEN STAFF

"HOME. THAT'S A STRONG ASSOCIATION FOR ME, I'VE LIVED IN SEVERAL DIFFERENT COUNTRIES AROUND THE WORLD; I'VE LIVED IN CANADA FOR A FEW YEARS, NORWAY FOR A FEW YEARS, AND TANZANIA FOR A FEW YEARS, AND AMERICA, IT'S NOT PERFECT, BUT IT IS MY HOME."



DIMITRI ROBERTS CRIMINAL JUSTICE

"DIVERSITY. IT IS BUILT ON WHAT PEOPLE CAME HERE FOR, LIKE THE "AMERICAN DREAM" FOR IMMIGRANTS, PEOPLE COMING OVER HERE TO MAKE A BETTER LIFE FOR THEMSELVES."



MADI MILLER ELEMENTARY EDUCATION

"FREEDOM, BECAUSE WE HAVE THE FREEDOM TO SAY WHAT WE THINK AND DO WHAT WE WANT, BUT TO A CERTAIN EXTENT, LIKE PUTTING IN JEOPARDY THE FEELINGS OF OTHERS AND THE HARMONY AROUND US."



STORY: SAUL BARAJAS

PHOTOS: MARYAM ALMASOODI

SMALL BUSINESS SATURDAY

LBCC Small Business Development Center is partnering with downtown associations in Albany, Corvallis and Lebanon to promote this year's Small Business Saturday Shop Small event Nov. 25.

Shop Small is a nationwide movement to celebrate small businesses and help communities thrive.

Charlie Mitchell, LBCC SBDC director, is excited about the event. "Our job is to help small businesses succeed. What better way than to encourage consumers to shop at their local small business this holiday shopping season?"

Special events and sales will be offered in each participating downtown throughout November and

December encouraging shoppers to remember their hometown businesses. Events are listed on each downtown's association website and Facebook page.

"Let's head to our historic downtown's to shop this season and support the hearts and souls of our communities," said Mitchell.

In 2016, an estimated 112 million Americans shopped at small businesses and independent restaurants on Small Business Saturday, spending about \$15.4 billion, or about one-third of American buying at small businesses, infusing cash into local economies.

Created by American Express in 2010, Small Business Saturday® is the cornerstone of American

Express Shop Small efforts, a year-round campaign to celebrate and support small businesses every day.

COURTESY OF:
THE LBCC NEWS SERVICE

LBCC PLAY 'THE ACTORS NIGHTMARE'

LBCC Performing Arts will perform the play "The Actors Nightmare" at 7:30 p.m. Nov. 16, 17 and 18 in the Russell Tripp Performance Center, Takana Hall, 6500 Pacific Blvd. SW, Albany.

This short comic play by Christopher Durang (Beyond Therapy) follows an accountant who is mistaken for an actor's understudy, who then finds himself forced to perform in a play even though he doesn't know any of the lines.

Proceeds from this student-directed production support the LBCC Theater Club's travels to a major academic conference in February.

Tickets are \$10 general admission, \$7 for students and seniors. Purchase online at linnbenton.edu/tickets, or one hour prior to performance.

For more information, contact the LBCC Theater Box Office at 541-917-4531. For special needs and accommodations, call 541-917-4789 or Oregon Relay TDD at 1-800-735-2900.

COURTESY OF:
THE LBCC NEWS SERVICE



PHOTO: ANGELA SCOTT

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www.firstalt.coop Open daily 7am-10pm

THE COMMONS Cafeteria

... MENU ...
11/15 - 11/21

Wednesday 11/15: Beef Stew, Chicken Massaman Curry w/ Steamed Rice*, Stuffed Portobello w/ Bearnaise*. *Soups:* Creamy Chicken & Mushroom, Vegetable Minestrone w/ Rice*, *Salads:* Creole Shrimp, Vegetarian Creole.

Thursday 11/16: Braised Chicken w/ Artichokes & Lemon*, Fish N' Chips, Macaroni & Cheese, *Soups:* Chicken Tortilla*, Dilled Potato Chowder, *Salads:* Smoked Salmon Caesar, Avocado Caesar.

Monday 11/20: Chicken Paprikash, Roasted Turkey w/ Cranberry Sage Veloute, Pumpkin Risotto*, *Soups:* French Onion*, Thai Curry Lentil & Sweet Potato* *Salads:* Tuna Salad on Greens, Chopped Salad w/ Chickpeas on Greens

Tuesday 11/21: Theme Day! *Salads:* Grilled Vietnamese Steak, Vietnamese w/ Tofu Spring Roll

• Monday-Friday 10 a.m.-1:15 p.m. •

DEFINING AMERICAN

Award-winning journalist José Antonio Vargas talks about changing the perception of immigrants in the U.S.

Every American has heard that the United States is a nation of immigrants. It is described as a melting pot or a mosaic built off of the backs of those who migrated here in search of a better life.

Yet immigration remains one of the most contentious subjects debated in American politics today. Regardless of your opinion on the topic, however, it is undeniable, that because of immigration, the United States is comprised of a diverse population of countless backgrounds, stories, and beliefs, and it only continues to grow. As a result there are many variations on the idea of what it means to be an American. So how do we make sure these immigrants are fairly represented?

That's why José Antonio Vargas created Define American, a non-profit media advocacy organization that aims to use storytelling to humanize the perception of documented and undocumented immigrants in the United States.

On Tuesday, Nov. 7, LBCC students and faculty filled the Fireside Room by the Commons Cafeteria to listen to a presentation by the Pulitzer Prize-winning journalist, filmmaker, and immigration rights activist.

Vargas, who is an undocumented immigrant from the Philippines, spoke about the time when he came out as undocumented in the New York Times Sunday Magazine back in 2011, contrary to the advice of his lawyers. He said that once his story was out he knew he had to take even further action to promote dialogue about the immigration system in the United States.

"The moment I told my story, we started Define American. The reason we did that is because mine is only one story. Not just one story can represent everybody, so that's why it was important for us to start an organization in which everybody's story can be represented," said Vargas.

Vargas went on to explain that the future population of the United States will be largely influenced by the



PHOTOS: ANGELA SCOTT

Pulitzer Prize winning journalist José Antonio Vargas met with LBCC students and faculty on Tuesday Nov. 7 to discuss his non-profit organization Define American.

current immigrant populace in the United States.

"There are 43 million immigrants in America today, documented and undocumented. I don't separate them because the reality is that undocumented people live with documented citizens who have green cards or who have actually become naturalized," said Vargas.

"Eighty-eight percent of the total U.S. population growth of America is going to come from those 43 million people. So a country that can barely talk about black people without having a panic attack, a country that for the most part erases the presence and the experience of Native Americans and indigenous people, is now going to have to grapple with this."

Vargas added that he feels this is the most important discussion that the American people should be paying attention to for the future.

"This is way bigger than DACA, this is way bigger than immigration reform. This is about the future of the country and what it will look like. To us at Define American, this is the conversation," said Vargas.

In order to create a shift in the current perception of immigrants and immigration, Vargas explained that Define American's strategy is split into three different areas.

The first is to challenge media by confronting the

"All of us here have some kind of privilege, so the question now becomes what are you willing to do to risk your privilege?"

- José Antonio Vargas

mainstream media's coverage of immigration politics. They developed two campaigns #WordsMatter and #FactsMatter to change how journalists cover the issue of undocumented immigration.

"When you watch Fox News or you watch CNN, look at the language that they use to talk about this issue. They call us illegal. What if I told you that being in this country illegally is a civil offense and not a criminal one?"



Student Leadership Council Community Outreach Director Marta Nuñez (Right) speaks with Vargas after his presentation.

At a Glance:

For more information about Define American or if you want to share your story visit their website at www.defineamerican.com.



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Students and faculty look on as Vargas delivers his presentation about fighting the stereotypes of undocumented immigrants.

So calling people ‘illegal’ is actually factually incorrect. And yet that’s the vernacular and that’s the language that they use,” said Vargas.

The second area of Define American’s strategy is to create media that battles the mainstream stereotypes of the lives of undocumented immigrants being miserable by sharing authentic imagery of joy. As a result Define American started the series #Undocujoy. Vargas showed a three-minute video from the series, about the joys of being an undocumented citizen in the United States to demonstrate a more accurate example of how undocumented immigrants should be perceived.

“When you watch television about immigrants it always seems so depressing and dark and gloomy. Like ICE is just waiting to deport us and it’s tragic and people are always crying,” said Vargas.

“When you watched this video, however, did you notice how smiley it was? Did you notice how almost everything was outside, that we’re not hiding, we go surfing, we ride bikes, we skateboard with a dog, we’re just like you. This is not some political issue for us. You all politicize it, we’re just trying to survive and live our lives like you do.”

The third and final area that Vargas talked about was Define American’s ability to curate media. On the website at DefineAmerican.com, anyone has the

opportunity to share their own stories about being undocumented or about being an ally of undocumented immigrants. The entertainment media department at Define American then uses those stories to advise executive producers and writers in the television industry on how they can better represent immigrant characters in their programs.

“Right now Define American is consulting with about twenty TV shows that are trying to add immigrants and immigrant storylines into their narratives,” said Vargas.

“For example, I don’t know if you know this but there’s about one hundred undocumented medical students in the country, so there’s going to be a storyline in a pretty big show this spring about that issue.”

Vargas mentioned that Define American has 51 college chapters from around the country in states such as Texas, Iowa, and Nebraska. He said he hopes to add LBCC to the growing list and encouraged everyone to get involved.

“Sharing your story really matters, so if you can, please do that,” said Vargas.

After his presentation Vargas opened the forum for questions and went into more depth as to why he decided to publish his article about being undocumented in 2011. He told a story about how he needed to get his

driver’s license in order to intern for the Washington Post. At the time Oregon was the closest place he could go to earn his license, which was valid for eight years.

“It was so naive of me, but I thought I had eight years to prove that I was worthy and that I could be successful.”

He said after he got his license he made a list of all the things he hoped to accomplish in order to prove himself. Vargas wrote down that he would work for the Washington Post, write for the New Yorker, write for the Rolling Stone, become a political reporter, and win a Pulitzer Prize.

“I did all those things by the time I turned thirty, but I still couldn’t fix the situation. So my only solutions were to leave, or write that article.”

Back in 2010 Vargas wrote a profile about Facebook CEO Mark Zuckerberg a few weeks before the movie “The Social Network” came out. He spent a week with Zuckerberg and recalled interviewing him while walking down California Avenue in Palo Alto near Zuckerberg’s office, when Zuckerberg asked Vargas to tell him a little bit about himself and where he was from. At the time Vargas had not come out as undocumented and had to lie in order to keep it a secret. He then opened up on what he actually wanted to say in that moment.

“Where I’m from is I get offered to be a foreign correspondent to cover the war in Iraq and I have to tell the editor ‘Oh I hate traveling abroad.’ Where I’m from is that a friend is going to get married in Paris and I have to lie to that friend as to why I’m not going to Paris for their wedding,” said Vargas.

“So when Zuckerberg asked me that question about where I was from, I thought: I’m about to be thirty, I’m making a lot of money and I’m done lying.”

Vargas then reflected on his decision to come out as undocumented.

“I spent all of my teenage years and my twenties being scared. But after I’ve done this now for six years I actually feel like the government is more scared of me than I am of it.”

Vargas concluded by asking the audience a question.

“All of us here have some kind of privilege, so the question now becomes what are you willing to do to risk your privilege?”



STORY BY
JOSHUA STICKROD
@STICKRODJOSH

Linn-Benton COMMUNITY COLLEGE

International Education Week
November 13-17

- Monday, November 13**
International Student Panel
Library, 12 - 1 PM
- Tuesday, November 14**
Flag Event with “Week-long Flag Naming Challenge”
Tahena Hall Lobby, 11 - 1 PM
- Wednesday, November 15**
Global Connections Hangout
RCH 203, 12 - 1 PM
- Thursday, November 16**
International Education Week Fair
White Oak Hall Lobby, 11 - 1 PM
- Friday, November 17**
International Education Movie
DAC, 1 - 3 PM

Visit IEW.State.gov | #IEW2017

Thanksgiving Food Drive

LBCC is currently collecting non perishable food items and money (checks may be made payable to AAWCC) until November 16th. Food and money collected will go to help students and staff in need this Thanksgiving season. All food/money needs to be delivered to Printing and Mailing Services no later than 4pm on Thursday, November 16th. Questions? Call Tammi ext 4818 or Jeanine ext 4236. Please consider donating to this very worthwhile cause. If you or someone you know* needs a food basket this Holiday season please visit: <http://bit.ly/LBCC-ThanksgivingFoodDrive> and fill out the online form. You can also access this form by clicking the QR code below.

ITEMS NEEDED:

Corn and Green Beans • Gravy Mixes • Stuffing • Cake Mixes
Frosting • Graham Cracker Crusts • Pudding • Shortening
Canned Milk • Canned Pumpkin Pie Mix • Yams
Marshmallows • Cranberry Sauce • Jello • Bisquick

*Note: Current employees and/or currently enrolled students at LBCC are eligible to receive a food box.

THOR RAGNAROCKS!



COURTESY: MARVEL STUDIOS

MOVIE REVIEW:

Thor Ragnarok

STARRING: Chris Hemsworth, Mark Ruffalo, Idris Elba, Tom Hiddleston, Jeff Goldblum, Tessa Thompson and Cate Blanchett with Karl Urban and Anthony Hopkins

DIRECTED BY: Taika Waititi (Based on the Marvel Comic by Stan Lee, Jack Kirby and Larry Lieber)

RATED: PG-13

OVERALL RATING: ★★★★★

The holiday movie season has got off to a thunderous start with the latest entry in the Marvel Cinematic Universe, “Thor Ragnarok.” While the first film in 2011 and the sequel “Thor: The Dark World” in 2013 may have taken a dip in the oddity of the Marvel comic of the same name, director Taika Waititi takes a gleeful dive into the insanity of its source material and easily crafted the best installment of the “Thor” trilogy.

After the events of “Avengers: Age of Ultron,” Thor (Chris Hemsworth) has returned to his homeworld of Asgard. The absence of his father Odin (Anthony Hopkins), however, has brought the wrath of Hela, the goddess of death (Cate Blanchett). With the Asgardian apocalypse known as “Ragnarok” nigh, she destroys Thor’s hammer, Mjolnir and banishes him to the planet of Sakaar to do gladiatorial combat under the eyes of the eccentric Grandmaster (Jeff Goldblum).

In order to stop Hela, Thor must team with the Incredible Hulk (Mark Ruffalo), his adoptive brother Loki (Tom Hiddleston) and the mysterious Valkyrie (Tessa Thompson) amid a flurry of colorful action and eye-popping special effects.

While Marvel has never been shy about embracing the madness of its comic book source material, this film continues to help Phase Three break the mold for Marvel Studios and is the most delightfully mad of all three “Thor” films. The science fiction elements that began creeping in with “Thor: The Dark World” now blend seamlessly with the fantasy aspects of the series. On an extravagant budget of \$180 million, the film shows of a mindbending array of bizarre costumes, gorgeous set design and an array of showy spacecraft that would not be out of place in the worlds of “Star Wars,” “Star Trek” and Marvel’s own “Guardians of the Galaxy” films.

Even in an age where weirdness seems to be part of everyday life, Marvel has once again found new ways to surprise you with this film. Stan Lee’s cameo is as a hairdresser that resembles a space-age version of Edward Scissorhands. Taika Waititi has a bit part as a stone soldier known as “Korg”, and he has a scissor-handed mute companion known as Meek. The Grandmaster also has a deadly serious counterpart known as “Topaz.” Despite wearing armor with the same color as her name, her deadpan performance

contrasts Goldblum’s memetic hamminess perfectly. Karl Urban also stands out as the Asgardian warrior Skurge, wielding a pair of machine guns in the final battle against Hela as Led Zeppelin’s “Immigrant Song” blasts in the background.

With the film breaking the box office records of its seniors and getting uniformly positive press (93% Rotten Tomatoes rating as of this writing), “Thor Ragnarok” ends the trilogy on a high note. With the film leading to the events of “Avengers: Infinity War,” it’s definitely worth its weight in Goldblums and is highly recommended for fans of Marvel as well as a start to the holiday movie season.



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

NEED A JOB?

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- A job where you earn credits toward your degree for work experience

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Find current job listings and the application for Clerical and Technician positions on our website: www.linnbenton.edu/cwe

MINIMUM QUALIFICATIONS:

- Min. 2.0 GPA
- One completed term of applicable college courses
- Pass drug screen & background check
- Legally able to work in United States
- Registration in CWE program at LBCC
- Prefer a one-year or longer commitment

HOW TO APPLY???

Application found on our website at: www.linnbenton.edu/cwe
Contact Lena Carr at cwe@linnbenton.edu with questions



Annual Albany Campus Turkey Trot!

Cosponsored by the IACE & Wellness

Tuesday, November 21
Noon • Courtyard (upstairs if rainy)

Come Trot with us!

We will be handing out door prize raffle tickets for each of the 5 laps completed. Lucky participants holding a winning ticket will receive a prize. Win a frozen turkey, pie or flowers for example! Each participant can only win once.

OPEN TO STUDENTS, STAFF & FACULTY



IACE
LBCC Classified Association

a love song

when were the best love songs written?
 i wonder,
 if they wrote them amidst their hearts being broken,
 to be tricked.
 somehow,
 my pen loses ink when my love finds a love.
 somehow,
 my journals bind themselves together
 and forget about me.
 somehow,
 my heart always forgets where it's home is.
 opening doors and welcoming in store bought cookies
 and somehow,
 i always find myself waiting for the milk to get cold.
 waiting
 for the shower to turn off;
 to hear his footsteps out the door
 as he reaches for the cookies
 that he keeps as a backup
 just in case he ever gets hungry.

By: Samantha Guy

Memories of a Siren

I loved her
 I love her still
 And part of me will probably always love her
 But I am tired of the mind games
 The pleading for forgiveness over the phone
 Walking on eggshells
 Of feeling exasperated and resigned to this life
 Biting my tongue, and bowing in submission
 Steeling myself for the lashes of her words
 The numbness and emptiness
 I loved her
 I love her still
 But in the end, I love myself more

By: Katelyn Boring

Los Angeles Times Daily Crossword Puzzle

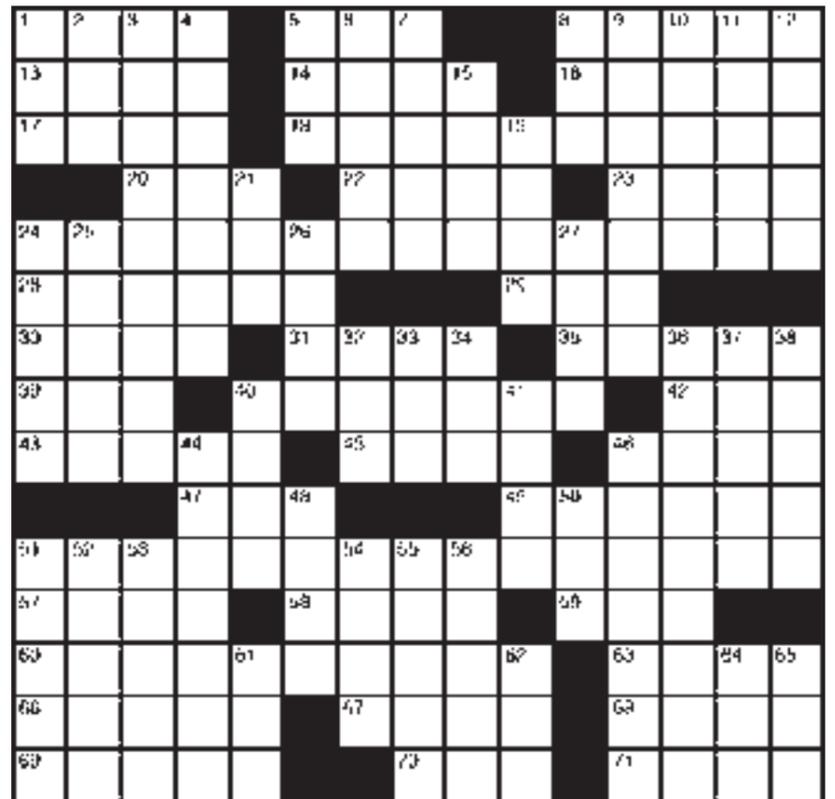
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 El Misti's land
- 5 Want as a price
- 8 Debit card action
- 13 Shock jock Don
- 14 Invoice stamp
- 16 Schumer's "Trainwreck" co-star
- 17 Attend
- 18 News provider in front of a camera
- 20 Takes too much, briefly
- 22 Field mouse
- 23 Head light
- 24 1993-2002 Ford-Nissan minivan
- 28 Status symbol suit
- 29 Pull
- 30 Lion's home
- 31 Squad
- 35 Cut corners
- 39 Subj. for many an au pair
- 40 Banish
- 42 ___-wop
- 43 Best Picture Oscar nominee directed by Ava DuVernay
- 45 Little chirp
- 46 Big name in banking
- 47 ___ de Triomphe
- 49 Musical works
- 51 Many a Poe work
- 57 MLB playoff event
- 58 Like webs
- 59 Bailed-out insurance co.
- 60 Half a boilermaker ... and what's aptly hidden in 18-, 24-, 40- and 51-Across
- 63 Avian crop
- 66 Like Wrigley Field's walls
- 67 Fraught with danger
- 68 Luke's sister
- 69 Works behind, as a bar
- 70 List-ending letters
- 71 Reef dwellers

DOWN

- 1 Many a JPEG file
- 2 Expressive rock genre



By Jason Chapnick and C.C. Burnikel

- 3 Means of spreading dirt?
- 4 Wheels with a history
- 5 On the mark
- 6 Shrewdly informed
- 7 Former name of the Mariinsky Ballet
- 8 "Shameless" network, briefly
- 9 Bellicose sort
- 10 Pet pendant
- 11 Comedy duo Key & ___
- 12 Computer warning
- 15 Sub station
- 19 Hide
- 21 One rising at dawn
- 24 Guys
- 25 Clear data from
- 26 Actress Wilson of "Sleepless in Seattle"
- 27 Without a clue
- 32 Clairvoyance letters
- 33 Put away the dishes?
- 34 Stooze with bangs
- 36 Contrarian's reply

Wednesday's Puzzle Solved



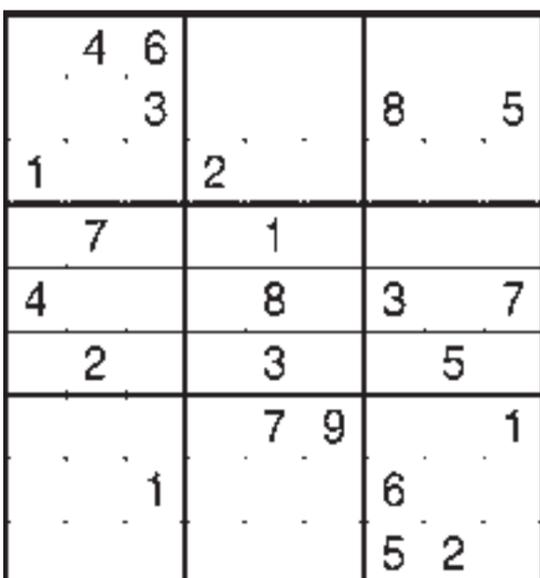
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- 37 Econo Lodge, e.g.
- 38 Composure
- 40 Oakland Raiders' quarterback Derek
- 41 Informed about
- 44 Color that isn't an Earth tone?
- 46 Manicure concern
- 48 Twenties, say
- 50 Vardon Trophy org.
- 51 Order clothes
- 52 Advil alternative
- 53 Strand at a chalet, maybe
- 54 Apple tablet
- 55 Girl in "Calvin and Hobbes"
- 56 Like argon and krypton
- 61 Burnable media
- 62 TiVo button
- 64 Feel sick
- 65 "That ___ close!"

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4



SOLUTION TO SATURDAY'S PUZZLE

11/20/17

1	4	8	3	6	2	9	7	5
6	7	2	9	1	5	8	3	4
9	3	5	4	7	8	1	2	6
7	2	9	5	8	3	6	4	1
4	8	6	7	9	1	3	5	2
3	5	1	2	4	6	7	8	9
8	9	3	6	2	4	5	1	7
5	6	4	1	3	7	2	9	8
2	1	7	8	5	9	4	6	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

OUT AND ABOUT

Campus Life Through the Eyes of Photojournalism Students



PHOTO: JULIA HAZELTON

LBCC starts its quest for the NWAC volleyball championship Thursday in Tacoma, Washington, with a first-round rematch against Lower Columbia College, which defeated the Roadrunners in last year's tourney. LBCC takes the court at 4:30 p.m. on Thursday, Nov. 16. You can watch all the tournament action live online at www.nwacsports.org/volleyball/championship.



PHOTO: JACOB SHUMAKER

Students take up spots in a long line for \$1 coffee drinks outside the Dutch Bros. coffee shop at Oregon State University earlier this term.



PHOTO: ALEX GAUB

Esmeralda Flores works the cash register, selling the fruits of the agriculture students' hard labor during one of the weekly farmers markets last month in the courtyard at LBCC's Albany campus.



PHOTO: EMILY TAYLOR

The Peter Courtney Minto Island Bridge is a recent addition to the scene in Riverfront Park in Salem. It opened on Aug. 2, took over two years to build, and cost \$10 million.

New! **The Corvallis To Amtrak Connector.**

Now there's a **new shuttle service** to the Albany Amtrak Station. With **five round trips daily**, the Thursday - Monday schedule coincides with all Amtrak departures and arrivals.

A one-way fare is only \$5... so get on it!

Schedules + Info
CorvallisToAmtrak.com

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SEASON 112 | 2017-2018

"OUR JUDEO-ROMANO-CHRISTIAN HERITAGE"

MARLAN CARLSON, CONDUCTOR

MONDAY, NOVEMBER 20, 7:30 PM | THE LASELLS STEWART CENTER, OSU

TICKETS: \$22, \$27, \$32

Mendelssohn: Symphony No. 5 "Reformation"
Bloch: Schelomo with Anne Ridlington, cello
Respighi: Pines of Rome

TICKET FEES (all seats reserved)
 Main Floor: \$22, \$27, \$32
 Balcony: \$22, \$27
 Student and CAFA discounts apply
 Call for seating accommodations

TICKET LOCATIONS

- Online: www.cosusymphony.org
- LaSells Stewart Center before concert
- Grass Roots Books & Music
- Rice's Pharmacy

THE SYMPHONY SOCIETY
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