ED 152 CREATIVE ACTIVITIES/DRAMATIC PLAY

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I. Course Description

This course focuses on understanding and implementing a developmental approach to creative activities for young children. It involves hands-on experience with a wide variety of activities and medium, emphasizing art, music and movement, creative dramatics, and creative play. The class includes methods of presentation and evaluation.

II. Required Text

Isbell, R. T., & Raines, S. C. (2007). Creativity and the Arts with Young Children. (3rd Ed.). Belmont, CA: Delmar, Cengage Learning.

III. Course Objectives

Upon successful completion of ED 152, the student will:

- A. Demonstrate knowledge of designing developmentally appropriate curricula and learning environments for young children.
- B. Understand creativity and methods to foster children's creative development.
- C. Become acquainted with a wide variety of resource materials and use these materials to develop a personal resource file of creative activities for young children.
- D. Learn and practice methods of introducing creative activities to young children and evaluate the effectiveness of these planned activities.

IV. Course Requirements

A. <u>Activity Plans.</u> You will create a developmentally appropriate activity plan in each of the three curriculum areas: art, music, and creative movement/creative drama/creative play. Activity plans will be written in the "Activity Plan" format, as instructed in class. A variety of resources should be used to obtain activity ideas, e.g., curriculum books, professional journals, and the internet. A different source should be used for each activity plan, including both web sites and curriculum resources. *References must be cited on each activity plan. Activity plans must be typed. At least one of the activity plans should reflect diversity.*

Plans will be evaluated on appropriateness, creativity, and professional presentation. Activity plans are due throughout the term. Late papers will have 10% of their points deducted unless you discuss the circumstances with me <u>ahead of time</u>. Plans may be resubmitted until the last class of Week 10 for re-grading. (20 points X 3 plans = 60 points)

B. <u>Class Activities.</u> You will work with a small group of students in class and present one activity plan in each of the three curriculum areas (art, music, and creative movement/creative drama/creative play) to the class on assigned days. Class members

will participate in the activities and provide written feedback to you. Activities will be evaluated on design, implementation, and evaluation. **Make-ups will have 10% of their points deducted unless you notify me ahead of time.** (20 pts. X 3 presentations = 60 pts.)

- C. <u>Activities with Children.</u> You will implement three activities with your class group in one of the Periwinkle Child Development Center classrooms on assigned days. One activity will come from each of the curriculum areas of art, music, and creative movement/creative drama/creative play. You will discuss each activity presentation plan with me and the classroom teacher at least one week in advance of conducting the activity with the children. Assessment will be made by you, class members, and me. Late activities will be accepted only if there are extenuating circumstances that you discuss with me <u>ahead of time</u>. No make-ups will be accepted after the last class of Week 10 (20 pts. X 3 activities with children = 60 pts.)
- D. <u>Class Learning Experiences.</u> During class, you will participate in a variety of learning experiences that demonstrate your understanding of the class material being presented that day. These learning experiences may include quizzes, classroom group work, reflective writing, and individual activities. <u>Learning experiences cannot be made up</u>. (5 pts. X 10 experiences = 50 pts.)
- E. <u>Final Exam.</u> As a way of integrating and applying course material learned throughout the term, a final exam will be conducted in the last class of Week 10. The assignment will be given ahead of time. You may use the text, class notes, the internet and each other to work on the exam. (30 points)

V. Point Evaluation

Activity Plans	30 points	A = 90 - 100%	(234 - 260 points)
Class activities	60 points	B = 80 - 89%	(208 - 233 points)
Children activities	60 points	C = 70 - 79%	(182 - 207 points)
Learning experiences	50 points	D = 60 - 69%	(156 - 181 points)
Quizzes	<u>30 points</u>	F = 59% or below	(155 or fewer points)
TOTAL	260 points		

Note: Students who may need accommodations due to documented disabilities, or who have medical information which the instructor should know, or who need special arrangements in an emergency, should speak with the instructor during the first week of class. If you believe you may need accommodation services, please contact Center for Accessibility Resources at 541-917-4789. If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources Online Services web page every term, in order to receive accommodations.

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VI. Calendar

Week	Topics	Readings Due Today	Assignments Due Today
1 1/9	What is creativity?	Ch. 1	Self-Assessment
2 1/16	The creative teacher	Ch. 2	
3 1/23	Art	Ch. 4 & 5	Art plan due
4 1/30	More art		Art activity in class
5 2/6	Music	Ch. 6	Art activity with children
6 2/13	Creative movement	Ch. 7	Music plan due
7 2/20	Creative drama	Ch. 8	Music activity in class
8 2/27	Creative play	Ch. 3	Music activity with children; creative movement, drama OR play plan due
9 3/6	Creativity across the curriculum	Ch. 9 & 10	Creative movement, drama OR play activity in class
10 3/13	Final Project		Creative movement, drama OR play activity with children

The instructor reserves the right to make changes in the course schedule.

Volunteer Tutoring: The Albany Public School District needs LBCC students to volunteer at three tutoring sites, Waverly Elementary School, Calapooia Middle School and South Albany High School. Contact Kelly at <u>tedesck@linnbenton.edu</u>, go to the LBCC Website and search "Volunteer Tutoring", or stop by the Student Life and Leadership Office to learn more!