



# THE COMMUTER

Linn-Benton Community College • Albany, Oregon

Volume 44 | Issue 5

## It's a Strike!

### Students Take to the Lanes

Tiffany Curran

Contributing Writer

Almost 60 students gathered Friday night, Oct. 12 at Lakeshore Lanes for free bowling with LBCC music director James Reddan and theatre director Dan Stone.

According to Kim Willaman, who is both a music and theatre student, the two departments were insular from each other and some had requested time to get to know each other.

Bowling night was a joint effort organized by Reddan and Stone in order to help performing arts students from the two departments get to know each other and build camaraderie for future projects.

Reddan relayed that these particular students work very hard to craft their skills and performing arts can be stressful. "[The students] need time to blow off steam, and this is our way of showing appreciation for all the hard work they do," he said.

Students and faculty say the event was a success. Music student Katie Godfrey smiled when asked about the event. "I'm really glad that we had the opportunity to spend this time together outside of school," she said.

James Murray, who is studying both theatre and music, lit up when asked about bowling night. "It's awesome and we should do it more often," said Murray.

Jeremy Crites, a psychology major, came down to bowl because he was craving time to interact with peers; he was thrilled with the turnout for the event.

Murray is a new member of LBCC's Blue Light Special, a student lead A Cappella group. Blue Light Special gave an impromptu performance in the Bowling alley, quickly gathering a crowd as they performed two arrangements from last year: "Apologize" and "Shooting Stars."

Both Reddan and Stone agree that Bowling Night was a success and should be repeated next fall.



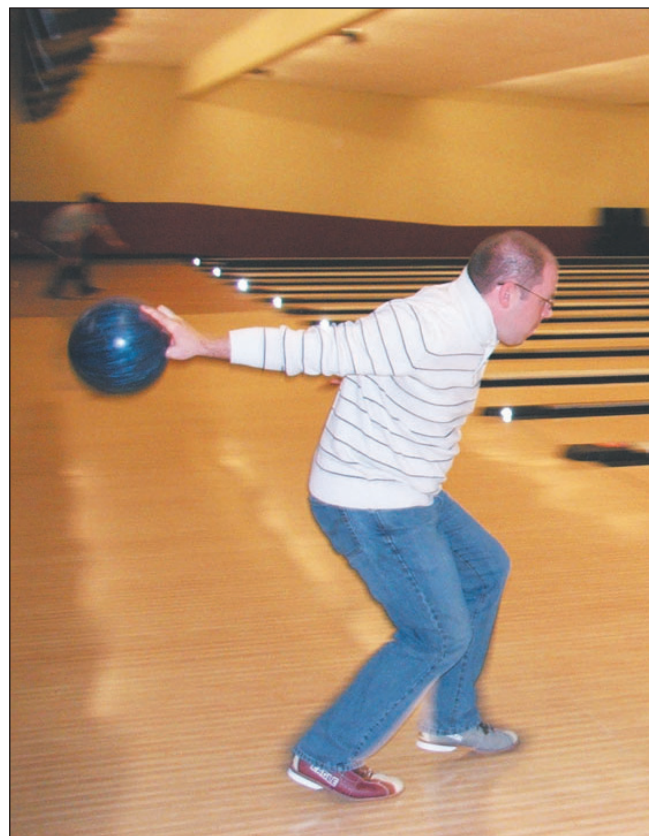
Ashley Jones

Larz Cross concentrates on getting a strike during his Bowling class at Lakeshore Lanes.



Tiffany Curran

LBCC Students Ragan Allen (left) and Emery Atwood at the music and theater department's bowling night at Lakeshore Lanes.



Tiffany Curran

James Reddan steps up to the lane on his turn.



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## THE COMMUTER STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)



The Commuter

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# LBCC Bike Commute Challenge

Colby Carter

Staff Writer

LBCC's Bike Commute Challenge Team recorded over 1,000 miles round trip from Albany to LBCC through Corvallis. At the beginning of August, team manager Parker Swanson invited everybody in our LBCC community - staff and students - to join the team and participate in the BTA's (Bicycle Transportation Alliance) annual September statewide Bike Commute Challenge.

The BTA's Bike Commute Challenge is a month-long competition between surrounding areas and workplaces. Participants come from different businesses, non-profit organizations and public agencies ranging from single persons to upwards of 500 participants in a single company.

Anyone interested can join by registering themselves or their workplace. The website matches your recorded mileage against neighboring competitors. On Oct. 10, the BTA announced the winning companies in each category at a big after party.

The LBCC Team had five staff riders logging trips. Here are the separate

individual's numbers;

Bryan Miyagishima: 17.5 bike commutes, 425 miles

Parker Swanson: 11 bike commutes, 324 miles

Sherrilyn Sytsma: 3.5 bike commutes, 105 miles

Lori Fluge-Brunker: 15 bike commutes, 105 miles

Michael Dowless: 8.5 bike commutes, 58 miles

"Special recognition to top mileage earner Bryan Miyagishima, who clocked 425 miles!" Said Parker Swanson.

Also a big congratulations to the women members: Lori Fluge-Brunker and new participant Sherrilyn Sytsma for both putting in over 100 miles each in our Linn Benton area.

The BTA estimates that the LBCC Biking Team pedaled their 1,017 miles and burned over 49,800 calories, the equivalent of 72 Costco Double Fudge Muffins.

For more information on the LBCC Bike Commute Challenge Team contact team manager Parker Swanson. Visit [bikecommutechallenge.com](http://bikecommutechallenge.com) to learn more about the Bike Commute Challenge.

## Transportation Center Moves to Lebanon

Justeen Elliott

Managing Editor

LBCC has reached an agreement on where the location of the new auto technology program.

The Advanced Transportation Center will be located in Lebanon at a former manufacturing facility. At this location, LBCC is developing an education center to train students for work in the alternative fuel vehicles industry. This new location will provide additional space to expand its existing automotive and heavy equipment/diesel technology programs.

LBCC purchased the former home of Pace Manufacturing for \$1.825 million from The Private Bank, Chicago, Ill. The new location has 11 acres and a 35,000 square foot industrial building.

According to Dale Stowell, LBCC's executive director of institutional advancement, the facility is currently in the development stage with a target date of late 2013.

The Advanced Technology Center will train students to meet the workforce needs for technicians to install, maintain, and repair both traditional and new propulsion systems.

The college plans to offer:

- Training involving applications, development and adoption of alternative energy in biofuels, electric

vehicles, compressed natural gas (CNG), propane, hydrogen, hybrid, and new technologies.

- Industry specific, short-term training and continuing professional education, at times and in a manner that is convenient for industries.
- Contracted training courses for professionals in the automotive/diesel repair and emergency responders to addressing safety issues arising from damage, removal and installation of critical systems in alternative fuel vehicles.
- Programs and coursework focused on cutting-edge technologies in transportation at all levels, focusing on sustainable technologies.
- Training for first-responders to enable them to respond safely to incidents involving alternative fuel vehicles.
- Work with transportation industries to develop and provide training necessary for trucking, rail and distribution shipping needs.

The LBCC Advanced Transportation Technology Center, once open, will be the only major training facility in alternative fuel technology between Seattle and San Francisco. Along with providing education for the auto technology program, LBCC is planning on using this location for fueling stations for alternative fuel vehicles,

such as compressed natural gas, that could support local conversion of trucking and transportation fleets to take advantage of huge fuel-cost savings.

By creating an alternative fuel service location, LBCC can convert diesel trucks to compressed natural gas (CNG) in as little as six months, which will lead to significant operational savings for years. The price of CNG is as much as \$2 a gallon less than the fuel cost for diesel.

Back in September, LBCC received an anonymous donation of \$2 million, the largest single private gift in the school's history. Turns out, the donation was to be used as a matching gift to support the auto tech facility's construction and development.

The total estimated cost of developing and equipping the facility is estimated at \$6.85 million. As of now, funding to develop the center has come from a \$1.4 million commitment from the Lebanon Urban Renewal District, \$100,000 from the Lebanon Industrial Development Council, and \$800,000 allocated from the state during the last legislative session. There is also the \$2 million anonymous donation as well.

By purchasing an already developed site with an existing building, the college is saving an estimated \$2 million compared to purchasing and developing a vacant site.

### The CASE Program at LBCC supports your college, job search, and career success!



#### Workplace Expectations and Hidden Rules

October 23<sup>rd</sup> RCH 116, 1:00-1:50

Each workplace has its own set of hidden rules and unique expectations. This workshop will help you to uncover the hidden rules of the workplace and minimize "new employee" mistakes. From "what not to wear" to "what not to do" .... This is a must attend workshop for all job seekers!



#### Effective Workplace Communication

November 13<sup>th</sup> RCH 116, 1:00-1:50

Effective communication skills in the workplace are just as important as mastering the job skills. This workshop covers the basics of how to work through a conflict effectively, rules of a hierarchical workplace, what shouldn't be shared share with co-workers, how to avoid workplace drama, importance of creating strong boundaries, and more.



#### Diversity and Difference in the Workplace

November 28<sup>th</sup> RCH 116, 1:00-1:50

Employers are looking for employees that work well with others. Cultural competence is a critical component of career success. This workshop covers how culture and difference can impact workplace performance. Key differences between individuals and workplace cultures will be explored. Success strategies will be presented.



A BENEFIT FOR COMMUNITY OUTREACH

### An evening of music with Eric Whitacre

Featuring choirs of the mid-Willamette Valley under the direction of Grammy award winning composer and conductor Eric Whitacre. Special performance by Grammy award winning soprano Hila Plitmann.

Tuesday, October 30, 2012

7:30pm

LaSells Stewart Center, Corvallis

Tickets available online at:

[www.communityoutreacinc.org](http://www.communityoutreacinc.org)

Ticket costs range from \$15 to \$35



## The Good and Bad of Vendors on Campus

Dale Hummel  
Staff Writer

One of great things about being on the LBCC campus is exposure to a variety of opinions and ideals. On nearly any given day in the courtyard, you can find someone who has something to tell you that you may or may not find interesting. Either way, there is a right way and a wrong way to share your ideas with other people in the courtyard.

If anyone, student or not, has some information that they want to distribute on the campus, a visit to the LBCC Security Office is advised. Mindy McCall is the person to contact when a person or group wishes to set up a table in the courtyard. McCall is the clerical specialist and has the answers to ensure that vendors can attempt to attain their goal while not creating a hazard or getting in the way of the students.

"The main idea is not to impede the forward progress of the students," McCall said. "The vendors cannot get in their way and shove flyers in their face." There is a list available in the security office of things to do and not to do.

These are the regulations for political, religious, cultural, commercial, petitioner, and similar visitors to LBCC.

1. The visitors on the Albany campus will be allowed to conduct activities in designated external areas only.
2. Visitors may not conduct their activities in ways that would interfere with or disrupt the college's instructional and student services programs. Loud noises are a definite concern to the college.
3. Visitors may not obstruct doorways, sidewalks, or otherwise interfere with the free movement of the students, staff, or general public. Visitors shall not impede, harass, or intimidate students, staff, or the general public. The college will ALWAYS insist on compliance with the health, safety, fire laws and regulations, or appropriate authorities.
4. Visitors shall be responsible for cleaning up and removal of all trash and litter from designated areas upon the conclusion of their visit.



The Jehovah Witness table (left) follows proper procedures, as opposed to the illegal vendor (above).

Photos by Dale Hummel

### To promote your club ...

If a student wishes to inform people to their ideas or promote a club, get in contact with the security office in Red Cedar Hall or call Mindy McCall at 541-971-4309.

5. Visitors may not sell any goods or services on campus without the expressed approval of the President or Vice President of the college.
6. Visitors shall be expected to comply at all times with college rules and regulations that govern public access to and use of college facilities.

McCall said most vendors do a great job at not causing trouble. However, sometimes there are complaints of a vendor who tries too hard to get their point across to the students. Continued complaints can lead to the troublesome vendor being physically escorted off campus grounds.

McCall said that there are particular groups that always prove themselves to be "perfect vendors." These people are the religious groups. They always stay behind the tables and usually won't speak to you unless you initiate a conversation with a

comment or question.

The "bad" vendors are those who stand in walking areas and demand that the students and staff accept their reading material by forcing it into our hands. These actions are forbidden. We have all seen people like this. Of course, many of us just throw away the flyers if we don't agree with the topic.

Another vendor that sometimes goes overboard in their attempt to gain the attention of LBCC students is the political petitioner. Unlike the good people of our Student Leadership Council, some of these vote hunters insist you sign their petition. Actions like this are grounds for immediate eviction off the campus with a nice and very helpful LBCC security officer.

We all have opinions and ideals, and some of us like to share our opinions with fellow students through vendor tables. However, we all need to obey the laws and regulations to make it pleasant for the rest of us.



Joy Virtue

## "Color the Vote" at the DAC

Students watch a video about the history of African-American people and voting during the Diversity Achievement Center event "Color the Vote" on Wednesday, Oct. 10. See more upcoming events at the DAC on page 11.

## New Class Being Offered for Baby Boomers

Justeen Elliott  
Managing Editor

LBCC is offering many new classes this term, both credit and non-credit classes. One of the classes offered caters to baby boomers.

The class is called "Boomers in Transition" and is a class designated for baby boomers and helping them thrive in uncertain times.

In this class, students will learn self-discovery and how to be empowered to the changes in their lives. Students will learn successful coping skills, develop external and internal support systems, and develop plans to implement change.

This one-week class meets on Tuesday, Oct. 23 and Thursday, Oct. 25 from 6 to 8:50 p.m. at the Lebanon Center. It is \$29 for the class, plus a \$2 fee.

Seniors over the age of 62 are eligible for a 25 percent reduction in tuition. However, this reduction does not apply to fees. Participants should register early.

For more information, visit the LBCC online schedule at [www.linnbenton.edu](http://www.linnbenton.edu) or students can call the Lebanon Center at 541-259-5801.

## Ham Radio Classes on Campus

Dale Hummel, KL2BO  
Staff Writer

When a storm, forest fire, flood, or earthquake happens do you ever wish you could do something to help? When you see events on the TV, or read about natural disasters in the paper do you wish you could do something? Would you like to give something back to your community?

Amateur, (Ham) radio is a great way to do your part in either a disaster or community service.

Today's ham radio is not the hobby of your uncle or grandfather who may have sat in his little room or in that corner of that basement with his headphones on and sent Morse code. Today's radio includes Internet radio linking project, (IRLP), echo link, digital communications, voice, moon bounce, satellite reflection, and even Space Station communication.



Dale Hummel  
Mindy McCall, a ham radio user.

Worldwide communication is a very common thing. The ham radio of today is very exciting and new advances in the hobby means the sky is limit.

The common misconception is that citizen's band, (CB) and ham radio is the same thing. The only common link between the two groups is that both groups talk on a radio, but that's about where the similarities end. Anyone can buy and use a CB radio and, unfortunately, some of the people who use these high frequency devices do not have the training to use them properly.

Many of those who use CBs speak poorly, cuss and operate their equipment illegally. Ham radio goes beyond just training and mature conversation. With ham radio, training is required to obtain a license that is mandatory by the Federal Communications Commission, (FCC). This kind of training and licensing puts

hams on a higher level of operation and mature communication.

LBCC is hosting classes for FCC ham radio licensing. Starting on October 23 the K7LBC Ham Radio Club will be co-sponsoring ham radio licensing classes with the Linn County Amateur Radio Emergency Services group. The classes will be held in room RCH 116 at 7 to 9 pm for 8 weeks. The cost will be \$15 for the test at the end of the class and \$30 for the text book. The classes are open to any age.

The classes are subject to cancellation as a result of lack of participation. The classes are taught by experienced licensed operators in the area and are completely unpaid volunteers. To attend the class please contact Roger Emery at 541-924-9262.

**Ham Radio Classes**

**Where:** RCH - 116  
**When:** Starting Oct. 23 from 7-9 p.m. for 8 weeks  
**Cost:** \$15 class fee  
 \$30 text book  
**To Register:** Contact Roger Emery at (541) 924-9262

## Giving Back to the Community

Nora Palmtag  
News Editor

Time again for the Thanksgiving Food Drive. It is sponsored by the Classified Employees, along with the help of the American Association for Women in Community Colleges (AAWCC) and leading the charge on this amazing project are Tammi Drury and Leta Howell.

Each year employees and students of LBCC collect non-perishable food items/money to create Thanksgiving food baskets for those LBCC students and staff families in need. For some of these families this box represents the only holiday meal they will be able to enjoy.

Food will be collected until November 15. On Saturday, November 17 the boxes will be distributed to the families in need.

If every student and faculty, who can afford to give, donated one item all the families could be taken care of.

Items needed for the food baskets are: corn, green beans, gravy mix, stuffing, cake mixes, frosting, graham cracker crusts, pudding, shortening, canned milk (plain and sweetened), canned pumpkin pie mix, yams, potatoes, marshmallows, cranberry sauces, jello, and bisquick. While other food is always welcome, they try and make sure each of the items above are in each box.



And be sure to check the dates on food you are contributing! Often times, the food donated is outdated, sometimes as much as ten years. Howell said they must screen all incoming food for expirations dates.

If you know of any student and/or staff in need of a box, contact Tammi Drury at (541) 917-4818 or Jeanine Howell at (541) 917-4236. Money should be sent directly to Gwen Cox in the Benton Center and all checks need to be made payable to AAWCC.

All donations need to be delivered to Printing Services no later than 4 p.m. on Thursday, Nov. 15.

### Food Drive Drop-off Locations

AC-102	RCH-119
CC-101	SC-101
CC-108	SSH-101
CC-110	Student Life/Leadership
CC-130	T-107
IA-202	WH-134
Library	WH-217
Luckiamute	WOH-107
MH-101	Benton Center
MKH-111	Lebanon Center
NSH-101	Sweet Home Center



### Putting the "Slap" in Slapstick

Performing arts students Emma Barry (left) and Jaræ Lumbert demonstrate stage slaps with a slapstick during the Student Activities Fair at the Albany Campus of LBCC on Wednesday October 10.

Joy Virtue

## Campus Dining: Fast Food at Fair Prices

Peter Reed  
Contributing Writer

Commuting has always been a difficult task for students who are dual enrolled at LBCC and OSU. Luckily, the food options at LBCC provide a large variety of eating options for students stuck on campus between classes, or for those on the go.

There are two main sources of food on campus: The Commons Cafeteria and the Courtyard Café, both equipped with a robust selection. The Commons Cafeteria is located on the west side of campus and is the main eating area for most students. It also provides a good amount of choices ranging from, Pizza, soups, salads and an entrée of the day.

One common complaint involves price range of most food. At the Commons Cafeteria, a well-balanced meal is in the price range of \$6-7.

While these prices are fairly



Students enjoy the many food options at the Courtyard Cafe in Takena Hall.

William Allison

normal, LBCC student Garrett Miller had an interesting perspective. "The food is good, but the price range is not very fair, considering we are poor College students who pay for books and tuition," he said.

Despite this complaint, Miller admitted his favorite item on the menu is the turkey burger.

The other main food option is the Courtyard Café located on the south side of campus, parallel to the main courtyard. The Café has less variety for prepared food, but has many snack options including various chips, snack crackers, breakfast sandwiches, and an espresso station.

Despite a smaller menu, the Café

still boasts a good selection of meals. One Courtyard Café employee said the normal price range for a meal is \$3-5.50, slightly cheaper than the mean price at the Commons Cafeteria. He also said the most popular dish that students buy is either the crispy chicken sandwich, or the classic cheese burger.

Both dining places have multiple options for vegetarians and vegans. There is always an alternate meal of the day at the Commons Cafeteria, usually involving non meats. Both dining spots have healthy drink options, such as protein filled 'Odwalla' smoothies or non-fat milk.

Junk food eaters, do not fear -- there are plenty of soda options at both dining places, including Pepsi and Coke products. The dessert menu is loaded with rich cake and "melt in your mouth" cookies.

Wherever a student goes, they know that they have many eating options. This is very useful for students who only have a few minutes between classes, or students who are simply looking for a healthy meal. Judging by the variety and service of the dining places, it is clear that LBCC has invested a good amount into eating options on campus.

# Hollywood Goes to Washington

Sean Dooley  
Contributing Writer

Do we remember this presidential election should be in the hands of “we the people”? Or did we forget to jot that down in our notebook, because the new iPhone just came out?

In an election season filled with hallmark slogans like Romney’s “America’s Comeback Team,” nauseating tripe as seen on any commercial featuring Obama’s “Moving Forward,” and ridiculous character assassinations being hurled around such as, “Obama is a Socialist,” “Mitt Romney eats babies,” “Where’s your birth certificate,” and “Where are your tax returns.”

Let me go on the record by saying Romney is a Mormon; he’s not allowed a diet of babies, but I digress.

It seems nobody is above the political anarchy anymore. Even celebrities like Zach Braff, George Clooney, Sarah Jessica Parker and Kal Penn became involved. They bring something new and rare to the table this time around, an attitude that’s scarcely found in Hollywood.

The patronizing fighter spirit which makes them one of us by being a part of the Screen Actor’s Guild, a union that fights for the blue collar millionaire actor, with the condescending attitude that lets us know we aren’t half as enlightened as they are because they show up on your television, and we are quite apathetic about it. What I just described is shockingly not the worst part.

Unfortunately, if you walk down the street to the nearest 7-Eleven, along the way you will find more than enough reasons as to why the American people as a whole are not necessarily proving these celebrities wrong.

Some people aren’t even looking forward while walking down the street, because God forbid they look away from their smartphone, hit a pole, get some sense knocked into them, and maybe decide for themselves who is the proper candidate for their vote and not who Will.I.Am says you should vote for in one of his terrible and just plain God-awful songs.

In fact, the average voter seems to take the extremely logical step of: Celebrity that has been in popular movies, smoked the most pot in a Judd Apatow film, or musician who created a hit song - to political genius.

Which of course makes complete sense to connect those dots. How else does one acquire such political credibility? Simply being famous or actually bringing up valid points that is either convincing or makes people think?

Well, being simply famous of course!

Do people care that all the media focused on at the RNC was Clint Eastwood’s speech rather than a politician giving a good speech because they genuinely cares?

Of course not!

Politics are all about the pageantry. Let’s also not forget that there is no politician who genuinely cares. A celebrity should not feel discouraged to have opinions on politics or anything else for that matter, because they should have opinions and act like a normal person.

To ask otherwise is still putting them on a pedestal and unreasonable. However, speaking of unreasonable, the



Pete Souza/ Wikipedia.org

## Barack Obama and George Clooney converse in the Oval Office.

psychology behind people’s logic of actors, directors and writer’s becoming our strive for political self-actualization seems quite intriguing.

Does anybody care about gas prices at an all time high, unemployment hitting 11.8 percent for people under 30 years of age, \$16 trillion of crippling debt that the characters in Futurama—set in the year 3,000—couldn’t pay off, and Washington, D.C. continually subsidizing failure on the backs of the people they’re claiming to help?

Of course not. Our favorite moving pictures star just posted pictures on his Twitter from a candidate’s dinner fundraiser that runs at about \$10,000 a plate.

People tune in to watch George Clooney preaching his gospel to millionaires and billionaires about preventing elections being bought by millionaires and billionaires whilst handing a giant cardboard check of \$15 million to the Obama reelection campaign.

While maybe somebody like Clooney makes a decent point, pumping his money into the sludge machine known as a political campaign isn’t exactly solving the issue, is it? But people don’t care, because he was Batman with nipples!

To the credit of the celebrity, it takes a lot to be humble about their hypocritical arrogance. Pushing people to register to vote with their star power while making movies or television shows with their political undertones, because they know people won’t walk out of the theater and waste the \$18 spent to see it or change the channel because CSI is on next.

Celebrities just want people to vote for the candidate they’ve been galavanting around with and forget what the people want. Nothing going on in average Joe land is affecting their bank account that’s theoretically with the same bank Romney allegedly has offshore. A pawn in their game of chess while they are calling the game checkers.

There’s an old saying from the South when you know someone’s lying to your face, and it goes as such: “Don’t pee on my leg and tell me it’s raining.” Well, the people have taken the word of the celebrities’ forecast of rain, yet there’s a yellow colored warm sensation on all of our legs.

## Dear Conscience,



## How should I decide who to vote for?

Sean Bassinger  
Shoulder Devil

Once again, it’s election season. You’ve watched all of the debates, exposed yourself to countless political attack ads, and researched the so-called “facts.” Yet somehow, you still don’t know who to vote for ... really?

I mean sure, voting’s a chore for someone like me since it involves distinguishing the more sinister candidate out of two already crooked politicians. But you, you’re looking for the so-called “good” option, so what’s your excuse?

Nobody should be an undecided voter. Why? Well, think about it – chances are most (if not all) of your super smart friends already have someone picked out, so there’s a good chance they’ll coerce you into voting for said individual.

They know you’re completely vulnerable right now; therefore, easily fooled and manipulated. As a result, you become the idiot who voted for the “wrong” candidate. “Well gee, I didn’t know ‘President Jackass’ would ban the world’s supply of bacon,” you tell yourself while playing the victim.

If you’re still an undecided voter at this point, write in your cat or something. Or even better, how about a celebrity name? There’s clearly no better option (unless your favorite celebrity name ends with “Kardashian”).

On second thought, why not me? If you write in “Shoulder Devil” this November and I win, I’ll personally make sure this sort of thing never happens again. Oh, you think I’ll be gone after four years in office? Keep thinking that.

Danya Hyder  
Shoulder Angel

How does one choose a political party? They don’t just light up and give you these lovely arrows saying ‘pick me’. They especially don’t start by being truthful all the time. (Hey, if all politicians were truthful, I’d happily tell you to pick any, but they’re not.)

First, never, ever just pick somebody for no reason. This doesn’t mean roll the dice and choose either. Rolling the dice is not going to help you—no matter what TV tells you. Instead, as the nice, helpful angel I am, I’ve decided to happily give you some short bulleted pointers:

**Use your values** - if you value something, then you might as well pick a person with the same values. Promises: we all know they make those, just see if they keep them

**View Points** - whether it be about family, money, or just anything, you should make sure their views are somewhat similar.

Make sure of your number one item ...

**Yourself** - Do you actually want this person running something for you? Yeah, I know someone out there was thinking along the lines of “you are your only priority.” It is not! There are higher priorities when thinking about politics, which I consider something that needs loads of help. I mean it. I could just go on all day about how it’s like with politics. I won’t for your sake. See? Thinking about others is a good thing!

You have now learned the wisdom of choosing a political party. Good for you. Do remember: Never just pick a person “just because.”

## Have questions? We have answers.

We offer advice on ANY topic from two different points of view. Send your questions to: [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)

“Dear Conscience” does not necessarily reflect the views of any of The Commuter staff.



Alyssa Gerig

## Time to Vote

Shelby Gibson fills out a voter registration form at LBCC’s Albany campus as Oregon Student Association member Dean Hodge looks on. The Student Leadership Council at LBCC has registered 2,500 students to vote in the past year, and they are hoping to get 1,500 more before elections roll around.

## What do you think?

Both letters to the editor and guest columns are welcome.

Submit your thoughts to  
[commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)



The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.

# Walmart: Good vs. Bad in Small-Town America

**Ron Borst**  
Contributing Writer

As an LBCC student, it's important to be budget conscious. Stores like Walmart may be one of the answers to financial constraints of students. However, some don't like Walmart, and see the retailer as a threat to local businesses.

Is Walmart a threat, or is the company a community asset? And what does that mean for the consumer, me and you? These are questions I've been asked, and more importantly, they are questions that we all should seek out, whether there are defined answers or not. The idea is to seek out relevance and a real perspective.

Why are these retailers so tempting? To myself, cost and quality are factors. Affordable goods like raingear, vacuums, and groceries make certain sellers an attractive destination for everyday shopping. Choices are positive for the buyer, as a comfort zone of price and quality is achieved. The fact that this can be accomplished with an incredible number of items in a "one-stop" shopping store is of course, the main attraction.

As a "super-center" Walmart specializes in everything a person needs in daily life. The selection is far more than Bi-Mart, or any other similar retailer here (such as Fred Meyer) in Oregon. And that fact has given rise to a theory of Walmart generally crushing small community businesses of many different varieties, due to factors like, convenience, selection, and of course, prices.

Because of the attractive one-stop shopping offered at Walmart, it has to be assumed that numbers from an existing market will inevitably end up in Walmart's column of statistics. Economic theory dictates that unless there is population or wage growth in a



Brad Boden

Walmart and their gaurenteed low prices.

market, the market then has a spending ceiling, meaning the market can only see a set amount of spending on goods. And if any retailer takes an amount of profit from the market, it disappears from whom? Of course some stores will be affected in a negative way by Walmart, that is just fact.

Walmart super-centers include grocery, and that is a huge chunk of the overall consumer market pie. As one can see, it is truly "one-stop shopping", and other grocery stores and chains feel the effects as well.

This only contributes to the suffocating of local business as Walmart has saturated some market areas.

Other factors influence this negative impact as well. Higher per item costs to the smaller retailer and less taxes to the corporate retailer

are two obvious ones. Some less obvious may include lower per capita wages, infrastructure stress, and environmental irresponsibility.

The wage factor influences long-term savings and general health care, but possibly not any more than what previously existed. The stress on infrastructure can vary from place to place depending on municipal and state requirements. Generally speaking, a variety of areas influence infrastructure, but in this case the total cost is manageable if good policy is in place.

Good policy would be municipal upgrades, maintenance requirements (roads), and employee health care, all in the face of a new store. The environmental distress of a large retailer is avoidable if the retailer takes extra steps to ensure awareness and

active participation. Recycling all that retail packaging, well known for waste, should be considered. The impact of shipping all those goods may not be critical, but it should be minimized. Here in Oregon I wonder about the environmental cost of Arkansas milk, and I believe a more localized grocery is beneficial to everyone involved.

The issue of taxes in this writing is of interest. Taxes are a core part of supply side economics, being that business gets tax breaks in exchange for community benefit (trickle-down economics), but that theory is assuming the benefit without considering all the evidence. Often, deferred taxes for the sake of business are detrimental to the local government.

The impact of a new Walmart closes some businesses, and that is a loss in tax revenue. Meanwhile, the super-center gets a tax break. In contrast, if Walmart was in another town, revenue may be lost as well. The out of town shopping costs the government as well, in lost sales taxes and lost local property taxes (on assumed dead businesses) – neither a welcome proposition.

Walmart is not going away, nor is the idea of a super-center. The public likes the concept and will use the super-center. As long as everyone involved experiences Walmart responsibly, the idea is a good one for society.

Local government along with the public should seek a balance of taxes and spending associated with a new super-center. Proper infrastructure upgrades and maintenance should be discussed. As well as taxes and municipal revenue. And even philanthropy.

I like Walmart, and I approve of my hometown super-center. The municipal improvements, additional local economy, and budget conscious prices are worth it for me – although recycling would be awesome!

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## Sex AND THE Campus The Cake Is a Lie

**Ian Butcher**  
A&E Editor

We each have our own version of it in our heads – that moment when you've been on a great date with someone who you really click with. I mean REALLY click with. You feel this strange yet wonderful sense of synergy, and it seems like the birds are telling you to kiss the girl.

The violins swell and you say some romantic one-liner as you go in for the kiss that will seal both of your fates. This is that perfect moment that we all dream of and count on happening at some point during the date. That perfect moment when the stars align in such a way that they might as well be telling you that you've finally found the "one."

This cake is a lie. I'm here to tell you there is no perfect moment.

Decades of romantic comedies conditioned us to think that the first kiss is this great cosmic event that's like something out of a movie. I don't want to be the one to yet again remind you that life is not like a movie, but some people just won't get it.

Look, if you're trying to read the

tea leaves or look for signs on her part then you're doing it all wrong. You're so focused on building up to a perfect moment in the future that you're not paying attention to the moment that is happening right in front of you. And while you're off living like a hermit in your own head, you could very well be missing out on a truly special moment.

That "perfect moment" you are so desperately trying to build towards is only in your head and not happening in reality. There is only this moment and the opportunity to make this moment the best it can possibly be before it's gone.

Stop worrying about making that first kiss like something out of a movie and just do it. Whether it be in a crowded bar or outside her house, you make this moment a moment to remember. Because even if you miss her lips and find yourself kissing her nose, she could remember it as the perfect moment when she's telling her friends about how adorable your first kiss was.

Long story short, forget the movies, live in the now, make your own perfect moments, and just kiss the girl when it feels right.

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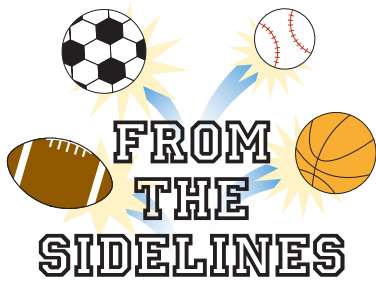
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## Upcoming Games

### LBCC

- Volleyball  
Oct. 19 vs. Chemeketa  
6 p.m. @ Home

### Oregon State

- Volleyball  
Oct. 19 @ Arizona State  
8 p.m. - Away  
Oct. 19 @ Arizona  
11 a.m. - Away

### Women's Soccer

- Oct. 19 vs. Arizona State  
3:30 p.m. @ Home  
Oct. 21 vs. Arizona  
Noon @ Home

### Men's Soccer

- Oct. 18 @ Stanford, CA  
5 p.m. - Away  
Oct. 21 @ UC Berkley  
Away

### Football

- Oct. 22 vs. Utah  
7:30 p.m. @ Home

## Baseball Class Prepares Players

Wayne Dorman

Contributing Writer

Since fall term began, LBCC baseball players and walk-ons have been taking to the practice field for baseball training. The participants are a combination of new recruits, returning players, and new students simply taking a baseball class.

This is all an effort put on by LBCC baseball coaches to help prepare the team for spring.

"It's a chance for new players to get playing time and work on their skills. It's also a chance for us coaches to get a look at new recruits and returning athletes," says LBCC head baseball coach Greg Hawk. "Fall ball is fun ball; everyone gets to practice hitting, pitching, and fielding."

Not only is it a chance for official players to get workouts in, it's also a chance for students to have fun playing baseball, regardless of skill level.

In addition, unknown players have the opportunity to make the team as walk-ons. "It isn't all that rare for a player to take the baseball class and make the team," says Hawk.

Students who are enrolled in the fall baseball class get the chance to play in four intramural-format scrimmages throughout October. Beginning Baseball is a one-credit class that acts as a launching point for growing the LBCC baseball program.

The class is exclusive to the fall term and lasts for three weeks; the obligation is Monday through Friday afternoon. Further details about the class schedule can be found on Web-runner.

Michael Rivera

Video/Sports Editor

Cody Vaz looked poised and un-concerned while taking over the starting quarterback job for the Beavers and showed the whole team that they are a single driving unit with whoever is leading the offense. Passing for 332 yards and three touchdowns (first start since being a high school senior), Vaz led a high-octane offense that walked all over BYU's defense.

The Beavers grab the 8th spot in the AP poll since No. 9 LSU beat No. 3 South Carolina in a big upset that could have launched Oregon State higher in the rankings. The Beavers have a great chance of moving up this weekend with South Carolina (now No. 7) facing No. 2 Florida. No matter what, if the Beavers win, they are guaranteed to move up the rankings easily. With six more games until the Civil War, the clash could come to who will play as national contenders if the Beavers play their cards right.

This is the first time since 1939 that the Oregon State Beavers have been 5-0 in a season, and the first time since 2002 they have been ranked in the top 10. With the momentum building for the Beavers, many are attributing this team's success to Coach Mike Riley, who has been a huge inspiration to the Oregon State football program. Ranked 8th in the country, Corvallis is starting to stir with anticipation.

Going into the game, there was a lot of concern about how well the Beavers would do in the absence of their starting quarterback, Sean Mannion, after an injury sustained in last week's win over Washington State. He is said to return in four weeks, but many speculate it could be longer. Vaz quieted all the doubters as he performed in tip-top shape,



**Final Score: 42-24**  
**Next Game: Oct. 22 - Home vs. Utah**

throwing the confident deep ball and giving up no turnovers. In this year's training camp (the longest college camp in NCAA history due to the postponed Nicholls State game), Vaz and Mannion were neck-and-neck for the starting position. For his performance, Vaz was named PAC-12 Offensive Player of the Week.

Which brings up the question: Should Vaz continue to start for the rest of the season? Many speculate that Vaz, being a junior, should be allowed to start the rest of the season while Mannion nurses his knee. Others feel as if Mannion won the job so he should keep his spot upon his recovery. Vaz, who operated the Oregon State offense like a well-oiled machine, has the age and experience of a junior, but still has much to live up to from his first start. Mannion has been the leader of this team so far this year. He's been one of the most talked-about quarterbacks in the PAC-12 and has the potential to be a great NFL player.

What was surprising was the fact that Vaz was leading a fast-paced offense, moving the ball down the field effectively. On all the Beaver's scoring drives, the longest was 3:46. Also, this is the highest scoring game the Beavers have recorded since Oct. 22 of last year. On top of that, Oregon State recorded 450 yards of offense; led by Vaz, Brandin

Cooks (eight receptions, 132 yards), Markus Wheaton (five receptions, 66 yards; one rush, 12 yards; and three TDs), and Storm Woods (11 rushes, 57 yards, and one TD).

On defense, the Beavers allowed many red-zone touchdowns and gave up their first score to any opponent in the first quarter this year. Nevertheless, the Beaver defense gave a good fight, picking Nelson three times (Rueben Robinson for no gain, Jordan Poyer for a 47-yard return TD, and Rashaad Reynolds for a 22-yard

return) and four sacks for the defense, two of which were by Scott Crighton. The defense did give up two rushing touchdowns, but held the Cougars to just 81 yards rushing, averaging at 2.5 yards a carry. Poyer's interception on Saturday gives him five picks on the year, 11 in his career.

Brigham Young did play tough, matching the Beaver's touchdowns as senior quarterback Riley Nelson took over after starting quarterback Tayson Hill went out for the season due to a left-knee injury. Nelson, who was the starter in the beginning of the season, was benched after sustaining a back injury from a hit he took on a sneak. Before this game, Nelson had five touchdowns and interceptions on the season. His inability to slide and the number of hits he takes during the game became a concern for the BYU coaching staff. Hill, a freshman, took over the starting job and kept it even as Nelson returned back to health. Nelson finished the game with 305 yards passing, 29 yards rushing, a touchdown, and three interceptions.

With Vaz playing great game on the road and the defense having playing in the clutch, the Beaver Nation will be looking forward for more progress as they host Utah on Oct. 22.

Read the full game recap online at: [commuter.linnbenton.edu](http://commuter.linnbenton.edu)

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Casey Campbell

Derby Dame Dixie Skullpopper greets her fans after a Sick Town bout.

# GET DOWN WITH SICK TOWN

## Meet Derby Dame and LBCC Student Miranda Prince

Michelle Strachan

Copy Editor

By day, she's Miranda Prince, LBCC student and Math 20 Aid at the Learning Center. By night, she's Dixie Skullpopper, Sick Town Derby Dame No. 40.

Prince has been a derby dame for three years. She saw "Whip It," a movie about a roller derby league, and ended up seeing one in person the very next day when she went with her husband to a Sick Town bout against Cherry City. She really wanted to try it but thought she was too old and out of shape. This was right before she turned 40. When she realized they don't really fight and punch each other in the face, like in the movie, she went for it.

She started going to practices and continued for a year and a half before her first bout, which she says isn't typical. "Everyone improves and learns at their own pace," says Prince. "Some skaters go from beginner to bouts in three months, and some spend a year as a beginner."

Sick Town Derby Dames has around 40 members with names like Bloodstain, Rollin' Rebel, Ophelia Muff Krush, and Shankee Doodle. This year, Sick Town changed the age limit from 21 to 18, and of course, there's no upper age limit, because "You're NEVER too old for derby." There's also a junior derby league for ages 10-17 called The Candy Strippers with around 35 members.

Roller derby bouts consist of two teams, with about 15 skaters each. One skater from each team is designated a jammer, and the rest are blockers. The jammer tries to lap the blockers as well as the jammer from the other team. For every person they pass, they score a point. Each jam lasts two minutes.

To put on a bout, it also takes about 10 skating officials and 15 NSOs (non-skating officials) to help run the penalty box, track line-ups, keep score, assign penalties, run the score board (the inside and outside white boards), and run the jam timer. Bob Slocum, aka Knight B Contagious, has been an NSO for 4 years and says the energy that comes from a bout is just as high or higher as any other sport he has seen.

"The girls work very hard to put on these bouts not only in

practice but also the effort that it takes to put on the bout and the months of planning is crazy," says Slocum. "Dixie is one of the most committed and passionate people that I have met on the team. She is hard working and never gives up. Even when things go wrong, she is one who tries to make the best out of it."

Her husband Charles, aka Isaac Waves 'em Off, is Sick Town's head skating ref. Originally, Prince had wanted to be a referee but fell in love with derby and ended up being a derby dame. She remembers her first bout as being amazing and a lot of fun.

She was happy to discuss derby before her shift started at the Learning Center to share more about her experiences, what Sick Town is really all about, and how girls who are interested can go about getting involved.

**Commuter: So do you all have derby names?**

**Miranda Prince:** Yes, and we call each other by them. Nobody calls me Miranda at derby games. I'm Dixie.

**C: How did you come up with Dixie Skullpopper?**

**MP:** I picked it because of a family member, my Grama Dixie. Her name was Dixie Cullpepper and she was a derby girl in the 1950s, so I went with Dixie Skullpopper as a tribute to her. She was an awesome lady.

**C: Would you say that roller derby is a violent sport?**

**MP:** Yeah! It's a full-contact sport. We definitely knock each other down, and that's completely legal. We hit with our hips and shoulders, but if you fight, you get kicked out. We're trying to get roller derby seen as a real sport, not just as entertainment. Although, it is really entertaining.

**C: What's the worst injury you've gotten?**

**MP:** I've been lucky so far. I have not really gotten any bad injuries. One time, I fell on someone's skate and got a really bad bruise. Another time, I accidentally got hit and got a swollen lip. If someone lands a really good hit on me, I'll get up and say, "Hey, nice hit."

**C: Do you have to be a really good skater to join?**

**MP:** It's great if you are, but if you can't, and you really wanna try roller derby, we'll teach you how to skate.

### Derby Dames Bout

**What:** Sick Town vs. Lilac City  
**Where:** Linn County Fair & Expo Center, Albany  
**When:** Sat., Oct. 27  
Doors open at 5 p.m., Starts at 6 p.m.  
**Cost:** \$10 in advance  
\$13 at the door  
Tickets available at  
[brownpapertickets.com](http://brownpapertickets.com)  
**More Info:** [sicktownderbydames.com](http://sicktownderbydames.com)

**C: What's involved in signing up?**

**MP:** Beginners practice two to three days a week for two hours. If you do two days, you will maintain your skills - three days, you will improve. That's what's recommended. We skate in a warehouse in Millersburg but are actively looking for a new practice space. Gear can be expensive, but you can get used gear on Craigslist and Play It Again Sports in Corvallis. We also have loaner gear for people who want to try it before spending the money on their own gear. Dues are \$30 a month, which is cheaper than any gym membership.

The next New Skater Orientation is on Oct. 30, 6 p.m. at Market of Choice, upstairs in the banquet room.

**C: What would you tell girls that want try it but are too scared?**

**MP:** Sick Town is the nicest bunch of girls that wanna knock you down. We take it slow. Beginners are learning to skate. No one is knocking down the beginners.

**C: Do the derby dames get along?**

**MP:** On the track, we play really hard, but between jams and at the after-party, we're all friends. We want each other to do well. At the end of the day, we're all one team.

Prince is also the head of new recruits and says, "It's really exciting to bring new girls into the league." Anyone who wants to join or has questions can contact her at [sicktownrecruits@gmail.com](mailto:sicktownrecruits@gmail.com).



# Teen Challenge

## Rehabilitation Program Finds New Home

Alex Porter  
Contributing Writer

There are times in life when hope seems a little scarce, and it feels like there are very few places to turn. Do not fear, Teen Challenge is here.

The Willamette Valley Men's Center (formerly called Lebanon Men's Program) is now settled in the small community of Shedd, Ore. and is privileged to be a part of America's largest and most successful residential drug and alcohol program. They offer a faith-based Christian Discipleship Program for people who suffer from life-controlling problems, such as drugs or alcoholism.

This Teen Challenge Men's program has served the Pacific Northwest region for more than 23 years. Executive director Ron Wenning has been helping with Teen Challenge since 1995. He began as a counselor for Teen Challenge and moved up to be executive director in November of 2006. Wenning has been working with the Lebanon Men's Program for almost 22 years now.

"It really lights my fire," said Wenning. "We work with students 18 years old and over recovering from drugs or alcohol." Wenning began his path as a pastor in Albany and was recognized by a fellow pastor in Scio, Ore. in 1989 who had been the director of Teen challenge at the time.

David Wilkerson created Teen Challenge to help troubled youth. Wilkerson went out to the streets of New York and got involved with teenage gangs to try and help through the ministry to get them on a healthier path. Teen Challenge is not only located all over the United States, but can be found 68 other countries around the globe.

Residents of the program who reside on-site in Shedd, Ore. perform tasks and work around the community. "They are able to earn passes to wonder around," said Wenning. "But they are constantly under supervision and surveillance 24/7." The students are provided with one-on-one counseling and group counseling, which usually consists of 10 people. The mission of the Teen Challenge is to get people back on the right path.

The Teen Challenge program has an upcoming banquet titled "Western Shindig."

The theme of the banquet is a western vibe. There will be chuck wagons, singing, pulled pork, and tin plates just like in the old-west. This banquet all goes toward Teen Challenge and aims to provide the help needed for the students.

"We would love to have people come and check out our facilities," said Wenning. The banquet will be held on Oct. 20 at 5:30 p.m. All festivities should end around 8:30 p.m.

"All of the residents have been hurt and have some of their hopes crushed before they get here," said Wenning. "The greatest reward when working with the students is seeing hope in their eyes after we work with them."

### Teen Challenge Banquet

**What:** Western Shindig  
Teen Challenge benefit  
**Where:** 31700 Fayetteville Dr., Shedd  
**When:** Oct. 20, 5:30 p.m.  
**More Info:** (541) 491-1002  
teenchallengeusa.com



A footbridge at the Talking Water Gardens in Albany.

Ron Borst

## Albany Water Projects in the Works

Ron Borst  
Staff Writer

Two projects going on in Albany will affect citizens for generations to follow. Both projects involve water, and both are on the forefront of technology.

The Albany Public Works Water Dept. is nearing completion of a mainline upgrade that will access the 8 million gallon Broadway Reservoir in North Albany and will help the city distribute water more efficiently.

The initial phase of analysis began in July 2010 with the City of Albany, civil engineer Chris Cerklewski, surveyors, CH2M Hill, and contractors Kerr and Brotherton assessing the drilling process. Crews installed the pipe at the beginning of October; the new line should be in service by the end of November.

The high-tech flexible plastic pipe is a watertight, jointless, extremely durable, recyclable, and continuous pipe that will lie 50 feet below Willamette River's bottom. The crew from Brotherton and the main contractor, Kerr Construction, are busy now connecting that pipe at both ends and testing the connections, line and structural integrity.

Cerklewski talked about city growth and the need for the new line and future benefits, such as relief for pressure problems, better service and safety, and an accessible back-up plan in the event of an emergency. "City reservoirs have already received seismic upgrades and technological

advancements," said Cerklewski.

Budget money from the water-bill revenue funded the project. Albany has eight storage reservoirs and strives to efficiently supply its customers with quality. The edge of technology, continuing upgrades, and commitment to service attest to that.

The Reclamation Dept. is also using technology to provide cutting edge service to Albany citizens.

The Reclamation (wastewater) Plant uses a gravity flow, meaning the system runs on gravity with an assist from stations that lift and add pressure to maintain flow. As the wastewater reaches the plant, it enters a wet well, where it receives pressure and continues into the plant to be treated.

The plant is a 4-year-old marvel called a Cannibal System, which employs biological and mechanical processes to reduce the biosolid waste.

In conventional systems, anaerobic (no free oxygen) and aerobic (pumps air in) have been the status quo. This new technology is aimed at reducing solids that are part of the water treatment process.

Richard Johnson, reclamation plant supervisor, explained the process as exciting and thought-provoking, as the plant workers help to design continuing new protocol.

The new system is designed to reduce the biosolids that are the result of the wastewater treatment and to completely re-use the material as a Class A Biosolid. It is also designed to treat the wastewater above a federally mandated clean level.

"The water leaving the plant is 99 percent clean," said Johnson. "The plant has treated 70 million gallons in a day during peak rain."

When water leaves the plant, it doesn't go directly to the Willamette River but rather into Talking Water Gardens Park.

The park, designed as part of the process to further clean the already treated water, cools the water as it enters the river. The process helps cool the Willamette, a crucial step in restoring salmon to habitat.

Reclamations operations manager Chris Bailey explained even more Talking Water Gardens features and riparian projects, such as planting trees and shrubbery to help by shading the water. The placement of these projects was meticulously thought out, helping in years to come as shade envelopes the beautiful park landscape and continues the cooling process.

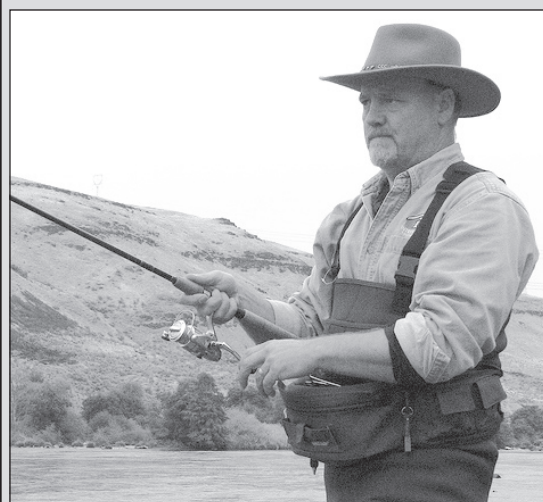
The location of planting was chosen to accomplish riparian growth and cool the water more efficiently. As the water moves, that flow itself also helps to cool the water.

The cooling park has two miles of trails, many observation points, an outdoor classroom, and spectacular views.

From the guys laying the water pipe under the Willamette to the city workers and operators, the approach is dedication and commitment to excellence. Plant objectives include goals of super-efficiency, environmental awareness, and customer satisfaction throughout the City of Albany.

### Community Snapshot

## One Fish, Two Fish ...



Dave Campbell, local fisherman, spends the late afternoon patiently waiting for his next catch on the Deschutes River.

Want to see your photo in print? If so, send us your best shots with a little information to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu) and it could be published in our "Community Submissions" section.

Please note: Photos must be taken by you and cannot be someone else's work.

Austin Harris

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## Campus Events

**Wednesday 10/17**

### Open House: Men in Business Technology, Health Care & Child/Family Studies Programs:

RCH 116 · 11:30 a.m. to 1:30 a.m.

This is an open invitation to all men enrolled in Business Technology, Health Care and Child/Family Studies or any males interested in learning more about these programs. Please join us in the Student Services Community Center (RCH-116) for a delicious, free lunch and the chance to mingle with other men in these programs, meet Valerie (Non-Traditional Career Specialist) and Tiffany (Career and Technical Education Consular) and enter to win some fantastic door prizes. This event is sponsored by the

Non-Traditional Career Program.

### TED Talks:

Fireside Forum · Noon to 1 p.m.

### BBQ or Buffalo Hot Wings:

Courtyard · 11 a.m. to 2 p.m.  
Lunch with students. Get acquainted. Cost: \$4.00 for students and \$5.00 for all others. Sponsored by Student Life & Leadership, the Diversity Achievement Center and LBCC Food Services.

**Thursday 10/18**

### Alternative Fuel Vehicle Day:

Courtyard · 11 a.m. to 1:30 p.m.  
New propulsion systems for cars and trucks are now widely available to consumers in the market place. Please join the LBCC automotive technologies students and staff in the courtyard for food, beverages, and an opportunity to learn, by demonstration, more about these new propulsion systems

including: Propane Natural Gas Liquid Natural Gas Dual fuel technologies Hydrogen Gas/electric hybrids Battery-powered electrics.

### Veterans Club Meeting:

SSH Conference Room · 11:30 a.m. to 12:30 p.m.

### Introduction to Sign Language:

DAC · 1 p.m. to 2 p.m.  
Join students to learn basic sign language terms or phrases. Learn to communicate with individuals from another culture.

**Friday 10/19**

### Active Minds Meeting:

NSH 207 · Noon  
Active Minds, the psychology club dedicated to raising awareness of mental health issues on college campuses is having a meeting. Come and bring your creativity and help us create a campus community that cares.

### Benton Center Acoustic Showcase:

Benton Center Student Lounge · Noon to 1 p.m.

Join for an hour of music with Shy, Shy & Gary as they entertain us with American folk, some blues and lots of original music in the folk genre. Free and open to the public.

### WTF – Wild Thinkers Forum:

Fireside Room · 3 p.m. to 5 p.m.

### YMCA Friday Night Live – Jeff Civillico:

Russell Tripp Performance Center · 5 p.m. to 10 p.m.

### LBCC Women's Volleyball Game:

LBCC Activities Center Gym · 6 p.m. to 8 p.m.  
LBCC VS Chemeketa Community College

**Monday 10/22**

### Oregon Shakespeare Festival Presentation and Workshops:

Russell Tripp Performance Center · 8 a.m. to 5 p.m.

Oregon Shakespearean Festival actors Orion Bradshaw and Laura Montes will give two performances as part of the OSF School Visit Program, which is free and open to the public. The OSF actors will perform selections from Shakespeare as well as selections from more contemporary plays.

**Tuesday 10/23**

### Amateur Radio License Class:

RCH 116 · 7 p.m. to 9 p.m.  
Meets every Tuesday for eight weeks. The cost is \$15 for the test and \$30 for the textbook (price may vary).

If you have a Campus Event, please e-mail them to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu).

## A word from your local



Hi all,

My name is Charly Hemphill, and I am the Student Leadership Council Ambassador Coordinator.

Ambassador Coordinator?!? What is that?

Good question and one I hope to answer by the end of this article. LBCC Ambassadors are responsible for facilitating a few of the events around campus as well as helping out in first contact situations, like the First Stop Center or campus tours. My role is to be a conduit between the Student Leadership Council (SLC) and the Ambassadors.

Tours or the First Stop is not the only place to spot Ambassadors. You may remember the first two days of school when you came through the front doors of Takena. I hope you were greeted by some folks with food. Some of those people were SLC members and some were Ambassadors. Ambassadors buy the food and put that event together. Ambassadors partner with Financial Aid in putting together the Scholarship Workshops, one of which happened just recently. Bulletin boards are also a task that the Ambassadors are taking on this year.

Ambassadors have a very special project, one that I am proud to do: the Linn Benton Lunch Box (LBLB) program. The LBLB is an alternative food source that exists to help students who aren't sure where the next few days' meals are going to come from. The LBLB is not a replacement for local food banks, and we strive to not compete with local

food banks for donations. That is why all donations made to LBLB must come from on the LBCC campuses.

I wasn't quite sure what all was entailed when I interviewed for a position on the SLC, and I admit that I had not heard of Ambassadors my first year at LBCC. Well, I got to test the waters some last year and have dove right in, because I believe that what the Ambassadors do are good and worthy tasks. I am proud of what Ambassadors have accomplished in the little time we have been in school this year, and I am also proud of what we have planned. I feel a great sense of joy when I get a note that says a student appreciated being assisted in filling out a form, checking their student email, or logging onto their Webrunner account by a fellow student. When a classmate can go home for the night knowing he or she along with their family will have a meal to eat tonight because of a fellow student's generosity, I am ecstatic.

My dream is to shed the label "Commuter College" in favor of what we really are: a community. We are a community within a college.

My hope is you will participate in this dream.

Please take advantage of the Ambassador program by allowing us to serve you, by joining us in service, or both.

Thank you,

*Charly Hemphill*

SLC Ambassador Coordinator

## THE COMMONS FARE

MENU FOR THE WEEK OF:

10/17-10/23

**Wednesday: Pot Roast, Beer-Battered Fish Sandwich, Sweet and Sour Tempeh over Steamed Rice\*. Soups: Tortilla Chicken\* and Cream of Broccoli**

**Thursday: Buttermilk Baked Chicken, Shrimp Fried Rice, Vegetarian Chili w/ Sour Cream and Cheddar\*. Soups: Beef Vegetable\* and Beer Cheese**

**Friday:**

**Monday: Beef Stew, Ham and Cheese Omelet\*, Teriyaki Tofu with Pineapple Salsa and Brown Rice. Soups: Chili Mac and Ginger Curry Carrot\***

**Tuesday: Swiss Steak, Paella\*, Portabella Sandwich. Soups: Chicken Matzo Ball and Tomato Rice\***

Items denoted with a \* are gluten free

## Classifieds

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

### Help Wanted

Sign up at [www.linnbenton.edu/go/StudentEmployment](http://www.linnbenton.edu/go/StudentEmployment) to look at student & graduate jobs. After completing a simple Student Employment Profile form, you will have access to job postings, many of them are self-referrals. If you have questions, please email [jobs@linnbenton.edu](mailto:jobs@linnbenton.edu) or call 541.917.4803.

### Merchandise & Customer Assist (#10006, Albany)

Restocking merchandise on the floor. Reset planograms, set & take down sale ads. Greet customers and assist with finding merchandise. Keeping floor and dressing rooms neat and tidy. Assist cashiers when needed. \$8.80/hr

### RDC Loss Prevention Manager (#10010, Lebanon)

Responsible for supporting and developing safety and health programs, systems and policies that will ensure

uniform and consistent implementation of all applicable Federal/State/Local health and safety regulations. The programs, systems and policies that are developed should also assist in the reduction of employee and visitor incidents.

### Bank Teller I & II (#9994, Albany) FT

Performs basic teller activities including: paying out, receiving and keeping transaction records. Entry level teller position requiring previous cash handling experience. Basic math and organization skills - Compliance with Bank Secrecy Act and other Banking regulations. \$8.80 - \$13.24 / hr

### Various Seasonal Sales Positions (#9966, Albany)

Various seasonal sales related jobs that are local. Access Student Employment database to read description and apply.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

## ROOM FOR RENT IN NORTH ALBANY AREA

MONTHLY RENT: \$450 - INCLUDES UTILITIES

Newer one-level home located in a country setting with immediate access to both north-bound and south-bound I-5. Just 20 minutes to LBCC and Lebanon. Great for an intern, college student, retiree, or someone desiring a more long term rental situation. The room is currently furnished with a twin bed and 2 dressers and includes a private bathroom. Also included are shared use of an office with broadband Internet, 52-inch satellite TV, large kitchen, dining room, family room, front room, 2 exterior decks, and parking in attached garage. Home is well insulated and very quiet. A heat pump and central air conditioning provides year round comfort. I am looking for someone who is responsible and reliable. No parties, alcohol, pets or drugs. Must provide proof of income and references. Rental agreement required. Also, must like animals as I currently have 1 dog and 5 cats. If interested, please call me at (360) 909-9309 with any questions you may have.

## JOB OPPORTUNITY

The Corvallis Homeless Shelter Coalition is hiring a part-time overnight staff person for this seasons Men's Cold Weather Shelter. The Shelter operates from November 5, 2012 to March 1, 2013. This position will work 2 or 3 nights a week. The work hours are 11:00PM to 7:00AM. The position requires that the overnight person stay awake and alert. The hourly pay rate is \$10.00 an hour. Interested persons should contact Aleita Hass-Holcombe at 541-740-3235.



provided photo

## Faculty Will Show Off at Fall Recital

**Tiffany Curran**  
Contributing Writer

Ever wish you could see your music professors perform? Do they practice what they preach? Now is your chance to watch them perform and evaluate for yourselves.

The LBCC music faculty would like to present "Autumn Splendor," a recital on Thursday, Nov. 8 at 7:30 p.m. in South Santiam Hall, room 213. The "Autumn Splendor" recital is the first of a two part series, the second will take place in the spring.

The faculty will perform with a "purpose to celebrate the autumn season through colors, holidays, changes, and the eventual coming of winter," explained James Reddan, director of choral activities at LBCC.

Faculty will perform vocal solos and more. Faculty includes Jason Caffarella (Tenor), Patty Gerig (Soprano), James Reddan (Tenor), Diane Hawkins (Flute and Piano).

### Autumn Splendor

**What:** LBCC music faculty recital  
**When:** Thu, Nov. 8 at 7:30 p.m.  
**Where:** SSH - 213  
**Cost:** \$5 General Admission  
\$3 Students  
\$1 Children under 12

*All proceeds directly benefit the Music Department and its students.*

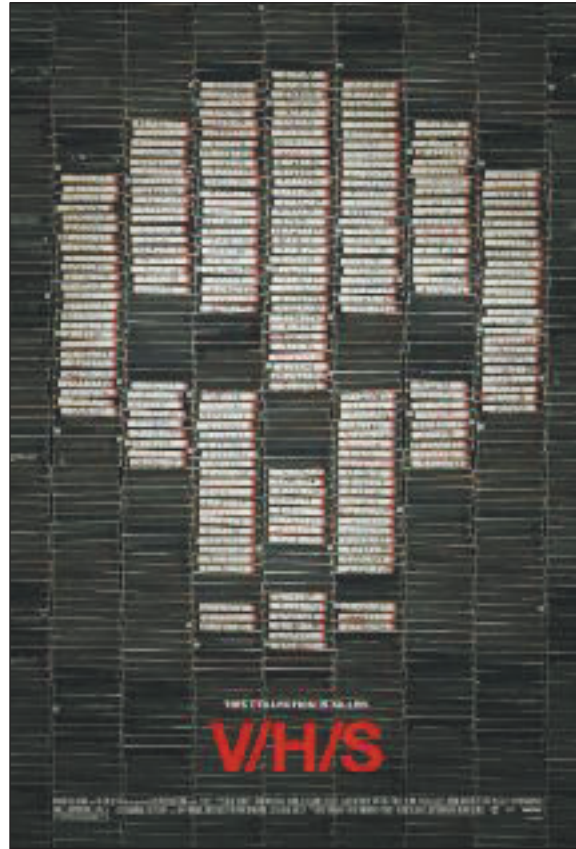
## "V/H/S" Offers Freightful Horror Blend

**Ian Butcher**  
A&E Editor

Take a ubiquitous style of filmmaking (found footage), add in the anthology film format, toss in several of today's up-and-coming horror directors (Ti West and Joe Swanberg), and throw all that in the kitchen aid and set it on high. The result? A truly terrifying and refreshing horror film that makes for the perfect midnight movie this Halloween season. After making a big splash at Sundance earlier this year, "V/H/S" has finally been unleashed on the general public.

"V/H/S" follows the basic format of most anthology films; five different segments connect into one overarching wraparound segment. However, the film's found footage angle offers a new twist on the formula.

An unknown third party hires a group of low level criminals to break into a run down house and steal one VHS tape. Upon arriving though, they find a bank of television sets along with dozens of tapes. The criminals proceed to watch each tape in order to find the right one. With that, we are given our in for several different horror stories that include a one-night stand gone horribly wrong, a newlywed couple being stalked on their honeymoon, and a group of friends stumbling into a real haunted house on Halloween night.



"V/H/S" is quite simply found footage horror done right. Going the one step further to actually make the segments look like they were filmed on tape really helps add an extra level of believability to the film. When people are getting their throats slit or what-have-you, the lack of music or that professional sheen makes the on-screen violence all the more unsettling and makes "V/H/S" feel like a snuff film.

Even without the gimmick, "V/H/S" is completely terrifying. This is a film filled with tense moments that will have you quickly shutting your

eyes while screaming "What was that!" This is a film that relies on the age old horror convention of leaving a lot up to your imagination rather than spell out exactly what's going on.

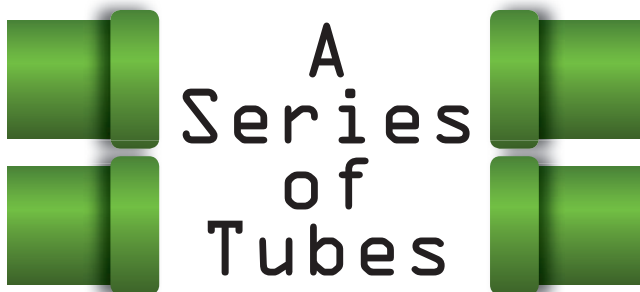
All of the particular segments in the film start out from a place of normalcy before turning on a dime and going all kinds of places that you wouldn't expect. Particular praise must be given to the first segment entitled "Amateur Night," which nearly caused me to pass out due to the intensity of what was happening on screen.

Unlike your normal anthology film, where there is at least one weak segment, all of the segments here are exceptional. The only mild complaint that can be lobbed against the film is that the wraparound story takes a little too long to get the film started. However, once the

first tape begins, this complaint instantly falls away.

Also, if you have a weak stomach at all, I want to warn you upfront: This movie may be very hard to watch at points. "V/H/S" is an incredibly intense and disturbing film that had me turning away from the screen at points (and I watch a lot of horror movies).

"V/H/S" is a fantastic new spin on the anthology film that I highly recommend you seek out this Halloween. The film is currently playing in limited release and is also available on Video On Demand. I give "V/H/S" a 4.5/5.



Your Guide to the Interwebs

## Is Reddit a Creeper?

**Marci Sischo**  
Webmaster

Many websites covered a story involving a Tumblr blog that revealed real-life information on users posting "creepshots," a shady reporter at Gawker.com who did an expose on an Internet-famous Redditor and moderator of the CreepShot forum (as well as other dubious forums), and Reddit's subsequent banning (and unbanning) of all Gawker Media sites.

There's been a lot of hyperbole involved in the mess, both from websites covering the story and from average Internet followers. A lot of what's being said is tarring the whole of Reddit with the same brush as the CreepShots forum, and I'm not sure that's exactly fair. So let's talk about Reddit a bit.

### What is Reddit?

Reddit.com, billed as "the front page of the Internet," is a popular social link aggregation site. The site features thousands of "subreddits," or forums, based around topics of interest. Anyone can post virtually anything, and users upvote or downvote those submissions.

Think of an upvote like a "thumbs up" and downvotes like a "thumbs down." More upvotes raise submissions to the top of its subreddit, and even to the front page of Reddit. More downvotes means less visibility, and some subreddits are more popular than

others. Subreddits are created and moderated by Reddit.com's userbase, not by site administrators. The site owners only get directly involved via complaints from other users in situations that the moderators cannot or will not handle themselves.

A person can visit Reddit.com without making an account. When they visit, they'll see the front page of Reddit, which includes aggregated links from a handful of default subreddits, subreddits that have become popular due to their massive subscriber list.

### A Little More About Subreddits

Reddit features many subreddits. Some of my favorites include r/Atheism, r/DoctorWho, r/Aww, and r/Minecraft. Those are all fairly popular and tame subreddits.

I also check in on a few of the more obscure subreddits like r/RoomPorn, which is devoted to photos of gorgeously decorated rooms in houses; r/WordPress, where folks gather to ask questions about WordPress software; and r/ExplainLikeImCalvin, where users pose questions and other users answer them as though they were Calvin's dad from Calvin & Hobbes.

There are subreddits for Bronies, Internet memes, knitting, car advice, and just about everything. Of course, having subreddits devoted to "just everything" means that you end up with subreddits like r/Gonewild, where folks post pictures of themselves flashing their goodies in exchange for upvotes, various specialized sexual fetishes (dat ankle!), or hardcore porn; this isn't necessarily awful in and of itself because the more innocent Internet users probably won't stumble into that by accident. (For clarity, those kinds of subreddits come with 18-and-over only warnings, and you have to agree to that to click through and see it.)

### Reddit and the Media

Reddit.com has been in trouble for some of these types of subreddits before. For example, several months back r/Jailbait made the news in an expose by Anderson Cooper.

The subreddit featured photographs of teenage girls (like, 13-year-old girls) lifted from public Facebook accounts. Reddit changed their policies and deleted r/Jailbait, but dozens of similar subreddits popped up to take its place. Some got deleted and some didn't. It's worth pointing out that while r/Jailbait was sleazy as hell, it wasn't technically illegal, hence the controversy.

### So, Reddit is bad, right?

Bad press isn't the only kind of press Reddit earns. Reddit was one of the major driving forces behind the anti-SOPA/PIPA blackout that stopped those terrible pieces of legislation right in their tracks. Reddit users often raise large sums of money for worthy causes. Reddit users were invaluable news aggregators during the recent Aurora shooting. Redditors man r/SuicideWatch, where they work to prevent suicide and save lives daily.

Redditors do awesome things often. They highlight social injustices, promote free speech, fight censorship, promote gay rights, promote understanding of different culture, and provide safe havens for the generally disadvantaged. Since the Internet is a mirror for humanity, that means the ugly side is sometimes reflected.

### Should all offensive content be removed?

Who decides what's offensive? I'm offended by people who say I don't deserve contraception coverage in my health insurance because Jesus wants more babies. They're offended when I expect my health concerns to be addressed. Sometimes, we can't agree.

Free speech is important, and a free Internet is important. It's important enough that sometimes you end up allowing some really offensive garbage, because once you start banning things for being offensive to someone, where does it stop?

We have to accept the bad with the good. When people cross the line from offensive into illegal, and when their actions aren't just exercising their freedoms but start infringing on ours, that's when we must take action.

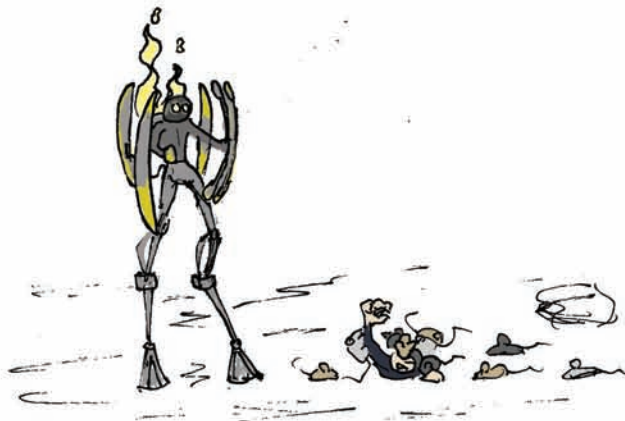


Read the entire story on Marci's blog at: [bit.ly/TpjlDY](http://bit.ly/TpjlDY)



## DISHONORED

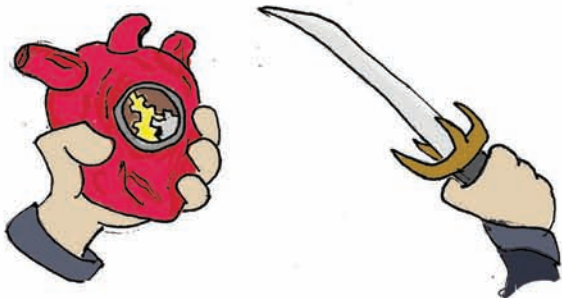
Mason Le Britton © 2012  
Groovysweet.wordpress.com



The game takes place in Dunwall, a steampunk-esque city ran by whale oil and ravaged by the Rat Plauge.



You are framed for a crime, imprisoned, and sentenced to death. You escape and become a fugitive on the run and an assassin out for revenge.



In your right hand, you wield a folding short sword. In your left, either a pistol, crossbow, or an array of magic powers. There is also a talking heart to lead you to hidden items.



One of the magic powers is Blink, used to warp up the side of a building or behind enemies. Just don't blink to the middle of the street from several stories up.



Peeping through keyholes can help you scout rooms, but the guards know how to peep through them as well.



The game is a first-person stealth action. During the missions, I did a good job of starting off stealthy, but I would often end up causing a ruckus and alerting all the guards.



At the end of each mission, you are presented with your stats things like your kills, alarms sounded, and your overall chaos. Chaos is based on your stealthiness and leads to either a good or evil end game. I went the way of evil.



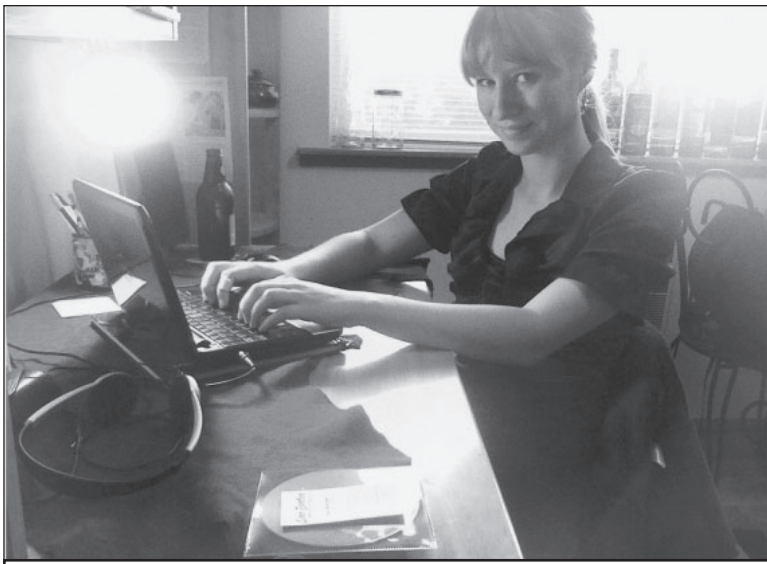
## Why don't you like us?

Follow The Commuter on Facebook & Twitter

Tell us what you're thinking and keep up-to-date on the latest news. Plus, check our website for more stories, pictures, videos, and blogs at [commuter.linnbenton.edu](http://commuter.linnbenton.edu).

## HOROSCOPES

by Smith Jarbol



### The Writing Center

The Writing Center (located in the Learning Center above the library) is currently seeking pieces of writing for our Writer's Wall. Whether it is creative, journalistic, academic, etc - there is real talent and potential to behold. Our goal at the Writing Center is not only to help students become more confident, effective, and expressive writers, but to encourage all students, faculty, and staff members to believe in their work and share it with others. We will showcase as many pieces as we can, but will also select work based on a variety of forms and topics.

**How to submit:** Deliver your submissions to the Writing Center in person or in an email to [writingcenter@linnbenton.edu](mailto:writingcenter@linnbenton.edu). Please include your name and contact information, as well as "Writer's Wall" at the top of your work or in the subject of your email.

**Medium:** If chosen, your work will be displayed on the Writer's Wall in the Writing Center with an excerpt in the first issue of The Commuter of that month. Work will remain on the Writer's Wall for one month. Depending on the volume of submissions we receive, work may not immediately appear.

**Other Information:** You are also encouraged to write a brief biography to accompany your submission.



#### ARIES 3/21 - 4/19

Time to quit partying and get focused. It's been fun, but now you need to finish your homework. Take care of your health. Listen to that little voice telling you to eat right and exercise. In fact, health plays such a big part of this week's chart, maybe you should go get a check-up at the doctor.



#### LIBRA 9/23 - 10/23

Stupid people ahead. Be prepared for another week of annoyance. You know what you want and are determined to get it - quite uncharacteristic of you, Libra. Try to lighten up, you know you're going to want something totally different next week.



#### TAURUS 4/20 - 5/20

You think you know everything. You have it all figured out. Don't get too far ahead of yourself, Taurus, you may be setting yourself up to get humbled this week. Make sure you take care of all those things you put on the back-burner.



#### SCORPIO 10/24 - 11/21

After a summer of debauchery, you are finally of a mind to get serious about implementing all of your plans for world peace (or some other manifestation of your highest ideals). You now have the discipline and communication skills to make it happen, so go for it!



#### GEMINI 5/21 - 6/21

A strong sense of feeling rooted in home or career is powerful this week. It's a great time for growth. Join the community and embrace your altruistic urges. Don't restrain yourself, get creative.



#### SAGITTARIUS 11/22 - 12/21

Feeling quite practical, you will efficiently accomplish all the tasks on that list of yours. You are in peak form in career matters. With your increased productivity, now is an excellent time to volunteer on community projects.



#### CANCER 6/22 - 7/22

You are probably feeling alone this week. Don't despair, stay positive. Take advantage of the time to delve into deep thoughts. Lots of thinking. This is a time to figure out what is important and how to get yourself focused on those goals.



#### CAPRICORN 12/22 - 1/19

Ignore the superficial and give thought to long lasting values and organizations that support them. Stay honest and true, and you will soar in your career. You are going out of your way to help others this week, and you deserve more recognition, but that is not what motivates you.



#### LEO 7/23 - 8/22

You are hearing a lot of new ideas you haven't considered before. These may surprise you and shake your current belief system. This is only happening because you have decided to really open your mind. This is a good thing, and you will soon rediscover your self-confidence.



#### AQUARIUS 1/20 - 2/18

With a clear mind you find yourself very motivated this week to make the important decisions. Emotions will not get in the way of what you must do. When you finish, take time for yourself to reflect and renew.



#### VIRGO 8/23 - 9/22

You will be confronted with every one of your pet peeves this week. It is a challenge that will test your patience. Will it ever end? You've got educational goals in mind and will be able to put up with that boring class you have to take.



#### PISCES 2/19 - 3/20

Now that you are figuring out how to love yourself, you will be more capable of loving others. Relationships dominate your chart this week. Are you going to take it to the next level?

## 3 THREE'S A CROWD

By Jason Maddox  
An LBCC student-generated comic



## Poetry Spotlight

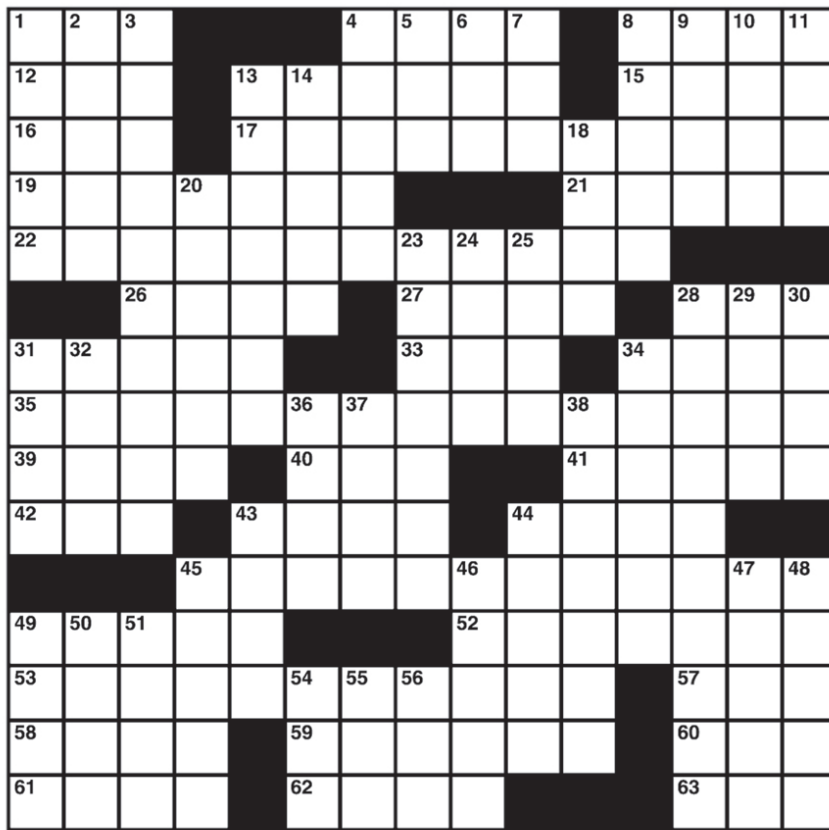
**Time**  
 by Mekayla Howard

Wasting time, or finding time,  
 I can't quite figure out  
 Where my time has gone.  
 Hung on the wall or stuck on the floor,  
 Time never seems to stop,  
 It always seems to just fly by.  
 Leave me stuck in a mess  
 Or do nothing but leave me to rest,  
 I can't catch up with all the craziness.  
 Flashing, flying, or fleeing real fast,  
 Time never seems to freeze  
 But disappears real fast.



Submit your poems and artwork to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)

- ACROSS**
- 1 Apply lightly
  - 4 Alice doesn't work there anymore
  - 8 Spring
  - 12 Oft-named time
  - 13 Some trick-or-treaters
  - 15 Annual spring race, for short
  - 16 "Smoking or \_\_\_?"
  - 17 Park official who tickets speeding bears?
  - 19 More than upset
  - 21 Dickinson output
  - 22 Smallest allowable bet?
  - 26 Pinnacle
  - 27 It'll grow on you
  - 28 Tennis court play
  - 31 Like some stockings
  - 33 Drop the ball, e.g.
  - 34 Course-plotting "Star Trek" crewman
  - 35 Steals a plumbing supply?
  - 39 Cubist Juan
  - 40 Provide support for
  - 41 Columnist Noonan
  - 42 Tax form ID
  - 43 Parsley relative
  - 44 Field of study
  - 45 San Fernando creator of fake van Goghs?
  - 49 Zeal
  - 52 They help get the lead out
  - 53 Burrowing critter cited for excellence?
  - 57 "Mazel \_\_\_!"
  - 58 Big picture
  - 59 Pictures on a screen
  - 60 Nile snake
  - 61 "Forget it!"
  - 62 Low islands
  - 63 Some appliances



By Dan Naddor

- 3 Stereotypical pratfall cause
- 4 Web surfing tool
- 5 Pablo's "that"
- 6 USPS delivery
- 7 Turkmenistan, once: Abbr.
- 8 Eyelid application
- 9 Certain Caltech grad: Abbr.
- 10 Citrus drinks
- 11 Combustible heap
- 13 They're scheduled to be awarded at the Staples Center on 1/31/2010
- 14 International Court of Justice site, with "The"
- 18 Declare as fact
- 20 Wealth
- 23 Sweet-talk
- 24 Seniors' D.C. lobby
- 25 Miss
- 28 Identifier seen on a carousel
- 29 Jackie's designer
- 30 Hide, dog-style
- 31 PDA entries
- 32 "I'm all \_\_\_"
- 34 Derisive looks

### Last Week's Puzzle Solved

A	B	S	C	A	M	T	H	U	S	S	O	S		
C	O	L	L	I	E	R	A	G	U	H	I	C		
D	R	E	A	D	N	A	U	G	H	T	A	L		
C	A	D	S	A	M	A	R	A	M	E	N			
			S	E	C	O	N	D	N	A	T	U	R	E
T	B	A	Z	E	S	T	I	E	S	T				
P	O	L	A	R	S	N	L	E	D	A	M			
K	I	D	N	A	P	S	O	L	D	N	A	V	Y	
E	L	O	I	E	P	A	O	D	D	E	R			
			M	I	N	I	M	A	R	T	A	S	A	
I	S	L	A	N	D	N	A	T	I	O	N			
V	O	I	L	A	S	I	S	I	G	E	T			
A	B	S	D	N	A	S	E	Q	U	E	N	C	E	
N	E	Z	A	B	I	E	U	N	L	A	C	E		
A	R	T	Y	A	R	D	E	A	S	T	O	N		

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- 36 Suspect's concern
- 37 Sledding spot
- 38 Hullabaloo
- 43 Scurry
- 44 "Parties must ever exist in \_\_\_ country": Edmund Burke
- 45 Spokesperson
- 46 Hoods with safe jobs?
- 47 Irregularly notched
- 48 Much of a bride-to-be's mail, for short
- 49 "Right on!"
- 50 Seized wheels
- 51 Crashing bore
- 54 Pen name
- 55 Doc bloc
- 56 Word with care or dream

- DOWN**
- 1 Casual fabric
  - 2 Commercial suffix suggesting pasta

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1** 2 3 4

				4		1		
		2	1					4
			9		6	8	3	
	3			9			6	
	4		3		5		2	
	5			2			7	
	9	5	4		2			
7					1	5		
		6		3				

### Last Week's Puzzle Solved

5	2	3	7	1	8	9	4	6
6	8	7	2	4	9	1	5	3
9	4	1	6	5	3	7	2	8
8	6	5	9	2	1	3	7	4
7	1	4	5	3	6	2	8	9
3	9	2	4	8	7	5	6	1
4	3	8	1	7	5	6	9	2
2	5	9	3	6	4	8	1	7
1	7	6	8	9	2	4	3	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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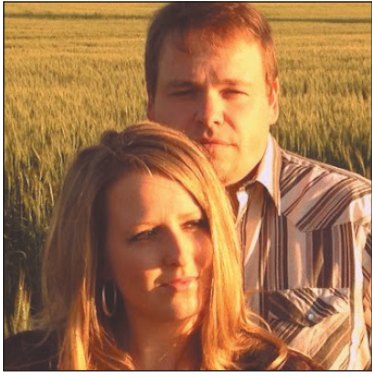
An LBCC student-generated comic

By Mason Britton



Mason Le Britton © 2012

# New Rootsy Rock Album for Local Band



provided photo  
Cascade Rye's lead vocalists, Jake and Kalyn Payne.

**Tiffany Curran**  
Contributing Writer

Ever get tired of overly produced, polished, and perfectly unbelievable music? Ever wish some new amazing rock bands, like the Eagles, would resurface? If so, here is an album for you.

Bly Mountain Productions proudly releases the self-titled album "Cascade Rye," which is a collection of American roots based music that includes the sounds of lush harmonies, mandolin, banjo, lap steel, and even rain. The album was influenced by artists such as Chris Knight, Sheryl

Crow, and the Wallflowers.

Cascade Rye's lead vocals are led by husband-wife team Jake and Kalyn Payne, who own the Dixie Creek Saloon on Oregon Highway 99E in the heart of Tangent, Ore. The Payne's are talented musicians and songwriters. They write about real life, what it means to provide for a family, walking away from love, and relationships in general.

Although the album production isn't perfect, the songs are what band mate, Chris Arellano, describes as "honest." Arellano sums up the entire album with that one word perfectly. The songs are relatable to real people, unlike the bubblegum

pop music we are subjected to on the radio lately. The simple melodies with colorful lyrics and great instrumentation are what make this CD worthy of your time.

Listening to the self-titled album "Cascade Rye" will give you the feeling of having a rock band in your living room minus all the feedback and noise of a bar. Grab your partner and dance away to the sound of LIVE rock music with bluesy roots solidly intact, wherever you are.

CDs are \$15 and available at Cascaderye.com as well as at live performances. Soon to be available on CDbaby.com and iTunes.

## James Delivers Hard-hitting Laughs

**Wayne Dorman**  
Contributing Writer

At first glance, "Here Comes the Boom" is your quintessential tough guy movie filled with brawling and crude humor.

I know what you're thinking: A PG-rated movie that combines James-type laughs with a love interest, an overcoming adversity angle, and mixed martial arts seems like a train wreck. The truth, however, is that it's actually a decent comedy with good action, a decent story, and a sentimental message.

In an effort to save the school's music program, Scott Voss (Kevin James), a biology teacher with serious lack of motivation, finds a heart and decides to help out. Not until he meets Niko (Bas Rutten), a fitness instructor and former mixed martial arts legend, does Voss find any hope. Niko introduces Voss to MMA and hints at the financial potential of the rising sport. Voss, a former collegiate wrestler, decides to give it a try.

Aside from the humor and surprisingly good acting from Henry Winkler and Bas Rutten, the story is decently written. As an avid mixed martial arts fan, I can tell you that "Here Comes the Boom" does a great job of doing MMA justice.

With realistic in-cage scenes and a cast of real fighters, such as Chael Sonnen, Jason Miller, and Krzysztof Soszynski, the film does a really good job of making the fight scenes look real. The UFC brand is all over the movie, they even go as far as filming the final fight in an actual UFC cage in front of what felt like a real crowd.

The best parts about the movie are the fight scenes, which are quite convincing. Probably the best James has ever looked physically for a movie, his devotion to the role and fight training are evident.

There is a good, heartfelt message within this movie; it displays sacrifice, determination, and selflessness. Rated PG, it makes for actually a good movie to take older kids to. I took my 6-year-old daughter, and she laughed quite a few times. At no point did I feel the movie was inappropriate for her. I usually air on the side of caution when it comes to exposing my kids to movies, and I never felt that the movie crossed the line.

This is probably the best James I've seen. The story and character development is good enough to keep the viewer interested. Most importantly, the comedy comes in waves that are appreciated while not dampening the serious moments. A decent view for all audiences and has plenty of laughs.



Here Comes the Boom

**Starring:** Kevin James, Salma Hayek  
**Rated:** PG  
**Runtime:** 105 min.

# The Scary Good "Sinister"

**Ian Butcher**  
A&E Editor

Nightmarish. Brutal. Unsettling. Frightening.

All these words are applicable to director Scott Derrickson's (The Exorcism of Emily Rose) new film "Sinister." Also applicable to the film: the phrase "scariest film of the year."

For me, reviewing "Sinister" gives me a strange sense of coming full circle. The film is written by former film critic C. Robert Cargill, whose writing happened to be the thing that got me interested in film criticism in the first place. So here I am a few years later, writing a review for a film written by one of my major influences as a writer. No pressure, I know. Fortunately "Sinister" is a rousing success that never lets up for its two-hour running time.

True crime novelist Ellison Oswalt (Ethan Hawke) moves with his family to the former house of a family who was brutally murdered in order to write a novel about what happened to said family. Upon putting boxes in the attic, Oswalt finds a container filled with Super 8 films. Oswalt soon discovers that each of these films contains a different gruesome murder of a family that is somehow connected to each of the other films. As Oswalt tries determining who is behind these killings, he realizes that whatever killed the families is coming after him now.

"Sinister" is, at its core, an old school haunted house movie. Plenty of story beats feel familiar, but some are executed in such a way that they feel fresh and inventive. This is partly due to Hawke's great performance as well as Derrickson's direction.



Sinister

**Starring:** Ethan Hawke  
**Rated:** R  
**Runtime:** 110 min.

Derrickson wisely chooses to stage the film as a slow burn. Things slowly build tension over time. What begins as simple creaks in the dark turns into some of the scariest sequences I've seen in quite some time.

The film plays with nightmarish imagery throughout that intensifies as the film progresses. As more and more supernatural things happen, you are on the edge of your seat as you realize that no one is safe and anything can go wrong. The believability of characters helps the ramping of tension throughout the film.

"Sinister" features likeable characters, and you actually root for them. A legitimately good guy, Oswalt tries the best he can for his family, in spite of all the craziness going on around him.

It's refreshing to have horror movie characters who are relatable and aren't making stupid decisions every five minutes.

However, for a film that plays so much on slowly building tension, this is occasionally undercut in the first half by a rather intrusive soundtrack. Sequences feature music when not necessary at all, and in fact, they would have been even scarier without any music at all. However, this doesn't take away too much from the scare factor in the first half. Fortunately, the second half doesn't make this mistake, which helps immensely with where the film goes towards the end.

If you're looking for an old school and highly effective horror film this Halloween, look no further than "Sinister." In spite of issues with the soundtrack, the film's great performances, fantastic tension, and engaging story all help in making "Sinister" the creepiest film you're bound to come across this Halloween. All in all, I give it 4/5.

## THIS WEEKEND AT THE MOVIES



**Paranormal Activity 4**  
**Rated:** R  
**Genre:** Horror



**Alex Cross**  
**Rated:** PG-13  
**Genre:** Action Revenge

Sources: IMDb, Yahoo! Movies, Fandango.com

## WEATHER

Wednesday (10/17)	Sunish	63°/41°	
Thursday (10/18)	Lovely	70°/47°	
Friday (10/19)	Moist	63°/48°	
Saturday (10/20)	Showery	62°/43°	
Sunday (10/21)	Clouds	62°/38°	
Monday (10/22)	Mixed	58°/38°	
Tuesday (10/23)	Grayness	51°/46°	

Source: accuweather.com

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