

October 6, 2010

The Commuter

A Weekly Student Publication

Vol. 42 No. 3

**What is your
education worth?
pg. 7**



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VOLLEYBALL FALLS AT MT. HOOD PG. 5

ON STAGE: "BLOOD BROTHERS" AT LB PG. 6

MOVIE REVIEW: FRIEND REQUEST ACCEPTED PG. 11

Advice from Weiss

Although I haven't received questions by email, I do, of course, answer questions all day long in the Career and Counseling Center. One day last week a woman in her late twenties planted herself down on a chair in my office and said, "I don't know how to do all this," and made a sweeping gesture with her left arm. She meant she felt clueless about college, what to do and how to succeed.

At the beginning of any school year about half the students at LBCC feel a bit like seeds that have been scattered to the wind. There are always some folks who've been out in the work force for twenty or thirty years, forced into college for the first time, looking at all the younger students and thinking, "I can't keep up with them." And then there's all the younger students who find the many differences between college and high school confusing and sometimes exasperating. And lots of other folks with their own reasons not to doubt themselves ... Let me give just one key piece of advice on this issue.

In my office I have a beautiful piece of art my wife

made. It's a rug hooked wall hanging, depicting a pastoral scene with flowers, shrubs, and trees, and hooked into the middle of it are the words, "Bloom where you are planted."

So, what helps humans figure out how to grow and bloom in an environment that can seem unfriendly and harsh, in the beginning. Well, it takes something more than fertile soil, rain, and sun. You need someone who believes in you. And if possible, lots of people who believe in you. But, in these first few weeks, even just one person who will really be there for you can make all the difference.

Besides friends and family, who can be there for you? At LBCC there are quiet a number. Our teachers care about students and they all have office hours so that you can spend time with them, learning about what it takes to do well, and building a strong relationship.

The Learning Center has tutors, a math desk, a writing desk, and all sorts of folks who would like nothing more than to invest in you and your success.

If you would feel more comfortable building your first



Counselor Mark Weiss

Mark Weiss has been a counselor and adviser at LBCC for 20 years. The purpose of this column is to answer students' questions about the college, academic advising, and how to be successful at LBCC. Please send your questions to mark.weiss@linnbenton.edu or stop by the Career and Counseling Center in Takena Hall.

relationships with other students, then stop by the Student Life and Leadership office. They have clubs you can join, student government, a student programming board who's goal is to enrich the college, and student ambassadors who work to help other students on campus.

Above Student Life and Leadership is the Diversity Achievement Center where there are folks creating cultural programs and working on issues of diversity, as well as students pursuing non-traditional majors.

And then there are all the services in Takena Hall. I hope all of you will consider coming into the Career and Counseling Center, especially those who are undecided about what you want to major in, or those who have a personal problem or question that is being a barrier to your success on campus. We can help... But there's also the First Stop Center, right in the middle of Takena Hall. Patti Ball, one of LBCC's longest standing employees (and one of the nicest) is at the first stop center all day every day, just to answer your questions and get you to the best person on campus

to help you, no matter what the problem or question might be.

So, please, in these first few weeks, get with somebody. Sit down with any of the folks I've just mentioned, or any of the other fine LB'ers on any of our campuses (all of the services I've mentioned are available at our community based centers). It's so important. Because while it's true, the elements of rain and sun and earth are good for us, people tend to need other people to succeed. We need the understanding and support that only comes from a good relationship.

To sum up, I urge you to plant yourself down in someone's office, or at someone's table or desk, and start up a positive, working relationship. Get the support you need to make this college fertile ground for your development. You can do it. You can grow in a new and foreign environment. You've actually done it many times before. You just need the confidence that comes from someone believing in you.

Mark Weiss
LBCC Counselor

THE COMMONS FARE 10/6-10/13

Wednesday

Dishes: Cassoulet, Pork Schnitzel, and Carey Pocket
Soup: Chicken Noodle and Minestrone

Thursday

Dishes: French Dip, Casserole- Poached Chicken, and Tempura Vegetables
Soup: Spanish Chicken and Beer Cheese

Friday

Chef's Choice

Monday

Dishes: Roast Pork Jus Lie, Shrimp Fried Rice and Macaroni & Cheese Gratinée

Soups: Chicken Noodle and Cream of Broccoli

Tuesday

Dishes: Chicken Chasseur, Cajun Catfish Sandwich and Spinach Omelet w/ Hazelnuts & Cheese

Soups: Cream Chicken Mushroom and Lentil

Academic Success Seminars

Boost Your COLLEGE KNOWLEDGE!

Sign up on SIS (sis.linnbenton.edu) under 'Study Skills' – or just drop in!

Always 50 minutes!

ALWAYS FREE!

Always helpful!

So Much Math, So Little Time

Wednesday	Oct. 6	Albany	IA-201A	2:00 – 2:50 p.m.
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Better Notes = Better Grades

Tuesday	Oct. 12	Benton Center	BC-232	5:00 – 5:50 p.m.
Wednesday	Oct. 13	Albany	IA-201A	2:00 – 2:50 p.m.
Wednesday	Oct. 13	Lebanon	LC-205	5:00 – 5:50 p.m.

Prepare for Tests

Tuesday	Oct. 19	Benton Center	BC-232	5:00 – 5:50 p.m.
Wednesday	Oct. 20	Albany	IA-201A	2:00 – 2:50 p.m.
Wednesday	Oct. 20	Lebanon	LC-205	5:00 – 5:50 p.m.

Get Organized

Tuesday	Oct. 26	Benton Center	BC-232	5:00 – 5:50 p.m.
Wednesday	Oct. 27	Albany	IA-201A	2:00 – 2:50 p.m.
Wednesday	Oct. 27	Lebanon	LC-205	5:00 – 5:50 p.m.

Overcome Test Anxiety

Tuesday	Nov. 2	Benton Center	BC-232	5:00 – 5:50 p.m.
Wednesday	Nov. 3	Albany	IA-201A	2:00 – 2:50 p.m.
Wednesday	Nov. 3	Lebanon	LC-205	5:00 – 5:50 p.m.

Accomplish Your Academic Goals: Tips to Overcome Procrastination

Tuesday	Nov. 9	Benton Center	BC-232	5:00 – 5:50 p.m.
Wednesday	Nov. 10	Albany	IA-201A	2:00 – 2:50 p.m.
Wednesday	Nov. 10	Lebanon	LC-205	5:00 – 5:50 p.m.

Academic Success Seminars are organized by the Learning Center. For more information and to sign up, visit SIS under 'Study Skills' or call 541-917-4684.

BCC is an equal opportunity educator and employer. Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321, phone 541-917-4690 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.



Linn-Benton
COMMUNITY COLLEGE

New year. New look.

Check out The Commuter's new look at commuter.linnbenton.edu

and keep up-to-date on all the latest campus news.

Look how far we've come

Walt Hughes, Sr.
Contributing Writer

A new day arrives. New buildings. New faculty members. A whole new year in academia. For many of you it is the beginning of a walk through the hallowed halls of higher education. For others, it is the race toward the finish line where you will start your working career and a whole new life among your peers.

We live in a time of great uncertainty, a time of high unemployment; of governmental problems that seem to get worse by the day. A time of wars and threats of wars; of wholesale genocide and general uncertainty of what tomorrow may bring. For some of us, we look back on times when holiday seasons brought families together; when children played without fear of being molested or abducted, times when you actually knew your next-door neighbor, and with few notable exceptions, when crime and drive-by shootings were something that only

happened to the other guy, and that was usually in Chicago or New York.

I have an aunt who just crested 100- years-old four weeks ago; a mother who will turn 90, and a father who is pushing 92 this year. For them and their siblings, graduating the eighth grade was to have received a "higher" education, yet all achieved most of their goals in life. That same education will qualify you to flip burgers, cut grass, or sweep floors most days.

With three months left in 2010, where are we? How do we fare as students, as a society, a nation, as just plain old individuals plodding through our time on Planet Earth?

As each of us woke and got out of bed this morning we were hundreds of thousands of dollars in debt. That does not include credit cards, student loans or other readily noticeable debt that can be found on credit reports. We're all accountable for the national debt, and just the interest on that rises by hundreds of thousands

each and every day. Add your student loan figures to those totals, then whip out the old calculator, take the total of the entire population, subtract the number of children, retired, and disabled individuals, then subtract the number of unemployed individuals from that. As unemployment seems to hover around 10 percent, our individual debt just keeps on rising like the river after a good rain.

Do I enjoy preaching gloom and doom here? Am I looking to spoil your day, ruin your career, keep you up at night worrying over it? None of the above. Hopefully I can enlighten you to some facts and cause you to reflect on the information. Even better, throw your thoughts and opinions out here and have a discussion the American way. Remember: No matter when or where, enlightenment is knowledge and knowledge is power, when it comes to life and liberty. Ponder that as election time draws near. Your vote just might change the future.

BACK *in the* DAY

Adam LaMascuss
Opinion Editor

This day in history ...

Oct. 6, 1927: Talking away ...

"The Jazz Singer," the world's first movie with sound, is released. It revolutionizes the way movies are made. Early sound movies such as this are known as "talkies." The movie "Singin' in the Rain" makes numerous jokes about the difficulties of switching from silent film to talkies.

Oct. 7, 1870: A little less than dignified ...

Famous French statesman and future Prime Minister Leon Gambetta flees Paris during the Franco-Prussian War by way of a hot-air balloon, courtesy of the hundreds of Krupp-manufactured cannons and thousands of German soldiers surrounding the city. Many other important Parisians follow suit. In response to the massive amount of famous French flying to freedom, Krupp then designs the world's first anti-aircraft gun. Records indicate the number of balloons dramatically decreased with the arrival of the "Ballongeschütz."

Oct. 8, 1962: Free press in action ...

German political magazine "Der Spiegel" publishes an article about a NATO exercise called "Fallex 62," which exposed that the Bundeswehr (German Army) was in a truly pathetic state and vastly inferior to the East German army. Franz Joseph Strauss, the Defense Minister, accused them of treason and had the police seize Der Spiegel's offices and had numerous staff members arrested. The German supreme court declared this illegal, established a ruling on free press, and Strauss was forced to resign.

Oct. 9, 1595: Go Dutch!

During the Eighty Years War (1568-1648), the Spanish army captures the city of Cambrai in northern France. The war eventually results in the Dutch colonies breaking away from the Spanish Empire, and the establishment of the Dutch Republic. The Dutch Republic was much nicer and less murderous than the Spanish Empire.

Oct. 10, 1967: The final frontier ...

The "Treaty of Principles Governing the Activities of States in the Exploration and Use of Outer Space, including the Moon and other Celestial Bodies," goes into effect. For obvious reasons, it is commonly known as the "Outer Space Treaty." It prohibits the placing of WMDs in space or on the Moon, prohibits countries from claiming celestial bodies, and declares that the Moon is to be used for peaceful purposes only. International space law... cool.

Oct. 11, 1906: Oops ...

The San Francisco Public School Board declares that Japanese students must be taught in segregated schools. This causes a massive diplomatic crisis between the U.S. and Japan. San Francisco is much more open-minded and understanding nowadays, and she will love you for who you are.

Oct. 12, 1960: Politics as usual ...

Soviet Premier Nikita Khrushchev famously bangs his shoe on his table during a meeting of the UN General Assembly. The Soviet Union denied the incident, citing a lack of photographic evidence, and claiming that Khrushchev was too obese to reach his own feet to remove his shoe. UN staff claim that the shoe had fallen off earlier, and as mentioned, he was too overweight to put it back on, so he was just holding onto it. I think he did it; after all, Khrushchev also mentioned in his memoirs another occasion where he pulled off his shoe and hit his table with it - he established a shoe-banging precedent.

Thought for the week:

"It's always wrong to hate, it's never wrong to love."
-Lady Gaga



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HOOD SALE

THURSDAY, OCT. 7

ONE DAY ONLY!

Selected styles
While supplies last!



\$15
reg. \$19.99



DON'T FORGET

Last Day to Return your Books for a FULL Refund is:

Oct. 11

Roadrunners come up short at Mt. Hood

Scott Landgren
Staff Writer

Last Friday, the Linn-Benton Volleyball team was defeated by league-leading Mt. Hood Community College in Gresham.

The games were close, but LBCC came up short in the end, losing all three. The scores were: 25-15, 25-17 and 28-26.

"They came out swinging and attacked the ball; they intimidated us," said sophomore outside hitter Emily Buchheit.

With the loss, LBCC's record fell to 15-10 overall, while they dropped to 1-2 in the Southern Region. The team was led by sophomore Ellen Calderon, who had 7 kills. Sophomore setter Mackenzie Gundlach led the team with 8 assists, while Buchheit had 10 digs.

It will show as a loss for LBCC

in the standings, but the game did have some positive points to build from.

The night had its ups and downs for the team but they were able to hang with Mt. Hood in every game.

"We were ahead in all of the sets, then had a letdown and gave momentum to Mt. Hood," said returning libero Amanda Berry.

Mt. Hood showed why they are the top team in the region. "They had hard hitters, attacked our floor defense and put pressure on us," said Coach Jayme Frazier.

They plan to learn from this game and build on it for the rest of the season.

"We have the ability to beat any team, we just have to control our own game," said coach Frazier.

LBCC returns home this week to host matches against Umpqua C.C. Wednesday at 7 p.m., and Southwestern Oregon C.C. on Saturday at 1 p.m.



The 2010 LBCC Volleyball team.

Photo provided by LBCC

**Next home match:
Wednesday, Oct. 6, at 7 p.m.**



Ongoing

Art Faculty Exhibit

South Santiam Hall and Calapooia Center galleries
Take a break this week and drop by to see some brand-new, paint-hardly-dry paintings by Gary Westford, several colorful oils by Dori Litzer, a couple of huge fish by Analee Fuentes, and lots of powerful pots, plates and other ceramic art by Jay Widmer. Also in the exhibit is work by part-time art instructors Cynthia Herron (acrylic paintings) and Ken Herin (mixed-media sculpture), as well as masks by new theater instructor Dan Stone, and photographs by gallery coordinator Rich Bergeman. A special event in conjunction with the show this year is a Silent Art Auction (it's the auction that's silent—the art, we hope, will speak to you) on the block in the SSH Conference Room gallery

Wednesday 10/6

So Much Math, So Little Time

2 – 2:50 p.m. • IA-201A
Math faculty Vikki Maurer will share tips to help you master math requirements confidently! Topics include: Getting ready before your class, expectations in a college math class, how to think like a math instructor, math study tips for your learning style, how to read a math textbook, and how to prepare for math tests.

LBCC Women's Volleyball Home Game

7 – 9 p.m.
LBCC vs. Umpqua CC

All Campus Picnic/Hamburgers

11:30 a.m. – 1 p.m. • Courtyard
This annual tradition celebrates the beginning of a new school year for new and returning students. Enjoy a BBQ lunch of meat or vegetarian burgers served with cheese, sautéed onions and mushrooms, chips, cookies and beverage. Play a free round of mini-golf or just hang out and listen to some music. The BBQ cost is \$3.50 for students and \$4.50 for employees. After lunch, visit the informational tables and discover the many student activities and programs that LBCC has to offer.

Thursday 10/7

Bud Laurent Speaks at Democracy Club

Noon – 1 p.m. • Fireside Room
The LBCC Democracy club invites folks to hear Bud Laurent, Democratic candidate for our State House District. He'll be speaking about financial reform, jobs, education, and also taking questions. Please join us if you can.

Friday 10/8

Deadline to add/drop a full term class in person

Tuition due date in person

Last day to charge books to Financial Aid

Saturday 10/9

LBCC Volleyball Home Game

1 – 3 p.m.
LBCC vs. SWOCC

LBCC Soccer vs. WOU Soccer Club

2 – 4 p.m.
Gooooaaallllllll!!! Come out and cheer on your LBCC Soccer Club at the home opener against Western Oregon University!

Sunday 10/10

Travel at the Tripp

2 – 4 p.m. • Russell Tripp Performance Center
Filmmaker Sandy Mortimer presents "Discovering the Dutch." AAA Travel will answer your questions and give prizes. SafeHaven Humane Society will sell home baked food during intermission.

Deadline to add/drop a full term class via SIS

Tuition due date via SIS

Monday 10/11

Last day to return fall books for a refund

Tuesday 10/12

Fall Term Blood Draw

6:30 – 9 a.m. • AC-122
It's time for the fall term blood draw for cholesterol and glucose screening. Cost will be \$10 for first timers, \$20 for repeat customers, or \$22 for a PSA test for males. Remember to fast for 12 hours prior to your appointment. Call 917-4344 to schedule an appointment.

Veterans Benefits Q&A

4:45 – 6:45 p.m. • Cascade View, rooms A and B

This is a Student Ambassador sponsored event to meet the Veterans' Service Officer, Gus, and Veterans Certifying Official, Kathy Martinak. This is a great way to learn about Financial Aid

and other benefits like the fact that veterans can receive both veterans aid and FAFSA/Pell aid.

Better Notes = Better Grades 5 – 5:50 p.m. • Benton Center, BC-232

Learn two powerful study methods to improve how you take notes: The Cornell note taking/study system and visual concept mapping. Chris Barclay will be the presenter.

Wednesday 10/13

Courtyard Lunch: Oktober-feast!

11:30 a.m. – 1 p.m. • Courtyard
Don't miss the fun brewing in the courtyard during this Oktober-feast! Lunch will include brats or vegetarian sausage served on a bun with sauerkraut, sautéed onions and peppers, chips, cookies, and beverage. The lunch will be served by one of LBCC's student organizations. The cost is \$3.50 for students and \$4.50 for college employees. This event is made possible through a collaborative effort between Food Services and Student Life and Leadership.

Scholarship Workshop

Noon – 1 p.m. • Diversity Achievement Center
Join a Financial Aid representative to learn more about the available scholarships, the application process, and what selection committees are looking for. This is a free workshop.

Better Notes = Better Grades 2 – 2:50 p.m. • IA-201A

Learn two powerful study methods to improve how you take notes: The Cornell note taking/study system and visual

concept mapping. Chareane Wimbley-Gouveia will be the presenter.

Better Notes = Better Grades 5 – 5:50 p.m. • Lebanon Center, LC-205

Learn two powerful study methods to improve how you take notes: The Cornell note taking/study system and visual concept mapping. Karen Hill will be the presenter.

Thursday 10/14

Scholarship Workshop

Noon – 1 p.m. • Diversity Achievement Center
Join a Financial Aid representative to learn more about the available scholarships, the application process, and what selection committees are looking for. This is a free workshop.

Saturday 10/16

Free Hula Dance Workshop!

2:30 – 4:30 p.m. • AC-120
The LBCC Dance Club is sponsoring a fun introductory class. All levels and students welcome! Space is limited. Register by emailing sanderk@linnbenton.edu

LBCC Soccer Club vs Willamette University

7 – 9 p.m. • Corvallis High School
Gooooallllllll!!! Come out to Corvallis High School and cheer your LBCC Soccer Club as they take on the Willamette University Soccer Club! Hope to see you there!

If you have a Campus Short, please e-mail them to commuter@linnbenton.edu.

“Blood Brothers” take to the stage

Whitney Bruce
Staff Writer

The pounding of your heart in your ears, the heat of the lights on your face, the butterflies fluttering in your stomach as the adrenaline pumps through your veins. You are terrified, and exhilarated from the first note that escapes your mouth. Standing on the stage, you have never felt more vulnerable in your life. Any actor, at this point, questions themselves: “Why am I here? Why would I, or anyone else for that matter, put themselves through this?” The amazingly strong urge to flee for the nearest exit takes hold, but an actor needs only to have performed once or twice to remember the thrill of opening night. Soon, you remember why you’re on stage all alone, auditioning for this play, this musical, this role.

The actors who auditioned for “Blood Brothers” last week know director Dan Stone handles auditions a little differently than other directors. His preference is to audition multiple people at a time when possible, asking them to read from the script, and interact with each other. This has shown to make the actors feel safer and more comfortable during their audition, after all, Stone says that auditioning should be fun.

The very hardest part of being a director for him is having to let an actor down, telling them that they didn’t get a role. The hardest part for an actor, he says, is being “comfortable, confident, and prepared.” Of course, being prepared makes being comfortable and confident that much easier. When auditioning, you should show your enthusiasm, and have a lot of energy, after all, would you want to choose an actor who didn’t appear to want to be there in the first place?

Once you add the singing aspect of a musical and add a musical director, the work for everyone just about doubles. There are singing rehearsals as well as stage rehearsals, and there must be good communication between both directors. The actors themselves first have to learn the music, then memorize all their lines, and also remember all their cues and blocking on stage.

Whew!

That seems like a tremendous amount of work, doesn’t it? But really it all pays off in the end, and trust me, the road to the end is also filled with one-of-a-kind memories, and lots of learning. Ultimately, the experience turns out to be more fun and the rehearsals teach you so much more than the performance ever could. The skills learned in theatre can be used in so many other areas of life: job interviews, work ethic, not to mention the experience can give you a little boost in your confidence.

All members of the theatre department are psyched to get the ball rolling, and can’t wait to build up our theatre program beginning with the year’s first production, “Blood Brothers.” They see the challenges of rebuilding our theater program to be stimulating, and there are plans to get the public re-introduced to LBCC theatre and show them what we can do!



Michelle Stephenson auditions for “Blood Brothers.”
Photo by Whitney Bruce

Blood Brothers

A musical by Willy Russell
Directed by Dan Stone, musical direction by James Reddan

Performances: Nov. 12, 13, 18, 19 and 20 @ 7:30 p.m.
Nov. 21* @ 3:00 p.m.

Tickets on sale Oct. 26:

- Online, in connection with Box Office Avenue NO FEE!
- At the Russell Tripp Performance Center Box Office
- By phone: 917-4531
- At the door, beginning 2 hours prior to performance

Admission: \$12.00 Adults, \$9.00 Seniors and Students

**ASL interpreted performance and is also the benefit performance for the Performing Arts Foundation Scholarships.*

Congratulations to the following cast members of “Blood Brothers”

Narrator
Josiah Flatt

Mickey
Cameron Graham

Edward
Erik Henry

Linda
Bianca Meadows

Mrs. Johnstone
Michelle Stephenson

Mrs. Lyons
Jordan Uhlman

Mr. Lyons/Sammy/Doleite
Adrian Clark

Doleite/Ensemble
Kayla Nissen
Katherine Lee
Erika Orr

Gallery showcases faculty talents



Students (from left to right) Jonathan Wobig, Stephanie Varner, and Tim Fanno take a moment to view a painting by art instructor Gary Westford.

Photo by Tony Brown

Tony Brown
Photo Editor

If you haven’t had the opportunity to visit an art gallery, now is your chance. LBCC has a wonderful gallery located in the South Santiam Hall that showcases works of art done by faculty and students alike. This year’s staff art exhibit goes far beyond expectation as guests have the chance to view many amazing pieces ranging from sculptures to oil paintings.

All works in the exhibit have been created by Art Instructors Jay Widmer, Ken Herrin, Analee Fuentes, Cynthia Herron, Dori Bartholomew Litzer, and Gary Westford. Invited guests, Rich Bergeman (gallery coordinator) contributed three artistic photographs, and Dan Stone (theatre instructor) created papier-mâché theater masks for the show.

You can stand back and take a good look at the content of the pieces and think about how you feel. Get close and study the lines, texture and

brush strokes in the paint or the detail and perspective in the photographs. The instructors at LBCC are talented and they inspire their students to reach deep inside their own imagination and let their light shine.

“This is one of the most exciting art exhibits in years,” said art department chair, Gary Westford.

The exhibit also includes a student extension located in the North Santiam Gallery which includes works of art from past students. These pieces have been purchased by the gallery from students that showed remarkable talent and their art work shows it.

A silent art auction is also being held in the SSH Gallery and benefits the art gallery’s operating fund. The staff art exhibit will run through Oct. 27 and is located in the SSH Gallery & Calapooia Center. Gallery Hours are 8 a.m. to 5 p.m., Monday through Friday. For more information, contact the SSH Gallery at 541-917-4347

LBCC considers tuition hike winter term

Perspectives:

Lacey Jarrell
Managing Editor

“Who’s picking up the tab?”

This is the question on the minds of LBCC administrators as the budget keeps going down and enrollment keeps going up. They are scrambling to find ways to bridge the gap, including proposing a \$5 – \$10 increase in tuition per credit hour.

On two separate occasions in the last week Jim Huckestein, vice president of finance and operations, and Bruce Clemetson, acting vice president of student services, met with students in the Diversity Achievement Center in a hearing to discuss a possible recommendation of a tuition increase to the School Board on Nov. 17.

Huckestein opened the dialogue by outlining how the budget was structured around the 2009 Measures 66 and 67, each of which imposes taxes on families and businesses reaching income benchmarks beginning at \$250,000 a year.

Due to the additional revenue the measures were assumed to generate for Oregon schools, LBCC was able to recommend a \$3 per credit hour tuition increase to the school board for the 2010-11 school year. That increase went into

effect summer term, bringing the cost per credit hour to \$77. The recommended increase could bring tuition to as much as \$87 and would go into effect winter term.

Student Activities Coordinator Chelsea Ellertson pointed out at the meeting that although the measures passed, Oregon’s sluggish economy has left many families and businesses earning far below the benchmarks, therefore hindering the retrieval of taxes that was predicted to occur.

Huckestein agreed. “The outlook for the future is much worse than we thought.”

According to the Oregon Center for Public Policy, the state economist projected a General Fund deficit of \$577 million in May. The loss is predicted to affect the state through July 2011, when a new budget will take effect.

Oregon community colleges suffered a loss of 4.6 percent, or approximately \$21 million from the General Fund budget in cuts authorized by Gov. Ted Kulongoski.

LBCC’s 2010-11 General Fund budget of \$46 million suffered a loss of over \$2.5 million in two rounds of cuts issued throughout the year.

According to “Balancing the Budget,” a handout given to students at the meetings to help them understand the school’s

financial situation, state subsidies per student have been slashed nearly in half over the last three years. During the 2007-08 school year, the state contributed \$3,117 per full-time student. The projected contribution for the 2010-11 school year is \$1,859 per full time student, leaving the school to make up the difference.

A tuition increase of \$5 will generate \$1 million, while an increase of \$10 will generate an additional \$2 million for the school.

During the forum, administrators fielded questions such as, “Is there anything the school can do to raise revenue for itself?” asked by student Ricky Zipp.

Huckestein explained that the answer is complicated. He said the school is looking at a lot of those kinds of things, but that there are restrictions as to what colleges can do to generate revenue. He also emphasized that the school does not want to get into a position where it is competing with local businesses.

According to minutes from the LBCC Board of Education meeting Sept. 15, “Enrollment has increased by 16 percent but we have lost \$550,000 due to that enrollment increase being smaller than the state average. Staff noted that this ‘equation’ explains why increasing our enrollment will not help us budget the shortfall.”

The minutes also discuss expenses that might be cut to eliminate shortfall, including reducing compensation rates and levels, cutting back the number of days worked, limiting material and supplies expenses, and/or reducing the number of employees at the school.

Over the last 10 years, LBCC’s staff has been reduced by 10 percent, with classified and contracted employees being hit the hardest by cutbacks.

“We lost 10 [work] days last year,” said admissions specialist Anya Corbett.

Huckestein noted that the people oriented to save the biggest bulk of the money, the staff, are also the most vital part of the school.

“To make [staff] cuts at this point would greatly affect the quality of our services,” he said.

In an effort to maintain the quality of education at LBCC, administrators are also discussing a possible cap on enrollment.

“We need to be able to support whoever is here well enough to achieve their goals,” said Clemetson.

Students are encouraged to attend the school board meeting on Nov. 17 in the board room in the Calapooia Center to voice their opinion. The meeting is at 6 p.m.

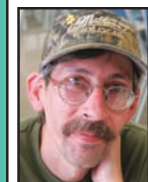
For more information, contact Jim Huckestein at 541-917-4204

How would tuition prices going up mid-year affect you?



Stacey Fisher
Computer Science

“I probably couldn’t afford it as easily.”



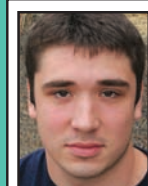
Jacob Clouse
Undecided

“I don’t think it would be that big a deal.”



Norajean Lemar
Education

“That would be really hard. Paying for college is hard enough as it is.”



Micha Devyldere
Computer Science

“The small price raise isn’t a issue, but I don’t think it’s a good sign.”



Julie Jones
Diagnostic Imagery

“It won’t affect me. My grandparents have a trust fund that covers my education.”



You’re raising tuition? Really!?! One man’s humble opinion

Adam LaMascus
Opinion Editor

Hear ye, hear ye! LBCC wants to raise Hour tuition again. Surely this decision could not come at a better time, because, as we all know, the country’s economy is absolutely booming, and we are all up to our ears in money. I mean, it’s not like enrollment is the highest it’s ever been due to soaring university costs and a job market that can only be described as pathetic. We all have tons of money to burn, and obviously, with this great wealth, none of us could possibly be completely screwed by a decision to raise tuition. It is common knowledge that zero percent of the students at LBCC are there because their old jobs ceased to exist, and they need to be retrained in something, anything, before they run out of money.

I would say that this extra cost and ensuing need for loans might overburden

the staff in the tiny Financial Aid office, but who are we kidding? The place is tiny for obvious reasons, just take a glance at the “line” in front of the Financial Aid office during the middle of the day, and you can’t help but think of the phrase “ghost town.”

In fact, I encourage this increase in the general cost, because we all have it too easy. For example, I feel bad buying text books, because they are so cheap and I can use the same book for so many classes that I can’t help but be worried about the authors. They may have to work multiple jobs or be up to their eyeballs in debt from loans to be able to afford their school, food and rent, unlike us wealthy college students. I really pity them.

Besides, we are clearly paying for the quality of education here. Just take a look at Pasadena City College of California. They have to pay a paltry \$26 per unit. Also, the amount of students they have just pales in comparison to the metropolis that is

Linn and Benton counties. What are they even paying all that money for? I mean honestly, it’s not like they have a massive and comprehensive course selection that dwarfs ours or anything. Good thing too, I might be really upset if I had to pay so much more for fewer class options!

In all seriousness, I jest, of course. I understand that this plan is not to spite us, but because they are lacking in money. However, I cannot help but feel that there is a better way to handle this than to charge broke people more money. I don’t envy the administration, with such a heated and upsetting topic on hand, they are bound to draw even more flak than they already have. It really comes down to the fact that a lot of us can barely afford school already and can’t afford an increase. Quite a few of us here aren’t even in a university, yet we are already thousands of dollars in debt. What are we supposed to do? Again, I can’t help but feel there is a better way.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Taylor of "The Nanny"
- 6 Roof projection
- 10 Patsies
- 14 Are
- 15 "Star Wars" royalty
- 16 Had bills
- 17 Senate minority leader
McConnell
- 18 Enchilada wraps
- 20 2002 #1 hit for rapper Ja Rule
- 22 Lake Wobegon creator
- 23 Without any help
- 27 "¿Cómo ___ usted?"
- 28 "___ Cop": 1987 film
- 30 Sugar coating
- 31 Thrice, in Rx's
- 33 Bone: Pref.
- 35 Rural area
- 36 1989 #1 hit for Paula Abdul
- 41 Milne marsupial
- 42 Airline to Ben-Gurion
- 43 1950s-'60s "Man on the Street" comic Louis
- 44 Radio station alert sign
- 46 Academia VIP
- 48 Apt. balcony
- 52 He shared a Nobel Peace Prize with de Klerk
- 54 Will beneficiary
- 56 1989 #1 hit for the Bangles
- 58 Ploy
- 61 Country singer McCann and others
- 62 Mil. no-show
- 63 Heavyweight bout?
- 64 Blazing
- 65 Applies lightly
- 66 Grandson of Eve
- 67 Hardwood trees

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
17					18				19				
20					21								
22							23			24	25	26	
27					28		29		30				
			31	32			33		34			35	
36	37	38					39			40			
41				42					43				
44			45			46		47		48	49	50	51
52						53			54		55		
				56				57					
58	59	60								61			
62						63				64			
65						66				67			

By Allan E. Parrish

- 2 Forces out of the country
- 3 Jerk
- 4 Intensify
- 5 ___ alcohol
- 6 Corrida charger
- 7 Quite a long time
- 8 Master performer
- 9 Dine at home
- 10 Cirque du ___
- 11 Leatherworker's tool
- 12 Potpie veggie
- 13 '60s activist gp.
- 19 Mental pictures
- 21 Chestnut horse
- 24 Mustachioed Spanish surrealist
- 25 Former Israeli president Weizman
- 26 Give out cards
- 29 Peter of "Everybody Loves Raymond"
- 32 City NNE of Seattle
- 34 Prison escape route, perhaps
- 36 Gift tag word
- 37 Chaplin's last wife

Last Week's Puzzle Solved

S	C	A	B		E	D	T	V		L	E	M	O	N			
H	A	L	L		Q	E	I	I		E	M	O	R	Y			
A	R	I	A		U	R	N	S		A	M	O	R	E			
F	L	A	S	H	I	N	T	H	E	P	A	N					
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					S	E	X	E	D	U	C	A	T	I	O	N	
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A	L	O	T		S	R	T	A	S		P	E	L	E			
P	L	U	S	H				U	T	E	S		R	A	T		
L	I	N	E	I	T	E	M	V	E	T	O						
E	N	D			P	O	M				I	N	P	U	T		
					T	E	S	T	B	A	N	T	R	E	A	T	Y
C	A	R	A	T				L	I	A	R		U	P	U	P	
D	R	I	V	E				E	D	G	E		P	A	R	E	
C	A	P	E	R				M	A	S	K		S	S	N	S	

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- 38 Colorful horse
- 39 Speed trap device
- 40 "Mind your own business!"
- 45 Role models, say
- 47 Los ___: Manhattan Project site
- 49 And others: Latin
- 50 Comment
- 51 Popular candy pieces
- 53 Purchase alternative
- 55 F-sharp equivalent
- 57 Verne captain
- 58 Teary-eyed, perhaps
- 59 Pan Am rival
- 60 Take from illegally

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

See Student Employment in the Career Center (Takena 101) or see our website at www.linnbenton.edu/go/StudentEmployment. LBCC is an equal opportunity institution.

CWE jobs (Albany) Need to get your CWE credits for a science or engineering major? Here are some jobs for you: CWE Environmental Tech (#8439), CWE Meter Reading Tech (#8461), CWE Student Corrosion Lab Tech (#8433), and CWE Student Lab Tech (#8327). Great pay and great company!

Part-time Cook (#8482, Albany) This part-time job has the potential to become full-time later on. One year experience is preferred.

Automotive Tech (#8476, Corvallis) This part-time job can earn CWE credits and might work into a full-time job this summer.

CNAs (#8478, Albany) Part-time jobs available are days & evenings, full-time job is evening shift and on call are available for all shifts. You must be certified.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

Student-submitted art

We know you can do better. E-mail your artwork to commuter.submissions@gmail.com



Add/Drop

An LBCC student generated comic.

By Maggie O'Reilly



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1** 2 3 4

		5			8			4
6								5
			4		5			8
8					2			6
		7		9		4		
9		1						7 5
4		6		3				
3								2
1			7			6		

Last Issue's Puzzle Solved

5	1	6	7	2	4	9	8	3
3	9	7	1	6	8	5	4	2
8	2	4	3	9	5	6	7	1
2	5	9	6	4	1	8	3	7
6	3	8	5	7	2	1	9	4
4	7	1	9	8	3	2	6	5
1	4	3	8	5	6	7	2	9
7	6	2	4	1	9	3	5	8
9	8	5	2	3	7	4	1	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPES

Your weekly guide to the Zodiac

ARIES

3/21-4/19

So what if your over-inflated ego is blocking the view of your awesomeness. You know you're the best and that's all that matters.

TAURUS

4/20-5/20

Who cares that you were out-voted 99 to 1. They're wrong and you're right. Eventually they'll see that.

GEMINI

5/21-6/21

Things are going great at work. You're a shoe-in for that promotion. Too bad your evil twin is sleeping with your boss' wife.

CANCER

6/22-7/22

You're trying to be supportive. We get it. But maybe if you'd back off a little your friends wouldn't want to wring your neck.

LEO

7/23-8/22

You are great. You are fantastic. You are wonderful. Do you feel better now? Can I move on?

VIRGO

8/23-9/22

You're supposed to be the sweet and innocent one, right? Well I heard from Tracy, who heard it from Lindsay, who heard it from Melissa that Katie totally saw you with Becca's boyfriend behind the bleachers.

LIBRA

9/23-10/23

You're at a fork in the road. You could go right, but the left is a viable option as well. Decisions, decisions ...

SCORPIO

10/24-11/21

You've just finished cleaning and everything is in its place. But the lamp is crooked. Okay, who moved the lamp? WHO MOVED THE LAMP?

SAGITTARIUS

11/22-12/21

The world is collapsing around you. But don't worry, just keep smiling and everything will be rainbows and unicorns in no time.

CAPRICORN

12/22-1/19

You're going to win the lottery! But it's only \$15 million and half of that will go to taxes anyway so why bother playing.

AQUARIUS

1/20-2/18

You know that Delorean you're driving isn't really a time machine right? And you should probably master programming your phone before you start messing with the space-time continuum.

PISCES

2/19-3/20

Just keep swimming. Just keep swimming. Just keep swimming, swimming, swimming.

THE COMMUTER STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu

Web Address:
<http://commuter.linnbenton.edu>

Phone: 541-917-4451, 4452 or 4453

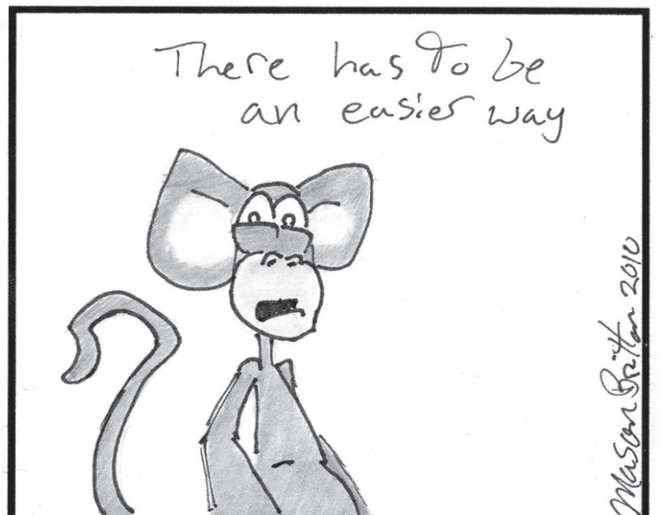
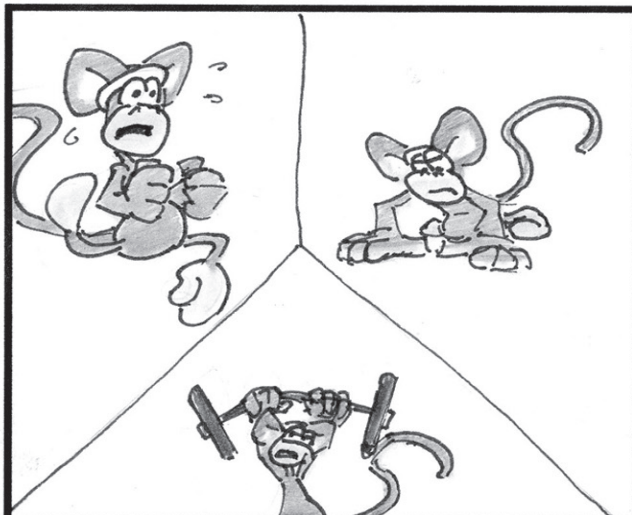
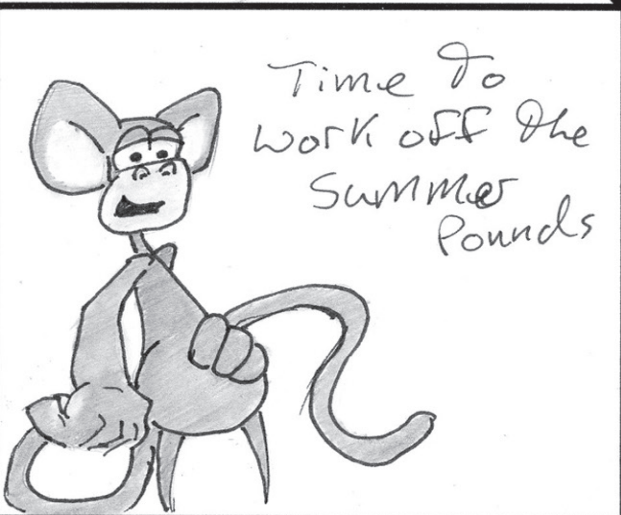
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Fried Bananas

An LBCC student generated comic.

By Mason Britton



Mason Britton 2010

LAST CALL

REVIEW

Old Tom Gin

Jeb Oliver
Staff Writer

The beer articles are back and as usual I went out and hit the bars in search of something good to write about.

I found it at Downward Dog, a nice little pub on the waterfront in Corvallis that caters to the mature drinking crowd. It was the first Monday of school, and a pretty warm day, so I decided to stop in and get myself a nice gin and tonic (yes, I know this is supposed to be a beer review) to cool off. I asked the bartender what he recommended and he said Old Tom Gin.

Now people, this gin rocked my socks off! It was pure deliciousness from the first shot (which was free to try) and that's all it took. The flavor is bold and since it's a coriander gin the color is a light brown. It tastes almost sweet to the lips with a little burn on the way down and none of that nasty paint thinner taste which many people aren't found of.

The coriander taste was new to me, though I've drunk many gin and tonics in my short span on this earth. I was in lush heaven, each sip re-inspiring me to quickly taste more.

Even if you are not a gin fan, this drink is tops and almost reminded me of great whiskey without the burn or the hang over.

Now please head out and try it! And please make sure to tip your bartenders well.



Adam LaMascus
Opinion Editor

With much aplomb and anticipation, it has finally arrived. But a question remains: Is "StarCraft II: Wings of Liberty" worth the over 12-year wait?

In a word: mostly. The game is without a doubt excellent, however, given the time between the last game and this one, they definitely could have done better.

As expected for a Blizzard game, the story is pretty good, driven along by absolutely gorgeous cinematics. The game picks up about four years after the previous game in the series, "StarCraft: Brood War," left off. Take the role of Jim Raynor, a hard-fighting and equally hard-drinking leader of the rebel group Raynor's Raiders, fighting to overthrow the corrupt Dominion and its leader Arcturus Mengsk, while simultaneously battling two other alien species, the insectoid Zerg and enigmatic, and the hyper-advanced Protoss. The story is a lot deeper and more complex than that, but beyond the scope of this article.

Gameplay-wise, the game is a greatly refined and improved version of the original "StarCraft." You pick whether to be Terran, Zerg, or Protoss, build bases and armies, and go kill people. It's a formula that works, and enough new additions have been made to keep it fresh and interesting, but still classic. Numerous tutorials and tips have also been included to help the newbies get rolling quickly.

The campaign is interactive and fun, with gorgeous graphics, customizable tech-trees for your units, fun minigames, and a much more flexible story progression. The dry humor typical of Blizzard games was present, often making me literally laugh out loud. I loved it when the flamethrower-wielding Firebat mutters in his rumbling bass voice: "Smells like... mmm... victory."

Overall it was really a blast, though it wasn't without its faults. The most obvious, and most common complaint being that the campaign only covers the Terran portion of the story. Also,

in an effort to keep up with the trend of open-ended games there are three points where you are given a choice between situation A and B. While it's kind of cool and makes replaying the game more fun, I felt both of the morality choices were too black-and-white, and the twists too obvious. The strategic choice was also pretty obvious, given the strengths and weaknesses of the Terran military units.

My last complaints about the campaign are that there were too many timed missions, and that the difficulty settings were a little weird. While it was really nice to have the option of changing the difficulty mid-campaign, the medium difficulty was too easy while the hard was generally too hard.

Multiplayer is pretty good, with much better menus for matching players of comparable skill levels. My biggest complaint there is that there is no LAN play, only online, and that there are tons of units that aren't available in multiplayer, only the campaign. The Terrans alone have seven campaign-exclusive units.

In the end, all of my major problems with this game are a direct result of the Terran-only focus. The vast amount of units excluded from multiplayer makes sense, as with each new race's campaign more units will be added to keep the game balanced. It makes sense, but I'm still pissed about it. The trouble with making a sequel, especially for a game as successful and popular as "StarCraft," is that the game will inevitably be judged through the lens of the original game. After having "StarCraft" and "Brood War," both of which had a full campaign for all three races, just getting the one seems like we've been gypped after over a decade of waiting.

"StarCraft II" is a ton of fun, though it isn't perfect. However, if your computer can handle it, and you like RTS games, you should go out and buy this now. After writing this I have an urge to go frag some Zerg.



StarCraft II: Wings of Liberty
Platform: PC Rating: M
Developer: Blizzard Entertainment

"Let Me In" is no let down

Christopher Foster
Staff Writer

For once, in a long while anyway, a film about vampires wasn't filled with sappy dialogue and bad acting.

Based on the John Ajvide Lindquist novel and Swedish film "Let the Right One In," "Let Me In" is a horror-drama about a twelve-year-old boy and his relationship with his new neighbor, who just happens to be a vampire that looks like a twelve-year-old girl.

"Let Me In" is a dark, moody and yet subtle movie that focuses on how bullied outcast Owen (Kodi Smit-McPhee, "The Road") builds a friendship with the mysterious Abby, played by Chloe Morentz (Hit-girl from "Kick-Ass"). How the teens deal with the unique problems in their lives and how they try to survive leads to a mutual connection.

Directed by Matt Reeves, "Let Me In" is set in 1983 around Los Alamos, N.M. When a man is brought into the local hospital, an unnamed cop (Elias Koteas, "Shutter Island") questions him about a recent cult-style killing. The film jumps back two weeks to show how it all started.

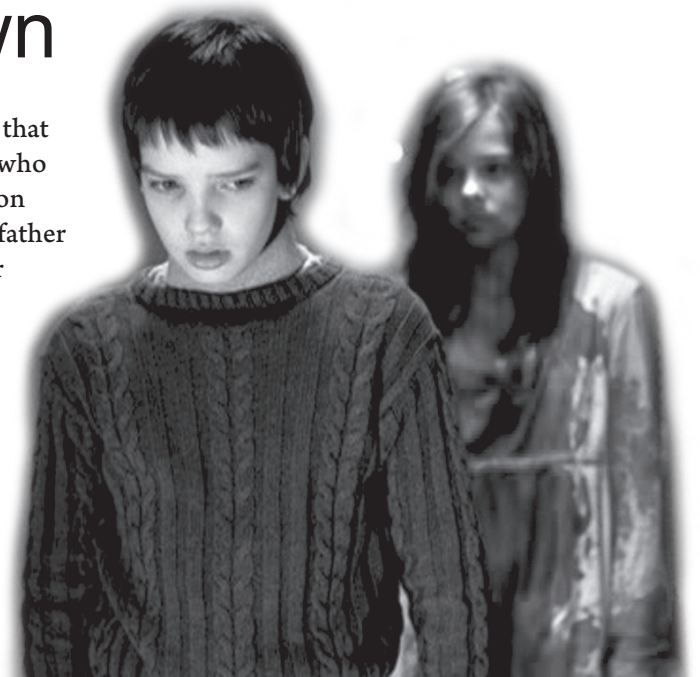
Owen is a young boy that keeps to himself, has parents who are divorcing, and who spies on his neighbors. Abby and her father (Richard Jenkins, "Burn After Reading") are recent move-ins next door. At first, Abby is reluctant to be Owen's friend, but she won't tell him why.

When Abby is forced for the first time to go out to get her own nourishment we get our first glimpse of the evil nature within her. As Owen and Abby grow closer they begin sneaking around together, and he attempts to make a blood pact with her.

It is then that Abby shows her true nature.

Despite her secret being known and Owen being scared, they remain close. The movie showcases the bond between them by the sacrifices and choices they make to stay friends.

The movie was slow at times, but it didn't get boring. It keeps you



Let Me In
Rated: R Runtime: 115min.
Starring: Kodi Smit-McPhee, Chloe Morentz
Playing at: Regal Cinemas, Albany and Carmike Cinemas, Corvallis

focused on the story of the people in the film. While it is labeled as horror, "Let Me In" is more about these two teens - the vampirism is just a side story that ties it all together. The ending is somewhat expected but overall the movie was a new and good experience.

Where is the "like" button?

Ashley Christie
Page Designer

How many facebook friends do you have?

In 2003, Mark Zuckerberg (Jesse Eisenberg) was your average socially-inept super-smart Harvard student. He was also kind of a jerk. After being rejected by his girlfriend Erica (Rooney Mara), Mark goes back to his dorm room, gets drunk, and decides to blog about her and her bra size. After a couple more beers, Mark gets the brilliant idea to create a website comparing the hotness of female students at Harvard.

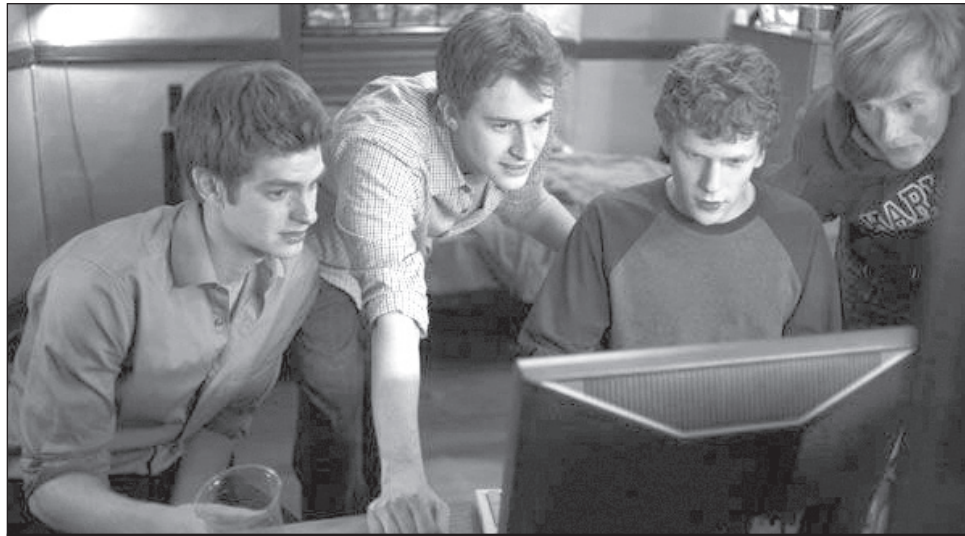
This site, Face Mash, is exceedingly popular and soon morphs into The Facebook, a social networking site that takes the entire college experience (the friends, the parties, the hook-ups) and puts in online. With the help of his best friend Eduardo Saverin (Andrew Garfield), The Facebook launches.

As The Facebook's popularity grows, Napster co-founder Sean Parker (Justin Timberlake) steps in and convinces Mark that the website is a billion-dollar idea. (He also suggests a name change: just Facebook.) The more Sean works with Mark, the less of a voice Eduardo has in the company.

Mark faces two different legal battles. First with Eduardo, and second with the Winklevoss twins, fellow students who claim Facebook was their idea. Facebook keeps growing but Mark still doesn't have the only thing he ever really wanted - acceptance.

"The Social Network" wasn't what I expected. It was a lot better.

It's a brilliant movie that tells a fascinating story by exploring common themes we're all familiar with. The film's screenwriter, Aaron Sorkin ("The West Wing"), does a terrific job of crafting a



The Social Network

Rated: PG-13 Runtime: 120 min.

Starring: Jesse Eisenberg, Andrew Garfield, Justin Timberlake

Playing at: Regal Cinemas, Albany and Carmike Cinemas, Corvallis

narrative that is a perfect mixture of drama and humor. It grabs you in the first scene and never lets you go. I didn't expect the story of Facebook to be so engrossing. Of course, I didn't expect a show about the White House to be that exciting either.

Sorkin is known for his sharp, witty dialogue and engaging characters. This movie is no exception. Within the first five minutes Mark has half a dozen different conversations with his girlfriend simultaneously and we learn everything we need to know about him. He's smart, extremely arrogant, yet still almost sympathetic. I didn't know it was possible to both love and hate someone at the same time.

The screenplay, based on the book "The Accidental Billionaires" by Ben Mezrich, feels honest, but how much of it is true? The real question is, how

much does it matter? A feature film is not a documentary. And I doubt that a documentary about a few computer geeks sitting around a glowing computer screen would be half as interesting. In an interview with New York Magazine, Sorkin admitted that his first priority was to tell a good story. Mission accomplished.

With David Fincher as a director, I guess I shouldn't be so surprised that the movie was good. Fincher doesn't take on boring projects. (Think "Se7en" and "Fight Club.") Fincher works his magic here too, creating visually dynamic scenes that feel dark and real.

He also gets unexpectedly strong performances from the entire cast. In the few other films I've seen Jesse Eisenberg in, "Adventureland," "Cursed," and "Zombieland," he's always struck me as a Michael Cera 2.0, a cute and shy guy who

plays the same cute and shy guy in every movie. "The Social Network" is a turning point. Here, Eisenberg manages to portray Mark as a self-centered, unemotional jackass that you still care about.

Andrew Garfield's Eduardo is the opposite of Mark. He's a decent guy who's constantly looking out for Mark, even as he's being squeezed out of the company. Garfield plays him with sympathy and compassion.

Justin Timberlake is equally good. Part of me really wants to like everything Timberlake does because I will forever be a twelve-year-old girl who blindly idolizes him and misses the 'N Sync posters on her bedroom walls. But a bigger part of me really enjoys the irony of a man who rose to fame in the music industry playing the man who brought down the music industry.

In the film Sean Parker is a vindictive, deceitful rat, out to make a buck any way he can. Timberlake's charisma and charm come through on screen and make it easy to see how Mark could get so swept up in his world.

Whatever your personal feelings about Facebook are, whether you think it connects the world better and faster than ever before or it turned us all into anti-social hermits hitting the "refresh" button every thirty seconds, "The Social Network" is still a great movie. Is it the "Citizen Kane" of our attention deficit generation? I wouldn't go that far, but it's still worth your time and consideration.

Though it may appear to be just a movie about Facebook, "The Social Network" is an interesting and fantastically complex movie about friendship, betrayal, acceptance, jealousy, and revenge. Those are things everyone can relate to, whether they're one of the 500 million users or not.



LBCC
Gay Straight
Alliance

Support LBCC's lesbian, gay, bisexual, and transgender community.

Join the Gay-Straight Alliance (GSA) every Monday, 2 p.m. in the DAC.

Interested students can also e-mail Karelia Stetz-Waters at stetzwk@linnbenton.edu or Greg Mulder at mulderg@linnbenton.edu.

SPECIAL EVENTS:

Oct. 11 -- Look for our National Coming Out Day display, all day in the DAC

Oct. 11 -- Noon in the DAC. Join a discussion on bullying on campus. All are welcome!



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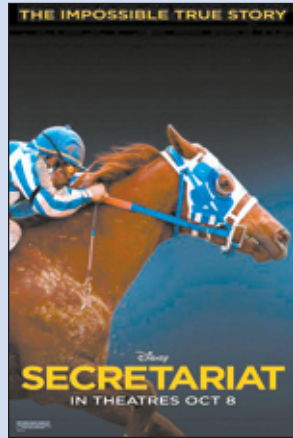
Coming attractions

Secretariat

Inspired by a true story, Penny Chenery (Diane Lane) was struggling to keep her family stables alive in 1973. With the help of her trainer, Lucien Laurin (John Malkovich), Chenery's horse goes on to win the Triple Crown.

Rated: PG

Runtime: 116 min.



Mmmm ... fried dumplings at Queen's Chopstick in Corvallis.

Photo by Marci Sishco

Queen delights in Corvallis

Marci Sishco
 Webmaster

The Queen's Chopstick opened this week in the Timberhill Plaza on Kings Boulevard in Corvallis. After giving them a few days to work out the new restaurant kinks, my boyfriend and I headed in to try them out.

This restaurant is beautiful. It's a small place, only twelve tables, but its rich woods and gorgeous cream and burnt orange color scheme, complimented by the minimalistic Asian décor, make it a warm, lovely, and cozy little place to eat. The staff is wonderfully friendly and effusive with their service. Our water glasses never made it past half empty.

My boyfriend tried the Moo Shu Pork, and I had the Honey Prawn with Walnuts (a favorite dish that I first encountered in Oregon; apparently, you guys are keeping this one secret from us Easterners). We tried a couple of appetizers too; the Crab Rangoon and the dumplings.

The Crab Rangoon was delicious and since this is a staple of Chinese restaurants, and a pretty simple food to make, it's a good dish for judging the quality of the restaurant. After all, if you can't get Crab Rangoon right, you can't get anything right. They came out hot and perfectly melted, with a crisp wrapping and an oniony hint in their flavor that I hadn't encountered before. You only get four, which is probably a good thing, otherwise you'll be tempted to fill up on them.

Although the "dumplings" were generically named, they were fantastic all the same. You can get them steamed or pan-fried, and they come with a rich soy-sauce-based dipping sauce. We had ours fried, and they were excellent. The ground pork filling was savory, especially with the sauce.

Dinner came with a bit of a show as well, as our server wrapped some of my boyfriend's Moo Shu Pork up in the whisper-thin pancake wraps for him. ("Nice! I never got the hang of that," James commented.) The dish came with a great

Queen's Chopstick
 2329 NW Kings Blvd, Corvallis
 541-758-9166

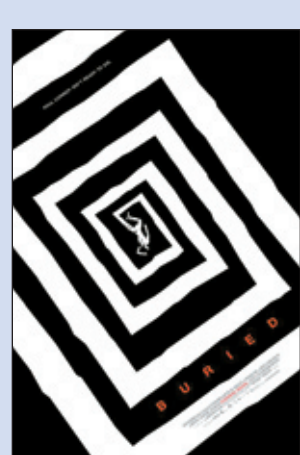
Hours:
 Sunday - Wednesday 11 a.m. - 10 p.m.
 Thursday - Saturday 11 a.m. - 11 p.m.

plum sauce, which really made it pop. The meal was complex and varied, with each bite a burst of different flavors. I only know this secondhand from James, because I *totally* was not stealing bites the whole time.

My Honey Prawns were divine - sweet, but not cloying, lightly battered, and cooked to absolute perfection. The honey sauce was mouthwatering, and the candied walnuts made a great garnish. They used half walnuts too, done fresh for the dish. I could tell, because they didn't come out in one sticky clump, like you see in some places.

The food was beautiful and delicious, the atmosphere was classy and lovely, and the prices were quite reasonable. The Queen's Chopstick falls in between casual and fine dining. You could show up in university sweats and not feel out of place, or bring a date here without looking cheap.

The Queen's Chopstick offers marvelous food for good prices in a comfortable environment. You should eat here, often, and with friends, because I want this place to do well and stay open!



Buried

While working as a contractor in Iraq, Paul (Ryan Reynolds) is attacked and wakes up to find himself buried alive with only a lighter and a cell phone in this thriller. With limited air supply (and cell reception), Paul is in a race against the clock to escape his claustrophobic coffin.

Rated: R

Runtime: 94 min.

Life as We Know It

After a car accident kills mutual friends of Holly and Eric, (Katherine Heigl and Josh Duhamel) they are left to care for the couple's infant daughter Sophie. Holly and Eric have nothing in common but are forced to put aside their differences to raise Sophie in this heartwarming comedy.

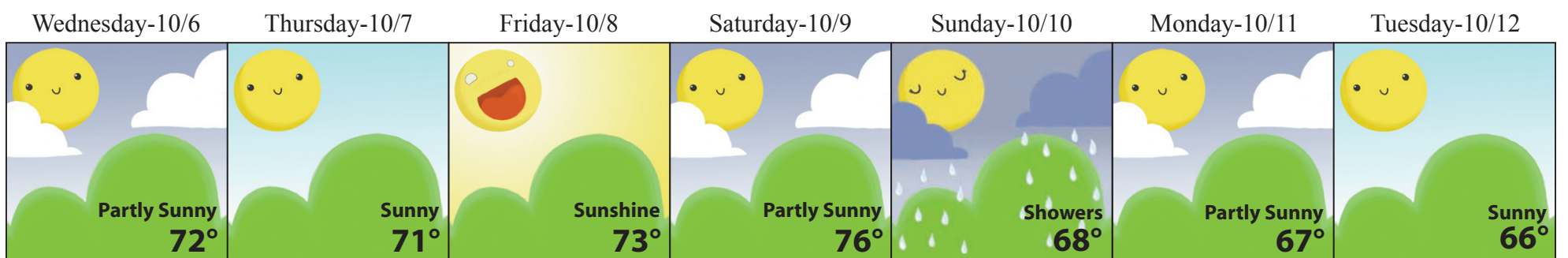
Rated: PG-13

Runtime: 112 min.



Sources: [Imdb](http://imdb.com), [Yahoo! Movies](http://Yahoo!Movies.com), Fandango.com

Weekly Weather Predictions



Warning: These are only predictions. For up-to-date forecasts, please look out your window. Source: accuweather.com