

Writing 121: English Composition

Instructor: David Bockoven
 (541) 543-3429 or (541) 525-9020
 e-mail: david.bockoven@linnbenton.edu
 Office: IA-222
 Hours: Tu/Th 1:30-3pm or by appointment

Winter 2013
 CRN 30039
 Tu/Th 8:30-9:50
 NSH-207

Essential course information is included in a mandatory course packet. Please see “A User’s Guide” on pages 3-10.

Tentative Schedule

(Please complete readings and writing assignments before coming to class; unless otherwise noted, page numbers refer to textbook *They Say/I Say*; "Seagull" refers to *The Little Seagull Handbook*; “Moodle” in parentheses means reading is available on class Moodle site—please download on your own)

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
1/07	Week One: Introductions / Language Syllabus; Course Packet 3-10; Bennett and Royle, “Ideology” and “Figures and Tropes”	
1/09	Description of Essay One (Packet 15-16); Choose a Literacy Narrative; Graff, "Hidden Intellectualism" 380-87; “Entering the Conversation” 1-15, 141-155	
1/14	Week Two: "They Say" / "I Say" Literacy Narrative (Moodle); "They Say" 19-51; Seagull 46-49, 82-92	
1/16	"I Say" 55-101; Pinker, “What the F***?” (Moodle), Boroditsky “Lost in Translation” (Moodle)	
1/21	Week Three: Writing Process "Tying It All Together" 105-138; Seagull 6-26, 130-36	Reading Notes #1
1/23	Peer Review Instructions (Packet 25-27); Seagull 256-266, 272-281	
1/28	Week Four: Pop Culture 275-76; Johnson, 277-94, Stevens, 295-98; Essay Two Description (Packet 16-17)	Essay 1.1 (3-4 pages) Due. Peer Review in class.
1/30	Rushkoff (Moodle), Peacocke, 299-311, Zinser, 363-79	

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
2/04	Week Five: Pop Culture Gladwell, 312-28, Baron, 329-34	Essay 1.2 (3-4 pages) Due.
2/06	Turkle (Moodle); In-Class Viewing of portion of <i>Digital Nation</i>	
2/11	Week Six: Pop Culture Bissell, 349-62; "Pitching the Proposal" (Packet 23-24)	
2/13	Crystal, 335-46, Chast, 347-48	Essay 2.1 (3-4 pages) Due. Peer Review in Class.
2/18	Week Seven: Content TBD During the last weeks of class, students as a class will choose a content area to focus on. Choices include Cost of College, Fast Food, Sports, or the American Dream. Essay Three description and Interest Inventory (Packet 17-18, 21-22)	Reading Notes #2
2/20		
2/25	Week Eight: Content TBD Library Information Literacy visit?	Essay 2.2 (3-4 pages) Due.
2/27	Practice Final	
3/04	Week Nine: Content TBD	Essay 3.1 (4-6 pages) Due. Peer Review in Class.
3/06		Practice Final Exam (in class).
3/11	Week Ten: Content TBD	Reading Notes #3
3/13		Essay 3.2 (4-6 pages) Due.
3/17	Finals Week Monday 12-12:50. Location TBA	Final Exam
3/18	Tuesday 11:30-12:20 (Students must attend both days.)	Final Exam

Turn in all final revisions as an e-mail attachment by 5 p.m., Mar. 19th (Wednesday).
Course documents are available on Moodle Website WR121_DB_1