



QB Controversy

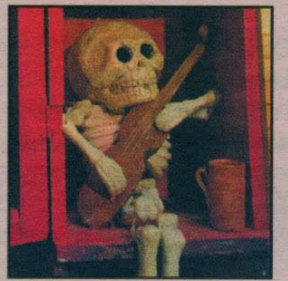
Teams debate whether to start top draft choices or let them learn on the bench.

Page 5

Skullduggery

The Mexican tradition of Dia de los Muertos has a way of honoring the dead and mocking death at the same time.

Page 8



THE COMMUTER

Wednesday,
November 2, 2005

A WEEKLY STUDENT PUBLICATION

Volume 37 No. 5

Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

Textbook price inflation sparks SL&L forum

Harrison White
The Commuter

On Nov. 9, Student Life & Leadership will hold an open forum to examine the rise in the price of textbooks and what can be done about it.

Students are encouraged to come and air their own experiences with textbook prices and to offer any solutions. It will take place in Forum room F-104. State legislators and bookstore representatives have been invited to attend the forum, which runs from 1-2 p.m.

The issue of textbook cost inflation is increasingly of concern to students across the country, as the prices tripled nationally from December of 1986 to December

of 2004. In that time, average tuition and fees also increased by 240 percent, with overall inflation of 72 percent.

In July of 2005, the Government Accountability Office (GAO) released a study of the reasons for such drastic price increase in textbooks. It concluded that extraneous materials, such as CD-ROMs packaged with the texts,



Illustration by Elizabeth Beckham

help drive the prices up at twice the rate of inflation. That's 6 percent per year, according to the GAO's study. Publishers counter that instructors are to blame for ordering the pricier versions of the books, according to a representative of the Association of American

Publishers, who was interviewed by the Los Angeles Times in an Aug. 21 article.

In response, a math professor at UCLA was quoted saying that he did not know there were other options.

In a Feb. 4, 2004 article in The Commuter, the Public Interest Research Group put the blame on publishers, reporting that in a survey of faculty nationally, 76 percent said new editions are justified "never" to only "half the time."

U.S. Rep David Wu (D-Ore.) has also expressed concern. He has proposed an amendment to the Higher Education Act that would encourage publishers to unbundle their books, offer the products "a la carte" and provide more cost information to professors.

According to experts, there are several

► Turn to "Textbooks" on Pg. 4

Activities coordinator keeps busy

Robert Wong
The Commuter

As the new Student Activities Coordinator at LBCC, Ann-Marie Yacobucci



ANN-MARIE YACOBUCCI

is very happy to be a part of organizing interesting events for LBCC students.

"Everybody's always asking me how do I like my job and I say, 'I absolutely love it,'" she said.

Yacobucci was hired in the beginning of September and she has been working

diligently ever since. She describes her schedule as very busy with going to numerous meetings, attending events run by student leaders, and trying to get out to communicate with students as much as possible.

► Turn to "Coordinator" on Pg. 4



Will You Pass Your Midterms?

Jodie Cossack, a third-year graphic design major, spent midday Halloween telling fortunes for students and staff who dropped by the Visual Arts Club's Halloween Scream Fundraiser Monday. The event in the Courtyard included pumpkin bowling, the Wheel of Doom and baked goods for sale. The money raised will go to the VAC fund, which supports student field trips, lab supplies, emergency loans, and admission to the HOW design conference in Las Vegas spring term.

photo by Elizabeth Beckham

The Weather Through the Week

Source: National Weather Service

High-52
Rain
Low-40
Wednesday

High-55
Rain
Low-43
Thursday

High-51
Rain
Low-42
Friday

High-52
Rain
Low-43
Saturday

High-55
Rain
Low-45
Sunday

Index

Opinion.....	2-3
Campus News.....	4,6
Sports.....	5
Arts & Entertainment.....	7,8

Opinion Editor: Walt Hughes
Editor-in-Chief: Dan Wise
 commuter@linnbenton.edu

OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them
 and keep them at 300 words or less.

Guilt, fear of reprisals silence abuse victims

Elizabeth Uriarte
 The Commuter

Childhood abuse is an all too common occurrence in families, particularly that of the sexual nature. According to researchers in the field, one in three girls and one in five boys are sexually abused by the age of 18, with the majority of cases going unreported.

Only 39 percent of sexual assault victims report the crimes to law enforcement officials, or about one in three; out of that number, only 16 percent of assailants end up in prison.

There are numerous reasons why victims may choose not to disclose incidents of abuse. They often feel guilty about consequences to the offender, for disrupting the family, or for the abuse itself. Many victims also feel responsible for their own violations. In addition to guilt, some victims may not report the crimes for fear of reprisal from the perpetrator. Other victims believe that it is a personal matter, and so not to be disclosed.

I speak from experience on this matter. In late spring of 2003, my younger sister, Gayle Uriarte, and I decided it was time to come forward with our own experiences of childhood sexual abuse. Gayle made the initial report to authorities, and then convinced me to divulge my information as well. On June 16, 2003, I met with Detective Mark Posler of the Corvallis Police Department, and told him that my paternal grandfather had molested me as a child.

I told him I couldn't remember exactly when the abuse began, which tells me that it was at a very young age, but I did remember when it ended—I was 9. I gave the detective as much detail as I could recall. I told how my grandpa used to set me on his lap, and then start touching me, all the while calling me his "dirty girl." I felt dirty all right. I also experienced immense feelings of shame, embarrassment and fear.

My sister reported experiences about the same as my own, though her memories weren't as clear; but together, our information was enough for police to formally bring charges of four counts of sexual abuse in the first degree later that year.

That's when we learned why so many cases of abuse fail to get reported. We discovered that when one comes forward with experiences of sexual assault by a family member, the rest of the family can become angry—not



with the alleged assailant, but with the victim. The family sees it as disloyal and disruptive, and fails to see that the true cause of the upset is the offender, not the victim.

Such was the case with my family. When they learned that Gayle and I had turned our grandfather in to the cops, it was instant turmoil. Some family members were considerably angry, and disowned my sister and I, banning us from the family home. It wasn't that they didn't believe us; they just didn't want to deal with the reality of the situation. Some began renouncing us to

anyone who would listen, even telling police that Gayle and I were "heavy drug users," and accusing us of being crazy and making up stories to get attention.

Other family members, even though they believed Gayle and I, refused to get involved in what they saw as not their problem. I guess they felt that since it didn't happen to them, it wasn't worth dealing with. One who told both Gayle and I that she had also been molested as a child denied it completely when asked by police about her experiences. Her loyalty to her parents was stronger than her loyalty to us. She also feared the same abandonment that Gayle and I encountered with our disclosures.

Due to my grandfather's poor health, his trial was delayed until over a year after his indictment. It was set for Sept. 20, 2004. My sister and I were to testify before the court. We both suffer from post-traumatic stress disorder, as well as a variety of anxiety and emotional disorders as a result of our abuse, and so telling a room full of strangers about it was not something we looked forward to; but, we were prepared to do it.

We weren't given the chance, however. Shortly after the trial commenced, a wording error was discovered in the indictment, resulting in a mistrial. A new trial was set for more than a year later: Nov. 21, 2005. But on Aug. 19, my grandfather died.

I called my sister in Eugene as soon as I found out, and told her the news. She seemed happy initially, then the realization that we would never receive justice for what was done sank in, and she was angry.

While both of us felt violated all over again, we couldn't deny the sense of relief that came with it. We had just spent two and a half years in constant stress and anxiety over our future testimonies, and suddenly it was over.

Now, two months later, a lot of our father's family still hate my sister and me. Our father doesn't hate us, but he doesn't really speak to us anymore, either. I do my best to forget about them all, but I can't help but hurt for the loss of nearly half of my family.

I sometimes wish they would come to their senses and realize how wrong they are, but I honestly don't see that happening anytime in the near future. Unfortunately in my case, as is the case with too many abuse victims, the fears of reporting turned out to be extremely valid.

However, I do not regret what I did. I only regret that I didn't do it sooner.

Activist's perspective on Iraq war is limited by experience

To the Editor:

As I read the article of "Activist criticizes ongoing Iraq war and loose nukes," I feel as though the article goes in the direction that the war is costing us lives as well as money (federal and state).

If you really want to find out what the good and bad things are that are going on in this ongoing war, you shouldn't ask an activist like Ira Shorr. Instead ask the people that have been there. Many of you may not know this, but many students that are currently attending the college here have first hand, boots-on-the-ground experience.

LETTERS

If you meet one of these honorable soldiers, my recommendation is that you get your information from those who can say "been there, done that," rather than people like Ira Shorr, who can say "seen the news" and regurgitate that biased information. I'm not saying that he doesn't know what he is talking about, but that he has no good things to say about the war, because he hasn't seen the good of this war firsthand. Everybody in the world knows that wars cost money and lives (thanks

Ira for telling us something we already know).

In my opinion, however, I believe that Iraq is heading in the right direction now with running water and electricity, multiple schools being built, democracy being implemented, and the will of the Iraqi people to change not only their lives, but the rest of the world by changing the minds of those countries that surround them with the idea of freedom in an un-free world.

Most will say, "Why did we go after Saddam, he had nothing to do with the 9/11 attacks?" Well if you have been keeping up on the Saddam trials, it shows that his nephew Yasser Sabawi (in charge of finances) has told the court that Saddam had in fact supplied terrorists around the world with copious amounts of money, and not only that, he had also been a terrorist enabler.

I know that the administration had thoughts that Iraq had WMDs, and at the time (after 9/11, mind you), we should not take the chance to question the evidence if the evidence could point to the loss of even more lives like the event that happened on 9/11. While I am unhappy everyday when I read in the papers that another soldier has died in the Iraq war, I still think back to 9/11, and remember that over 3,000 lives had been lost within 15 minutes, while the war has not even hit that number over the span of almost three years.

Overall, I would still like to say, ask a vet and not a one-sided, biased person. If you ask me what I think (good or bad) about the war, I will tell you. I, unlike Ira Shorr, have no agenda or political motives behind my answers. I am also sure that if you asked any other vet attending this school of ours their opinions, that they would gladly tell you how they feel about the situation in Iraq. Veterans Day is coming up on the 11th. Have you thanked a vet today?

Michael Brown
 Culinary Arts

The Commuter

VISIT THE COMMUTER ONLINE

STAFF

www.linnbenton.edu/commuter

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

Editor-in-Chief:
 Dan Wise

Managing Editor:
 Jennifer Overholser

A & E Editor:
 Colleen Franzoia

Graphics Editor:
 Elizabeth Beckham

Contributing Editors:
 Steve Farrens, Caleb Hawley

Opinion Editor:
 Walt Hughes

Copy Editors:
 Melissa Chaney
 Elizabeth Uriarte

Photo Editor:
 Erik Swanson

Photographer:
 Kyla Hoyt
 Skyler Edwards

Sports Editor:
 Jake Rosenberg

Sports Reporter:
 Neal Jones

Advertising Manager:
 Allison Griffin

Advertising Assistant:
 Maria Gonzalez

Production Assistant:
 Sherry Majeski

Staff Reporters:
 Davis Rogers, Laura Thibault, Harrison White, Nancey West, Holly Chiron, Robert Wong, Frank Hoaglin, Stacey Dean, Bryan Edwards, Misty Mask, Cam Voyles, Arik Santiago

Advisor:
 Rich Bergeman

Phone: (541) 917-4451, 4452 or 4453

Fax: (541) 917-4454

Address: 6500 SW Pacific Blvd., Albany, OR 97321

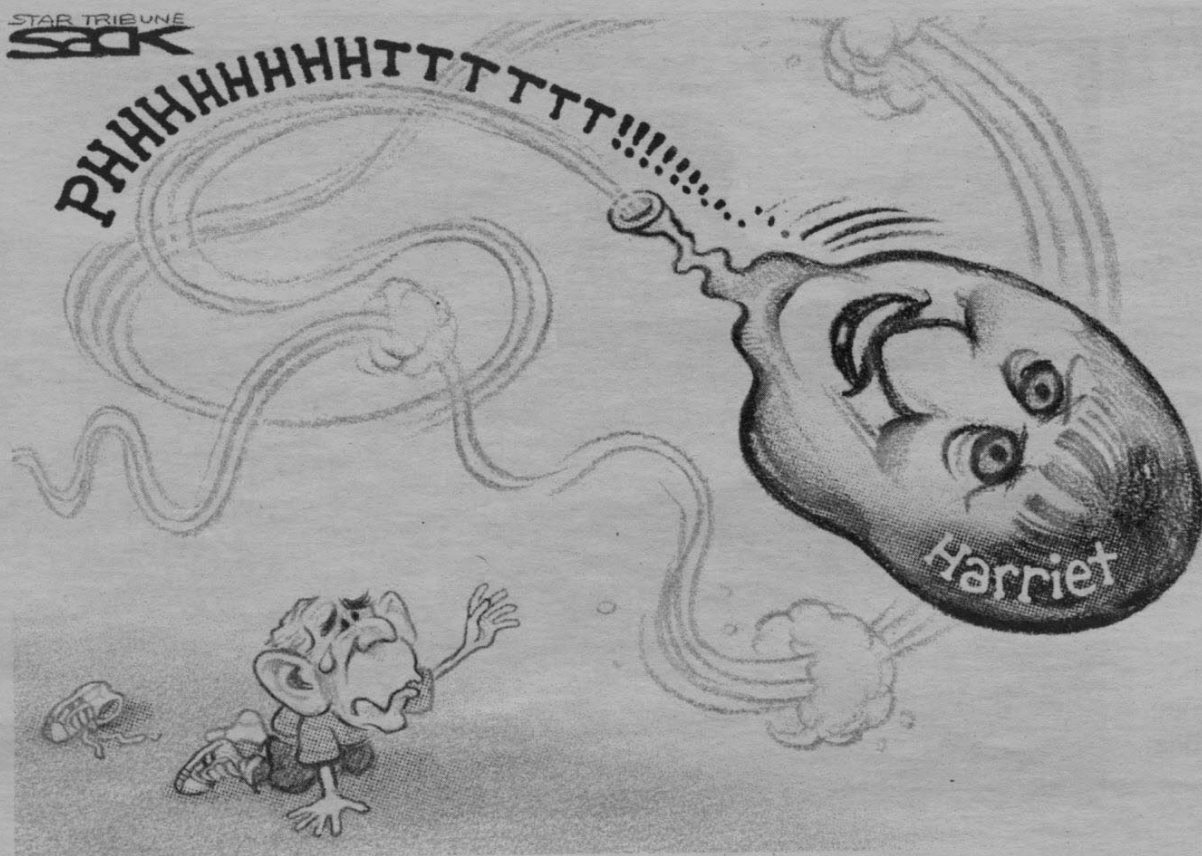
commuter@linnbenton.edu

Advertising Department: commuterads@linnbenton.edu

Opinion Editor: Walt Hughes
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

OPINION

News about Linn-Benton Community College, including the administration, faculty and students on campus.



Smoke gathers over Washington as officials come under fire

It has been an interesting week in politics. It got off to a noisy start with the withdrawal of Harriet Miers from consideration as a justice of the United States Supreme Court. Then, for the first time in 135 years, a member of the executive branch of the United States government was been indicted for criminal activities. Miers was quickly forgotten as the national media attention was diverted to the findings of a federal prosecutor and his grand jury.



WALT HUGHES

OPINION

As the week drew to an end Rosa Parks, the woman whose arrest is accredited with starting events that brought about the civil rights movement and a revered member of that organization, died. Just a month shy of 40 years ago, (Dec. 1, 1955), Rosa Parks refused to give up her seat on a city bus in Montgomery, Alabama so that a white man could sit down. For that she was arrested and fined \$14. Although a number of other black women had been arrested for the same thing on previous occasions, Parks' arrest was the final spark that brought about bus boycotts, civil rights marches, and eventually legislation giving individuals of all nationalities equal rights in this country. As the first woman to lie in repose in the Capitol rotunda, and one of the very few individuals other than U.S. presidents to be so honored, Parks continues to make history even in death.

At the opposite end of the spectrum, the past week seems to have had members of the executive branch of the U.S. government rather distraught and hanging by their fingernails as they waited for official word concerning criminal indictments by a federal prosecutor and grand jury. Lewis (Scooter) Libby became the star at center stage Friday as five indictments were brought against him by that grand jury. That same prosecutor left the No. 1 presidential adviser, Karl Rove, swinging in the breeze by simply stating that he is still under investigation.

Some say opinions are like belly buttons; everyone has one. An opinion is just that—a thought or feeling about an incident or event. Democracy works on opinion. While some think one way and others differently, they cast their votes and are governed based on the majority opinion.

As everyone knows, the United States of America was founded on the noble opinion that all men (and we should emphasize All with a capital A) are created equal with the right to life, liberty and the pursuit of happiness. Interestingly enough, the phrase "all men," was pretty much thought of as referring to the white affluent landowners when that document was set to paper. Racism and the more modern theories of evolution

vs. creationism did not really play a part in that. While much has been made of the fact black individuals were considered little more than property at the time, you do not often hear about the thousands of white individuals who were known as indentured or bonded servants (another form of slavery) during the same era.

A little over 200 years later we live in a society based on the fact a number of amendments were adopted to bring that original document more in line with the intent of its creators. We also live in a time when some individuals seem to want to attack, loot, and pervert those amendments for their own greedy purposes with the claim the United States Constitution should be strictly interpreted according to the original document rather than by the form (including amendments) in which it exists today. A very scary thought when you look back at the life and times of the 1700s.

Another item as interesting as both of those events has not made the national news. A legislative alert issued on Oct. 25 says the United States Senate is considering a reduction of and funding in the FY 2006 Labor, Health and Human Services, and Education appropriations bill in order to bring the price in line with a bill passed by the House on June 24, 2005.

The Senate bill, if passed, would eliminate funding for Perkins Occupational and Employment Information (Section 118), the funding that includes career and technical education programs.

How does this affect you? Unless you have very rich parents or deep pockets, the cost of career and technical education programs may soon be beyond your reach. If you would like to help you can call the Capitol Switchboard at (202) 224-3121, ask to be connected to your senator and tell him or her that you would like them to vote for retention of section 118 in the FY 2006 appropriations bill. For more information on this subject you can view the entire alert document at www.actedonline.org/members/news/legislative_news/legalert102505.cfm.

The old saying is that where there is smoke, there is fire. Just about a week ago Republican Congressman Tom Delay was indicted by a Texas grand jury on a number of felony counts concerning election laws. Delay is charged with illegally funneling corporate money to Republican candidates in the state of Texas, while Libby is accused of obstruction of justice and perjury.

In Delay's case those funneled funds caused the re-mapping of congressional districts in the state of Texas that gave Republicans a majority, and in Libby's case the career of an individual was destroyed by an act of political retaliation. While anyone accused of a crime should always be considered innocent until proven guilty, the point should be made that the smoke seems to be getting pretty thick around the executive branch of our government.

PERSPECTIVES

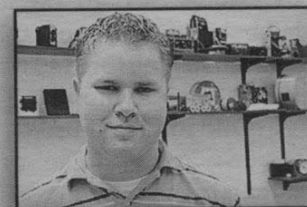
"How do you feel about the current price of textbooks?"



• Erin Beattie •
Paramedics

"They are too high and it sucks."

"They're growing rapidly out of control."



• Mike Clair •
Business



• Anna Gidley •
Pre-nursing

"Well none of my textbooks were expensive this term but I know they can be and when you're trying to go to college, things can be expensive."

"Oh my word, it's highway robbery! \$150 brand new. They know you need it, so they know you have to buy it."



• Crystal Guenther •
General/dental assistant



• Evan Kuenzli •
Business

"It's outrageous. It cost more than the class. Then you try to return them and you get ten bucks for it."

"This is the first term that I haven't gotten a book because prices are outrageous. I have tried to share with a friend."



• Foster Clark •
Computer Science

Compiled By Elizabeth Beckham
 Pictures By Kyla Hoyt

Copy Editor: Melissa Chaney
commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Textbooks: Tips offered to cut costs

◀ From Pg. 1

ways to cut text costs:

- **Online Purchase**—While the wait is about a week, it may be worth it. According to the Oregon Daily Emerald, the Web site www.abebooks.com, had a history book for \$24.19, while the University of Oregon bookstore charged \$44.75.

- **International Editions**—Publishers in the United States sell their books cheaper overseas. In an LA Times article, a book that sold for \$125 in the United States could be found in Canada for \$97, and in Britain for \$65.

- **Used Books**—New editions are sometimes only slightly altered versions. Richard Davies of Abebooks said a book that would normally sell for \$140 was lowered to \$1 plus shipping if a few years old and well used.

- **Book Swaps**—These are generally run for specific campuses and can be high in price. A few sites, such as www.CampusBookSwap.com, list many schools and allow students to search for specific texts.

- **Keep texts clean**—The more a student marks a book, the less the resale price. Davies suggests using a pencil to write in texts.

Tomb of Doom

Development Director John McArdle shows one reason why the Foundation Office's "Raiders of the Lost Ark" theme was good enough to be one of three winners in the campus office decorating contest for Halloween on Monday. Other winners were the Career Center's Hawaiian theme and the Human Resources' candy land. Winners of the costume contest were digital imaging instructor Lewis Franklin, president's secretary Renee Windsor-White and student Chaley Atwood, who was dressed as a 1920s flapper.



photo by Kyla Hoyt

Coordinator: Yacobucci eager to get involved

◀ From Pg. 1

A goal of Yacobucci's and the Student Life and Leadership Office is to try and think outside of the box when trying to promote campus events, saying that one of the most challenging things about LBCC is trying to get the word out.

It is hard to grab the attention of average students because they are often commuting from a great distance, or they have their own lives and responsibilities to worry about, she said. Two of the primary tactics used when planning an event are combining free food with convenient times to grab the maximum number of students.

Two events that Yacobucci has had input in already this term are the "Welcome Back" donut table in Takena Hall, which welcomed students to the campus, and the Harvest Pie Festival last week, in which student leaders passed out free pies and got the chance to talk with students.

Yacobucci said she wants to get LBCC's 15 clubs to become more active and so she's made it a point to try to attend as many club meetings as her schedule will allow.

While teaching at CW Baker High School

in Baldwinsville, N.Y., Yacobucci demonstrated the ability to recruit new club members and fundraise for the various clubs she looked over. She took the school's Key Club, a community service club of seven people, and increased membership to 70 over her four years supervising the club. She also helped the club raise thousands of dollars for UNICEF and breast cancer awareness.

On top of that she served as faculty advisor to the Knitting Club and Ski Club, knitting stuffed animals for the local children's hospital as well as participating in numerous ski outings.

Student Ambassadors Petr Horak and Mercedes Gutierrez were on the hiring committee for the vacant position of student activities coordinator. They said that Yacobucci stood out from the other candidates, describing her as outgoing and energetic. Her previous experience with fundraising, clubs and student leadership also played a key role in her hiring, Horak added. He also mentioned that Yacobucci tries to encourage everybody in Student Life and Leadership.

Gutierrez said that Yacobucci is "really

smart and flexible," being able to get the term's project done in well under the allotted time so far.

Yacobucci praised Horak and Gutierrez for helping her get situated at LBCC. "As I've advised Mercedes and Petr, they've trained me and made my transition easier," she said.

Growing up in Rochester, N.Y., Yacobucci earned a bachelor's degree in education from State University of New York Fredonia, later getting her master's degree from SUNY Cortland in social studies education.

Yacobucci moved to Oregon in July with her husband Rob, citing a love for the recreational opportunities in the West. She expressed a love for the outdoors with hiking, camping and canoeing being her favorite outdoor activities.

Since moving to Oregon, Yacobucci and her husband have been trying earnestly to find good pizza, but their search has come up empty so far. Yacobucci wouldn't mind combining her interests in clubs and pizza in the future.

"I might just start my own pizza club, make some good New York pizza."

CLASSIFIEDS

HELP WANTED

*For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101).

CWE OSF Coordinator (#3769, Albany) If you are a recent LBCC grad or currently enrolled at LBCC or a dual-enrolled student, this job might be of interest to you! They are looking for a student in an office or business-related major & wanting to work in the afternoons.

Client Service Rep (#3766, Corvallis) This employer is requiring that you pay attention to detail, focus on tasks, quality conscious, data entry and office skills. This job is part-time (30 hrs/week) and flexible—might possibly work into full-time.

Certified Medical Assistant (#3765, Corvallis) They need a full-time CMA for the front & back office. Must be certified.

Drafting Manager (#3771, Harrisburg-south of Albany) If you have knowledge of engineering & construction practices and are familiar with project management and AutoCAD, this marvelous job is awaiting you!

MISCELLANEOUS

Stay on top of those puzzling Physics or Chemistry concepts! When you need clarification, drop by the Learning Center's Science Desk. Here's the Fall schedule: *Physics AND Chemistry*: Monday - Friday, 8am-10am *Chemistry only*: Tuesday 2pm-4pm, Wednesday 1pm-4pm, Thursday 11am-12pm & 1pm-4pm, Friday 1pm-2pm

WANTED

Why so shy? You: Brilliant student, scribbling furiously in your notebook in the Learning Center. You looked like you wanted some help with your writing. Me: In the corner beneath the "Writing Desk" sign. I have years of writing experience to share. I'm here Monday through Friday. Let's Connect!

CLOSER
and more **VALUABLE** than ever

Portland State University has been serving Salem and the Mid-Willamette Valley for the past 15 years. Earn your bachelor's or master's degree or a certificate at Portland State University's Salem Center evenings, weekends, or online. Visit us online at www.pdx.edu/statewide or call 503-315-4281.

DEGREE COMPLETION PROGRAM
SALEM | EVENINGS | WEEKENDS | ONLINE

PORTLAND STATE UNIVERSITY

BENTON COMMUNITY HEALTH CENTER

COMPLETE MEDICAL, DENTAL & PHARMACY SERVICES
Se habla espanol.

Medicare, Medicaid (OHP),
Tri Care & insurance accepted.

Samaritan Medicare Advantage Provider.
Low-cost pharmacy.

Three locations, call:

Corvallis	766-6835
So. Corvallis	766-3546
Monroe	847-5143

Sports Editor: Jake Rosenberg
Newsroom Desk: 917-4451
 commuter@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Women's volleyball needs spike in momentum

Caleb Hawley
 The Commuter

Linn-Benton's hopes for a conference championship faded somewhat after Wednesday's loss to SW Oregon in Coos Bay. The Lady Runners dropped a heartbreaking five-game match that went 32-30, 30-25, 28-30, 28-30, 9-15. "We came out strong in the first two games. Defense was key, we weren't letting balls drop. We were picking up balls that looked impossible to get. We were tight

with SWOCC the entire match," said Head Coach Jayme Frazier. "There were opportunities when we could have taken charge that we didn't. We just couldn't keep the momentum going."

LB is now locked into a three-way tie with SW Oregon and Mt. Hood, with Hood holding the tiebreaker going into the final weeks of the season.

The Runners are looking to get back on the winning track when LB hosts the Crossover Tournament, a non-league event being held here Nov. 4-5 at the Activities

Center.

"Hopefully we play well in the tournament and get some momentum back. Hopefully the tournament gets us recommitted and reminds us why we are here, for the love of the game," said Frazier.

NW Christian, Yakima Valley, Clark, Walla Walla, Chemeketa, Skagit Valley and Tacoma community colleges are the visiting teams for the tournament. Students and faculty are admitted free to the games. LB plays at 3 p.m. and 7 p.m. on Friday, and 11 a.m. on Saturday.

When should rookie signal-callers get called into battle?

In today's modern era of frivolous free-agency spending, the fad has prompted all 30-plus franchises in each of the four major sports to emphasize a win-now-at-all-costs mentality. Salvation comes to those teams who find that one prospect in their entry drafts that can turn their fortunes from league doormat into a championship contender.

No one can argue that the position of quarterback in football is the single most make-or-break position in any sport that can determine one team's overall success. Since a quarterback has been drafted with the first pick in seven of the past eight years, the question has been raised; when do you play him? Do you throw him into



JAKE ROSENBERG

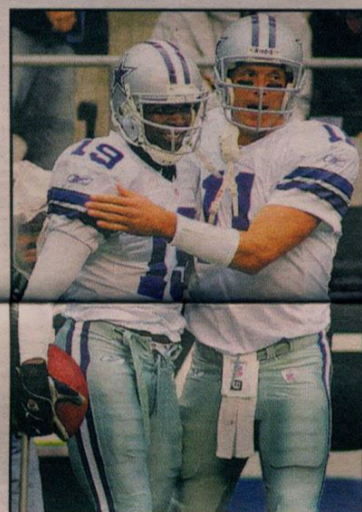
the fire to learn through experience, like Drew Bledsoe and Peyton Manning, or do you sit him for a year and make him watch from the sideline like Mike Vick and Carson Palmer?

Ten of the last 12 quarterbacks to win the last 17 Super Bowls have held a clipboard as a rookie back-up or spent multiple years as the No. 2 man before getting their chance to play. This is pretty clear evidence that it is important for a future signal-caller to grasp the speed and intricacies of the game before he is to take the reigns and have success.

Three-time championship coach Bill Walsh once was asked how he had such success with quarterbacks in his complex offensive scheme. "The key is to put my young quarterback in a positive situation and then build his confidence from there," Walsh said. "There's rarely a positive situation when the worst team in the league starts a rookie behind center."

Montana and Tom Brady are prime examples of this philosophy. Both of these future Hall of Famers sat for two years before they took over contending teams and then went on to win a combined seven Super Bowls. While Manning is an example of one that has found success as a starter from Day 1, he has also had to incur seasons of 20 interceptions and double-digit losses.

If you want to win sooner rather than later, start a veteran and let him tutor the youngster. The team will have a much greater chance of having success both today and in the future.



KRT Photo

Former first overall picks Keyshawn Johnson (left) and Drew Bledsoe of the Dallas Cowboys have both been starters since they were drafted into the NFL—Johnson in 1996 by the New York Jets and Bledsoe in 1993 by the New England Patriots.

Should a rookie quarterback in the NFL start his career as a backup and learn from watching a veteran quarterback, or should he start immediately and learn from experience?

I think it's better to start the first-round draft pick immediately. I believe you learn from experience and from your mistakes, so you need to get the quarterback out on the field to get used to the speed and complexity of the defenses in the NFL. It isn't an easy transition coming from college.

Also, when you draft a first-round quarterback, your intentions are for him to start eventually. Giving him the starting job right away in training camp, and making him your starter from Day 1 lets him know that you have full confidence in his ability. Often, teams seem to be headed in that direction, but then somewhere—either in training camp or pre-season—it's announced that a veteran quarterback is going to start Game 1 of the season. I think that's gotta be hard on someone. You know if somewhere along the line he was fed some line of bull about being the starter in Game 1 no matter what.

If the quarterback is a high first-round pick then chances are the team he is going to has more needs than just a starting quarterback. If you start that quarterback right away, chances are because he is just learning the pro game you aren't going to win very many games. But if it's a quarterback selected later in the first round, he would more likely be going to a team that could win games with defense, special teams, and a running back, while the quarterback is allowed to make his rookie mistakes.

I think the key is just let your quarterback start the whole season, so he can take in all that happened during the season to reflect on heading into the next season. He's going to be learning a playbook, learning to make good decisions and how to read defenses from watching film.

He will also get tips from veteran quarterbacks on his team, and the key thing is all that stuff he will learn while on the field from experience. That is what you need to get the most from your first-round quarterback. Start your first-round pick immediately.



NEAL JONES

ROADRUNNER SCOREBOARD

Southern Division Standings

Team	League	Overall
Mt. Hood	7-4	24-12
Linn-Benton	7-4	25-9
SW Oregon	7-4	22-8
Chemeketa	4-6	22-15
Clackamas	2-9	22-19

Remaining Schedule

- Nov. 4 at 3 & 7 p.m.
- Nov. 5 at 11 a.m.
- LBCC Crossover Tournament Activities Center
- Nov. 9 at 7 p.m.
- Final League Game Chemeketa, in Salem
- Nov. 17-19
- NWAACC Championships Bellevue, Wash.

LBCC MAIN CAMPUS

Commons

Nov. 2 - Nov. 8

Wednesday:

ENTREES: Pot Roast; Chicken Burrito w/ Pinto Beans; Tofu Satay w/Spicy Peanut Sauce & Steamed Jasmine Rice
SIDES: Potato Pancakes; Mexican Rice; Carrots & Turnips Etoufee
SOUPS: Tomato Rice; Corn Chowder

Thursday:

ENTREES: Liver w/Bacon & Onions; Spicy Korean Beef; Vegetable Grilled Pizza w/Pesto & Goat Cheese
SIDES: O'Brien Potatoes; Creamy Polenta; Broccoli & Cauliflower
SOUPS: Ginger Chicken & Coconut (Tom Kha Gai); Split Pea

Friday: Chef's Choice

Monday:

ENTREES: Glazed Ham (carved on display); Beef Goulash w/Spaetzle; Thai Vegetarian Stir fry
SIDES: Lyonnaise Potatoes; Broccoli Hollandaise
SOUPS: Wild Rice; Manhattan Clam Chowder

Tuesday:

ENTREES: Chicken & Dumplings; Brazilian Seafood Stew; Vegetable Strudel
SIDES: Couscous; Bouquetiere of Vegetables
SOUPS: Cheddar Cheese; Chicken Soup w/Matzo Balls

Weekly Menu

Taqueria Alonzo

Mexican Restaurant

Located at

Two Rivers Market
 250 SW Broadalbin #107
 Albany, OR 97321
 (541) 812-1311



Dos Arbolitos

Also try our other location...

590 Main Street
 Lebanon, OR 97355
 (541) 258-5798

Copy Editor: Melissa Chaney
commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Campus Shorts...

Nuclear Movie

The Institute for Peace and Justice will be showing the docudrama "Last Best Chance" today (Nov. 2) in F-104. Two showings are scheduled: 10-11 a.m. and 1-2 p.m. The film illustrates the threat posed by vulnerable nuclear weapons and materials around the world. For more information on the film: <http://www.lastbestchance.org>. The program is free and open to the public.

United Way Drive

LBCC's annual United Way Campaign kicks off Nov. 1 and runs through Dec. 9. Students and staff can obtain pledge forms and information from Theresa Ezell at Ext. 4787 in the Career Center. Asilent Art Auction online will be held Dec. 5-8 to help raise much needed funding in our local communities for our neediest families.

Talk on Turkey

English instructor Beth Camp will present a slide-lecture this Friday from 12 to 1 p.m. in Forum 115. Camp will show and discuss her journey through Turkish culture. The presentation covers her sabbatical leave last winter and spring terms.

Career Display

Career Services will be putting up weekly displays in Takena Hall all month in honor of National Career Development Month. A special focus will be on Nov. 16. Students are invited to stop by and look over the material.

Musicians Sought

The Multicultural Center is hosting the fifth annual Artists Against AIDS event in the Commons Dec. 1. Audition tapes from musicians who would like to perform during the event are being accepted in the Multicultural Center until 3:30 p.m. Friday, Nov. 4. CDs, portfolios or other samples of your work, or at least contact information, should be left in the center (F-220) by that deadline.

Flu Shots Thursday

Prevention MD will be on campus to give flu shots Thursday from 1:30-3:30 p.m. in the Siletz Room. LBCC staff members and insurance-covered dependents will need to bring their insurance ID card. Students and non-LB employees can also receive flu shots for a fee of \$25. Prevention MD also accepts Medicare B. Pneumonia shots are also available for a \$35 fee.

To submit items to Campus Shorts, send an e-mail to commuter@linnbenton.edu

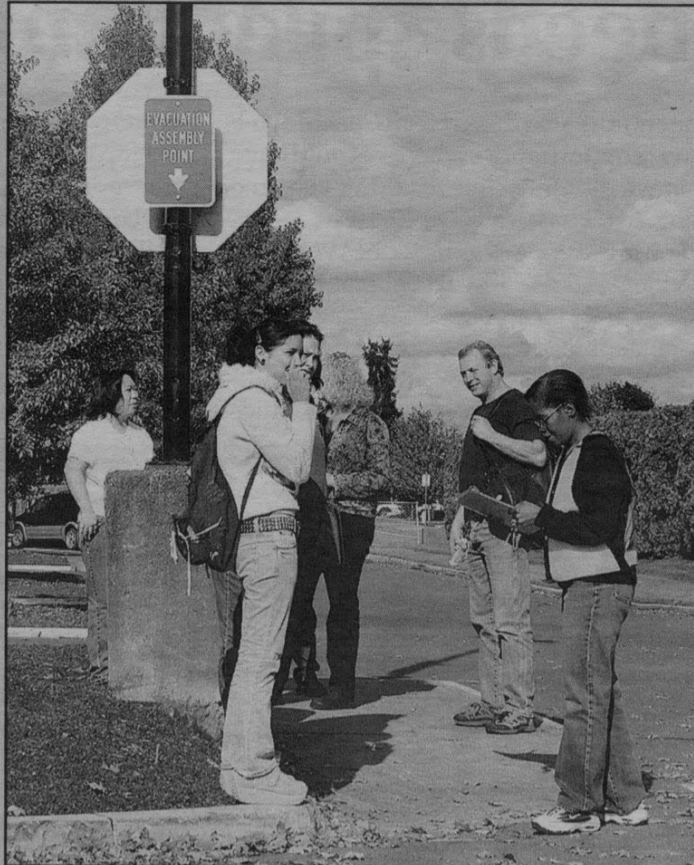



photo by Dan Wise

Safe and Sound

Shipping and Receiving Clerk Jeraldine Kaiser checks off the success of last Wednesday's disaster drill on campus while students and staff wait at the north campus evacuation assembly point. Kaiser acts as the building emergency coordinator for the Service Center. Campus officials said the drill went smoothly with the college emptying out in about five minutes.



Boxing
Kickboxing
Capoeira

VICTORY
GYM
(541) 928-0794
ALBANY

TEXTBOOKS TOO EXPENSIVE?

VOICE YOUR OPINION HERE...

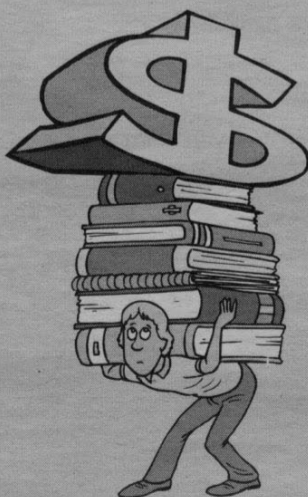
NOVEMBER 9

1-2 P.M., FORUM, F-104

PLAN TO ATTEND
THIS IMPORTANT
FREE FORUM. DOOR
PRIZES WILL BE
GIVEN AWAY.

Prizes donated by
the LBCC Bookstore.

For more information,
contact Matthew Hamel,
917-4463 in the Student
Life & Leadership Office.



Linn-Benton
COMMUNITY COLLEGE

LBCC is an Equal Opportunity Institution. For disability accommodations, call 917-4789 or TDD 917-4703. Please submit your request 4-6 weeks before the event, where possible.

LBCC's 17th Annual Thanksgiving Food Drive raring to go

Joel DeVylde
The Commuter

This holiday season, we have a chance to make a difference in the lives of financially challenged students and faculty members at our school.

The 17th Annual LBCC Thanksgiving Food Drive, sponsored by the American Association of Women in Community Colleges and the Independent Association of LBCC Classified Employees, is underway.

There will soon be a box in every building on campus for food or monetary donations.

Food items that may be donated include: canned food, Jell-O, gravy mixes, graham cracker piecrusts, shortening, potatoes and stuffing mix.

Donations of cash and checks are also needed. The money will be converted to give certificates for recipients to purchase tur-

keys or hams. Checks should be made out to AAWCC and sent to Renee Windsor in the President's Office (917-4354).

Last year, the drive yielded 110 boxes of food - a Thanksgiving meal for 110 needy students and faculty members.

A can of vegetables costs less than \$1, so with a little pocket change from enough students and staff, the food drive can help make someone's Thanksgiving meal.

Anyone who would like to be involved in the planning of this event may attend the next scheduled meeting on Tuesday, Nov. 8 at 10 a.m. in Room T-111.

For more information, or if you want to suggest a student or staff member who is in need of a Thanksgiving meal this year, call Gail Wise in Information Services at 917-4354 or Roxie Putman in the Admissions Office at 917-4811.

PLEASE GIVE BLOOD

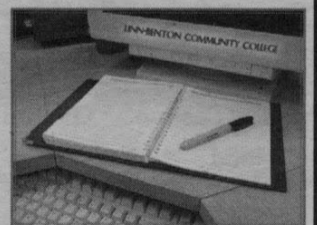
Linn-Benton Community College
Fireside Room

Thursday, November 17, 2005
9:00 AM - 2:00 PM

Contact Mona at 917-4963 or sign up in
Takena Hall to schedule an appointment.
Positive identification will be required to donate.

Writing Desk

The Writing Desk is an informal place to get help with any of your writing assignments. Drop by for useful feedback about how to draft, revise, edit, research or document your work.



The Albany Campus Writing Desk
--now open in the evenings!

Evening Hours:

Tuesday, Wednesday & Thursday 5:00 pm - 7:00 pm
WH 212 (In the Learning Center)

Locations / Hours

Albany Campus WH 212
Mon & Wed 8:30 am - 4:00 pm
Tues & Thurs 9:00 am - 4:00 pm
Friday 8:30 am - 2:00 pm

For Writing Desk hours at the Benton or Lebanon Center and for writing resources on the Web, visit the Learning Center Web site via www.linnbenton.edu and click on writing help. (This service is possible due to a generous grant from AHSS.)

A&E Editor: Colleen Franzoia
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork and other entertaining or artistic endeavors.

✓ Check It Out

"Rope" Nov. 3-5
 directed by 8 p.m.
 Nancy Fairchild Albany Civic Theater
 111. W. First Ave.
 \$9 Adults
 \$6 Seniors and children

"Blithe Spirit" Nov. 4-5, 10-13
 directed by 8 p.m. Nov. 6 (m) 2:30 p.m.
 Scott Palmer Majestic Theater
 115 S.W. Second St.
 Corvallis
 \$10 Adults
 \$8 Students and seniors
 \$8 Bargain Thursday

"Peak Oil & Old Chinese Poets: Why Classical Chinese Poetry Matters" with Nov. 4
 Mike O'Connor Reading & Discussion
 11 a.m. - 12 p.m.
 Takena Hall, Room T-207
 and
 Nov. 4
 7-8:15 p.m.
 Lebanon Campus Annex

Charles Goodrich joins O'Connor Nov. 5
 1-3 p.m.
 Benton Center, Room 104

Call to writers: Nature of Words Literary Conference Nov. 3-5
 OSU's Cascades Campus
 Bend
 Scholarships available
 www.thenatureofwords.org

Calendar compiled by Colleen Franzoia, A&E Editor
 Get your event in Check it Out. Send all information to
 The Commuter Attn: commuterarts@linnbenton.edu

Foo Fighters work their magic, energy on Portland audience

Steven Farrens
 The Commuter

REVIEW

To say the Weezer / Foo Fighters concert on Oct. 25 in Portland was a hit would be a huge understatement—so huge, in fact, that either band could almost be offended by such a loose compliment.

How about: "The concert was a work of magic, perhaps even the work of God himself." And after this show, who's to say David Grohl, the lead singer of the Foo Fighters—and the past drummer of Nirvana—isn't a god in his own right? His energy and enthusiasm is evident behind every scream, every movement that runs along with every perfect lyric. The Foo Fighters, who are celebrating 10 years as a band, jumped on the stage with the crowd still electric

from Weezer's opening act. The first song, "In Your Honor," let everyone in the audience know the energy would still be coming, and never ending, for nearly two hours: "Mine is yours and yours is mine, there is no divide. In your honor, I would die tonight."

Though much of the concert brought hits from their new album, "In Your Honor," the Foo Fighters didn't forget their classic hits as well. "Everlong," "My Hero" and "Times Like These" had mosh pits brewing, lighters flaming and the crowd screaming in Grohl's echo.

In a small break midway through the Foo Fighters' time on stage, Grohl stood at the microphone and spoke to his fans,

explaining his views of Portland to a packed house.

"The first time I came to Portland, it all looked so familiar because it's always on 'Cops.'"

As funny as that statement was, I couldn't help but agree with him. He continued to compliment the audience on Portland's strip joints, and referenced his life with Nirvana in Seattle. Then he graced the crowd with, as he put it, "Hit after hit, after hit after hit."

The trio of bands—Hot, Hot Heat, Weezer and Foo Fighters, were a perfect mix. Unlike other concerts, which combine bands of different strengths, this music fest entertained everyone for the four-hour show.

But no one can disagree on the Foo Fighters performance—it was definitely the highlight of the night.

Coast photos, poetry shown at OSU

For The Commuter

Using the Oregon Coast as their inspiration, more than 20 local photographers and 16 poets have assembled an exhibit of images and words that opens Nov. 3 at the Giustina Gallery in OSU's LaSells Stewart Center.

A public reception with refreshments and poetry readings will be held Friday Nov. 4 from 6 to 8 p.m. at the gallery, located at 26th and Western avenues on the OSU campus. Poetry will be read beginning about 7 p.m.

Organized by the Willamette Valley PhotoArts Guild, "The Oregon Coast: Visions and Perspectives" features more than 50 photographs by area photographers done in a variety of photographic media, from traditional silver prints to digital prints, and including color, black-and-white, hand-colored and alternative processes. Among the exhibitors is LBCC photo instructor Rich Bergeman and retired biology instructor Bob Ross.

In addition, works by poets from across western Oregon are on display among the photographs, including a poem by LBCC English instructor Melissa Weintraub.

The exhibit is the latest edition of the PhotoArts Guild's biennial project to inspire the community with artistic interpretations of the region's visual heritage. Previous exhibits have celebrated Mary's Peak in 2001 and the Willamette Basin in 2003.

The words and images celebrate the ecological character, scenic beauty and emotional significance of the Coast, which PAG President Owen Bentley said "holds a special place in the hearts of all Oregonians. It's a place where we can experience the

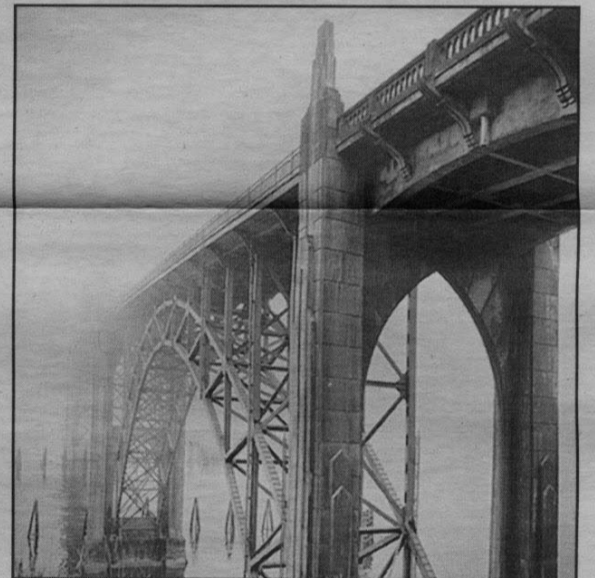


photo by Mike Bergen

This photograph of the Newport Bridge in the fog, by Corvallis photographer Mike Bergen, is one of more than 50 images on view at the Giustina Gallery at OSU in November and December.

beauty and forces of nature, as well as meditate on the timeless cycles of the world around us."

Exhibition-quality posters featuring reproductions of selected photographs will be available for \$10 at the reception, along with small "chapbooks" of the poems in the show for \$3.

The exhibit runs through November and December at the gallery, which is open weekdays from 8 a.m. to 5 p.m. and evenings and weekends during public events.

Actors needed to breathe fire into LB play

Laura Thibault
 The Commuter

Auditions will be next Monday for the Linn-Benton Children's Theater production of "The Reluctant Dragon," which will be performed before thousands of area elementary school children next term.

Auditions will be held on the main stage of the Russell Tripp Performance Center at 7 p.m. Callbacks will be held the following two days. Five male and three female roles are available.

The play is about a dragon that is blamed for its city's failing crops and spoiled milk. The dragon, however, is not outwardly aggressive, but quite the opposite.

The dragon and his friend Glaston face adversity when Saint George comes into town to inquire about the dragon.

The Reluctant Dragon is based upon a short story by Kenneth Grahame. It was first adapted to the stage by the Kennedy Center Theatre for Young People as well as the Seattle Children's

Theatre. LBCC is hosting the play through a special arrangement with Anchorage Press Plays in Louisville, Ken.

Prepared pieces are not necessary since those that audition will be drawing scenes from the script on a random basis.

Scripts are available on a two-day basis to review before the play. They are available at the box office, located in the entrance to Takena Hall.

Office hours are 8 a.m. to noon, and 1 to 3 p.m. Monday through Friday.

Latin Explosion
November 4
10 p.m.

Hottest Dance Party in Town!
 DJ is spinning the best Salsa, Merengue, Bachata, and Reggaeton.
 Cost is \$4; 21 and over
 Event brought to you by the Association of Latin American Students; Platinum Club and Rumbanana Salsa Group.

Platinum
 www.platinumvenue.com • 126 SW 4th Street in Corvallis

A&E Editor: Colleen Franzosa
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

Arts & ENTERTAINMENT

Information about plays, movies, books, artwork and other entertaining or artistic endeavors.



photos by Dan Wise

Whimsical references to the dead are typical of the Mexican celebration of Dia de los Muertos, as can be seen in the sculptures and figurines that are part of the juried exhibit now on view in the South Santiam Hall Gallery. The exhibit is open through Nov. 23.

DIA DE LOS MUERTOS

SLIDE SHOW, EXHIBIT CELEBRATE MEXICAN FESTIVAL OF THE DEAD

Maria Gonzalez
 The Commuter

With a grant from the LBCC Foundation, the Art Department and Multicultural Center organized several "Dia de los Muertos" events this month, highlighted by the juried art exhibit in the South Santiam Hall Gallery.

On Monday last week, the festivities were kicked off by a slide show, "Death and Fiesta: the Celebration of Dia de los Muertos," presented by Eugene educator Susan Dearborn Jackson.

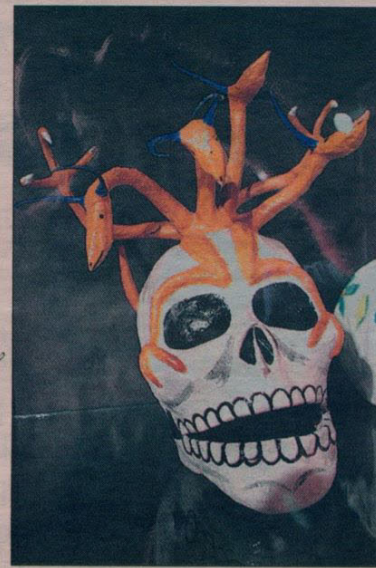
More than 40 people turned out to hear Jackson, who began by saying, "I'm very delighted to be here. The Day of the Dead is probably my most favorite holiday and I love to talk about it."

Jackson showed slides of her visits to Dia de los Muertos celebrations in Oaxaca, where she lived for some years, and also displayed art associated with the festival.

Dia de los Muertos is a unique two-day Mexican celebration that begins Nov. 1, Saints Day, which is for los angelitos (babies and children who passed away). On Nov. 2 adults and older people who died are honored.

When the conquistadores arrived in Mexico in 1542, the Aztec and Mayan calendars had celebrations like the Catholics, so the Spanish added those festivities. Miquiztli, the goddess of the dead, was also the goddess of the harvest after the fall and before the winter. That is why this celebration is so close to Halloween, she said, which contributes to some confusion over the two different holidays.

In Oaxaca, families start preparing in advance by making altars (shrines) for family members who are gone. First they build an arch that represents the door to heaven. It is made of wood covered with flowers of cempazuchil (miracle flowers) and cresta de gallo (rooster crest). They use papel picado as well as candles with tin foil. In the incensario they put copal, a pine resin mixed with the incense, so the odor will guide the dead to return to the living world and visit their family.



Also put on the altar are the meals the muertos liked, such as cigars, mezcal, beers, and calaveras (skeletons) made of sugar with the name of the relative on its forehead. Other essential elements are the glass of water in case their dead relatives get thirsty, and the pan de muerto. After finishing the altars, families then clean, paint and decorate the tumbas (crypts) at the panteones (cemeteries).

The last and most important activity is the preparation of the comida, Jackson said. The abuelita (grandma), daughters and other members of the family get together and start preparing the tamales, atole, mole and other Mexican dishes while they talk about their relatives, muertos, like the jokes they used to say, memories and good moments they share in this life. When the food is ready, they all sit at the table and invite friends, compadres and comadres to join this celebration.

In Mitla, a town 20 miles from Oaxaca, the zapotecas believed that their loved ones went on a journey for four years and after that is when they return to shared during that special day. In the slide show, Jackson explained the different customs of some other towns and parts of Oaxaca, like San Jose del Pacifico, where they use flowers, fruits and sugar canes when doing the altars. In Teotitlan del Valle, they use incense, mezcal, and bread and chocolate (cacao), which some time ago was the legal currency. In Puerto Angel, the panteon is in front of the sea and the colors of the crypts are brightly decorated.

The folk art Jackson brought to the presentation—including skeleton teachers, hair dressers, newlywed couples, and a wheel of fortune with the children and adults sitting and enjoying the ride—were made of wood and clay, with the faces all painted in bright colors. The characters these artesanos (artisans) create are a clear example of the sense of humor and how they accept death, Jackson said.

Octavio Paz, a Nobel laureate and poet, writer and also an ambassador from Mexico in Spain, said about this celebration: "In Mexico, we embrace death because someday we'll be there too."

