

# LBCC heating system undergoes operation

by Kathy Buschauer

The presence of one more trailer near the construction site of LBCC's new multi-purpose building may not, amidst all the building confusion, mean much to passersby, but the trailer, owned by the J.C. Lemons Co. (plumbing contractors) of Lebanon, marks the beginnings of a new heating/cooling system for LBCC.

The Lemons Co., whose bid of

\$724,869 to replace the leak-riddled system was accepted by the LBCC Board of Education in late September, was the only company who bid for the job.

The total cost of the operation is estimated around \$830,000, including engineering fees and costs of a lawsuit filed against the five companies responsible for the present system.

Workmen have already begun

preparing support for the 110 ton, all steel pipe system that will ultimately, come to rest on the rooftops of LBCC's 12 buildings via helicopter in about three weeks.

According to Facilities Director Ray Jean, the new heating system, "should be ready for use by Christmas break, and the cooling system, will be completed by March or April".

"But in the meantime," added Jean, "we'll continue to limp along on our ever-failing system we have now."

Spokesman for the J.C. Lemons Co., Mike McDaniel fully expects the work to be completed by the agreed deadline, "But if we get behind for some reason," he says, "we'll work all through the night to finish on time."

Money for the system comes partly from an advance made to LBCC from the State Emergency Board last July (\$400,000 of it) with the rest coming from LBCC's own operating budget.

"Repayment of the loan and costs will take away from the school's operating costs to a certain extent," explained Jean, "This could mean a trim back in buying equipment and replacing equipment for a few years."

"Hopefully," he added, "the lawsuit will be settled in time that it will not be necessary to get into our operating funds."

The suit filed against Minden Construction, the general contractors who built the first phase of LBCC, Bowen Bros., subcontractors, Ric Wil Inc., of Ohio who provided the materials, Jeppson, Miller, and Tobian-architects of the project, and CH2M Hill-designers of the ill-fated heating/cooling system,

totals \$1,085,000., but settlement could take a few years.

Apparently, for some mysterious reason, the heating pipes have been repeatedly plagued by leaks. While repairing one such leak last Spring, it was discovered that the cooling pipes had collapsed. As of yet, no one will venture a guess as to why.

Until LBCC's new heating system is busy warming the bones of students, faculty, employees and administration, it might be a good idea to take a tip from Ray Jean and "keep our fingers crossed." □

## People needed at Outdoor School

Coping with 85 lively sixth-graders in a three-day camp situation called Outdoor School can be an interesting, rewarding and exhausting experience.

For those interested in this type of challenge, Periwinkle Elementary School in Albany needs volunteer cooks, counselors and nurses for its Outdoor School Oct. 18, 19 and 20.

Volunteers interested in being a part of the Outdoor School, must contact Badertscher at the school (926-2166) by Friday, Oct. 13. □

# COMMITTEE

VOLUME 10 NUMBER 2

LINN-BENTON COMMUNITY COLLEGE

OCTOBER 11, 1978

## Increased art thievery prompts stronger security measures in Humanities Gallery

by Kendra Cheney  
Staff Writer

Campus kelpotomaniacs will find it a more formidable task exercising their habit in the Humanities and Social Service building this year.

Security has been beefed up in the Humanities Art Gallery to discourage thefts.

A number of thefts occurred last year and in at least one case the ease was so great no breakage was necessary.

Photos done by Jeff Goldner were stolen in this way, and because of it he was unable to collect any insurance.

"The problem with this was that we couldn't get any insurance from the theft because there was no breakage," said Judy Rogers, LBCC art instructor, "In this case the theft was labeled as a mysterious disappearance."

To prevent other thefts from occurring, shallow plexiglass cases have been put up to enclose the art. These cases are very awkward for thieves to remove.

"But this is just the beginning of our security measures," Rogers said. "We are also building a false wall in back of the gallery covered with cedar stripping to protect the art."

"We are also trying to improve the appearance of the gallery as well," said Rogers.

To achieve this walls covered with cedar stripping have been built around the gallery.

"This arrangement is intended to give the viewer the sense of being in a room designed for gallery space," Rogers said.

This year the gallery will be open until October 25.

Many different forms of art will be displayed in the gallery during this time but they are

grouped under two categories: two dimensional arts and three dimensional arts. The two dimensional arts consist of water color paintings, prints and drawings. In the three dimensional arts are sculpture, ceramics, jewelry, weaving and textiles.

A cosy furniture arrangement will be place in the gallery, too.

"All of it is designed to make the gallery a more inviting place to come to," Rogers said. □



Photo by Rod Rogers

**MORE SECURE** than it used to be, the Humanities Gallery area now features artwork by LBCC's art department faculty members.

## Today last day to vote on ASLBCC structure

Today is the final day to vote in the election which will determine the structure of student government at LBCC.

In the present structure members are elected randomly and the organization has a president, vice-president, etc...

## 'Sesame Street Fever' gains favor

CPS—Can Cookie Monster do the Hustle? He'd better learn to before he and his Sesame Street pals go on tour to promote their new album, "Sesame Street Fever."

Latching onto the whirlwind success of movie and album "Saturday Night Fever," "Sesame" parodies "Saturday's" disco hits, with vocals by Grover, Ernie, the Count, and the rest of the gang, with assistance from Bee Gee's Robin Gibb.

And it's hot. To date, 350,000 of the albums have sold domestically, and it's about to be released abroad. Sales should sky-rocket if plans for a touring "Sesame Street Fever" show materialize.

Wonder how Cookie Monster looks in a three piece white suit... □

The new structure would elect two members from each of the five divisions on campus, plus two members from the community centers and one at large. Also power distribution among candidates would be equal with only a "chairman of the council" whose only extra duty would be keeping order in the meetings.

Polls will be open in the Commons from 8 a.m. to 8 p.m. □

## Inside...

- LBCC's production of the musical comedy "Company" has a couple of interesting twists including an invalid director and one of LBCC's own doing the choreography. Page 5
- Disco fever has infected much more than just the movie screen and teenyboppers. Page 4
- We can probably all remember swapping baseball cards, but trading your home and your job with someone who lives clear across the nation? LBCC has such a person working for them. Page 3



## Editorial

### Council of Representatives gives hope for the future

by Dale Stowell  
Commuter Editor

It's not being called a vote to decide whether student government is to continue existence, but that's exactly what it boils down to.

The vote which is labeled as a mere constitution change, is in its final day and soon the fate of student government will be known.

Those of you not here last year probably have heard rumors of what last year's student government was like. Most of them were probably true.

It wasn't because there weren't a number of very dedicated people, but the structure simply became ineffective for the LBCC of today.

The new structure could eliminate many of the road blocks the other structure constructed.

The new structure would eliminate the power plays and struggles that an organization containing a president, vice-president, business manager, and senators created by electing only a simple council of representatives giving all members equal power.

The new organization would also elect two people from each division on campus, two people from the community centers, and one at large, thus insuring the best representation possible. The present structure elects all members at large.

ASLBCC Student Coordinator Jay Johnson summarized his feelings about the election saying, "If we go back to the old system, we'll be in the same old rut." □

## Letters

### LBCC committee favors ballot measure 11

To the Editor:

Both Ballot Measure #6 and Measure #11 will have a serious impact, not only on this college, but on other local and state services and on individual taxpayers.

The passage of Measure #6 in November would have a particularly serious effect on LBCC. This year about 36%, or almost \$3 million of our \$8.3 million operating budget comes from local taxes. If Measure #6 should pass, LBCC would lose \$1.3 million from local sources next year. Since more than 80% of our operating budget goes for payment of salaries and related personnel costs, the message is clear. After trimming services

and equipment expenditures to the bone, cuts would still have to be made. The job freeze could go on indefinitely and become much worse.

Property tax support would be reduced under Measure #11, but less drastically. Current valuations would still be in effect (under #6 they would be rolled back to 1975 levels) and the tax rate would increase according to the consumer price index, plus a small percentage for population growth. Local taxes could be increased by a majority vote of the people (local taxes under #6 could not be raised, no matter how great the need).

The effects of either measure

on local and state services would be far-ranging, and both would affect individuals and businesses in different ways. We urge the campus community to study the issues as presented in local newspapers and to pick up copies of "Compare" at the switchboard or in the Office of Campus and Community Services for more complete explanations.

"Compare" was prepared by the undersigned, a committee of faculty, staff, and students who have studied the relative merits of both measures. While we do not favor either measure in principle, we feel that most voters are seeking some form of

tax relief. Ballot Measure #11 seems to us to provide the most reasonable and equitable form of

relief, and since the measure receiving the most "Yes" votes will become law, we recommend that you vote "YES" on #11.

Sincerely,  
LBCC Committee to Support a Fair Property Tax Relief Program

Bob Adams, Lee Archibald, Doug Clark, Vern Farnell, Glen Harrison, Jay Johnson, Yvonne Lee, Bill Maier, Ida Marovich, Tom Mills, Raymond Needham, Connie Smith, Dell Swearingen, and Pat Wren

## Review

### Fast's new album has simpler aims

by Ian Brown

In the Spring of 1975 a record was released under the title "Electronic Realizations for Rock Orchestra." No conventional instruments were used. Some critics praised it while most ignored it. In short, "Electronic Realizations" blended right in with hundreds of other mediocre electronic music albums. The market was glutted.

About one year later another album appeared on the record scene bearing the title "Sequencer." Like the first record, "Sequencer" was an album of purely synthesized electronic sound. The two records shared a number of similarities.

Each had a kaleidoscope of audio affects ranging from exact recreations of a harsichord to near perfect orchestral and percussive sounds.

The music itself was highly disciplined and superbly composed. Both albums were created by a man named Larry Fast. His logo was Synergy and that is what he came to be known as. With the release of "Sequencer" Fast became a celebrity among American musicians.

In a 1976 readers poll in Contemporary Keyboards found him to be the readers' choice second only to the British rock pianist Keith Emerson.

Last week saw the release of Synergy's third album, "Chords." In his first two albums Fast seemed to be demonstrating his compositional skill coupled with expert use of his advanced keyboard equipment and infinite electronic genius. Both are also

(Continued on page 8)



### Nation's students getting fatter

(CPS)—Students may not pick up the cause of Fat Liberation in a big way, but many are picking up on the fat. 18-24-year-olds are an average six pounds heavier than their counterparts of ten years ago, reports a federal survey. For students wanting to shed some of those pounds, their schools are coming

up with some innovative ways to get them dieting.

Most student health centers will provide basic diet information, but the health service at Marshall University in Huntington, W. Va., goes a step beyond. They offer a free weight loss clinic, where students sign a contract to change their eating

habits for a certain length of time. Exercise and nutrition are also part of the program, which is apparently successful. One student lost 20 pounds in less than two months.

Marshall's food service and P.E. department took dieting to the cafeterias and the gym, with lectures on exercise, junk food, and low-calorie nutrition.

The psychology department at Wayne State University in Detroit is using behavior modification techniques in their weight reduction clinics. The most effective may be their requirement of a \$25 deposit, which is returned in \$2 amounts at each subsequent meeting attended.

Other methods require students to eliminate all extraneous stimuli at mealtime (like TV, radio, or book), keep a very specific record of what, when, and how food is eaten, and how often on a scale at least four times a day. At one session, students are required to bring along a member of the household, who is urged to give positive reinforcement to the dieter. □

**COMMUTER**

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# Teachers cross country to trade homes, jobs



Photo by Micheal Bracher

JEANNETTE TINSMAN (left) helps a secretarial student as a part of her year-long exchange with LBCC instructor Dorothy Lawrence.

by Retha Bouma  
Staff Writer

It takes an adventurous person to pack her clothes and leave everything else behind for a year to trade jobs and homes with a complete stranger. Jeannette Tinsman, instructor in the Business Division is such a person.

On September 3, 1978, Tinsman ventured to LBCC from Piedmont Virginia Community College culminating a series of events that began last spring.

Dorothy Lawrence, regular LBCC business instructor, sent letters of inquiry to various community colleges in quest of a counterpart of similar background with whom she could trade jobs.

One of these letters reached Tinsman. At first she only skimmed the letter and filed it away. But four weeks later she

reread the letter and decided to send an inquiry reply.

Tinsman's interest was heightened because of a coincidental meeting with Dr. Ray Needham, president of LBCC, at a meeting of the American Association of Community Colleges and Junior Colleges in Atlanta, Georgia last April.

In May final arrangements were made.

Both Tinsman and Lawrence agreed, for convenience, to switch homes as well as jobs.

Lawrence's 15-year-old son, "Jamie", who stays with his father, comes to mow the lawn regularly. Tinsman's husband, who had to stay in Virginia for his job, provides routine maintenance chores for Lawrence. As yet, Tinsman's husband and Lawrence have not met.

In addition, each has arranged for her family and friends to help "break the ice" for her counterpart. The "older couple" living across the street has been very helpful and friendly to Tinsman. Also, Tinsman and

Lawrence's mother have become good friends.

Due to an illness which caused a 17-day hospital stay, Tinsman was still occupying her house when Lawrence arrived. Originally, they had intended to meet at a "half-way point". Instead, they spent one night together in Tinsman's house before she left for Oregon.

In the four weeks Tinsman has lived in Oregon, she has found few similarities between the two places. The most distinctive variation is the number of students. Linn-Benton has three times as many students as Piedmont Community College. Piedmont has a "mall-type" set up with vending machines instead of a cafeteria.

Teaching methods vary as well. Tinsman explained that the Piedmont Business Division uses an "Audio-Visual-Tutorial" method in which students watch a slide presentation and listen to instructors before trying the assignments.

LBCC is somewhat similar, but does not offer the visual training and uses materials primarily prepared by the Secretarial Skills staff. LBCC instructors can accept as many credit hours as they are willing to teach with supplemental pay. Piedmont instructors have to regulate their course load from term to term.

Tinsman noted the difference in climates. She said the Piedmont area of Virginia tends to be muggier than Oregon's drizzle. The beaches vary as well. The Eastern shore has mostly sandy beaches with water warm enough to swim in and many summer cottages. However, Tinsman is enjoying the beautiful coastline in Oregon.

In spite of the many differences Tinsman appears to be adjusting well. She has joined the North Albany Baptist Church. She jogs regularly, and she and her daughter, Anna-Maria, enjoy biking together.

When asked how she felt about making such a change, she replied, "I'm going to do it—then I'll worry about other things." □

## Debate planned

LBCC President Ray Needham will be one of a five-member panel discussion on the effects of Ballot Measure #6 and #11 on local government and services at the Sweet Home Elks Lodge, Tuesday, Oct. 17.

Other panel members include State Senator John Powell, Sweet Home City Manager Robert Richardson, County Assessor Hal Byers and Joey Acaturri, superintendent of School District #55.

The public is invited to attend. □

## Colleges attacked for cheating student workers out of fair pay

by Helen Cordes  
College Press Service

Robert Liberty is still mad. Last spring, Liberty, a law student, helped the Oregon Student Lobby compile some startling statistics. Their report showed that almost half the students employed by Oregon schools were being, in essence, illegally underpaid. But when they presented their 20-page report to the Oregon Board of Higher Education (OBHE) and the U.S. Office of Education, neither took any action.

Presently, the Oregon case is being re-reviewed, and Liberty is hopeful of changes in the future. But for now, the wages remain largely unchanged, leaving Liberty bitter about a seemingly wasted effort.

Oregon's battle is typical of the plight of many students who find themselves working for their schools at rates lower than the \$2.65/hour minimum wage. Most colleges and universities, it turns out, are routinely

allowed to pay less than the minimum wage to all their working students, including those on work-study programs.

In getting their waivers, most colleges plead fiscal problems. And if the colleges meet federal requirements to pay wages comparable to prevailing rates and compatible with the skills of the student, the government will typically grant a waiver.

The problem, says Liberty, is that the government doesn't make much of an effort to see that colleges do indeed pay "comparable" and "compatible" wages. Janet Buntebard of O.E.'s Office of Financial Assistance agrees, saying there are so many schools requesting waivers that it's impossible to keep an eye on them all.

In Oregon's case, for example, the O.E. granted a waiver to the OBHE allowing them to pay subminimum (85 percent of the legal minimum) wages to its work-study students. Liberty says the O.E. action contradicted its prevailing local rate requirement. The Oregon Student Lobby's research was based on a 1977 Oregon wage-and-salary survey that showed starting pay for student employees in the state's seven public four-year institutions was lower than that offered for comparable work to part-time state employees, employees of private businesses, and even students employed by Oregon's community colleges.

OBHE's waiver request "didn't contain one single scrap of justification," Liberty claims. "The bureaucrats granted the waiver simply to avoid the work of reviewing each request individually." □

## Director adds directorship

by Bill Ezell  
Staff Writer

The Health Occupations and Physical Education Divisions have been brought together again this year.

Dick McClain, who has been in physical education at LBCC since 1969, will be in charge of both divisions like he was prior last year. He was division

director of only Physical Education last year.

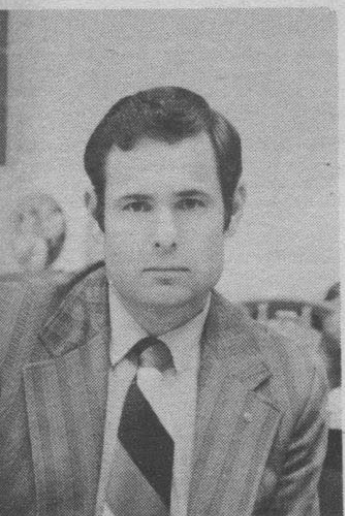
The merger came about after Dee Lorrenz, last year's chairperson of Health Occupations, resigned this summer. The LBCC administration asked McClain to pick up the new assignment rather than hire a new manager.

Health Occupations contains four related fields: Associate Degree Nursing, the Dental Assistant program, the Nursing Assistant program and medically related courses.

Physical Education includes intercollegiate and intramural sports as well as physical education and health courses.

Asked how he would divide his time, McClain said he would determine what needs to be done on a day to day basis.

There are five full-time faculty members in the Physical Education Division. Health Occupations has eight full-time faculty and several part-time instructors. □



DICK McCLAIN



## Disco fever infects multitudes

by Kendra Cheney  
Staff Writer

"Night Fever, Night Fever, we know how to do it."

Could certainly said by hundreds of people who have taken disco dancing classes at LBCC and right now Disco Dance classes are among the most popular classes on campus. Last summer hundreds of students registered for classes but many were turned down.

An interesting aspect of disco dancing is the variety of people enjoying it.

Margaret Orsi, secretary for President Ray Needham, is taking disco and says she enjoys it very much.

Orsi says she started dancing because she was curious about it and wanted to get good exercise.

"But it's harder than it seems because you have to learn hand and body movements too," she said.

She has a theory of her own about the reason for its popularity.

"I think the movies about disco, like Saturday Night Fever, had a lot to do with it. They are

widely viewed and people enjoy the music," she added.

However, Stan Ruckman, director of Learning Services, took the class during the second session of summer but after a few weeks dropped out.

"I thought it was just a bunch of choreography and the same movements over and over," he said.

Rita Powell, instructor for the class explained why she thought disco dancing was popular.

"During the 1960's people danced free style. This kind of dancing had no structure. Well now I feel that these people, and many others too, want a more structured kind of dancing. So they have turned to disco dancing," she said.

"Also people who danced during the 1960's want to imitate the younger generation's kind of dancing so they too can join in on it's popularity," she continued.

Powell began teaching 12

years ago and has since then taught belly dancing, modern dance, folk dancing, square dancing, ballroom dancing and disco.

Powell says she dances for relaxation and has a definite idea of what she wants her students to gain from her classes.

"I just want people to gain confidence to they can go out on the dance floor and have a good time."

Powell has her Ph.D. in dancing and although she dances professionally she says she would never do it as a performing art.

"I don't like the pressure of performing," she says.

"I prefer teaching people for recreational purposes only."

As for the future of disco dancing Powell seems optimistic.

"I think disco dancing will stay around for a few more years because it's an interesting form of dance," she said. □



Photo by Rod Roger

DISCO DANCE instructor Rita Powell demonstrates a few steps.

## Guidance center offers beefed up programs

by Julie Trower  
Staff Writer

With the start of the 1978-79 school year, three major changes have taken place in LBCC's Guidance Services department, headed by Bob Talbott. These changes include a beefed up advising system; a new program called "Guided Studies"; and new ways to help LBCC's physically handicapped students enjoy a successful college career.

Talbott, coordinator of the advising process explained the reasons for the recent changes in the advisor-advisee program.

"Last year two committees looked into our campus-wide advising system, and made recommendations for its improvement. This year we're trying to incorporate those suggestions for a more effective advising program".

Better publication of information vital to students is one top priority, according to Talbott.

"We're identifying the advisors by name rather than business now. The names of the advisors are listed on page two of the fall schedule of classes. We've also put up posters on the doors of all major divisions on campus, identifying the advisors".

In addition, advisors will be notified each term which students are majoring in their areas.

In an effort to help faculty members become more effective advisors, the counseling service put on two workshops during the fall inservice. Approximately 50 staff members attended the workshops which provided material designed to improve their advising techniques.

"The second major change in our counseling program", said Talbott, "is a new program called 'Guided Studies.'"

"Guided Studies" is a joint effort between the counseling service and the Developmental Center to assist students in need of help with the basic skills necessary to survive in school.

"We're combining courses from the Developmental Center with classes taught by our counselors. We want to help students develop skills to cope with the environment and adjust happily to LBCC."

The counselor-taught classes include Life Planning for Women, Human Potential and Self-Motivation, and Career Decision Making. They're intended as support courses to help motivate students feeling "burned out by taking the same old things that they've been through before", Talbott concluded.

The last major change in this year's Guidance Services program, is a special effort to assist LBCC's physically handicapped students.

Talbott, the coordinator of the handicapped services, explained that a new counselor, Alberta Tetric, has been hired to work with the special education program.

"We want to direct these students to the correct services that can be helpful to their special needs" Talbott stressed, "we'll provide individual counseling for coping with difficulties, finding job opportunities, etc."

In addition a special effort is being made to eliminate the many barriers that can create so many difficulties for a physically limited person. Some examples include drinking fountains hard to reach or turn on; elevator buttons requiring finger dexterity, and restroom doors too heavy for people in wheel-chairs to open.

"We're trying to spot these problems and heighten our awareness," concluded Talbott, "This is the place students can come to for assistance and we'll leave no stone unturned in providing it". □

### LBCC rally team

A rally squad "interest" meeting to determine questions concerning tryouts is scheduled for noon, Friday, Oct. 13, in the P.E. Office.

Any interested male or female is invited to attend. □

### Car fix-up time

Applications for work on cars needing tune-ups, brake relines, suspension or steering problems are now being accepted by the Automotive Technology Repairs Dept.

Car repair applications are available in the Auto Technology area or in the Industrial Division Office. □

## HEW is cracking down on loan defaulters

WASHINGTON, D.C. (CPS)—U.S. Dept. of Health, Education and Welfare Secretary Joseph Califano told a congressional subcommittee this summer there were 300,000 former college students who had not yet repaid their federally-insured loans. But Califano swore he'd get them to repay. Now the first results of Califano's collection program have been released, and the program seems to be working.

Last year, for example, HEW caught an average of 270 defaulters on three loan programs—the Guaranteed Student Loan, the National Direct Stu-

dent Loan, and Health Education Assistance Loans—each week.

This year, Califano reports HEW is converting defaults to repayments at a rate of 1200 per week.

The increase is largely due to an expanded federal collection staff. This month, when two of HEW's ten regional offices begin using professional collection agencies, the rate of conversion should increase even more.

Credit is also due to Project Cross-Check, a program which uses computers to match HEW's list of defaulters with the social

security numbers of government employees. In its test phase, the project turned up over 300 HEW employees who had not yet repaid their federally-insured student loans.

The second phase, which is under way now, will be checking out all federal employees. HEW estimates some 13,000 persons could be involved.

In its third and final phase, Project Cross-Check will look for defaulters in the ranks of the military.

But that's not all. Bob Wilson of HEW's Inspector General's

office, says the agency will soon be mounting an intensive hunt for non-federal employees who are in default under the three loan programs. He thinks there may be more than 340,000 defaulters across the nation.

What, then if HEW finds a defaulter who still refuses to pay? In the past, HEW was relatively timid in bringing defaulters to court. From 1971 through Sept., 1977, it referred only some 500 cases to the U.S. Attorney's office. Those days are apparently over. Over 150 cases have been referred just since last October. □





Photo by Retha Bouma

Production Secretary Sheila Davies

## LBCC secretary types by day does choreography by night

by Julie Trower  
Staff Writer

Job interviews can sometimes yield surprising benefits. For Shelia Davies, being hired as The Humanities and Social Services Division's Production Secretary resulted in the chance to choreograph the fall musical "Company."

The tall slender young woman recently moved to Albany from New York, when she applied for a secretarial position at LBCC. During the course of the interviews, "I mentioned that I had studied dance at the University of Oregon" she explained.

Ken Cheney, one of 3 people who interviewed her, knew the drama department was looking for someone to choreograph the upcoming play.

"He jumped right on it" Davies continued, "and asked if I'd be interested in doing the choreography. It sounded like a good opportunity for me."

Cheney introduced her to

Steve Rossberg, director, and Gary Ruppert, musical director. It was soon settled that Davies, in addition to her new job as Production Secretary, would be responsible for organizing the dancing in the musical.

"Company" is an upbeat comedy about the pros and cons of marriage. Davies' job is to stylize the movements and gestures to complement the words.

"I try to keep the movements simple," she said, "because the people also need to concentrate on their acting and singing. The stage is small, so we can't clutter it up with a lot of intricate steps".

Although most of the actors are inexperienced, "everyone is enthusiastic, which is very important."

Wide green eyes twinkled as Davies talked about her role as choreographer, and her love of dancing. But she admitted that

"I get really scared about teaching and demonstrating, two areas I'm not familiar with. I sometimes feel like I'm coming across as a klutz."

Her dancing experience has ranged from choreographing "West Side Story" in jr. high at the age of 14, to dancing in high school, college and dance studios.

The decision to move from New York to Albany was inspired by the desire to, "take a good long rest from big cities. It's quiet and safe here".

As Production Secretary, Davies takes care of getting out curriculum materials for instructors. Although new on campus, her jobs as secretary and choreographer are bringing her into contact with a lot of people.

"I'm not completely comfortable yet" she laughingly admitted, but her new life is "fun and challenging. I'm having a good time!" □

## "COMPANY" company cast

The cast has been announced LBCC's fall theatre production—the musical comedy "Company."

"Company" tells the story of a 30-year-old bachelor, Robert, played by Michael Coolen, who has decided to remain single or to get married. He observes the marriages of his close friends, 5 married couples played by: Cheryl Hill, Corvallis; Scott Kelly, Albany; Trina Norman, Albany; Laura Hill, Monmouth; Laura Hill, Scio; Mike Mitchell, Albany; Mary Kay MacCloskey, Albany; Richard McCoy, Albany; Debra Love, Albany;

Richard West, Albany.

Robert also has three tentative relationships with other women from which to draw conclusions: one with a stewardess, played by Colleen King, Albany; one with a tough talking young woman, played by Connie Hall, Albany; and one with a young woman who wants to get married; Diana Smith, Halsey.

The show is under the direction of Stephen Rossberg and Gary Ruppert with choreography by Sheila Davies. The play is scheduled for production November 9, 10, 11 and 16, 17, 18 in the main forum. □

## LBCC drama coach rules from a chaise lounge

by Julie Trower  
Staff Writer

It's difficult to imagine a 30-year-old man who has had a minor back problem since the summer of 1977, sitting in a chaise lounge, supervising a cast of 14, the largest he's worked with here.

That's precisely what Steve Rossberg is doing this summer. The drama coach, who had already been diagnosed with a "herniated disc" in his back, is finding it a bit difficult directing his play from this position, but the motto he seems to be living on to is "the show must go on."

about it, your body is really going through an explosion. I found that it's not as uncommon as it would seem."

Rossberg is directing the upcoming musical comedy, "Company", in addition to teaching Speech and Theatre. He's beginning his fifth year at

LBCC, supervising a cast of 14, the largest he's worked with here.

To complicate matters, his back trouble forces Rossberg to spend a lot of time lying prone on a chaise lounge. His doctor has ordered him to stay on his back as much as possible, avoid sitting up, standing, and long drives.

For a drama coach, these rules are particularly restrictive, because, "You need to demonstrate a lot, especially in the beginning," Although Rossberg admitted that so far he hasn't spent much rehearsal time in his chaise lounge, he always keeps it nearby. "But, there's no room on stage to put the darn thing!" he said. "I stay up as long as I can, until I can't take the pain anymore, then I retire to my chair." He predicted that as the rehearsals progress, he will need to spend less time standing.

When asked if he'd had any reservations about directing such a large production in his condition, Rossberg answered, "When I decided to do the play, I didn't have this problem. We chose the play in June. It's really a simple case of "the show must go on." You just have to function as best you can."

In the classroom, Rossberg is able to spend more time on his

lounge, than when he's on stage. "Unfortunately, it detracts from the teaching. It keeps you from moving, being dynamic. I tend to be a high-energy person so this condition is binding and frustrating."

He commended his students, as well as other faculty members for being very understanding and supportive. "But" he laughed, "everyone keeps telling me about their back trouble! It seems like everyone has had this condition, or knows someone who had it."

On a serious note, he said, "This kind of crippling, as well as any other, really tests someone's ingenuity, and cleverness at devising ways of getting along."

During the summer session, unable to use a blackboard, Rossberg spent a lot of time using an overhead projector instead. Even temporary crippling can cause problems most people wouldn't think about, Rossberg said.

"Now I start to understand why handicapped people have difficulties in getting around. This campus was not well built for the handicapped."

In spite of hardships caused by his condition, Steve Rossberg won't let them interfere with his love for directing. "The show must go on!" he concluded with cheerful determination. □



Photo by Retha Bouma

STEVE ROSSBERG is finding it a bit difficult directing his play from this position, but the motto he seems to be living on to is "the show must go on."



# Construction prof sings in barbershop quartet

by Deni LeCornu  
Staff Writer

Whether it's the tap-tap-tap of a hammer, or the Do-Re-Mi of the musical scale, Harry Armstrong feels at home.

Along with being the department chairman and coordinator for the Construction Technology Program for LBCC, Armstrong also sings in a barber shop quartet.

He started singing barber shop style in 1966. Barber



Photo by Micheal Bracher

**HARMONY**—whether in the design of a building or with a barber shop quartet—are both important to instructor Harry Armstrong.

shop singing, he explained, is the close harmonizing of four voices without musical accompaniment. The only musical instrument used is a pitch pipe.

Armstrong's quartet "Highway 34" is named for the route each member must travel to and from work and singing practice.

"Highway 34" is part of the Lebanon Barbershop Chapter called "Sounds of Willametteland." The chapter's approximately 45 members are part of the national organization, "The Society for the Preservation and Encouragement of Barber Shop Singing in America, Inc."

The national organization boasts some 40,000 members with chapters in the United States, Canada, Japan, England and even a newly formed chapter in Australia.

As a service project, the national organization supports the Institute of Logopedics, in Wichita, Kan. Logopedics deals with afflictions inhibiting normal speech in adults and children. Over two million dollars have been raised by the organization under the motto of "We sing...that they may speak."

Armstrong says that there are no professionals in their group; everyone is involved only because they like to sing.

He also noted that the singers range in age from 10 or 11 to 76 years or older. The young singers are offspring of the adult members of the group.

Some older members who no longer sing with the group still attend the meetings in order to be around the music and to serve coffee or whatever else needs to be done.

The members' varied backgrounds include being doctors, attorneys, electricians and many others.

The group gets exposure by performing for various service organizations. They have performed in Corvallis and plan to perform there again as soon as more sponsors can be found. The chapter also exchanges performances with other chapters.

Also in the planning is a Cabaret to be held in Albany or Stayton. Their next annual chapter show is to be held March 9 and 10 at the Lebanon High School.

Armstrong says they sing for nothing except enjoyment of singing. But he would like to be at least pay expenses, which mount up after awhile.

Anyone who enjoys music and singing is encouraged to come to one of the chapter meetings. He said, "After attending once or twice, you're hooked."

He also noted that barber shop singing could be a family interest as a women's auxiliary has organized and already has 40 to 50 members.

The Lebanon chapter meets every Thursday evening from 7:30 to 10 p.m. at 825 Main St., Lebanon. The meeting is usually adjourned to a local pizza parlor where the singing and enjoyment continues "until you get tired," he says.

Anyone interested in attending is promised a sincere welcome. Transportation is available for people having problems getting to Lebanon. For information on transportation contact Armstrong at LBCC's construction area or call 753-3965. Information can also be obtained through Ed Trout of Albany.

The other love in Armstrong's life is construction. He has pursued since 1948. He was working in construction and building homes when he injured his back. The injury forced him to channel his knowledge in a different direction. He returned to school and became an Industrial Arts and Vocational Education instructor.

He came to LBCC three years ago and has been involved in the conception of the cabinet-making program.

His prize project was building, with his students, an energy-efficient home at 1463 Belmont, Albany. It is the third home that has been built and put on the market. Selling houses enables the department to purchase additional lots for future home sites.

Along with his LBCC position and the barber shop singing, Armstrong is kept busy working with the Benton Association for Retarded Citizens and meeting with the Home Builders Association to make contributions helpful to his students.

With enthusiasm for both his singing and construction program Armstrong says, "It's a hard work, but very gratifying!" □

## Pornography induces violence in women

(CPS)—On the heels of research showing that pornography can in fact make some men more violent in their attitudes toward women comes research suggesting that women, too, become more aggressive when sexually aroused.

Zodiac News Service reports that Purdue University psychologist Robert Baron conducted experiments with women who were made angry and shown "erotic materials." The women were more willing to give more severe electrical shocks to other volunteers than were women who were also angered, but not shown the materials.

Science News thinks the research, described in a paper written for the American Psychological Association, is the first documented suggestion that sexual arousal and aggression are related in women. A recent study by Ed Donnerstein of the University of Iowa illustrated the same relation in men. □

## Heavy dope smokers warned of possible addiction in study

SAN FRANCISCO (CPS)—Regular use of marijuana is habit-forming, and may leave the constant user subject to withdrawal symptoms when the drug is cut off, say researchers at the University of California-San Francisco Medical Center.

The Center has been investigating for five years the effects of THC, the psycho-active component of marijuana. They've experimented with volunteers who lived in the medical center for three to four weeks, during which time they received round-the-clock doses of THC equivalent to the amount contained in five or six joints.

Researchers note that the subjects developed a tolerance to the drug with time, when its initial effects were no longer

produced. But, within six to eight hours following the replacement of the THC dose with that of a placebo, all subjects experienced withdrawal effects such as sleeplessness, loss of appetite, and hyperactivity.

Dr. John Bachman of the Center explained that only the heavy toker—not the social

toker—need be concerned with THC's addictive qualities. "It's necessary to keep a certain level of the drug in the blood in order for the body to build physical tolerance," said Bachman, "so the smoker occasionally smokes five or six joints in an evening will develop these tolerances." □

## Shakespearean classics featured

Michael Santos, noted Shakespearean actor, and two other actors from the Ashland Shakespearean Festival will perform a full two-hour show featuring scenes from Shakespeare and

other selected plays, Monday, Oct. 16.

The 8 p.m. performance will be at Crescent Valley School in Corvallis. Tickets can be purchased at the door for a piece. □



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## Sex poll prompts varied replies

—Popular rumor has it the student of 1978 is jaded toward "a new conservative" view. While that view is shared by many of today's students, it may hold true for a large percentage of many a student—

A nationwide survey of sex on campus, taken in 1976, found that 26 percent of male and female students were virgins (26 percent), with attitudes flavored by the sexual liberation movement. However, recent spot surveys around the country reveal a change in some supposedly conservative patterns: There're still more men than women sexually active, and men and women still differ in the relative importance of sex and love. One thing that has remained the same, though: the number of sexually active students, with nationally conservative southern universities showing no change. In fact, southern universities sometimes exceed the national average of 74 percent. A survey at Clemson University (South Carolina) found only 11 percent of the men were virgins, and a Uni-

versity of Northern Carolina-Wilmington survey turned up only eight percent of the students swearing to virginity.

But the ratio of sexually active men to women consistently differed, with 10 to 40 percent more men indulging in sex. The reason may have most to do with the importance of many women of an emotional commitment prior to sex.

For example, a survey at Duke University indicated two-thirds of the women felt such a commitment necessary for a "sexual encounter." But while this percentage was similar for Duke's virgin men, the non-virgin men differed radically. Two-thirds said a commitment wasn't necessary.

The same response was echoed at New Jersey's Farleigh Dickinson University, where 66 percent of the males but only 36 percent of the females surveyed said they thought it was okay for a sexual partner to be a casual acquaintance. And a poll at California State Polytechnic University showed the same sentiment. Men cited sex as the single most important factor in

keeping a relationship going. Women put sex fifth on the list, below such factors as love and meeting mutual needs.

The differences in male-female attitudes cause tension in relationships, the surveys indicate, but seems to be accepted as inevitable. "A woman always gets emotionally involved when there is sex, where a guy doesn't necessarily," explains a University of Houston man. A State University of New York-Cortland male student blames parental influence. "I believe sex has brought me closer to many girls I fooled around with," he said. "However, I also know that some girls just can't have it that way because of the job their parents did on them."

The confusion over conflicting attitudes is undoubtedly making many students defer sexual relations. Yet Allan Bell of the Institute for Sex Research predicts there won't be any big decrease in the number of sexually active students. He foresees a campus trend towards "permissiveness with affection." □

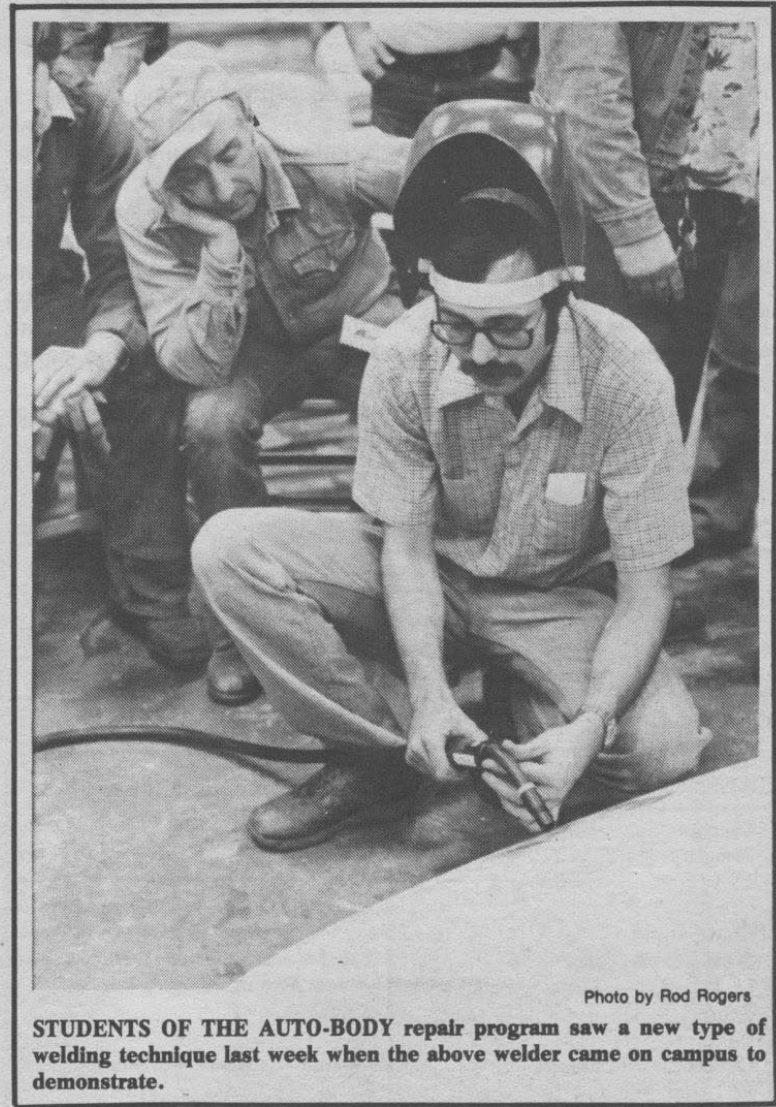


Photo by Rod Rogers

STUDENTS OF THE AUTO-BODY repair program saw a new type of welding technique last week when the above welder came on campus to demonstrate.

## School costs won't protect against suspension

by Buschauer

Student suspension has never been a major problem at LBCC, but when a student is suspended, more than not, it's for "lack of academic progress," according to Dean of Students Lee Archibald.

The question that comes to mind is, does the LBCC administration have a right to suspend students who drop out of their own education? The answer is "yes," according to Archibald.

LBCC is a tax-supported institution with 80% of its operating costs coming from local taxpayers and 15-20% from state and fees. Much of the tuition and fees received at the school is by way of financial aids," Archibald says. "Over 600 people are now being paid grants in the form of financial aids. The government, through financial aids, expects the institution to meet standards of progress which are filed with the federal government and the Veterans Administration."

Archibald also added that "the institution can only spend so much money on a nonproductive student." The standards of progress at LBCC are that a student should maintain at least a 2.0 GPA and complete 50% of his course work.

If a student falls below these standards, he's placed on academic probation and notified. Should this

happen, the student receives a letter recommending that he contact the Guidance Center for assistance.

If no improvement is shown or a change of majors has not been made by the end of three consecutive terms, the student is liable to academic suspension.

According to Director of Admissions and Registrar Jon Carnahan, 314 students were on probation last winter term—226 for the first time, 70 for the second and 18 for three or more terms. Of the 18, 10 were finally suspended.

Once suspended, a student must petition the Dean of Students for reentry. A suspension does not stop a student from taking nine or fewer credits or from seeking whatever kind of help he needs.

Archibald says this "time-out is a time to work out problems and redefine goals."

Carnahan sees a suspension as a "time to change majors; go back to work for awhile. Get things squared away, then come back."

Although counseling is readily available at LBCC, Bob Talbott, director of Guidance Services, says that "less than half" the students on probation actually seek special help.

Talbott's role as a counselor is to "review the student's skills and goals in order to determine the

problem."

Individual problems vary, but some specific problems could be learning or sensory defects, deep-rooted personal conflicts, an unexpected hospitalization or an inability to cope with stress during tests.

Talbott believes that once an individual's problem is defined, a plan of strategy can be put into action.

"If a student will come to us (the counselors) early and we really work on the problem areas, we can help just about anyone cope with this school system," Talbott stated. □

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## Financial aid news depressing

—A little booklet called "Don't Miss Out: The American Student's Guide To Scholarships And Loans" is out with some depressing news about how much even students with financial aid are expected to contribute toward their education.

As reported in *The Wall Street Journal*, a family of three with one kid in college, total income of \$17,500, and total assets of \$5,500 will probably have to contribute about \$2,235 a year toward college. Total average cost at a four year school this year is

\$5,110. At a four year public school, average cost is \$4,375. That means, according to the booklet, that most private schools would only give a maximum of \$2,140 per year.

The same family with assets of \$21,000 could expect to have a difficult time getting any kind of financial aid for either public or private school.

The booklet, available from Octameron Associates, P.O.B. 3437, Alexandria, Va., 22302 for \$1.50, points out that its figures have nothing to do with any merit scholarships that might be available. □

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## new album

(Continued from page 2)

apparent in "Cords" but not to as great a degree.

"Electronic Realizations" overflowed with booming orchestral music complete with pounding bass and shattering tympany.

"Sequencer" resounded with intricately woven sounds like drums and guitars with an exciting array of bells and orchestral effects.

"Cords" is simpler. Perhaps deliberately so. The sounds are there but the unique blending seems less obtrusive. "Cords" seems to be a concept album which might explain Fast's change in style.

The records starts with a piece called "On Presuming to be Human." This shows to be a dominant theme throughout the album and the initial piece reappears at two later points in the entire album.

This raises a question as to what the concept is providing that there is one.

While a thousand tubes of tic-tacs spill across the floor a hellish organ thunders away while pained screams shout back and forth from speaker to speaker giving the impression of some Faustian nightmare.

## Calendar

<b>WEDNESDAY, OCTOBER 11, 1978</b>	
<b>Learning Services Committee Meeting</b> 11-12 p.m., Board Room A	<b>Campus &amp; Community Services Bill Moeller [Mark Twain Act]</b> 7-10 p.m. Forum 104
<b>Chautauqua Scott Brown [Folksinger]</b> 11:30-1:30 p.m., Alsea/Calapooia Rooms	<b>SATURDAY, OCTOBER 14, 1978</b>
<b>Christians on Campus</b> 12-1 p.m. Willamette Room	<b>Luncheon for Culinary Arts</b> 10 a.m.-3 p.m. Alsea/Calapooia Rooms
<b>Oregon Pilots Free Action Prevention Seminar</b> 7-10 p.m. Forum 104	<b>Income Tax Class Workshop</b> 8 a.m.-5 p.m. Forum 113
<b>Mid-Willamette Industrial TATC</b> 7:30-10 p.m. Willamette Room	<b>MONDAY, OCTOBER 16, 1978</b>
<b>THURSDAY, OCTOBER 12, 1978</b>	<b>Disadvantaged and Handicapped Workshop</b> 7-10 p.m. Alsea/Calapooia Rooms
<b>Movie—Comedy Shorts</b> 11:30 a.m.-1:30 p.m. Alsea/Calapooia Rooms (Mae West and much more)	<b>TUESDAY, OCTOBER 17, 1978</b>
<b>Board of Education Board Meeting</b> 7:30-10 p.m. Board Rooms A & B	<b>Stationary Engineers Class</b> 7-10 p.m. Willamette Room
<b>FRIDAY, OCTOBER 13, 1978</b>	<b>Monthly Meeting of OSEA Chapter #151</b> 3-4 p.m. Alsea/Calapooia Rooms
<b>Oregon Theatre Arts Association</b> 8 a.m.-5 p.m. Alsea/Calapooia, Willamette, Forum 104, 115, 113 Rooms	<b>WEDNESDAY, OCTOBER 18, 1978</b>
<b>Pilgrims Progress Christians on Campus</b> 12-1:30 p.m. Willamette Room	<b>Monthly Meeting of OSEA Chapter #151</b> 6:30-7:30 a.m. Board Room B
	<b>Dean of Students Staff Meeting</b> 2-5 p.m. Board Room B
	<b>Chautauqua Vic VanDeVenter [Singer]</b> 11:30-1 p.m. Alsea/Calapooia Rooms

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Fast provides little else to go on and it becomes the problem of the listener.

When a popular artist disappears for two years something better is expected. Not implying that "Cords" is lousy music. To the contrary but...Synergy implies something above the quality of "Cords." Still, it stands above a multitude of electronic music records. The market is still glutted. □

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