

# THE COMMUTER

A  
Student  
Publication

Linn-Benton Community College, Albany, Oregon

VOLUME 19 • NUMBER 28 Wednesday, June 2, 1988

## Roadrunners capture regional championship

By Richard Meek  
Of The CommuterStaff

Linn-Benton, three time Southern Division champions, finally broke the Washington jinx and became the first Oregon team to win the NWAACC Regional Baseball Championship.

Since its inception four years ago, a Washington school has always won the championship and considered the tournament a battle between the top Washington schools, with Oregon teams little more than batting practice.

"We went up there and just played good hard country baseball," said coach Greg Hawk. "They (the team) played their hearts out. The club grew and met all the expectations."

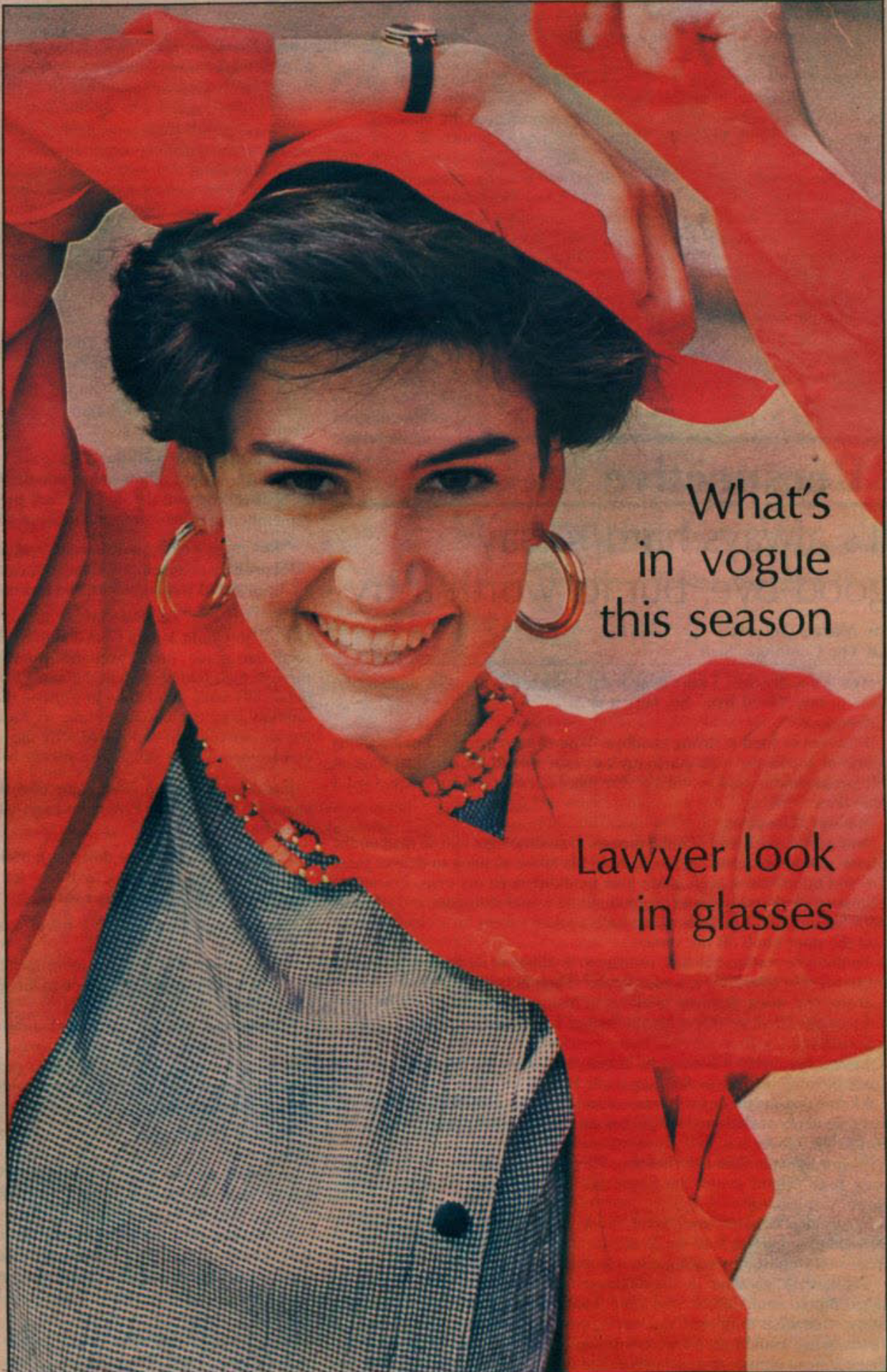
In the first round of the tournament LB beat the number two seed in the west, Tacoma, 7-3 behind the pitching of Ken Nielson who fanned seven for the win.

The Roadrunners jumped out to a three-run lead in the top of the third inning but couldn't relax as Tacoma came right back in the bottom half of the inning with two runs off a wind-blown homer.

LB added a run in the fourth, two runs in the sixth, and one in the seventh off of a Chad Hartsell solo homer. Tacoma scored one run in the seventh but it wasn't enough to stop the LB advance.

Rich Meek was 3-3 with two runs scored and knocked in the game winning RBI. Hartsell was 2-3 and also had two runs scored and an RBI. Gary Boyer was 2-4 and scored two runs.

Turn to 'Roadrunners,' pg. 16



What's  
in vogue  
this season

Lawyer look  
in glasses

### Hot Fashions

The Commuter's Special Spring Fashion Supplement can be found inside. Take a look at what's hot!

The Commuter/DAVID GRUBBS

## Inside



Student earns first-degree black belt in karate class, pg. 11.

Graduation ceremonies feature speech from one of LBCC's founding board members, pg. 3

Community Colleges make project PLUS work in Oregon, pg. 3

Students polled on summer schedule want more classes offered

Handicapped students complain of access problems on campus, pg. 5

Spotlight takes in Memorial Jazz concert, pg. 7

## Editorial

### Editor thanks most everybody

Well fellow students the final issue of the 1987-88 Commuter is almost ready to go to press, I just wanted to take this small space and precious time to publicly thank everyone associated with the paper this year. I sincerely appreciate all the rewrites, reprints and extra efforts that went into almost every issue.

All my senior staff members deserve purple hearts for this past year. Extra efforts were more commonplace than our than our typos.

I would also like to thank all the students who participated in the Writer's Block features—your features added that creative writing angle we were looking for. The word from the new Ed. is that Writer's Block will return next year.

Special thanks go to my Advisor, Rich Bergeman, who put up with all my strange ideas day-in-and-day-out, without pulling my press pass, and in the process managed to teach me a thing or two about the business.

My wife deserves the most thanks for putting up with all those late nights working on the paper—without making me sleep on the porch, (for more than an hour.) I'm also indebted to her for all the production nights she slaved away while nearly everyone else had long since gone home.

I'd like to offer Elwin Price, next year's Commuter Editor, all the luck in the world, you're gonna need it. Along with my best wishes, I'm leaving you two editor heirlooms; one set of well used industrial-strength earplugs and a quart jar of anti-acid.

Unlike Dick Nixon in '68, you'll still have me to kick around next year. Bringing the Commuter to you readers was such a kick, I forgot to take anything but Stress and Relaxation classes.

I hope you enjoyed reading the Commuter this year as much as I enjoyed bringing it to you.

That's the news, and I am out of here!

Matt Rasmussen

## Perspective

### It's always hard to say good-bye, but its worth a try

By Marco Coleman  
Of The Commuter Staff

Yes, it's really true. I can't deny it any longer. It is actually, undeniably, time to say, "Good Bye." So, here it is . . .

Goodbye.

I was never good at saying goodbye. When I leave parties, I make a long round of goodbyes, walk out to my car, turn around for one final wave at the people in the window, then realize that I left my car keys inside. God, I hate that.

Anyway, Goodbye.

Not as bad as a friend of mine though. One time I got him so mad on the phone that he marched six blocks from his house to mine to deliver some fire and brimstone speech about how he didn't need my crap. For an exclamation mark to his speech he thought he would storm out and slam the door behind him. I guess it would have worked except he accidentally ripped the door knob off our door.

So there he was mad as hell, red-faced, holding our doornob. He managed to meekly utter, "Here's your knob." Then he sulked away.

It was the worst dramatic goodbye in history.

I thought I'd share that with you before I said . . .

Goodbye.

I guess I probably will never be at this place again. At this time next year I will be studying for (or flunking finals at U of O.)

I know that my credits will transfer and that I have enough of them, my keys are in my pocket, and LBCC has sturdy door knobs so all that is left is to say, Goodbye.

Wait a minute. One last thought. Why the heck do we say "good" and then "bye?" "Good" is nice but what's this "bye" business. What has that got to do with leaving?

We might as well say, "good fuzzy" or as long as we're speaking nonsense, "good buzflub" or go all the way and say "maznock buzflub." That's all I wanted to say I guess. Goodbye.

I looked up "goodbye" in the dictionary and found out what it means. It is an "alteration of God be with you." That's a swell sentiment, I still don't know what it has to do with me leaving you, but I suppose it's nice just the same. What would I do if I were with God anyway? I mean sure he would make a mean partner at trivial pursuit but doesn't he have something better to do?

I'm really grasping for straws now, maybe I better quit now. Although I still . . .

Never mind, when it's, it's time, and it's time to say . . .

Goodbye.

## Razz & Chaz

Razz and Chaz stared blankly into the smoldering rubble that was once the Commuter office. As the smoke cleared, Razz felt a burning sensation in his rounded stomach, an emptiness that food could not satisfy.

The evil editor Darth was gone. No longer did they have a common enemy to combat. Dejected and otherwise bummed, the two slowly walked away, leaving behind them the ashes of their lives.

"I'm feeling low," said Razz. "Let's go get some tacos."

The diagonal duo went to their favorite mexi-american pass-through-you-fast-food joint and ordered 65 half-priced tacos, a quart of super hot green death sauce and two 42 ounce soft drinks without ice.

"This is great!" Razz exclaimed, shoving three dripping tacos into a large meat grinder mounted to his face. "The only thing that gets me is how are we going to find good jobs without a real education?"

Chaz raised his eyes from the Gonzo Advertising Pamphlet he was trying methodically to scan. He could not believe that Razz would dare question the vast education they had both received before the age of 19. "Are we not Jedi Knights, master Razz?" he said without blinking.

"Yes of course," said Razz, "but on this mangy planet a diploma is the way of The Force."

Chaz thought for a moment and then suddenly sent shredded fragments of wilting lettuce in all directions saying, "I've got it! I've got it!"

"What? Herpes?" said Razz.

"No you idiot, I've got the solution," said Chaz.

"Well spit it out . . . er . . . tell me!" Razz said, remembering to choose his words carefully.

"How many credits do we have?" asked Chaz.

"Separately or together?" Razz said cautiously.

"Together of course," Chaz said in a motherly voice.

"Well lets see," said Razz taking out his Gonzo brand G.P.A. to Credit Hours Conversion Slide rule. "If we total our grade point averages from kindergarten through high school, deduct the hours we spent killing brain cells while pretending to work on the newspaper, multiply it by the amount of time we took brainstorming for our column, and divide it by the combined circumferences of our skulls, the answer is clear."

Just then, a muffled voice came over the sombrero-shaped speaker. "Dr. Pepper to brain surgery please, Dr. Pepper to surgery."

Razz and Chaz looked down in horror as their soft drinks stood up and made a B-line for the kitchen. "Duty calls," Razz said with a shrug.

"So how many credits do we have?" asked Chaz.

"Three!"

"Wow," said Chaz. "A few more inches on the old cranium and we could have applied for work study!"

"So what's the plan?" said Razz.

"Follow me," said Chaz, and with a display of gastric patriotism they shot for the door, leaving a pile of taco wrappers in their wake. Minutes later their soft drinks returned, peeled off the latex gloves and ordered two meat burritos each.

"Kind of a slow night," said the one with the chewed straw.

"Yeah and the two guys who bought us weren't much food for thought," said the other and they both laughed the way soft drinks sometimes do.

Meanwhile Razz and Chaz were moving as fast as they could toward the Maximum Security College Bookstore. "We're either getting nowhere fast," said Razz, "or we're getting somewhere slow." He was gasping for air.

"OK, try this," said Chaz, jumping onto a stray horse.

"Like this?" said Razz, jumping onto a stray milk cow.

"Close enough," said Chaz.

"Hi ho Calcium!" said Razz. "Away!"

Together they galloped and wobbled into the sunset. Soon they had developed latino accents.

"Hey Paco," said the silhouette on the horse. "Si. What is it you want, Chico?" said the other on trying to stay on the thundering hips of a milk cow. "I have not yet told you our plan," said the horseman. "Listen for a while without speaking and all things will be made clear."

"So what is this great plan we have that I know nothing about?" Paco the side-kick asked.

"The plan, she is simple," said Chico. "The first thing we do is visit the Bookstore, charging two caps and gowns to the newspaper account. Then we wait until the graduation ceremonies begin and cut into the line."

"And then we graduate?" said Paco, spurring his noble cow.

"Si, my friend," Chico said, "and if they give us any trouble we start a revolution and take a hostage!"

"But Chico, who will be our hostage?"

"Sometimes your stupidity is even more stupid than mine Paco," Chico chided, not realizing how stupid all sounded anyway. "We take the new editor as our hostage! That way we can ask for our old jobs back before we dip him in liquid non-dairy creamer and torture him over an anthill!"

Paco's cow suddenly bucked. "Oh Chico!" shouted Paco, "you should not mention non-dairy products around my faithful cow Calcium! She belongs to the Food Group Union and merely referring to Skims, even in jest, might cause a sit down strike!"

"Don't you mean Scabs?" asked Chico.

"No," said Paco. "If you cross the electric fence and serve as a milk substitute, you're a Skim."

"Sorry Paco," said Chico, "but all the same, a sit down strike would not be so bad."

"Have you ever had a milk cow sit down on you and strike the sides of your stupido head with its tail?"

"It is reason for discontentment."

"I can see why."

### For the 'Razz & Chaz Year in Cartoon', see page 9

"Good," said Paco, "so let's dip the new editor in a rich cream and brown sugar syrup. That way we will not be cruel to the ants by feeding them something that is unnatural."

"I never did thought of that," Chico said, his shadow sinking over the horizon. "It is a good thin' you tol' me. We don't want to hurt anybody."

All through the night the diagonal duo rode a seemingly endless trail. Finally, as the iron doors of Maximum Security College creaked open, they stumbled into the Bookstore to begin the first step of their plan.

The MSC graduation line was shorter than a lot of highschools but Razz and Chaz felt proud to slug a couple of honor students to take their place in the ceremony. In time they were each handed a rolled up piece of paper, and they grinned with glee as they left the podium.

"We did it!" shouted Razz, tossing his cap in the air. "We graduated with only 1.5 credits each!"

Chaz however noticed the President of the college snickering to himself and pointed this out to Razz. Razz unrolled his piece of paper and exclaimed, "A tamale?!"

"Look at mine!" said Chaz. "It's a coupon for a 42 ounce soft drink! Who's responsible for this?"

Just then a looming figure appeared. "Tis I, the new evil editor! Your days at this college are over. W flee now or I will feed you to my ant farm!"

"Hey Chico," said Razz, "so much for plan B, eh?"

"Take off eh," said Chaz, thumbing through the Gonzo Advertising Pamphlet. "Hey, here's something! It says here the Eye Five Press Service is looking for two unusual writers. No experiments required. That's my kind of job! I hate electrodes."

"Maybe that's a typo," said Razz. "they probably mean that no experience is required."

"Either way we qualify," said Chaz. "Vamonos Paco, our destiny calls!"

"Hey Chico," said Razz. "Let's went!"

# Graduation features 'founding father'

## Russell Tripp to chronicle tale of college's early days

By Pete Kozak  
Of The Commuter Staff

Those attending Linn-Benton's June 9 commencement exercises will be treated to a brief history lesson on "the college that wasn't supposed to be."

Russell Trip, one of LBCC's founders and the main speaker at this year's graduation, said his address will focus on the school's history as well as its role in the community—a role that has been shaped in large part by the ever-changing local economy.

"The theme will be 'the only thing we can count on is change'" said the former three-term Albany mayor, local realtor and original LBCC board member.

According to Tripp, some of the most significant developments in the school's history occurred before its doors first opened in the fall of 1967.

"Three or four years prior to the actual start of the institution there was a group of us interested in the concept of a community college," he recalled. "We were fighting a

state plan calling for colleges in Eugene and Salem" but not in Linn County, he said.

Under that plan, prospective community college students living in the northern part of Linn County would attend school in Salem while those living in the southern part would go to Eugene.

The State Board of Higher education didn't think there was sufficient need, interest or economic resources to support a local community college, Tripp said.

"In a sense, LBCC is the college that wasn't supposed to be," said Tripp.

Even in Benton County, he said, there was at first no widespread support, as many felt that a local community college would be in direct competition with Oregon State University.

However, after a comprehensive survey was completed—one which determined that there was indeed a need for greater technical training opportunities, as well as the necessary economic resources to sustain such an institution—the state was convinced. Opinions in Benton County likewise changed, explained tripp, and now many of those who initially opposed the school are its biggest supporters.

Finally, after local voters approved the creation of the Linn-Benton Area Education District and the school's first operating budget in 1967, the first classes were held in various locations in downtown Albany.

"We started out in the first Baptist Church building and in the old Capital Business College," before the school moved to its present location Six years later, recalled Tripp.

Since that time, Tripp has seen the school undergo dramatic changes.

One of the biggest, he said, involved the broadening of the curriculum offered.

It was originally believed that the school's focus should be in technical and vocational areas. "But we soon recognized that we should offer more," he said, noting that the school's curriculum now includes a large number of lower-division transfer courses as well as other non-vocational offerings.

Tripp said he was also "impressed by what major changes LBCC has brought to the two-county area."

"With the recessions and other economic conditions, LBCC has been a vital cog in getting people trained and re-trained," he observed.

"I think the school has exceeded my expectations," he added.

Tripp will deliver the commencement address at the graduation ceremonies, which begin at 7 p.m. at the Activity Center next Thursday, June 9.



Former Board Member Russell Tripp.

## Oregon dropout rate targeted by LBCC

Linn-Benton Community College, along with Oregon's 16 other community colleges recently participated in a state report on student retention aimed at developing programs to reduce the dropout rate among Oregon's high school students. The report states that community colleges are an integral player in this effort.

As part of their mission to provide education opportunities to non high school graduates, the report noted that community colleges offer a number of alternative high school completion programs. Basic skills education, General Education Development (GED) test preparation and high school make-up classes are found throughout the community college system.

Over 28,000 people are enrolled in basic education and GED preparation programs at Oregon community colleges. Over 2,100 of those are between the ages of 14 and 18.

According to Bob Talbott, Director of Student Development, approximately 945 students are taking advantage of LBCC GED, basic skills training and adult basic education classes.

Because of their expertise in this area, community college's also provide coordination and technical services to other agencies involved in at-risk youth and literacy efforts. LBCC currently supports literacy efforts at the Ben-

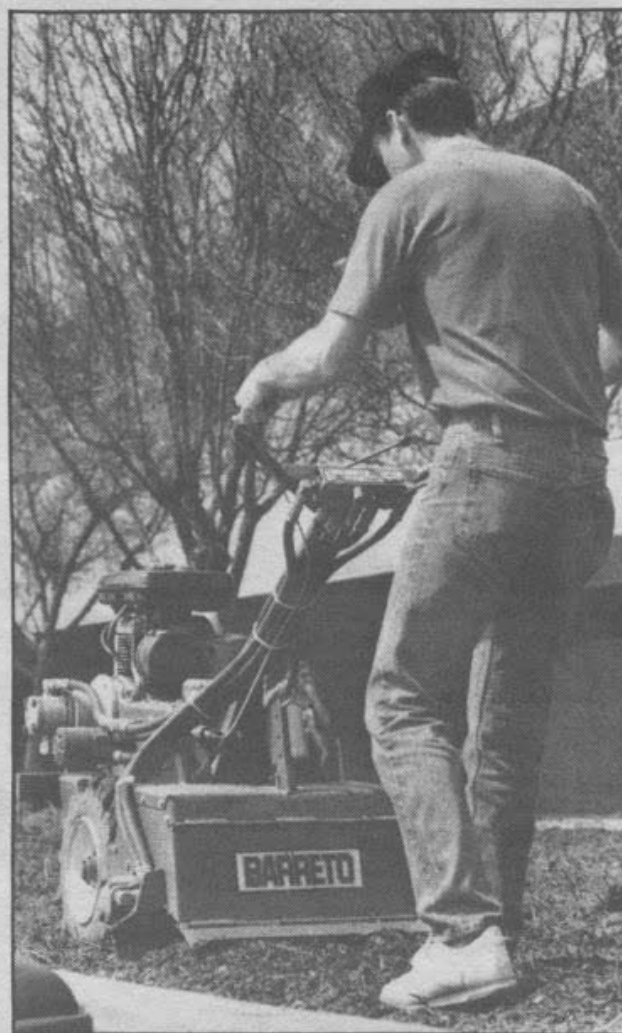
ton County Jail in Corvallis; Teen Challenge, an alcohol and drug rehabilitation program in Lebanon; and the St. Mary's Catholic Church Soup Kitchen in Albany. LBCC,

like other community colleges, also combines efforts with local high schools to identify and help at-risk youth. The college has both GED test preparation classes for adults who want to get their high school diploma and high school continuation classes for students who need to make up credits in order to graduate with their class.

"LBCC has been an active participant in the national PLUS program," said Jon Carnahan, vice-president of instruction, in a memo to the board of education, "We are constantly upgrading and expanding our instructional efforts and this resulted in an increase of 80 Adult Basic Education and GED students in 1986-87."

In an effort to help GED graduates continue their education, the LBCC Board of Education approved a program that grants tuition waivers to qualified graduates.

High school completion efforts are also directly related to another mission of community colleges, economic development, the report noted. By providing education and training to a large percentage of non-high school graduates, they help them become productive workers, thus meeting the needs of business and industry.



The Commuter/MARY BETH BRASSILL

### Tiller Time

An LBCC groundskeeper runs a roto-tiller over the ground near the courtyard. Recent rains have not made it easy for grounds crews to keep up with spring chores.

## Some aliens remain eligible for amnesty

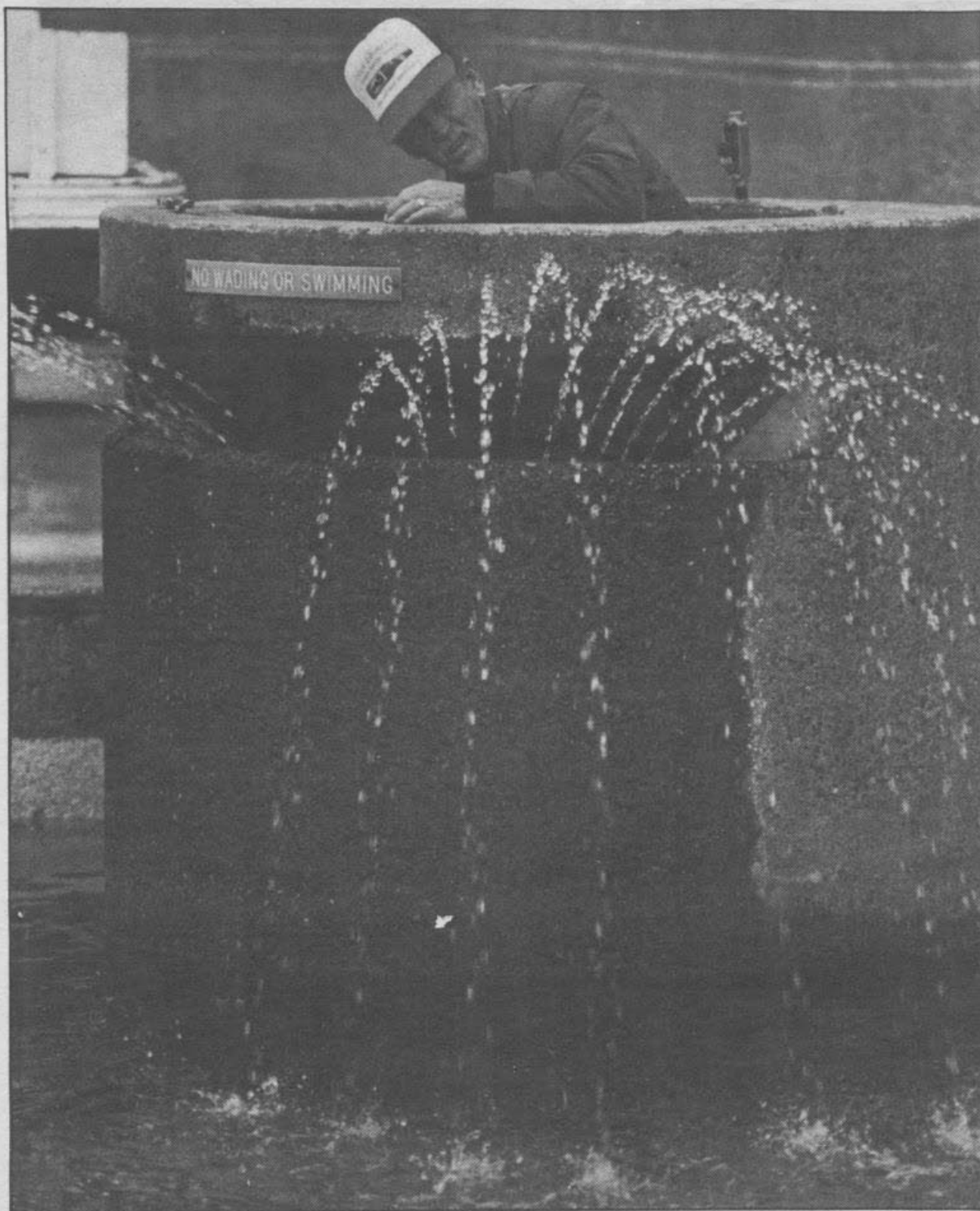
Because of the recent publicity surrounding the May 4 deadline for amnesty under the Immigration Reform and Control Act, the Linn-Benton Community College Immigration and Amnesty Office would like to remind the public that many people are still eligible to apply for legal status under this law. Individuals who performed agricultural work in 1985 or 1986 may qualify for legal status and may submit applications until Nov. 30, 1988.

In addition, a new group of individuals have recently become eligible to apply for legal status. This group includes some undocumented aliens from Poland, Ethiopia, Afghanistan and Uganda.

LBCC's Immigration/Amnesty Office offers confidential land inexpensive assistance to individuals preparing applications for legalization and can assist those seeking amnesty in the following ways: free handouts about the law, locations of other agencies with government approval to help, free official application forms, taking of required photos and fingerprints, helping get the needed proof, filling out application forms and arranging proof in the way required by the Immigration and Naturalization Service, sending the application to INS and advising of official interview date, on-location workshops for groups of 10 or more, and group appointments.

Some help is free, but LBCC will charge an amount approved by the government for some services. Official fingerprints and photos will cost \$25; extra help for gathering proof and counseling will cost \$10 per hour.

The office, located in Takena Hall on the LBCC Albany campus, 6500 SW Pacific Blvd., is open Monday from 3:30 to 7:30 p.m., Tuesday and Wednesday from 2:30 to 7:30 p.m. and Friday from 1 to 5 p.m. The phone number is 928-6352 and the answering machine will answer calls in both English and Spanish when the office is closed. Or, you can call Charlene Fella, LBCC coordinator of International Services, at 926-2361, ext. 395, for more information.



## Rainmaker

Dale Southerland sets the sprinklers going in the courtyard fountain, which is being turned on in time for next week's graduation reception.

The Commuter/RANDY WRIGHTHOUSE

## Classes should be cool this summer

By Elwyn Price  
Of The Commuter Staff

Students attending LBCC this summer can look forward to air conditioned classrooms.

New chiller units arrived on Wednesday, May 22, and according to Facilities Director Ray Jean, "Installation is proceeding on schedule." The units should be operational by the time summer term starts on June 20, he said.

Two new three-stage units are replacing the original single-stage unit that was installed in 1972 and began malfunctioning in 1985, breaking down twice during the 1986-87 school year. The unit broke down again in the summer of 1987, causing some uncomfortable days for students and staff because all of the college's windows are sealed, preventing natural ventilation.

The company that installed the original chiller is out of business and various parts in the system were not of standard specifications, making repairs difficult, according to Kurtz. About \$43,000 in unappropriated funds have been spent in attempted repairs before it was decided to replace the unit.

Kurtz said that Trane Oregon Service Company was chosen over other bidders to provide, test and install the new chiller units. The bid was accepted on the recommendation of the Chiller Committee—a group of board members, faculty and staff—because "each unit has three operating stages so you can more accurately adjust cooler output to cooler demand."

Another benefit of the Trane proposal is that it includes additional capacity to provide cooling for campus expansions like the proposed Parent Education Child Care Lab.

Progress in financing the chiller occurred in the monthly board meeting on May 11. The board authorized the President to apply for a loan from the State Department of Energy through a program called Small Scale Energy Loan Program (SSELP). The program would allow improvements to the Heating Ventilation and Air Conditioning (HVAC) system in addition to the chiller replacement if they resulted in energy conservation.

Turn to 'Chiller' on page 6

## Summer students want more classes

By Matt Rasmussen  
Of The Commuter Staff

Students attending Linn-Benton during summer term want to see more upper level courses and more classes from the Arts/Humanities and Social Sciences division, this according to a recent student council poll.

The poll was conducted through the May 18 issue of the Commuter, and 43 students from all majors returned the questionnaires via Pass the Buck boxes.

A majority of the respondents were planning to attend summer term and stated they would like to see more classes from the AHSS division in order to fulfill general requirements. Specific courses requested were Writing 123, upper level graphics, fine arts, criminal justice and psychology classes, as well as the sociology sequence (So 204, 205, 206).

Also requested were more advanced mathematics and science courses, including Calculus and Physics.

Those students that responded but were not planning to attend LB during the summer cited their inability to attend full time because of lack of advanced courses.

Specific problems mentioned by students include a dissatisfaction of veteran requirements for full time students and the additude that the summer schedule is too general for advanced students needs.

The poll was not conducted as a scientific survey and the results are based solely on the opinions of those who wished to respond.

## New child care service seeks VISTA volunteer

The new Linn and Benton Counties Child Care Resource and Referral Service is looking for a full-time volunteer interested in working on the problems of child care quality and accessibility.

The Child Care Resource and Referral Service, located on Linn-Benton Community College's main Albany campus, needs someone who would qualify for the Volunteers in Service to America (VISTA) program.

To qualify, a person must be at least 18 years of age or older, a U.S. citizen or permanent resident and must have at least one year of work or of community volunteer experience or a college degree. Volunteers cannot be full-time students, employed outside of VISTA or involved in partisan politics. Volunteers are provided with comprehensive health benefits, including health insurance and coverage for service-related injuries or illnesses. A qualified volunteer would receive \$405 a month (before taxes) for personal expenses, food and housing. The volunteer would also accrue \$75 a month in a stipend account during the 12-month service period.

VISTA was first established in 1964 under the Economic Opportunity Act. The program is now administered through ACTION, an umbrella agency for federal volunteer programs, including Retired Senior Volunteers, Foster Grandparents, Senior Companions and Young Volunteers in ACTION.

Because of the duties involved, a volunteer with an early childhood education background or an adult educator who has worked with child care is desirable. Responsibilities could include organizing workshops for child care providers, assisting with development and distribution of a newsletter, locating equipment for a child care provider lending facility, organizing a bulk-buying service for child care providers, developing a list of community resources currently available to parents of school-age children, entering child care provider and child care consumer (parent) information into an existing data base and providing public relations materials to community agencies and public service groups.

Applications are available through the Child Care Resource and Referral Service from the Parent Education Office in LBCC's Takena Hall, 6500 S.W. Pacific Blvd., Albany. Applications must be received in the office by 5 p.m. Monday, June 6. For more information about the volunteer position, call 967-6501.

# Handicapped seek better access

by Patricia Fax  
of The Commuter Staff

Remember being small? Too small to open doors, reach things on shelves, see over other people's heads, or be noticed in a crowd.

For most of us, this frustration decreases as our height and age increases. Unfortunately, some mobility-impaired Linn-Benton students find these difficulties still present on campus in the forms of hard-to-press elevator buttons and poorly engineered electronic doors.

For the past couple of months, school officials and a group of six concerned students have been meeting on these issues. Yesterday, Kathy Smith, first-year graphics student, presented ASLBCC with a signed charter initiating "a club to make people aware of accessibility issues."

Smith invites all interested persons to attend the group's next meeting, slated for June 6 at 2 p.m. in LRC 215.

In order to qualify for its federal funding, Linn-Benton must comply with Section 504 of the Vocational Rehabilitation Act, which states that buildings must be accessible to handicapped people, says Paula Grigsby, coordinator of disabled student services. However, Grigsby believes that the college must be "sensitive to student needs on campus," a goal that goes beyond the government mandate.

"These students have presented us with things I'd never think of," Grigsby says, noting the ironic second-floor location of her office.

Topping the list of improvements under consideration is a split-level ramp, possibly in the courtyard, connecting the first and second floors. Smith points out that the elevators are shut down after hours and on weekends, placing the computer lab and graphics studio out of

reach. During power outages people in wheelchairs on the second floor are trapped, and must be carried down, agrees Grigsby.

While ramps such as those at Eugene's Lane Community College find favor with Smith, they also tempt the abuse of skateboarders, notes Annie Gonzales, director of student programs. Grigsby reports that the feasibility of such a ramp is under investigation by Vice-President of Business Affairs George Kurtz.

Also under scrutiny is the electronic door at the south entrance of Takena Hall. After pressing a button, a person in a wheelchair must quickly scoot out of the door's path as it opens outward, according to Grigsby.

To get into the library or bookstore a handicapped person must press a button that rings a buzzer, summoning someone to the door. During busy times, students may have to wait for several minutes before help is available, notes Smith. Grigsby reports that the administration is looking into installing automatic glass doors, such as the type found in supermarkets, in these areas.

Also, people with limited manual dexterity find the elevator panels too high and the buttons difficult to push. "They should be touch-sensitive," suggests Smith.

"I offered to hire an attendant to open their doors for them, but that's not what they want," Grigsby says. "It's a philosophical issue" involving the independence and self-sufficiency of handicapped people.

Many barriers to the mobility impaired go unnoticed by the general population but are easily remedied. For example, Smith mentions the tracks on revolving darkroom doors and the scarcity of wheelchair curb ramps. She praises instructors who arrange their classrooms for better accessibility, and scolds drivers who block sidewalk indentations. "My wheelchair will go cross-country, but it won't go over a curb," she says smiling.



The Commuter/RANDY WRIGHTHOUSE

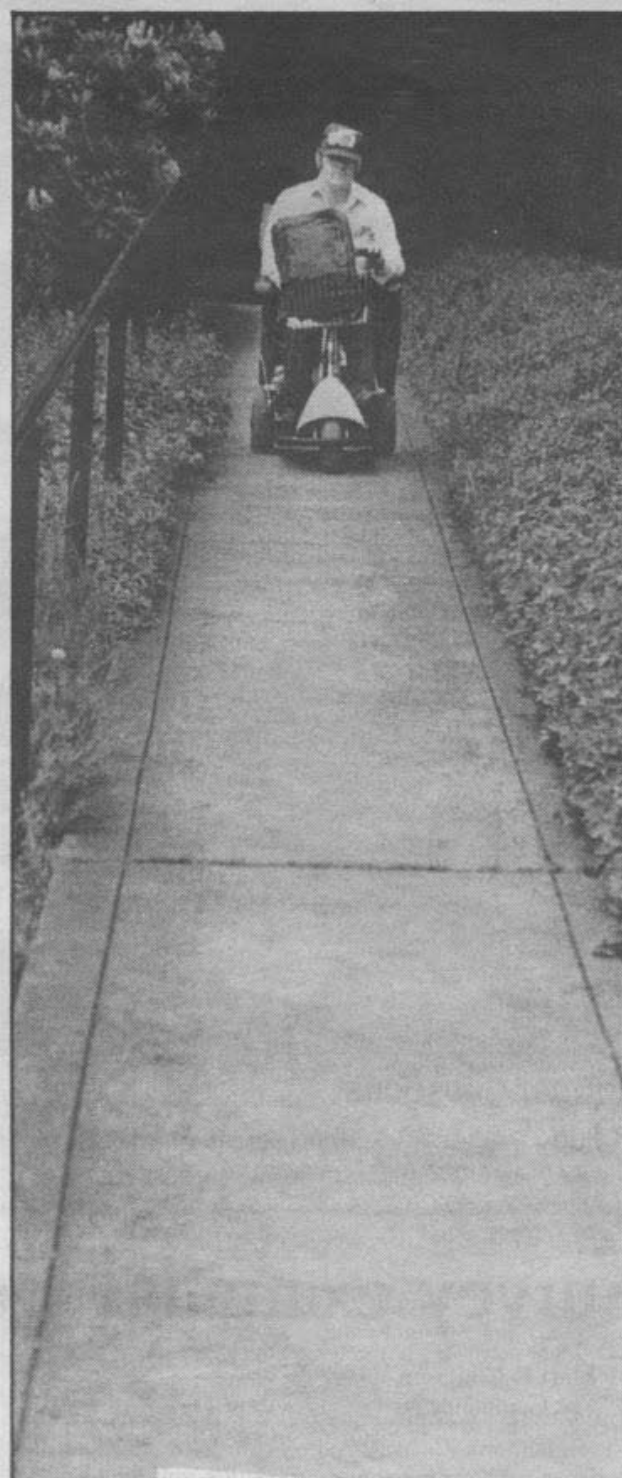
**Bret Martin negotiates one of the staircases on the campus. There are only two elevators on campus to aid the handicapped in getting to second-floor classes.**



**The number of handicapped parking spaces was reduced on campus this year to match demand.**



**Buttons such as this one outside Takena Hall are not always placed in the most convenient location for handicapped students.**



The Commuter/RANDY WRIGHTHOUSE

**Rusty Burton, a second-year agriculture business major, wheels down the ramp outside the Business Building.**

## Facilities director says services are adequate

"I believe that the (Linn-Benton) campus provides adequate facilities for handicapped access," replied Facilities Director Ray Jean when asked about the quality of handicap services on campus.

As Facilities Director, Jean is in charge of the men and women who install and maintain the curb ramps, automatic doors and accessible drinking fountains that make it easier for handicapped people to get around on campus.

"There is also room for improvement," Jean said explaining that when they discover the need to change, or upgrade a service that his division tries to find the best possible solution.

As an example of a recent solution to handicap needs Jean pointed out that earlier in the school year the facilities division installed curtains around the handicap bathroom stalls. Curtains are easier to open and the rod they are hung from stands out more from the stall than a regular door would, this provides more room to accommodate a wheelchair or a walker, Jean explained.

Paula Grigsby of student disabled services provides a link between the facilities division and the handicapped on campus, Jean said.



### Career Questions

The Commuter/DAVID GRUBBS

Judy Peiffer and Glenn Begis of Intel Corp. talks shop with electronics student Dave McComb at last week's annual Career Fair.

## Survey examines work study shortage

By Matt Rasmussen  
Of The Commuter Staff

Linn-Benton's Financial Aid office recently released the results of a March telephone survey that was conducted to learn about the perceptions and attitudes of LBCC students concerning work and the College Work Study program (CWS).

CWS officials initiated the survey particularly to discover the cause of this year's shortage of work study students.

"We haven't been able to get jobs filled," said Financial Aid Coordinator Sally Wojahn, "and it's not just Linn-Benton, this has been happening at other campuses and in other states. We need to find out why this is happening."

Participants were selected randomly from students who were enrolled in six or more credit hours for winter term, 1988. Of the 240 students contacted during the survey, 153 chose to participate and 130, 53 percent, completed responses were included in the survey. Sixty-nine of the respondents held CWS jobs, 26 held off-campus jobs and 35 were unemployed. Each of the three groups answered a separate 19-statement questionnaire. Several questions appeared on all three forms to provide a basis for comparison between the groups.

The poll was compiled and tabulated by Oregon State University graduate student Rick Evans.

Wojahn pointed out that the survey was intended to poll the attitudes of the student—not to do a study of what is necessarily "real."

"Students seem to think they can concentrate more on their studies and get better grades if they don't work," she said, "but other studies show that working students get better grades." The poll showed that 57 percent of the off-campus workers and 47 percent of the work study students thought they could get better grades by not working. Fifty-four percent of the unemployed students stated that they weren't working because they wanted to concentrate on their studies.

Although 62 percent of the work study respondents stated that they were satisfied with their GPA, only 26 percent of the off-campus workers and 28 percent of the unemployed students agreed with the statement.

"Many students also think that off-campus jobs pay more," Wojahn said. Only 39 percent of the respondents thought work study pay was equivalent to that of off-campus employment and 36 percent thought the latter paid higher wages. While in effect, according to officials, work-study jobs average \$3.70 an hour starting wage, as compared to the state minimum wage of \$3.35 that most part-time employers pay.

"The best part about work-study," says Wojahn, "is its flexibility—you can literally tailor it to your class schedule." Only 53 percent of the students employed off-campus said they like their job because of its flexible hours. In contrast, only one percent of the work study students disagreed with the statement.

The survey shows that work study students take out fewer loans for school than do students employed off-campus, 53-38 percent; more off campus employed students would like to pursue a career in the field they are now working in, 64-38 percent; and neither group thought their jobs paid for all their school expenses.

In addition to the student survey, the Financial Aid office has conducted interviews with CWS supervisors on campus, and has met with a number of CWS officials from other colleges. According to Wojahn, the information gathered from these sources will be presented in a report to the LBCC Presidents Council.

"We're looking at the whole program and saying, 'is it broke? . . . do we need to fix it?'" stated Wojahn, "and what does it take to make the kinds of changes we deem necessary. We'll have to take our recommendations higher up the line because changes in our department can have impacts in other areas."

Wojahn added that the office would continue to review and process the data throughout the summer before reporting to the President's Committee.

## Chiller: New machine to be installed by summer

Continued from page four

Combining the financing of energy saving projects with the financing of the chiller will help to reduce the cost of the chiller. The energy saving resulting from these other projects is great enough to pay them off in a short period of time (less than 10 years).

"If the whole project is financed for 15 years then the energy savings from the systems that have already paid for themselves can be applied to reduce the cost of the chiller," he said.

Paraclete Engineering of Vancouver, Wash., was hired to study the HVAC system and recommend cost effective improvements to include the financing of the chiller. The company recommended improvements in five areas:

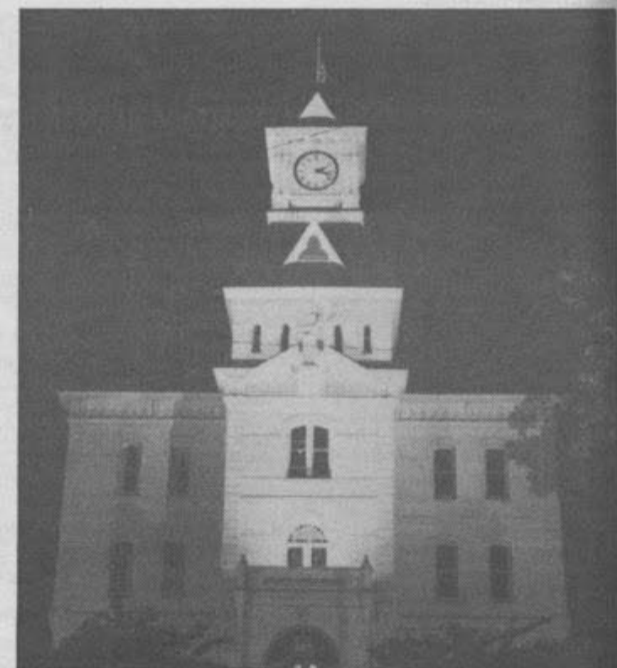
- Reconfigure air-distribution systems to improve control of air balance and reduce overpressurization that keeps doors from closing properly. Estimated cost is \$117,000.

- Upgrade the insulation in fan rooms and piping coils for greater efficiency. Cost estimate is \$130,000.

- Revise boiler piping at the central plant to complete primary and secondary flow, resulting in greater efficiency and reduced maintenance on boilers. Cost estimate is \$140,000.

- Shop space and cafeteria heating solutions are under consideration. A cost estimate has not been completed.

- Benton Center first-floor HVAC system replacement. Cost estimate is \$60,000.



The Benton County Courthouse in Corvallis celebrates its 100th birthday this year and a Benton Center photo class will get in on the act by teaching students about shooting architectural details and interiors there.

### Courthouse birthday inspires Benton Center photo class

A special photography class is being offered by the college this summer to commemorate the 100th birthday of the Benton County Courthouse.

The in-class meeting for "Photo Chronicling Buildings and Home" is 7-9 p.m. Thursday, June 16, in room 107 at the Benton Center. The three-hour photofield trip at the historic Benton County Courthouse will be on Saturday, June 18, from 10 a.m. to 1 p.m.

Students will learn how to compose, expose and use a variety of creative approaches to photographing interior and exterior features of buildings. Black and white or color film may be used.

Tuition is \$11 and the class, taught by Gene Warneke, is limited to 20 students. Summer pre-registration begins June 13, for more information, call the Benton Center at 757-8944.

# Spotlight

Review

## Big band jazz lights up stage

By Chuk Bacon  
Of The Commuter Staff

A commemoration of jazz styles from days gone by was the theme of LBCC's Community Big Band "Memorial Jazz" concert on Monday, May 30.

The concert featured tunes from Glenn Miller, Scott Joplin, George Shearing, Benny Goodman, Henry Mancini and George Gershwin. Selections ranged from big band standards such as "Take the A Train" and "Frankie and Johnny" to the more contemporary television theme song from "Ironside."

"The musicians were from all around the area," said Director Gary Rupert. "Some were music teachers, some were musicians who hadn't touched their instruments in years and wanted to get back into it."

Featured soloists included: from Albany, Brad Hoyt on grand piano, Tom Holling on trumpet, and Don Van-Walk on trombone; from Corvallis, Greg Gorthy on single bass drums, Susan Simonson on trumpet, Greg Mackie on trombone, Jim Angaran on sax and flute, and Tom Nugent on sax; and from Brownsville, Doug Farnsworth on electric bass.

"When the soloists took their turns it was all improvisation," said Rupert. "We all had a lot of fun."

The set for "Tartuffe" served well as a surrounding stage, giving the large Tadena audience a kind of big band nostalgia feeling. Nothing like hot jazz when it's played cool and that's just what the band delivered, showing good control over dynamics and tempo. The set put the audience in a ballroom from some other time, in



Members of a Dixie-Land Quartet bounce out a few lively tunes during the Big Band Memorial Jazz concert Monday. A large crowd turned out to hear the show in Tadena Hall, and were treated to a variety of Glenn Miller, George Gershwin, Henri Mancini and other favorites.

some other place where big bands were the hippest thing around.

There were no printed programs but Rupert kept the crowd informed between numbers by announcing the next tune and its featured soloist.

Those who sat in the theater were not the only ones enjoying the music. A lone couple danced in the Courtyard as the mellow tones of cool jazz seeped through the brick walls of Tadena Mainstage and out into the modern world.

## Community chorale performs 'H.M.S. Pinafore'

The concert version of Gilbert and Sullivan's H. M. S. Pinafore will be performed by LBCC's Community Chorale on Sunday, June 5, at 3 p.m. on the Mainstage in Tadena Hall, 6500 S.W. Pacific Blvd. in Albany.

The choir is directed by Hal Eastburn, LBCC's vocal instructor. Eastburn said, "Although it is a concert version, everyone will be dressed in colorful costumes and it is in many ways similar to a play." Leading roles are performed by Gregg Cruzan, Ben Bonnländer, Ross D. Jackson, Paul Pritchard and Marta Vanderburg, all of Albany; and Christopher Frye, Jim Imhoff, Judy Kraft and Susan Smith, Corvallis residents.

Musical numbers include "We Sail the Ocean Blue," "I'm Called Little Buttercup," "Over The Bright Blue Sea" and "The Nightingale." Pianist for this performance is Corvallis resident Mary Ann Guenther. Lighting and technical assistance is by David Apple, LBCC's Technical Theater instructor, and costumes are by Marti Calson, of the Costume Loft in Albany.

Tickets are \$3 for general admission and \$2.50 for LBCC students and seniors. Tickets may be purchased in advance from French's Jewelers in Albany, the Inkwell in Corvallis and LBCC's Theatre Box Office in Tadena Hall or at the door the day of the performance.

## Poll shows preference for comedies

By Chuk Bacon  
Of The Commuter Staff

Earlier in the year LBCC's Performing Arts department sent out a play selection poll in order to field the opinions of their patrons.

Everyone who was on the department's mailing list was sent an opinion card which asked them to vote on suggested plays and to indicate what type of play each patron would prefer to see in the future.

"We received roughly 400 cards back," said Technical Director David Apple, "which isn't bad considering we have not updated our mailing list."

The current results of the poll indicate that of the patrons who responded, 197 prefer comedies, 104 would like to see a drama, 94 are into the classics and 53 want children's shows.

"The first show is the one that will have to sell the season tickets," said Apple, "so we've got to make it a good one."

As of May 20, "Camelot" was the respondent's most requested play with 99 votes. Almost tied in second place for possible shows next year are "The King and I" with 95 votes and "South Pacific" with 94. "Annie Get your Gun" ranked next in popularity scoring 84 votes followed by "Oliver" in last place with 71.

"It looks like the first show will be Camelot," Apple said.

Apple, who has already begun designing the set for "Camelot," says the technical crews will have their hands full. "Camelot has 15 different locations, that is 15 different settings. Of course we'll be reusing parts of the set for "Tartuffe" to build the scenes for Camelot."

"This will save money. Apple says, "We have been budgeted \$1600 and already we've spent \$600 on pre-made cloth backdrops."

David Apple plans to make miniature models for each of the four Mainstage productions but for now he will concentrate on "Camelot."

## Bill Cosby brings comedy act to Portland Coliseum June 22

America's favorite TV dad will take his stand up comedy routine on the road next month! Bill Cosby will entertain his Northwest fans at Portland's Memorial Coliseum on Wednesday, June 22 at 8 p.m.

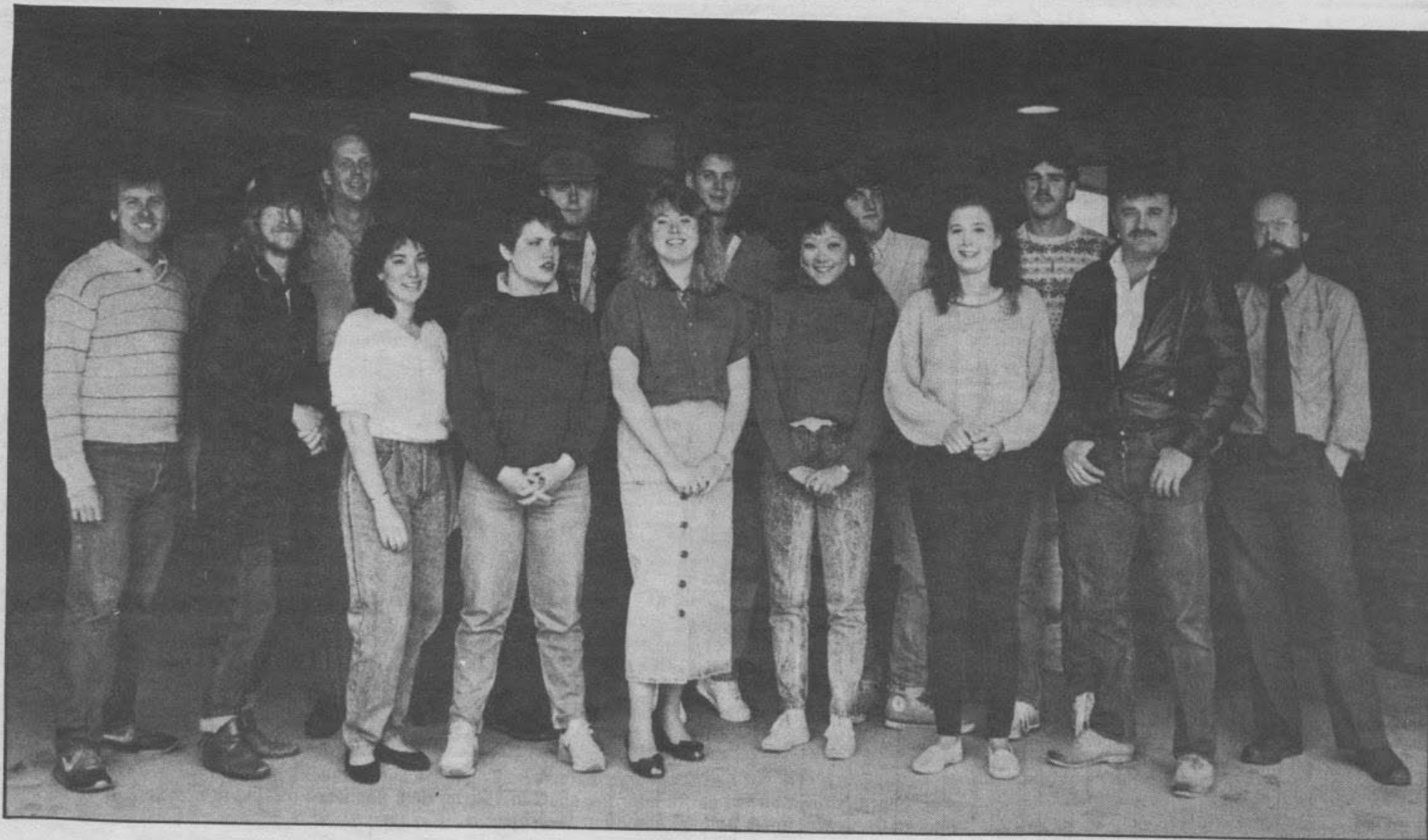
It's sure to be a one-man show that the audience will remember. Every seat in the house will offer a great vantage point, as Cosby performs "in the round" with four closed circuit screens positioned in the Coliseum for close-up viewing.

Reserved seat tickets at \$18.50 (subject to service charge) are available beginning Wednesday, May 25 at the Coliseum box office, G.I. Joe's Ticketmaster and Galleria's Jean Machine. Tickets may also be charged by phone at (503) 239-4422. For group ticket information call (503) 235-8771.

The Memorial Coliseum is offering a special package which includes a ticket to the show and admission to a Blazer buffet for \$28.50, also subject to service charge. The buffet begins at 6 p.m. For dinner reservations call (503) 231-0578.

Bill Cosby is the star of NBC-TV's The Cosby Show, the most successful comedy series in the history of television, which airs locally on channel 8 at 8 p.m. on Thursdays. Cosby devotees can look forward to enjoying past episodes of The Cosby Show on KGW-TV weekdays at 6:30 p.m. beginning in October.

**More Spotlight  
articles on page 10**



### The Commuter Crew

The Commuter staff is all smiles before heading into production lab for the last issue of the year. From the left, front row: photographer Randy Wriighthouse, managing editor Chuk Bacon, photographic assistant Mary Beth Brassill, news editor Patricia Fax, advertising manager Alicia Talbott, pasteup artist Nancy Lee, sports editor Paula

Knutson, graphics editor Patrick Gammell, and advisor Rich Bergeman. Back row: typesetter Jim Finch, editor Matt Rasmussen, pasteup artist Mike Wright, cartoonist Ken Carl, and Elwin Price, next year's editor. Not pictured are photo editor David Grubbs, production supervisor Leslyn Rasmussen, advertising assistant Minda Smith and a few miscellaneous reporters and production people.

## Commuter closes Volume 19

As the 1987-88 academic year draws to a close, so ends the 19th Volume of the Linn-Benton Commuter with this, the 29th and final issue of the year.

In the 28 previous issues we've entertained, educated, informed and, yes, even angered our audience. We admit to having our share of errors and blunders, but that is the nature of a student press.

Over the course of the year we received a First-Class Award, with one mark of distinction, from the Associated College Press Service, and another First-Class Award from the American Scholastic Press Association.

We hope you've enjoyed the Commuter for the past nine months, especially this, our final project as the staff of 87.

## THE COMMUTER A Student Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

### Commuter Staff:

□ editor, Matt Rasmussen; □ managing editor, Chuk Bacon; □ news editor, Patricia Fax; □ photo editor, Dave Grubbs; □ ad manager, Alicia Talbott; □ graphic editor, Patrick Gammell; □ illustrator, Marc Gonzalez; □ editorial assistant, Elwin Price; □ advertising assistant, Minda Smith, Kelly Steers; □ photo assistant, Mary Beth Brassill; □ photographers, Randy Wriighthouse; □ reporters, Pete Kozak, Randy Wriighthouse, Richard Meek, Farris Beatty, Paula Knutson, Elwin Price, John Austin; □ production staff, Mike Clark, Lucille Fisher, Mark Stevens, Nannette Chesley, Kathy Kinsella, Michael Wright, Ken Carl, Sara Goodnick, Randall Larson, Nancy Lee, Lisa Thomassen; □ typesetter, Jim Finch; □ advisor, Rich Bergeman.

## Price named editor of Commuter

By Patricia Fax and Todd Powell  
Of The Commuter Staff

Corvallis resident Elwin Price, who is presently serving as this year's Commuter Editorial Assistant, was recently appointed as next year's Editor-in-Chief. Price was chosen from a field of four candidates by Linn Benton's Publications Committee to assume the post currently held by Matthew Rasmussen. Price hopes to finish appointing his assistant editorial staff by the end of this week.

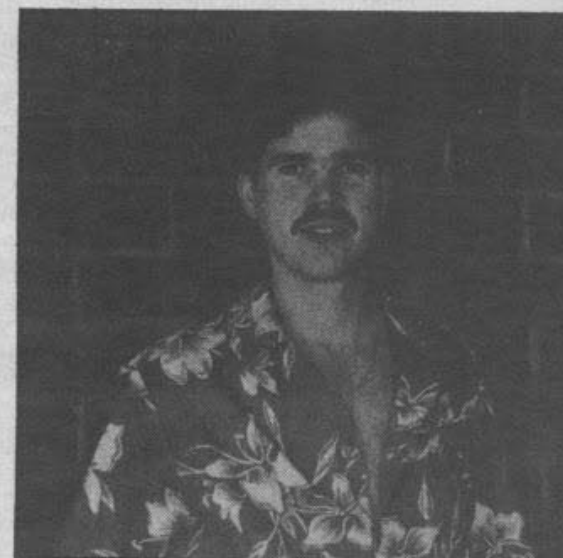
"I think the paper already has a lot of good things going for it," explains Price. While he doesn't foresee any major changes in the Commuter at this point, "I want to put my stamp on the paper," he says.

Price literally learned his way around the newsroom this year through his work-study duties as the Commuter's Editorial Assistant, an experience which Price says "exposed me to the basic goings-on of the paper."

Price's main goal is to increase next year's writing staff by communicating with and encouraging all students who crane their desperately sought-after necks into the journalism department. He plans to coerce Reporting I students to continue in the program and welcomes the part-time efforts of those who decline to re-up for the duration.

"Hopefully, by spreading out the work load, we can avoid some of the stress we had to deal with this year," Price reasons.

"I think Elwin is capable of doing a great job next year," said current Editor Rasmussen. "He's worked on nearly every aspect of the paper already this year, and his knowledge of how this vicious circle works



The Commuter/MARY BETH BRASSILL

**Elwin Price, a first-year journalism major at LBCC, has been appointed editor of The Commuter for 1988-89. Price was editorial assistant for the newspaper this year. He replaces outgoing editor Matt Rasmussen.**

will keep him on top next year. I look forward to seeing what he will do for the Commuter."

Price enjoys hunting, camping, and taking in the natural beauty near his home in Corvallis.

A 1983 graduate of Seaside High School, Price may complete his journalistic training at Oregon State University after his stint as Commuter editor.



# Commuter spring fashion supplement

## Choose own style is summer fashion trend

By Patricia Fax  
Of The Commuter Staff

Last year's oversize, boxy silhouette gives way to this season's sleek, sexy, body-hugging styles as designers and consumers alike revel in the fashion industry's perennial spring/summer light-heartedness.

"In the summer you can do more fun things, partly because of the weather," says OSU Apparel, Interiors and Merchandising assistant professor Nancy Bryant. "I think when the weather has been bad through the winter months, we want something fun for spring and summer. It helps boost our spirits a bit."

Designers approach their spring collections differently from winter's "investment clothing," and fashion mavens can therefore usually buy more for their fashion dollar.

"Clothes are often less expensive because of the fabrics, the fibers that are used," Bryant explains. "A little cotton denim mini-skirt isn't going to cost as much as a suit skirt in wool gabardine."

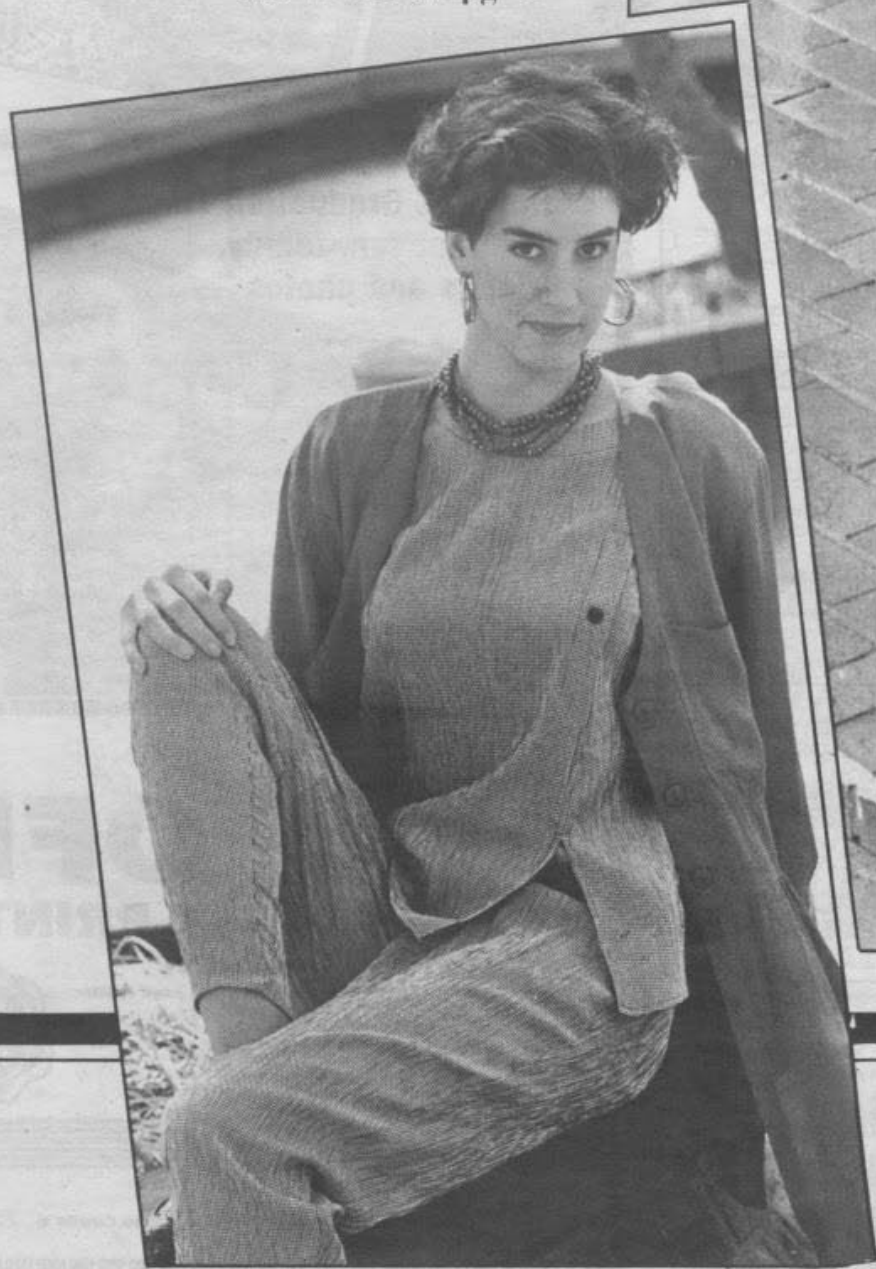
While summer typically produces body-baring casual fashions, this year's sportswear reflects the influence of activewear's stretch fabrics and skin-tight styles. As the fitness craze gains momentum and health clubs become the new fashion-forward forums, the line between performance and casual weekend wear increasingly blurs.

For example, a person wearing Lycra spandex tights can go from being fashionable on the street to the gym or hop on a bike. Stretch fabrics such as Lycra offer the comfort

See trend on pg. 4



Photography by David Grubbs



Peggy Donovan of Corvallis models a Rialto rayon mini hound's tooth checked pants suit with loosely fit jacket from The Attitude. Peggy is a professional model and a graduate of Academy One in Portland.

# LINGERIE: Silky incentive?

By Marco Coleman  
Of The Commuter Staff

Sometimes I think about sex. I am doing it right now as a mater of fact. I am thinking specifically about lingerie.

I could have never invented lingerie. As I see it, lingerie makes a sexually attractive woman more desirable. I guess it adds more incentive or something.

Anyway, I don't need it. All I need to know is, is she there? Is she breathing? And, is she interested in me?

I am glad, however, that somebody more aesthetically inclined than myself took the time to invent those slinky little silken lovelies. I especially want to shake the hand of the person responsible for those fish net stocking things with the seam that goes up the back. All my friends agree that they are definately "instant woody" material.

There is no male fashion equivalent to lingerie. All we get to wear is bikini briefs. In addition to making us look a little too cute, they can also be a little painful if worn for long intervals of time. Some carry suggestive sayings on the crotch that are best left to the imagination.

Sexy feminine clothing is beautiful and sexy masculine clothing is ridiculous, at least to a male point of view. I'll wear anything, though, if a girl says it's sexy. I mean, if a girl named Monique in a white satin teddy wants to know how I look in red leather skivies and a studded doggie collar around my neck then I think I could compromise my sense of fashion dignity.

I guess I should feel guilty about all these chauvenistic thoughts of gorgeous women adorned in heavenly silky attire. After all, we are supposed to love them for their minds right?

Still, I recall some of the pictures we were shown of cerebrums in elementary school and I don't think that they'd do a hot-pink French evening gown justice. Monique would.



Lanna Smith models a black and white Choon leopard print jacket-dress from The Broadway. Smith models for Fair Lady and Gents Productions, Albany.



## Sweet Deals



for the Sweet!

**4-Inch Glossy Prints**

Giant 4x6 prints from 135 color print film, 4x5 from 110 & Disc color print film (C-41 process).

Prices Good Thru 6-15-88

12 Exp... **3<sup>99</sup>**

15 Exp... **4<sup>99</sup>**

24 Exp... **6<sup>99</sup>**

36 Exp... **9<sup>99</sup>**



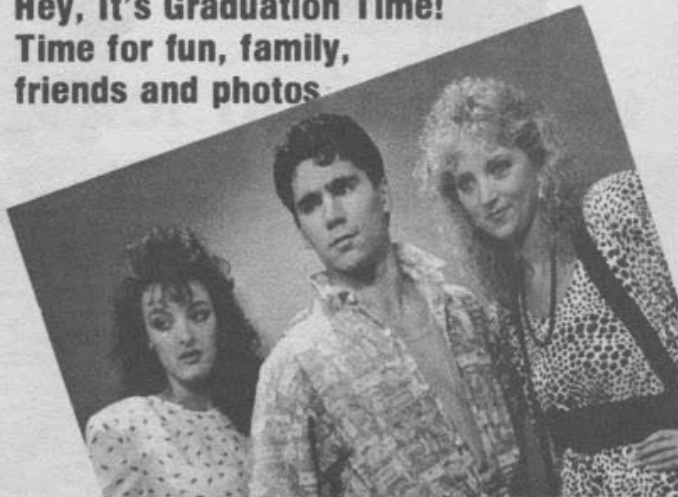
**Cole's Camera Corner**

582 S.W. Adams, Corvallis — 753-2653

Your Complete Professional Photographic Equipment Store  
Formerly Ball Camera Shop, Serving This Area Since 1942!



Hey, It's Graduation Time!  
Time for fun, family,  
friends and photos



clip and save

**\$200 OFF**

**4"X6" GLOSSY PRINTS**  
DEVELOP and PRINT

Coupon must be presented when you place your order.

Limited to 35mm C-41 color print film. May not be used with other offers.

Offer expires 6-4-88



**RAINBOW**  
IMAGE CENTER

919D-NW Circle Blvd. • Corvallis (Next to Cirello's) 758-5281

# Glasses play key role in smarter, exec look

By J.M. Rubin  
Of The College Press Service

The latest fashion on campus is wearing nonprescription glasses, students and retailers say.

The fake glasses, they add, seem to be most popular for affecting a conservative image and even fooling students into believing they're smarter than they are.

"It began on both coasts with business women about 5 years ago," said Mavis Clark of the National Association of College Stores, an Ohio-based group that represents campus bookstores around the country.

"They felt the glasses gave a more serious mien to their appearance, and students have jumped on the bandwagon."

At Eye Care Vision Center just off the University of Texas-Austin campus, store manager Kathy Richardson said students come in saying, "I'm going for the studious look."

Students at Pierce College in California seem to favor sunglasses with a "doctor or lawyer look," reported Bob Greenbaum, manager of Ace High Sales in Chatsworth.

"I'm not the greatest test-taker in the world," Indiana University junior Leslie Thopson told the Daily Student, the campus paper, "so I bought (nonprescription glasses) to try and psych myself up so I could see myself as smarter, and do better on my tests."

At the University of Southern California, too, students like the "lawyer look" and "Ralph Lauren eyewear, a round tortoiseshell frame," added an office assistant—who asked not to be named—to eye doctor A.D. Kravitz.

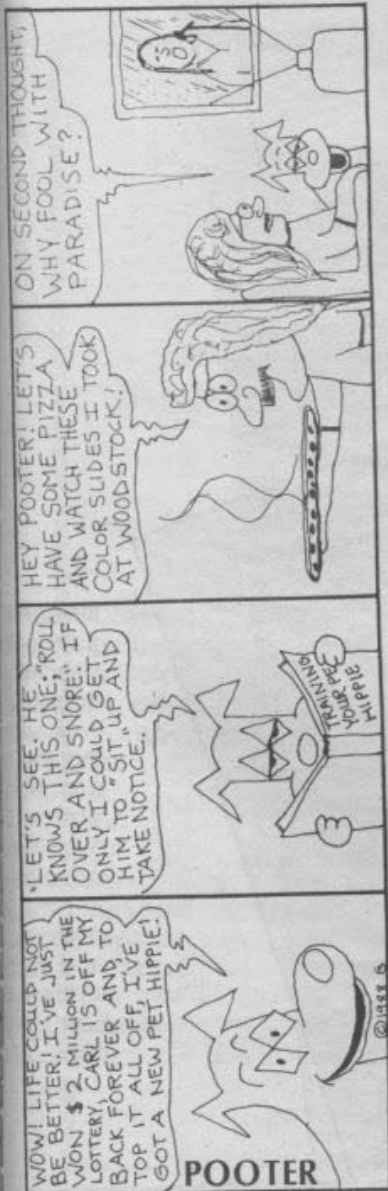
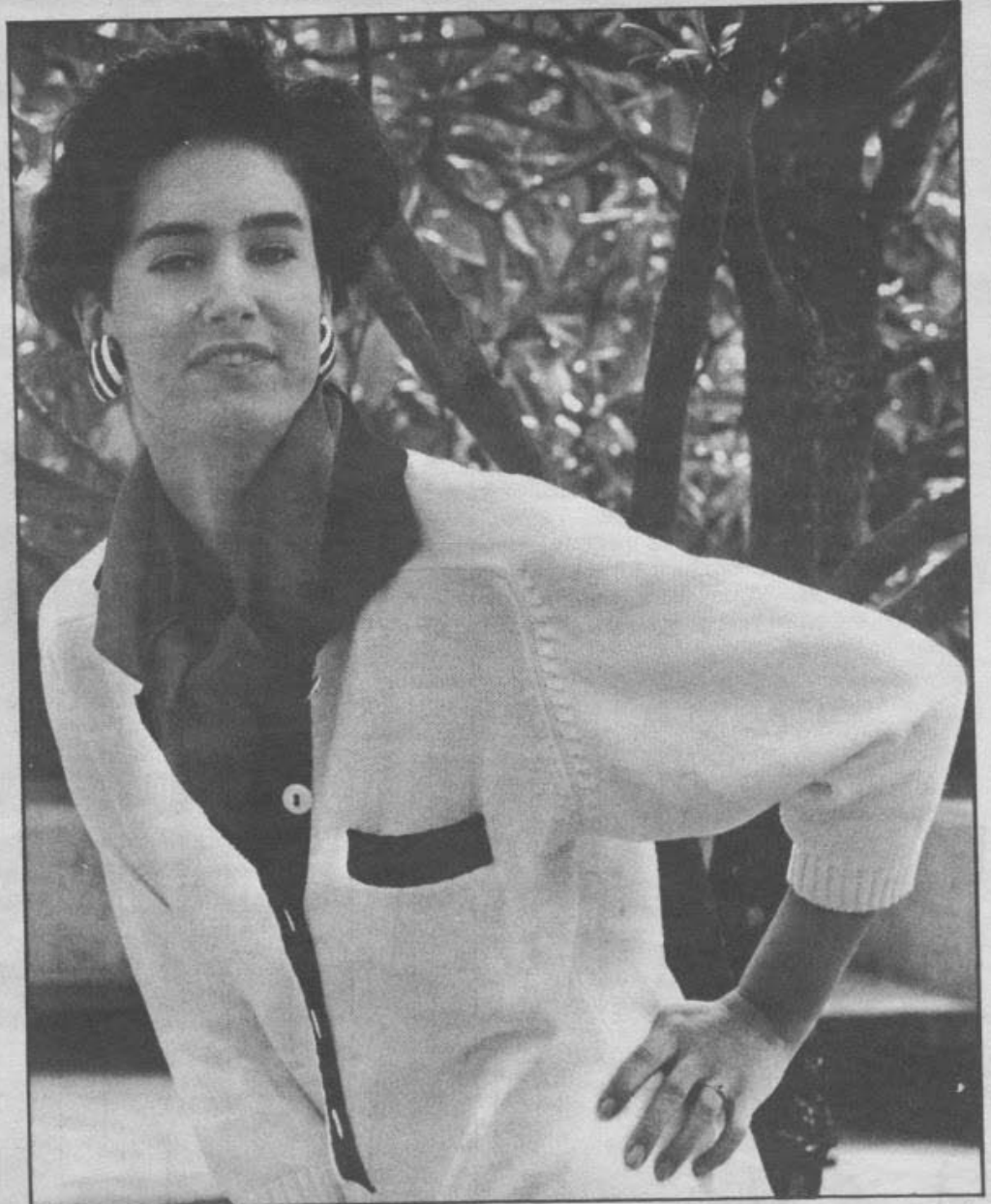
Wire-rim "John Lennon glasses" are popular at Indiana, Bloomington merchants say.

Nationwide, Clark said member stores report students favor frames that are "the bigger the better, or the little ones at the end of your nose."

Fake glasses, moreover, are not cheap.

At Kravitz's Los Angeles office, the anonymous office assistant says, "This is not average eyewear the students are buying. It's conservative, traditional. It costs about \$70 for the frames alone, another \$20 for the lenses."

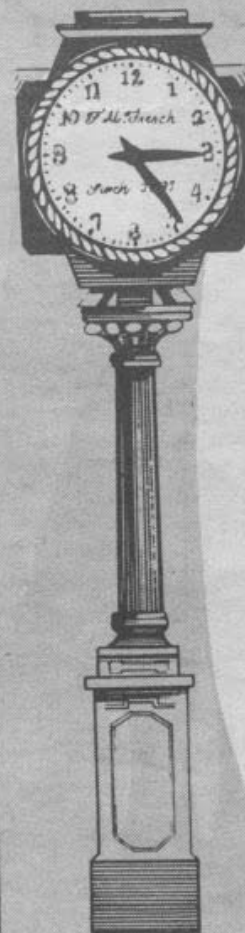
Peggy Donovan sports a two-piece Marisa Christina cotton knit black bordered top with cropped pants from The Attitude.



Visit The  
Attitude

In The  
Old  
Cannery  
Mall

Corvallis



Declare  
Your Love  
Everlasting



Only one of 750 styles of Wedding and Engagement rings in stock!

Bridal Sets From \$100

- No Interest
- No Money Down
- Up To 2 Months To Pay

French's

140 West First  
928-8855

# Trend:

Continued from pg. 1

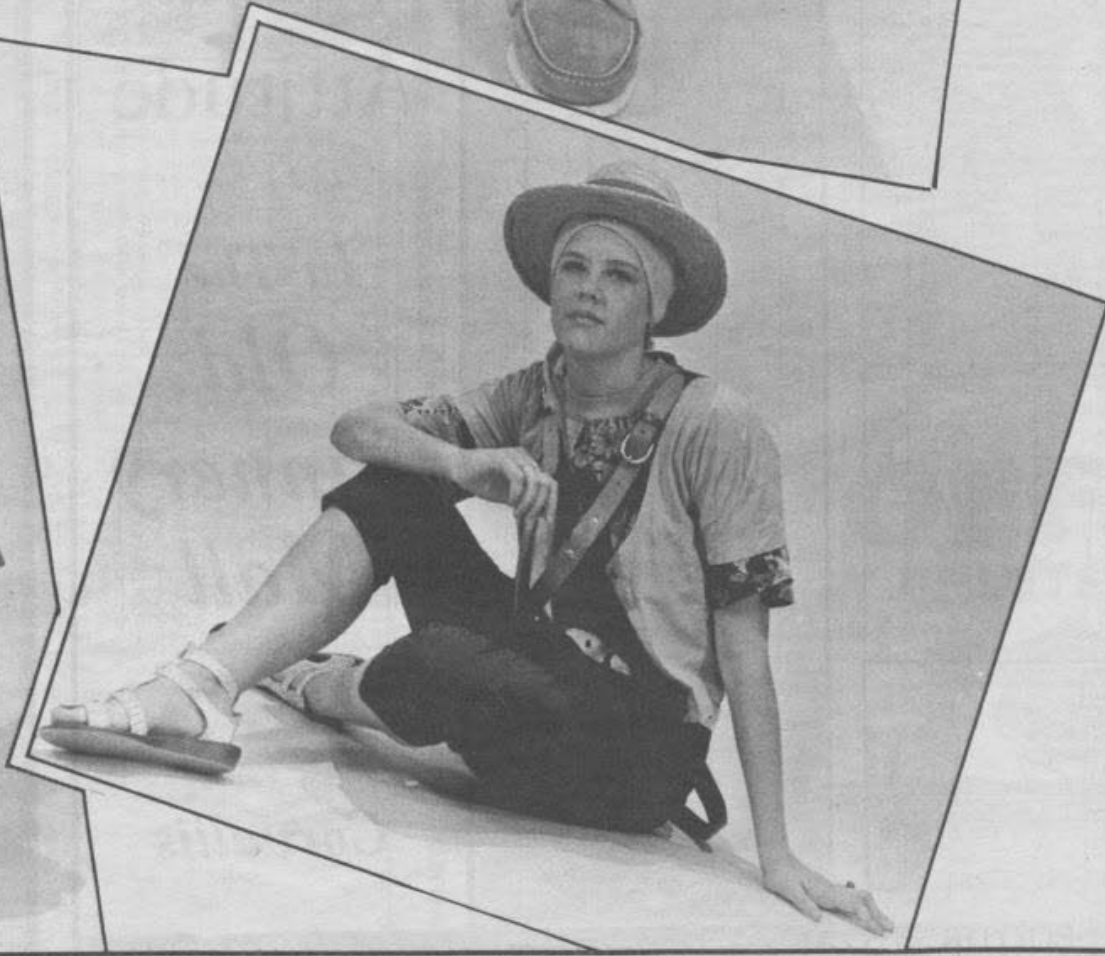
and freedom of oversize clothes along with the silhouette-revealing characteristics of tight fitting garments. Appealing leisure wear requires these advantages as well.

"A lot of women have been working hard on firming up, toning their bodies," reports Bryant. "It's only natural that at some point that showing-off aspect comes through. Ten years ago, I never would have thought we'd be wearing two-piece, bare midriff leotards, but it now makes sense."

Mirroring this, skirt lengths for spring are cool and short. Cindy Garriot, manager of Jean Machine in Corvallis, describes the range of skirt lengths supplied by that store's buyer as between just above the knee to mid-thigh. "Last year we had some mid-calf skirts," she remembers. "We don't have anything that long now."

However, Bryant maintains that classic styles and traditional cuts offer options to the more contemporary, body-conscious styles. "We're seeing less interest in dictating fashion and more interest in saying, 'Well, these are the hemline choices.'"

Carrie Shipp, Albany Emporium's fashion coordinator, sees her customers buying shorts rather than mini-skirts. Unlike last year's knee-length, baggy, elastic-waisted "jam"



Benne  
tion is  
mode  
sports  
with w  
ing the  
a cott  
Shaw  
argyle  
perce  
shorts  
cotton  
and w  
straw  
Fair La  
tions,

## Snyder named to telecourse board

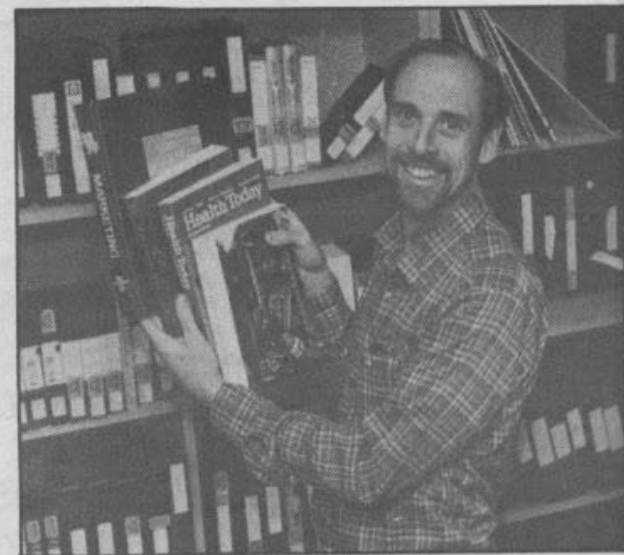
Paul Snyder, media specialist and telecourse coordinator at Linn-Benton Community College, has been appointed to a three-year position on the board of directors of the Instructional Telecommunications Consortium (ITC) Course Development Project. The project will coordinate the Annenberg Foundation's national allocation of funding for the development and production of several community college-level telecourse programs.

Affiliated with the American Association of Community and Junior colleges, the 12-member ITC board will oversee the allocation of an \$8.6 million Annenberg Foundation grant for the development of five or more television courses during the next three years. The courses will focus on the areas of music appreciation, child development, geography, earth and sciences and algebra. To date the foundation has committed \$180 million to such projects, and many of the telecourses of-

ferred at LBCC in the last three years have been funded by such grants. Past courses which have been televised on Oregon Public Broadcasting and locally on TCI Cable have covered the areas of economics, business, literature, computer literacy, psychology and the physical sciences.

Snyder views the appointment as an opportunity to improve on and add new curriculum to the already impressive telecourse programming available from the Annenberg Foundation and add Oregon's voice to national telecourse development. Snyder sees efforts like ITC's someday bringing most areas of a college curriculum into people's home via television.

Snyder, at LBCC since 1974, last year was president of the Oregon Community College Telecommunications Consortium and has coordinated LBCC's telecourse programming for the last five years, Snyder, his wife and three children live in Albany.



Media Specialist Paul Snyder is now a board member of a national telecourse organization.

## Graduates be warned: you may not be ready for life

By Tao Jones  
Of The College Press Service

This is it. The Big Day, you're graduating from college. The liting strains of "Pomp and Circumstance" fill your ears. Shifting uneasily in your oversized black robe and mortar board, it dawns on you that you have spent all but the first 5 years of your life in school.

The valedictorian rises to the podium. The sun appears from behind the clouds and the temperature beneath your robe rises to 120 degrees. Occasional phrases drift from the stage: "bright futures" ... "we must and we shall" ... "the promise of tomorrow" ... "the very future of mankind" ...

An elbow sinks into your ribs. You stand, walk to the stage, accept the sheepskin to the distant, muffled squeals of your family and march off into the future.

Everybody is all smiles. Your family smiles. They have college degrees. The cab driver smiles. He has a college degree. At the restaurant, the hostess smiles. She has a college degree. The waiter has a college degree. So does the bus boy, the cook and the bartender.

Afterwards, caught in traffic, you'll see the only person who's smiling who doesn't have a college degree. He's the Roto-Rooter man in the red van. He's smiling because he barely finished high school, but still manages to rake in \$38,000 a year.

You begin to suspect it's all an elaborate joke. Still, you

rest assured that the future is all yours. But it's time to choose that future by choosing a career.

You must choose 1 of 2 mutually exclusive goals: You want to save the world, or you want to own the world. By choosing the first, you'll work longer hours than Mother Theresa (and for less pay), but within 20 years you'll have a nice little house in the suburbs.

By choosing the latter you'll disappear into the bowels of a major corporation, but within 10 years you'll have a nice little house in the suburbs.

What can you expect when you take the plunge into the real world? Expect to be bored. Expect to be appalled. Expect to try to do something about it.

You'll find yourself asking, "Is this all there is? Get up in the morning, battle your way through rush-hour traffic, spend 8 hours in an office where even house plants won't grow, and then battle your way home, catch some tv and drop off to sleep. This is why I spent most of my life doing homework?"

It's helpful to think of your college education as a small down payment on the rest of your life. And it's reassuring to know that you've got that comprehensive knowledge of 16th century French literature to help you out when the going gets tough.

Surprisingly enough, very few jobs require you to write a term paper, footnote correctly, cite your sources, apply differential calculus, explain the structure of a monocotyledonous plant, describe the importance of the

Ruhr Valley to Kaiser Wilhelm II or expound upon the theories of Freud and Jung vis-a-vis Skinner's behaviorism.

More useful job skills, actually are the ability to operate a Xerox machine, wear clean clothes, follow orders and appear enthusiastic about sales promotions.

Other helpful skills are learning to balance checkbooks, fry eggs, vacuum rugs and diagnose sexually transmitted diseases.

"No!," you say. "There has to be more! You promised!"

Well, there is. There's love. And a bill. There's marriage, and a whole pile of little bills. There's the house, and one great big recurrent bill. There are children, and a blizzard of bills. There's the future. Please enclose remittance before June 23, 1988, or service will be terminated.

Forget the future. Think about now, college graduate. Run around while you still can. Go for it—California, Katmandu—it doesn't matter.

Spend at least 5 years screwing around.

It's important. The rest of your life is programmed. The bills can wait, as will that middle management position. Forget what they've taught you. Forget what they told you you're supposed to be doing.

Find out for yourself. Find yourself. Be yourself. And have some fun.

After all, there's always room on my park bench. And there's always graduate school.

## Spotlight extra

### Keillor to bring back 'Prairie Home'

The waiting is almost over! Very soon, Garrison Keillor and friends will be on stage once again, this time at Radio City Music Hall in New York City. "A Prairie Home Companion: The 2nd Annual Farewell Performance" will be broadcast on Sunday, June 5, 11 a.m., on KLCC 89.7 FM.

"It was so much fun leaving that we're coming back to say goodbye again," Garrison says, promising "heart-rendering songs of farewell," but the lineup is nothing to cry about. Keillor's guests include such Prairie Home Companion favorites as multiple Grammy Award winning Chet Atkins; recording artist and guitarist Leo Kottke; ragtime and traditional jazz pianist Butch Thompson; bluegrass and folk singers Robin and Linda Williams; the singing duo the Everly Brothers; 1920s style jazz New York band Vince Giordino and the Nighthawks; singer/actress/comedienne Karen Morrow; and Rich Dworsky, Tom Keith, Kate MacKenzie and Dan Rowles providing a brand new heartwarming chapter in the radio drama "Buster the Show Dog."

Garrison has promised to bring us the latest news from Lake Wobegon, and we wouldn't be surprised to hear a cat song or a word from Powdermilk Biscuits. We also suspect there will be some singular new elements that

will make this show truly extraordinary.

Keillor first said farewell in his final live performance and broadcast on June 13, 1987, from the World Theater in St. Paul, Minnesota. "The old Prairie Home show was a pretty good radio show," commented Keillor in explaining his return. "But after it ended people started to remember it as wonderful and even fabulous and soon, I am afraid, nostalgia will make that show into a legend which it certainly never was at the time we did it. So I wanted to do the show again before people started to admire it so much that I wouldn't be able to perform without damaging my reputation."

A Prairie Home Companion was broadcast live every Saturday night for thirteen years. In 1980 it began broadcasts nationally over the American Public Radio Network and quickly attracted an audience estimated at four million. Rebroadcasters of the program continue to entertain and delight both its American and international audience. The "2nd Annual Farewell" is the first of a series of special "A Prairie Home Companion" broadcasts that MPR and Garrison Keillor are planning. These will be a part of the continuing series of "A Prairie Home Companion" broadcasts heard on KLCC 89.7 FM every Sunday at 11 a.m.

### Mt. Hood Jazz Festival to feature Fitzgerald

By Chuk Bacon  
Of The Commuter Staff

Jazz fanatics cancel your appointments and mark your calendars! The seventh annual Mt. Hood Festival of Jazz will be cooking up some of the hottest musical talent in the nation on Friday, Saturday and Sunday, August 5-7.

Ella Fitzgerald, a bright star in the sky of jazz for five decades, has been signed to sing at Mt. Hood in Gresham, one of the few public appearances the legendary vocalist is making this year. Fitzgerald is best known for her powerful ad-lib scat solos and astounding vocal range.

Another big name, this time from the instrumental side of planet jazz, soprano sax blower Grover Washington Jr., will hit Mt. Hood's outdoor stage like an improvisational wave. Washington's flowing, melodic style has highlighted jazz events across the nation for over a decade and a half.

This year the festival presents a special treat; the Friday Night Event starring the famed Manhattan Transfer on August 5.

For vital information about the largest single jazz event in the Northwest contact the Mt. Hood Festival of Jazz at (503)-666-3810.

# Karate student in the black—belt that is

By Elwyn Price  
Of The Commuter Staff

David Gray's Tae-Kwon-Do class starts in its usual way. Students form lines in the Linn-Benton gymnasium and begin their warmup exercises.

For brown belt Mark Will though, today will be anything but usual. Today he tests for this black belt.

According to Gray the test is broken into five parts beginning with the basic kicks, blocks, and strikes. Combinations of the basic moves, called "forms," are tested next. Gray said that forms are important building blocks because they help you put basic moves together into useful combinations.

Sparring with a partner is the next test. Gray said that sparring shows how well a student can apply his skills against an opponent. Sparring against two opponents follows, testing the limits of ones skill and stamina.

The last test is called the "three step." "It is a three step form to demonstrate skill in the use of a killing or breaking move," said Gray. He stressed that these moves can't be used in sparring practice.

Upon completion of the test a slightly winded but very excited Will was presented the black belt. Gray praised him, saying that his forms are excellent, his technique terrific and his scores were very high in all areas of the test.

Gray, a black belt himself said that the black belt is a "mark of distinction" earned only by the very serious student with a high degree of proficiency. "About one in 400 attain the black belt," he said adding that, "Mark is only the seventh student to earn a black belt from me in the nine years I have been teaching."

Will became interested in martial arts while attending West Albany High School.

He checked around to find out who taught in this area and liked what he saw in Gray's program at LB, but almost didn't get in. "The school catalog said that you had to be 16 years old to join the class and I was only fourteen and a half at the time." He said, "I went and talked to David and convinced him to let me join."

Will said he is "very happy" with his success and he plans to continue training with Gray. "There is still room to improve," he said. "There are new forms and techniques to learn and new levels to master."

Will believes that his years of training have helped him to gain "confidence" in himself and that earning belts as he rose through the ranks gives him a "sense of achievement."

Gray believes that having another blackbelt in the class will be a help to the other students. "He can share his skills and knowledge with other students and help them learn faster. A black belt in the class proves to his classmates that it can be done and will hopefully challenge others to strive for excellence," Gray said.

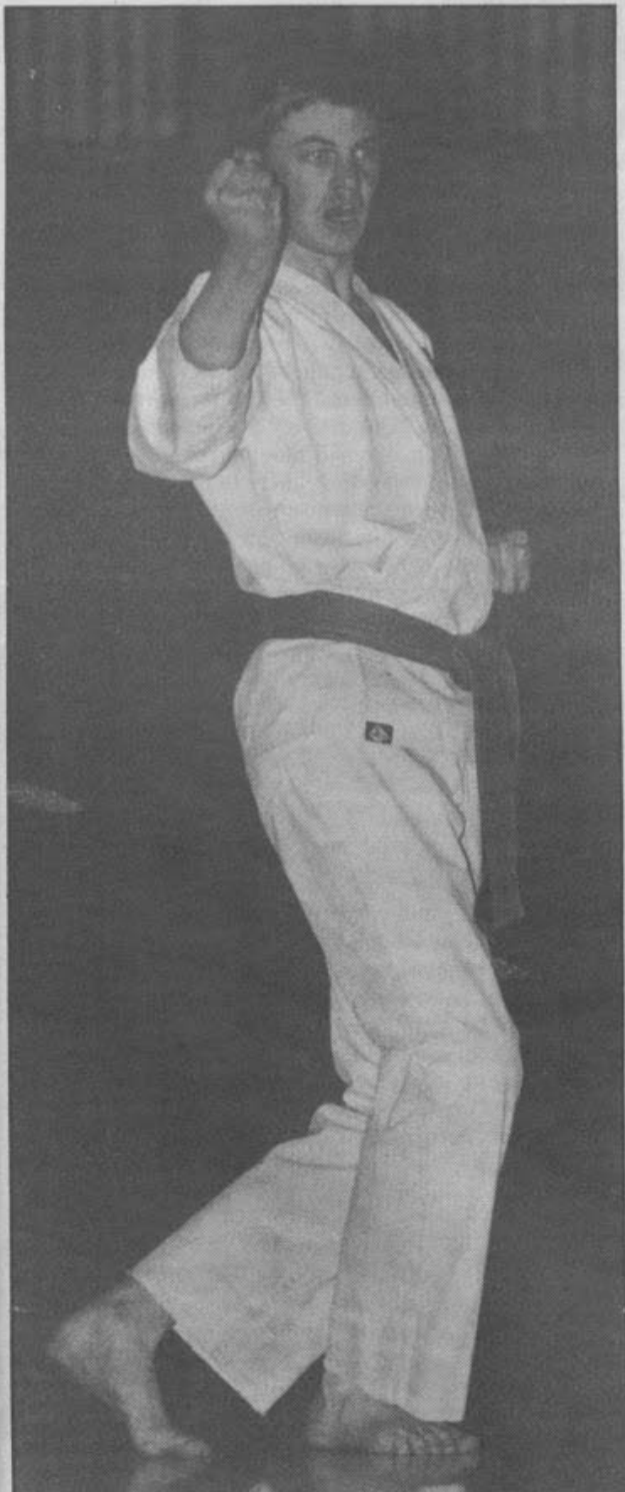
*A black belt in the class  
proves to his classmates  
that it can be done . . .*

*David Gray*



Mark Will spars with a classmate during his black belt test in the Activities Center.

Photos by Randy Wriighthouse



Mark Will is the seventh student of instructor David Gray to earn a black belt at LBCC in the last nine years.



David Gray presents Mark Will with a certificate of the black belt honor which Will earned last week. Will is one of the youngest students ever to be awarded a black belt here.

# National College News

## Frats under fire over sex incidents

By The College Press Service

Just days after Gettysburg College in Pennsylvania joined Stanford University and Franklin and Marshall College in threatening to close down their fraternity systems, greek chapters at the universities of Maryland and California at Davis as well as at Michigan State, Stetson and Florida State universities got into trouble.

Florida State Dean of Students James Hayes suspended Pi Alpha Kappa after a grand jury said April 22 that a woman had been raped at the house in March, but that fraternity members refused to cooperate in the investigation of the incident.

"We're sickened" by the incident—in which an 18-year-old woman was raped by more than one person, and found to be so drunk that her life was in danger—and the fraternity brothers' silence in the investigation into it, Hayes said.

At Maryland, student Gina Downin charged last week that a Phi Sigma Delta pledge leader had insulted and forcibly kissed her during a March incident in which she interrupted a pledge class, grouped in front of the campus library, chanting a song about raping a woman in a bar.

In a hearing last week, pledge leader Eric Tievy denied there was "any physical contact," though he confirmed he had had an angry confrontation with Downin about the song.

Phi Sigma Delta President Steve Epstein said the public controversy has been "disruptive" to the chapter.

Similarly, a Yale University group blamed the failure of an early April meeting to start a Zeta Beta Tau chapter on campus on publicity arising from the University of Pennsylvania's March banning of a ZBT house for hiring strippers to perform at a rush party.

And Michigan State police arrested 2 Delta Chi fraternity members for allegedly stealing 8,000 copies of the April 19 edition of the State News, the campus paper.

Delta Chi President Jon Boos, who said the thefts were the acts of individuals, not the house, theorized the papers "were taken because (the suspects) were upset that" the paper had printed photos of a Delta Chi member tied to a flagpole while other members showered him with garbage.

Delta Chi members, upon hearing of the arrest, helped redistribute the stolen 8,000 copies of the paper.

## Graduating seniors say They'll miss friends, fun

By The College Press Service

Students graduating from college this spring say they'll miss their friends more than anything else about campus life, a news survey says.

Asked what they most regret leaving behind at college 68 percent of the students surveyed by Levi Strauss & Co. named their friends.

A little more than half the students—54 percent—said they'd miss having flexible hours most, while 36 percent are most upset by the prospect of not having summer vacations anymore.

The Levi's report, moreover, painted a less materialistic picture of American collegians than the annual University of California at Los Angeles American Council on Education survey of college freshman.

In the UCLA survey—released in January—of 200,000 freshman around the country, rising numbers of freshmen said earning a lot of money was more important to them than having "a meaningful philosophy of life."

In the Levi 501 Report survey of seniors, released April 22, huge majorities of students said having friends, "having a happy relationship with another person" and "being a good parent" were the most important elements in "achieving success."

"Being wealthy" was only the 13th most frequently named attribute in the Levi's survey.



## Colleges criticized for odd courses

Curriculum check turns up classes on beer, bombs and bands

By The College Press Service

While many college presidents vehemently disagreed with U.S. Secretary of education William Bennett's Feb. 4 assertion that some courses don't belong on serious campuses, virtually every school in America apparently has offered some classes that don't seem narrowly aimed at academic literacy.

Pomona College in California, for example, offers "Principles and Practice of Pagan Magick," taught by a real-live witch. One of the most popular courses at the University of Alabama was "Home Brewing World Class Beer," until state Alcoholic Beverage Control Board shut it down last year because it violated a Prohibition-era statute about home-brewing beer and wine.

In 1985, the University of New Haven offered

"Introduction to Nuclear Weapons," a do-it-yourself course on how to build a nuclear bomb. Cuyahoga Community College in Ohio is the place to be for aspiring disco owners: it offers classes on how to make it in the nightclub business, covering everything from lighting, sound and video to marketing.

San Francisco State offers "The Bay Area Music Industry in Historical Perspective," a review of the Grateful Dead, Jefferson Airplane and Blue Cheer.

But perhaps the class most likely to inspire Bennett's ire is offered through the University of Missouri's Adult Extension Program. "Advanced Class Cutting for the Over Committed" guarantees no bells, no grades, no class. The course description advises students to just "put it on your calendar and don't go."

## Nebraska governor vetoes bill to pay athletes

By The College Press Service

LINCOLN, NEB.—Nebraska Gov. Kay Orr vetoed what would have been a landmark college sports reform bill April 13, but then urged that campus officials in the state press the issue on a national level.

The bill aimed to pay college athletes in the state, hoping to end what bill sponsor Sen. Ernie Chambers called discrimination against the athletes.

"The university (of Nebraska) spends about \$150,000 a year on scholarships for the players, but it took in \$11 million," Chambers explained.

At the same time, other rules prevent players from holding jobs, leaving school to take a higher-paying job with professional teams or even transferring to different campuses as readily as other students can.

"If the players are generating this amount and facing injury, they should be able to share what they raise," Chambers maintained.

Orr, in fact, thought Chambers had a good point, and urged campus regents in the state "to address this issue to" the National Collegiate Athletic Association (NCAA).

In vetoing the bill, she said she thought the legislature was usurping the power to run campuses from regents.

"She's trying to placate me by referring this to the regents," Chambers said. "The regents haven't done anything in all these years. They won't do anything now."

Chambers has proposed the bill every year for the past 8 years. This is the first time the bill has gone as far as

the governor's desk.

"It's historical," crowed an undaunted Chambers of the bill's progress.

He thought the bill got farther this time because it now excused Nebraska schools from paying players until at least 4 other states in which Big Eight colleges compete passed similar laws, and because it exempted paid players from eventually getting pension payments reserved for faculty and administrators.

Nevertheless, "the governor (would) never sign that bill," asserted James Frey, a sports sociologist at the University of Nevada-Las Vegas.

Two days before Orr's veto, Frey noted that paying the football team members would be an admission that the team is professional.

Payments would violate "a romantic culture about colleges and college athletes," robbing the game of its "nostalgic appeal as a 'Saturday celebration,'" Frey said.

Still, Frey saw the bill as telling colleges to "quit being hypocritical. The employee's job is to raise money and bring attention to the school. To adopt (the bill) admits that colleges are corporate entities more interested in display and entertainment than in preparing students interested in ideas."

Chambers hoped his efforts eventually will pressure the NCAA to reconsider the rules for all college athletes.

"They'll see this again and again, as long as I'm here," Chambers vowed.

# MARKETSPACE

E	A	M	G	A	P	R	A	M	P	
T	T	U	R	I	A	E	R	I	A	
N	A	T	A	R	T	S	A	N	D	
A	S	T	E	D	T	A	U	N	T	
	E	R	E		E	L	M			
I	A	R	A	S	R	E	E	F	E	R
R	C							O	R	E
E	T	O	R	T	S	I	L	E	N	T
	L	E	O		A	D	O			
A	D	D	E	R	T	O	A	S	T	S
L	O	E	P	R	Y	D	O	O	M	
A	T	S	O	U	R	E	R	I	E	
N	E	T	R	E	S	D	A	L	E	

## Etcetera

### Feature Art

The Corvallis Arts Center will feature Recent Drawing, Painting and Prints by John Rock in the Theatre Gallery during June. Other exhibitions include: Architectural Features by Jim Donnelly and the Interiors Juried Furniture Show in the Guild Gallery and Banner Works by Louise Kodis in the Gift Gallery. These exhibits will run from June 1-26, 1988.

### Food Service Workshop

Oregon Restaurant and Hospitality Association and Liberty Northwest Insurance are sponsoring a free training workshop, "Food Service safety for Supervisors." The workshop will be held at the Keg & Platter, 3675 Market St. N.E. in Salem on Monday, June 13, 1988. Registration will be at 8:30 a.m. and the workshop will run from 9:00 a.m. to 2:30 p.m., including lunch.

Among the many items on the agenda are

training in Kitchen Safety; Preventing Back Injuries and Strains; Knife Handling; managing Workers' Compensation Claims and Supervisory Accident Investigation. There will be a question and answer period during the lunch break.

This workshop is free (Lunch is included). Both ORHA members and non-members are welcome. To make reservations to attend this workshop call the ORHA office, 249-0974 or 1-800-551-0515.

### Summer Craft Offerings

The MU Craft Center at OSU will be open Summer Term from June 20-August 12. The summer hours are Monday-Thursday 9 a.m.-9 p.m., Friday 9 a.m.-5 p.m., and Saturday 10 a.m.-5 p.m.

For more Craft Center information and a complete schedule of offerings call the Craft Center 754-2937.

### Budget Meeting

The Linn-Benton Community College Budget Committee will hold a budget hear-

ing on Wednesday, June 1, 1988 at 7:30 p.m. in the Board Room.

### Sewage Hearing

The public is invited to comment on a proposed mandatory certification program for Oregon's sewage treatment works operators at a series of statewide public hearings, which are scheduled for:

May 31, 6 p.m.  
Linn County Armory  
Miller Room B-2  
Corner of 4th and Lyons  
Albany, Oregon

Written comments must be postmarked by 5 p.m., June 15, 1988 and should be addressed to Carl Andresen, DEQ, Water Quality Division, 811 SW Sixth Avenue, Portland, Oregon 97204.

### Study Zone

Attention all students!  
The Library will be open Saturday, June 4, from 10:00 to 3:00 p.m. for students needing a place to study before finals.

## CRUISE SHIPS

### NOW HIRING M/F

Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. **CALL NOW: 206-736-0775 Ext. 373J**

## DENTAL HEALTH THROUGH BODY WELLNESS



We stress a personal, caring approach to your dental needs. At the same time, we are actively involved with the close relationship between dental health and body wellness. We welcome new clients

RON FEDERSPIEL, D.D.S., P.C.

General Dentistry  
869 NW 23rd, Corvallis  
(near Walmart)  
**757-1829**

Linda Fisk  
*Hairstylist*  
2314 S.E. Tulton Ct.  
Albany, OR 97321

Simply You

Salon of Distinction

**\$3 OFF A HAIRCUT**  
**\$5 OFF A PERM**  
Expires June 30th

(503) 928-6598

WE'RE YOUR WEDDING PLANNING PROFESSIONALS

- Wedding Gowns And Formals For All Occasions
- All Accessories
- Custom-Made
- National Brand Names
- Invitations
- Bouffant Slip Rental And Sales
- Tuxedo Rental
- Receptions-Planned And Staffed

fashion expressions

**928-3617**    211 2d AV SW  
DOWNTOWN ALBANY

## OREGON ARMY NATIONAL GUARD

**Call today and find out how you can qualify for a \$2000 Cash Bonus and the new G.I. Bill Benefits!**

FOR MORE DETAILS:  
CALL: SGT JIM ROWSE  
AT 967-2088

Be part of America at its best

JUNE 6-10th

# CASH FOR BOOKS

NOW AT TWO LOCATIONS

**THE DONUT SHOP**  
2343 NW MONROE  
CORVALLIS 752-0040

**THE BOOK BIN**  
121 W 1st  
ALBANY 926-6869

## WE BUY ALL CURRENT TEXTBOOKS!



# MARKETSPACE



## COMPLETE SELF STORAGE CENTER

- STORAGE UNITS - ALL SIZES
- PROTECTIVE STORAGE AIDS
- FREE MOVING & STORAGE GUIDE

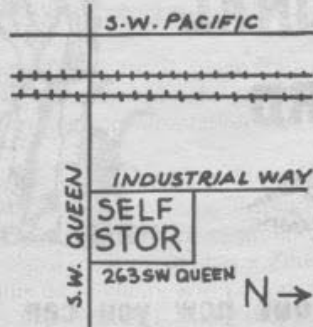


- INSURANCE AVAILABLE • RV STORAGE • LOCKS

"CALL THE SELF SERVICE PROFESSIONALS"

**1/2 MONTH FREE**  
WITH 1/2 MONTH PAID RENTAL

(EXPIRES June 30, 1988)  
(NEW RENTALS ONLY)



**ALBANY**  
263 S.W. Queen  
928-5919



## R · E · C · I · P · E · S



### Mardarin Orange Pudding (Tanjulin)

Unexpected company caught you with your pantry down on groceries? This dessert is especially ideal for such situations.

- |        |   |                  |
|--------|---|------------------|
| 1 pkg. | vanilla pudding mix                         | toasted almonds, |
| 2 cups | skim milk                                   | slivered         |
| 1      | 11-ounce can mandarin oranges, well drained | 1 tbsp. sherry   |

Prepare vanilla pudding according to directions on the package or make your own pudding using skim milk. Cool.

Before serving, fold in the drained mandarin oranges and the sherry. Serve in individual glass dishes garnished with the toasted slivered nuts.

Yield: 6 Servings

Help your Heart Recipes are from the Fourth Edition of the American Heart Association Cookbook. Copyright 1973, 1975, 1979, 1984 by the American Heart Association, Inc. Published by David McKay Company.

### Mandarin Orange Pudding Nutritional Analysis per Serving

127	Calories	0 mg.	Cholesterol
3.5 g.	Protein	25.5 g.	Carbohydrates
1.3 g.	Total Fat (est.)	107 mg.	Calcium
.1 g.	Saturated Fat	163 mg.	Potassium
.25 g.	Polyunsaturated Fat	154 mg.	Sodium
.74 g.	Monounsaturated Fat		

## SPRING SUPER SPECIAL

Save on Septembers rent by signing a 6 month lease.  
(\$20 credited per month)

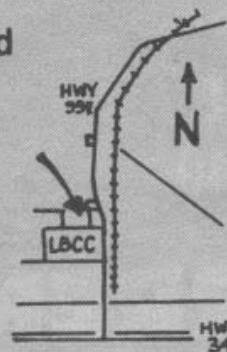
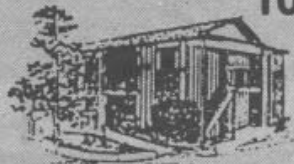
### Includes

- use of VCR w/movies
- Swimming Pool, scheduled to open in May
- Gazebo w/BBQ
- Planned Monthly activities
- Modern laundry facilities
- Rec Rm w/sound system, TV, Foosball and Pool Tables

• Available furnished or unfurnished

## THE CASCADES

1042 S.W. Belmont, Albany  
Call today 928-1500



## TALK OF THE TOWN TELEGRAMS



Singing Telegrams • Bellydancers Male/Female  
Party Entertainment  
753-0590 Anytime ( Day Or Night )

Come Dine with us . . .

## Santiam Restaurant Ext 203

9:30-11:00 11:00-12:30  
Danish & Coffee Lunch

Tantilizing Daily Specials



# MARKETSPACE

## Classifieds

### FOR SALE

AVOCET USED BOOKSTORE quality S.F., Lit., Non-fict., much more! Buy-Sell-Trade. Mon.-Sat., 9:30-7. 614 SW 3rd, Corvallis, 753-4119.

The Book Bin, now in 2 locations. Used books, bought and sold, excellent stock on hand. 121 W First, Albany, 926-6869. 351 Jackson, Corvallis, 752-0040.

Aluminum wheels with Goodyear 185/70SR13 tires (40% tread). Fits Subaru. \$20 each/offer. See by appt. Philomath/Albany. 929-6605 or x360.

For sale all weather Pioneer Walkman stereo cassette recorder less than 100 hours use on it. Paid \$189 for it; will sale it for \$75.00 or offer, or possible trade for fishing trolling motor. Ask for Brian at 926-5016

1980 Chev Luv p/u-never had a problem with it! Recent Complete Tune-up. 258-2935

### MISCELLANEOUS

Summer Child Care—Lebanon—arts & crafts, music, stories, snack provided. 8 years experience. June 13-Sept. 9, 1988. Some Saturdays 451-2748.

Wish to Barter for Saxophone lessons: Typing, Babysiting, house cleaning, yard work, etc. 258-2935 or 258-5380.

### PERSONALS

Leslyn  
Happy first anniversary, (thought I'd forget didn't you!) Bet you're glad this year is through.

Love, Matt

Having a problem with alcohol and drugs? Do you have a loved on who is? Contact Buzz Ward, at "Getting Straight Counseling" All inquires strickly confidential call 752-5754 or write P.O. Box 1286 Corvallis, OR. 97339. All evaluations free of charge.

### LOST & FOUND

Last Lost & Found notice this school year. Check us out. Anything remaining after June 18, 1988 will be disposed of in accordance with ORS 98.005. We are located in CC 123 or you may call ext. 322. We have lots of stuff and new items are arriving daily. How can you lose something and not check with us. Have a good summer and we'll see you next year or at least have you lost items. Thank you, Doug Eriksen, Security officer.

### HELP WANTED

Applications are now being accepted for Student Ally positions in the Career Center, T 101. Come to the Career Center or call extension 189 for more information.

### WANTED

Hard Rocker,  
Original Knowledge of Relative Keys  
20th Century Sound  
752-7042

WANTED! I'm a Rocker, looking for a sound studio, here in the 20th Century. Realative knowlege of keys. Call me. Chuck 928-1678.

I'm looking for a band and studio to rehearse in. I have knowledge of relative keys, and I'm what you might call a 'HARD ROCKER.' Dave 757-8075.

I'm bummed, all year I've been searching for someone who will help me with my knowledge of relative keys. Gee, I don't even know what to do, I'm even original and everything. I've even been groping my clumsy hands all over my trusty fretneck to further my already booming 20th century style. Please call 757-1980 Helga.



Looking for a Place for a Pal?  
Look to a Classified Ad.

### Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission; if you wish a particular ad to appear in successive issues, you must resubmit it.

34 DIFFERENT FLAVORS!

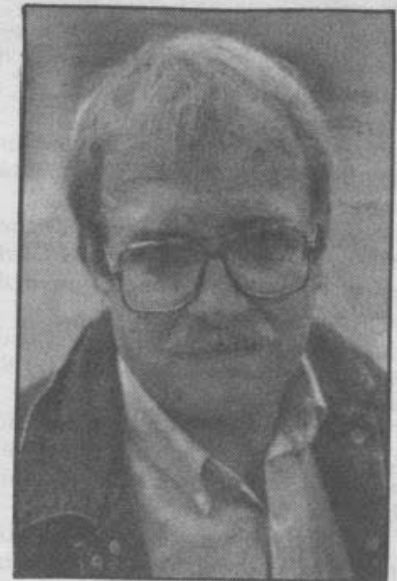


IN WHITE, WHOLE WHEAT OR ONION

TOGO'S eatery

2015 NW MONROE 753-1444

## Where are they now?



George Petroccione

Major: Journalism  
Graduated: LBCC 1988  
Currently attending: Oregon State University  
Major: Technical Journalism  
Minor: Photography

Current Employer: Photo Editor for the OSU Daily Barometer. Employed part time by the Democrat Herald.

"I think that the Journalism at Linn-Benton is a good program, and in some respects it's better than the one at OSU. You get quite a bit more feedback at LB than at OSU. When Top-Gun and I started at the Barometer they were impressed by how much we actually knew about Journalism. The editor here likes to refer to Linn-Benton as LBU, but he realizes we know what we are doing.

## NEW & USED RECORDS, TAPES & CD'S



WE PAY CASH FOR USED RECORDS, CASSETTES & CD'S

LARGE SELECTION  
ROCK-JAZZ  
CLASSICAL-COUNTRY  
METAL-PUNK  
REGGAE-BLUES-FOLK

# HAPPY TRAILS

MON-THUR 10:30-7:00  
FRI-SAT 10:30-10:00  
SUN 12-5

133 S.W. 2ND  
752-9032

- ACROSS**
- 1 Athletic group
  - 5 Opening
  - 8 Inclined roadway
  - 12 Aleutian island
  - 13 Inlet
  - 14 Silkworm
  - 15 A science: abbr.
  - 16 Skill
  - 17 Pulverized rock
  - 18 Endured
  - 20 Ridicules
  - 22 Before
  - 23 Shade tree
  - 24 Crowns
  - 27 Close-fitting jacket
  - 31 Part of circle
  - 32 Native metal
  - 33 Sharp reply

- 37 Quiet
- 40 Sign of zodiac
- 41 Fuss
- 42 Climbing device
- 45 Browns, as bread
- 49 Century plant
- 50 Lift with lever
- 52 Fate
- 53 Large tubs
- 54 Possessive pronoun
- 55 Great Lake
- 56 Dillseed
- 57 Legal matters
- 58 Small valley

- DOWN**
- 1 South African Dutch
  - 2 Sicilian volcano

- 3 Mount Apo people: pl.
- 4 Grumble
- 5 Classifies
- 6 Ventilate

- 7 Talk glibly
- 8 Abridgment
- 9 Island off Ireland
- 10 After-dinner candy

- 11 Cushions
- 19 Period of time
- 21 Beverage
- 24 Sailor: colloq.
- 25 Anger
- 26 Perform
- 28 Enemy
- 29 Sea eagle
- 30 Soak, as flax
- 34 Most ancient
- 35 Female ruff
- 36 Deep sleep
- 37 Wood nymphs
- 38 Artificial language
- 39 Burdened
- 42 Volcanic emanation
- 43 Wolfhound
- 44 Lavish fondness on
- 46 North American rail
- 47 Labor
- 48 Pintail duck
- 51 Regret

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15				16				17		
18				19			20	21		
			22				23			
24	25	26				27		28	29	30
31									32	
33			34	35	36		37	38	39	
			40				41			
42	43	44				45		46	47	48
49										
53				54	51			52		
56				57				58		

# Roadrunners: Nielson, Kluss named to All-Pacific NW Team

Continued from page one

In the second round it was even more evident that LB was for real as Phil Hasslen went the distance—pitching a three-hitter with no earned runs—to beat the defending champions Spokane Falls, 9-2.

The Roadrunners found themselves down early as Spokane Falls scored one run in the third, but Demetre Kalomiris wasted no time getting the run back as he homered in the bottom of the third.

Spokane Falls came back with a run of their own in the fourth, but again the hero was Kalomiris as he drove in two runs with a bases loaded single.

Spokane Falls would score no more as Hasslen and the defense retired the side in order for the remainder of the game. But the Roadrunners weren't about to let up as they scored six in the fifth.

The big blow was a three run blast by Jerry Christiansen, who knocked the ball over the right field fence, ala Reggie Jackson.

Kalomiris was 3-4 with one run and three RBF's; including the game winner. Christiansen was also 3-4 with a run scored and three RBF's. Jim Roso and Hartsell were both 2-4.

In the semi-final game against Yakima, the Roadrunners showed the character it would take to win the title as they beat Yakima 9-7 in an offensive duel.

The game started with a bang when Boyer and Meek hit back to back doubles and Dennis Kluss brought them home with a single, putting the Roadrunners on top 2-0.

LB added three in the fifth behind a towering homer from Jerry Christiansen.

Yakima would begin to chip away at the lead in the bottom half of the third inning—not by hitting starter Sean Doty's pitches—but by taking bases off walks and wild pitches.

After walking the first two batters in the fifth, Doty was relieved by Ray Garretson.

Garretson pitched the team out of the jam, allowing only one run charged to Doty.

The Roadrunners bounced back in the top of the sixth, scoring four runs off five hits.



**Pitcher Ken Nielson was named to the All-Pacific NW Team along with teammate Dennis Kluss.**



**LBC's Gregg Hawk was named All-Pacific NW Coach of the Year at the tournament.**

After the defense allowed Yakima to load the bases on walks and singles, LB had to bring in Nielson for the save. Nielson started a key 1-2-3 double play for two outs and got a KO to end the inning.

The Roadrunners survived the inning giving up only three runs and closed the door in the seventh to advance to the championship game.

Meek was 2-3 with two runs and two RBF's including the game winner. Kluss was 2-4 with two RBF's and Christiansen was 2-4 with three RBF's. Doty got the win pitching four innings.

With the kind of offensive power the Roadrunners had strutted throughout the tournament, the championship game against Bellevue looked to be a laugh.

LB did win, but it took one outstanding performance by Nielson who went the distance for 10 innings to get just one run.

The first seven innings went extremely fast with only the Roadrunners being able to put two runners on in the same inning, the seventh.

In the top of the tenth Garretson made a diving stab at a ground ball to get the first out. A base hit and two errors then loaded the bases.

The next batter for Bellevue hit a line drive headed for center field, but second baseman Keith Burden stretched to his right and, fully extended, snagged the sure base hit. He landed on his chest and crawled to second base to double up the Bellevue runner.

"We were a team of destiny," said assistant coach Bill Brown. "I didn't think with the defense we played that we'd be denied that game."

The entire team could taste the victory but one man felt it. With Quinn at second and two outs in the bottom of the inning, Boyer stood at home plate. He hadn't been hitting in the tournament like he is capable of hitting, but he had confidence.

"I was due," said Boyer. "I had a certain feeling that I was going to win the game."

He drove the pitch into left-centerfield, driving in Quinn with the winning run. The game, and season, were over. LB had taken themselves as far as they could go. On top of the Northwest. Champions.

The All-Pacific Northwest Team included Nielson and Kluss. Kluss missed MVP of the conference by two votes.

Hawk, three time southern division coach of the year, was named All Pacific Northwest coach of the year for the conference.

The Roadrunners had five of the players on the Regional Tournament All-Star team: outfielders Kluss and Meek, third baseman Hartsell, first baseman Christiansen, and the tournament MVP pitcher Nielson.

Neilson took some time to reflect on the season. "This was the ultimate year," said Nielson. "I'm in total shock. I'm satisfied with what we've accomplished. That was the epitome of baseball."

**"I was due. I had a certain feeling I was going to win the game."  
Roadrunner Ken Boyer**

## Millager wins 2nd, 3rd in championship hurdles

By Paula Knutson  
Of The Commuter Staff

In what Coach Dave Bakley describes as an "unusual" two days of ups and downs the Roadrunners took sixth in men's competition and eighth in the women's competition at the NWAACC Championships.

Bakley stated that individual performances were not at all what he had expected. Many of the LB athletes placed in events Bakley felt they shouldn't have done as well in and not at all in their key events.

Ken Weinberg, captured sixth place and personal best in the pole vault with a mark of 14'-6", but didn't place in the javelin toss, one of his stronger events.

Another surprise was Sherri Cook who has placed high in the shot put event all year, didn't place in that event. Instead she took fourth in the discus throw.

One competitor who offered no surprises was Jim Millager. He took second in the high hurdles and third in the intermediate hurdles. Millager has placed well in both events all season and was expected to do as well in the championships.

Bakley felt the men's team had fifth place in their grasp, describing both teams as having "real good intensity", going into the meet, but commented that "performances were just not up to par."

NWAACC Championships LB placers	Triple Jump—fifth, Mike Bur-
Decathlon—second, Ken	rell, 45-1.
Weinberg; sixth, Rick Madsen.	400 Relay—sixth, Ken
High Hurdles—second, Jim	Weinberg, Jim Millager, Tim
Millager, 14.73.	Lewis, Rick Madsen, 43.74.
Intermediate Hurdles—third,	Women's Discus—fourth, Sherri
Jim Millager, 54.60.	Cook, 112.6
High Jump—tied for sixth, Eric	Pole Vault—sixth, Ken
Moen, 6-4.	Weinberg, 14-6.



### You're Safe!

Joe Boyers takes the throw at the plate but it wasn't in time as Jodi Smith scores during a softball class last week.