

# The Commuter

A Weekly Student Publication

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Linn-Benton Community College, Albany, Oregon

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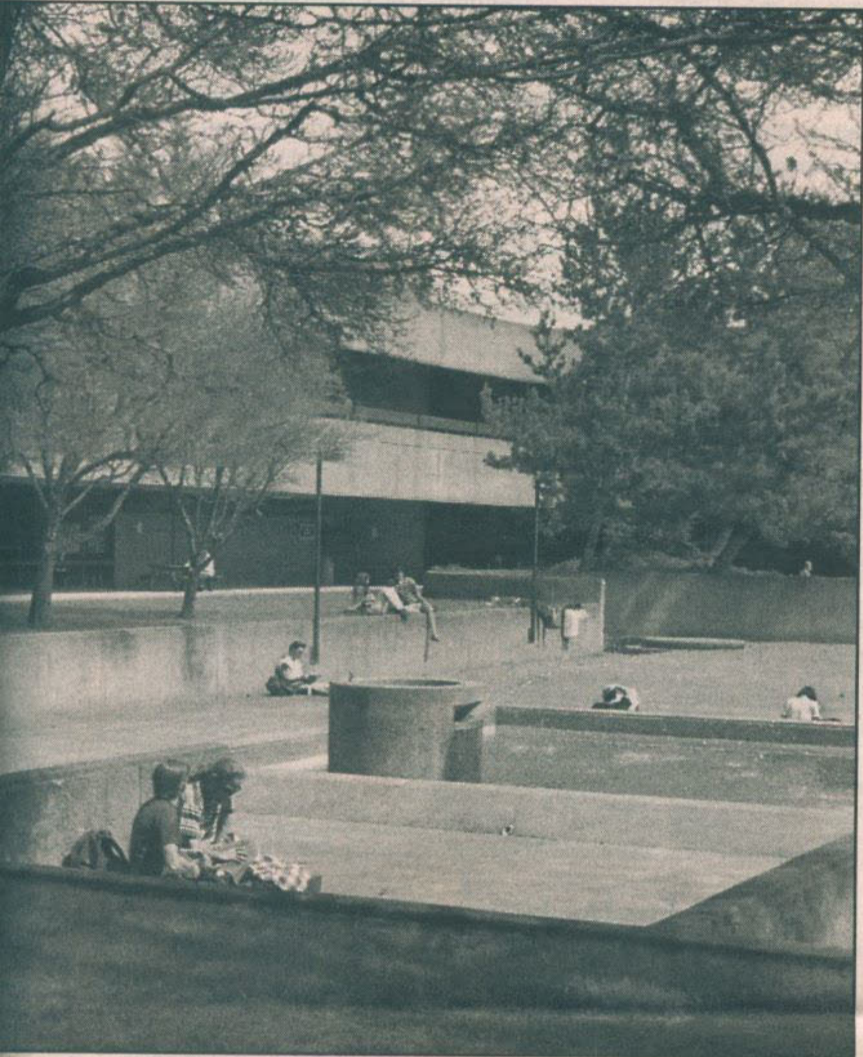


Photo by Zack Deets

## Only a Memory

Warm sunny days brought students out of the halls and into the courtyard last week, but a return to cloudy skies has put a damper on spring fever. The forecast calls for partly sunny skies at the end of the week, however.

## LB plays key role filling jobs in wood products industry

by Dorothy Wilson  
of The Commuter

If you are looking for a career opportunity, business is booming in the secondary wood products industry, and LBCC's job training program could be your ticket to new horizons.

A growth rate of 17 percent over the past three years has left employers desperate for qualified workers.

"It's been difficult to find people with the necessary skills," says Frank Schoorl, vice president of Castle Manufacturing, maker of Wood Castle Fine Furniture. "It's not only woodworking skills but production techniques as well."

Spurred on by the growing demand for workers, the Oregon Economic Development Department (OEDD), the Wood Products Competitive Corporation, and the industry itself is funding and developing training programs and pilot courses in conjunction with Oregon high school and community college leaders.

LBCC was recently awarded a \$214,000 grant from the OEDD to develop new courses and modify existing courses to fit the needs of the secondary wood products industry.

"The state funding will cover the first two years of the program," said Dr. David Hall, director of LBCC's Secondary Wood Products Training Systems. "After that, the program should become self-sustain-

ing." Drawing upon the expertise of a seven-member industry board, Hall's training plans include the following courses:

- Secondary Wood Products Entry-Level Training Course: a 60-hour course which will teach basic woodworking technology, safety, communication and teamwork skills and the industry's work expectations of employees.

- Enhanced Entry-Level Training: a 180-hour course featuring basic training plus math, reading and computer skills.

- AutoCad Software Application: computerization of hand-drawn designs.

- Statistical Process Control: gathering and analyzing data to improve quantity and quality.

- Industrial Safety: prevention of accidents and repetitive motion injuries.

- Supervisory Skills: written evaluation of employees, communication and problem solving techniques.

Lynn Kropf, shop foreman at Lemons Millwork, manufacturer of cabinets and counter tops for institutions, who took the supervisory management course, said "It was interesting, real helpful." Kropf, who has worked at Lemons for 21 years, said that when he was promoted to management there was no formal training. "We learned from other supervisors who were not educated or trained in supervisory skills. We just learned by

(Turn to 'Training' on Page 2)

## Hearings rescheduled in hopes of better turnout

by Craig Hatch  
of The Commuter

Tuition hearings held March 13 attracted little interest from students, causing the committee to schedule one more hearing in an attempt to generate more student response.

The new hearing will be Thursday (April 11) from 12-1 p.m. in the Alsea/Calapooia Room. Recommendations will then be considered at the next college budget committee meeting on April 17.

LBCC Budget Committee is considering a \$2 per credit tuition hike. Students now pay \$34 per credit, which includes a student activity fee of \$1.60 that pays for various student services such as sports and student government. The proposed tuition hike would raise tuition to \$36 per credit.

"I think that Linn Benton is a very cost efficient community college compared to other colleges," said Diane Watson, Director of Admissions.

LBCC has one of the highest tuitions of all community colleges, but does not include any fees for taking specific courses, such as nursing or automotive. Most other colleges are planning a similar increase in tuition for the coming year. About 15-20 students attended the noon meeting in the Calapooia room and another 10 showed up for the afternoon meeting. Students attending inquired about the "new rule," the college's budget, continuing increases in tuition, and the possibility of a technology fee.

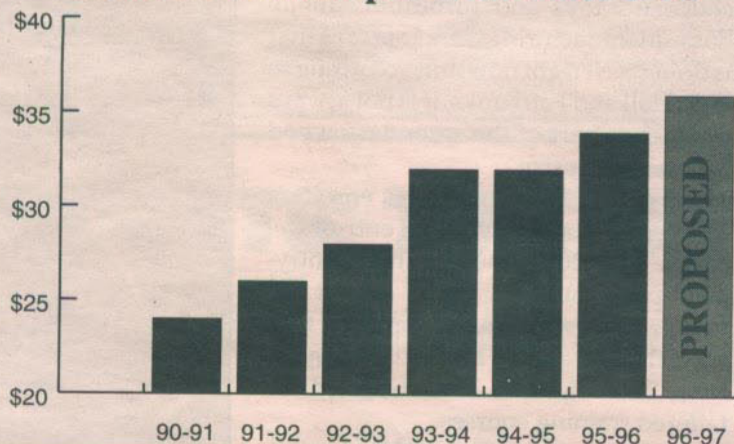
The meeting also discussed the issue of the cost of textbooks and

how they put students under a lot of financial strain. Students were concerned over the low buy back prices, instructors changing books too often, and text book mark-up. Ways to further cut costs were proposed, including using double-sided printing and better utilization of work-study students.

The question of adding course fees was brought up, as well as an athletic fee, an add/drop fee, and a parking fee. These were deemed unlikely due to administrative costs which would devour most or all of the revenue.

The general consensus of the meetings was in support of the tuition increase, said Watson.

In district tuition per credit since 1990



## Student elections still on hold; new constitution ready

by Mary Hake  
of The Commuter

Six weeks after student elections were to be held, ASLBCC still awaits a new slate of officers and a new student constitution.

Elections originally scheduled for Feb. 27-28 were postponed because student government leaders wanted changes in the constitution that give students more authority. Vice President Michael Holland has since drafted a new constitution in collaboration with student leaders. The third draft has been approved and the election date is tentatively set for May 1, after student hearings on the constitution.

The proposed constitution is reprinted inside on pages 6 and 7.

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CAMPUS NEWS

# Hogansen and Wu named to 1995-1996 All-State Academic Team

Two LBCC student scholars were honored last week at a ceremony with Gov. John Kitzhaber and at a luncheon with all 16 Oregon community college presidents in Salem.

Jennifer Hogansen of Albany and Pei Wu of Corvallis joined approximately 35 other community college students on the 1995-1996 All-State Community College Academic Team who were introduced to the governor by Community College Services Commissioner Roger Bassett. Hogansen and Wu were accompanied by LBCC President Jon Carnahan.

"These students have worked hard for this honor," said Carnahan. "We're very proud of them."

Hogansen, 24, is a psychology major who transferred to OSU this spring to complete a bachelor's degree in psychology. She also intends to earn a Ph.D. in child

psychology at the University of Oregon. "Psychology has always been a passion," said Hogansen, a member of the Alpha Tau Upsilon chapter of the Phi Theta Kappa honors society. She had a 4.0 grade point average at LBCC. Hogansen and her husband, also a full-time student at the college, have a 3-year-old daughter.

Pei Wu, a 30-year-old business major, came to the United States from China in 1988. Active in student government, she served as coordinator for the Student Programming Board. A member of the Alpha Tau Upsilon chapter of Phi Theta Kappa with a 3.65 GPA, Wu has also transferred to OSU in spring this year.

All-State Academic Team members are nominated by instructors and officials at their community colleges. To qualify, they must have completed at least 12 semester credit hours or quarter-hour equivalents to-

wards an associate degree and have earned a cumulative GPA of 3.25 or better.

Hogansen, Wu and the other All-State Team members also may be considered for the All-USA Academic First Team for Two-Year Colleges, which includes 20 top community college students. The panel considers grades, academic awards, leadership roles on or off campus, community service and their essay describing a highlight of their college experience.

The only LBCC student to ever make it on the USA First Team was former Commuter Editor Josewski, who was selected in 1994. Now an student, he was recently selected to be editor of the Daily Barometer for the second year in a row.

First Team members win a trophy and \$2,500 USA TODAY newspaper.

## Training helps local business

### From Page One

Duane Roth, a new supervisor for Lemons, said the class gave him more confidence. "Anything offered can only be helpful. It helps the company too, by making it a better workplace."

The companies generally pay part of the tuition and offer additional compensation by paying a portion of the employee's hourly wage while in classes.

"It's helped me personally, and hopefully that will be helpful to others. I can pass it on to others in the workplace," said Dennis Bowen, manager, draftsman and bidding overseer for Lemons. "Al-

though there is not a lot of room for me to advance, it will make me a better person and a better manager." He said it was good of his company to help fund the students and he didn't mind putting in the extra time and money to learn new skills.

Bowen said his instructor, Myrna Gusdorf, was very helpful. "She drew input from the students which increased motivation," he said. "She was very relaxed and that reduced anxiety in the classroom."

Bowen, who worked as a wood shop instructor at Lebanon High School before he came to work at Lemons said, "There is a satisfaction in constructing a positive product." And he likes the new School-To-Work Internship Program, in which high school students intern at local businesses as part of Oregon's school reform program. It's a "win-win situation" for students and business, he said.

South Albany High School senior Brian Kellogg is learning about the secondary wood products industry firsthand. "This is a kind of experience thing for me here," said Kellogg, 17, who learned AutoCad drafting at the high school. His unpaid internship is also benefiting the company (Lemons).

Kellogg will be teaching the AutoCad system to employees of Lemons. "I think it's a great program for us and the kids," said Bill Yates, head draftsman for the company.

David Hall said, "Some high school counselors do not recognize that the growing secondary wood products industry is an option for students." He says educating the career guidance counselors in this rapidly growing field is essential.

Earl Fairbanks, regional economist for the Oregon Employment Department, said that downsizing in the lumber and wood products industry as a whole continues. "We hit the trough in the early 80s with the national recession and in the late 80s there was a lack of raw material due to the spotted owl issue. Mechaniza-

tion of wood products production was the cause of additional downsizing."

According to OED figures for Linn County, in 1988, 4,950 people were employed in the lumber and wood products industries, while in February 1996, only 3,620 people were employed.

One of the strengths of the secondary wood products industry is that it is not affected by the reduction in the amount of raw materials in Oregon.

According to David Hall, some of the wood needed for secondary wood products is imported from other areas of the U.S. and abroad.

"The industry is importing hardwoods from the East Coast and South America," he explained. "Alternative woods are imported from various global sources."

Fairbanks added, "Even though the primary lumber products industry as a whole is in long-term decline, it will still remain very important to the Mid-Willamette Valley, providing thousands of jobs."

Entry-level pay in the secondary wood products industry varies, Fairbanks said. "So much depends on the individual company, you could say anywhere from minimum wage to \$7 or \$8 an hour. In the lumber industry as a whole, production employees, after several years on the job, typically earn \$12 to \$15 an hour."

Hall said approximately 88 secondary wood products companies are now doing business in Linn and Benton counties. Other areas where the industry is expanding are Central Oregon, Southern Oregon and Southwestern Oregon.

A variety of products are created in the industry, from preserved lumber to children's toys and furniture. Mobile home manufacturing is another area that is doing well right now, but according to both Hall and Fairbanks, it is not always defined as part of the secondary wood products industry.

This year, Hall anticipates enrolling 240 people statewide in the entry-level course and 20 in the enhanced entry-level pilot course at LBCC. About 180 people state-wide are expected to take specialized training, and 450 employees from 25 companies are scheduled for tailored training courses.

"Industry is coming to the community college to find their workers. The educational medium for the future," said Hall. "With industry and community colleges working together, the ever-changing business needs of employers can be met. Community colleges are flexible, people leave community colleges ready to go to work."

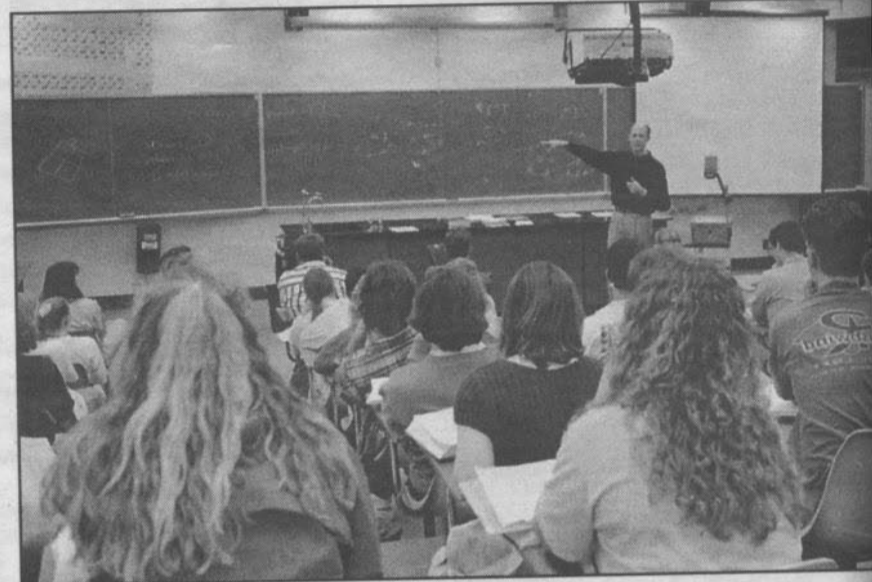


Photo by Bill Jo

### Projecting For the Future

Richard Liebaert leads a science class in ST-119 which was one of four rooms on campus recently furnished with new multimedia video data projectors. The new projectors are capable of presenting a wide variety of slides and films.

## Career Fair today in the Activities Center

The Career Exploration and Community Resource Fair meets today in the Activities Center from 11 a.m. to 2 p.m.

A group of employers and community resource agency personnel will be available to answer student's questions regarding the local employment outlook

and job qualifications needed for various local businesses and industry.

At the non-traditional careers event, students who are challenging gender stereotypes by working in non-traditional careers will be on hand for questions and discussion about their experience.

## NEW

### Bachelor's Degree Completion In General Studies in Salem

Attend a FREE Information Session to learn about Portland State University's NEW DEGREE COMPLETION PROGRAM Courses will be evenings and weekends at PSU Salem Center

Wednesday, April 10 5:30-7PM  
PSU SALEM CENTER  
4061 Winema Place NE  
Salem

For more information, please call 399-5262



## CAMPUS NEWS

# Fooling Around With Words' lures in a diverse crowd

Mary Hake

The Commuter

What could attract over 100 people to a warm spring Saturday indoors? The Benton Center's writers' workshop "Fooling Around With Words" on Saturday April 6 successfully lured a crowd of writers, from beginners to the experienced.

Five different three-hour sessions were offered twice each. Enthusiastic students expressed appreciation with the instructor's quality of instruction at a reasonable price.

Cindy, a recent New Mexico transplant to Corvallis, said she was glad to meet other writers to network with.

Anne Marie, a first-year teacher at Benton Elementary in Corvallis, attended for her own interest. She said it's good to hear how writing works so she can use this knowledge with her students. She felt that this was a wonderful opportunity to hear talented children's author Margaret Anderson speak, and that this was too valuable to pass up.

Anderson, who has written 20 books including the award-winning "The Ghost Under the Monitor," taught "Writing and Illustrating Children's Books." Her current project is a nonfiction book about entomologist Henri Fabre, and it is her first time to collaborate with a local artist. "After 20 years of writing both fiction and nonfiction aimed at 8- to 14-year-olds, it's been very rewarding to work with an illustrator on a book that combines nonfiction and storytelling techniques." Marie LeGlatin Kief, a Corvallis artist, is the illustrator.

Anderson compared writing a book to having a baby—until it arrives, there's nothing to hold. Working alone is like being a single parent, she said. Working with an illustrator is like a two-parent family.

Anderson explained the different needs of children's books and their requirements, from picture books to chapter books. All need conflict. "If there's nothing to resolve, there's no story."

She also covered marketing and advice for getting published. She said publishers are currently looking for ethnic experiences and multimedia presentations.

"Fooling Around With Genre," taught by Sara Becker, covered six genres: mystery, science fiction/fantasy, literary, horror, western, and romance, the most popular.

Becker, an award-winning fiction writer, a poet and a writing instructor, led a private, self-scored personality test to help students determine their writing style.

"Getting Your Words into Print," led by Richard Lutz, covered how to get accepted by magazines, agents or book publishers. He also covered query let-

ters, self-publishing, vanity publishing and subsidy publication. Lutz, president of Dimi Press in Salem, also teaches a four-week self-publishing course this term.

In "Writing From the Heart: The Personal Essay," Anne Warren Smith, an LBCC writing instructor, explained how to write "one-pagers," which are extremely popular today. Smith, a novelist and short story writer, has switched her own writing focus from fiction to personal essays.

She shared how to find material, writing and revising and marketing, along with resources. "Be emotionally

truthful," Smith said. "You can fictionalize details." She recommended researching magazines at the library to find potential markets.

Dorothy Blackcrow Mack's "Writing the Spiritual Journey" helped participants explore their own spiritual journeys as well using them for publication. Mack also teaches an entire course on this topic at the Benton Center.

The screenwriting workshop by Barbara Slade has been postponed until Saturday morning April 13, from 9:00 to noon. She will present the basics including the process from idea to final draft, finding the story, character development,

three act structure and outlines.

Poetry, with widely-published Peter Sears, offers poets an opportunity to get feedback from reading their pieces and work on revising. Attendees should bring at least 10 copies of five poems.

Fiction, by Jennifer C. Cornell, an OSU English professor, will explore the concept of specificity, concentrating on word choice and detail in description. Her exercises will help develop this skill, with focus on various aspects of the writing craft. Marketing information will also be included.

For more information, contact Linda Varsell Smith at 753-3335.

## Writers urged to look within for inspiration

by Melodie Mills  
of The Commuter

Picture your life as a stream whose direction was suddenly changed.

For a writer, those direction-altering life events provide rich material to draw upon, according to Dr. Dorothy Blackcrow Mack, who directed a session in "Writing the Spiritual Journey" during last weekend's "Fooling around with Words" workshop at the Benton Center.

Mack's own journey, which has led to published writing and teaching, springs from her Quaker and American Indian background—a combination that is ideal for 1990s interests. She sees herself as primarily a facilitator for the journeys of others.

"Everything I do has to do with deeper meaning," she said. She has been a women's fire keeper at Lakota Sundance in South Dakota and is now a member of the Red Cedar Circle, Church of the Sisiwis (Sacred Breath).

For the workshop, Mack drew on material from other classes she teaches on journaling and spirituality. She spoke of the importance of writing specifically to your audience. In a Quaker magazine article, for example, she may use a colloquialism dating back to the 1700s, such as "way opens" for a suddenly revealed spiritual truth.

In her soft spoken, pensive manner, Mack talked about her journey to the group of 10 participants, explaining that she relies on "queries," a Quaker-based process that encourages asking questions during meditation on one's life. Often groups are formed to collectively seek answers to queries. While gathering material for her course, Mack came to the conclusion that there are three aspects to the journey of the spirit—psychology on one end and formal religion on the other, with personal spirituality tying them.

"There is a spiritual hunger today, but you have to break down the barrier of talking about things that can't be proven and then take the risk of being labeled crazy," she said.

Mack suggested incorporating into the journaling process a "winter count." Every winter, native Americans paint a scene, usually on a buffalo hide, that sums up one major event that occurred for the current year. In her own winter count, her first picture depicted learning to walk, an event made more significant by the fact she previously

had experienced confinement as a child. This year may turn out to be the "year of the whale," as she recently returned from Hawaii where she recorded whale songs. Mack says in the year 1833 there was a "star shower" in the skies, and all the winter counts from different tribes reflected it in some way.

In the Indian language the word for rock is "tunka oyate" meaning "born and ancient ones." This view of inanimate objects as having a life of their own is shared by many religions.

Mack had each student choose a rock out of a basket from her collection, view it as living and write about it. She said round rocks, which are required for sweat lodges, were hard to come by around the South Dakota reservation where she used to live, so she "went crazy" when she saw so many of them in Oregon.

Mack led another exercise in which she asked the group

to dialogue in their minds with their own concept of God or whoever guides them, or even with a supportive person in their lives, silently asking the question, "What do you want me to do or to tell me?" And then they were asked to journal the answers.

In the voluntary sharing portion afterwards, one man spoke of seeing his life through the eyes of one who had always protected him. In another instance, a teacher tried to push him into an unsuitable career choice but he felt his protector was able to help him resist.

Another woman spoke of discovering her impulse to run her life her own way, but the exercise encouraged her to listen to "higher wisdom" and to surrender to it. It also spoke to her of cluttering her time with things like television. She felt admonished for complaining about not having time to do the things she really wanted to get done. Another woman felt impressed by the words, "as you express so shall you rest."

The exercises were helpful for self-exploration and networking for various religious publications. Because the religious backgrounds of the participants varied greatly, Mack has tried to incorporate all views of God in both this seminar and her regular term-long class of the same name. However, mainstream Christians will likely feel uncomfortable with the inclusion of such concepts as spirit guides, mantras and chants.

*"There is a spiritual hunger today, but you have to break down the barrier of talking about things that can't be proven and then take the risk of being labeled crazy."*

—Dorothy Blackcrow Mack

## ATTENTION STUDENTS: TUITION HEARINGS!

*"We need your opinion on a possible tuition increase."*

April 11, 1996

Noon-1 p.m. in the Alsea/Calapooia room

For more information please call Jon Carnahan, LBCC President, at 917-4200; Virginia Moskus, LBCC Director of Fiscal Affairs, 917-4309; Mike Holland, LBCC Vice President, 917-4211; or the Associated Students of Linn-Benton Community College, 917-4457

**ARTS & ENTERTAINMENT**

**Set designers hard at work bringing 'Grapes of Wrath' to stage**

by Pete Petryszak  
of The Commuter

Work to bring John Steinbeck's "The Grapes of Wrath" to the stage began behind the scenes long before rehearsals started last month.

The play's opening on May 24 will be the culmination of four months of research and production work done by Theatre Manager Bruce Peterson and the scene design staff.

"The Grapes of Wrath," a novel written by Steinbeck in 1939, tells the story of the Joad family, an Oklahoma farm family making the journey to California in search of work.

One of the highlights of the scenery will be the Joad family's truck, built by Peterson and Patrick Murphy. The two researched vehicles of the period and designed a composite of several models. The goal was not to build an exact replica of a truck from the time, but to show the

general look and feel of a typical depression-era vehicle. Peterson gathered pictures and ideas for the truck and then shared them with Murphy, who is doing the actual design and construction.

For scenery the crew is using 300 slide projections, many of which are taken from photos

ordered by the Farm Security Administration during the depression.

In addition to the visual setting, the play will have a full sound track as well. Production workshop student Nathaniel Elder has spent the past month searching for music of the period, as well as sound effects, such as rain and crickets chirping, to be used in the performance.

The sound track will include music from one of most famous musicians of the depression era, folk singer Woody

Guthrie, whose songs reflected his own experience as a migrant worker at the time. Like the Joads in Steinbeck's novel,

Guthrie himself left the "Dust Bowl" created by the drought in the Midwest during the 1930s, for what he hoped would be greener pas-

tures in California. And, like "The Grapes of Wrath," his songs reflect on the death of that dream.

Elder is also collecting Appalachian and country music that was recorded at

that time. But the sound track is far from complete, and they could always use additional music.

"If anyone has any material from that time, we'd like to have it yesterday," Peterson said.

Students who have Depression-era music or photographs they would like to see or hear in the play should contact Peterson at extension 4554.

"The Grapes of Wrath" will be performed in Takena Theatre on May 24, 25, 31 and June 1 at 8 p.m., with a 3 p.m. matinee on June 2. Tickets cost \$7 apiece and can be purchased at the Theatre Box Office in room T-104A or at Rice's Pharmacy in Corvallis.

*"If anyone has any material from the time (Great Depression) we'd like to have it yesterday."*

—Bruce Peterson

**Albany Civic Theater lifts curtain on Simon's 'Jake's Women' this Friday**

by Melani Whisler  
of The Commuter

"Jake's Women," directed by Ross Jackson, will open Friday, April 12 at 8:15 p.m. on Albany Civic Theater's historic stage for a three weekend run.

The autobiographical play written by Neil Simon is the story of Jake, a writer who feels more comfortable with his fantasies than he does with reality. After the death of his wife, he wrestles with his emotions by talking to the past women of his life, both living and dead, either present or in his imagination. When the women start to build lives of their own, Jake has to learn how to deal honestly with people and relationships.

Robert Hirsch stars as Jake, with a

strong supporting cast consisting of Lorraine Beachman, Jan Eastman, Sarah Warner, Jennifer Overholser, Jamie Denton, April Onstad and Stacy Bostrom.

Costumes were designed by Sara Baker, set design by Jackson and lighting by Christopher Gorrell.

Tickets cost \$7 for general audiences, \$5 for those over sixty or under eighteen. They can be purchased at Sid Stevens Jewelers in Albany or Rice's Pharmacy in Corvallis.

Ticket reservations can be made through Sid Stevens at 967-8140. They can also be purchased at the door.

Performances are at 8:15 p.m. April 12, 13, 19, 20, 25, 26 and 27 and a Sunday matinee at 2:30 p.m. at 2:30 April 23.

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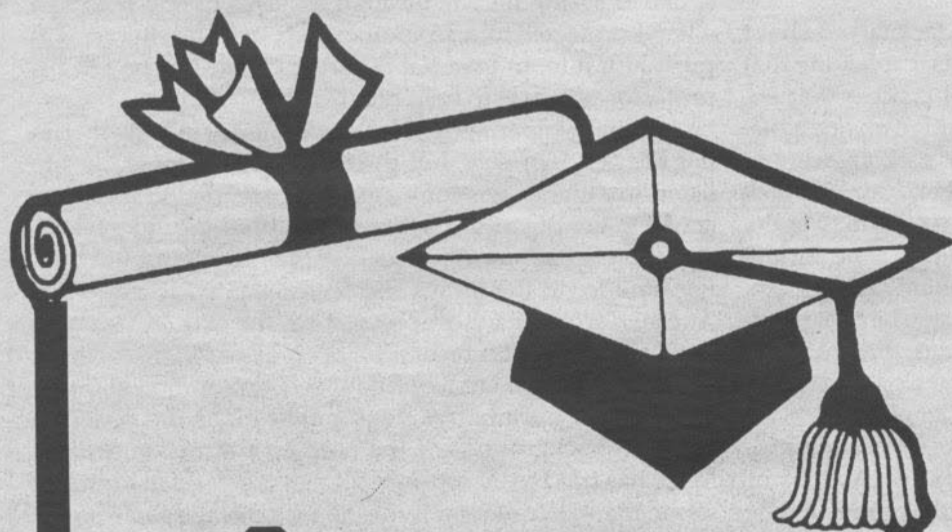
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**GRADUATION  
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DEADLINE**

If you plan to participate in the graduation ceremony and/or will be graduating Spring Term 1996, you must apply at the Admissions Office by

**April 12, 1996**

Caps and gowns will be available in the Bookstore prior to the graduation ceremony, which will be held on June 13, 1996

## ARTS &amp; ENTERTAINMENT

## review

## 'Sgt. Bilko': Martin's best in years

by Ben Cole  
of The Commuter

"Sgt. Bilko", starring Steve Martin, is a remake of one of the first sitcoms on TV. Martin plays Sgt. Ernie Bilko, in one of his funniest performances in years.

Sgt. Bilko is a compulsive gambler who runs the motor pool at the U.S. Army in Fort Baxter, although he doesn't know a thing about cars. Instead, he and his soldiers spend their days getting up at around 10 a.m., betting on horses, and generally partying all day long (sign me up!). They do all this behind the back of the dim-witted Col. Hall (Dan Aykroyd), who is in charge at Fort Baxter. Even though Hall is as stupid as a chunk of granite, he's always on the verge of finding out about Bilko's schemes. The whole base is, of course, engaged in backing Bilko.

The base's radio station, for instance, always plays a certain song whenever Hall is coming by for a surprise inspection, allowing Bilko and his troops time enough to hide the liquor, put away the roulette wheel and pretend they're working on cars until Hall leaves. Everything goes great for Bilko until an officer from Bilko's past, Maj. Thorn (Phil Hartman), who is a real "Thorn" in Bilko's side, comes to Fort Baxter.

A few years back at a different base, Bilko rigged a boxing match by paying one of the fighters to take a fall. Bilko had one of his cohorts deliver the money to the fighter but the soldier gave the money to the wrong boxer, so both fighters fell down in the fourth round and were counted out.

Thorn immediately went to both boxers' dressing rooms after the fight and found the money Bilko gave one of them. A reporter took a picture with Thorn holding the cash, and it was mistakenly thought that Thorn

paid the boxer off, so he was reassigned to Greenland for a few years, but now he's come back to get his revenge on Bilko. Part of this involves trying to win-over Bilko's long-time girlfriend, Rita (Glenne Headly), and, of course, Thorn is unsuccessful.

Rita and Bilko had been trying to get married for 14 years, but Bilko always seems to forget on the wedding day and doesn't show up at the church until after everyone has gone home. The last time this happened Rita gets peeved and it takes a lot of convincing from Bilko and a poker game in the church, to get Rita to forgive his terrible memory concerning wedding days.

Thorn also tries to blame Bilko for the reason that Fort Baxter's new hover-tank doesn't work by sabotaging it and blaming it on Bilko, convincing Hall to send Bilko to Greenland. But Bilko has a plan to clear his name and put the blame on Thorn.

This was an extremely funny, belly-laugh-filled comedy. Martin and Aykroyd recaptured the great comedic chemistry they had in the old "Wild and Crazy Festruck Brothers" sketches on "Saturday Night Live" 20 years ago. Phil Hartman, another "SNL" veteran, also does an outstanding job as the maniacal Major Thorn.

I was ecstatic to see Steve Martin in a comedy with no redeeming social value, like the wacky, sometimes bizarre, comedies he made about 15 years ago.

Lately, it seems, he's been stuck with films where he's had to be the "goofy dad" in films like "Parenthood", and "Father of the Bride". This isn't quite as funny as "The Jerk" was, but with this film Steve Martin is getting back to his comic roots, and it's good to see the insanely nutty Steve Martin showing himself again.

I give "Sgt. Bilko" eight out of 10 stars.



Photo by Bill Jones

The faculty of the Fine and Applied Arts are showing their work in the LBCC Art Gallery, located in the Arts, Humanities and Social Science Building.

## Annual Fine Arts Show opens

by Melani Whisler  
of The Commuter

The Annual Fine Arts Faculty Show is open to the public, free of charge, through Friday April 12, 8 a.m.-5 p.m. On display are works of art ranging from watercolor paintings, to photographs and ceramics, all created by LBCC faculty members.

A reception will be held for the artists Friday in conjunction with Albany's second Friday Art Walk from 6 to 8 p.m. A free trolley offers transportation from

downtown Albany to campus. The trolley will leave Flinn's Block at 6:20 p.m.

Staff members who participated in the LBCC art show are graphic arts instructor John Aikman and retired graphic design instructor Tim Tolbert; photography instructors Rich Bergeman and Kurt Norlin; gallery coordinator Patti Robidart-Russell; art history instructor Nancy McMorris; art instructors Doris Litzer, Judith Rogers and Sandra Zimmer and ceramics instructor Jay Widmer.

## Student performing circle set for May 4

by Melani Whisler  
of The Commuter

A students' performing circle will be held Saturday May 4 in the Takena Hall Loft Theatre, RM 205. It will be open to the public with no cost for admission.

Actors and musicians are welcome to perform any piece they wish as long as it is done in good taste and is under seven minutes long.

Those interested may contact

Chaundra Goodpastor, (541) 926-6808, and leave their name, act of interest, a detailed description and any technical requirements and equipment you may need. They will also need to leave a phone number and a time to call in the event that she needs to contact them.

All entries must be received by no later than April 19 and there will be a technical rehearsal Friday May 3 at 7:00 p.m.

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# Students, administration re-draft ASLBCC constitution

To the Students of LBCC:

What follows is a proposed constitution for student government at Linn-Benton Community College. This constitution will be presented to students for a ratification vote on Wednesday, May 1. Prior to the election, there will be public hearings open to all students.

This draft constitution is the product of many hours of hard work by current ASLBCC officers, current members of the Student Program-

ming Board, Student Programs Office staff, and many others. It is an imperfect document, but we believe it does address some persistent concerns. Specifically, the draft constitution clarifies the role of student government in the budgeting of student fee revenues. The constitution also attempts to craft a system that respects the important, yet distinct, roles of both the Student Council and the Student Programming Board. The constitution purposefully creates expectations that representatives of various groups and councils will communicate with representatives of other groups and councils. Finally, the proposed constitution at-

tempts to generally vest more significant authority elected and appointed student representatives.

If this constitution is ratified on May 1, it will who replace the existing constitution and Bylaws. Though imperfect, it represents progress as all of work to strengthen our important student government systems. I encourage you to bring your questions and concerns to the student hearings.

Michael Holland, Vice President Administrative and Student Affairs

## PREAMBLE

We the students of Linn-Benton Community College, do hereby set forth this Constitution to ensure that students, through their Council of Representatives and Student Programming Board, shall have a voice in the affairs of the college by contributing to the social and intellectual development of the student body, providing and promoting opportunities to experience leadership in ways not available through most classroom procedures, creating a liaison between students, faculty, and administration, and thus, assuring that LBCC provides the highest possible quality of comprehensive education.

## ARTICLE I: NAME

The student body of Linn-Benton Community College shall be known as the Associated Students of Linn-Benton Community College, hereafter abbreviated to ASLBCC.

## ARTICLE II: COLORS AND MASCOT

The symbols of ASLBCC shall be as follows: The colors shall be navy blue, gold and white. The mascot shall be the roadrunner.

## ARTICLE III: MEMBERSHIP

Section A: All full, part-time, or non-credit students in attendance at Linn-Benton Community College shall be referred to as members of the ASLBCC and are entitled to vote in ASLBCC elections.

Section B: Associated membership (alumni rights) shall be granted to all former members who have completed at least one quarter, twelve (12) credit hours of work at Linn-Benton Community College. In addition, honorary student body rights may be granted to any person who is considered to have performed distinguished service to the ASLBCC. Honorary student body rights require a majority vote of the Council of Representatives.

Section C: ASLBCC shall continue to be affiliated with, and support, the Community Colleges of Oregon Student Association and Commissions (CCOSAC) so long as that organization retains the majority support of the Council of Representatives.

## ARTICLE IV: RESPONSIBILITIES OF THE COUNCIL OF REPRESENTATIVES

Section A: The general responsibilities of the Council of Representatives shall be to exemplify the highest ethical standards in academic liaison duties and advocacy activities to LBCC staff, Board of Education, and the communities served.

Section B: Specific responsibilities of the Council of Representatives shall be as follows:

1. Act in an advisory capacity to the LBCC Board of Education and administration;
2. Serve as a communication liaison between LBCC students, staff, administration, and faculty;
3. Coordinate the appointment of students to

college committees;

4. Receive reports from, and give input to students serving on college committees;

5. Respond to student suggestions, complaints, and other needs;

6. Recognize and aid LBCC special interest clubs and organizations;

7. Assist in the development, coordination, and implementation of a balanced program of activities and events for LBCC students;

8. Be available to assist LBCC in a variety of service areas;

9. Develop and prepare a budget to expend all student fee monies provided to ASLBCC. The budget must be approved by the Dean of Student Services. The budget shall be managed in accordance with established college budget procedures. Significant departures from the approved budget will not occur without the approval of the Council of Representatives and the Dean of Student Services. In preparing and developing the budget, the Council of Representatives shall fully consider, for the student programs portion of the budget, the recommendations of the Student Programming Board. The development of the annual budget shall be finalized not later than six school weeks after the election of the Council Representatives. The Team Coordinator of the Student Programming Board shall be invited to meet with Council of Representatives and the Dean of Student Services as this budget is being developed.

10. The Council of Representatives may elect to establish an ongoing budget oversight committee(s) to consider supplemental budget requests, or perform other fiscal functions. If such a committee(s) is established, it shall include three representatives from the Student Programming Board to serve as full voting members.

11. The Council of Representatives shall receive monthly reports from the Director of Student Programs regarding expenditures that have been made, or are planned, from the approved budget. The monthly budget report shall also include a description of those expenditures made from vending revenue.

12. Make recommendations to the Dean of Student Services regarding the withdrawal or non-renewal of non-athletic Talent Grant awards. Such recommendations shall come from the Council only after the Council has conferred with the Director of Student Programs. In all cases involving the withdrawal or non-renewal of a Talent Grant, the affected student will have an opportunity to meet with the Dean and fully discuss the facts of the case prior to a final decision. Nothing in this Constitution shall be construed to prevent the Dean of Student Services from taking independent action to withdraw or not renew, a Talent Grant for neglect of duty, malfeasance, or misfeasance.

13. The Council shall detail the terms and conditions of non-athletic Talent Grant awards in the Bylaws of the Council. The Dean of Student Services must, at all times, concur with the terms and conditions attached to non-athletic Talent Grant awards. The actual selection of specific Talent Grant recipients should, to the maximum degree possible, reflect the informed judgment of

those individuals who have worked most closely with the program attached to the Talent Grant. All Talent Grants are subject to the terms and conditions established by the affected department and Dean.

## ARTICLE V: COUNCIL OF REPRESENTATIVES STRUCTURE

Section A. The Council of Representatives shall consist of fourteen (14) members as follows: four (4) Executive Officers, President/CCOSAC Representative, President, Treasurer and Secretary. It shall also include two representatives from each of the following areas: Student Services/Extended Learning, Life Arts/Human Performance; Business/Health Occupations; Science and Industry and two (2) At Large representatives. Officers and Council Representatives must be students in good academic standing at the time of election (2.0 GPA, or better), and must remain in good academic standing throughout their term of office. Failure to maintain good academic standing shall result in the officer or representative being placed on probation for one quarter. An immediate vacancy shall be declared if the officer or representative remains on probation for a second consecutive quarter.

Section B. The eight (8) student representatives of the council representing academic areas shall be required to major in the academic divisions which they represent and carry one (1) credit within that division OR receive written permission from the appropriate Dean to represent that division. The two at large representatives shall be from any division.

Section C. The duties of the officers of the Council of Representatives shall be outlined in the Council of Representatives Bylaws. The duties may not be inconsistent with this Constitution.

Section D. Each representative shall have one (1) vote, except the Secretary and Treasurer, who shall have two (2) votes. The President shall vote only in case of a tie.

Section E. The term of office for each representative shall be one year. (See Article IX).

Section F. If a vacancy occurs, it shall be the responsibility of the Council of Representatives to fill the vacancy through appointment. Resignations from the Council, and from all other student government committees and boards, should be in triplicate: one copy should be delivered to the ASLBCC President, one copy should be delivered to the Dean of Student Services, and one copy should be delivered to the Director of Student Programs.

Section G. The Team Coordinator of the Student Programming Board shall be invited to all meetings of the Council of Representatives and shall enjoy discussion privileges. The Team Coordinator shall not have a vote on Council issues, and is not a member for quorum purposes.

## ARTICLE VI: RESPONSIBILITIES OF THE STUDENT PROGRAMMING BOARD

Section A. The Student Programming Board shall oversee planning for student sponsored programs brought to LBCC. Such programs include: lectures, films, dances, recreational events, exhibits, and other such programs.

Section B. Specific responsibilities of the Programming Board shall be as follows:

# Bryant takes over in Student Programs while Fella goes on temporary leave

by Mary Hake  
of The Commuter

Charlene Fella, director of Student Programs, has taken a leave during spring term, leaving Tammi Paul Bryant, coordinator of Student Programs, in charge.

Michael Holland, vice president of administrative and student affairs, said this was not a disciplinary action, explaining that Fella will be using some of her accumulated leave "to take a break from what has been a particularly stressful year." She is expected to be back at LBCC next fall.

According to Bryant it is highly likely that Fella will be working with the Jobs Program and the Women's Center when she returns, although nothing has been officially decided yet.

Bryant has added the director's duties to her own this term, explaining that she will be trying to fulfill both roles as best she can. Her long-term assignment involves reviewing the two positions and determining how to blend them into one. During the summer, she will look at how to combine the duties of the director and coordinator into one position.

Now in her seventh year at LBCC, Tammi Paul Bryant said her ability to be flexible will be put to use. An OSU graduate, she said she filled a variety of leadership roles as a student, which helped to prepare her for her current job and to give her empathy for students.

Since she has not yet met with all student government leaders, she doesn't know how they will react to the changes. The majority of ASG did not know Fella would be gone until they returned to classes this term.

Bryant said she wants to reestablish lines of communication with student leaders. In the past, she has been involved in their training and leadership development, helping students learn to work together.

She explained that the Student Programming Board and student government attract very different types of people and each group needs to see the validity of the other.

Until 1992, the ASLBCC officers included two members who were in charge of all student activities—an activities coordinator and a publicity coordinator for both activities and ASG. Planning and carrying out student activities required too much work for the entire council, Bryant said, so they decided to create a separate group—the Student Programming Board.

LBCC was the first Oregon community college to make this division, but it has since been adopted by several other colleges. The two bodies work together, but they have separate goals. Until the 1995-96 school year, both met independently with members who filled similar communications roles. The leadership team felt everyone needed to sit together and talk, so a joint meeting was established every Wednesday to share information.

Because of her added duties, Bryant will be unable to staff the open gym or act as advisor to the soccer club. Consequently, open gym will be cancelled in April and will only resume when SPB finds another staff member to oversee the student-run event. In addition, the soccer club is looking for another staff member to act as its advisor.

Other staff changes have also occurred in the Student Programs Office this term. Two members of the programming board transferred to another college over the break: Pei Wu, team Coordinator; and Corree Roofener, intramural Recreation Specialist. Their jobs are being filled by others on the board.

Heidi McKinney has been removed by the Women's Center staff as their representative. Melissa Gorby, of the Women's Center, said McKinney's duties were being divided among the center's staff.

Bryant said she does not know yet what other changes there may be regarding student activities spring term. She hopes to "somehow communicate to the general student body that we (Student Programs) are here to help students, not to stand in the way. Perhaps the message has been given that we're not student advocates." Students are encouraged to drop by with any questions they may have about any student programs, she said.

Board include:

1. The development of an annual student programming budget and program/events plan. The proposed budget must be presented to the Council of Representatives for consideration as part of the budget adoption process set out in Article IV B, 9. Expenditures from the annual budget shall be reported monthly to the Programming Board by the Director of Student Programs.

2. Consistent with Article IV B, 9, 10 of this Constitution, work with the Council of Representatives to develop and oversee the SAP budget.

3. Other duties, not inconsistent with this Constitution, shall be specified in a set of Bylaws to be established by the Student Programming Board.

## ARTICLE VII: STUDENT PROGRAMMING BOARD STRUCTURE

Section A. The Programming Board shall consist of eight (8) students appointed by the Dean of Student Services, after considering recommendations from an interview board to be established by the outgoing members of the Programming Board. The students appointed by the Dean shall be broadly representative of the LBCC student body, and shall be students in good academic standing at the time of appointment. Programming Board appointments shall be made not later than March 15 (following the election of the ASLBCC Council of Representatives), and shall be for one year. The term of office shall begin on the Friday of the fifth week of Spring quarter. The Bylaws of the Programming Board shall prescribe the conditions and sanctions, if any, for Programming Board members that fail to maintain good academic standing.

Section B. The Programming Board shall elect a Team Coordinator from among its eight members. The Programming Board shall also designate from among its eight members who shall serve in the Board's various program specialist positions. The Programming Board Bylaws shall specify the duties of the Team Coordinator and all other members. Such duties shall not be inconsistent with this Constitution.

Section C. The ASLBCC President shall be invited to all meetings of the Student Programming Board and shall enjoy full discussion privileges. The President will have no vote on Programming Board issues and shall not be considered a member for quorum purposes.

## ARTICLE VIII. ELECTIONS

There shall be one (1) regular general election per year which shall be held during the eighth week of classes for winter quarter, on a date specified by the Council of Representatives. Special elections may be called by the Council of Representatives in accordance with the Council's Bylaws. The Council of Representatives may adopt an elections code to impose reasonable rules regarding petition timelines, petition forms, ballot counting and other administrative matters. The elections code may not impose qualifications for office beyond those set out in this Constitution.

## ARTICLE IX: TERM OF OFFICE

Council of Representatives members shall be elected at the regular election held at the end of winter quarter, but their term of office shall run from June 1 through May 31. The only official duty that may be assumed by newly elected Council members, prior to the official beginning of their term, is the budget development responsibility outlined in Article IV B, 9. For the purposes of Article IV B, 9, the newly elected Council is the body authorized to do the work contemplated by the Article. (See Article VII for Student Programming Board term of office).

## ARTICLE X: MEETINGS

Section A: Regular meetings of the Council of Representatives shall be held a minimum of twice (2) each month during the academic year. The President may schedule those frequent meetings.

Section B: A quorum shall be required for all Council of Representatives meetings and for all Student Programming Board meetings. A quorum shall be defined as one half plus one of the council or Board membership.

Section C: Special meetings may be called in accordance to those procedures outlined in the Bylaws of the respective organizations.

## Article XI: PARLIAMENTARY AUTHORITY

The official source for parliamentary procedure for all Council of Representatives and Programming Board

meetings, elections, and other matters for which parliamentary procedure is necessary for orderly conduct shall be Robert's Rules of Order, Revised, unless specifically superseded by a majority vote of the members present at a particular meeting.

## Article XII: AMENDMENTS

Amendments to this Constitution may originate in the Council of Representatives, requiring a two-thirds (2/3) majority vote of that body, or by a petition, stating the proposed amendment and containing two hundred and fifty (250) signatures of ASLBCC members. All proposed amendments must:

1. Be posted in view of the student body for fourteen (14) school days prior to a special election, and be subject to two student hearings during this posting period;

2. Be presented to the student body in a special election within twenty (20) school days of the last day of posting; and

3. To be adopted, the proposed amendment must receive a two thirds (2/3) majority of the votes cast by the student body.

## Article XIII: RECALL

Council of Representative members may be recalled through special elections called for that purpose. Recall petitions must contain two hundred and fifty (250) signatures of ASLBCC members and receive a two thirds (2/3) majority of votes cast to be effective. The Council of Representatives may prescribe in an elections code reasonable rules regarding petition timelines, petition form and other administrative matters related to recall elections.

## Article XIV: NON-DISCRIMINATION

The ASLBCC and the Council of Representatives and the Programming Board shall maintain a policy of non-discrimination and equal opportunity in programs and organizations without regard to sex, race, color, creed, national antecedents, disability, economic need, age, or sexual orientation.

## Article XV: ADVISOR'S ROLE

The Council of Representatives and the Programming Board shall meet separately with the Director of Student Programs once each quarter to review perceptions and working relationships. The Council and the Programming Board shall summarize the results of these quarterly discussions in a report to the Dean of Student Services. At all times, the Advisor shall seek to establish constructive working relationships with all student leadership groups, and support student leaders as they responsibly discharge their duties.

## Article XVI: BYLAWS, HANDBOOKS, ELECTION CODES

The Council of Representatives and the Student Programming Board shall each develop a set of Bylaws to guide day to day operations. The original Bylaws for each organization shall be posted for review by the student body for 14 school days. At least two hearings on the proposed Bylaws, open to the student body, must be held during the posting period. Adoption by the respective body shall be by a 2/3 vote of that body at the next regular meeting after the expiration of the posting. Amendments to the Bylaws must follow an identical procedure.

The Council of Representatives shall also be authorized to adopt an elections code to govern student elections. The elections code shall be adopted, and amended, in the same manner as prescribed for the Bylaws.

The Council of Representatives shall also be authorized to adopt a handbook to establish expectations and eligibility criteria for clubs and co-curricular groups. The handbook shall be adopted, and amended, in the same manner as prescribed for the Bylaws. However, in the case of the club and co-curricular handbook, the Dean of Student Services must fully concur with the established expectations and eligibility criteria.



Andy Everetts works vigorously on the engine block of a diesel truck. Working with these monsters proves to be fun yet challenging.

## Working with diesel engines is a big-time job

Since 1977, the Automotive Technology classes have offered a program to work with heavy equipment and diesel engines. Instructor Allan Jackson has seen the program go through many changes, but most recently the innovation of electrical engines has been the biggest.

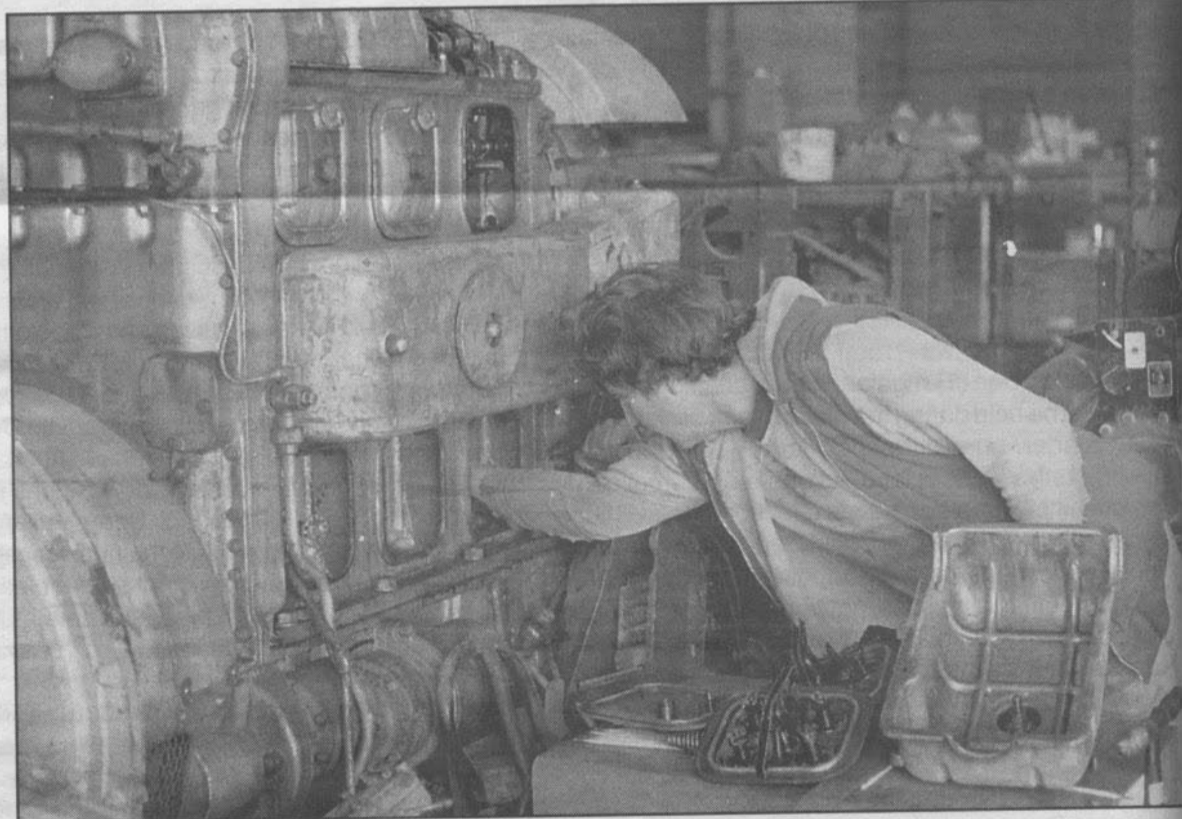
In today's auto shop, being orientated with the computer will put you one step ahead of everyone. "The industry is becoming more high-tech, and the computer skill level is on the rise," said Jackson.

To help train students in this new environment, the department now has four electronic engines that are hooked up to an Electronic Control Analyzer Programmer.

Photos by Josh Burk



James Tibbits removes the final bolts in order to open up the hatch on this piece of equipment.



Chris Earney, a diesel mechanics student, explores the guts of this monstrous engine.



Allan Jackson, left, explains to his student, Chris Earney, exactly what needs to be done to engine in order to get it up and running again.



SPORTS PAGE

# Roadrunners undefeated in league play

by Jessica Sprenger  
of The Commuter

The Roadrunner baseball team is off to a 5-0 start in league play following Saturday's 6-4, 6-2 defeated of Southwestern Oregon, avenging four losses to last year's first year program.

"It was really good to see the guys go out there and perform," LB coach Greg Hawk said.

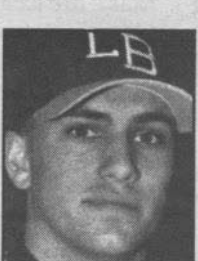


Joel Greene

Linn-Benton was down early in both games. The first game found the Roadrunners down 2-0 after four and a half innings, despite Derik Gammon's leadoff double.

Linn-Benton rallied and got two runs in the next three innings including Shawn Thompson's solo home run in the fourth inning.

Jim Pex scored on Neftali Aguiar's double later in the inning.



Chad Stateler

Joel Greene and Jared Goff scored on Miguel Garcia's double in the seventh.

Chad Stateler pitched a complete game striking out four, walking two and giving up seven hits, all singles.

Stateler's record improved to 3-0.

LB picked up all the runs they needed in their four-run third inning.

Goff hit the Roadrunners first single of the inning followed by Gammon's single. Goff scored on Ricky Lowe's sac-

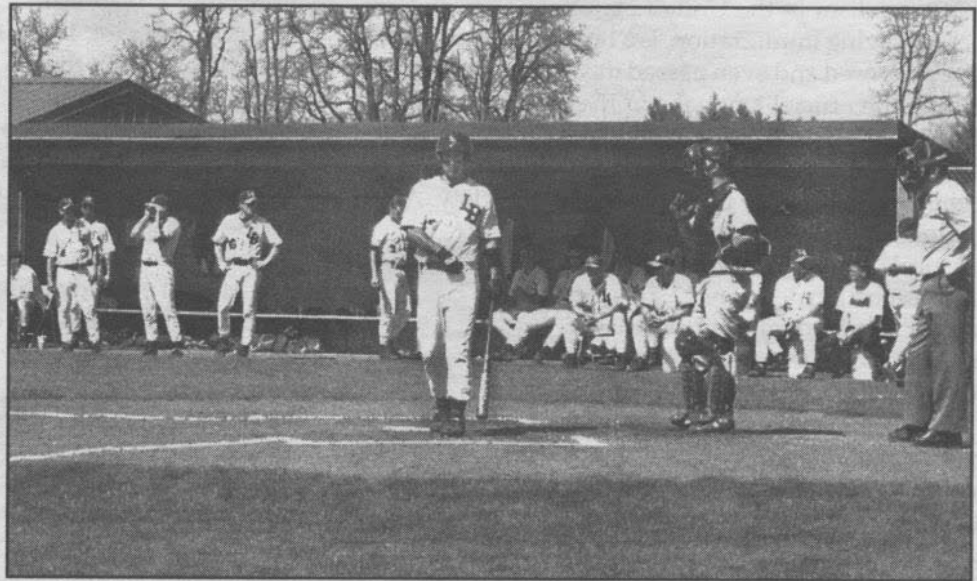


Photo by Jason Andrus

Roadrunner bats have been hot for the past two weeks, as LBCC scored 29 runs in five games to go undefeated in league play. Against SWOCC on Saturday the Roadrunners pummeled the Lakers 6-4 and 6-2.

rifice to left field. Greene followed with another single. Gammon and Greene scored on Thompson's single. Thompson then scored on Garcia's sacrifice.

Linn-Benton added two more in the fourth inning.

Randy Crane evened his record to 1-1 with the 6-2 victory.

Crane struck out eight and gave up four hits.

Despite the victories Linn-Benton committed four errors in the first game.

"By no means do I think we're playing very good defensive baseball," Hawk said.

Leading the Roadrunners on the day was Greene who was 2 for 4 with one run scored and one run batted in.

The victories over Southwestern Oregon just add to the Roadrunners good fortune as they have defeated Chemeketa twice 9-7 and 6-0 in the league opener and they also defeated Mt. Hood 2-1.

The victory over Mt. Hood came in the bottom of the ninth inning as Aguiar hit a two out' two-run double.

During their annual California road trip Linn-Benton dropped their first game of the season 10-6 against College of the Siskiyou and then defeated CoS 12-2.

Against Shasta College the Roadrunners dropped the middle of three games.

After the first nine games Shawn Thompson leads the Roadrunners in batting average at .500, hits (15), doubles (5), triples (2) and RBI (13).

## Roadrunners suffer from injuries but are still putting up impressive marks

by Jessica Sprenger  
of The Commuter

During the spring break sophomore Sami Bond qualified for the NWAACC heptathlon, finishing fourth.

Bond and freshman Sara Ziemer will compete at the NWAACC heptathlon championships at the end of this month.

Zierner, who didn't quite meet the qualifying number of 3,000 points, will qualify as an almost qualifier.

During the past weekend the Roadrunner track team competed at the Willamette University Open in Salem.

Bond recorded a personal record in the 200 meters with a time of 29.8 seconds.

She threw the javelin 99-feet-11 inches and high jumped 4-8.

Josh Harpole had a frustrating day in the long jump as he fouled his best jumps and was stuck with an 18-5 mark. Harpole's mark of 42-3 in the triple jump is close to qualifying for the NWAACC championship meet.

Brian Earls finished the 800 in 2:02.1 and Robert Boyd threw the javelin 149-2.

The Roadrunners are having to deal with injuries right now. Freshman thrower Jeremy Gange hurt his shoulder and didn't compete Saturday. Dan Grissom may be out for the season with a hamstring injury, leaving the Roadrunners thin in the sprint department.

Linn-Benton returns Mt. Hood on Saturday for the Mt. Hood Relays.

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A  
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BLOOD

**LINN-BENTON  
COMMUNITY COLLEGE  
MOBILE UNIT**

**TUESDAY, APRIL 23, 1996  
9:00 AM - 3:30 PM**

Sign Up in  
Student Programs Office  
@ CC213

American Red Cross

## scoreboard

### Results

**LINN-BENTON 13, OLYMPIC 8**  
Olympic ..... 110 330 0 — 8 10 7  
Linn-Benton ..... 200 074 x — 13 8 4  
Lacy, Sage (5) and Tomaso; Crane, Knight (5)  
and Haver; W—Knight, 1-0. 2B—LB, Thompson.  
HR—LB Garcia. HR—LB, Pex (1), Garcia (1).

**LINN-BENTON 10, OLYMPIC 3**  
Olympic ..... 000 200 1 — 3 9 3  
Linn-Benton ..... 532 000 x — 10 6 3  
Stratushesky, Campbell (2) and Tomaso; Greene,  
Cedergreen (5) and Aguiar. W—Greene, 1-0. 2B—  
Pex, Cepeda.

**SISKIYOU 10, LINN-BENTON 6**  
Linn-Benton ..... 010 101 030 — 6 11 5  
Siskiyou ..... 102 032 02x — 10 13 0  
Crane, Brown (8) and Haver; Heshmulti, Skin-  
n, Manibusan and Blankenship. L—Crane, 0-  
2B—LB, Hartgraves; CS, Stroup, Remington.  
HR—LB, Thompson. HR—LB, Thompson (1),  
Garcia (2).

**LINN-BENTON 12, SISKIYOU 2**  
Linn-Benton ..... 402 114 0 — 12 12 1  
Siskiyou ..... 000 200 0 — 2 5 1  
Cedergreen and Aguiar; Neilson, Mitchell (4),  
Statler (7) and Blankenship. W—Cedergreen,  
L—Neilson. 2B—LB, Greene, Thompson; CoS,  
Hett. 3B—LB, Pex, Gammon.

**LINN-BENTON 12, SHASTA 10**  
Linn-Benton ..... 200 142 030 — 12 14 4  
Shasta ..... 510 000 220 — 10 9 5  
Greene, Statler and Manky; Davis, Tatum (5),  
Statler (8) and Ferrari. S—Statler 1. 2B—LB,  
Greene, Pex, Cepeda, Pfeifer; SC, Baker. 3B—LB,  
Thompson, Pex.

**SHASTA 14, LINN-BENTON 4**  
Linn-Benton ..... 002 002 — 4 7 1  
Shasta ..... 334 013 — 14 10 1  
Knight, Brown (3) and Haver; Virgin and Vallans.  
W—Knight, 1-1. 2B—LB, Gammon, Lowe, Brown;  
Anderson, Webb, Mikes, Baker, Rios, Vallans.

**LINN-BENTON 6, SHASTA 1**  
Linn-Benton ..... 100 23 — 6 8 2  
Shasta ..... 100 00 — 1 4 2  
Statler and Aguiar; Davies, Simpson (5) and  
Lans. W—Statler, 1-0. 2B—LB, Lowe, Cepeda,  
Hisky. HR—LB, Lowe (1).

**LINN-BENTON 9, CHEMEKETA 7**  
Linn-Benton ..... 200 200 001 4 — 9 7 6  
Chemeketa ..... 000 200 003 2 — 7 6 0  
Statler and Aguiar; Messman, Chamberlin and  
Derryberry, Meeck (10). W—Statler, 2-0. 2B—LB,  
Lowe; C, Hammock.

**LINN-BENTON 6, CHEMEKETA 0**  
Linn-Benton ..... 000 101 4 — 6 6 0  
Chemeketa ..... 000 000 0 — 0 2 0  
Cedergreen and Haver; Farmer and Derryberry.  
W—Cedergreen, 2-0. 2B—LB, Thompson,  
Gammon.

**LINN-BENTON 2, MT. HOOD 1**  
Linn-Benton ..... 000 000 100 — 1 4 4  
Mt. Hood ..... 000 000 002 — 2 5 2  
Walker, Oiler (9) and Topaum; Greene,  
Cedergreen (7) and Aguiar. 2B—MH, Ireland; LB,  
Statler.

**LINN-BENTON 6, SW OREGON 4**  
Linn-Benton ..... 001 011 001 — 4 7 2  
Sw Oregon ..... 000 022 20x — 6 6 4  
Aninch, Fryer (7) and Brotherton; Statler  
and Aguiar. W—Statler, 3-0. 2B—LB, Gammon,  
Statler, Garcia. HR—LB, Thompson (2).

**LINN-BENTON 6, SW OREGON 2**  
Linn-Benton ..... 001 000 1 — 2 4 3  
Sw Oregon ..... 004 200 x — 6 6 0  
Lacy, Chapman (4) and Corwin; Crane and  
Haver. W—Crane, 1-1. 2B—SWOCC, Willsey.

### Standings

Linn-Benton	.. 5	0	1.000	—
Mt. Hood	..... 3	2	.600	2
Chemeketa	..... 3	3	.500	2 1/2
Clackamas	..... 2	2	.500	2 1/2
Sw Oregon	..... 2	2	.500	2 1/2
Mt. Hood	..... 0	6	.000	5 1/2

### Schedule

**Thursday, April 11**  
Baseball  
Linfield JV (2), 1 p.m.

**Saturday, April 13**  
Baseball  
Mt. Hood (2), 1 p.m.

Track  
Mt. Hood Relays

**Tuesday, April 16**  
Baseball  
Mt. Hood, 3 p.m.

## PAUL TURNER

## Arrogance about immigration is detrimental to our image

Bilingualism in the United States, among other issues involving immigration, is a hot topic. Some states have proposed and even passed measures which make English the official language in their government institutions, like schools. If you're from outta town, like way outta town, you must learn English to function within that particular microcosm of our society. After all, you're from outta town, why do the locals have to conform to your communication deficiency? This can make it a little tough for residents of a different tongue to get through their day.

The fact is, many people from all over the world immigrate here. Some people have come to get away from some really bad stuff. It might surprise some of you to know that there are countries, some very close, which think very little of terrorizing their people. A lot of their people run away. One of the places they run to is the United States. We, as a nation, used to take pride in the huddled masses which yearn for freedom in The United States of America. Matter of fact, we used to ASK for 'em.

But, these are strange times, many old neighborhoods have seen an influx of immigrants—and things have changed. It seems with an influx of people different than the people currently living there, bad things happen. Bad things like crime and depreciating property values. I wonder what the Native Americans would have to say about that.

Many of those behind the push to make it harder to be an immigrant in the U.S. dwell on bad things happening. They see illegal immigrants living off of welfare—the very same welfare which tax payers are shoveling out a huge chunk of their paycheck for. They often become frustrated with these "foreigners" who they cannot communicate with. Some of the people that come to this country have a bad habit of bringing some of their culture with 'em, of all the nerve. All of 'em that come here want the same thing you do: to get through their day without having to worry about the govern-

ment making it their last.

I visit Canada a lot. I have family there. When I visit, my relatives dust-off their American jokes just for me. It's like an honor, or something. One joke they told recently went something like this: What do you call someone who is able to speak three languages? Trilingual. Someone who speaks two languages? Bilingual. Someone who speaks one language? A U.S. citizen. We Yanks haven't a clue how the rest of the world sees us. Really. Most of us tend to think that the rest of the world either burns our flag while chanting something in an angry foreign tongue, or they come clamoring to our feet begging to carry our luggage. After all, we're Americans.

The fact is most other countries laugh at us. We're so arrogant, they have to laugh, or else they would be burning our flag while chanting something in some angry tongue. We honestly believe that we are so important and good that we alone own this land we inhabit. The rest of the world doesn't matter. We have everything we need. If they want to hang out with us, screw their culture. Assimilate with ours or we'll start quoting Buchanan. Lots and lots of countries are thinking about these things when they peer with distaste into those CNN cameras which they know go back to an American living-room where someone is eating frozen dinner with the microwave instructions printed in only one language. Hell, we even call ourselves "Americans," like we own both the northern and southern continents.

When I look at the immigrations situation involving our neighbors to the south, I try to look at it like I was visiting an alien from another planet (many feel that it isn't too much of a stretch). We have thousands of humans coming over the United States' southern border. Why, you ask? The answer to that one is obvious. If you don't know the answer to that one, put down this paper and go back to coloring books. You obviously don't have the social awareness God gave Lon Mabon, or a visiting alien from another planet.

The United States has only 10 percent of the world's population. That's it. But, for some odd reason, we feel

free to use almost half the world's resources. Does that really strike anyone as strange that people who have less than us would try to crash our party? Most of the countries lying below us on the map tend to be at quite an economic disadvantage in comparison. Many of them have been exploited by us. Many of them had their leaders removed and replaced by us. Many of them are experiencing real pain and suffering because of things our government has done.

So, if we look at the big picture, we can see those who have less are moving to where there is more. You would be hard pressed to find a country which has more than the good ol' United States. It's like we expect the man or woman with the starving family to stop at the U.S. border, slam their palm into their forehead and say, "Hold it. The United States of America is rich. The rest of the world don't want someone poor like me tapping their resources. What was I thinkin'? I'll tell the family to pack up and we can just beg on the streets of Tijuana. Maybe a rich visiting American will come and give us a couple of pesos."

The fact is, the United States is part of a bigger world community. A community we pretend exists only to serve our needs. But times, they are a-changin'. The rest of the world is knockin'. We can invite them in and make life easier on all of us, or we can wait till the door is laying in splinters and we realize there was an easier way. Yes, it's hard. We've had it very good for a long time, not really having to share. Maybe it's time we started thinking like adults rather than like a four year old who doesn't want to split his Twinkie with his little brother.

Now, if you totally can't handle the possibility of more and more people dragging their cultures around with them in your backyard, you can pick up a used assault rifle and head for the hills to join one of those white separatist groups. You can hang out with a fun group of people who pass their time bitching about what foreigners have done to their country. Maybe after a supper of old army rations, you all can take a field trip to the local Indian Reservation and swap stories.



## classifieds

## SCHOLARSHIPS

'96 Albany General Hospital Scholarships. Eligibility: majors in a human medical field and attending full time. Deadline to apply is April 10. Applications available in the Career Center.

'96 Clifford and Grace Taylor Scholarship available for eligible students enrolled full-time in a medical or engineering-related field of study. Apps available in the Career Center in Takena Hall. Deadline to apply is April 15.

Students majoring in Food Service and restaurant management may be eligible for a scholarship. Apps available in the Career Center. Deadline to apply is April 15.

Audria M. Edwards Youth Scholarship Fund. Elig: Be gay/lesbian or the child of a gay/lesbian parent, be a resident of OR or SW Washington for at least 1 yr., demonstrate need of financial assistance. Application deadline is May 1. Applications will be available in the Career Center.

'96 Good Samaritan Hospital Auxiliary Virginia Welch Scholarship. Elig: Those who plan to pursue a career in a medically related field in a hospital setting. 3.0 minimum GPA required. May 14 deadline, stop by the Career Center in Takena Hall for an application.

Ford Family Foundation Scholarships. Elig: Applicants must be single heads of households who have custody of dependent children who will be pursuing a baccalaureate degree full-time as an undergraduate at an Oregon 2 or 4 year, non-profit college or univ. Application and rest of material deadline is May 31, 1996. Applications available in the Career Center.

Transporation association of Portland is offering two \$1000 scholarships. Applicants must be full-time students with a minimum 2.75 GPA. Applicant should intend to pursue a career in transportation, distribution or logistics. Applications must be postmarked by June 6. Applications must include a sealed grade transcript.

Women's Shipping Club of Portland Scholarship Fund is offering a \$1000 for applicants studying in the fields of international business or maritime affairs. Applicants must have completed 1 academic year with a minimum of 2.5 GPA. Recipients will be selected during June. Applications available in Takena Hall.

Scottish Rite Foundation in Oregon for '96-'97. Eligibility: Must have 2nd year enrollment status, be a resident of the State of Oregon. Applications will be available in the Career Center in Takena Hall.

NAWIC scholarships are available for students whose major is construction, construction management, architecture, civil, mechanical or electrical engineering for 1996-97 year. Applications are available in the Career Center.

## HELP WANTED

**ALASKA EMPLOYMENT-** Fishing Industry. Earn up to \$3,000 - \$6,000+ per month. Room and board! Transportation! Male or female. No experience necessary. Call (206) 971-3510 ext A60651

**National Parks Hiring-** Positions are now available at National Parks, Forests & wildlife preserves. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N60652.

**Travel abroad and work-** Make up to \$25-45/hr. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 971-3570 ext. J60652

**Eastern Europe Jobs-** Teach basic conversational English in Prague, Budapest or Krakow. No teaching certificate or European Languages required. In expensive room and board + other benefits. For info. call: (206) 971-3680 ext. K60651

**NATIONAL PARKS HIRING-** Positions are now available at National Parks, Forests & wildlife preserves. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N60651.

**CRUISE SHIPS NOW HIRING-** Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C60651.

Summer job listing: Oregon- City of Lake Oswego Parks and Recreation; Mt. Hood Kiwanas Camp; Westwind Summer Camp (YMCA), Portland; Crater Lake and Oregon Caves. United States- Alaska Wildland Adventures; Keystone Resorts, Colorado; Rocky Mountain Park Company, TW Recreational Services, Inc. for Keystone and Yellowstone National Park. Applications and info available in the Career Center.

## FOR SALE

1978 Chevy 1/2 ton pickup, 3-speed, 6 cylinder. One owner, only 118,000 actual miles, well-maintained, carefully driven, looks pretty good, runs perfectly. Excellent general purpose vehicle. \$2500 or near offer. 928-0426.

Sony Discman with car hook-up and headphones almost brand new, \$80 OBO. Call Christen 753-8127.

## MISCELLANEOUS

Free! Earn \$4000 monthly! No investment! No selling! Save money! Simply share this recorded message with others! 1(800) 299-6232 ext. 2000, sponsor #To1721110.

The ASVAB (Armed Services Vocational Aptitude Battery) Career Exploration Program can help you negotiate some of the bigger curves. The CEP includes an aptitude test, interest inventory and a workbook which helps the results make sense. The program lets you see how your interests and abilities can lead to different career opportunities. It is available at no cost and there is no obligation to join the military. If you are interested, sign up in the Career Center by April 26.

Congress is working on the most extreme anti-immigrant legislation in over 70 years. They will make it nearly impossible for you

to bring your own parents, spouse and your children. Call your Representative and your U.S. Senator and tell them your views on HR 2202 and S1394. These proposals have not passed, but they could become laws unless you act now.

El Congreso esta formulando las leyes de contra inmigracion mas severas de los ultimos 70 anos. Ellos haran casi imposible traer a sus padres, esposo/a, o sus ninios. Puedan llamar por telefono a su Representante y su Senador y digales lo que piensan de HR2202 y S1394. Las propuestas se haran leyes salvo que actuemos inmediatamente.

Tickets are available free to LB students for lectures: Dr. Richard Dalkins, Inst. for Soc. Eng., and Public Policy-Hult Center April 11; Dr. Jean Clottes, Inst. for Sci., Eng., and Public Policy-Hult Center (May 13) two tickets for each lecture in Eugene. Contact Student Programs office, CC-213.

**Free Financial Aid!** Over \$6 billion in public and private sector grants and scholarships now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F60652.

## Pathfinders of Linn and Benton Counties

Gay and Bi-sexual Men's Outreach

Meets first Monday and third Wednesday of each month, 6-9p.m. Light dinner provided at 6:30 p.m. Social time: 7-9p.m. For more information call locally: (541) 757-6322 or (541) 753-9078. Out of area: 1-800-588-2437

## OPINION PAGE

## Letter

Hill's actions poor model  
for the sexually harassed

to the Editor:

From all reports Ms. Hill is an effective advocate of anti-discrimination. However, the responses from women students reported in The Commuter focused on her as a role model for dealing with sexual harassment. Ms. Hill's course of action following alleged sexual harassment could better be used as a model for what NOT to do.

1. Ms. Hill did not confront Thomas as she was allegedly being victimized. Her statements to the investigators were made years after the events. Women could be encouraged to deal with the situation as it is occurring to prevent more victimization.

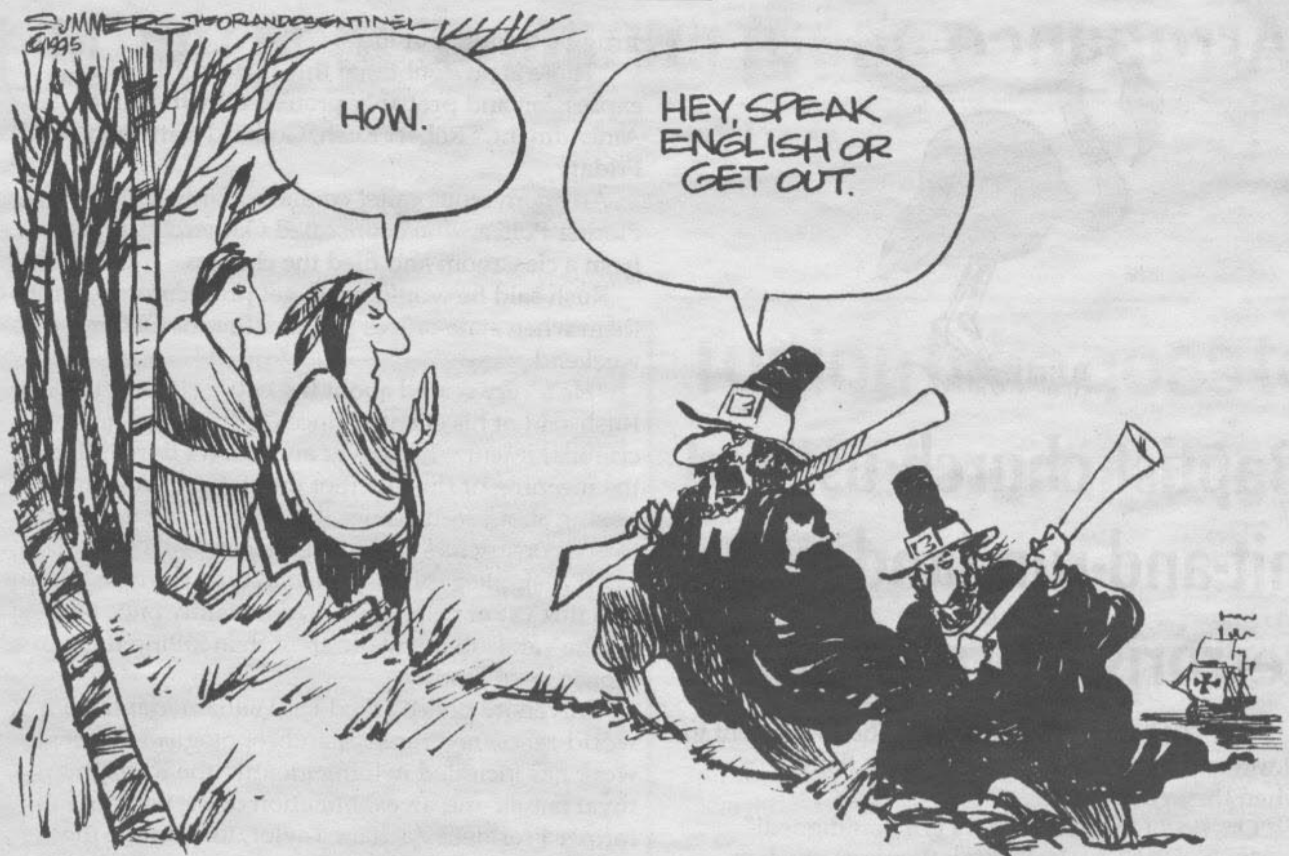
2. After she alleges she was harassed by Clarence Thomas at the EEOC, he moved on to another agency. She then applied for and accepted a position with him again as her "boss." Women should NEVER follow a harasser to another job.

3. Since Ms. Hill did not do anything at the time the alleged crimes were occurring, she left other women vulnerable to victimization. Women must be concerned with threats to other women. Silence about harassment is a tacit agreement with the harasser to let other women be victimized.

4. Her motives do not appear to have been able to stop Thomas' behavior, only to punish him for it in secret. Evidently, it was believed that the threat of a public scandal would cause Thomas to withdraw his name from nominations to the Supreme court. Nothing would ever have come out publicly. The egg only cracked the fan after Thomas refused to withdraw. Even when she refused to go public. But in a determined effort to block Thomas' appointment to the court, her name was deliberately leaked to the press to force her to go public. After a few days under the relentless pressure of the national media, she had no choice. The tangled mess of attempted blackmail, revenge and promotion of political agendas really had nothing to do with sexual harassment.

Those of us who watched the hearings on CNN did not see an image of a brave woman striving against overwhelming odds in the cause of justice. We saw a woman being victimized again by manipulative individuals using her for their own political causes, regardless of the expense to her personally. WE MUST NOT ALLOW valid sexual harassment claims to be used merely as a means to other, less noble, ends. We may pity Ms. Hill for what happened to her, but we must not let her will in having to appear in public or we may admire her for her ability to speak out eloquently against discrimination, but we should not emulate her course of action. Being strong and coming forward to the truth about harassment is not easy. The women who do that in reality are the true heroes. These women should be held up as models for others to follow.

Carolyn Wright



## commentary

GOP Congress plays cynical political game  
with passage of Partial-Birth Abortion Actby Pete Petryszak  
of The Commuter

In their infinite wisdom and compassion for all citizens, the Republicans in Congress have attempted to remove government from our backs and insert it firmly into the uteri of the women of America.

This past week saw the final passage of the so-called Partial-Birth Abortion Act, the strongest and most direct attack on the Roe v. Wade decision, and the most intrusive, myopic and odiously political of all the bills passed by the 104th Congress.

If you were to ask a doctor what a "partial birth abortion" was, he (or she) wouldn't be able to tell you, because the term does not exist in medical terminology. In fact, it didn't exist in any terminology anywhere before it became a subject of debate among lawmakers.

A strange change takes place in people when they leave private life for Washington D.C., or any other seat of government for that matter. Upon election, people who were, for the most part, lawyers (in some cases, not even very good ones) seem to assume that their election suddenly makes them experts in other fields as well, particularly medicine, education, and law enforcement.

That was evident in the past weeks in Washington, as several hundred former lawyers decided to make themselves over into experts on medicine and concluding that they knew better than the AMA what types of medical procedures are necessary and what constitutes a legitimate reason for undergoing a certain procedure.

To bolster their argument, these brilliant neo-Hippocrats employed a series of graphic illustrations depicting a late-term abortion. This itself seemed ironic because these are the same lawmakers who are demanding that TV studios tone down the sex and violence in their programs, and here they were showing "abortion cartoons" on national TV at an hour when millions of young children could be watching them.

What is truly remarkable about these little storyboards is the "actors" the artists chose to show in the medical drama they depicted. What we saw in the illustrations was a fetus being menaced by an "abortionist" (throughout the entire debate, I don't recall any of the legislators referring to those who perform abortions as "doctors") who was pulling the fetus out of what looked like a plastic grocery bag.

Either the legislators believe that babies come from storks carrying plastic bags, or their artists failed to include in their illustrations a very significant factor in the childbearing process.

What I'm referring to, of course, is the woman whose body surrounds, protects, feeds and ultimately delivers the baby. The women who carry these babies are overlooked not only in the posters displayed on the

House and Senate floors, but also in the legislation itself. Apparently our congressmen-turned-gynecologist-representatives have concluded that women are nothing but "pre-birth strollers" and have no real role to play in the development and delivery of the child.

The bill itself deals almost entirely with the doctors who would perform late-term abortions and hardly even mentions the women who choose to have them. This seems strange in light of the fact that this Congress has talked of forcing people to take responsibility for their actions. Under this bill, women who have abortions would not face criminal prosecution. That would be reserved for the doctors who perform the abortions. If this Congress is intent on taking away women's rights to complete and adequate medical care, they should at least have the common decency to mention them in the legislation.

Could it be that the Republicans in Congress didn't mention women in their legislation because they know they would lose the debate over women's rights that such a proposal would bring?

This bill is presidential politics from start to finish. The Republicans, showing signs of amnesia from the 1992 election, wish to make abortion

a major campaign issue this year. So, to further that end, they have sent the president a bill they know he will veto, thus giving Bob Dole a headline he can hold up and say "If I were in the White House this bill would be law!"

Since they don't want to get Dole embroiled in a debate over women's rights the Republican leaders have exempted women from prosecution for breaking the law, and focused it on a procedure so rare they had to invent a new medical classification for it on the floor of the House.

They have also allowed the procedure to save the life of the mother (how compassionate!). The rub there is that women who have late-term abortions are women who had every intention of giving birth, but due to complications find their own health in jeopardy, and often have no choice but to abort.

So there you have it; the party of fiscal sense, less government and personal responsibility has decided to add another layer of bureaucracy and expense to our health care system, bringing more government into the lives of its citizens and taking away women's rights to control their own lives and be responsible for their own actions.

When the Republicans won control of Congress in 1994, they said they were going to take America in a new direction. As citizens, we have a right to ask: where exactly do they intend to take our government?

For women living in America today, the answer to that question is a loud and resounding "Up Yours!"

## commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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## Baptist church uses hit-and-run landscape terrorism to raise funds

CHATTANOOGA, Tenn. (AP)—The Rices went to Florida on vacation, but they saw the flamingos when they got home.

"Oh, no," Ona Rice said. "I got flamingoed!"

The penalty? A plastic pink flamingo stuck on their front lawn and a \$1 fine for each day it was there paid to their church's youth group.

Signal Mountain Baptist Church thought a flamingo invasion would be a fun, unusual way to raise funds to help pay for summer mission trips to Charleston, S.C., and Nicaragua.

"This being the first time we've done this, we're surprised we've raised as much money as we have," Sally Ensley, the project's coordinator, said of the \$300 collected so far. "I didn't know what people would think of it."

Ensley bought four of what she calls "hideous pink flamingos" at a discount store sale for \$4 each.

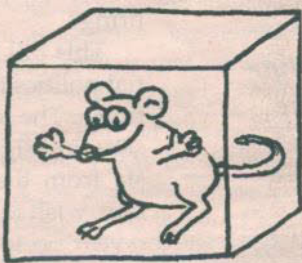
While unsuspecting church members were at work April 1, she snuck around town planting flamingos in various front lawns.

To stop the fee from going up, those who are "flamingoed" must either return the garish creature to the church or "flamingo" another church member.

For protection, people can buy "Anti-Pink Flamingo" insurance for \$10, assuring that their yards will remain flamingo-free.

Church members are being good sports. And they should be, Ensley said. One idea considered briefly was putting "Open House" signs in yards.

"We thought that might be pushing it a little," Ensley said.



## Mice-cubist sculpture meets moral opposition

GAINESVILLE, Fla. (AP)—A university student has been named on an animal-cruelty charge for dipping 40 live baby mice in resin, then cutting the hardened material into cubes for an art project.

Vincent Gothard, 25, a senior fine arts major at the University of Florida, was charged Friday with the third-degree felony. It carries a sentence of up to five years in prison and a \$10,000 fine.

For his art project, Gothard dipped the live mice into orange polyester resin, which soon hardened. He then cut the resin into 53 two-inch cubes. Some of the cubes were used as a sculpture, others in a mobile.

Some of the cubes contained whole mice. Others had mice slices. Some had no mice components at all.

Gothard said his sculpture conveys the process of

struggle throughout life.

"There is no doubt that this is clearly artistic expression and probably protected by the First Amendment," Robert Rush, Gothard's attorney, said Friday.

An anonymous caller contacted University of Florida Police, who confiscated Gothard's art project from a classroom and filed the charges.

Rush said he would try to get prosecutors to drop them when state offices reopen after the Easter weekend.

"He's very scared about the entire situation," Rush said of his client. "Vince Gothard had no criminal intent whatsoever and I don't think it fits the meaning or the intent of the statute. We are talking about feeder mice that were going to be fed to boa constrictors and other snakes.

"If their allegation is true that they were thrown into this vat of resin, they died instantly once they hit the vat. Is that any different than killing them in a mouse trap?"

University police asked Dr. William Maples, a world-renowned forensic anthropologist whose work has included helping identify the Russian royal family and an examination of the body of former President Zachary Taylor, to examine the cubed mice. He determined they were thrown into the resin alive.

"My only response is, so what? They are feeder mice," Rush said.

The Florida statute on cruelty defines animals as "every living dumb creature" and should be struck down because it is too broad, he argued.

"Every living dumb creature—does that include a lobster that is dropped into boiling water alive? How about cockroaches? How about normal extermination of mice and other rodents."

Donald McGlothlin, dean of the college of Fine Arts, said the school is working to come up with rules to address the use of animals. The university already has strict rules on the use of animals in research.

## Counterfeit crooks cash in on courier con

METAIRIE, La. (AP)—A pair of robbers posing as bank couriers pulled off a quick heist that netted them Saturday's proceeds from a Wal-Mart store, investigators said.

It was the second time this year that Wells Fargo impostors have conned a Jefferson Parish store.

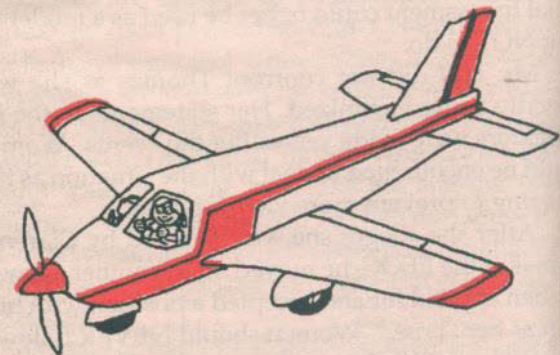
Two men wearing shirts and hats with Wells Fargo patches entered the Wal-mart and walked towards the back of the store, as couriers usually do, said Col. Bob Garner, a spokesman for the Jefferson Parish sheriff's office.

The pair picked up the bank-bound load of cash and checks and left the store in their white van about 3:15 p.m., Garner said.

The transaction appeared legitimate until a second pair of Wells Fargo couriers—the real ones—showed up minutes later, he said.

The robbers escaped with thousands of dollars, though an exact amount was not available Saturday, Garner said.

On Feb. 25, two men wearing Wells Fargo uniforms picked up \$28,757 from the Breaux Mart in Jefferson Parish and left in a white van.



## Fearless pee-wee pilot in continental crossing

SAN FRANCISCO (AP)—She's 4-foot-2 and needs aluminum extensions to help her reach the rudder pedals.

But size isn't slowing pint-sized pilot Jessica Dubroff, a 7-year-old girl from a tiny coastal town south of here who hopes to make history by flying four-seater Cessna 177B Cardinal airplane across the country and back.

"I can't wait," said Jessica, a student pilot for just four months.

She plans to take off April 10 from Half Moon Bay Airport with her father, Lloyd Dubroff, in the back seat and her flight instructor, Joe Reid, as co-pilot.

"Joe said, 'I'll sleep; you'll fly,'" said Jessica, who will keep a log book to track her hours. In order to set the record, she must do all the flying—about 40 to 50 hours during the 6,500 mile trip.

"She wouldn't let Joe get within two inches of the controls unless she really has to," her mother, Lisa Blair Hathaway said from their Pescadero home.

The record holder is Tony Aliengena of San Juan Capistrano. He flew cross country and back with his flight instructor in 1988 when he was 9 years old.

Jessica, who will turn 8 on May 5, is hoping that she completes the flight, she'll be able to hang on to the record.

"We don't believe that someone would ever let a 6-year-old break the record," said Jessica, whose pil lessons are part of her home schooling.

"She's a pretty sharp young lady," Reid said of the youngest student he's taught in five years as an instructor.

Jessica first became interested in flying after visiting the Palo Alto Airport to watch the planes on her 6th birthday. She and her parents chose Reid because he didn't talk down to her.

"He does it like I'm a real person, not a child," Jessica said.

Jessica, who has racked up about 30 hours of flying time, will fly three to four hours at a time with one to two stops a day in such cities as Cheyenne, Wyo.; Fort Wayne, Ind.; and Falmouth, Mass., on Cape Cod where she has relatives and where she spent the first years of her life.

She and her passengers also plan a trip to Washington, where Jessica would like to visit the White House. She has written to President Clinton to invite him on a 15-minute plane ride.

"My purpose in writing all this is to bring you clarity about who I am and to have you say yes to going for an airplane ride with me," Jessica wrote to the president.

Asked what she would tell the president if he were nervous, she said, "It's just like flying in a commercial airplane, but it's a small one."

And, while Federal Aviation Administration regulations say Jessica must be 16 years old before she is able to fly solo, she's willing to wait.

"I'm going to fly 'til I fly solo, fly 'til I die," she said.

CHAOS by Brian Shuster



"Johnson, what do you think you're doing? Don't you know the customer is always right?"