

**LINN-BENTON COMMUNITY COLLEGE
DEPARTMENT OF ART
UNDERSTANDING ART: ART 102 SPRING 2015**

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INST. WEBSITE: <http://cf.linnbenton.edu/artcom/art/funtea/web.cfm?pqlD=8>
CRN: 48187 **CREDITS:** 3 **CLASSROOM:** NSH 106 **CLASS TIMES:** M & W 2:00 – 3:20 PM
OFFICE HOURS: Tues. and Thur. 12 – 1pm, Wed. 1 – 2 pm **OFFICE LOCATION:** NSH 116

CATALOG DESCRIPTION: An introductory course using visual materials with emphasis on methods and motivations that generate the visual experience, both past and present. Art practices from around the world are examined for form and content. Emphasis will be on Western Art.

COURSE OUTCOMES: As a result of taking this class, students will be able to:

- Articulate verbally and in writing, a general understanding of the significance of visual art in a wide variety of culture and media.
- Create a personal work of art.
- Articulate verbally and in writing the form and content of the piece, along with information about significant artists and art works relative to the created artwork, and to visual art.
- Articulate verbally and in writing appropriate art vocabulary, and art evaluation concepts, when viewing visual art.

COURSE STRUCTURE: Classes are designed with a weekly schedule of two hours and 40 minutes of lecture. Lectures will be supported by audio-visual materials, guest artist talks, field trips and group work. Assignments will be provided to create art, as well as view on and off-campus art exhibits. Students are encouraged to visit local galleries and museums.

COURSE REQUIREMENTS: Students are required to make full use of class time and to participate in individual and group processes. It is also expected that each student will: complete the weekly reading assignments, complete 6– 8 *in-class* writings, successfully pass the final exam, complete the special creative project, attend field trips, and be an active contributor to the class. The instructor reserves the right to edit, add, or change assignments/schedule in Art 102.

REQUIRED TEXT: PREBLES "ARTFORMS" 11th edition. New, used, unbound, rental, or digital editions are permissible. **BRING THE BOOK with you to each class.**

REQUIRED SUPPLIES:

- A spiral bound notepad for notes and some sheets of unlined drawing paper. Bring to class with you each day, they are for class notes and occasional drawings.
- A pencil for drawing. (3B is good)
- An eraser. NOT a pencil top eraser.

- scissors
- small jar of glue or rubber cement

MID-TERM AND FINAL EXAM: Under normal circumstances, ***MAKE UP EXAMS ARE NOT PROVIDED UNLESS I HAVE BEEN INFORMED OF THE PROBLEM PRIOR TO THE REGULARLY SCHEDULED TEST TIME.***

ASSIGNMENTS/READING: Expect 3-4 hours of assigned reading and research homework each week. This is standard for a three-credit course. In the first half of the term, students will be assigned weekly readings, in-class assignments, and a mid-term quiz. The second half students can expect weekly reading, in-class assignments, a creative project, and the final exam.

The in-class writing assignments will be given to assist with critical thinking and hands-on participation regarding art. These are graded, given during class time, and MAKE-UP/ALTERNATE ASSIGNMENTS ARE NOT OFFERED. The credit accumulated for these 6 – 8 in-class exercises contributes to your final class grade via points assigned for each exercise. They are an important contribution to your final grade.

PLEASE NOTE: I DO NOT ACCEPT EMAILED ASSIGNMENTS. **HARD COPIES ARE REQUIRED.**

CENTER FOR ACCESSIBILITY RESOURCES:

You should meet with your instructor during the first week of class if:

- You have a documented disability and need accommodations,
- Your instructor needs to know medical information about you, or
- You need special arrangements in the event of an emergency.

If you have not accessed services and think you may need them, please contact Disability Services, 917-4789.

LBCC COMPREHENSIVE STATEMENT OF NONDISCRIMINATION LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws, (for further information <http://po.linnbenton.edu/BPsandARs/>)

STATEMENT OF INCLUSION: The **LBCC** community is enriched by diversity. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill. We actively support this right regardless of race, creed, color, gender, sexual orientation, and as otherwise noted in Board policy.

ATTENDANCE: Your success in this class relies on your participation. Class attendance is mandatory and records will be kept. Only by attending class, asking questions, participating in exercises and class discussions, - will you be able to achieve competency in the course. **YOU ARE EXPECTED TO ATTEND EVERY CLASS.** If you elect to miss class, you may be

forfeiting assignment points for the term. Persistent tardies are noted and will affect your grade. If you have an occasional unavoidable absence, **contact another student** to get the content and homework assignment since lectures are not repeated for absentees. **It is the student's responsibility** to research the material and catch up on their own. If your circumstances result in your not being able to attend class regularly or take exams as scheduled, please reconsider your ability to pass this course. I say this with your best interests in mind. Take advantage of my office hours to get the help you need and deserve from me to be successful. If my office hours do not work for you, we can arrange another time to meet.

TO BE MARKED PRESENT:

1. Be on time for class
2. Be present for the entire class period

Be aware that **three tardies (five minutes) is equal to one absence** (Informational lectures are often given at the beginning of class. If you are not here, you miss this important information).

GRADING: Grading is based on standard Art Department expectations. To receive a grade of A, B, or C in an art class, a student must attend classes, turn in all projects and assignments, meet deadlines, and participate in classroom or studio discussions. Students who wish to receive above average grades must demonstrate commitment to process and attention to creating high quality results whether the work is written, drafted, or crafted. Your final grade for the course is a representation of overall class performance. Incompletes are not given for Art 102. A standard 10-point system will be used on all written assignments, tests, and individual projects.

Final grades will be given based on total points earned for all assignments on this standard percentage scale. Total points may vary from term to term.

A = 90 to 100% of total points earned

B = 89 to 80 % “

C = 79 to 70 % “

D = 69 to 60 % “

F = less than 60 %

PLAGIARISM: Using someone else's work as your own or using information or ideas without proper citations (plagiarism) can lead to your failing the assignment, exam, or the class. Plagiarism will not be tolerated. Bibliographies (called "works cited" or "references"), in text citations, are required *whenever you use outside sources, INCLUDING Internet sources*. When you reference another artist's images, it is required that you cite this also.

CELL PHONES. IPODS. TABLETS: KEEP THEM OFF unless you are using a digital edition of the text. The ringing of electronic devices or receiving personal calls during a class, lab, or academic area, including instruction or instructional support areas or other educational meetings, is disruptive. Phones should be on silence mode, (see pg. 3, Sec. A.1, disrupting class). **Keep all electronic devices OFF.** If your phone rings in class or you are using your

phone (text messaging) you will be asked to put the phone away. If there is a second offense, you will be asked to leave the class for the remainder of the class period.

OTHER RESOURCES which may of value for this course are: The Library, the Computer lab, the Learning Center, the Writing desk, Tutoring, the Counseling Center, the Family Resource Center and the Diversity Achievement Center. Please seek out these resources; they are here to help you succeed.

IMPORTANT DATES: *(tentative and subject to change)*

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| March 30 | Fall term begins |
| April 16 | No classes, campus closed |
| April 29 | MID TERM QUIZ. During regular class time. Be here on time. |
| Week of May 3 | Optional student grade reviews during office hours or by appt. |
| May 18 and 20 | Class presentations, of creative projects. (You may NOT give your presentation late with out a significant grade drop and only if we have time.) |
| June 8 | Monday, 3:00 – 4:50 FINAL EXAM in our regular classroom. Be here! |
| June 8 – 11 | Final exam week |
| June 12 | Last day of Spring term |

Class Calendar/schedule
(tentative and subject to change)

Assigned textbook readings:

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| Week 1 | <u>The Nature of Art and Creativity</u> Required reading for THIS week (by Wednesday): <i>Artforms</i> Chpt. 1. Required reading to be completed <i>before</i> next week: <i>Artforms</i> Chpts. 2, 3, 4. |
| Week 2 | <u>The Purpose and Function of Art, The Visual Elements, and Principles of Design.</u> Required reading to be completed <i>before</i> week 3: <i>Artforms</i> Chpts. 5, 6, 7. |
| Week 3 | <u>Evaluating Art, Drawing and Painting</u> Required reading to be completed <i>before</i> week 4: <i>Artforms</i> Chpts. 8, 9, and 12. (skim Chpts. 10. And 11. They will not be on your test.) |
| Week 4 | <u>Printmaking, Photography and Sculpture.</u> Required reading to be completed <i>before</i> week 5: <i>Artforms</i> Chpts. 13 and 14. |
| Week 5 | <u>Craft Media and a bit on architecture.</u> Review for midterm. <u>The mid term on April 29th will cover the information in Chapters 1 through 9 AND 12 through 14 plus info from class lectures.</u> |

Wed. April 29 , Week 5. MIDTERM QUIZ. Required reading to be completed *before* week 6: *Artforms* Chpts. 15, 16, 17.

Week 6 Monday, Week 6 Begin Art History survey. "Earliest Art through Baroque Europe"
Required reading to be completed *before* week 7: *Artforms* Chpts. 18, 19.

Week 7 Traditional Arts of Asia and The Islamic World
Required reading to be completed *before* week 8: *Artforms* Chpts. 20, 21.

Week 8 Africa, Oceania, and the Americas, Late 18th and 19th centuries. (class presentations)
Required reading to be completed *before* week 9: *Artforms* Chpts. 22 and 23

Week 9 Early 20th Century, Between World Wars
Required reading to be completed *before* week 10: *Artforms* Chpts. 24 and 25.

Week 10 Postwar Modern Movements through Global Art.
Review for final

JUNE 8 Monday, 3:00 PM FINAL EXAM in our regular classroom.

CREATIVE PROJECT: This must be something you made specifically for this assignment.

50 points possible. You may NOT present late without loss of points and may present late ONLY if we have time.

You must have something to **show** and something to **say** for your class presentation.

All students are required to plan, create, present, and document a "Creative Project" made specifically for this assignment. This project must incorporate visual, written, and oral components. You must have something to show and something to say, (oral presentation and written paper), as well as a physical art object.

Materials/ Media: You may use any media/method that you would enjoy including drawn, painted, collaged, fabric, printed, woven, computer generated images, ceramics, glass, mixed media, etc. If you are creating a 2-dimensional piece, it must be completed on good quality art paper or board. There **MUST BE A PHYSICAL OBJECT** you are creating. If you are giving a digital presentation, it must accompany the art object you created.

Process: On a piece of your drawing paper;

Brainstorm ideas (both sketches and words) to merge an area of personal interest with visual art. Consider both the form of your creative project: what is seen, and content: its meaning or idea. Research the historical and/or cultural influences used in the creation of your piece by looking at other artists who have done similar work, researching media/artists online, or digging deeper into your textbook for information you can use. In creating the physical art object you must consider design, and strive to create a harmonious effect. Begin planning this work at the beginning of the term. This is a big project so don't delay in your planning and execution.

Project:

Media and method is your choice. You are to make a creative art work that exhibits **unique** content and thoughtful planning. You will present this art project to the class. It must be well designed and crafted: there should be no marks, tears, unintentional areas that distract attention away from the process of looking at it. Edges, corners, and/or joints need to be well-secured and clean. There should not be loose parts or evidence of the execution of the project. The process of the creation of the work should be invisible unless it is intended to be a component of the finished work. The project should be presented on a substantial stand, foam core board, or other appropriate support device that is a good design choice for the final piece. Smudges, smears and spills should be absent. It should reflect a time investment of **6– 8 hours** of outside of class work.

Presentation:

Please plan on using the full 2 – 3 minutes allowed for the presentation of your project (but no more than that) and speak clearly and loudly enough for the class to hear. If you need the computer or other equipment, please let me know in advance so I can have it ready for you. Presentations may incorporate digitized media. In your presentation, cite influences; make a connection with other art works and major artists, media, methods and/or other relevant class/text information. Practice this at home if you feel it would help.

Paper:

Typed two-paged plus paper. Define in detail, the appropriate cultural and/or historical context of the work, and use that context accurately. Suggest connections to your major at LBCC, beyond the art classroom. Refer to the “elements” of design (line, shape, form, color, texture, space and value) and the “principles” of design (emphasis, variety, rhythm, repetition, balance, etc.) to let me know how, if, and which ones, you used to create a unified and harmonious whole. Cite your influences; make a connection with other art works

and major artists, media, methods and/or other relevant class/text information. You will hand in a paper that analyzes/documents what you created, how you created it, and an evaluation of the process and product.

Some examples of creative projects (you may have ideas not listed) :

- Create a collage of merged images that clearly express socio-cultural content in an organized unified design. Refer to artists who have worked in collage media, and/or incorporate works of art into the form of the collage.
- Design your dream home interior, exterior, or both. Cite references to architects and designers as influences, along with attention to the formal qualities of the project.
- Create a painting(s) or drawing(s) that emulate a particular style of art, or artist. Report on and show those artistic and historical influences.
- Fashion Design/Product Design may be referenced in something you create with actual examples and drawn images. Influences may have come from historical art styles.

Have Fun with this! Process is very important, not just product. Craft, criteria, creativity, and quality of both the oral and visual presentation are the grading components. Experience your artistic capabilities!

If you are unsure of your idea or would like help coming up with something to create, please stop by my office hours and I will be glad to help you! No special talents are needed or assumed by the instructor.

All projects must include the following:

1) A physical object of your creation for this assignment (20 points).

2) A 2-3 paged, typed and spell-checked paper (20 points): Make a hard copy of this and hand me the printed copy on the day of your presentation. Late papers will be accepted for a 10 point reduction until the next class only. Please **do not** email me your paper as an attachment.

3) Presentation (10 points) Give a brief overview of your project. Describe it. What is it? Why did you choose it? What problems did you encounter in its development? What were your goals? What did you learn about the process? Briefly describe how you used the elements and principles of design in your composition. Discuss historical or cultural context.