**History 202: U.S. History**

Benton Center – Fall 2018 -- 6-8:50 pm Mondays

**June E. Morris, MSEd**

**Please email me at** morrisju@linnbenton.edu

**Office:**  I don’t have an office, but you can find me here approximately a half-hour prior to class.

**E-mail**:  please use this email address: morrisju@linnbenton.edu

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| **How to access this syllabus:** I use google classroom. **You will need this code to enroll: sqztyz** |

**Required Textbook:** You will use the [*Digital History*](http://www.digitalhistory.uh.edu/) website as one of three textbooks for this class. This one is FREE! You’ll also use the following, which you will purchase from the bookstore:

* *A People’s History of the United States* by Howard Zinn. For additional information on this well-respected modern historian, please go to [this biography](http://www.howardzinn.org/zinn/bio) and the [Zinn Education Project](https://zinnedproject.org/).
* *A People’s History of the Civil War* by David Williams

**Accommodations for Disabilities:** Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency, **should speak with the instructor during the first week of class**. If you have not accessed services and think you may need them, please contact Disability Services, 917-4789.

**Class Policies**

Late or Missed Assignments and Quizzes: All assignments must be turned in on time.  I will automatically deduct 10% for late work.  ***If you miss an in-class assignment, there is NOT an opportunity to make it up.***

**Food/Drink**: Please clean up after yourself.

**Paraphrasing Properly:** When you cite sources, you may choose to do so as a direct quote. This means you will put quotation marks around the cited material. Yet, often, when you want to use information you will paraphrase. This is putting useful information into your own words. You need to do more than just change a few of the words or phrases around.  I want to see that you have read the material, thought about it, and that you can develop your own ideas about the material in your own words.  Direct quotations should be used sparingly and only to support your own description.

**Plagiarism**: This is when you use information from sources without giving those sources credit, whether or not you quote directly from the sources. This is academic dishonesty and it is a serious offense. I have the obligation to fail you in this course for plagiarism.

**Course Requirements**

* **Homework: Ungraded**
	+ Click [HERE](https://docs.google.com/document/d/1kKF3dyGIFdOhc56Ud1hFxoGPR69WMyiJwy-853J_AyA/edit) for link to weekly readings and due dates for assignments listed below. You will have reading or viewing every week, even when we do not meet as a class.
* [**Required Responses**](https://docs.google.com/document/d/1ZP6thUKvvLVgaBHEgPyF7voHzJsnAeVmSMhqqZzdy6Y/edit)**: 75 points**
	+ You will have 3 total. Click [HERE](https://docs.google.com/document/d/1ZP6thUKvvLVgaBHEgPyF7voHzJsnAeVmSMhqqZzdy6Y/edit) for links to each response questions and due dates. (Due dates are also listed on the weekly calendar below). 25 points each response.
* **In-class assignments: 45 points**
	+ There will be a minimum of 3. You must be present in class in order to complete these assignments; therefore, they will not be posted on the syllabus. 15 points each
* [**Movie Analysis**](https://docs.google.com/document/d/1yIh-mhcjqSGv8isIJfIPSznme9C3rf9v7xaeF0gmWAY/edit)**: 50 points**
	+ Due no later than midnight on November 26 (Week 10)
	+ [Click here](https://docs.google.com/document/d/1yIh-mhcjqSGv8isIJfIPSznme9C3rf9v7xaeF0gmWAY/edit) for the list of approved movies and instructions for this assignment.
* **Final Exam: 100 points**
	+ Multiple Choice (40) and and 4 short answer (15 points each)

**The Course -- Week by Week**

### **Week 1 – September 24 -- Welcome to the 19th Century**

* Course outline/structure and expectations of this class.
* Notes: [Slavery and Abolitionist Movement](https://docs.google.com/presentation/d/1xuHI5ZCak-zH3ckG5_EIGbgyfeAt6Vn3KYNfmCZ56EQ/edit#slide=id.p13)
	+ Optional: this set of slides about [Early Industrializa](https://docs.google.com/presentation/d/18vmhDXqtSgpZzNh7rH7HjC-fvl19cI0ccIAzwba27kE/edit#slide=id.p52)tion may be helpful
* Remember to [CLICK HERE](https://docs.google.com/document/d/1kKF3dyGIFdOhc56Ud1hFxoGPR69WMyiJwy-853J_AyA/edit) for links to weekly readings, short videos, and due dates.

## **Week 2 – October 1 -- Slavery in the United States**

**We will not have a face-to-face class tonight!**

* Instead, [click here](https://docs.google.com/document/d/1kKF3dyGIFdOhc56Ud1hFxoGPR69WMyiJwy-853J_AyA/edit) to see what is assigned for this week to prepare you for *next* week. Make sure you allow time for this documentary -- [The African-Americans: Many Rivers to Cross, Part 2 (PBS)](https://www.youtube.com/watch?v=Gj47wDxiU08&t=1676s) -- *as well as the assigned reading.*

**Week 3 – October 8 -- How did slavery lead to the Civil War?**

* Roundtable Discussion about slavery in the United States. Be prepared to both speak and write during this portion of class.
* Notes: [Compromise and Bleeding Kansas](https://docs.google.com/presentation/d/1nJt-cNdyYN4AdRHYozxPIdTosG-QBK22xx6m41I4SP4/edit#slide=id.g123f966ea0_0_49) (What are the long term causes for the Civil War?)
* **Due Next Week: YOUR FIRST REQUIRED RESPONSE**

**Response 1**: Click [this link](https://docs.google.com/document/d/1kKF3dyGIFdOhc56Ud1hFxoGPR69WMyiJwy-853J_AyA/edit) for a more detailed prompt or this for a more [direct link](https://docs.google.com/document/d/1ZP6thUKvvLVgaBHEgPyF7voHzJsnAeVmSMhqqZzdy6Y/edit) to the full prompt. **Remember!** You should use sources assigned for this class (readings and films). This response will lose 20% of the possible points if you fail to use assigned sources. Incorporate ideas from the first 3 weeks of this class!

**Week 4 – October 15 -- What defined the early Civil War?**

* Homework Review: with a partner, discuss and share 2 insights about the Civil War -- something you now know that helps you understand this conflict.
* Are we turning history into nostalgia?
* Is history an ever-evolving series of new questions, new understandings?
* How should we celebrate heritage? How should we celebrate the imperfect parts? (Slavery, Japanese internment, Jim Crow laws, etc.)
* How can we cultivate sympathy for events we do not have any personal connection to?
* Intro: [First Battle of Bull Run (1861)](https://www.youtube.com/watch?v=mXd9fPxbObM)
	+ What does this mean for the next 3 years?
* Notes: [Civil War Beginnings](https://docs.google.com/presentation/d/1IoFDfJ0onodX69vJPa6Wvzakc8sWLKtp1zWtb8Zp3vs/edit#slide=id.p4) and key events/people
* In-class activity: Examine primary sources of key figures on both sides. Keep track of quotes and keywords/ideas used by each side as class progresses tonight.

**Week 5 - October 22 -- The War Progresses**

* Notes: [Social and economic impacts of the war](https://docs.google.com/presentation/d/1GTNrxE4R7qWFlwS0s7A8W_2-rYTFJQCEt_HdgXHMDyk/edit#slide=id.p65)
* Film Excerpts: We will examine how the Civil War is depicted in film and assess the accuracy of these depictions. The following is a partial list:
	+ - [PBS documentary](https://www.youtube.com/watch?v=FKGKps9NcZQ)
		- [Battle of Gettysburg in 4 minutes](https://www.youtube.com/watch?v=7ALyq3seK2g)
		- [Battle of Antietam](https://www.youtube.com/watch?v=HjIbFTrqwU8)
		- Scenes from *Glory*
* [RESPONSE 2](https://docs.google.com/document/d/1ZP6thUKvvLVgaBHEgPyF7voHzJsnAeVmSMhqqZzdy6Y/edit) is due by midnight on October 29.

**Week 6 – October 29 -- The life of a soldier**

We will welcome a Civil War reenactor to our class tonight. There will be an in-class activity following this presentation.

**Week 7 - November 5 -- Reconstruction and Reunification**

* We will discuss consequences of the Civil War -- Reconstruction, primarily -- and introduce Manifest Destiny/Westward Migration tonight.
* **Notes:** [**Reconstruction**](https://docs.google.com/presentation/d/1sopMKYVHek2qiBW15PgvW6kAbquTJIh6huMqXaygYlU/edit#slide=id.p4)

**Week 8 -- November 12 -- No Class (Veterans Day observed)**

* [See assigned viewing/reading](https://docs.google.com/document/d/1kKF3dyGIFdOhc56Ud1hFxoGPR69WMyiJwy-853J_AyA/edit)
* [Response 3](https://docs.google.com/document/d/1ZP6thUKvvLVgaBHEgPyF7voHzJsnAeVmSMhqqZzdy6Y/edit) is due no later than midnight on November 19.

## **Week 9 -- November 19 -- The West in Myth and Reality**

* Notes: [Asian Immigrants and the West](https://docs.google.com/presentation/d/12rOnlz0HtxcwxirqWlt1XxKv-WhJqXalmXJZcjlGZ00/edit#slide=id.g141724b7b0_0_141)
* Possible guest speaker from Albany Regional Museum

## **Week 10 -- November 26 -- On the Eve of the 20th Century**

## [**Movie Analysis**](https://docs.google.com/document/d/1yIh-mhcjqSGv8isIJfIPSznme9C3rf9v7xaeF0gmWAY/edit) **due tonight no later than midnight.**

* Notes: A rapidly changing America and a [Brief history of Oregon](https://docs.google.com/presentation/d/1R-bLUGPEy9zSHN3_C2CpPWtOeLCtFUUB9dZbyC99whU/edit#slide=id.g143c832f88_0_187)
* We will put all the pieces together tonight; in particular, we will **review** what is happening in the US outside of and during the Civil War. For example, the war itself, as well as the changing role of women and children, changing employment patterns, societal changes for all, immigration from southern and eastern Europe. We will also look at Oregon specifically.
* **The Final Exam is coming!**
* Here is a [REVIEW](https://docs.google.com/document/d/1JHxYej_k9lY5speW30GqBNEx-pPaB0ZwDLJ1Vo9umbM/edit) with links to help you study.

**Week 11 -- December 3 -- The exam will take place during our normally scheduled class time (6-8:50 pm).** Please let me know at least one week ahead of time if you have another exam scheduled during this time. You will need to make an appointment to take the exam in the testing/learning center at the Benton Center.

* + 100 points.
	+ Multiple Choice (40) and and 4 short answer (15 points each)

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