

# COMMUNITER

VOL. 49 EDITION 30  May 30, 2018



PHOTO: SARAH MELCHER

*A Battlefield Cross and flags from each branch of service were on display in honor of memorial day on Friday, May 26.*

THE LINN-BENTON  
COMMUNITY COLLEGE

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

#### Address:

The Commuter  
Forum 222  
6500 Pacific Blvd. SW  
Albany, OR 97321

#### Web Address:

LBCCommuter.com

#### Phone:

541-917-4451, 4452 or 4449

#### Email:

commuter@linnbenton.edu



#### Twitter

@LBCCommuter



#### Facebook

The Commuter

### Our Staff

#### Adviser

Rob Prieue

#### Editor-in-Chief

Katelyn Boring

#### Layout Designer

Rebecca Fewless

#### Managing Editor

Josh Stickrod

#### A&E

Sarah Melcher - **A&E Editor**  
Steven Pryor

#### Photography

Angela Scott - **Editor**  
Caprial Long

#### Web Master

Marci Sischo

#### Advertising

Vicki Ballestero

#### Contributors

Alex Gaub - **News Editor**

Jeremy Durand  
Adel Faksh  
Lee Frazier  
Caprial Long  
Elijah Mang  
Cam Hanson  
Maureen Woisard  
Sara Fanger  
Aidan Venegas  
Mitchell Banks  
Samantha Wilson  
Mike Weatherford  
Heather Ducato  
Krystal Bliss  
Taryn Sustello  
Krystal Durbin  
Silas Hess  
M. Nabis  
Becky Howell

# CLAY AND CANVAS

## COURTESY OF MARK TOLONEN

An exhibition of clay and canvas artwork by Leslie Green is open at Benton County Museum, in Philomath through July 7. Bears, horses, elephants, wolves, trees, cave art, and landscapes all inhabit Leslie Green's body of work over the past 50 years. Beginning with pottery, and ceramic sculpture, then to her present organic, tree-inspired paintings, she explores the human/nature connection in various abstract ways. Nature informs her always evolving creative process.

Please join us for a reception on Friday, June 1 from 5-7pm in the Moreland Auditorium at Benton County Museum. Enjoy a visit to Oregon's past and present. The museum is open Tuesday through Saturday, 10 a.m. – 4:30 p.m. Admission is always free.

Located six miles west of

## ADDITIONAL INFORMATION

Clay and Canvas: Leslie Green  
A 50-year retrospective  
Through July 7

Corvallis on Hwy 20/34, at 1101 Main Street, Philomath, the Benton County Historical Society operates the Museum facilities for the preservation of history and culture. Its goal is to preserve the material culture of Benton County. It strives to enrich people's lives through interesting exhibitions and educational programs. Please call (541) 929-6230 or visit [www.bentoncountymuseum.org](http://www.bentoncountymuseum.org) for more information.



# CAMPUS VOICE

*If you could go anywhere for summer vacation where would it be and why?*



#### MELISSA HANEY PSYCHOLOGY

"NEW ORLEANS, BECAUSE IT'S A HEAP OF A GOOD TIME AND I HAVE FAMILY AND FRIENDS THERE."



#### SACHEL HUNT ELEMENTARY EDUCATION

"ROME, TO SEE THE ARCHITECTURE."

#### RILEY CRAIG DIGITAL ARTS

"I'M THINKING ABOUT GOING TO JAPAN. A FEW OF MY FRIENDS WENT, AND I WANT TO CATCH UP TO THEM IN WORLD TRAVELS."



#### SAMANTHA ESCORCIA CRIMINAL JUSTICE

"THE BAHAMAS, SO I CAN SWIM IN THE WATER."



#### JACOB TUDOR PSYCHOLOGY

"ICELAND, FOR THE STRONG-MAN GYMS, NORTHERN LIGHTS, AND HOT SPRINGS."



STORY AND PHOTOS: ALEX GAUB

# MAKING AN IMPACT

SLC Vice President Marta Nuñez looks to make a difference on campus

STORY BY **ELIJAH MANG**

Sitting at LBCC's Unity Celebration on March 7, anyone in the audience could recognize Marta Nuñez as she sat smiling in the back row ... until she was surprised to be called up to receive the Analee Fuentes Unity Award. She made her way to the front with an even bigger smile.

"Actually, I was surprised," Nuñez said. "I know that my hard work is seen by other people, and that it's appreciated. They mostly saw my hard work, that I always wanted to help and reach out to other students throughout their troubles and everything."

Nuñez has been the community outreach coordinator in LBCC's Student Leadership office during this academic year, and she has been busy working closely with the event planners, organizing events to bring the community together and making sure that leadership outreach is running smoothly. During her career in student leadership she has reached out to communities within the larger LBCC community, such as the Latino community and the lower socio-economic community.

Nuñez has made herself available for students to come to directly with concerns, in addition to Barb Horn, the student government adviser and student activities coordinator.

Horn has known Nuñez for over a year now and works closely with her as an adviser.

"She has a big impact because of how she worked as an event planner, and then she was appointed to the community outreach director position. She cares about student rights," Horn said.

Nuñez has coordinated a program called LBLB (Linn-Benton Lunch Box), where students can go to the Student Life and Leadership office to receive food. She is also involved with planning Study Jam, an event occurring on campus during testing weeks where students can gather to study and prepare for finals. SLC provides food and drinks during the event.

Nuñez also is involved with the Latino Club, which is called Estudiantes de Sol, and her Latino community. "She tries to represent her Latino heritage," Horn said.

"Being in a wheelchair, and life experiences that I had when I was younger, has given me different points of view in life. When I was younger my mom would always try to reach out to places for food and things that she thought we needed. She always tried to provide for us, you know, and my mom is my great inspiration for everything," Nuñez said.

In July 2014 Nuñez was in a car accident and



PHOTO: ANGELA SCOTT

has been in a wheelchair for the last four years following that.

"Her kindness has lead me to the person I am, and that's why I do the certain things I do now."

Horn also noted that Nuñez has strong family ties; family is very important to her. Nuñez lives with her mother, three sisters and four brothers, and says that they are everything to her.

Nuñez eventually would like to become an art therapist so that she can help people

through art. Her favorite type of art is street art because she grew up around it and found it to be a message to the community, but says that "art is art," and that she likes all art.

"Being in two different positions in life, being able to walk and then being in a wheelchair, I have found that I have more power within me. I have learned that I can stand up for myself, and I have to speak up for myself no matter what," Nuñez said.

**ADDITIONAL INFORMATION**

**Marta Nuñez**

**Age:** 21

**Hometown:** South-Central Los Angeles, California

**Major:** Art

**SLC Resume:** Community Outreach Director and Vice President

**Career Ambition:** Art therapist, or anything similar where she can help others

Nuñez's effect on the campus community does not go unnoticed. Javier Cervantes, director of institutional equity and student engagement, has known Nuñez since last academic year, when she first came to campus and works with her as a mentor and supervisor.

"Impact is measured by the people you connect with, the network that you create," Cervantes said. "So she, by her mere existence on campus and telling her story, and showing people that things can be overcome, and doing so with an attitude that is inspirational, that is the measure of her impact. Her attitude is incredible."

"She's going to find a solution to any given challenge," Cervantes continued.

Those busy working with Nuñez in the SLC office complement her humor, motivation, perseverance, leadership qualities, and, above all, compassion.

"She teaches me humility," Horn said. "She'll remind me of being thoughtful of others and I learn more from her than I think she learns from me."

Cervantes said LBCC needs people who demonstrate that systemic barriers can be overcome.

"LBCC offers opportunity," he said, "and Marta is an example of people taking advantage of the opportunities presented to them."

Nuñez is preparing for her role as Student Leadership Council vice president, and based on her community, leadership and engagement, the student body can be assured that its new vice president will value diversity, strength, change and equality.

"Be ready," Cervantes said with a smile.

## LBCC Night at The Knights

140704130208

☆ LBCC Night at The Knights baseball special event will be held at OSU's Goss Stadium on Wednesday, June 13, at Coleman Field in Corvallis.

☆ Gates open at 5:30 p.m., with the Corvallis Knights vs. the Wenatchee Applesox. Tickets are \$6 in advance, \$7 at the game. Students are free with student ID.

☆ Enter for your chance to win a \$1,000 LBCC scholarship during the game. Entry forms are available at the gate.

☆ Come dressed in your LBCC blue and enjoy fun activities, door prizes, mascots on the field and LBCC President Greg Hamann throwing out the first pitch.

☆ Scholarship winner to be announced during the seventh inning. Drawing is open to everyone. The scholarship is redeemable for LBCC credits only.

140704130208



### Public school teachers are classroom heroes

STORY BY **ELIJAH MANG**

I was among the few hundred that stood in the Veterans Memorial Coliseum to receive a high school diploma in June 2017. The graduation rehearsal was earlier the same day at 8:30 a.m. and the same few hundred seniors were mingling about the vast open space inside the coliseum in North Portland. It was clearly a juxtaposition to how quickly the coliseum filled up late that night.

As time approached, my parents drove me to the commencement ceremony. There was absolutely nowhere to park, but that's expected. I had rehearsed earlier the process of receiving the diploma and getting your picture taken shaking hands with the principal and everything went relatively routine. I just hadn't expected every single teacher to be lined up aside the rows of chairs to shake hands with the graduating students.

Let it be known for the record that I left the commencement ceremony immediately after getting my diploma as I had better things to do on my graduation night than listen to each valedictorian speech. Sorry Franklin High School.

I got my name called, walked up the steps, and shook the hands that needed to be shook, being photographed several times throughout this entire process. As I walked down the steps with my diploma, I looked for exits to leave without being seen by thousands of people. I was immediately accosted to mingle with the rest of the teachers before returning to my seat (in my

case, leaving the building with my parents).

I saw my history teacher, sophomore art teacher, geometry teacher and I shook their hands only happy I wouldn't see them ever again. I then thought of the teachers I would miss and became a little bit sad. I shook hands with every single teacher there that night but I hugged only two.

My journalism teacher and my English teacher. I knew that those two ladies had taught me the most valuable skills I learned throughout all of high school and that was undebatable. A feeling of utmost gratefulness passed through me as my last encounter with Elizabeth Kirsch and Ellie Wilder was over.

The graceful selflessness they had shown me for two years was finally put into perspective and I had come to realize that I never appreciated it enough.

So that made me ask the question, what does it take to be a teacher and what exactly does it mean to have that position? The answer just might surprise you.

"To be a teacher means to to aggressively and persistently work against systems that disadvantage certain people. It means to show compassion, to remember that everyone has a story. It means to encourage rigor and engagement. It means to hold people to a high standard, intellectually, socially, behaviorally. It means never getting any sleep and being constantly undervalued by society" says Elizabeth Kirsch, the first person to teach me what journalism is.

In today's society, most students from

elementary to high school develop a belief that they're not performing well in a class because the teacher is rude, boring or just simply ineffective.

You know, when you thought you were just going to fail your freshman algebra class because your teacher is a grouch, only to find out that you have a 40 percent just because you don't like waking up at 7:30 in the morning to do quadratics. Do you think anybody else did either?

Sure, you can just write the teacher off as a "bad teacher," but in the end, you still fail the class and you hate your math teacher.

Kirsch offers an insightful perspective on how we should get past this vicarious cycle.

"I think there are 'bad teachers' in the sense that there are 'bad' anything, but I also believe that rather than assigning a 'bad' label to people, we should instead work to provide the systems and supports that will allow them to grow and be good at their jobs."

School can be a rough time for many individuals. While some are worried about not being liked or talented, they also have to balance school work on top of that. At the end of the day, teachers are there to support students. Teachers reject no student and accept everyone they're assigned. I think that any person that possess these admirable qualities deserve to be appreciated every time they walk through the classroom doors.

GRAPHIC COURTESY: FREEPIK.COM

# MEET BEN HAUSER

Member of All-Oregon Academic team talks about his life after school

PROFILE BY **ELIJAH MANG**

On April 25, Benjamin Hauser, alongside two other LBCC students, met with Oregon Gov. Kate Brown at the state capitol. The three Roadrunners were honored for their academic excellence by being named to the All-Oregon Academic Team.

On this day, Hauser was recognized for the determination and hard work he's put forth.

But this day felt like any other for Hauser. The West Albany graduate has high expectations for himself.

"It's a long process," Hauser said. "I'm just in the beginning baby steps for where I want to go. I want to be a neonatologist, I want to work as a doctor for babies. That's going to take, after medical school, more schooling."

Hauser volunteers at the Good Samaritan Regional Medical Center in Corvallis. He works in the emergency room, where he describes his job as "stocking

supplies in the trauma rooms and everywhere in the ER."

He also tutors students at LBCC, on top of his own school and volunteer work. He tutors for chemistry, math and anatomy classes.

"Last term I think I had 15 or a little more hours of availability. This term I have cut it way down to approximately 10 hours because this term has been ridiculously crazy for me," Hauser said. "I'd have to double check my hours to be sure on how many I'm exactly available."

Sheri McIntyre, tutor coordinator at LBCC, said, "I've supervised Ben for a little over a year. He is an excellent tutor. He is able to encourage his tutees to think about the information and learn the material in a way that works best for them as a learner. He is patient and thoughtful in his approach, ultimately assisting tutees with their understanding of the course, but boosting their confidence as well."

"Ben is a remarkable and capable student. He

#### ADDITIONAL INFORMATION

**Hometown:** Albany

**High School:** West Albany

**Class of:** 2016

**Major:** Biology Science

**Career Ambition:** Neonatologist

possesses the desire, dedication and tools to achieve whatever academic and career goals he sets. I have no doubt he will make an excellent doctor and be an asset to the field and the families he works with."



COLUMN BY **BECKY HOWELL**

Summer is right around the corner, and we all want to get out of town and see something new. We spend a lot of time driving to and from airports, and there's loads of time hanging out there. Sometimes there is just enough time to jump on the flight, other times it's all night long.

For me, most travel somehow involves Chicago's O'Hare Airport. Before I moved to the Northwest for college, I used to live in the Chicago area, and I like to say I was raised in Illinois but grew up in Seattle. When I graduated from high school, I set my sights on the Northwest to be set free from what felt like boring Midwestern suburbia, a restrictive dress code, five months of winter, and so much stuffy church.

I was not disappointed.

Hello, ripped jeans, Puget Sound, rock star church, five months of spring, and the best coffee I could dream of. I didn't drink or do drugs, I just woke up every morning and let the Olympic mountains stun me again.

My infatuation turned into love, then commitment, and early on I found myself mostly staying out west and making only short trips back home to see family.

That was back in the '80s, and since then I've flown from the Northwest to well over 100 encounters with O'Hare, if you count both coming and going. I know a few business travelers who laugh at that and say,

"Hey, I do that in a year!" Still, to me it seems like I've seen a whole lot of O'Hare since I made my home in the Northwest several decades ago. O'Hare has seen me, too, as a witness to the seasons of my life.

At first, there was the college and travel bug phase, where that trip to Europe became a year, and many other excuses for repeating world adventures. Then there were weddings and family reunions, babies to introduce and big number birthdays, and eventually funerals for grandparents.

We all got older and O'Hare got bigger, somehow managing over 200,000 travelers per day, according to the FAA. Our families grew, too. Amazingly, thanks to deregulation, the cost of a flight from Seattle or Portland stayed roughly the same, around \$400 round-trip, minus the free bags and a meal.

These days O'Hare hosts my emergency visits to check up on mom and dad -- after dad's heart attack, mom's broken leg, her broken hip. Mom and dad don't pick us up anymore, it's just too confusing. I'll take Uber and we can all relax. I always fly nonstop and at the end of that hideously early flight awaits my reward: Chicago junk food heaven. Italian beef, Italian sausage, deep dish pizza, or a Chicago dog. Take your pick, all in United's Concourse C.

Just one O'Hare story, for the road. It happened not long ago. We had just arrived in Chicago, all of us bleary-eyed from the overnight flight. It was day one of a family summer vacation involving cousins and a wedding and museums and waterskiing, when we discovered my husband was having a stroke.

Two surreal days in the hospital, a haphazard shuttle of kids to buses and planes and there we were again. Terminal one. This time I was pushing my husband in a wheelchair in a bubble of quiet as we rolled toward our gate. I felt as strong and able to produce tears as a paper sack. My husband's spirit was good though, and O'Hare's waiting area turned into a practice space for his wobbly first steps in between rows of chairs. We even smiled a little.

It's two years later and my husband is up to full speed and I've been four times back to Chicago. O'Hare remains the same, a haven and a headache. Mostly, it's a stage, featuring the life and times of a visiting daughter.





PHOTO: Sophomore School of the Arts.

# OUT AND ABOUT

*Life Through the Eyes of Photojournalism Students*



PHOTO: TARYN SUSTELLO

**Chase Stallings** stops to take a rest as he watches his buddies ride around the dunes in Coos Bay, Oregon.



PHOTO: MITCHELL BANKS

**Racers** ride their dirt bikes as fast as they can to get into position and maintain track bragging rights at Gran Prix Raceway in Albany.



CAM HANSON

omore Taylor Holder prepares to throw a pitch for the Raiders of Crescent Valley High School. Holder had a total of 10 strikeouts contributing heavily to the shutout of the Spar-



PHOTO: MITCHELL BANKS

A racer pushes his dirt bike to the limit, sailing through the air after hitting a jump on the Gran Prix track.



PHOTO: SARA FANGER

Kylene Briggs (right) spikes the ball over the net after a set up from Maddie Norris (left) at the sand courts located north of the Athletic Center at LBCC on May 24.



TARYN SUSTELLO

Brad Baker jumps his Honda CRF 450 dirt bike on the dunes in Coos Bay, Oregon.



PHOTO: SARA FANGER

Jenaya Wright (left) attacks the ball as students Kylene Briggs (middle) and Tanner Sallee (right) prepare to play defense at the sand courts located north of the Athletic Center at LBCC on May 24.





COURTESY: BRIT.COM

TV SERIES REVIEW:  
**13 Reasons Why: Season 2**

**DISTRIBUTORS:** Netflix (2018) Viacom (USA) (all media)  
**STARRING:** Dylan Minnette, Katherine Langford, Christian Navarro, Alisha Boe, Brandon Flynn, Justin Prentice, Miles Heizer, Ross Butler, Devin Druid, Amy Hargreaves, Derek Luke, Kate Walsh, Anne Winters, Bryce Cass, Samantha Logan, Allison Miller, Sosie Bacon, Mark Pellegrino, and Brandon Butler  
**PRODUCTION:** July Moon Productions, Kicked to the Curb Productions, Anonymous Content, Paramount Television  
**OVERALL RATING:** ★★★★★

REVIEW BY **LEE FRAZIER**

Clay Jensen (Dylan Minnette) is back, along with the other 12 reasons for the death of Hannah Baker (Katherine Langford), in season two of the award-winning Netflix series “13 Reasons Why.”

The first season focused on some very heavy topics, including bullying, stalking, rape, and suicide, and season two follows suit. One of the topics touched on in the beginning of season two is that of “consent.” This is an important topic that needs to be explored, not just because of what is currently going on in the media today, but also because of the issues regarding sexual assault in season one.

As with season one, there are moments that may be difficult for some to watch, but it is still worth a viewing.

Season two focuses on those involved in the suicide of Hannah Baker, and Hannah’s mother (Kate Walsh) trying to find someone to blame to help them find closure. They focus on those listed on the tapes as well as the school itself.

While blame is not easily placed at first, there tends to be a focus on some more than others, especially after some new information is delivered to other characters.

Each episode progresses with a new witness being called upon during a court hearing where Hannah’s mother is attempting to hold the school accountable for not stepping in and helping when help is what Hannah needed.

As the series moves forward, Clay becomes privy to some new evidence that can help sway the case in many different directions, and it is up to him to find out the facts before jumping to any conclusions.

Tensions build, relationships are strained, and everybody’s emotional strength is put to the test.

The show still focuses on what is important, even if there are a few oddities added that may not make much sense for much of the second season.

“13 Reasons Why” season two is a show that could be beneficial for parents to watch with their older teens, as much of what is focuses on isn’t just about school, but life in general.



## HOT SHOT CAFÉ

Located on Linn-Benton Community College campus in Albany, OR

### HIRING FOR MANAGER & WORK STUDY BARISTAS

**Management Position**  
Manager will be required to effectively communicate with customers and employees; demonstrate the ability to lead, direct and maintain a positive working environment. The manager will work with different departments to give students the opportunity to gain small business management experience, provide customer service, support the coffee house and assist with Student Leadership Counsel activities.

**Work Study Baristas**  
Baristas will be required to effectively communicate with customers and employees, maintain a positive working environment, provide customer service and support coffee house and Student Leadership Counsel activities.





**Hot Shot Café**  
It was originally created as a small business working lab for students and a fund raiser for Student Life and Leadership programs.  
The idea came from a past Student Life and Leadership member to use funds to open the Linn-Benton Lunch Box.  
Over 10 years of service to Linn-Benton Lunch Box, helping feed food to insecure students and their families.

**COME JOIN OUR TEAM TODAY!**

Visit: <https://beanm6.wixsite.com/lbccshotshotcafe> to READ MORE!

Apply by emailing your materials to: [lbccHotShotCafe@gmail.com](mailto:lbccHotShotCafe@gmail.com)

- Resume
- Cover Letter
- Letter of Reference from former employer or LBCC faculty/staff
- Unofficial Transcripts



Meet, talk, and hang out with students from around the world at

## GLOBAL CONNECTIONS HANGOUT



<b>Location:</b>		<b>Wednesdays</b>
RCH 203	ELC1 Building	12:00 - 12:50 pm
April 10	April 25	Chat, learn about other cultures, make new friends, play games, and have some snacks!
May 2	May 9	
May 16	May 23	
May 30		

The ELC1 is located on West Way near the tennis courts, across from the greenhouse. RCH 203 is on the second floor of Red Cedar Hall building where the International Programs is located.

Request for special needs or accommodations to the LBCC Disability Coordinator, 400-LOS, 6308 Pacific Blvd, 2nd, Albany, Oregon 97221, Phone 541-417-1768 or via Oregon Telecommunications Relay 711 or 1-800-735-3388 or 1-800-735-4333. Make sign language interpreting or real-time transcription requests 3-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

LBCC Comprehensive Statement of Non-Discrimination  
LBCC prohibits discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable Federal, State, or local laws. For further information see LBCC Policy #2221 in our Student Policies and Administrative Rules. Title IX, IX, & Section 504: Susie Helen, 60-608, 940-917-4422; Lynne Gu, 1-5078, 940-917-4408, LBCC, Albany, Oregon. To report: Incident@albioncc.edu or 504report@albioncc.edu



# WORTH STREAMING AND SCREAMING ALONG WITH



COURTESY: DEPEPI.COM

## TV SERIES REVIEW: **Aggretsuko (2018)**

**DIRECTOR:** Rarecho (Based on characters created by Sanrio)  
**STARRING:** Kaolip, Rarecho, Souta Arai, Rina Inoue, Shingo Kato, Maki Tsuruta, and Komegumi Koiwasaki  
**RATED:** TV-14  
 Available on Netflix  
**OVERALL RATING:** ★★★★★

REVIEW BY **STEVEN PRYOR**

This decade has seen a large amount of anime that have unique stories and artwork, and the rise of Netflix streaming has provided a new distribution platform to cater to audiences who wouldn't otherwise know about some series. One standout that began streaming in April is a series that places cute characters in the setting of a savage workplace comedy: "Aggretsuko."

Based on a series of shorts that star the Sanrio character of the same name, the premise is as follows: a young office worker named Retsuko (voice of Kaolip) is at a crossroads in her life. She is a red panda who is stuck doing menial work for Ton (voice of Souta Arai), a boss who doesn't appreciate anyone who doesn't cater to his very retrograde views on technology and office dynamics. By that same proxy, Retsuko vents her frustrations in the form of singing death metal music in a karaoke bar; hoping to one day settle down and raise a family.

Though the premise may seem simple on the

surface, it's also a highly relatable one. Despite the differences in work politics, the show easily settles into a story that can definitely resonate with those who've had to deal with brown-nosing co-workers and superiors that are unable and/or unwilling to adapt to a changing employment landscape. The series can easily be seen as the Japanese counterpart to the long-running comic strip "Dilbert" and the cult classic comedy film "Office Space."

The animation style may share the same simple art style as works based on other characters created by Sanrio, but don't be fooled: Retsuko is very much an anti-Hello Kitty, and the show itself is definitely not for younger viewers. While not quite as cynical as "Mr. Osomatsu" or as vulgar as "Pop Team Epic," the series does do a good job of getting laughs from placing cute characters in an offbeat workplace comedy. From the laid-back hyena Haida (voice of Shingo Kato) to the deadpan fennec fox Fenneko (voice of Rina Inoue), all the

characters that work in Retsuko's accounting firm have unique personalities and totally understandable reasons for what they do. Over the course of the ten 15-minute vignettes that make up the series, the series proves to be a delightfully quirky workplace comedy that's definitely worthy of joining the ranks of acclaimed series such as "The Office" and "Parks and Recreation."

If you've ever felt irritated with your work so much that you could scream like a death metal singer, then "Aggretsuko" is definitely an anime that's worth your time. If Hello Kitty is like a bubbly pop star, then Retsuko and her tight-knit group of friends and co-workers are like a bunch of people living their rock and roll fantasy in denim, black leather and Slayer t-shirts.

While not perfect, it's definitely worth streaming and screaming along with.

MOZART  
REQUIEM

SPRING  
CHORAL  
CONCERT

JUNE 8  
7:30pm

LINNBENTON.EDU/TICKETS

## Untitled

She'll Kiss you with the lights off  
 So you don't see her vulnerable  
 But i can still feel it there  
 standing in the middle of the room  
 Her open Body  
 Her closed Heart  
 Her tortured Mind  
 Her sad Soul  
 Shes not a tragedy  
 She is beauty  
 Her tears are not a shame  
 They're reality  
 Her scars are a road map to a place you've never been  
 But she can take you there  
 If you open up too  
 And let her take you in  
 There's so much waiting  
 Just under the skin

By: Ravenshire

## Untitled

"I expect this to end" I said  
 "So why do you keep falling?"  
 "Because i'm in love with the idea of being in love  
 Even if i have no idea how to do it  
 So i rush in with every good thing i have to offer  
 And when that's gone were both left with a misconception of connection  
 Leaving two souls confused  
 Trying to find the happiness within and shake off the  
 feeling that we were just being used  
 I'm always left feeling lonely, and dumb  
 But I'm not sad, it's just being young"

By: Ravenshire

## Dissociative affection

My hair is in your fists.  
 You pull my face to your hips.  
 Baby, let out a cry and  
 Tell me who's it is.

We know that this is wrong,  
 But what's being right?  
 So sing me that love song,  
 For as long as I'm here tonight.

You know just as well as I do,  
 That you don't even care.  
 Cause you give love to a boy,  
 That doesn't treat you fair.

So make a change for the best.  
 Treat yourself in me.  
 I'll be here for you,  
 As long as you want me to be.

By: Elijah Mang



EOU SALEM

eou.edu/Salem

cfinholt@eou.edu | 503.365.4662

**Make an  
 appointment today!**

- > Free unofficial transcript review
- > Learn about Fast Track Transfers
- > Create your educational plan to EOU



**Pick your EOU major – fully accredited and online!**

[eou.edu/online](http://eou.edu/online)

EASTERN OREGON UNIVERSITY

Christi Finholt | Regional Advisor

Partnering with Linn-Benton Community College

**Graduating?**

**What's Your Next Step?**

**Visit Drop-In Career Prep  
 Sessions in MKH 207:**

Tue. May 8 2:00-3:00	Mon. May 14 11:00-12:00	Mon. May 21 11:00-12:00	Thu. May 31 2:00-3:00
Job Search Skills & Networking	Resumes & Cover Letters	Interview Skills	Job Search Skills & Networking

## Mom

I didn't love you when you weren't sober.  
 Your love for vodka was just like a comma,  
 Not yet ending, but I've grown older.  
 I'll always love you just cause you're my mama.

But when I was ten I couldn't think of it.  
 Why you drank so much it made you sick.  
 To this day, I always felt bad for bailing,  
 Cause we both know that your liver is failing.

I never told you that I hated you.  
 Cause I know I'd grow up to understand,  
 What you did for me was the best you could.  
 I'll learn soon enough that life for you was tough.

Before I get like that, I'll think of you  
 And all the tough times that we've been through  
 I'll disregard what you did and felt for me  
 So I can feel like rubber and walk all wobbly.

By: Elijah Mang

## Beautiful City

Tides of blue tilt my ship sideways.  
 The feel of crash just like a busy highway.  
 I'm just really young with a life to live.  
 No money, but a bunch of love to give.

Where I'm from, it always rains like crazy.  
 Makes nicer plants, we can see the daisies.  
 The trees at Mt. Tabor get so tall and big  
 You can even see the city from on top of it.

The nicest people that I've ever met,  
 Don't go to college and get tons of debt.  
 They sleep on streets on West Burnside.  
 In Downtown Portland is where they reside.

Won't you come and see for yourself  
 It's always worth the trip  
 Drive north til you see City of Rose.  
 And enjoy yourself, and see how it goes.

By: Elijah Mang

## Villanelle

We just don't work when we're miles apart  
 It just can't happen from here and there,  
 Because you can't touch me with your heart.

You can only assume when you're that far.  
 We no longer breathe mutual air.  
 We just don't work when we're miles apart.

I used to like you cause you were smart.  
 To keep us together took a prayer,  
 Because you can't touch me with your heart.

You knew this wouldn't work from the start,  
 But it didn't stop you from making a tear.  
 We just don't work when we're miles apart  
 Because you can't touch me with your heart.

By: Elijah Mang



5/30 to 6/5

**Wednesday 5/30:** Theme Day! *Salads:* Green Salad w/Huli Huli Chicken OR Tempeh.

**Thursday 5/31:** Pot Roast\*, Spaghetti Carbonara, Sweet Potato Hash w/Fried Egg\*. *Soups:* Spring Minestrone w/Chicken Meatballs, Potato Leek\*. *Salads:* Turkey Cobb Salad, Vegetarian Cobb.

**Monday 6/4:** Chicken Pot Pie, Pan Seared Pork Chop\*, Black Bean Burrito. *Soups:* Lentil Bacon\*, Creamy Pumpkin Apple\*. *Salads:* Greens w/Roast Chicken & Veggies OR w/Roast Veggies & Barley Salad.

**Tuesday 6/5:** Poached Salmon, Grilled Steak\*, Roasted Vegetable Sandwich w/Pesto. *Soups:* Loaded Potato Chowder, Creamy Tomato\*. *Salads:* Greens w/Veggie Tofu Spring Rolls.

Monday to Friday - 10 AM - 1:15 PM

\* Gluten Free

# HUMANS OF LB: VETERANS EDITION



## John Jenkins (Army)

*"Memorial Day is very important to me, because most people think of it as a time to barbeque and just as a fun day -- kind of like another Fourth of July. To me it's very important, because it's a time to remember your fallen comrades, people that gave the ultimate sacrifice -- so that we could have the country we live in."*

STORY AND PHOTOS BY **ALEX GAUB AND SARAH MELCHER**



## Mathew Weaver (Army)

*"Memorial Day to me is remembering my fallen brothers. You know, I carry them on my left arm every day and that's kind of what it means to me. Just taking the time -- taking the family, sitting down and just remembering those brothers that I served with."*



## Heather Thomas (Army)

*"I went and did a lot between then [Army] and now. But you know, it's different coming back as a full grown-up and trying to do college. You know what I mean? It's a different experience, because most of the activities and stuff are geared toward people who are much younger, coming straight out of mom and dad's house. So, the connectivity between you and the social aspect is very different."*

## Michael Beck (Air Force)

*"I served during Vietnam and I served during Desert Storm. It was all active. Twenty years straight. I was a homeless veteran up until February. That was for 18 months. I've been living in a room, but it's home. It's made a lot of difference, as far as classes are concerned. I've got a place I can relax and study."*

*I'm hoping I can help in some way for individuals who are homeless. It's a major challenge. Of all homeless individuals, 14 percent are veterans. Back in the '70's it was really hard to be a member of the service. We got stuck with the tag of 'baby killers' because of the things going on in Vietnam."*

