

Commuter

VOLUME 13 • NUMBER 4 • Wednesday Oct. 21, 1981

Linn-Benton Community College • Albany, Oregon 97321



Photo by Bill West

Security Aide Kathy Bumgarner prepares to ticket a vehicle illegally parked in an LBCC handicapped zone.

No Parking

Flurry of tickets mark early weeks

By Stephen Irvin
Staff Writer

More than 430 parking tickets have been issued during the first three weeks of fall term by the campus security office.

And more than 120 of those have been issued for parking on crosswalks — a violation that seems to be a source of confusion to many LBCC students, according to the security office.

Crosswalk areas are marked with yellow hash marks, and it is illegal to park on one.

But what many students don't seem to realize, security officials said, is that it's also illegal to park on the white lines next to the crosswalks. The white-lined areas are designed to discourage angle parking next to, and thus partially over, the crosswalk area.

Most of these violations occur in the south parking lots, officials said. Another area of confusion seems to be the college motor pool parking space in the north parking lot P6.

According to Earl Liverman, security coordinator, students apparently believe these spaces, which are marked "motor pool," are for car pools. They're not — as more than 60 people who've been ticketed for the violation so far this year have learned.

The most common offense has been parking in spaces reserved for handicapped parking, Liverman said. During the first three weeks of the term, more than 160 tickets have been issued to unauthorized vehicles parked in handicapped spaces.

Other violations include parking in a no parking zone, which has drawn more than 50 tickets, and other miscellaneous offenses, for which about 30 tickets have been issued.

According to Liverman, there is no excuse for parking violations at LBCC.

He said that people realize the consequences of disobeying parking laws on public streets, and they should know that the college is no different.

Liverman added that the beginning of the term tends to have more violations, as students are learning parking rules. Eventually, he said, fewer tickets will be issued as people become aware of the rules.

The college parking lots are patrolled both day and night. The fine for a parking ticket is \$2.50 if paid within 48 hours. After that it jumps to \$5.

Student drivers who do not pay their fines after receiving two or more tickets will find their records placed on "hold" in the registration office, preventing them from registering next term until the fines are paid.

By Charles Hamilton
Staff Writer

For most college students summer vacation is a time of rest and relaxation. For Neil Rash, a Graphic Arts student at LBCC, summer included a 1,583-mile, 13-day, cross-country bicycle tour.

When his parents planned to visit relatives in Quinter, Kan., Rash decided that instead of traveling in the family car he would ride his bicycle to Kansas.

He packed two changes of clothes, a sleeping bag, a spare tire, tools and a saddle bag, climbed on "Slim" — his 10-speed bicycle — and started pedaling for Kansas.

"I was hurting the first two days. I even felt like turning around and going home," Rash said. "I sure burned up a lot of calories."

Rest areas were a rare sight for the first few hundred miles, Rash said, but in Juntura, Oregon, he met two other cross-country bicyclists from Maine. They were an inspiration that helped him continue on his way, said Rash.

When he arrived in Mountain Home, Idaho, he stopped for a break and left his wallet behind. It wasn't until he was 15 miles down the road that he realized he had forgotten his wallet, so he turned around and pedaled back. He found his wallet right where he'd left it, but he had pedaled 30 extra miles.

"I ended up sleeping in the back of a flatbed truck till morning," Rash said. "The wind was cold and howling and I was miserable."

Just before Twin Falls, Idaho, Rash suffered his first mechanical failure when his rear axle broke. He had to hitch a ride into Twin Falls to get it repaired.

The last 37 miles was the worst part of the trip according to Rash because the road was in such bad shape. His bike, not to mention his posterior, took a beating said Rash.

When arriving in Quinter, Rash said he was never so glad to get someplace in his entire life.

Rash has a few suggestions for anyone contemplating a similar odyssey. You should take as little as possible, ride with a partner, be in good shape, have a decent bike, and know something about bike maintenance Rash said.

"You should also be aware of weather conditions, altitudes and restricted roads" he said. He added that it's a good idea to have supplies mailed ahead and waiting at various points along the route, such as homes of friends or Post Offices.

Rash said cross-country bicycling is a good way to meet people of different backgrounds from other states and countries.

Rash is planning to fly out to Florida next summer and bicycle back to Oregon. Anyone interested in bicycling with him can contact Rash at 928-4938.



Photo by Bobbi Allen

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Editorial

Inaction leaves campus in darkness

As the days lengthen, the cool halls and stairways of summer have become the cold and drafty recesses of a winter campus.

Because of architectural design, LBCC's campus is for the most part sheltered from the rain and sun, but unfortunately not from the wind.

Brick walls are attractive and insulative, which is a blessing in hot weather. But, after all, this is Oregon, not Arizona.

In an effort to make the design functional for the climate and future expansion, fewer windows were used, but this only served to cut down on the amount of natural light available within the foyers, halls, stairwells and classrooms.

Rather gloomy daylight conditions just compound the problem.

There is simply not enough light in certain areas of this campus, even when light fixtures are working properly.

Stairwells facing an outside wall do not have any windows. If burned out or malfunctioning lights are not replaced, poor daytime conditions become dangerous nighttime hazards for the unsuspecting student or visitor.

In some instances existing lighting could be augmented by the use of diffusors, which might allow the same fixture to provide a larger range of illumination, thus lighting up corridors both indoors and out.

Lately a vast number of the foyer lights near building entrances have been out. One such example is the second floor of the college center. These lights have been blacked out since school started, leaving the area in almost total darkness.

This is a dangerous situation, especially when the regular hours of the center are from 7 a.m. to 10 p.m. Monday through Thursday.

According to Ray Jean, director of facilities, the majority of these lights are not working because of ballast resistor problems. And replacement parts have been hard to secure.

This does not seem to be an adequate response to the problem.

Adequate light is necessary for an atmosphere of security and safety. To insure the welfare of the college and those of us who use it, this situation should be given immediate attention.

VOLUME 13, NO. 4, OCT. 21, 1981

The Commuter is the weekly, student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Signed editorials, columns and letters reflect only the views of those who sign them. Correspondence should be addressed to the Commuter, 6500 S.W. Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is in College Center 210.

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Minnesota Tribune
SACK



Letters

Instructor writes from England

To the editor:

And a hello to all my students.

As the British say, I am now reasonably well "settled in." Classes have begun. I have met all my classes once and some as many as three times. The most significant thing I can say is that it's different.

Two very big differences mark the differences between U.S. and British schools. First, you don't sign up for a degree. For example, if you sign up for a degree in accounting, all your classes are set and all students will move from one class to the next. There are no optional classes until the third year. It takes three years to get a degree. Second, courses last for a year with tests only given at the end of the year. I say this in spite of the fact that some cracks are beginning to appear. Some are now giving intermediate exams that carry some weight but the year end final is always there and it carries a lot of

weight. In two of my classes the exams are made up and graded in London.

As for the British people and my colleagues, they could not be nicer. Very friendly and very helpful. I cannot praise them enough.

I live in Mytholmoyd and teach in Leeds. That means I have about a 15-minute walk to catch the train, a 50-minute ride on the train, and a 15-minute walk to the school.

The weather is not greatly different than in the Willamette Valley, except that the rain is not as heavy, but it comes more frequently.

Ten minutes to class time so again — Hello to all.

Gerry Connors
Economics Instructor

EDITOR'S NOTE: Connors is currently on leave of absence for a year from LBCC. He "traded places" with Mike Darke of England, who is teaching Connors' classes at LBCC this year. This letter was sent in to the Business Division staff, who asked that it be shared with the entire LBCC community.

Simple solution to highway woes

To the editor:

Each year it seems I hear about dangerous, terrible conditions cumulating on Highway 99E — about the millions of dollars it take to set it right.

I've grown weary of suggesting immediate simple solution. I replace the 55 mph signs with one that read 35 mph. Just slow speeders down, give the cross traffic a sporting chance to merge with aggressive north-south flow.

Meanwhile, the college should take steps to create turning lanes on own property. Those cars leaving north parking lots, in particular, could be sorted out from those turning south on 99E, and those that will turn north (or continue straight across Ellingson Rd.)

We don't have to wait for the state highway department to solve our problems. Think small, the solution is right here at home.

Jim B...
Art Dept. LBCC

Council of reps appoints two students

By Doug Otto
Staff Writer

The Associated Students of LBCC voted in two new members to the council of representatives last week.

Arlie Bell of Albany, a general studies sophomore was elected Representative-at-Large. Coriene Aubuchon, an animal science sophomore who also lives in Albany was voted in as a Science / Technology representative.

Bell was the only applicant for the at-large position. He said he applied because he wanted to get involved with student government. His main goal is to improve the relationship between the students and the council, he said.

Bell owns a small business and listed prospecting, metal detecting, advertising, photography and acting among his special interests.

Aubuchon said she applied because she enjoys working with people. "I'd like to help people if I

can," Aubuchon said. Because of her interest, she said she feels she has what is needed to help students as their representative. Aubuchon listed hiking, animals and outdoor activities as her special interests.

The ASLBCC, headed by Bob Morris, chairman-moderator of the Council of Representatives, will vote today on applicants for the Humanitarian representative position on the council.



Coriene Aubuchon



Arlie Bell

New financial aid coordinator finds rewarding life in Alaskan wilderness

Pam Cline
Staff Writer

A dreamer of dreams... but more importantly, a dreamer of dreams that are true.

Sally Wojahn, LBCC's new financial aid coordinator, was not desiring the standard American suburban life. She had nothing against her home town of Hillsboro, but by her late 20s she knew she wanted more. Intrigued by an article on Alaska she read in a 1973 National Geographic, Wojahn refocused her life in an entirely new direction.

"I've always believed I was responsible for my own life and welfare," the 27-year-old Wojahn said. But she also wanted an independent lifestyle that didn't require the old 8-to-5 routine in order to pay the mortgage.

The realization of her desire to live in the land, in its natural state, came the catalyst. She would move to Alaska, the country's last frontier state.

After nearly five years of saving, searching for just the right piece of

property, and buying the necessary supplies, she was ready. She bought five acres of land near a lake for \$6,500 and, in 1978, she and her husband Roger Robinson built a temporary 8-by-12-foot shelter that would serve as home until a permanent cabin could be built.

The building site was six miles from the nearest road, and over a 100 miles from Anchorage.

The following February, in 1979, construction started.

"We had to wait until about 2 a.m. when the ground was hardest before we could start dragging in our supplies from the road by snow machine," Wojahn said.

Time was of the essence because thaws would soon turn the entire area into a muskeg-like bog of vegetation on water.

It would be September before the house was finished.

One hundred standing dead trees were cut for the logs to build the house — a cabin which her neighbors jokingly referred to as the Taj Mahal of the area.

Indeed, the picture of the sturdy looking two-story log house — complete with two wood stoves, a quick-propane backup stove, a stained-glass window of a mountain climber, and hand-carved bearhead adorning the front porch stairpost — seemed almost exotic tucked away at the foot of Mt. McKinley.

But because of the physical hardships and adjustments, there were also psychological and cultural attitudes that underwent re-evaluation and change.

"You leave what you are and have been, and go into a completely different environment, where you must change," Wojahn said. "Living that far out is a taxing but somehow balanced sense of being."

An environmentally conscious person who was not "into" grand consumerism, Wojahn said she wishes more people had the experience of living where their daily activities related more directly to their immediate survival.

"I had attitude changes. I perceived man as a balance in nature rather than the controller," she explained.

The story of each log that went into the house became a part of her personal identity, she said. "I peeled every one by hand, and when we were finished I knew which ones had bugs or a particularly beautiful grain."

It's a personal involvement with your home, she said. Up there she knew that between her cabin and the North Pole there wasn't one single housing development.

But most of all, the experience tested and strengthened herself and her worth as an individual.

She left a sense of place and identity in one culture, she said, and had to re-assert her control over her life in an isolated and pristine setting.

Envision your only means of communication as a CB radio, along with occasional messages for settlers broadcast by commercial stations on programs like the "Bush Pipe Line." Such programs carried direct messages every few hours, telling Joe on Whiskey Creek that his snow machine part had arrived, or announcing Grandma Jones' death.

Bicycles are replaced by skis. They take you everywhere, from the outhouse out back to the neighbor's house three miles away for a potluck.

The aspects of no power, plumbing or privacy when weather keeps you housebound are all factors that affect the "tremendous amount of effort that went into just my daily routine," Wojahn said.

Winter conditions allow you to store food and travel easily. But in the



Photo by Pam Cline

Sally Wojahn, LBCC financial aid coordinator recounts her experiences in Alaska.

summer, when the sun is up 24 hours a day and the lake is 80 degrees, everything melts, the bears are dangerous and the bugs are incredible, she said.

Even though wild game and other food sources were readily available, a variety of constantly changing conditions made it essential to be aware of all of your resources.

While one neighbor and his wife may be stoic retired welders, who can fix just about anything, another might never be more than a voice that was part of a network to keep "tabs" on the condition of various settlers.

Faces of swan, beaver, moose, bear, loon and otter became familiar, surrounded by "their" boreal forest.

"I guess in a way it's like a marathon session, hard on individuals and relationships," Wojahn said. "But in the long run it's my idea of a rewarding, satisfying and

honorable way to live. I couldn't just push a button and make money."

But Wojahn, an OSU graduate with a masters degree in student services administration, admits that the Alaskan economy is only a seasonal proposition.

Most jobs are available in the summer, when traveling can be difficult, she said. Consequently many people either work away from home and "hibernate" in the winter, or go down to the "lower 48" to work for a year or two so they can go back and take life easy again for awhile, she said.

Wojahn has established other internal and external benefits from her experience.

"I have proven my capacity to compete a worthwhile work involvement. I can go back at any time — it's paid for and it's a much greater security to me than Social Security could ever be."

Center offers speed reading

By Michelle LeMay
Staff Writer

reading speed without losing comprehension.

With a mechanical device called a "controlled reader," the student is forced to read at a pre-set pace, thus practicing comprehensive phrase reading, Cabrera said. The device, which casts a beam of light on the page, can be set at various speeds.

An Evelyn Woods he may not be, but Cabrera, who is new here at LBCC, has been studying reading techniques for some time. He holds three degrees from OSU — a BS in social sciences and two Masters in education — and is currently working on his doctorate. He has been involved in reading education for 13 years and before coming to LBCC was a reading specialist in McMinnville.

Students interested in improving their reading skills but who cannot enroll in the morning class may still be able to receive individual tutoring assistance from Cabrera at other times. Information is available at the Developmental Center on the second floor of the Learning Resources Center.

A student could read those lengthy novels and dry chemistry books three times faster after completing George Cabrera's Speed and Power Reading class.

It's still possible to enroll in the class this term, according to the Developmental Center. It meets from 10 a.m. to 11 a.m. Monday, Wednesday and Friday in room 215 of the Learning Resource Center.

The course is described in the LBCC Catalog as one that involves classroom, small group and individual activities stressing improvement of the skills of "skimming" and "scanning."

Skimming refers to reading for an overview of the material, Cabrera said, while scanning centers on locating and retaining needed information.

The popular Evelyn Woods Reading Dynamics method focuses mainly on these two skills, but Cabrera said his class will also emphasize improving

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Oct. 30th at
Halloween Dance

Etcetera

Opera Guild preview open to public

Selections from Pyotr Il'yich Tchaikovsky's opera "Eugene Onegin" will be performed at LBCC on Thursday, Oct. 22 at 7:30 p.m. in the Alsea/Calapooia Room.

Sponsored by the LBCC Opera Guild, the opera preview will include guest lecturer Philip Kelsey, assistant director and chorusmaster for the Portland Opera.

The preview is open to the public, admission is \$1.50. Season Guild memberships are available for \$10 per family.

For more information on the Guild or the upcoming preview, call Lucy Johnson, 754-9477.

LBCC centers offer holiday classes

A variety of holiday craft classes will be offered by Linn-Benton LBCC's Lebanon Center.

These classes are designed to help area residents recapture the old-fashioned spirit of Christmas.

"Natural Cone Wreaths" meets Saturday, Oct. 24, 10 a.m. - 3 p.m., room 4 at the Center. Students will construct an all-season wreath from materials such as cones, seed pods and dried flowers. Participants should bring wire, cutters and pliers. The cost is \$7.

For those who missed fall term registration or are interested in holiday classes, LBCC's Benton Center is also offering a variety of late-starting holiday orientated classes.

For information on Benton Center offerings or to register for classes, visit the Center at 630 N.W. 7th St. or call 757-8944.

Class deals with Christmas tension

If you're determined to avoid the frantic pace and frustration of last year's holiday season, then "Unplug the Christmas Machine" may be just the class for you.

Presented by the Parent Education Program at Linn-Benton Community College, the class responds to the joy-tension conflict often triggered by the Christmas season and helps people make the Christmas celebration reflect their own values.

Three sections of the workshop are available. On Saturday, Oct. 24, 10 a.m.-4 p.m., the workshop will be held at Orchard Court, NW 35th and Jackson, Corvallis. Another section will meet two consecutive Tuesdays, Nov. 3 and 10, 7-10 p.m. The workshop will be repeated on the LBCC campus, room 201B in the Industrial Arts Building, 6500 SW Pacific Blvd., Albany.

For more information, call the LBCC Parent Education Program, 967-6108.



Photo by Bobbi Allen

Dan'l Addis tilts back while driving an imaginary bus during warm-up exercises held before the Reader's theatre last Monday. Tryouts will be from 4 p.m. to 6 p.m. today in Forum 202. Scripts will be provided. For more information, contact Jane Donovan, ext. 409.

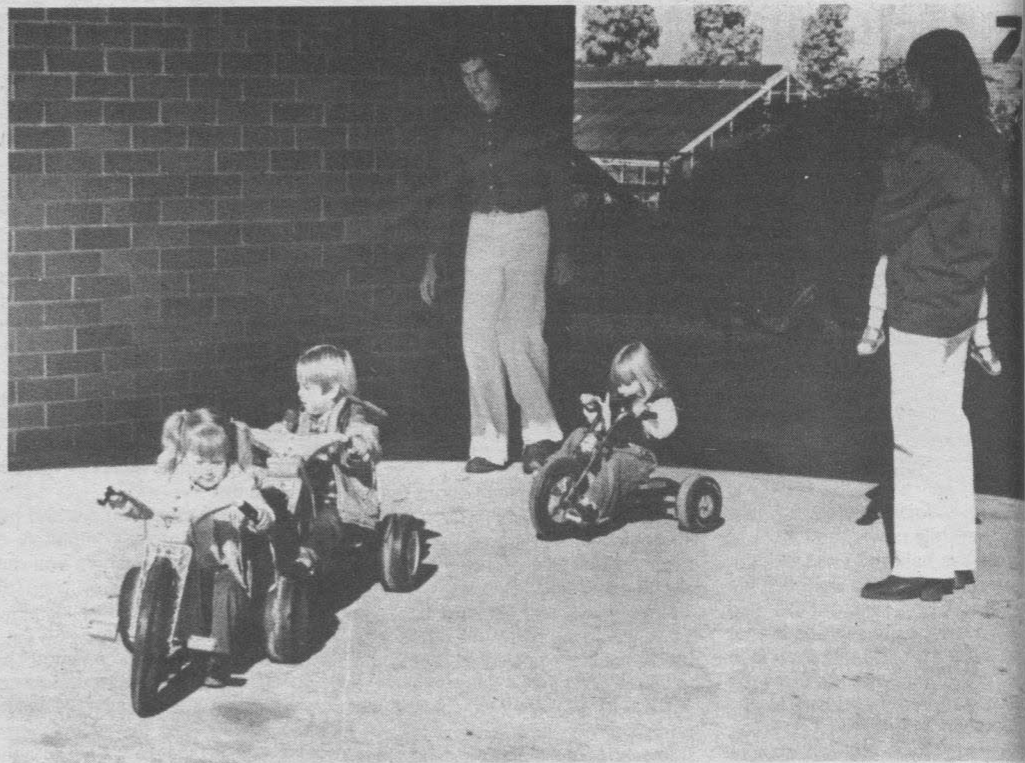


Photo by Bill West

LBCC students Doug Meyers, left, and Billie Reeves look on as daycare escapees Robin Farwell, Joshua Meyers and Cori Syth take advantage of the sunshine during an exercise break.

Caffeine ups brain activity, strains heart

Everyone knows what gives coffee its zing. Good old caffeine. When its not in coffee, caffeine is an odorless, bitter white powder found in some types of plants.

But what's so bad about caffeine? Afterall, even though it's a stimulant, it is natural.

Some of America's top notch researchers at John Hopkins University School of Medicine went to work on that. They intended to find out just what caffeine did for the human body.

Their findings: a natural compound called adenosine found in the human body keeps the brain's activity low, in essence, it tells the brain it's time to slow down. Caffeine works against adenosine, neutralizing it and actually reversing the effects, and keeping the brain active.

Another effect of caffeine is the constriction of cerebral blood vessels and the dialation of other blood vessels. This makes the heart work harder. Since it also makes the heart beat faster a person's blood pressure usually is not affected.

Those who drink coffee regularly develop an immunity to it so it takes more coffee to give the same effect.

If you decide to quit, you may experience withdrawal symptoms such as anxiety, headaches and increased muscle tension.

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New theater instructor works behind the scenes

By Margaret Gibson
Staff Writer

Timothy Bryson, LBCC's new technical theater instructor, is a busy man.

Between weekend art classes for elementary students and projects he plans and constructs for his own fulfillment, Bryson still finds time to teach four different classes in technical theater here at LBCC.

Bryson is excited about moving to Albany, taking the new position at LBCC and hopes to settle down here with his family.

His teaching position covers the broad field of theater. Classes he is teaching this term include scenery construction, stage makeup, speech and a production workshop. Next term Bryson is instructing beginning lighting, sound and design classes.

Along with his teaching, Bryson also supervises and constructs scenery and manages lighting and sound for the plays held at LBCC.

He is currently technical director for "The Music Man," which will be presented Nov. 12-15 and 18-22, and for the Reader's Theater planned for The Loft later next month.

Bryson likes to plan and draw scenery. He also likes to help construct the sets, but with all the projects and job responsibilities, he said there is little time to get involved in the carpentry work himself.

Volunteers and workers from his classes do much of the hammer-and-nail work, while his role is mostly that of designer and supervisor.

Born and raised in Idaho, Bryson said he remembers being interested in theater even before entering high school.

"It was enchanting. I was very sensitive and intrigued by it," Bryson said, recalling how he would watch his brothers on stage at their high school.

When entering high school, Bryson became involved with everything having to do with theater. "At the time, I didn't know whether I wanted to do this for a career," said Bryson. But

the more he worked in the theater the more he felt confident of his talent.

Before going to college, Bryson did some traveling in Canada where he met his wife. When he returned to the states he attended a community college, then went to Brigham Young University for four years, where he received his bachelor's degree in general theater.

After graduation from BYU, Bryson did freelance work in Utah until he was offered a job in Amarillo, Texas, as a design and technical director for a community theater.

After working in Amarillo for two years, Bryson went back to school to work for his masters, returning to Utah to attend the University of Utah in Salt Lake City.

After graduating with a Master of Fine Arts in Scenic Design, Bryson worked in the local Pioneer Memorial Theater until he felt he needed change of "atmosphere." He and his family moved to Cedar City, Utah, where he took a job at Southern Utah State College as a technical design instructor.

During his two years there, Bryson not only taught but worked on the Utah Shakespearean Festival at SUSC and various plays performed at the college.

Not fully enjoying the "small town" life or the dry environment, Bryson decided to apply for the job here at LBCC. "My instructors from University of Utah let me know about jobs," Bryson said. "That's how I heard about this one."

He added that he has "a lot of building to do here. I want to build a strong technical theater program here."

The facilities in the Takena Hall Theatre are good, Bryson said, but head added that he is a little surprised at the low number of theater majors here.

This may be because some parents discourage their children from entering the entertainment field because of its reputation as an "unpredictable" business, Bryson said. While even he admits the field

can be competitive, Bryson pointed out that he hasn't had any trouble finding a job. He said a person has to really want to do it and be able to handle the ups and downs in the theater profession.

He said he also wants people, especially children to realize there is more to the entertainment business than acting.

"I am the jack-of-all-trades," said Bryson, noting that his work includes

construction and preparation of scenery, control of lighting, and handling sound equipment.

Even Bryson's extra time is spent on some type of artistic endeavor. He hopes to develop his own designing company, planning and designing "anything made out of wood," including projects from toys to porches.

Studio work for motion pictures has also interested Bryson, but the fact that he would have to move again, this time to California, does not appeal to him.

"The smog is what I don't like," he said, adding that he has a sinus problem. Besides, "Oregon is so natural. I love it here."

No matter what the circumstances, Bryson feels that he would always like to teach.

"It helps me to understand all this more if I am teaching it," he said. "It's a rewarding business — nerve racking at times, but I love it."

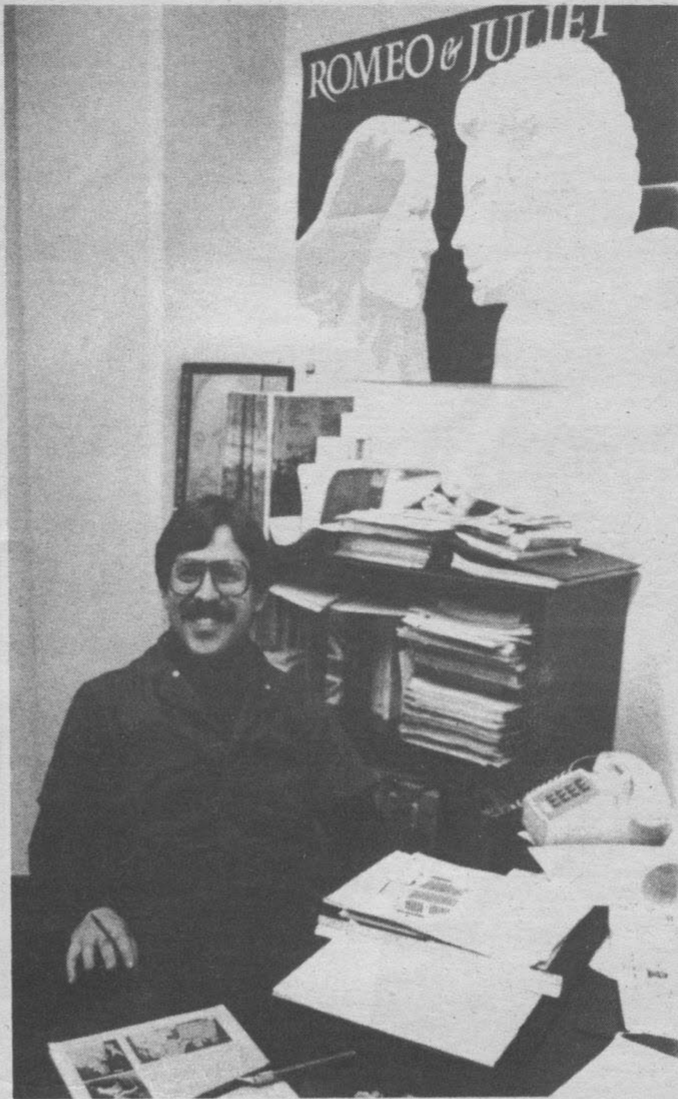


Photo by Bobbi Allen

Timothy Bryson pauses for a moment of relaxation in his office during his busy schedule of classes and set construction.

Student activities include many clubs

Students interested in joining or organizing a club at LBCC can get help from Blaine Nisson in the student organization office in the College Center.

There are several clubs already formed on campus, ranging from the American Society of American Engineer Technologist, a club for engineering and drafting students, to The Effluent Society, a club for wastewater management.

A few of the other established clubs on campus are:

Future Secretaries of America, a club for students training for office work.

The LBCC Student Chapter of Data Processing Management Association, a club for the students of computers.

The Muslim Students Association, a fellowship for followers of the Muslim religion.

The National Home Builders Association, a club for carpentry majors.

The Ski Club, a group for those who want to participate in organized trips to the mountains in the winter to ski.

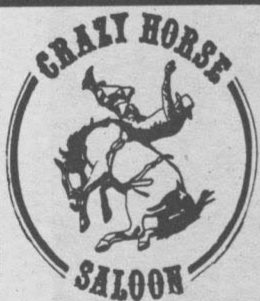
The Student Nurses Organization. The Distributive Education Clubs of America (DECA), a club for those interested in business and marketing.

The Culinary Arts Club, an organization of students in the restaurant management and culinary arts program.

The Potters Guild, a club for pottery craftsmen.

The Industrial Technical Society, a group of students in the various industrial arts programs.

Students interested in starting a club or locating an established club can contact Nisson in the Student Organizations Office, room 213 of the College Center, ext. 150.



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Auto shop seeks vehicles to repair

By Jeff Longtain
Staff Writer

Car not running well these days? Maybe you need a tune-up, some suspension work, or even a brake job.

You can get all of this done for just the cost of parts at the LBCC Automotive department in the Industrial A building. If you sign up in time, that is.

Students in the Auto Technology Department are looking for cars to work on as training projects.

"We'll do clutch and transmission work, tune-ups, starter and alternator repairs, also suspension jobs, and complete brake work," said Keith Pond, Automotive Instructor.

Any student whose vehicle needs any of these kinds of repairs should inquire at IA Room 117, the automotive lab.

Once there you'll be given a form to fill out on what kind of work you want done.

If the department can use your car to meet its instructional needs, a representative will call and ask you to bring it in at a specific time. You should plan on letting them have your automobile for one week, Pond said.

For LBCC students and faculty, the only cost is for the parts necessary to complete the repairs.

"If a student wanted to bring in a relative's or friend's car, then there would also be a lab fee," said Pond.

The main goal of this project is to help the Auto Technology students learn how to do automobile repairs, Pond said. The fact that it also offers cheap auto repairs is only incidental, he said.

"People come in and ask for just part of something to be done," said Pond. "It's important they realize we call the shots. We can't teach a student by going halfway."

Those students whose cars are having engine problems, can look forward to next term, when the Auto Technology Department will be looking for those types of repair projects.

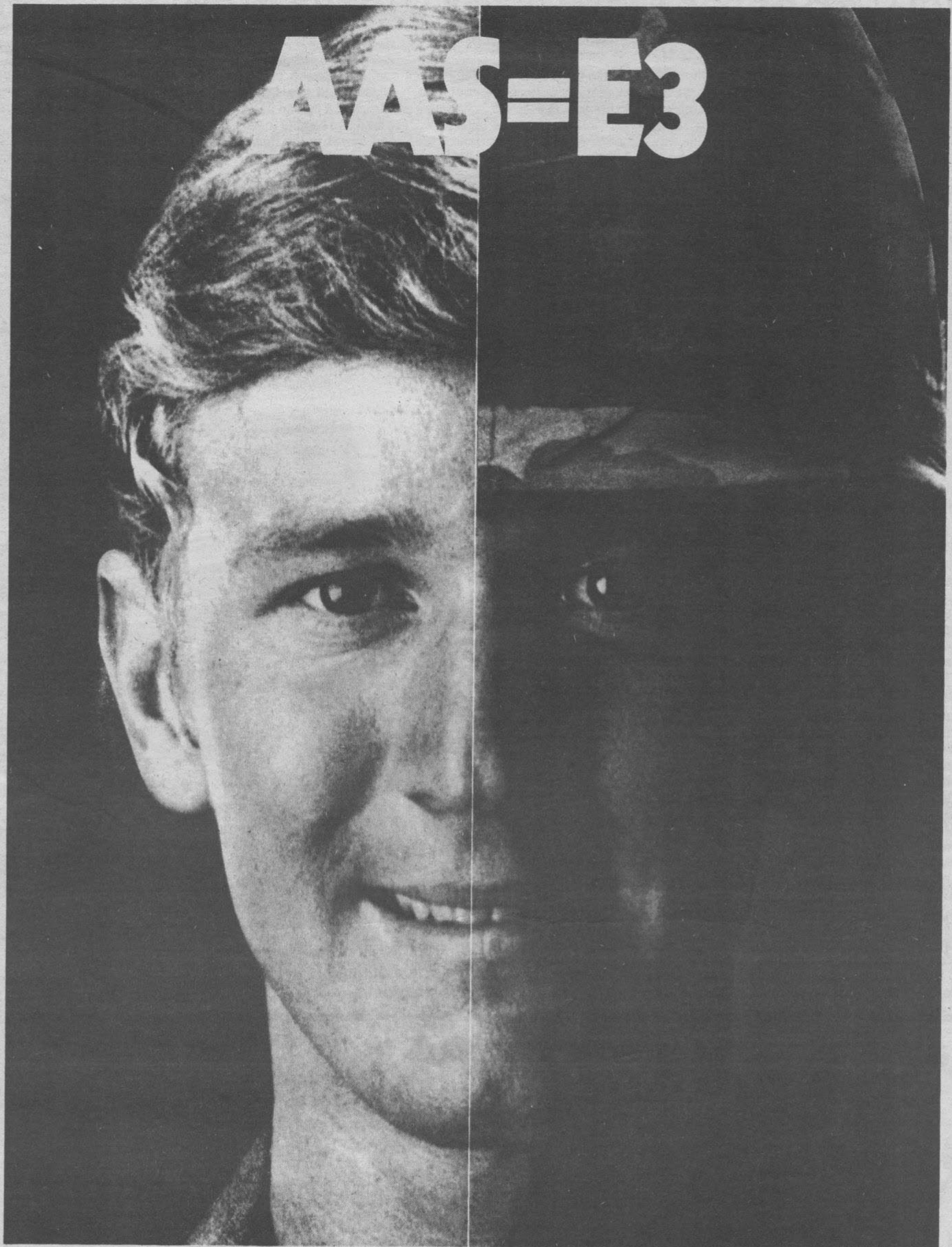
Burger sales raise \$250 for DECA trip

Members of the Distributive Education Clubs of America raised about \$250 selling hamburgers in the courtyard during the second week of the term.

The money earned from the sale will be divided among the participating students to help finance a trip to Las Vegas next month, according to John Spencer, a spokesman for the club.

The purpose of the trip is to attend the Western Region Leadership Conference, a yearly event attended by marketing students from the western half of the United States.

The group's hamburger sales were a bit lower than hoped for because of the heavy rains during the week the sale was held, according to Spencer.



Chances are, you didn't go to college to get a promotion in the Army. But your associate's degree actually entitles you to enter the Army as an E3. (That's two pay grades above the regular entry level.) And it's a surprisingly good way to put your degree to work for you.

The technology throughout today's modern Army is increasingly complex, and we need intelligent, self-disciplined people for two-year enlistments.

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enlistment. Later, in civilian life, you may be surprised to discover just how smart you were to combine two years of Army with an associate's degree.

Remember, only the Army offers you a two-year enlistment option with all the benefits of military life (including generous educational assistance).

To take advantage of one of the best and quickest ways to serve your country as you serve yourself, call toll free, 800-421-4422. In California, call 800-252-0011. Alaska and Hawaii, 800-423-2244.

Better yet, visit your nearest Army recruiter, listed in the Yellow Pages.

ARMY.
BE ALL YOU CAN BE.

Sports program recruits men, women for rally squad

By Michell LeMay
Staff Writer

Students — male or female — are being sought to form a rally squad for LBCC's intercollegiate sports teams.

A meeting will be held at noon, Oct. 28, in the Activities Center, room 127. Teresa Grenz, coordinator of the squad, will discuss tryouts, selection procedure and practice times at the meeting.

Eight students, all female, have already signed up.

No experience is required, although it may be helpful, Grenz

said. Selections will be based on interest and ability.

A rally squad of five will be chosen from among the applicants the second week of November.

The squad would support both the men's and the women's basketball teams at home court games this fall and winter, with the option to travel to some away games.

Interest has been light — if not "steadily downhill" — over the past three years, said Grenz. However, she said she is hopeful that interest will pick up again this year.

Students who aren't able to make it to the Oct. 28 meeting can contact Grenz in the Activities Center office.

Jog-a-thon to be sponsored by LBCC

The LBCC Athletic Department will hold a Jog-a-thon between 3 and 4 p.m. Oct. 29 at the LBCC track to raise money for athletic equipment, scholarships, and national travel.

Runners will attempt to complete as many 440-yard laps as possible in a one-hour time limit. Sponsors pledge a certain amount for each lap completed.

The runners will not have to do any collecting, however. The sponsors will be billed by a computer, which will mail out a 'thank you' letter along with the bill.

Prizes will be given for runners collecting \$100 and/or for turning in 25 sponsor sheets.

Interested persons can contact the Activities Center, ext. 109, for information about participating.

Women's softball team to meet

Women interested in playing on the college's fast-pitch softball team should attend a meeting next Wednesday, Oct. 28, at 2:30 p.m. in Room 127 of the Activities Center.

Those who can not attend but wish to play can contact Brian at ext. 102.



Photo by Bill West

Nick Stewart warms up before a practice run with LBCC's cross-country team.

Stewart paces men's x-country

By Jeff Longtain
Staff Writer

Cross-country and track star Nick Stewart, from Sweet Home, returns for the second straight year to lead a very young, but determined LBCC men's cross-country team.

Stewart, who has the school's second fastest time in the 10,000-meter run — (34:09) and the third best in the 3,000-meter steeplechase (10:48) has his eyes on the National cross-country meet in Wichita, Kan.

At the same time, however, he is realistic about his chances.

"I hope to qualify for nationals, but we're in a pretty fast league," said Stewart.

To qualify for nationals Stewart will have to finish in the top 15 at the regional meet held Nov. 7 at Bush Park in Salem.

"For Nick to qualify for the National meet he's going to have to improve every week," said cross-country coach Dave Bakley.

"He can't reach a plateau and stop."

At this point Stewart feels he is improving.

"I feel like I'm improving every week," said Stewart. "But I also feel like I need to get better."

Stewart, whose major is still undeclared, plans to continue school after finishing at LBCC but still isn't sure if he'll keep running competitively.

"I hope to transfer to the University of Oregon after this year but I don't know if I'll keep running," said Stewart. "Right now, school's the most important thing to me."

Stewart this year also has the pleasure of running with his brother, Sheldon Stewart, a freshman from Sweet Home. "It's great running with Sheldon. He's not in shape yet but he's coming around," Nick said.

As a team the Roadrunner harriers are full of inexperience. They are all freshmen except for two sophomores — Stewart and Richey Ruiz, from Corvallis. But Stewart still feels the team can compete with most of the conference teams.

"We're shooting for third right now. Lane and Clackamas are really tough, but we can run with everybody else, once we all in shape."

ACROSS

- 1 Saute
- 4 Burden
- 8 Sp. title
- 11 Region
- 12 Poker stake
- 13 Luau fare
- 14 French article
- 15 Insane
- 17 Simpler
- 19 Man's nickname
- 21 Sick
- 23 Young boy
- 24 Aroma
- 26 Consume
- 28 Sport
- 31 Opening
- 33 Evil
- 35 Inlet
- 36 Babylonian deity
- 38 Made neat
- 41 Pronoun
- 42 Gratuity
- 44 Paddle
- 45 Sorrow
- 47 Woe word
- 49 Beverage
- 51 Hint
- 54 Decay
- 56 Plunge
- 58 Meadow
- 59 Scheduled
- 62 Yellow ocher
- 64 State: Abbr.
- 65 Youngster
- 66 Seed coating
- 68 Leave out
- 70 Reverence
- 71 Harp
- 72 Tiny

DOWN

- 1 Liberated
- 2 Scale note
- 3 Sweet potato

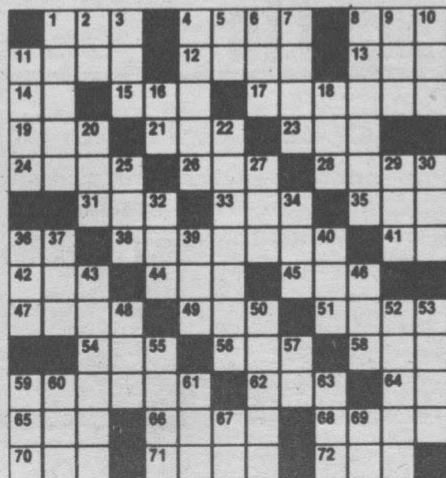
4 Dipper

- 5 Preposition
- 6 Devoured
- 7 Transaction
- 8 Insect
- 9 Fish eggs
- 10 Ventilate
- 11 Singing voice
- 16 Three-toed sloth
- 18 Witnessed
- 20 Canine
- 22 Toiled
- 25 Tatter
- 27 Scottish cap
- 29 Goal
- 30 Beam
- 32 In favor of
- 34 Condensed moisture
- 36 Greek letter
- 37 Be ill
- 39 Grain
- 40 Physician: colloq.
- 43 Procession

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

- 46 Cloth measure
- 48 Drunkard
- 50 Passageway
- 52 Weird
- 53 Linger
- 55 River duck
- 57 Greek letter
- 59 As written: Mus.
- 60 Ordinance
- 61 Arid
- 63 Base
- 67 Negative prefix
- 69 Pronoun



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THE ROLLING STONES — review —

By Rich Rosemus
Staff Writer

By the time most kids in the civilized world have reached the age of 12 or 13 they have been introduced to the music and legend of the Rolling Stones.

The Stones, it seems, have been playing a lifetime.

Unfortunately for us in the Pacific Northwest, the success of the Stones has kept their performance in more profitable places for the past six years.

Until now. The news was out: the Rolling Stones in Seattle Oct. 14, 8 p.m.

I've often felt deprived because I've never been able to see any of my favorite rock bands perform. But as soon as I had ROLLING STONES tickets in my sweaty hands I knew my patience would not go unrewarded.

The ride to Seattle on the Oct. 14 seemed unending. But three lanes of cars tattooed with Rolling Stones bumper stickers, soaped-on window graffiti, and banners reading "Seattle or Bust," reminded me the ride was as long for anyone else as it was for myself.

Once our little entourage (my girlfriend Debi, and two friends from Portland, Kurt and Diane) reached Seattle we were confronted with a traffic situation similar to bumper cars.

It was 11 a.m. and there appeared to be no parking places. Fortunately, Debi is a parallel parker extraordinaire and managed to wedge her Camaro between two delivery trucks.

A 15-block walk followed to the east end of the gigantic Kingdome, where we were met by the "end of the line." We made ourselves a place and waited.

After five and a half hours in line and a 30-second rush to the gates, we made a mad dash to the third level of the Kingdom. Soon I was in my very own seat. I was actually going to see the Rolling Stones. I began humming a familiar STONES tune "Happy."

Before the opening act a girl sitting two rows behind us showed everyone what she had for dinner. It was macaroni and cheese. Then the Greg Kinn Band came onstage and demonstrated their lack of musical ability. I liked the macaroni better.



The second act was the J. Geils Band, who alone was worth the trip to Seattle. They rocked the Kingdome at a fever-pitch for two hours and were the almost optimum warm-up band for Mick Jagger, Keith Richards, Bill Wyman, Ron Woods, and Charlie Watts.

Forty-one minutes separated the Geils act from the reason everyone was there. When the Kingdome light went out for the third time that evening I had an electric tingle right down my Rock-n-Roll spine.

It was time for Mick and the boys!

The announcer came on stage and let everyone know the house rules for rock concerts. Then, in a voice that was trembling he said, "Ladies and gentlemen, The Rolling Stones!"

The giant curtain bearing a shock of turquoise, pink, yellow, blue and orange began rising slowly. The waiting was terrible. If you've ever seen the Heinz Ketchup commercial, you know what I mean.

The rest was anti-climactic. For a group of 35- to 42-year-old old men, The Stones were amazing. But nothing less than I'd expected.

Mick was crisp-voiced and intense. A flurry of sinewy arms and legs clad in violet-pink, he directed the Stones through 26 numbers. Included were "Under My Thumb," "Jumping Jack Flash," "Brown Sugar," and "I Can't Get No Satisfaction," from some older studio wax, and more recent songs like "Miss You," "When the Whip Comes Down," "Shattered," "Start Me Up," "Hang Fire," and "Little T and A."

Keith got off to a slow start, but 50 minutes into the show he was playing the piercing chug-alug guitar that made "Get Your Ya-Yas Out," a classic live rock album.

Bill was a fixture on the stand-up bass, slamming the strings with an impish smile.

Ron played maybe the best overall show, lending his skill on the rhythm guitar and showing his ability to set the pace to Keith's uncanny rhythm on the lead guitar.

Charlie showed us he still holds "the world's ugliest man" title and is, as he's always been, the backbone of the Stones with his masterful, chronographic drumsticks.

At the end of the two-hour and 10-minute show, I was enlightened. I had seen one of my all-time favorite bands, and I knew "you can't always get what you want, but you can get what you need."

Classifieds

HELP WANTED

Need extra money? Apply for part-time or full-time job openings listed in the Student Placement Center, Takema Hall.
Part-time: RN/LPN, Molalla; Salesperson, Albany-Corvallis; Dairy helper, Junction City; Companion, Albany; Babysitter, Albany; Pianist, Albany. Full-time: Engineer Tech., Corvallis; Systems Programmer, Portland.

71 Vega 4 cyl. engine. Call Andy at 926-0521.

Ladies 10-speed Tour de France bicycle, \$90.00. 753-5104.

"White Stag" ski jacket. Excellent condition. \$30.00. Contact Dave, Student Organizations Office. 928-2361/ext. 150.

FREEBIES

FREE! Brand new litter of tutors. Get one for your very own. LRC 205/ext. 229 anytime.

Term paper or essay to write? Having trouble getting started? Get free help in the Writing Lab. See Kathy in LRC 213D from 1-2:00 MWF or make an appointment. A service for LBCC students from the Developmental Center.

Two adorable, white, long-haired male kittens need a good home!!! Call 757-7609, anytime.

MISC.

Attention LBCC Faculty and Administrators. You're invited! Seminar, College Center Boardroom B. The new tax law, IRA, investments for the '80's. Oct. 29, 3:30 p.m. or 7:30 p.m. Call for reservations: Ralph Scariano, Edward D. Jones and Co., Albany 926-9700.

The LBCC MUSIC CLUB will meet on a regular basis. Look for notices and check with the STUDENTS ORGANIZATIONS OFFICE for further details. CC-213, ext. 150.

Submissions needed for the fall term edition of the Tableau (supplement to The Commuter). Poetry, prose, art, photos, cumberbs, pomegranates, whatever; all is desirable. See yourself published! Bring contributions to the Commuter office, room 210, College Center. Or call: ext. 373/Gretchen at home, 753-0958.

There is now an opening on the Council of Representatives for a position in the Industrial Arts Division. All interested persons contact Student Organizations office, CC-213/ext. 150.

Blimps, Derigibles, Zeppelins! Interested in? Contact Tim Dehne 753-8210/CC213.

HALLOWEEN PARTY!!! You're cordially invited to the Halloween party October 30th-7:00 p.m. in the Commons. R.S.V.P.

WANTED

Good stereo receiver. Call Steve, weekdays, after 5 p.m. 926-4691.

Lois Lane needs Superman for a Halloween party. Volunteers leave a message for Linda in the Commuter Office ext. 373.

I need a ride to school or can pick up other students in my area. I live on the corner of 5th and Montgomery in Albany. If interested, please call 926-6291 after 6 p.m. Ask for Sherrin.

FREE. Slightly used tutors need tutees for all subject areas. Chemistry, math, physics, English, etc. Come to LRC 203 anytime/ext. 229.

A ride from LBCC to Corvallis on Monday through Thursday of each week. Needed anytime after 7:30 p.m. I am willing to pay for the ride. Please call soon — I am desperate. Call Connie at 753-4380 or 758-3106/nights.

PERSONALS

INTRODUCTIONS. Singles. Confidential: "The sensible method of meeting." Send self-addressed, stamped envelope: Exchange, Box 1633, Corvallis, OR 97339-1633.

FOR SALE

Mopar, steel crank, 202 heads for 340 chevy. 3 speed transmission, stock valve covers, 67 GTX reared housing/wlike new drums. Also, car stereo: Sanyo auto-reverse cassette deck, Fosgate 40 amp power booster, Pioneer 40 amp power booster, Pioneer super tuner cassette deck. Call Steve after 5 p.m./weekdays 926-4696.

Campus Calendar

Wed. Oct. 21

Chautauqua: Gladly, 11:30 a.m.-1:00 p.m., Alsea/Calapooia Room.

Christians on Campus, 12-1 p.m., Willamette Room.

Council of Representatives Meeting, 3-5 p.m., Alsea Room.

Billiards Class, 6-9 p.m., Recreation Room.

Reader's Theatre tryouts, 4-6 p.m., Forum 202.

Thurs. Oct. 22

Opera Guild Meeting, 7:30-10 p.m., Alsea/Calapooia Room.

Fri. Oct. 23

Student Activities Programming Meet, 12-4 p.m., Willamette Room.

Thurs. Oct. 22

The Pretenders concert, Portland, has been cancelled. Refunds are available wherever they were purchased.

Fri. Oct. 23

Triumph in concert at the Paramount Theater, Portland.

Sun. Oct. 25

George Thorogood and the Destroyers at the Paramount.

Wed. Oct. 28

Marty Balin in concert at the Paramount.

Thurs. Oct. 29

Romeo Void, X, and the Neo Boys at the OSU Cultural and Conference Center, Corvallis. Tickets available at Everybody's Records.

Sat. Oct. 31

Romeo Void, X, and the Enemies at WOW Hall, Eugene.

Puzzle Answer

F	R	I	L	O	A	D	B	R	A
A	R	E	A	A	N	T	E	P	O
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T	E	D	I	L	L	L	A	D	
O	D	O	R	E	A	T	W	E	A
G	A	P	B	A	D	R	I	A	
E	A	G	R	O	O	M	E	D	M
T	I	P	O	A	R	W	O	E	
A	L	A	S	T	E	A	C	L	E
R	O	T	D	I	P	L	E	A	
S	L	A	T	E	D	B	I	L	R
T	A	D	A	R	I	L	O	M	I
A	W	E	L	Y	R	E	W	E	E