

# Art 132 Drawing II

Instructor: Anne Magratten  
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Phone: 541.917.4545  
Studio Office Hours:  
T/TH 12:00-1:00 pm SSH116A  
or by email appointment

CRN: [33917](#)  
Credits: 4  
Times: M/W 9:00-11:50 am  
Instagram: [@lbccart](#)  
FB: Linn-Benton Community College Visual Art



*Wake and Rise*, Margaret Silverwood 2015 [artist website](#)  
pencil, watercolour pencil, watercolour and gouache

"Drawing is not what one sees but what one can make others see." Edgar Degas

**Course Description:** Advanced study in the development of composition, drawing technique, and perceptual and technical skills. Exposes students to more challenging art processes and encourages students to think critically about art and expression as their practice regarding drawing is broadened.

- Prerequisite: ART 131 Drawing I with a grade of "C" or better.
- Recommended: ART 115 Basic Design I: Composition

### **Student Learning Outcomes:**

Upon successful completion of this course, students will be able to:

1. Illustrate advanced techniques for recording value and how it relates to form and space.
2. Design a complex composition using mixed media drawing materials.
3. Discuss conventions of drawing during group evaluations of student work.

### **Attendance & Classroom Etiquette:**

Due to the interactive nature of this course, attendance is extremely important. After three absences a student's grade will drop a full letter. For example a student holding a B will then have a C. Arriving late or leaving early will also hamper your understanding of course materials. Three late arrivals or early departures will be counted as an absence. Emergencies and extenuating circumstances can be excused if communicated in a timely manner.

In each class we will draw, critique, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being present will allow you to reflect on the contributions of others. To engage fully in the course please limit cell phone use to academic research (for extenuating circumstances please simply let me know in advance).

**You should meet with your instructor during the first week of class if:**

- You have a documented disability and need accommodations.
- Your instructor needs to know medical information about you.
- You need special arrangements in the event of an emergency.

**If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources (CFAR) [Online Services webpage](#) every term in order to receive accommodations. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call 541-917-4789.**

Please meet at any point throughout the term if

- you realize you need something to improve your learning experience.
- you have questions regarding your grade or the course material.

<b>Assignments &amp; Grading:</b> (Example of Grading Template)	5 points: superior, work exceeds goals in this area 4 points: strong, work meets goals in this area 3 points: average, meets some goals in this area 2 points: below average, doesn't meet expectations 1 point: underdeveloped or doesn't meet expectations 0 points: failing, does not consider the goal at all	Pts.
Project # 1 Event that changed your life	Thoughtful compliance with technical requirements, Ambition & effort, Composition & unity	/15
Project # 2: Narrative/Skill Acquisition	Thoughtful compliance with technical requirements, Personal research & planning Ambition & effort, Composition & unity	/25
Project # 3: Alternative methods/Installation	Thoughtful compliance with technical requirements, Ambition & effort, Composition & unity	/15
Artist Opportunities	Research & presentation	/15
Reflection Journal	Shows evidence of rigorous reflection and conceptual inquiry through writing & sketching each class	/20
Homework # 1:	Observational Drawing (Proportion & Perspective)	/10
Homework # 2:	Abstract Drawing (Mark, Repetition, & Composition)	/10
Homework # 3:	Collage Drawing (Sourcing & Composition)	/10
Homework # 4:	Stylization (Developed characteristics & composition)	/10
Homework # 5:	Ambitious Free Choice	/10
Homework # 6:	Ambitious Free Choice	/10
Final Portfolio Review	Projects 1-3 & All Homework Documentation: Drawings photographed & submitted Presentation: Clean edges, color correction, crops Demonstrates commitment & improvement	/20
Final Project	Conceptual Development, Unity (5) Meets technical and practical requirements (5) Expression of personal skills developed over course (5)	/15
Critiques	Use of visual art vocabulary, formulating and receiving constructive criticism, holistic engagement of technical, conceptual, and social significance	/20

Absences: <input type="text"/>	Late: <input type="text"/>	After three absences, each absence reduces the final grade by half a letter. Arriving late or leaving early three times will be counted as an absence	
Final Grade:		A 200-180, B 179- 160, C 159-140, D 139-120, F 119-0	/200

**Late work will be marked down one letter grade.** For example a late homework earning a B will become a C. You may apply for an extension if additional hours are needed to complete your artistic vision. Extensions must be requested in advance of critique times. **Critiques are 4 points each and cannot be made up. If your work is not ready for critique, you may still earn points giving feedback to your fellow artists.**

**Portfolio Review: Missing the Final Portfolio Review will result in the entire portfolio being marked down one letter grade.** If you know you must miss your review submit your portfolio in advance and schedule a makeup review. If you fall ill let me know asap to schedule a new time. **All work must be submitted via google drive in our class folder.**

**Extra Credit is available until week 9.** Extra credit can be earned by independently visiting an art museum and providing a written reflection of the experience. Regional examples include the Portland Museum of Art, Hallie Ford Museum of Art in Salem, Jordan Schnitzer Museum of Art in Eugene, or the campus art galleries of LBCC. Alternatively, attending an artist lecture, going on a studio visit, submitting work to a show or watching an approved documentary can also be fodder for creating a drawing or written reflection.

**Academic Integrity: Work made before the start of this course or for other art courses will not be accepted for credit.** The presentation of another individual's work as one's own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means is a violation of the college's "Student Rights and Responsibilities." Turning in someone else's work as your own, or buying a paper from a professional writer or a research center, or downloading one from a Website, is plagiarism. Turning in another artist's drawing as your own is also plagiarism. All sources must be clearly presented. A plagiarized project will receive a zero. Two zeros for plagiarism will be grounds for an F in the course, regardless of other grades.\*Recycling, referencing, appropriation, and outsourcing play important roles in

contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during critique/reflection.

**LBCC Statement of Nondiscrimination:**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

**LBCC Statement of Inclusion:**

The LBCC community is enriched by diversity. Each individual has worth and makes contributions to create that diversity at the college. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill.

**Basic Needs Statement:** Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Single Stop Office for support ([SinglestopatLBCC@linnbenton.edu](mailto:SinglestopatLBCC@linnbenton.edu) , 541-917- 4877, or visit us on the web [www.linnbenton.edu](http://www.linnbenton.edu) under Student Support for Current Students). Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

**Title IX Reporting Policy:** If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

**Materials:**

<p><b>Acrylic Inks:</b> Yellow, Red, Blue</p> <p><b>Optional:</b> White, Black, Gold etc.</p> <p><b>Surfaces:</b> 18" x 24" Sketchbook</p> <p><b>Other:</b> Small jars for mixed inks, Smock, Ruler, Portfolio</p>	<p><b>Pencils:</b> 2H, 4B, 8B</p> <p><b>Erasers:</b> Gum &amp; Kneaded</p> <p><b>Optional (Personalize Materials):</b> Markers Chalk Pastels Oil Pastels Brushes Blenders Shammy Cloth</p>
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Course Calendar\* <https://www.linnbenton.edu/academiccalendar>

Week 1: 1/6 & 1/8	Introduction to class Studio Safety & Lockers <b>Building Reflection Books</b>	<b>Project 1</b> <i>Event that changed your life</i> <b>Intuitive Sketching</b> Homework #1 Observational Drawing
Week 2: 1/13 & 1/15	<b>Composition sketches due</b> <b>Homework 1 Due</b> Lecture Studio Day P1	Homework #2 Abstract Drawing Studio Day P1 Oregon Transfer Day 10-1pm
Week 3: 1/20 & 1/22	<b>Holiday No Class</b>	<b>Homework 2 Due</b> <b>Critique Project 1 Event Drawing</b> Homework #3 Collage Source Drawing
Week 4: 1/27 & 1/29	<b>Homework 3 Due</b> <b>P2: Skill Acquisition &amp; Narrative</b> Research Day in Library	Homework #4 Stylization Drawing Studio Day P2
Week 5: 2/3 & 2/5	<b>Homework 4 Due</b> Studio Day P2	Homework #5 Free choice Studio Day P2
Week 6: 2/10 & 2/12	<b>P2: Narrative Due</b> Critique	<b>Homework 5 Due</b> <b>P3: Alternative Surface &amp; Installation</b> Submit work for Publication Homework #6 Free choice
Week 7: 2/17 & 2/19	<b>Holiday No Class</b>	<b>Greenhouse sketching</b>
Week 8: 2/24 & 2/26	<b>Homework 6 Due</b> Studio Day P3	Studio Day P3
Week 9: 3/2 & 3/4	P3 Due/ Small Group Critique <b>Extra Credit Due</b> Homework: Begin Final Drawing	Final Drawing
Week 10: 3/9 & 3/11	Final Drawing Professional Development Day	Final Drawing <b>Final Portfolios Due via Google Drive</b> Prepare work for Student Art Show Entry Process Cleaning Gift
Finals Week	No Class	Final Critique <b>3/18</b> <a href="#">Finals</a> 10:00-11:50 am

\*Instructor reserves the ability to change dates and deadlines to best fulfill academic objectives.