

The Commuter

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Smartphones, QR Codes, and The Commuter

Marci Sischo
Webmaster

Welcome back to LBCC! This term brings us a handful of nifty new features at the Commuter's website, and I just wanted to take a moment of your time to point them out.

First, those of you with smartphones can visit the Commuter online on your phone to check out our spiffy new mobile site, courtesy of a fantastic WordPress plugin called WPTouch. (If you're running a WordPress site and want a super-easy, really pretty mobile version of your site, this is the plugin for you.) Along the same lines, I'm interested in hearing how much interest there might be in smartphone apps for the Commuter. If you have a second, please check out this article online and answer the poll to let us know if you're interested in apps for our newspaper. Let me know in the comments what kind of features you would want to see in an app.

Meanwhile, back at the regular website, you may have noticed we upgraded the site design at the end of last term. This was in response to some of the great things we learned about while we were in Hollywood. Not much has changed feature-wise there, but we did move things around a bit.

We also added the Livewire as a regular feature of the site. Check there to see what our staff is working on, extra links to further information on stories, breaking news, photos, and more. Feel free to let us know what you like or don't like. Request new features or point out broken things or features that don't seem to be working right for you, too. We want to hear from you!

*Do you use a smartphone?
Go online to take a quick survey about smartphone apps. Thanks!*

Hamann Responds to PCDC Proposal

Audrey Gomez
Copy Editor

Tuesday, March 15, Melissa Hite and parents working to keep the PCDC program running met with LBCC President Greg Hamann and the administration to present an alternative plan for the program.

The following day when the board met (which was before Hamann's response to the group's proposal), LBCC education student Lori Bruner presented a letter in which she expressed her discontent at how the situation had been handled thus far. Bruner distributed copies of the letter to each board member and Hamann, and then read it aloud.

She said the letter served as "a written request for information we have yet been unable to acquire through inquiring verbally or in writing to members of the administration and staff of Linn-Benton Community College."

Though an altered form of the program is set to continue through a partnership with Head Start, an organization, Bunker, respects and hopes to work for, she said she is concerned about the quality of education for the students who currently use the PCDC to fulfill their practicum.

Hamann responded Thursday via email to both the funding proposed by Hite in Tuesday's meeting and the requests presented by Bruner at Wednesday's board meeting.

He said that Hite "and the other PCDC parents have ... had a significant positive impact on (his) thinking regarding the future of the PCDC" and expressed his hope that they will continue to contribute their efforts in shaping the partnership with Head Start.

In regard to the budget information, Hamann provided a link to the 184-page budget. "This document is long, and it is not always easy to extract certain specific fiscal data, such as the information you have been seeking. Therefore, I have tried to be consistent in describing the "savings" resulting from the discontinuation of LBCC operation of the PCDC as approximately \$200,000 annually, and I believe that Jim Huckestein has given you similar information. I still believe this number is accurate, or accurate enough for our purposes," Hamann said.



Audrey Gomez
Education student Lori Bruner distributes letters at the March 16 Board Meeting at LBCC.

He listed several possible alternatives to closing the PCDC and explained why he doesn't believe any of them are satisfactory:

- 1. 3rd Party Donations** – While useful for capital projects (a new building, a new playground, new furniture, etc.), this funding strategy does not work well for supporting ongoing operations. Our own historical experience with trying to raise funding for PCDC scholarships is evidence of this. In addition, developing this type of financial support takes time – typically years – and this is time that we do not have.
- 2. Increased User Fee** – We talked about this Tuesday, and I think we agreed that the user fee increases necessary to make up the \$200,000 gap would make the PCDC services financially inaccessible to the very people who need it most.
- 3. General Student Fee** – Again, as we talked about on Tuesday, many of us believe that assessing a fee on ALL students in order to provide PCDC services for a relatively small minority is inconsistent with the principles

we have historically used to develop and monitor fees. In an effort to prevent the proliferation of fees – an effort that has been largely successful here at LBCC – we require that the fee assessment be closely tied to the service provided, and to those to whom it is provided. A second concern I have with this approach is that it would indirectly shift the burden for closing our budget gap in a direction that disproportionately affects students. To maintain our commitment to solving 60 percent of the budget gap with cost reductions, we cannot turn to increased students fees for a solution. A proposed \$7/credit increase is already more than what we would like to burden our students with.

Hamann did not confirm if the partnership with Head Start is official, but said "we have committed ourselves to the process of forming this partnership."

Hite is undeterred: "I am not done fighting for us, and have already started my process for our next moves."

Read more about the PCDC cause on our website and on Audrey's blog: audreygomez.wordpress.com

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The Commuter is looking for reporters, photographers, cartoonists, columnists, and copy editors to join the staff.

Applications available in The Commuter office (F-222).

Wisconsin GOP vs. William Cronon

William Cronon is the Frederick Jackson Turner and Vilas Research Professor of History, Geography, and Environmental Studies at the University of Wisconsin-Madison, authored a couple of books that changed the way historians think, won a Bancroft Prize, and was a Rhodes Scholar. Salon's Andrew Leonard called him "one of the most highly regarded historians in the United States" in his article, Wisconsin's Most Dangerous Professor.



Marci Sischo
Webmaster

Cronon's recently become the target of a Freedom of Information Act request tendered by the Wisconsin GOP. Why? Well, he wrote an op-ed for the New York Times, which he followed up with a very informative inaugural blog post at his new blog. The blog post, in particular, seems to have gotten Republican panties in a bit of a twist, as it delves deep into the history of a little-known organization called the American Legislative Exchange Council (ALEC).

Of ALEC, Cronon writes, "The most important group, I'm pretty sure, is the American Legislative Exchange Council (ALEC), which was founded in 1973 by Henry Hyde, Lou Barnett, and (surprise, surprise) Paul Weyrich. Its goal for the past forty years has been to draft "model bills" that conservative legislators can introduce in the 50 states. Its website claims that in each legislative cycle, its members introduce 1000 pieces of legislation based on its work, and claims that roughly 18% of these bills are enacted into law. (Among them was the controversial 2010 anti-immigrant law in Arizona.)"

Cronon did some fairly thorough research on ALEC, which led him to ask some pointed questions of Wisconsin Republicans, like, how many members of the Wisconsin GOP belong to ALEC? Because you have to be a sitting Republican representative or senator to join (or pay a few grand if you're a private citizen), and you can't view the majority of their website, or their membership rolls, without being a member. This is important because closed Republican meetings with ALEC might otherwise violate Wisconsin's open meeting laws. So, while being a member of ALEC and having closed meetings as an ALEC member isn't technically illegal, it sure seems pretty shady and contrary to the idea of an open government. The whole blog post raises more than a few questions about ALEC, a group which has done quite well at staying under the radar, and apparently very well at getting some unpleasant legislation passed.

That doesn't explain why Cronon got FOIA'd, though. Hundreds of good, informative blog posts get published every hour, and none of them are getting FOIA'd by state Republicans. In fact, you can't issue an FOIA against most bloggers, because they're protected by the same laws that protect private citizens, and in many cases, by the shield laws that protect most journalists.

This is where it gets a bit sticky. Cronon is an employee of the University of Wisconsin-Madison, a state-run college, and he used his university email account to conduct some of the research for his blog post. Technically, this makes him a state employee, using a state email account. Since he's, in the most nit-picky sense, a state employee using a state email account, he's open to a Freedom of Information Act request.

Up until now, that's a circumstance that's been treated with the same regard as any citizen using a private email account. Your average state university professor hasn't had to worry about his university email being the subject of an FOIA because even though that professor is technically a state employee, professors in universities have enjoyed a little thing called "academic freedom."

Academic freedom is the belief that the freedom of inquiry by students and faculty members is essential to the mission of the academy, and that scholars should have freedom to teach or communicate ideas or facts (including those that are inconvenient to external political groups or to authorities) without being targeted for repression, job loss, or imprisonment.

So why Cronon, and why now? Reading the request itself lends an ominous clarity:

From: Stephan Thompson [mailto:SThompson@wisgop.org]
Sent: Thursday, March 17, 2011 2:37 PM
To: Dowling, John

*Subject: Open Records Request
Dear Mr. Dowling,
Under Wisconsin open records law, we are requesting copies of the following items:
Copies of all emails into and out of Prof. William Cronon's state email account from January 1, 2011 to present which reference any of the following terms: Republican, Scott Walker, recall, collective bargaining, AFSCME, WEAC, rally, union, Alberta Darling, Randy Hopper, Dan Kapanke, Rob Cowles, Scott Fitzgerald, Sheila Harsdorf, Luther Olsen, Glenn Grothman, Mary Lazich, Jeff Fitzgerald, Marty Beil, or Mary Bell. We are making this request under Chapter 19.32 of the Wisconsin state statutes, through the Open Records law. Specifically, we would like to cite the following section of Wis. Stat. 19.32 (2) that defines a public record as "anything recorded or preserved that has been created or is being kept by the agency. This includes tapes, films, charts, photographs, computer printouts, etc."
Thank you for your prompt attention, and please make us aware of any costs in advance of preparation of this request.
Sincerely,
Stephan Thompson
Republican Party of Wisconsin*



Hilary Fey Cronon/williamcronon.net

William Cronon, Wisconsin's Most Dangerous Professor

thinks is going on, and he makes a good case for it in a lengthy blog post.

The FOIA request is completely legal, and if Cronon was organizing recall attempts via his university email, that would be a crime. This is the sort of thing the FOIA was intended to help find out. The problem here is it seems apparent this is less about exposing a supposed crime, and more about an attempt by the Wisconsin GOP to intimidate an intelligent and highly-regarded political opponent.

Wisconsin Republicans are in a bad spot, surrounded by hundreds of angry protesters who are doing things like organizing recalls and getting court injunctions issued, and Cronon, a well-known, well-respected Wisconsin professor, just fanned the protest flames with an op-ed in a major paper, and then tossed in some kerosene, for good measure, with a blog post that revealed some uncomfortable connections between a secretive conservative think-tank and the Wisconsin GOP. And then he gets slapped with a Freedom of Information Act request that seems to be hunting for anything that smacks of a crime, so his opinions and information can be discredited.

Of this FOIA request, Cronon writes, "My most important observation is that I find it simply outrageous that the Wisconsin Republican Party would seek to employ the state's Open Records Law for the nakedly political purpose of trying to embarrass, harass, or silence a university professor (and a citizen) who has asked legitimate questions and identified potentially legitimate criticisms concerning the influence of a national organization on state legislative activity. I'm offended by this not just because it's yet another abuse of law and procedure that has seemingly become standard operating procedure for the state's Republican Party under Governor Walker, but because it's such an obvious assault on academic freedom at a great research university that helped invent the concept of academic freedom way back in 1894."

This is all technically legal. It follows the letter of the law perfectly. It's using the law to intimidate a political opponent into silence, but it's legal. The question is, is it right?

The search terms they're looking for include the names of the senators currently facing recall attempts in Wisconsin. Along with search terms like "rally," "recall," "union," etc, what it appears the GOP is looking for here is proof that William Cronon is helping to organize recall attempts against these senators with his state email account, because that would be illegal in Wisconsin. At least, that's what Cronon

BACK *in the* DAY

Adam Lamascus

Opinion Editor

This day in history ...

March 30, 1296:

King Edward I of England sacks the Scottish town of Berwick-upon-Tweed and butchers its nearly 8,000 inhabitants. When many hide inside churches, he has the churches burnt down. It is the second time in less than 100 years that the city is razed by the English due to the fact that it is a massive port city with ample trade with the French, whom the English are almost eternally at war with. One historian said that after this second slaughter that "the greatest merchant city in Scotland sank into a small seaport." One of the arms of William Wallace was put on display here in 1305 as a warning against Scottish nationalism against the English.

March 31, 1945: Smart move ...

Near the end of WWII, German pilot Hans Fay is ordered to take a brand new Messerschmitt Me-262 jet fighter on a test flight then deliver it to a frontline unit for combat. Instead, he flies it straight to an American airbase and defects. The Me-262 was a good plane that performed its job well, despite a lack of resources and stupid strategic decisions made by high-ranking officers. What's more, it was superior to every other jet in the war, and influenced the design of numerous post-war aircraft.

April 1, 1318: Rough luck ...

Almost 22 years to the day after being completely destroyed by the English, the Scottish port town of Berwick-upon-Tweed is captured from Scotland by the English. The Scots are able to retake the city almost 150 years later, only to lose it to the English again ten years after that. Long live Scotland!

April 2, 1801: Don't mess with Nelson ...

During the wars against Napoleon, Denmark, Norway, Sweden, Prussia (part of modern Germany), and Russia all join together to make the League of Armed Neutrality. Their goal is to continue trade with France and ignore the British blockade. In response, Admiral Sir Hyde Parker attacks and destroys a Danish-Norwegian fleet in the port of Copenhagen. Vice-Admiral Horatio Nelson leads the main attack, and wins a battle often considered more difficult than his more famous victory at Trafalgar four years later. At one point in the battle, Parker orders Nelson to retreat, but Nelson disobeys the orders and chases down many of the fleeing Danish ships before a truce is signed.

April 3, 1888: Grisly ...

Prostitute Emma Smith is brutally murdered in the Whitechapel District in London. This marks the first of 11 horrific murders of prostitutes in Whitechapel. The murders are commonly attributed to the serial killer known as Jack the Ripper. However, Smith is reportedly assaulted by two or three men, not just one.

April 4, 1841: What a legacy ...

One month after taking office, President William Henry Harrison dies of pneumonia which he contracted while giving the longest inaugural address in U.S. history on a cold and rainy day. The speech was two and a half hours long, and had even been shortened. Harrison is the first president to die in office and has the shortest presidency.

April 5, 1614: True love?

English colonist John Rolfe is married to Pocahontas of the Powhatan tribe. In a letter written to the governor of the Virginia colony, Rolf expressed that he loved Pocahontas, wished to save her soul by converting her to Christianity, and also hoped that the marriage would help create peace between the colonists and the Powhatan. The last one worked, the other two are debatable.

Thought for the week:

"Man gives indifferent names to one and the same thing from the difference of their own passions; as they that approve a private opinion call it opinion; but they that dislike it, heresy; and yet heresy signifies no more than private opinion."

-Thomas Hobbes

Does "I ♥ Boobies" Send a Bad Message?

Jennifer M. Hartsock
Contributing Writer

If the outcome is positive, does it matter how we get there?

This moral question has been applied to many different situations with several different responses. In the case of the "I Heart Boobies" cancer awareness bracelets, many schools have had different answers to the question.

Those who oppose the bracelet claim that the words are a crude reference to sex, that no one would wear them without this reference, and that blind support (wearing a bracelet only because its words are appealing) are wrong.

So, I ask you, if eradicating breast cancer is the outcome, does it matter the intentions of the bracelet wearers?

I remember shopping in Zumiez last year and coming across a beautiful pea coat. While standing in line to purchase the coat, I noticed that two thirteen-year-old boys were purchasing "I Heart Boobies" bracelets.

I was unaware of the foundation behind the product, and thought, "Man, our youth has really gone down the drain!"

The checker noticed my disappointment, and informed me that the bracelets are for cancer awareness. I then thought, "What great marketing!"

I later learned that some colleges have banned students from wearing "I Heart Boobies" bracelets due to a "sexual reference selling a product." I thought, "No one is selling a product, they're supporting a foundation."

Schools that have banned these bracelets have failed to appreciate the cause behind the pun. Young people who find this pun appealing will consequently wear it on their wrists, and will promote cancer awareness.

What does this do? It aids in saving people from cancer.

However, other concerned folks not only think the bracelets are crude, but that people don't take the cause seriously. They say, "Young people only wear these bracelets to be trendy! They don't care about what they mean!"

Here is the question: "If the outcome is positive, does it matter how we get there?"

I have always felt that the goodness in the journey matters just as much as the goodness in the outcome. Nonetheless, no matter the intentions for wearing the bracelet, awareness of breast cancer doesn't vanish, and neither do the profits gained from buying these bracelets.

It may very well be that cancer is what vanishes! People see the bracelet, they're attracted or concerned by the words, and find out what they mean. This is exactly what this product is made for: curiosity, awareness, action!

On a personal note, I've had type-one diabetes for almost fifteen years.

If a foundation created a diabetic awareness bracelet that said: "I shoot up when I'm high," perhaps a lot of people would buy and wear this bracelet, and I would be closer to being cured.

I say buy 'em for whatever reason you please, but wear 'em.

Read more from Jennifer on her blog:
jennifermhartsock.wordpress.com



"I Heart Boobies" bracelets available at zumiez.com

UN's Bite Matches Bark, Finally

The United Nations was created after World War II for the purpose of maintaining world peace. So far, they haven't done a great job, and in many cases the failed efforts at peace were put before people.

For example the genocides in Darfur, Rwanda, the Balkans, and numerous other places were met with nothing but condemnation and threats of international courts. Bullets would have been a much more effective deterrent. However, it seems that the UN is finally putting people before "peace," and I applaud them for this action.

As journalist Thomas Darnstädt of Der Spiegel magazine points out: "Not since the end of World War II has the world community of peace-loving people responded so quickly, unanimously and hawkishly as they have with Libya. The UN Security Council's decision to safeguard human rights using 'all necessary measures' - including military means - will go down in the history of international law as a turning point in dealing with war and peace."

Frankly, it's about damn time. I saw a political cartoon which portrays the UN as a toothless guard dog that has finally grown back a single tooth. That sounds about right to me.

I support the United Nations, I really do. I think diplomacy and cooperation are the best bet for humanity, and that being said, I really can't help but feel like they haven't done much. As a result, it is fantastic to see this strong response in Libya.

Darnstädt says that traditionally "Murder, manslaughter, torture and expulsions were all seen as private internal matters" by the UN. So, while seeing the UN intervening militarily might seem a potentially dangerous precedent, I'd say it is a good thing, let's set a precedent of helping people even when their leaders haven't invaded neighbors.

The great British comedian Eddie Izzard summed



Adam LaMascus
Opinion Editor

up our attitude towards a nation's "internal" problems pretty well:

"[Hitler] was a mass-murdering f**khead, as many important historians have said. But there were other mass murderers who got away with it. Stalin killed many millions, died in his bed, well done there; Pol Pot killed 1.7 million Cambodians, died under house arrest at age 72, well done, indeed! And the reason we let them get away with it is because they killed their own people, and we're sort of fine with that. 'Ah, help yourself,' you know? We've been trying to kill you for ages! So kill your own people, right on there.' Seems to be... Hitler killed people next door... Oh, stupid man! After a couple of years, we won't stand for that now will we?"

Qaddafi is a despicable tyrant who murders his own people who lack the means to effectively stand up for themselves, but he never made a major effort to kill people next door, so we left him alone. The fact is that we should help defend the Libyans who can't defend themselves. Considering how often the West rides around on a high horse and declares that we are the beacon of freedom, progress, and civilization, we don't seem to do much to actually help people less fortunate than us.

I do recognize, however, that this is a tricky situation. First, we can't be "Team America: World Police," as much as we'd like to be. Also, Western "help" has often really just been the "White Man's Burden," racist subjugation under the guise of a guiding hand.

However, that being said, the world is shrinking with increases in technology. As it becomes easier to connect with, work with, and help people, it is also becoming less acceptable that the crimes committed across the globe by some governments go completely unchecked because the West just doesn't care. I hope that this action in Libya becomes a new trend for the UN: a collective effort to support a democratic and popular uprising against a homicidal tyrant.

Good job to the UN. I wish the best for the people who had the courage to stand up against Qaddafi even when it seemed there was no hope for victory.

Walrus Attack? WTF?

Happy April Fool's Day
from the Commuter Staff

COMMUTER STAFF PERSPECTIVES

What is your greatest accomplishment?



Mason Britton,
Cartoonist

"I am Toodles the Minstrel, a great man with a repertoire of a single song, a lullaby. I've been completely lost in the forest - several times. I'm kind of the man."



Audrey Gomez,
Copy Editor

"I defeated the evil Dr. Zomboss."



Jordan Tunstill,
A&E Editor

"I took a bullet for a cat falling out of a tree. Then I caught the poor little kitty and returned it to the old lady who just helped across the street."



Ashley Christie,
Page Designer

"I went up against a Sicilian while death was on the line."



Gary Brittsan,
Copy Editor

"Probably the time I stopped the Moon from crashing into the Earth."

CHALK TALK

Welcome back everyone. After a well-deserved week off, it's time to come back and hit the books. Just a few reminders:

- The Veterans Club is still having their weekly meetings at the Fire Side room at 1630 every Thursday.
- A message from our wonderful Kathy Martinak, Veterans Financial Aid Certifying Officer, she has asked me to remind all of the Veterans to turn in their Course Compliance Forms in ASAP.
- The Veterans Club is hosting a Memorial Day Vigil on May 25. Anyone interested in helping with this event is encouraged to come to a Veterans Club meeting.

If you would like to submit questions, you can e-mail me via Vets.Club.at.LB@gmail.com.

David Mayotte

Campus Events

Friday 4/1

Psychology Club: Active Minds

Noon - NSH 110

Looking to make a difference in the world starting right here on campus? Come to the local chapter of the national organization, Active Minds, and helps us change the way we think of mental health. It can only get better and together, it can be much better. Bring your curiosity and creativity.

Free Coffee Friday

11 a.m. - 1 p.m. - Hot Shot Cafe

Get one free 12 oz. house coffee from the Hot Shot Cafe. It'll be set-up just outside the cafe.

Monday 4/4

Poetry Reading

5 p.m. - Benton Center Student Lounge

Free poetry reading by Oregon Poet Laureate Paulann Petersen.

Saturday 4/2

"Words and Pictures" Gallery

South Santiam Hall Gallery

The Willamette Valley PhotoArts Guild and the LBCC Poetry Club are celebrating National Poetry Month in April with the exhibit "Word & Pictures," which features 17 pairs of photographs and poems. The display will be up until April 29.

Wednesday 4/6

Resume Writing Tips

10 - 10:50 a.m. or 2-2:50 p.m. • F-104

Are you ready for the LBCC Career Fair? Free.

Valley Writers Hosts Oregon Poet Laureate Paulann Peterson

Noon - 12:50 p.m. • Library Reading Room

Petersen was named to a two-year appointment as Oregon's sixth Poet Laureate. This event is co-sponsored by the LBCC Library, LBCC Poetry Club, and Valley Writers. The Valley Writers Series is sponsored by the LBCC English Department and exists to connect beginning writers with professional writers and to stimulate creative writing among area students, to enhance literary awareness in our community, and to encourage Oregon writers. For questions about this event or suggestions for future events, contact Jane White at whitej@linnbenton.edu or Lucette Wood at woodl@linnbenton.edu.

Friday 4/8

Free Coffee Friday

11 a.m. - 1 p.m. - Hot Shot Cafe

Get one free 12 oz. house coffee from the Hot Shot Cafe. It'll be set-up just outside the cafe.

Interviewing Tips

10-10:50 a.m. or 2-2:50 p.m. • F-104

Are you ready for the LBCC Career Fair? Free.

Fri. & Sat. 4/8 & 9

LBCC Dance Club: "Inspirations"

7:30 p.m. • Russell Tripp Performance Center

A performance of jazz, hip-hop, modern, ballet and Tahitian dance under the direction of LBCC dance instructor Katherine Sanders, with special

guests Legacy Ballet and East Dream Chinese Dance Group. Tickets: \$8 for adults/ \$6 for students and seniors. For more information, contact the LBCC Russell Tripp Performance Center box office at 541-917-4531.

Sunday 4/10

Chefs' Show-off

2 - 5 p.m. • Commons Dining Hall

Ten Rivers Food Web and Linn-Benton Community College Culinary Arts will host the second annual cooking competition. Four chefs from the Ten Rivers region, which covers Linn, Benton and Lincoln counties, will compete in a timed cook-off, each using the same ingredients from local farms, ranches and food producers. Tickets will be on sale at the door for \$10. For more information, contact Chef Scottie Hurley with LBCC Culinary Arts at 541-917-4385.

Wednesday 4/13

"Words and Pictures" Reception and Poetry Reading

Noon - 1 p.m. • SSH Gallery

Join the poets and photographers as they present the art featured in the gallery "Words and Pictures."

Thursday 4/14

Annual LBCC Career Fair

10 a.m. - 2 p.m. • AC Gym

For job seeker tips and employer names, go to www.linnbenton.edu/go/careerfair.

If you have a Campus Short, please e-mail them to commuter@linnbenton.edu.

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Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter won't knowingly publish material that treats individuals or groups in an unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

See Student Employment in the Career Center (Takena 101) or see our website at www.linnbenton.edu/go/StudentEmployment. LBCC is an equal opportunity institution.

Management Intern (#8800, Corvallis HP site) Are you in business and wanting to have a part-time job that is related—maybe get some CWE credit along the way? 4 hrs/day, 5 days/week, pays \$12/hr!!

Event Accounting Intern (#8790, Sweet Home) Great job for an accounting student who wants to get more experience and maybe CWE credits while working with all phases of a the Oregon Jamboree.

CWE Student Clerical Assistant (#8795, Albany) Are you in an office major and looking to get experience and get paid at the same time? Here

is your opportunity!!

Upcoming Events

LBCC 33rd Annual Career Fair It's that time of the year!! Career Fair time!! Tell your friends and family that it's free, open to the public and will be Thursday, April 14 10 a.m.-2 p.m. in the AC Gym. www.linnbenton.edu/careerfair.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

Spring Break Movie Round-Up



Sucker Punch

Ashley Christie
Page Designer

Note to Zach Snyder: Giving a gun to a girl in high heels and fishnets doesn't empower her. Creating a fantasy world for that girl where she's enslaved in a brothel doesn't empower her. Giving her the ability to shimmy and shake men into a stupor doesn't empower her.

"Sucker Punch," written and directed by Snyder ("300," "Watchmen"), is the story about a young woman, Baby Doll (Emily Browning), who is institutionalized and soon to be lobotomized.

In order to survive her reality, she creates a fantasy world where she is the star of a brothel. When she dances for the clients, she slips into another fantasy world where she fights dragons, robots, and steam-punk Nazi zombies.

To his credit, Snyder is an amazing visual director. "Sucker Punch" is a stunning movie to watch, if you don't pay attention to silly things like story and character development. The worlds, within a world, within a world, looked really cool.

And sadly, that's about all this movie has to offer.

What promised to be a badass girl-power movie wasn't more than an excuse to dress up hot chicks in as little as possible and give them weapons to wave around.

The movie starts and ends with empowering messages about finding your inner strength to overcome any obstacle in your way. But the majority of the film abandons that idea completely.

The acting is decent enough, but is inconsequential. I believe there is a good story idea in there somewhere; it's just underdeveloped. I guess no matter how short the skirt, or how big the gun, nothing can make a lobotomy sexy.



Battle: Los Angeles

Jeb Oliver
Staff Writer

"Battle: Los Angeles," starring Aaron Eckhart ("Thank You for Smoking," "Dark Knight") and Michelle Rodriguez ("Avatar"), is a modern sci-fi adventure.

The movie itself has amazing special effects and deals with the large-scale alien invasion of L.A. and to a lesser degree, the whole world.

The movie is centered in L.A. and does a very good job of giving you a great feel for the city. The story is very true to the Marines and does an excellent job of portraying them. It does not, however, do a good job of portraying their military tactics in any real way, which was what the movie was trying to go for. To be honest, they especially failed in this attempt.

But the movie still did a very good job of portraying combat and had amazing special effects that were often very breath taking.

The main character, Staff Sergeant Nantz (Eckhart), is a man who is getting out of the Marine Corps because of trauma sustained on his last deployment. He was well played by Eckhart and was the only real character to have much depth.

The movie had great special effects, scary aliens and tons of modern gunfire and often resembled a Marine recruiting video.

The technical advisors must have known their stuff, since for the most part the gear used by the Marines was very close to the real stuff.

Overall, I would recommend this movie as a good shoot-'em-up-bad-guys film in the true "Go America" tradition of alien-ass-kicking like "Independence Day." It's worth seeing if you don't mind some little military mess-ups. But come on, it's sci-fi, who really expects it to be real? It's a great action adventure and worth the time and money spent on it.



Paul

Ashley Christie
Page Designer

Simon Pegg and Nick Frost deliver a movie for the sci-fi fanboy or fangirl in all of us.

Unfortunately, if you're a fan of either "Shaun of the Dead" or "Hot Fuzz," you're going to be disappointed.

"Paul" is the story about two nerdy friends, Graeme and Clive (Pegg and Frost), who rent a Winnebago and travel across the southwest to various UFO-believer pilgrimage sites after visiting Comic-Con.

One night, they run into Paul (voiced by Seth Rogen), an alien who crash-landed on Earth, and hilarities ensue as they try to get back home before the government agent (Jason Bateman) can capture him.

"Paul" wasn't terrible, and does provide some laughs.

Most of them come from the titular character. I never thought I'd be saying that the best part of a movie was Seth Rogen.

I liked the movie's take on aliens. They aren't some super-advanced race or something. Paul is just like any other slacker stoner you'd meet here on Earth. He just happens to be green and four feet tall.

The tone of the movie is something I really appreciated too. It's meant to be lighthearted and silly.

What's so disappointing is that it isn't what I've come to expect from Pegg and Frost. I expected more British satire and less American raunch.

"Paul" has its humorous moments, but most of them appear in the trailer. Ultimately, it could have been so much better. "Paul" is a close encounter with greatness.



The Lincoln Lawyer

Ashley Christie
Page Designer

At first I resisted "The Lincoln Lawyer," but I forget that when Matthew McConaughey puts on a shirt, he actually does know how to act.

Based on the novel by Michael Connelly, "The Lincoln Lawyer" is about a semi-sleazy defense attorney, Mick Haller (McConaughey), whose office is the back seat of his Lincoln Town Car.

Haller lands the case of his career when he's hired to defend a Beverly Hills playboy (Ryan Phillippe) who's accused of attempted murder. There are twists and turns that lead Haller to question everything he believes in his search for the truth.

This is one of the better movies I've seen in a long time.

A good story is key to a good movie. Here, it is completely engrossing. You aren't really sure who's lying or who's not. You aren't really sure who you want to believe either. Once the truth does come out, you don't really know where it will lead everyone.

I was hooked from beginning to end.

Another enjoyable factor was the cast. Going back over McConaughey's filmography, I realized that the man has been in some really, REALLY good movies. And he's good in them.

As Mick Haller, he is completely believable as a lawyer who makes his money defending scum but ultimately does want to do the right thing. Plus he's helped out by a tremendously talented supporting cast including Phillippe, Marisa Tomei, and William H. Macy.

"The Lincoln Lawyer" is a must if you like drama or mystery or suspense or just appreciate a well-made movie.



Limitless

Jill Mahler
Staff Writer

There are many times when a wonder drug could be helpful. In the new movie "Limitless" that fantasy becomes a reality for Eddie Morra (Bradley Cooper).

Eddie is a writer, stuck in a rut until he is introduced to a mysterious and provocative drug that allows him to access his full mental capacity. He soon finds himself more successful than ever and climbing the rungs of the ladder. Everything Eddie has seen or heard in his life, once locked away, becomes available and useful. Eddie becomes everything he ever dreamed of. However, as supply begins to dwindle, Eddie soon discovers the underbelly of success.

"Limitless" is directed by Neil Burger ("The Lucky Ones," "The Illusionist") and takes place in New York. Also starring in "Limitless" is Robert De Niro and Abbie Cornish.

In the opening weekend premiere, "Limitless" raked in a decent \$18,907,302 in the box office. Following "A-Team" and "The Hangover," Cooper proves in "Limitless" his range of abilities.

Shia LaBeouf was originally cast for the part of Eddie, but was replaced by Cooper when he had to discontinue due to an injury.

Although the story idea is not outlandish in its originality, the movie holds your attention to the end. The beginning scene was a nice touch to bring the audience through the starting (and slightly boring and shallow) development of the character. The relationships of Eddie are hardly established therefore the audience has to piece certain elements together. However, once the story gets going, there are several sustaining scenes.

Sucker Punch

Starring: Emily Browning, Carla Gugino, Abbie Cornish
Rated: PG-13
Runtime: 1 hr. 49 min.

Battle: Los Angeles

Starring: Aaron Eckhart, Michelle Rodriguez
Rated: PG-13
Runtime: 1 hr. 56 min.

Paul

Starring: Simon Pegg, Nick Frost, Seth Rogen
Rated: R
Runtime: 1 hr. 44 min.

The Lincoln Lawyer

Starring: Matthew McConaughey, Marisa Tomei, Ryan Phillippe
Rated: R
Runtime: 1 hr. 59 min.

Limitless

Starring: Bradley Cooper, Robert DeNiro, Abbie Cornish
Rated: PG-13
Runtime: 1 hr. 45 min.

The Commuter *Fashionista*

Sensational Leggings

Maya Sharuma
Contributing Writer

Whether for parties, for school, or for a walk, leggings are perhaps the hottest must-have gadgets of modern fashion.

Ever since Audrey Hepburn wore them in "Sabrina" back in the '50s, leggings have been one of the most popular fashion items among women. In the last few years, female students have been seen all over campus wearing leggings with sweatshirts, skirts, short-denim or dresses. In fact, they go along with anything! I'm a fanatic fan of leggings because they are comfortable and easier to fit when compared to jeans. Often, jeans can be a little too tight to feel comfortable. Leggings, on the other hand, are light and not binding, so it feels easier to walk around.

Leggings, along with shoes, accessorize the style. Depending on what type of shoes you put on, your clothing style can transform into a flashy look.

If the outfit is a tunic top, leggings are the perfect match to make the style look inspirational. Flat shoes are appropriate to top it off. If the outfit is jersey or T-shirt fabric, wear tennis shoes, and then - voila! You've got a sporty look. Black leggings under any color one-piece dress with heels gets you ready to hop into the party!

Leggings come in different sizes and different lengths. There are mid-calf lengths and full lengths. Some leggings have ankle zippers, some even have snaps.

Although they are mostly targeted at youth, they are worn by women of all ages, and they are worn throughout all seasons. After celebrities like Fergie, Rihanna, and Kate Moss sparked a boom in leggings several years ago, leggings had evolved differently.

Hollywood troublemaker Lindsey Lohan is one of the fashionistas who helped start a leggings revival. She is found in tabloids wearing a variety of leggings like liquid leggings, shiny leggings, and colored leggings. Sheer leggings are also seen on the street underneath short-denim. It may look outlandish, but if you want to accent your fashion, sheer leggings will do it.

For those who are not confident enough to wear leggings, jeggings are nice alternative - not only as proxy



Sov Scott/ flickr.com

Dig out those old leggings, the ultimate '80s accessory is back.

leggings, but also as an alternative for jeans. They are an easy fit and cozy.

The word jeggings is the combination of leggings and jeans, and the fabric looks just like tight denim jeans. Unlike jeans, though, they are stretchy and not buttoned, so you won't have to worry about feeling tightly squeezed when the belly is full.

Regardless of individual preferences, I am in favor of leggings, with their reputation of being comfy (yes, skinny) tights, remaining around for the legs of women in the future.

Lebanon Coffee House Could Serve Royalty

Jordan Tunstill
A&E Editor

King's Coffee House, located on Main Street in downtown Lebanon, is an up-and-coming coffee shop in a town that definitely could use some culture.

Rose King owns the café, but she runs it with her son as a family business. The two of them have done a great job of providing a casual, friendly, and altogether chill environment in which to study, hang out, or just enjoy a cup of Joe with a book.

There is indoor and outdoor seating. In addition to the standard table-and-chairs setup, King's Coffee also has some very comfortable couches above the main seating area.

Now, the coffee.

I have been to King's Coffee House twice, and the quality of the coffee has vastly improved since my first visit, which I chalk up to experience with the coffee maker. The first time I ordered a mocha, I was disappointed to find it was lukewarm and bitter. On my second visit, however, the mocha I got was piping hot and the perfect mix of espresso and sugary goodness.

My only real complaint is the pricing. Every drink seems like it is about a dollar too much.

I recommend King's Coffee for a casual date, a study group, or as a quiet place to sip on a latte and dive into the latest Patrick Rothfuss novel.

I give it 4 out of 5 stars, taking one off only for slight overpricing.

King's Coffee
661 S. Main St., Lebanon
(541)258-1597

Hours:
Mon.: 8 a.m. - Noon
Tue.-Sat.: 8 a.m. - 4 p.m.

Rating:
★★★★☆

redbox review



The Tourist

(Rated PG-13, Runtime 103 min.)

Carli Gibson
Staff Writer

Can I write a redbox movie review? Absolutely. Hmmm ... how about "The Tourist" starring Johnny Depp (be still, my beating heart!) and Angelina Jolie (eh, she's alright)? A thousand times yes!

Admittedly, I did only rent this movie because it starred my celebrity crush (c'mon we're all guilty of doing this), but after watching this, I would watch it another time, not just because Depp is in it, but because it has an interesting plot and a fantastic twist at the end.

Another thing I must admit: I enjoyed Jolie's performance in this movie. Normally, I don't care for her. Don't ask me why I don't like her, because I'm not quite sure (I think it's the giant hot-dog lips).

The movie begins right in the middle of some sort of government case in Italy with agents following Elise Clifton-Ward (Jolie). We have no idea why they're following her or what's even going on. I think that's what kept me hooked the entire time.

Everything slowly unravels throughout the movie; you pick up clues and hints to figure out what's going on, especially when Frank Tupelo (Depp), a tourist, randomly finds his way into the picture.

Florian Henckel von Donnersmark is the director responsible for this work of art. Donnersmark is a German film director who also directed the Oscar-winning film "The Lives of Others," a German film that takes place in 1984 which tells a story about an agent from the secret police who finds himself becoming absorbed in the subject he's been assigned to keep an eye on.

IMDb is disagreeing with me on this movie, giving "The Tourist" only 5.9 stars out of ten, saying that the plot twist at the end "isn't nearly as jaw dropping as it should have been."

Now maybe it was just my blonde roots showing, but I watched the movie with two other people who always seem to figure out the end of the movie before it even begins, and they didn't figure it out until just before the twist took place.

Even rottentomatoes.com (a movie review site that usually shares the same views as I do) disagrees with me. Saying that "the scenery and the stars are undeniably beautiful, but they can't make up for The Tourist's slow, muddled plot, or the lack of chemistry between Johnny Depp and Angelina Jolie." Sad day.

Despite what IMDb and Rotten Tomatoes had to say, I would recommend this movie. It's the first movie in a while that I had high hopes for that didn't let me down. Even if you're not a Johnny Depp or Angelina Jolie fan, I would still tell you to watch it; their performances may just surprise you.

MOTO MAN RIDES AGAIN

My New Ride

Chris Brotherton

Staff Writer

A little over a month ago, I sold my motorcycle. It is a little difficult being "MotoMan" without a moto. So, I was on the hunt for a new bike.

I only sold the old bike because the seating position hurt my left knee. A combination of tearing it up while mountain biking as a kid and trying to tuck it underneath me while riding was just causing me too much pain. I needed something with a more relaxed seating position.

For two weeks my friend, Rob Coates, and I spent hours scouring Craigslist looking for something that met my criteria. I wanted a cruise-style bike, 750cc or larger, preferably a V-twin -- within my price range. Everything we found that came close to matching that description was either sold by the time we found it, or the seller never got back to us.

In a fit of frustration, I turned to Facebook. I posted my preferences for a motorcycle, mentioned that I was flexible on some things, as long as it would suit my needs. "If you have anything or know anyone with anything, please contact me."

Within about 20 minutes, a friend of mine



Chris Brotherton

Moto Man's new bike, a 1993 Suzuki Intruder 800.

from Newport, Ore., messaged me. He said he had a 1993 Suzuki Intruder 800 he was willing to let go for \$900. I sat on an Intruder before and found it to be very comfortable.

I looked at them on Craigslist, but couldn't find them for less than \$2500 -- out of my price range.

I called Scott Schroeder, the owner of this

Intruder. "Does it run?"

"Of course. I went through it myself."

"Would it make it from Newport to Corvallis?"

He laughed a little then answered, "I am positive that it will."

The bike had been a trade-in at his motorcycle shop, and Scott was just sitting on it. That

was Tuesday night. I told him I would see him on Thursday, rain or shine.

Thursday morning I threw my riding gear into the back seat of my car, picked up Rob, and headed to Newport. I was a little nervous thinking about riding home in the horrible weather that was supposed to be on its way.

Once I found Scott's shop, he showed me the bike. It had a little oxidation here and there, but nothing that would hinder its performance. Then he stuck the key in the ignition and fired it up. It purred to life with the loping idle that is common with V-twins, and an exhaust note that weakened my knees.

"Take it for a test ride," he suggested.

I knew I wanted it before I reached the end of the block; however, I had to take it out to the highway to see what it would do. Once I cleared the last light heading east, I opened it up. It jumped to 70 mph as fast as I could bang the gears.

I couldn't wipe the smile off my face.

After my test ride, I gladly handed over the cash, and Scott handed me the title, a brand new front tire, and a shop manual for it. I thanked him profusely, as he had provided me with a bike that fits me and alleviated the headache I was getting from shopping around.

But the best part is: When I got back to Corvallis, I had no pain in my knee. Finally, I could enjoy riding a motorcycle again.

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THE COMMONS FARE
3/30-4/5

Wednesday
Dishes: Chicken Fried Steak, Chicken Massaman Curry, Falafel
Soup: Tortilla, Split Pea

Thursday
Dishes: Pulled Pork Sandwich, Grilled Chicken w/ Hazelnut Berry Butter Sauce, Lasagna Florentine
Soup: Beef Barley, Loaded Potato Chowder

Friday
Chef's Choice

Monday
Dishes: Swiss Steak, Sweet & Sour Chicken, Eggs Benton
Soups: Seafood Chowder, Vegetarian Vegetable

Tuesday
Dishes: Roast Turkey w/ Dressing and Gravy, Poached Salmon over Mushroom Rice Pilaf and Bearnaise, Eggplant Parmesan
Soups: Corn Chowder, Tomato Basil

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So Much Math, So Little Time

Monday	April 4	Lebanon Center	LC-202	1:30 - 2:20 p.m.
Monday	April 4	Albany Campus	WH-225	3:00 - 3:50 p.m.
Wednesday	April 5	Benton Center	BC-232	5:00 - 5:50 p.m.

Better Notes = Better Grades

Tuesday	April 12	Benton Center	BC-232	5:00 - 5:50 p.m.
Wednesday	April 13	Lebanon Center	LC-202	1:30 - 2:20 p.m.
Wednesday	April 13	Albany Campus	WH-225	3:00 - 3:50 p.m.

Prepare for Tests

Tuesday	April 19	Benton Center	BC-232	5:00 - 5:50 p.m.
Wednesday	April 20	Lebanon Center	LC-202	1:30 - 2:20 p.m.
Wednesday	April 20	Albany Campus	WH-225	3:00 - 3:50 p.m.

Time Management & Organizing for Success

Tuesday	April 26	Benton Center	BC-232	5:00 - 5:50 p.m.
Wednesday	April 27	Lebanon Center	LC-202	1:30 - 2:20 p.m.
Wednesday	April 27	Albany Campus	WH-225	3:00 - 3:50 p.m.

Improve Your Memory by Learning Actively

Tuesday	May 3	Benton Center	BC-232	5:00 - 5:50 p.m.
Wednesday	May 4	Lebanon Center	LC-202	1:30 - 2:20 p.m.
Wednesday	May 4	Albany Campus	WH-225	3:00 - 3:50 p.m.

Tips to Overcome Procrastination

Tuesday	May 10	Benton Center	BC-232	5:00 - 5:50 p.m.
Wednesday	May 11	Lebanon Center	LC-202	1:30 - 2:20 p.m.
Wednesday	May 11	Albany Campus	WH-225	3:00 - 3:50 p.m.

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Linn-Benton
COMMUNITY COLLEGE

LB Student Wins Soccer Award

Sarah McClanahan
Editorial Assistant

March 8 was an exciting day for Kyle Calder, 19, a first-year student at LBCC. Calder won an award after a three-way tie for top goal scorer in the Cascade Collegiate Soccer League Second Division against Portland Community College and Central Oregon Community College.

Calder and two other members scored seven goals in the 10 games played during their fall season.

Commuter: How do you feel about winning this award?

Kyle Calder: I feel excited about it, I didn't realize I was in the running. I kicked it into gear once my coach told me I'd be up for the top goal scorer with the CCSL.

C: Are you hoping to continue playing soccer?

KC: I really want to play at the university level in the future. I used this year as a building year to get prepared for that, so if I am not at a university next

year, then I still plan on playing soccer here at LBCC.

C: How long have you been playing soccer?

KC: I have been playing soccer for as long as I remember. I played as a four-year varsity starter at Philomath High School and always played year-round in different soccer clubs. This is my first year playing soccer in college at LBCC.

C: What university would you be looking at for continuing with soccer?

KC: When it comes to universities specifically, I don't really know. I plan on trying out at a couple universities in California such as Cal State L.A., but other than that, I'm not sure.

C: Have you taught any soccer lessons to young kids?

KC: Yes, I have helped coach my younger brother Carson's soccer team for a few years, and I have helped back at my high school with the team there.



Sarah McClanahan

LB Student Kyle Calder wins an award for top goal scorer in the Cascade Collegiate Soccer League Second Division.

Baseball Season Is Here

Scott Landgren
Sports Editor

Spring term at LBCC can only mean one thing, it is baseball season. There is nothing like the change spring brings: new classes, new friends, more sun and of course baseball. This season so far the LBCC baseball team has a record of 6-6 overall and are in fourth place in the NWAACC Southern Region.

So far, LB has played non-division teams, and starting this week they will begin to play the other five teams in the Southern Division. LBCC does have some experience on the team; it returns 14 players from last season and has added five more transfers to give them 19 sophomores on the club.

LBCC was scheduled to play two games at Mt. Hood Community College on Tuesday. On Saturday, LBCC plays two games at SWOCC, starting at 1 p.m.

Find a full schedule online at www.linnbenton.edu/go/mens-baseball



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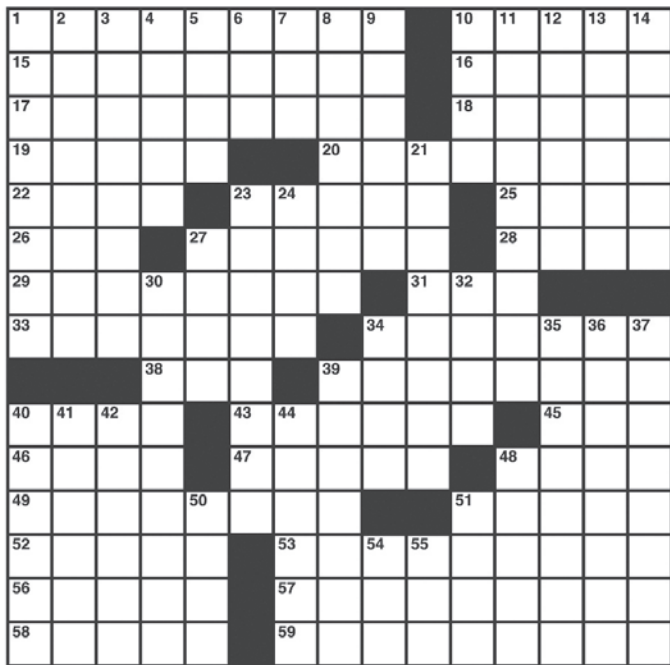
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- ACROSS**
- Spears on the table
 - Joplin at Woodstock
 - Basin that can result from a seismic landslide
 - Uncooperative words
 - Without equal
 - 1980s attorney general
 - "Macbeth" (1962) Emmy winner Maurice
 - European ruler for 72 years
 - "I claim that!"
 - Metal-beating hammer parts
 - It ebbs and flows
 - GI show gp.
 - Cotton Bowl site
 - AAA suggestions
 - Give way
 - Spartans' sch.
 - Apprentice
 - Home Depot kitchen department array
 - Remote
 - It creates an adjustable loop
 - It may be cracked by a spy
 - Essayist Francis et al.
 - Movie set VIP
 - "Concord Sonata" composer
 - In ___: seething
 - Notes after fa
 - Alter, perhaps by using unethical techniques
 - Tehran language
 - Nuts
 - When business is slow
 - Iron-rich meat
 - Everly Brothers hit that begins "I bless the day I found you"
 - Musical exercise
 - Spoke to



By Barry C. Silk

- DOWN**
- Water conduit
 - Driver's glare blocker
 - Certain conic section, in math
 - 1935 Pulitzer-winning playwright Zoë
 - Speeds (up)
 - Miss. neighbor
 - Milk purchase: Abbr.
 - Guitar relative: Var.
 - Spiritual Arizona resort
 - Hendrix at Woodstock
 - Blown away
 - 1944 Sartre play
 - Where most stay when it rains
 - Martin and Allen
 - Ship in 1898 news
 - Lunchbox alternative
 - Other than that
 - Comic Carvey
 - Like wax
 - Like wax museum figures

Wednesday's Puzzle Solved

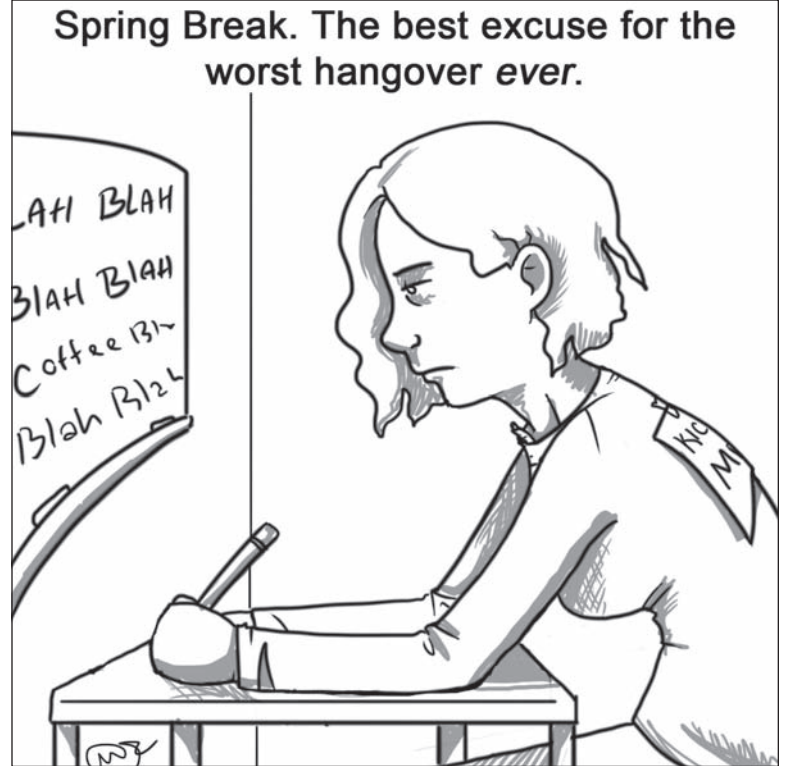


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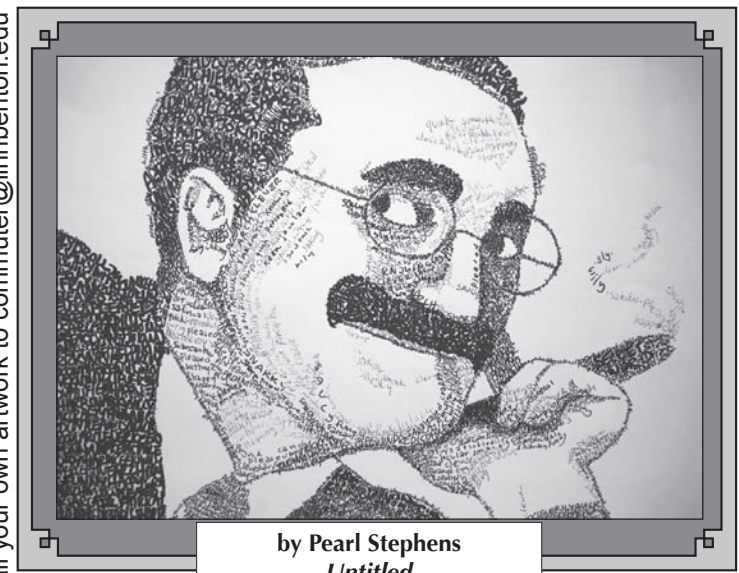
- Has dinner
- Beat with a stick
- Signs on the back
- Arduous
- Tense, as relations
- Gobbled (down)
- Oater wagon formation
- Past the pain of breaking up, say
- "Been there, done that" feeling
- Biological ring of color
- Swedish autos
- "Did ___ and gimble in the wabe": "Jabberwocky"
- Fancy party
- Florist letters
- Churchill's title

Add/Drop

By Maggie O'Reilly
An LBCC student-generated comic



Student-Submitted Art
email your own artwork to commuter@linnbenton.edu



by Pearl Stephens
Untitled
assignment: Text and Words
medium: Ink on Paper

MINUS GRAVITY

An LBCC student-generated comic

By Ben Carson



THE COMMUTER STAFF

The Commuter

@lbccommuter

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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Scott Landgren

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

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6				1				
	1	6		3	5			

Last Issue's Puzzle Solved

1	3	8	4	2	5	6	7	9
5	6	4	9	1	7	8	3	2
9	2	7	3	6	8	5	4	1
7	5	2	1	8	6	4	9	3
4	8	3	5	7	9	1	2	6
6	9	1	2	3	4	7	5	8
8	4	5	6	9	2	3	1	7
2	1	6	7	5	3	9	8	4
3	7	9	8	4	1	2	6	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPES

YOUR GUIDE TO THE ZODIAC

ARIES
3/21-4/19
It's your time Aries! Enjoy the moment and be the total jack_-- -- I mean kick-ass person you are. (Not that you act any differently the rest of the year.)

TAURUS
4/20-5/20
It's fine to be opinionated, but when you share those opinions make sure it's to a receptive audience. Otherwise, you'll look like a lunatic ranting to a brick wall.

GEMINI
5/21-6/21
Beware your four-legged friends this week. They will cause you nothing but pain and suffering. On second thought, avoid them all the time. Make some human friends.

CANCER
6/22-7/22
When life hands you lemons, make lemonade. You don't like lemonade? Well, fine, sit there and complain about your crappy lemons. I was trying to be helpful but whatever, I don't care.

LEO
7/23-8/22
Feeling left out lately? No one's inviting you over anymore? That's because you're annoying and they don't like you. But remember, you're better than they are, and you don't like them either.

VIRGO
8/23-9/22
You give out the best advice. Seriously, you should think about becoming some sort of guru or something. That would be awesome!

LIBRA
9/23-10/23
You're walking in the forest and come to a fork in the path. Should you go left or right? Great! Now you're lost; way to go. Learn to read a map.

SCORPIO
10/24-11/21
You've returned from your voyage a little older and a little wiser. Wait, that first part's true but the second part sounds wrong. You knew everything already, right?

SAGITTARIUS
11/22-12/21
The beginning of a new term has been hitting you over pretty hard. Remember, sailing will be smoother from here on out, but for now, you should take a spa day.

CAPRICORN
12/22-1/19
Capricorn Rule #1: You are always right. Capricorn Rule #2: If you are ever wrong, please refer back to rule #1.

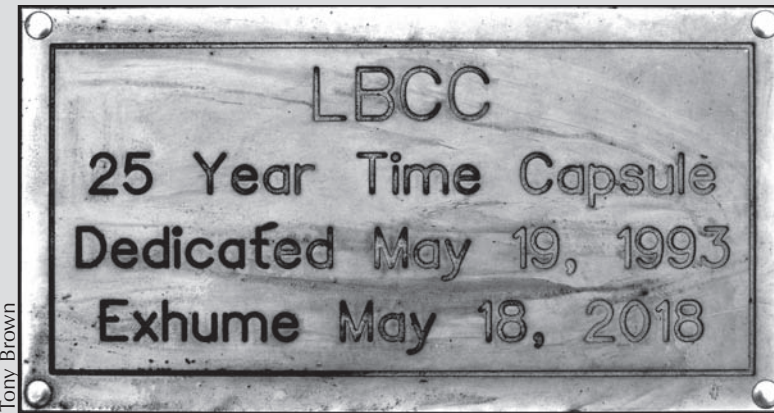
AQUARIUS
1/20-2/18
Refer, for a moment, to Pisces' horoscope for this week. That should have been you, Aquarius! It should have been you! *sobs*

PISCES
2/19-3/20
Those near you have suffered a great loss recently. If it weren't the loss of you, I'd say you should go comfort them.

Do you know where this picture was taken?

Answers must be emailed to commuter@linnbenton.edu by 8 a.m. the following Monday. One winner will be drawn from correct entries each week and will win a prize donated by the campus bookstore.

Where on campus?



Last Issue's Answer: The rings on the tables in the Hot Shot Coffee Shop.
Last Issue's Winner: Congratulations Flint Yoder! Please stop by The Commuter office (F-222) and see Tony to claim your prize.



Prude's Bananas

An LBCC student-generated comic

By Mason Britton



COMING ATTRACTIONS



Insidious
 A young family moves into a new house when spooky things start to happen. But what if it's not the house that's haunted, but their son? Starring Patrick Wilson and Rose Byrne.

Rated: PG-13
Runtime: 102 min.
Genre: Creepy Kid

Super

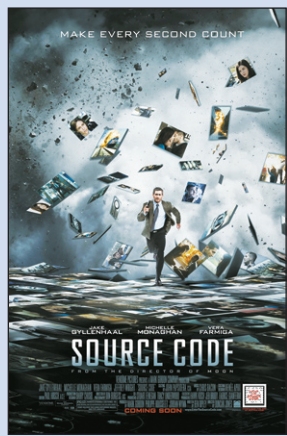
After Rainn Wilson's girlfriend, Liv Tyler, dumps him for Kevin Bacon, he decides to become a vigilante superhero. Also stars Ellen Page as his sidekick and Nathan Fillion as a fellow crime fighter.



Rated: NR
Runtime: 96 min.
Genre: Superhero

The Source Code

Jake Gyllenhaal is sent back in time to relive the last eight minutes of another man's life in order to stop a future bombing. Instead, he falls in love with the dead guy's girlfriend and tries to save her from the bomb that already went off.



Rated: PG-13
Runtime: 94 min.
Genre: Time Travel Romance

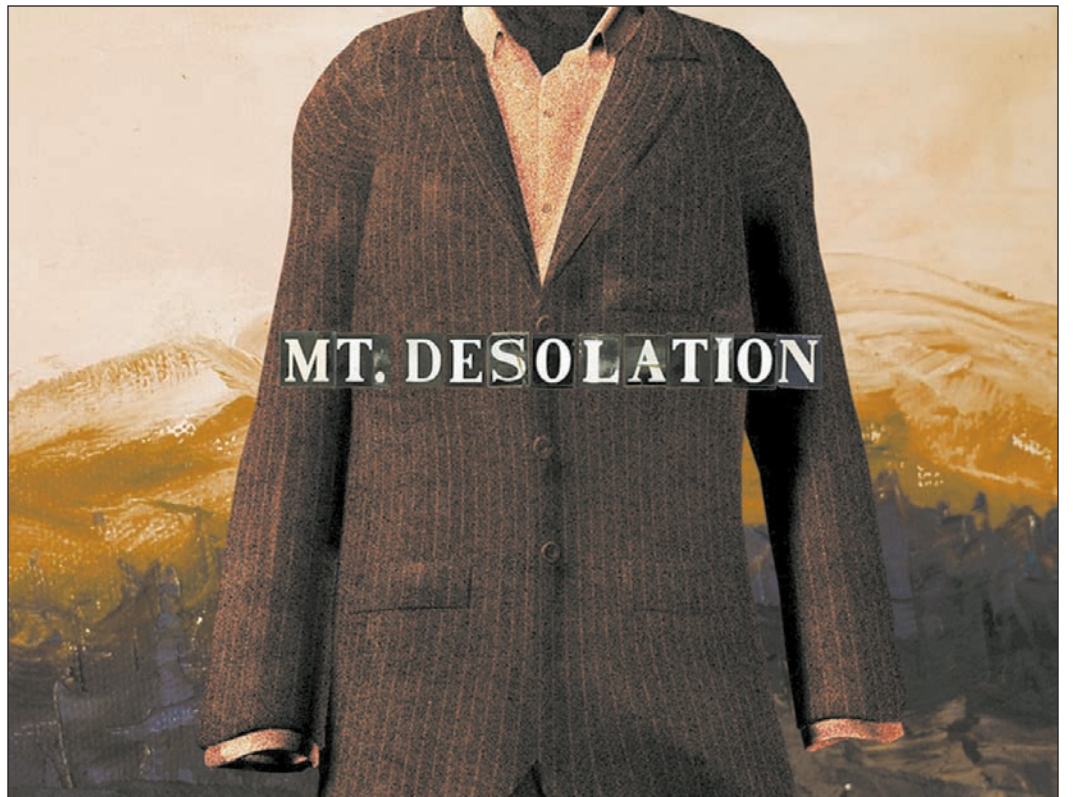
Hop

EB (voiced by Russell Brand) doesn't want to be the Easter Bunny, he wants to be a rock star. So he runs away to Hollywood, moves in with James Marsden, and falls in love with Kaley Cuoco.



Rated: PG
Runtime: 93 min.
Genre: CGI Rodent in Real World

Sources: IMDb, Yahoo! Movies, Fandango.com



Musicians Come Together on Mt. Desolation

Jordan Tunstall

A&E Editor

If you are an indie-loving music nerd like I am, then it doesn't get much better than this, folks.

Mt. Desolation is a collaboration project between members of four of my favorite bands: Mumford and Sons, Noah and the Whale, Keane, and The Killers. Though they all have very full schedules to adhere to with their bands, each member of this collaboration took some time away from bandmates to come together with different musicians and make something that is quite unique.

Now, if you visit their Myspace page, you will see that they have labeled themselves as a country band, which scared me at first, but after listening to them for a bit I realized that they were more of a pop-folk group.

You can definitely pick out the different themes that the four bands brought to the table musically. The Killers' drummer worked on the project, and the drums are somewhat similar to his work in his band's albums. Probably my favorite musical influence is the banjo player from Mumford and Sons. He and his banjo are essential to the sound of the album; they provide for a better sense of rhythm as well as a change from the usual guitar-based song.

Also, if you are a Keane fan, you will be pleased to know that the lead singer for Keane is the lead vocalist for this project, as well. He does an excellent job of keeping his singing style similar to his performances in Keane, but different enough that it doesn't sound like the same band.

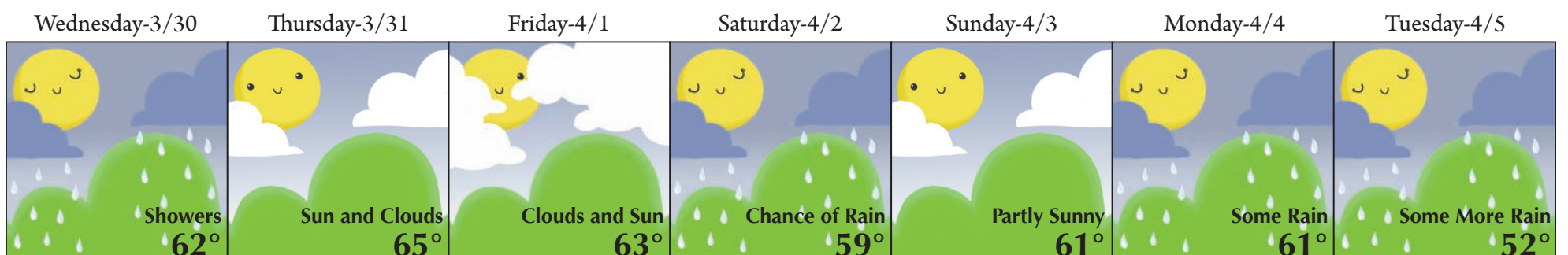
Track List

1. Departure
2. Annie Ford
3. Bridal Gown
4. State Of Our Affairs
5. Bitter Pill
6. Another Night On My Side
7. Midnight Ghost
8. Platform 7
9. My My My
10. Coming Home/Halo Of Fireflies
11. Pushed Around
12. Wherever You Were Going

As far as individual songs go, "State of Our Affairs" is my favorite song on the record. The song has a slow melody, and the lyrics throughout are thoughtful. For instance, in the chorus the lyrics are: "Cause we'll still be here/When weather turns, and blue skies reappear/And you're crestfallen/Well you climb Mt. Desolation yet again/And you find we're all just ordinary men."

After doing some online research, I learned that the idea for the album was conceived over one too many Guinness beers in a Dublin pub. When a few of the Keane members started joking about a country album, they decided to make that joke a reality. Let's hope they joke about many more albums in the future.

Weekly Weather Predictions



Warning: These are only predictions. For up-to-date forecasts, please look out your window. Source: accuweather.com