

LINN-BENTON  
COMMUNITY COLLEGE

# COMMUTER

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# 12 HIP-HOP

LBCC  
Students  
rally at the  
Capitol. Full  
coverage  
pages 6-7.

EVOLUTION **2**

**9** SHIFTING  
JOB MARKET

# COMMUTER

**Cover Credit:** Christopher Trotchie

**On the cover:** (left to right) Paola Gonzalez, Courtney Gray, Lina Estrella DeMorais take a break from lobbying state officials.

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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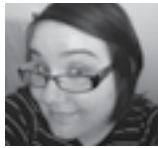
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STORY AND  
PHOTOS BY  
**MELISSA  
CHANDLER**

# A GLIMPSE OF EVOLUTION

Birds. Where did they come from? How did they get here? How long have they evolved on Earth? On Feb. 11, former Linn-Benton student Jon Perry presented the evolution of flight in Forum 104 from noon to 2 p.m.

Evolution describes the accumulative change in the gene pool of a population or species over the course of many thousands of generations. The process contains mutation, natural selection and genetic drift.

Chintimini Wildlife Center's Raptor Conservation Program was at the event along with the birds they care for. Volunteers Kathleen Dodge, Sarah Dilley, and Zach Heesch brought along a bird species each. Dodge presented the turkey vulture, Dilley presented the Merlin falcon and Heesch presented the sparrow owl.

According to National History Museum, birds evolved from Archaeopteryx who lived 150 million years ago in today's southern Germany. This means birds evolved from dinosaurs.

Turkey vultures, also called buzzards, get their name because they resemble a wild turkey on the ground. They can find decaying mammals by smell as well as by sight. When threatened the turkey vulture will hiss.

"They aren't known as a glamour bird, but they certainly make up for it with their boisterous personality," said Dodge.

Black Merlin falcons are small, fierce falcons that use surprise attacks to bring down small songbirds and shorebirds. Medieval falconers called them lady hawks.

The sparrow owl is a cross between the barred owl and the spotted owl. With this "hybrid" bird, the existence of the spotted owl has decreased significantly.

During the discussion Perry showed a video that he created about evolution called, "What is the Evidence for



Zach Heesch presents Morgan, the sparrow owl.



Sarah Dilley holds Jack, the Black Merlin Falcon.

Evolution?" It unveiled the evolution of cetaceans, which include whales, dolphins and porpoises.

Cetaceans are closely related to the present day hippopotamus, and all evolved from an ancient four legged land mammal. From the time of conception a whale will carry the offspring in a placenta, then deliver with a live birth and nurse the baby whale.

Not only do cetaceans have similar birthing to land mammals but they're warm blooded. Unlike the average fish with gills, whales have fully developed lungs like humans. Many whales also have hair similar to land mammals. Simply put, they're mammals.

A present-day land mammal that resembles a whale is the hippopotamus. There are differences and similarities between the two. One distinct difference is that whales are carnivores and hippopotamus' are omnivores, eating both plants and animals.

To find out more about evolution check out [www.statedclearly.com](http://www.statedclearly.com).

FOLLOW MELISSA @MJEFFER8

## Dear Editor and Marwah Alzabidi,

I just finished reading your letter to your sister-in-law who lives in Yemen. I am sad that people all over the world are living through so much upheaval and uncertainty. Your voice is one that needs to be heard. We in the United States take so much for granted when it comes to understanding how others live in other countries. Often time we too, underestimate just how much our freedoms here impact the freedoms others have access to around the globe.

Your voice and words provide a humanity and a dignity that is often lost in today's discourse on issues of political strife on an international level. Your letter home brought what is so far away for many of us, a local perspective. And for that I commend you for sharing your story and your family's story.

I hope all is well with you, your family in Yemen, and with us here in the U.S.

## Hi Marwah...

Not sure if you remember me but we met at WordMOB at the Benton Center last fall. I know I was so thrilled to meet Mothana's beautiful sister.

Anyway, I just wanted to tell you how much I enjoyed your article and letters to and from your sister-in-law about Yemen. We live such easy lives here in the United States and especially here in Corvallis that we treat the little annoyances of life as big things and forget that there are people in the world who truly suffer every day or live in fear of what is to come.

I especially appreciated how you both appreciate your lives even though it is so hard and scary in Yemen. You are an inspiration to me. Thank you for sharing these personal letters and for reminding me that being grateful for our lives and loving each other is what matters most.

Please take care. I hope to see you at WordMOB on the 20th!

Lin

## Marwah,

I just read your human interest story in The Commuter. Thank you for sharing with us what it's like to live in a country torn by political strife. It makes me appreciate the stability and (overall) peace of the United States, where I have lived my whole life. I know that living in the U.S. is very different for people of color than it is for me, especially black men who have to worry about being profiled by the police simply because of the color of their skin. I am learning to be more conscious of white privilege, as well as not to take my life for granted.

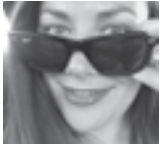
I can't imagine how difficult it is not only to live somewhere like Yemen, but how much you must worry about your family and friends there. I am very, very thankful that my family and I don't have to face those kinds of challenges here, and that I don't have to worry about their safety every day. I too have a sister-in-law whom I adore, and I would be so concerned for her if she and I were in the same situation as you and yours.

I hope that someday every nation on Earth will know peace and mutual respect for everyone, regardless of their religious beliefs or political leanings. The pessimist in me says this will probably never happen, but I think we all have to continue to work toward it every day by living our lives by example. It's hard to not want everyone to live and believe as you do, when you believe so completely that you're right, and you want everyone else to benefit from that.

I think we can all learn from each other by noticing and appreciating difference, instead of pretending it doesn't exist or being afraid of it. I think, also, that most people feel it's just easier to go through life without that curiosity or desire to understand and appreciate others.

I didn't mean to go on for so long, but I wanted you to know how much I appreciated your writing and how it made me think about our lives and how different, yet similar, they are.

Heather M.



STORY BY  
ALLISON  
LAMPLUGH

# THE SHIFTING JOB MARKET

The world is not the same place it was a century ago, or even a few decades ago. The economy is making a shift from the age of manufacturing to the age of innovation. With that change comes a transition of what is expected of employees.

## The days of being an average worker are over.

“Showing up and working hard is no longer sufficient for being rewarded. In order to secure a good paying job in the 21st century, you need to transform yourself into someone who is indispensable,” said Mark Urista, communication instructor.

In the 20th century the U.S. saw a spike in manufacturing and industrial growth. Factories were abundant, as was the need for employees in those factories. Employees with basic writing, reading, and arithmetic skills were considered valuable. In the 21st century, employees are expected to be advanced in those areas, in addition to having a new set of skills.

The 21st century employee can't just show up on time, do what they are told, and clock out at the end of the day. In today's job market that is not the secret to success and may be the demise of many.

## Today an employee must think outside of the box.

“The need for people to be able to think rather than just follow directions is really important,” said Paul Hibbard, economics instructor. “If what you do is a job that can be automated and outsourced then your job is going away.”

With advancements in technology, people are being replaced by machines in many industries. From a business standpoint this is more cost effective, but from an employee's perspective it means adaptability,

flexibility, and progressive thinking.

“Downsizing and reducing labor creates a worker that has to do many different jobs. One not so specialized but generalized,” said Janeen Phillips, career and employment specialist.

## It's not about what you know, but how you apply what you know.

Critical thinking and problem solving are at the top of most employer wishlists for today's employee. Regurgitating facts is something of the past as are the days of sitting in a classroom, at a desk of your own, and memorizing what you are taught in a textbook.

“There are skills now that weren't valued in traditional jobs and that's taking a situation, stating your thoughts intelligently, analyzing, and finding a solution,” said Hibbard.

Generation Y, those born after 1980, have the world at their fingertips. With the advent of Google, Wikipedia and social networking, information can be gathered for any subject in a matter of seconds. This accounts for much of the shift in the workplace. Since information can be found, experts are not as valued as employees that can research, apply and communicate their findings.

## Teamwork is becoming essential.

“There is much more emphasis now than 20 years ago about being able to work in a team,” said Phillips.

Twenty years ago it was not uncommon for employees to be interviewed by one person. In today's job market it's more common to be interviewed by multiple people. Those interviewing are generally the team, screening candidates who will best fit in with them and their vision.

“The employers are crying out for soft skills,”

said Phillips.

Soft skills include effective communication both verbal and written and the ability to build relationships, resolve conflict, and lead. LBCC is making an effort to enhance soft skills. Evidence is seen in classrooms arranged with group tables rather than single seats, group activities rather than individual assignments, hands-on learning through projects and presentations, and the Communication Focus Award introduced this term.

## Employers don't want employees that can't work with others.

Not only is working with others important for daily office politics but it is important for building professional relationships. Today much work can be done from a computer. Communicating with customers is often via email or social network and is one reason written communication skills are so important.

“I can't think of a single workplace where there is only one employee who never has to interact with others,” said Urista. “Well-developed communication skills can help you improve your interactions with coworkers, supervisors, and customers.”

Generation Y is growing up in a world that is global as opposed to local. A few decades ago it was about what job you could get where you lived and how to keep that job until you retired. Today, it's about using jobs as a stepping stone while building your resume anywhere in the world. This shift creates students for life, and college is only the beginning of that journey. 📍

FOLLOW ALLISON @LUCYLAFLOURE



STORY BY  
CHRISTOPHER  
TROTCHIE

# STUDENT SUCCESS TEAM

LBCC's Student Success Team is new to campus this year, however that's not stopping them from making a splash as the team sets out on their goal of helping students overcome barriers.

Our Student Success Team has many resources available for students who are having difficulties and need help. They also help discovering the many different resources available to students at LBCC.

“Our goal as a group is to serve the students of LBCC and we are here to assist them by helping them in discovering ways to overcome barriers they are facing and by being a bridge between the students and LBCC,” said Kate Griensewic, SST staff.

On Feb. 20 the Student Success team will be

holding a time management workshop in the Diversity Achievement Center from noon to 1 p.m. The team will discuss making a weekly planning schedule, inspiring ways to determine how daily time is spent, learn new time management tips, and fun ways to make a “To Do” list and why it's important.

The intent of the program is to reach out to prospective LBCC students grades seven through twelve and help to get future students on track for continued education.

The program will offer new college students faced with unforeseen situations helpful advice and pointers to campus resources. Current students that are at risk of not completing their studies can utilize the new program to work through tough times with the support of the team. Newly graduated students seeking employment

will also benefit from the expertise available through the program.

Student Success Team is funded by the Oregon Opportunity Grant and is scheduled to continue facilitating students with assistance through the month of June. The team is hoping to increase success of students enrolled in the program by 50 percent while cutting the number of first year dropouts at LBCC.

Student Success Team is ready, willing and able to assist students in their goals. Contact The SST at studentsuccess@linnbenton.edu or stop by their office located on the first floor of Takena Hall across from the registration desk. 📍

FOLLOW CHRIS @CHRISTOPHER999



STORY BY  
ANDREW  
DONALDSON

# COLLEGE COACHES

If you have ever wanted to make a difference in the lives of local elementary, middle or high school students, there is a program at Linn-Benton Community College you can be join: LBCC College Coaches.

The goal of the program is to help increase the awareness of local Albany youth to their options for continued education beyond high school. The program is aimed to increase the academic success of the kids lost in the shuffle of education and help narrow the achievement gap felt in local schools.

Part of LBCC's student engagement department, College Coaches began in the fall with 11 tutors serving at three sites. Since winter break, it has expanded to include College Clubs at two elementary schools. These clubs are for third through fifth grade students and are comprised of a 10-week curriculum of college-themed activities such as decorating pennants, writing letters, touring local campuses, and choosing a major.

Currently there are 22 LBCC students on the College Coach roster. About 15 are actively serving as tutors or mentors at either South Albany High School, Calapooia Middle School, Waverly Elementary School, Sunrise Elementary School, and South Shore Elementary School. Kelly Tedeschi, LBCC's community

engagement coordinator, says there is always room for LBCC students who want to help out their community.

By volunteering, mentoring, and tutoring through the College Coaches program you can inspire local students to start thinking about their futures. The bonus is that research has shown you will also be helping yourself, according to “Cultivating Community beyond the Classroom,” a report on the benefits of service learning by Mary Prentice, Gail Robinson, and Madeline Patton.

“So often you have students who go to school and go back home, but are not really involved in doing anything. It's important for those students because now they know there is more to the county than just the college they attend. It gives them ownership in terms of the change they can make, the impact on the lives of kids, because of economic disparities. It makes a difference for the service learners to actually be able to see that the world around them is not just the world that they came from,” said a researcher for the report.

The benefits to the children the coaches help are immediate and apparent, according to the same study.

“Children look for them—there is a bond and trust developed. We are trying to develop English-speaking skills with the kids who don't speak English at home. The college students do small-group work, teach projects, get down in the yard and play with [the children]. It's a

long-term effect for us and the kids,” said a teacher in the program.

Not only do College Coaches typically have higher retention and graduation rates, their weekly service inspires critical reflection and helps them grow as leaders.

“I do think that service learning with the college has influenced my decision to stay in school. It is one thing to sit in the classroom and be lectured to all day, but when you get hands-on activities, you learn things that you can't learn from a book. It makes you feel good to make a difference and to have experience,” said a student who took part in the study.

Working for the program will also help you stand out to potential employers.

“There is a lot of networking. Especially now that I'm approaching graduation and we're doing resumes, the service work is great. Nobody wants to give you a job unless you have experience, and service learning is free experience. It is something to put on your resume, especially in today's economy where jobs are getting fewer and far between. They're going to look at people who have gone the extra mile,” said a student coach.

Any students interested in being a College Coach can contact Kelly Tedeschi at tedesck@linnbenton.edu. 📍

FOLLOW ANDREW @AWD\_ONE12



STORY AND  
PHOTO BY  
**SIMON  
HUTTON**



# PEACE, HISTORY, AND SCOTT McALEER

This year, because of LBCC peace studies advisor Scott McAleer, the bi-annual International Symposium on Peace, Justice and Human Rights is coming to the Benton Center. With their last meeting in Lillehammer, Norway, the symposium is organized by college faculty around the world. Student delegates participate in workshops and talks focusing on conflict resolution.

McAleer advises the co-curricular Peace Studies Program at LBCC, started by former political science and history instructor Doug Clark.

"Anything I do with Peace Studies today, I definitely owe a debt of gratitude to Doug," said McAleer.

LBCC Peace Studies is an apolitical group that looks at approaches to conflict resolution.

"It's not about activism, it's about solutions," said McAleer. "[The symposium] is a huge amount of work, but it's also hugely rewarding."

McAleer's interest in Peace Studies stemmed from his participation in a 1989 high school exchange

program to the Soviet Union. McAleer was 16 years old at the time.

"At this time, it was what Reagan was calling 'the evil empire,' these were the bad guys, we were the good guys. To meet with people from that side of the world and find out that they were just normal folks like us, and to develop some friendships, was a life-changing experience."

He believes that more students should have the same opportunity.

"I know that I grew in some tremendous ways, and it's really great to watch our students do the same thing."

McAleer has taught U.S. history and Western Civilization at LBCC for nine years. His main areas of interest are the intersection of racial and class violence and mans' interaction with the natural world. He enjoys working at LBCC.

"I tell my students, 'you are the best part of my day.'"

Many of his students feel the same.

"I enjoyed Scott's class because he took an in-depth look at historical events and made them approachable," said Scott Purviance, who took McAleer's western civilization class.

McAleer is also LBCC's social science department chair and manages and recruits faculty for nine disciplines. Scheduling is a constant concern.

"Time marches forward and we have to get the right people, in the right rooms, teaching the right classes," said McAleer.

Social science faculty appreciate McAleer's work.

"Scott is an easygoing, cool guy. It's nice to have a colleague like him," said Arfa Aflatooni, sociology instructor.

To contact McAleer email [mcalees@linnbenton.edu](mailto:mcalees@linnbenton.edu) or visit his office at SSH-109 between 2:30 to 3:30 p.m. on Tuesday and Thursday. 📍

FOLLOW SIMON @PARADOXUS11



STORY AND  
PHOTOS BY  
**GEORGIA  
DUNN-HARTMAN**

## SUNNY GREEN NATUROPATH IN THE MAKING

With colorful eye shadow and rings glimmering, Sunny Green, the president of the Horticulture Club enjoys taking strolls in the gardens on campus. She is a full-time student taking 15 credits towards her Associate Degree in science, with a biological emphasis in naturopathic medicine.

She admires and discusses what looks like a big mole hill standing taller than her head. It's really the remains of the once green roof that was on top of White Oak Hall. She plays eye-spy with the leftover pseudom plants by turning over handfuls of the rich soil, looking for treasure. Her eyes sparkle as she cracks jokes in her



Green in the garden examining Green Roof remains.

Michigan accent with two other club members.

Her educational career in horticulture science began after receiving a cervical fusion in 2001.

"When I went to the doctor with what I thought was a new symptom, they would prescribe another pharmaceutical. I became very sick, cachexia is just one example, so I went to alternative medicine and whole foods."

Cachexia is a "wasting syndrome" which is characterized by loss of weight, fatigue, and weakness to extreme degrees in someone who is not actively trying to lose weight.

She reports now in her thriving presence that she is the healthiest she has ever been, and her energy proves it. Working with plants is hard work. Whether it's her math and science classes that she is taking or hands on work in the garden, she is an active participant in working towards her goals to become a naturopathic doctor.

"Plant based medicine is my primary focus and



Green studying the bodily compositions of plants.

treating the whole person mind, body and spirit."

As a living result of how powerful natural remedies from the Earth can be, Green has her mind set on an extremely valuable set of skills.

Having the ability to grow vegetables and herbs is the cherry on top, and why she joined the Horticulture Club.

Her youthful energy works

well with the students who are involved in the club, partially because she herself is a student, and because she is a mother to an LBCC student. 📍

FOLLOW GEORGIA @GEIRYDER

## CAMPUS BULLETIN

### Student Fee Increase - Wednesday, Feb. 18, 2:30 to 4 p.m.

"Spend \$3, Save \$300" will be the topic of the discussion regarding the looming student fee increase. Free pizza and drinks will be provided in the Diversity Achievement Center, Room-220.

### SLC Presidential Elections - Feb. 19 and 20

Cast your vote for the new SLC president at designated areas on all campuses. On the Albany campus, voting will be in the Hot Shot Cafe both days. Hype Points will be rewarded for all students who vote.

### Student Success - Friday, Feb. 20, noon to 1 p.m.

The Student Success Team will be holding a time management workshop in the Diversity Achievement Center. The team will discuss making a weekly planning schedule, inspiring ways to determine how daily time is spent, learn new time management tips, and fun ways to make a "To Do" list and why it's important.

### WordMOB VI - Friday, Feb 20, 7 p.m.

WordMOB VI hits the student lounge at the Benton Center and students, staff, and the public are all welcomed to this free quarterly event.

WordMOB celebrates spoken word and poetry expressed through the voices of LBCC students and poets. World champion slam poet Joaquin Zihuatanejo brings his street lit to WordMOB VI as honored guest performer. Later in the evening both experienced poets and poets in-the-making are invited to participate in the open-mic. Sign-up for open-mic begins at 7 p.m. Please limit performances to five minutes or less.

### Free Showing of Film "The Anonymous People" - Tuesday, Feb. 24, 5:30 p.m.

The film "The Anonymous People" will be shown at 5:30 p.m. in the Diversity Achievement Center, Room 220. This feature film by the Many Faces 1 Voice Campaign documents the lives of millions of Americans living in long-term recovery from addiction to alcohol and other drugs. Discussion will follow the film.

### 6th Annual Unity Celebration - Wednesday, Feb. 25, 4 to 6 p.m.

Come to the Fireside Room in Calapooia Center to acknowledge students, staff, and organizations who work to establish unity, inclusivity, diversity, and social justice at LBCC. Special guests include the LBCC poetry club and Portland author and artist Turyia Autry.

# ARTS & ENTERTAINMENT



## DEATH OF REVIEW SCORES

STORY BY  
MATHEW  
BROCK

Review scores for video games may be on their way out, with large game review sites like Eurogamer and Steam dropping numerical scores in favor of alternatives like their new recommendation systems. A simple recommended or not-recommended is far more useful to gamers than a 6/10 or a 93/100.

Numerical review scores do a great disservice to gamers because they mean nothing and can make gamers lazy. Gamers are more likely to buy a game with a 9/10 rating without doing the proper amount of research, and many won't even bother with a game that's lower than a 7/10. The worst part is that generally these scores don't actually represent anything worthwhile.

Trying to sum up 1,000 word reviews with an out-of-ten score just doesn't work with video games. Games are more about the unique experience you get while playing any given game, instead of a checklist you can tally up to get an arbitrary number. Besides, if the cutoff point is about 7/10 anyway, there's no point in one through six.

In my own reviews I try to tell a story about what the

game is like, how it plays, and what's unique about it. I want readers to listen to what I say, and then decide if this is a game they want to play or not, instead of throwing out a meaningless number and try to have it sum up my feelings.

With the rise of Let's Play and Vlog style game reviews, most gamers are getting their information anecdotally. It seems that gamers would rather watch the game being played or hear the opinion of someone they can empathize with, instead of an taking an arbitrary number at face value.

Totalbiscuit (John Bane) has helped lead in to this review innovation. As one of the most popular game critics on YouTube, he simply plays a game and talks about various elements of gameplay, forsaking any kind of review score with his unfiltered and unscripted thoughts of the game's first impression. This content is not exactly review, but it personifies the trend of word of mouth in game culture.

When you see a numerical score you would likely assume that the various faculties of the game were

rated individually to determine the overall score, which is generally not the case. Reviewers can't simply rate different parts of a game with a number when oftentimes it is a single element that carries the game and bumps the score way up. There's no point in having a grading system if you give out a good score regardless.

The game "Minecraft" for example, has amazing mechanics, but the graphics are pixel based and the story is almost non-existent, yet the game received near-perfect scores across the board from sites like IGN and PC Gamer. "Minecraft" is a fantastic game yes, but it still has it's flaws which that perfect 10/10 score casually sweeps under the rug.

Overall review scores seem to encourage more bad behavior than good. Hopefully review scores will continue to fade away and die out completely. To me they seem unnecessary, misleading, and just plain boring. I can see the epitaph now: "1/10" 📍

FOLLOW MATHEW @MATHEWQBROCK



## UNITY CELEBRATION DIVERSITY ON CAMPUS

STORY BY  
CHRISTOPHER  
TROTCHIE

Dates are set and the venue is being prepped, so mark your calendars for the upcoming sixth annual Unity Celebration. On Wednesday, Feb. 25 from 4 to 6:30 p.m., LBCC will present Turiya Autry at the sixth annual Unity Celebration.

Being featured on OPB's "Arts And Life" series, Autry has found success with her writings. In 2013 her book of poems "Reality and Rhyme" made quite a stir among the literary world.

After 15 years of working with 18 different universities, Artist in Residency at over 50 different k-12 schools and giving presentations at over 20 different universities, the time for her to exhibit her creativity at LBCC has come.

The history of the Unity Celebration dates back to 2009. Dana Emerson, Robin Havenick, and Gary Westford collaborated on an idea that would promote an event highlighting positivity and community involvement.

**"The three of us got together to discuss the divisive environment on the campus at the time due to budget issues. Additionally, we wanted to make sure that Black History Month did not go unnoticed at LBCC. We decided to create event that was designed to unite in the face of division against the backdrop of Black History Month, and so the Unity Celebration was born,"** said Dana Emerson, communication instructor.

Along with a presentation by Autry, this year's event will showcase an awards ceremony for the Analee Fuentes Unity Diversity, Social Justice Award, and the Gary Westford Community Connection Award.

This year, the event will also include a performance from the LBCC Poetry Club, who plan to get the crowd

thinking through a creative presentation highlighting a few of the greatest literary giants born out of the Harlem Renaissance.

Analee Fuentes Award recognizes outstanding efforts in the realization of acknowledging diversity, inclusion, social justice, and equality. This year's award winners are drawn from students, staff, and faculty members of LBCC.

Gary Westford Community Connection Award is designed to promote the same ideals as the Fuentes Unity Diversity and Social Justice Award but differs in that it acknowledges community organizations with a working relationship with LBCC.

Students interested in finding out more about this year's Unity Celebration need to contact Dana Emerson. 📍

FOLLOW CHRIS @CHRISTOPHER999



## GALLERY FILLS FOR EKPHRASIS III

STORY AND  
PHOTO BY  
RICHARD  
STEEVES

"So fun, and so glad you're all here," said Robin Havenick, advisor to the LBCC Poetry Club, as she enthusiastically welcomed about 50 tightly packed patrons into the SSH Gallery for the Ekphrasis III reception.

The reception, held Feb. 11 from noon to 1 p.m., included work from 18 photographers and 26 poets. Guests included students, staff, and members of the surrounding community snacking on fresh fruit and cheese and crackers as they enjoyed live readings of the featured poetry. With attendees packed elbow to elbow inside the gallery the reception could be judged as overwhelmingly successful.

Ekphrasis comes from the ancient Greek meaning a description of visual art. It was the fifth year for the event, this year's exhibit included photography. Previous collaborations paired poetry with graphic art, photography, and paintings.

"[It's] a collaboration of written poetry and visual art. The LBCC poetry community and the Willamette Valley PhotoArts Guild bring their talents together to create something incredible," said Crash, LBCC student poet laureate.

Photographs were sent to the poetry club and poets put pen to paper finding inspiration in the images



Crash opened the poetry reading portion of the Ekphrasis Reception with his poem "Living Room"

provided. Not all artists were on hand for the event but those who were, stood side by side with their collaborative work. Some duo's meeting each other for the first time respectfully expressed their feelings towards the other's artistry.

"Participating in this project year after year tells me that inspiration lives inside all of us," said Crash.

Despite the success of the reception, Crash made what may have been a startling announcement for some patrons. He announced that he will be stepping down as LBCC's student poet laureate. This is his last term at LBCC.

"Dari Lawrie will be taking the torch so-to-speak," said Crash.

Lawrie will be taking over Crash's former position as LBCC Student Poet Laureate.

"I'm really honored," said Lawrie.

For those that missed the reception but would still like to view the photographs and poems side by side, the exhibit runs through Feb. 27. The SSH Gallery is open Monday through Friday from 8 a.m. to 5 p.m.

"Thank you for helping us celebrate this art form, and for supporting both poetry and visual arts in your community," said Crash. 📍

FOLLOW RICHARD @RSTEEVES84

# STUDENTS MARCH FOR TUITION FREEZE

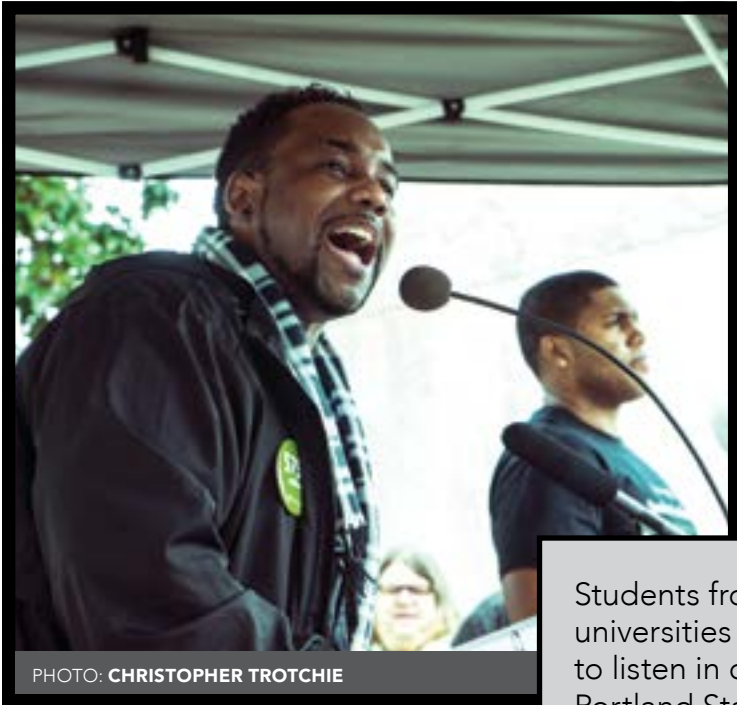


PHOTO: CHRISTOPHER TROTCHIE

Students from colleges and universities around the state gather to listen in on Tony Funchess, Portland State University's Associated Students Multicultural Affairs Director, pump up the crowd.

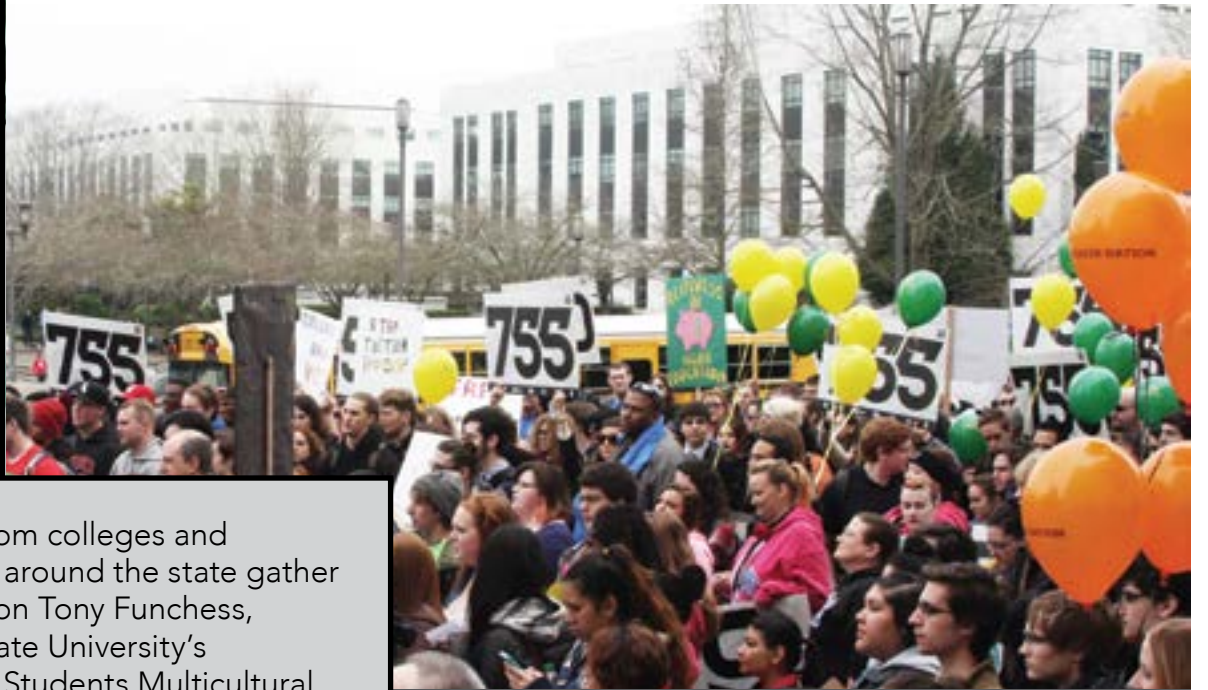
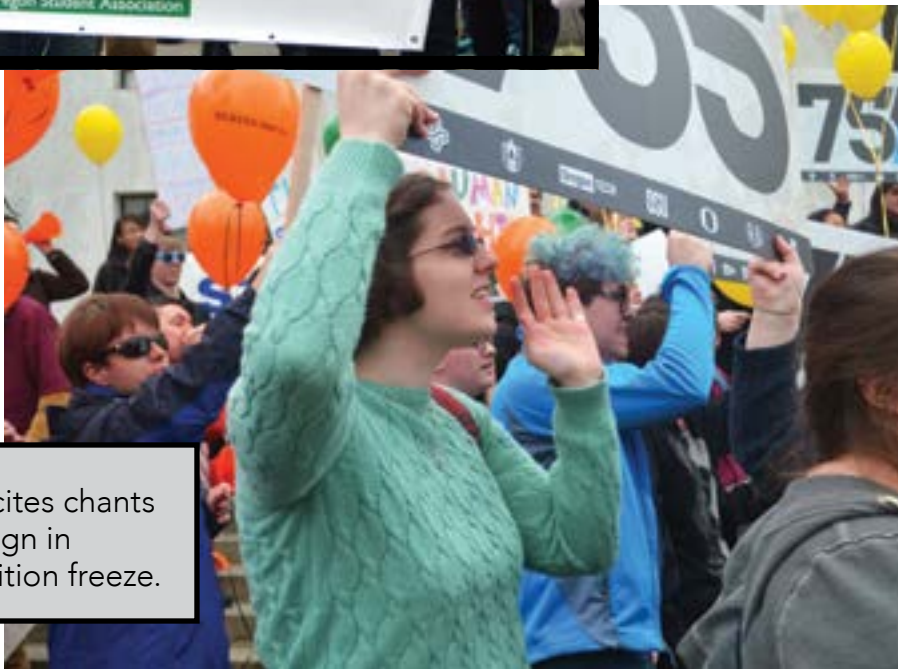


PHOTO: PAIGE HARKLESS



The Oregon Student Association rally with a variety of signage demanding support from the capitol for Oregon universities and colleges.



Kaitlynn Pettit recites chants while holding a sign in support of the tuition freeze.



Mike Jones and Rocky the RoadRunner share a celebratory dance with a group of students in front of the state capitol after a successful student rally turnout.

PHOTOS BY MARWAH ALZABIDI



STORY BY SIMON HUTTON

## SALEM FREEZE RALLY

A sunny day for a freeze rally. Over 50 Linn-Benton students traveled to the Oregon Student Association tuition freeze rally at the state capitol in Salem on Feb. 12. They added their voices to over 500 students from across Oregon asking the Legislature to invest \$560 million in community colleges and \$755 million to universities, ensuring a two-year tuition freeze.

LBCC charter buses also took stranded OSU students after an error with the bus company left them without transportation.

"We thank LBCC for sending help out," said Jackson Brenner-Smith, an OSU bus captain.

On one LBCC bus, students were excited to be involved in the effort to freeze tuition.

"It shouldn't be a given that someone might have to be in debt their whole life to get an education," said Thomas Blampied. "It really should be accessible for everyone."

Shihab Nashnush was born in the United States, but grew up in Libya before returning in 2005. He considers U.S. higher education the best in the world. He believes rising tuition costs are endangering that education.

"We have to keep tuition as is," said Nashnush. "A good school system is at risk."

Arriving at noon, students covered the steps of the capitol building carrying signs reading, "Invest in my generation's future!" and "Students can't afford this!" A University of Oregon band blasted music with students chanting, "This is what democracy looks like!" and "Tuition freeze!" Speakers stepped up at the foot of the capitol building, one of which was Rep. Peter Buckley.

"I promise you this, if you drive it, I will work like hell inside that building," said Buckley.

A diverse group of students attended the rally. Aurie Witter, a Portland State alumni and former LBCC student, represented College Housing Northwest, a non-profit organization providing affordable housing to students.

"We want students to succeed, we want to help them," said Witter.

Pleased with the turnout, Taylor Sarman, president of the Associated Students of Oregon State University expressed gratitude.

"We have many students on our campus making tough choices between textbooks, housing, and classes." He continued, "This rally sends a message that students are willing to work for their education."

After a final crescendo of chanting, the rally ended with Subway lunches provided to everyone. The Linn-Benton bus departed just after 1 p.m., with students tired, but satisfied.

"I enjoyed the chanting, it felt like I was a part of something," said Kai Logue.

"I didn't think it would be so crowded," said Nashnush. His favorite part was, "Everything." ♡

FOLLOW SIMON @PARADOXUS11



# STUDENTS LOBBY THE STATE

STORY AND  
PHOTOS BY  
**CHRISTOPHER  
TROTCHIE**

SALEM -- Community college and university students descended on the Oregon Capitol Feb. 12 to meet with state lawmakers during lobbying sessions orchestrated by the Oregon Student Association.

With Oregon college student debt in the billions, student loans are topic of debate, and so are the rising costs associated with tuition. The price tag of a higher education is pricing out many low- and middle-income families, according to the OSA.

Rising costs along with other student concerns are why OSA works to advocate for students and their needs. The OSA got its start 37 years ago as an organization for the promotion of social welfare and has now evolved into a fine-tuned advocacy group for students. Comprised of a network of student leadership groups such as LBCC's Student Leadership Council, the OSA takes student affairs to heart.



Mike Jones preps for legislators.

Mike Jones, SLC legislative affairs director, served as a lobbying team leader last Thursday, guiding a group of student lobbyists behind closed doors to enter into talks with state leaders.

While working with SLC members and LBCC students, many of Oregon's leaders found themselves "toe to toe" with formidable lobbyists that were both well informed on legislative actions and unafraid to speak their minds. The goal of the group was informing state officials on how students are navigating the expenses associated with attending school from a ground-floor vantage point. The recurring theme conveyed to state representatives was: the best way to help Oregon's students is an increase in state funding.

By raising the amount of money the state contributes for universities to \$755 million and \$560 million for community colleges, not only would tuition not increase but a tuition freeze could be in the near future for students.

Lobbying groups were supported by a midday demonstration conducted by students and OSA officials. The demonstration took place on the front steps of the capitol building.

Students arrived from across the state, some traveling by bus while others carpooled. A brass band blasted horns and drummers snapped snare-drums as students yelled chants during a rally that called for an increase in state funding to combat a potential 2.3 percent tuition increase.

"Many legislators are very receptive to the message that higher education needs a serious reinvestment from the state, and are willing to listen and appear to be willing to work with students in the very near future to make that happen," said Jones.

District 23 State Rep. Mike Nearman spent close to 20 minutes with a lobbying group that was comprised of students from LBCC and University of Oregon. During the meeting, the goal seemed to be bridging intellectual gaps on what each group knew, wanted, and hoped could be accomplished together.

"When a student gets an education, society benefits," said Rep. Nearman.

Michaela Martin, a single mother and student of LBCC, expressed concerns to Rep. Nearman regarding her amassed \$12,000 student debt. She expects that number to be far higher by the time she finishes her degree. She has concerns about how paying her debt



Candalynn Johnson dances on the capitol steps.

back would affect her family's future. She spoke on behalf of many students in similar positions around the state.

"By getting my education I'm taking a gamble," said Martin.

According to OSA officials 76 percent of Oregonians believe in making college more accessible by reducing the cost of education. The numbers are discouraging. In 2007 the state funded almost \$6,000 per student and as of 2012 that had dropped to below \$4,000. A 32 percent drop in state funding is not reflecting the belief of voters when it comes to higher education.

"Representative (Peter) Buckley's statement during the rally in regards to how the state really does need to 'put its money where it's mouth is' stood out to me," said Jones.

Students who are interested in working with SLC on future student-centric projects should visit the SLC office located in the Student Union. ♡

FOLLOW CHRIS @CHRISTOPHER999

## KOTEK: GOVERNOR HAD TO GO

STORY AND  
PHOTO BY  
**CHRISTOPHER  
TROTCHIE**

Student demonstrations and lobbying at the capitol weren't the only news being made on Thursday, Feb. 12. Around 9 a.m. rumors began swirling around the capitol that top political positions were on shaky ground.

A little after 3 p.m. news reporters from The Oregonian, The Associated Press, and other local news outlets including The Commuter began massing outside House Speaker Tina Kotek's office. The reason: a follow up press conference to an earlier meeting held by Sen. Peter Courtney called by Kotek.

After reporters placed their recording devices on the table and set up video equipment, Kotek thanked the people in attendance and took a few minutes to explain the events that led up to a previous, emotional press meeting with Sen. Courtney around 1 p.m. on the same day.

"We asked the governor to resign," said Kotek.

Kotek explained her feelings surrounding the myriad of issues that, "Have resulted in the loss of the people's trust." She went on to reiterate what she had said to four-term Governor Kitzhaber, that the time had come and that, "You need to go."

On Friday Kitzhaber finally ceded his position to Secretary of State Kate Brown, who had flown from Washington D.C. per request by Kitzhaber, according to a written statement released by Brown.

Students may recall that Brown was on campus Oct. 28 of last year. She made stops in several classes and met with student leadership officials

in the SLC office. The response to Brown's visit created a moving emotional meeting with SLC President Adelaine Carter. Brown had given Carter advice in the run up to her first elected seat at the SLC.

"I'm not exactly sure how to put that into words, but it was exciting, and also fulfilling to be able to thank her multiple years later to the time she had taken to speak to me, and offer encouragement. I guess it's an example of how much a simple conversation can do for a person," said Carter.

Kate Brown will be taking over the position of Governor of the state of Oregon Wednesday, Feb. 18. She will become the first openly bi-sexual Governor and the second woman to hold the highest political seat in the state. With all of that said, there is something all LBCC students can be proud of; the newest governor is a friend of LBCC. ♡

FOLLOW CHRIS @CHRISTOPHER999



House Speaker Tina Kotek calls for Kitzhaber's resignation in press conference.



STORY BY  
**CALEB  
CLEARMAN**

# BEAVERS GET DRAFTED TO MLS

For the past 11 years Oregon State soccer fans have been waiting for a team to return to the NCAA tournament. They have been waiting for the next star to emerge and carry the team to the postseason.

Over the past four years two players have worked their way through the ranks at OSU to become the leaders the Beavers needed. During the 2014 season seniors Khiry Shelton and Will Seymore filled that void.

The co-captains came to OSU fall of 2011 with high hopes that they would lead the team back to the NCAA tournament. Through four years of ups and downs they finally achieved their goal. The Beavers beat Denver in the first round of the NCAA tournament at Paul Lorentz field, making it the first time the Beavers had advanced to the second round of the tournament.

Of course there were trials and tribulations. Especially for forward Shelton, who was just drafted as the second pick by New York City FC in January's MLS draft.

Shelton came to Corvallis from Leander, Texas, where he starred as a four-year letterman for Vista Ridge High School. After high school, Shelton was blessed with the opportunity to play for the U.S. U-18 team. In November 2010 he attended a training camp before traveling with the team for a tournament in Israel.

Shelton chose to attend Oregon State with dreams of following in the footsteps of OSU star and former first pick in the MLS draft Danny Mwanga.

However, Shelton's first three years at OSU did not go as planned. In his freshman year he suffered a stress fracture in his foot which sidelined him. He returned his sophomore year with high hopes, however a sports hernia shortened his season. Shelton was determined to show the Pac-12 his skills, but injured his back in his junior season.

Adversity reveals lots of things about players and no one faced more adversity than Shelton.



COURTESY: KARL MAASDAM, OSU ATHLETICS

**Khiry Shelton (left) Will Seymore (right)**

"It has made him into the player he is today," said OSU Head Coach Steve Simmons.

Simmons and his staff knew what Shelton was capable of. They had seen glimpses of the 6'3" forward's power.

In Shelton's senior season everything came full circle. He starred for the Beavers, leading them in points with 10 goals to go with 12 assists. He became the focal point of the attack and opposing defenders dreaded having to mark him.

Shelton was finally able to show his talent and drew the attention of scouts and critics across the nation. He was named second team All-American. His desire to succeed did not go unnoticed and he was a highly sought after recruit, but didn't want to leave Oregon State.

"The thing about Khiry is he was motivated to play here and had some situations where he could have played professionally and with those injuries he might have been done," said Simmons.

Shelton was not the only Beaver that saw hard work finally pay off in his senior season.

Seymore's path to Corvallis was different than most

recruits. He grew up in Soham, England, a suburb of Cambridge north of London.

"I was playing for a team in England, and they released me. I had talked to coaches about coming to play in America, and I got recruited by a bunch of places, but decided on OSU," said Seymore.

In his first few years Seymore played, but struggled trying to get into the flow of the team. He spent hours trying to improve his game and to become the player he knew he could be.

"When everyone comes into college they have areas to improve, and Will really embraced that his first few years. It has made him into the player he is now," said Simmons.

Due to his hard work and dedication, Seymore became a very valuable asset for Coach Simmons. In his junior year, Seymore made a change by moving from center midfield to center back. Simmons believed that the switch not only helped the team but helped Seymore.

"Will finally showed what he was capable of this year, and we made a big decision to move him to center back. We knew this meant moving a very good central midfielder player, but I wanted to have leadership at the back," said Simmons.

After a fantastic senior year in which Seymore helped the Beavers win an NCAA tournament game, he was drafted by FC Dallas of the MLS. Seymore has joined the team and is competing for a roster spot in training camp. He made his debut for FC Dallas in a preseason game against MLS newcomers Orlando City SC.

"After being drafted by FC Dallas, my goals are to make the roster and stay there. I have enjoyed training camp in Dallas and Florida so far, and I want to cement my place in the team moving forward," said Seymore. ♡

FOLLOW CALEB @CLEAR\_MAN10

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**DID YOU KNOW?**

In 1848, husband-and-wife team William and Ellen Craft made it to the north, and eventually England, when she dressed as a white man and he posed as one of her slaves. A year later, Henry "Box" Brown literally mailed himself to freedom in a shipping box during a 27 hour trip from Richmond to Philadelphia.

SPORTS BULLETIN		
<b>LB Basketball</b>		
at Lane	Wednesday, Feb. 18	7:30 p.m.
vs. Mt. Hood	Saturday, Feb. 21	4 p.m.
<b>OSU: Basketball</b>		
vs. Utah	Thursday, Feb. 19	8 p.m.
vs. Colorado	Saturday, Feb. 21	8 p.m.
<b>Baseball</b>		
Pac-12 and Big-12 tournament in Surprise, AZ, Feb.19-22		
vs Oklahoma State		noon
vs Kansas State		noon
vs Oklahoma		noon
vs. Kansas		10 a.m.
<b>UO: Basketball</b>		
vs. Colorado	Wednesday, Feb. 18	8 p.m.
vs. Utah	Sunday, Feb. 22	noon
<b>Baseball</b>		
vs. New Mexico State	Feb. 19	6 p.m.
vs. New Mexico State	Feb. 20	6 p.m.
vs. New Mexico State	Feb. 21	2 p.m.
vs. New Mexico State	Feb. 22	noon





# IN SEARCH FOR A HEAD COACH

STORY BY  
COOPER  
PAWSON

By rule in the NWAC each school must have an equal ratio of women's sports to men's sports. With the men's baseball team returning, LBCC had to decide on which women's sport to bring back as well. When considering what women's team to bring back to LBCC, certain criteria had to be met.

"Availability of facilities, availability of equipment [LBCC] may or may not already have and the possibility of an alumni list for fundraising," said Athletic Director Randy Falk.

After removing sports that didn't meet the criteria from the list, the school came down to two sports that

received the most consideration; women's soccer and women's basketball. Women's basketball was ultimately considered the most feasible.

When forming a new sports program, there are various options and issues that have to be considered. With the return of women's basketball, the Athletic Advisory Board has their hands full.

In the next coming months LBCC will have to create a solid plan of action regarding how they will fund and develop the new team. Whether through alumni fundraising or business and personal contributions, the school has a lot to figure out.

LBCC is still in the beginning stages, but have plans

to check off a couple boxes by the end of March. The Athletic Advisory Board that includes Falk, Dan Segal, Dale Stowell and Leslie Hammond, plan to have everything but the actual team figured out, including the appointment of a new coach.

"Initially we have got some excellent responses to the job opening," said Falk.

The program will be coming together throughout the next few months and the athletic department is ready to welcome a new team to the RoadRunner family for the 2015-2016 school year. 📍

FOLLOW COOPER @LBCCSPORTS



# ALL ACADEMIC TEAM: TREVER COOLEY

STORY BY  
CALEB  
CLEARMAN

Linn-Benton sophomore Trever Cooley received a prestigious award from the NWAC. Cooley, a member of the men's basketball team, was selected onto the All-Academic team for the 2015 season. Cooley joins a list of other players from the NWAC who represent the true meaning of what it means to be a student-athlete.

Each year the conference honors a successful group of players that met the requirements to be nominated for the award. The requirements to be selected onto the All-Academic team are to be a sophomore in athletic

eligibility and have a minimum of 36 credits earned with minimum 3.25 cumulative GPA.

For Cooley, the award comes as consolation this season as he was injured earlier this year, suffering a broken wrist against Portland CC on January 17. The sophomore guard was leading the RoadRunners in scoring before his season ending injury.

"Receiving the NWAC All-Academic award means a lot. My family always told me that school is important, and you must first achieve and excel in the classroom before you can excel on the court," said Cooley.

Not being able to play basketball has not stopped Cooley from succeeding off the court. Being named to the All-Academic team goes to show the motivation he has both on and off the court.

"As Trever's mom, this doesn't surprise me at all. He has always been motivated and committed to whatever it may be. I am very proud of all he has accomplished on and off the court," said Debbie Cooley.

Cooley's family is a large part of his life, and he gives them high praise. They have supported him through his success on the court.

"To see him receive the All-Academic team it made me happy knowing that our parents did a great job making it known to us that education is a big part of life.



PHOTO: COOPER PAWSON

Athletic Director and Coach Randy Falk presents award.

Even though basketball is Trever's life, he realizes that education is the most important thing you can have," said sister Natasha Cooley.

"Trever's accomplishments speak for themselves. I as a father couldn't be more proud. He has chosen the path less traveled to make the most of his opportunity," said father Eric Cooley.

For Cooley, the award will be a bright spot on a shortened season. Receiving the honor of being selected for the All-Academic team is something Cooley can carry with him for years to come. 📍

FOLLOW CALEB @CLEAR\_MAN10



COURTESY: TREVER COOLEY

Trever Cooley and family.



# TALKING SPORTS WITH ANDREW

STORY BY  
ANDREW  
GILLETTE

Sports has been an important part of my life, starting in my youth and extending to almost all aspects of my life. In this column I'm going to outline why sports are a life skill everyone should enjoy.

Whether or not you currently enjoy watching and talking about sports, there is quite a bit that can be applied to your everyday life. Sports joins a small list of topics that the majority of your peers are passionate about including politics and religion.

The problem with trying to have a conversation with people about religion or politics is that it is almost impossible to sway people from their current beliefs, and people tend to be quick to dismiss other opinions on the subject. Both subjects can be detrimental to your relationship with the person you are talking to if your opinions clash with theirs. People might even treat you different or avoid talking to you altogether.

Sports stands out from religion and politics because people tend to be more forgiving of someone's opinion on a subject that doesn't completely align with their

own. While I might root for the 49ers, when I meet someone who roots for the Seahawks they are not instantly turned off by my conversation about football. While we are rivals and they are doubtful to change their allegiance, we still share a common interest in football and can smack talk about the AFC or how the NFC West is underrated.

This is why sports can always be your go-to subject when maintaining a conversation with someone in passing, or having conversations with your friends or coworkers. Being able to find common ground with complete strangers is a skill that can lead to success in real-world endeavors. For the same reason playing golf is a skill many businessmen pick up for it's easy interaction with peers and clients, sports conversation is a direct correlation for blue collar workers.

Sports can help get you ahead in life. When you go to a job interview and get asked about your hobbies, if they are related to the interviewer's interest they may think higher of you. This is also true when getting yourself out of trouble. When you get pulled over by a

cop and asked questions about where you were or where you were going, a quick blurb about a local sports team can instantly deflect the cops attention from why you were pulled over, and instead, to a common interest that you both share.

People have an underlying compassion for their peers, pulling yourself away from the masses and striking a memorable conversation is priceless. Sports gives its viewers a camaraderie with others that transcends the gap between gender, race, politics, religion, and economic standing. The next time you see a game on, think of the conversations you might be able to have about the game. It might just make you a new friend, new job, or even keep you out of jail.

If you would like to submit questions or topics for discussion on my next column, I implore you to send them to me on Twitter. Thank you for reading and I look forward to fielding your questions. 📍

FOLLOW ANDREW @ANDREWJILLETTE

# CREATIVE CORNER

## "JK"



CREATED BY:  
**CAMERON  
REED**



*"Psychology of War or Pudding  
The wall of shadow breaks"*

as a swell of glee,  
cracks open in her wake.  
A window of light is shown  
and joy is what I take.  
For all I can see or be  
is in some way pudding.

Fear is just the gateway  
and tragedy, the marker.  
Shame cannot masquerade  
The feeling I sought for.  
For when the war is made,  
All you will see or be  
Will be in some way pudding.

*By Nethaniel Edwards*

*"Here's this Shell  
Another Song of the  
Mermaid in Orange"*

Here is this shell  
For wishing you well  
A sleek metal belle  
With salty sea smell  
Whose saga to tell  
So eerie and fell  
The crest and the swell  
At wood-panelled hell

The star in your cell  
Has no rune to quell  
This congealing gel  
A bronze-turning spell  
You can't even yell  
The belle rings a knell  
Now frozen until  
Some savior can sell  
Petrifaction dispel

*By Nathan Tav Knight*

### SUBMIT YOUR WORK

Submit your poetry to The Commuter by email at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu) or drop by the office in Forum 222. Join the Poetry Club Tuesdays in the DAC, 3-4pm.

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Job: 1085 Albany, OR Pay: DOE Closes Feb. 27

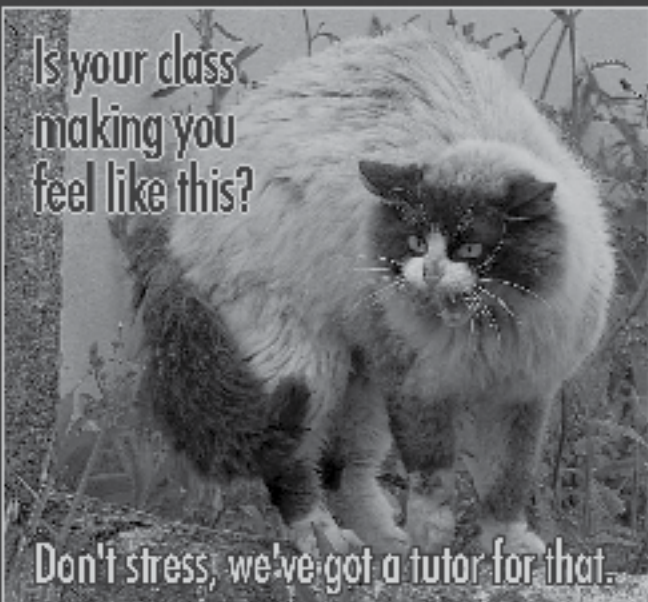
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Job: 1045 Lebanon, OR Pay: DOE Closes Feb. 28

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"I would not make it through if it were not for my tutor." LCCC Student

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# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	1		5	9				
8			7	4	6	5		3
5			6				4	8
3			4				8	7
7			3	6	4			9
			7	2			5	

SOLUTION TO LAST WEEK'S PUZZLE 2/18/15

6	8	9	4	7	1	3	5	2
4	2	1	5	3	9	8	7	6
7	5	3	6	8	2	4	1	9
5	1	6	3	9	4	2	8	7
8	7	4	2	5	6	1	9	3
9	3	2	7	1	8	5	6	4
3	4	5	1	6	7	9	2	8
1	6	8	9	2	3	7	4	5
2	9	7	8	4	5	6	3	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

### ACROSS

- 1 Dominion
- 6 Food on a stick
- 11 Olympus OM-2, briefly
- 14 Templo Mayor builder
- 15 Home to some mollusks
- 16 Plus
- 17 Guys with plenty of time for child care?
- 20 Stirling topper
- 21 One in Marseille
- 22 Is gaga over
- 23 Astern
- 24 They're established
- 26 Lament following an Elizabethan wardrobe malfunction?
- 31 Hei-tiki wearers
- 32 Passes between peaks
- 33 "Stat!"
- 34 Pop star John
- 35 Sched. producer
- 36 Tie together
- 38 Island R&B derivative
- 39 "Dragonwyck" author Seton
- 40 Resolution targets
- 41 Like Barney with his pal?
- 45 "Twisted" actress Richards
- 46 Short life story?
- 47 Small power source
- 49 The lot
- 50 Banff Upper Hot Springs, e.g.
- 53 Got locked out of a Finnish sauna during winter?
- 57 Feel rotten
- 58 End of \_\_\_
- 59 Remove
- 60 Gnarly relative
- 61 Greek salad features
- 62 Lets

### DOWN

- 1 Slew
- 2 University founder Cornell

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
17					18					19			
20				21				22					
			23			24	25						
	26	27				28					29	30	
31						32					33		
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41			42	43				44					
			45					46					
47	48							49			50	51	52
53						54	55			56			
57						58				59			
60						61				62			

By Paul Hunsberger

2/18/15

### Last Edition's Puzzle Solved

A	S	C	A	P		L	O	C	O		O	M	E	N	
O	T	E	R	I		A	N	O	N		R	O	N	A	
R	E	L	A	T	I	V	E	D	E	N	S	I	T	Y	
T	E	T		S	N	A	G		R	E	O	S			
A	R	I	S	T	A			R	U	R	T	E	O		
			C	L	O	S	E	D	E	N	D	F	U	N	D
			O	P	E	R	A	S		S	E	R	V	E	
S	T	O	W		C	A	M	A	Y		U	E	Y	S	
C	A	F	E	S		S	O	L	O	E	D				
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D	E	I	E	E	R			D	E	L	E	T	E		
			C	O	M	A		S	O	I	A		E	W	E
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A	L	S	O		N	O	T	E		D	O	T	T	Y	

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3/28/14

- 29 Pointed out
- 30 Milk sources for Pecorino cheese
- 31 Fit together well
- 36 Outdoor camera user's accessory
- 37 Actor Robert De
- 47 Way out there
- 48 Musical highlight
- 49 Cries of discovery
- 50 Sibelius' "The \_\_\_ of Tuonela"
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- 52 Some pints
- 54 Fishing aid
- 55 Musical syllable
- 56 Profitable rock

## THE COMMONS Cafeteria

... MENU ...  
2/18 - 2/24

**Wednesday:** Red Wine Braised Beef, Coulibiac, Tortilla Espagnole\*. Soups: Beef Barley, and Potato Cheddar\*

**Thursday:** Salmon en Papillote\*, Pan Fried Pork Cutlet with Demo-Glace Sauce, Grilled Vegetable Sandwich. Soups: Italian Sausage, and Creamy Pumpkin\*

**Friday:** Chef's Choice

**Monday:** Poached Chicken, Grilled Steak with Beurre Rouge\*, Vegetable Pot Pie. Soups: Chicken Noodle, and Ginger Curry Carrot\*

**Tuesday:** Moussake, Roasted Chicken, Root Vegetable Hash with Hollandaise\*. Soups: Sausage, Potato and Kale\*, and Minestrone.

Items denoted with a \* are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.

LBCC Student Leadership Council, LBCC Benton Center, LBCC English Endowment Fund, and LBCC Poetry Club present:

# Word MOB VI

FEATURING WORLD CHAMPION SLAM POET  
**JOAQUIN ZIHUATANEJO**  
AND MUSICAL GUEST CONOR MCCOY

**FRIDAY, FEBRUARY 20**  
**7:00-10:00 PM**



LBCC Benton Center Student Lounge  
757 NW Polk Avenue, Corvallis

# celebrate black history



STORY BY  
GEORGIA DUNN-  
HARTMAN

## CORVALLIS HIP-HOP COALESCE

Hip-Hop is something that is felt, and is ongoing. It is the culture that was created by a significant group of people participating in documentation of culture and lifestyles, tendencies and changes. Hip-hop began as, and has continued to become, a multifaceted mode of communion; a stage for future generations to grasp.

Its roots go down deep, known through America's mesh-pot of diversity through forms of gospel, jazz, blues, disco, and rock and roll. From these rhythms with a twist of poetry, the environment of the artists became hip-hop. The wave of hip-hop culture from the 1970s onward, pronounced itself dynamically as a representative tool of the people.

**"Cause Hip'Hop is the way you walk, talk, live, dress, act, see, smell, fuck, shit, fuck. Ya Nah'mean? It's all dat right there" - RZA, Wu Tang Clan**



Through the four main pillars of facets - rap, scratch, graffiti and dance - came the energetic vibe that carried the movement by way of street language, street fashion, beatboxing, and the entrepreneurial aspect of business. Without all of these elements, hip-hop would not be as effective as a vehicle for change and social impact.

Like all popular music, media and a monopoly industry will, and did, play its part in the development of hip-hop culture. In the movie "Rhyme & Reason" starring Too-Short and B-Real by Peter Spirer, the voices of hip-hop artists concluded that the reason why they participate in hip-hop music and culture is not because of the money, but because of the power it

holds and the strength it brings between people.

Record labels and contractors made a lot possible in the production area and universal recognition of hip-hop, but there was a slippery slope to pay for getting involved in the wrong labels. Ultimately you risk losing your authenticity, or life.

Not all hip-hop has been lost in the influence of media, money and external influences. Local music is still strong in its cultivation, sticking to the roots of hip-hop.

In Corvallis local artists called Nappy T, Original Intelligence, Kidd Fresh, Self Med, Mikee and PHNV, have taken seed and are performing regularly at Interzone on Monroe Street. The group consists of four rappers, three producers and two artists with overlapping roles of EDM/Trap. On Saturday, Feb. 7 the group performed to a full coffee shop of supporting locals and passer-bys.

One of the artists, LBCC student, Jamaal McGinty, is known as Kidd Fresh who rapped alongside a CHS graduate Nappy Lough who is part of Eloquent FU6\$.

**"To make people think and look at the things they have ignored for a long time. . . I like being clever through my music in a way that raises awareness, but also at the same time I will sometimes aim for some party shit because that's what sells, and I have ambitions to take this further than a hobby,"** said Fresh.

In his music, Fresh strives to find balance between genres and subjects, essentially what's coming from your heart, and what's going to sell.

**"[The] most influential artist has to be Tupac. I know it sounds cliché, but what he did as an artist and as a person really inspired me. His poetry, his lyrics, his actions, his views, all of it inspires me. It really is way deeper than rap. Pac was an intelligent thug who saw deeper than the surface. That's what rap, and music in general, means to me."**

Self Med, a 2014 CHS graduate, performed his EDM Trap sets bringing in the new artistry of the generation.



**"It is about the culture you live, it is not just sayin, 'Yo I do hip-hop'. You gotta live it." - Pras, Fugees**

**"The most influential artist was not any rapper, but a music producer; Onra. Hip-Hop got a little lost for a minute, rapping about materialism and other things. It definitely has changed. I'm more into the EDM aspect, how hip hop turned into trap. My purpose is to create vibes that can be transferred through air, to get people on a different level of consciousness."**

When it comes to their goals as a local artist group, Self Med hopes for expanding to recruit new artists and create clothing.

**"You need a solid beat, top notch production and outstanding promotion. You need a dj also, so it is really teamwork that makes a dream work, which is the name of a song by one of my favorite rappers Dizzy Wright,"** said Fresh.

If anyone is interested in buying music from the above artists and/or starting a hip-hop culture club, please contact Georgia Ry at The Commuter, Twitter or Facebook. ♡

FOLLOW GEORGIA @GEIRYDER



PHOTOS: DEBBIE OJEDA

**"Hip-Hop is like a vehicle, you can use it to go anywhere you wanna go." - Romye, Arrested Development**

CORVALLIS-DSU  
SYMPHONY ORCHESTRA

*Music Between Two Wars*

Britten: Sinfonia da Requiem

Prokofiev: Concerto No. 2 for Violin  
Jessica Lambert, violin

Vaughan Williams: Symphony No. 4

WEDNESDAY, FEBRUARY 25

7:30 PM

LaSells Stewart Center

RESERVED TICKETS:

\$22, \$27, \$32

[www.cosusymphony.org](http://www.cosusymphony.org)

CAFA and student discounts apply

GENERAL ADMISSION:

\$20

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