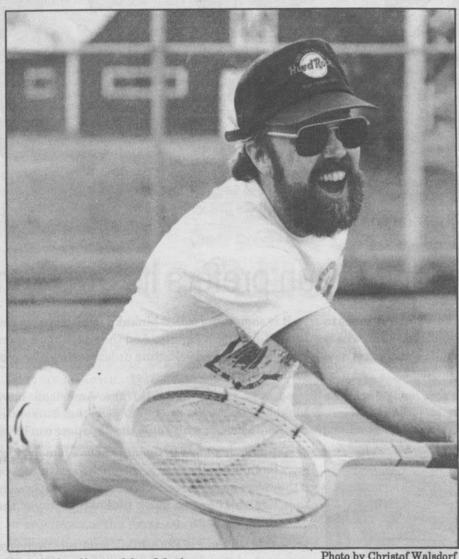
THE COMMUTER Student Publication

Linn-Benton Community College, Albany, Oregon

Wednesday, April 29, 1992



Barishnikov He Ain't

Photo by Christof Walsdorf

Journalism instructor Rich Bergeman takes a wild plunge at a wellplaced shot on the LB tennis court last Friday. Bergeman and fellow instructors Doug Clark, Jim Lucas and Tom Chase play doubles weekly, weather permiting. Lucas and Chase won this match 6-2, 6-2, 4-6.

Voters turn back proposal to change student council

By S. E. Strahan

Of The Commuter Almost twice as many students turned out for last week's student body election than voted the year before, and the result was a defeat for the proposal to create appointed student representatives.

Of an estimated 13,000 eligible students, 398 took the few minutes to vote on Wednesday and Thursday. Last year only 202 voted.

The increase may have been due to two controversial proposals on the ballot. The first was to alter the structure of the ASLBCC Council of Representatives, turning the division representatives into appointed positions rather than elected ones. The other proposal

was to create a separate Programming Board to handle activities.

The proposal to restructure the voting process was turned down by a 200-114 vote. Consequently, a separate election will be held May 27 to elect next year's representatives.

The second proposal for the Programming Board passed 223 to 117. The newboard will separate the Publicity and Activities chairs from the council of representatives. The board will be responsible for bringing entertainment to LBCC such as the Oregon Ballet and the Spring Days.

Along with the proposals three council seats were voted on:

Linda Johnson received 210 votes to win the Moderator position with 52 percent of the vote.

Holly Thornhill beat out Nader Hamze for the Operations chair with 60 percent of the votes, and Sachi Kanzaki was unopposed for At-Large Representative.

Write-in votes were cast for Mike Sullivan, a Commuter columnist who received seven votes for moderator, and Cory Frye, Commuter A&E editor, received three votes.

MODERATOR:	
Linda Johnson	210
James Merril	70
JJ McGrory	60
OPERATIONS:	
Nader Hamez	103
Holly Thornhill	238
AT-LARGE:	
Sachi Kanzaki	288
CHANGE VOTING PROCESS	
Yes	114
No	200
CREATE PROGRAMMING BOA	RD
Yes	223
No	117

Interpreters hard to find for hearing-impaired students

College has one sign language interpreter to translate lectures for four students this year

By Becky Engel Of The Commuter

For most students, education comes easily-straight from the instructor's mouth to their ears.

For a small percent of LBCC's student body, however, the instructor's words take a small detour through the hands of an interpreter.

The interpreter opens up a form of total communication that allows the student to see and perceive everything the instructor says through the means of sign language. But LBCC's four deaf and hearing impaired students are in great need of another interpreter. At this time, only one interpreter is

Disabled Student Services Director. Paula Grigsby, sees this as a serious problem. "Some private companies and agencies can pay more per hour than the schools so interpreters want to work in those places first," Grigsby

said. This makes it very difficult to find interpreters to fill in the positions needed in the schools.

According to Bridgette McCarroll, LBCC's only Sign Language interpreter, she is the only interpreter in the Albany area, and "other people in the area don't seem to want to do educational interpreting," McCarroll said.

Grigsby, who is in charge of finding interpreters for the students, said it is very tight having just one interpreter for four students. Grigsby made over 31 calls last term trying to locate another interpreter with no success.

The process of finding an interpreter is usually very long. Grigsby goes through a list of certified interpreters that is printed out by the Oregon Disabilities Commission. She talks with other professionals like Traci Bentley. Disabled Student Services director at Oregon State University, and vocational rehabilitation counselors. "I don't know what the future will bring. More interpreters are being trained at WOSC, but the demand is great," Grigsby remarked.

McCarroll's schedule is often very crammed. She starts her mornings at eight a.m. and even interprets evening tests. McCarroll said that there were three people signed up for the same time last term. "It was crazy, in the end we had to discourage a student from that class time, and for another student, we set up a notetaker," McCarroll

When one class is cancelled, McCarroll often goes to another class that needs an interpreter. Despite the demanding schedule, McCarroll enjoys her job. She really enjoys working with students and learning different subjects through her interpreting assignments, ranging from machinery to African oral poetry.

She often worries about her signing because different students have different preferences. There are often personality conflicts between the student and the interpreter and some styles of signing are preferred more

For example, McCarroll often wonders whether or not her signs are correct. Can the student understand her? Do the students like to understand the idea or would the student rather have the literal translation of the words?



Bridgette McCarroll, LBCC's only sign language interpreter, helps four hearing-impaired students understand lectures in their classes.

For McCarroll, it is an endless chal-

Grigsby said her office will continue to try to meet the demands of LBCC's special needs students, and hopes more deaf and hearing impaired students will consider attending LBCC.

opinion

They might have gotten away with it in high school

I'm a staunch believer in college, as a cathartic tool, erasing, eradicating

and eliminating all reservoirs of sophomoric thought patterns and im-

editorial

potent behavior that we may have demonstrated in high school.

Higher education is a constant reminder to those who cling to their "glory days" of keg parties, AIDS jokes and peer pressure, that college is NOT the proving ground for the unfinished chapters of high school life.

Yet there is one aspect of high school that spills over into the college experience with about the same impact and level of performance it achieved in high school—student council.

I was never that impressed with those rahrah, pretentious, council do-gooders and their methods of running high school government. I didn't care.

But when the LBCC student council takes the initiative to streamline a flawed system by proposing a selection process to reduce absenteeism, high turnover and mediocre representation, I start to care and become more impressed with the principles of student government.

Last week's student election, with a record turnout, indicates students may also care a little bit more about their student council then the council representatives thought.

The student body, 398 voted, soundly defeated the council's proposal to have eight representatives selected by division deans and three student council members.

The council's heart and their proposal was in the right place. They wanted a more effective student government but they went about their business in a sneaky, covert manner, surprising the student body with their initiative before students could even vote or respond to the council's proposal.

The student council should have known that anytime you venture into the hallowed ground of student rights, democracy and government abuse, the abuser usually takes it on the chin.

I'll be impressed if they get up off the canvas and, in the next round, try a different approach to remove a few of the council impediments.

Who knows, 500 "caring" students might respond.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community Col-

commuter staff

lege, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors. Readers are encouraged to use The Opinion Page to express their views on campus or community matters.

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* How a bill becomes law in Congress *



Land of the midnight sun prefers its own son

The goofiest sports story in the world continues to be that of Konishiki, the 550-pound American who is the best sumo wrestler in Japan. His success is now turning into an international incident.

As I mentioned a few weeks ago, many Japanese

are horrified that a foreigner has become the No. 1 bellybopper in their ancient sport.

And there appeared to be a plot to deny Konishiki the exalted rank of yokozuna, which is sort of like being inducted into the fat bellyboppers' Hall of Fame.

This is a very heavy matter in Japan because in 300 years of fat guys shoving each

other, no foreigner has been a yokozuna.

Japanese intellectuals as well as mopes on the assembly line have been grinding their teeth, which the Japanese do with such dramatic flair, at the humiliation of it all.

This could not have come at a worse time for the Japanese ego. Their stock market is staggering; their exports are down; their imports are up; their economic swagger is turning into cold sweats.

And now the threat of a foreigner (and, yikes, an American to boot) threatening to become a yokozuna.

There's no question that the big kid is qualified. When he really belly-bops one of those puny, homegrown 300-pound Japanese sumos, the little fellas almost soar out of the circle.

For so big a guy, he also has nimble feet. Watching him is something like seeing an elephant in diapers doing a polka.

Some of the more outspoken Japanese, who take being Japanese very seriously, have come right out and said what a disgrace it would be for a foreigner to become a yokozuna.

Imagine that. Millions of Americans driving their cars; an American baseball team, Hollywood studios, and some of our better golf courses being Japanese-owned, and they would deprive a fine American lad of an honor that would assure him of the best table in the sushi joint.

But because they can't deny that he is truly the most fearsome belly-bopper on the sumo scene, they have come up with what Americans would call a loophole. It is something called hinkaku, which is a special kind of Japanese dignity. And they say that a sumo can't be an exalted yokozuna unless he has plenty of hinkaku.

so why can't Konishiki the American have hinkaku? That's the catch. They say that hinkaku is a special kind of dignity only the Japanese can have.

Actually, it's hard to imagine how a bunch of fat guys bumping bellies can have much dignity. Maybe if they wore sweat suits. But impartial observers say that Konishiki has as much hinkaku as any of the other big waddlers.

So this led some of Konishiki's admirers to charge racism. And even more shocking to Japan, Konishiki himself has said that if he doesn't get to be a yokozuna, it will be because of Japanese racial attitudes.

Now he is denying that he said it, since a sumo with true hinkaku isn't supposed to say anything divisive. He's just supposed to go out and belly-bump and be a good sport about the fix he's in.

However, the charge of racism has caused such a flap in Japan that a big government official held a press conference to assure the world that Konishiki will get a fair deal and a square deal.

The Japanese are highly sensitive about the question of racism, which is understandable, since they are racist. I mean, why kid around. It's a big part of their history and their culture. That's why they are so enormously unpopular with their neighbors.

They're even more racist than we are, which is saying something. That's because the Japanese think that anyone who isn't Japanese is second-rate.

But because there are so many different kinds of Americans, we can't take such a blanket attitude. We have to be more selective about who we think our genetic inferiors are since Americans include just about every known brand of two-legged creature.

It will be interesting to see if the panel of sumo elders, who bestow the coveted yokozuna honor, can swallow their pride and give the American bellybopper his due.

If they don't, then Konishiki should tell them to stuff it and come to Chicago and try out with the Bears.

Why not? With him and William "the Fridge" Perry in the same line, who cares about dignity? They would blot out the sun.

Mike Royko is a syndicated columnist with the Chicago Tribune.



mike royko

You can take my cash, but Election holds irony for please return my purse

To The Editor:

I'm sure anyone can relate to the term "I've been ripped off!" You feel offended, violated, and sometimes

Along with that feeling that you were stupid enough to allow this to happen to you.

letters

This is bad enough, but you know

the jerk who did this to you had the opportunity to be honest and wasn't.

Yes, this happened to me. I realize it was stupid of me to leave my purse unattended. I also can understand someone needing cash, sees an opportunity to grab some (no matter how wrong it was) and does.

But other than the money the articles that were in the purse are of no use to you. You don't know what car I drive (and if you did, you wouldn't want the clunker) and you have no need for any of the other

So why not turn in the remains? Were you afraid someone would see your guilty conscience showing? I would not ask any questions, why, or who. Please just turn it in at any office—they will get it to me. Thank you.

Cindy Erenberger

long-time LB student

To The Editor:

Another LBCC election has come and gone. Two years ago I tried to vote but was told that I could not vote because I was not taking credit classes. I argued that the by-laws said that any student could vote. After two days I went home in disgust only to find a message on my answering machine saying the Student Council had finally decided that I was right and could vote. But it was too late to return to vote.

Last year I had a 46 signature petition to get on the ballot. I was refused the right to be on the ballot because I was not taking credit courses. After that the student body government told me that this requirement had been eliminated.

This year I was at least ready to run when I found out that someone did not think the students smart enough to vote for their own officers, and that staff and teachers were appointing eight officers.

It is getting almost as bad as national politics. The trouble with political jokes in America is that we elect them.

If an election were held today for President and you had to choose between Bush, Buchanan, Clinton, Brown, Ross Perot or none of the above, I'll bet none of the above would win.

Sherman Lee Pompey

Ideas don't just grow on trees

Many fans (well, one anyway) wrote in asking where I get these brilliant ideas for my columns. And of course, the answer is a small clearinghouse in

Ottumwa, Iowa. Unfortunately, they recently raised their rates so I've been going solo.

what's up chuck?

Last week, I admit, I was tapped out of ideas and introduced the first of our Commuter-sponsored contests, where you the reader decide the topic of one of my columns!

The winner will, of course, receive the grand prize-lunch at the luxurious Camas Room for one, but since I received so many wonderful ideas, we've added a few runner-up prizes as well.

Our first runner-up is Geoffrey Nasal, a business major in his first year at LBCC.

Geoffrey's idea was a column on the Wonderful World of Ants. Our thanks to Geoffrey, as well as this prize: a year's supply of Raid Crawling Pest Spray, guaranteed to keep your house and yard bug free.

The second runner-up prize goes to Miriam Geld, currently on holiday from classes, whose column idea was "Why not some sort of quest-oriented story of a young Gilgamesh archetype who goes searching for financial aid, but is defeated at every turn until, near the end of the column, he takes an Uzi and symbolically destroys the institution by opening fire on every file folder and case history in the office before torching the office with a Zippo, thus giving

the institution a baptism by fire?"

Well, thank you Miriam, but Paco does the surreal quest stories around here, and besides—I'm currently working on a major motion picture with similar

But thanks for playing our game, and you'll be taking home your own Uzi submachine gun (German quality and workmanship) and a gold-plated Zippo lighter!

An honorable mention to Dick Faust, a fine arts student who suggests a story about a car with dead aliens in the boot, and a merry chase for possession of said car by four very powerful parties and Emilio Estevez.

Thanks to Dick, who wins a box of Evergreen air fresheners and a case of Beer beer.

The aspiring columnist award goes to Ed Zeppelin, a journalism major, who suggests a column about the Perot campaign, possibly an angle on a young diligent reporter's struggle to avoid being swamped by petitions and find out where Perot stands on the national debt.

Congratulations are in order, Ed. You'll be receiving a complementary lobotomy at the Hannibal Lechter Clinic in Lebanon.

So, congratulations to the winner, and good show to everyone else who submitted ideas—they make a great lining for my bird cage. Until next week, eat your cereal with a fork and do your homework in the dark.





The 'Fetal President'

By Kathe Nielsen

For The Commuter

For the last week, I've heard ringing in my ears, the ringing of a phone unanswered. I've called at sunrise, noontime and even when I

knew I'd wake them up. But the phone rings and rings. No one answers, not even a voice-

blast from the past

recording cleverly asking me to leave a message after the beep.

I wanted to speak with my high school classmate, Joan, who suffers from Parkinson's disease and fights for fetal tissue research.

But she's not home. Maybe I just call her at the wrong time. Maybe she's in the shower, gone to the grocery store, or in court trying a case. Or maybe she's travelling to a talk-show appearance, or testifying before Congress or meeting with President Bush.

I doubt that she'd be meeting with the president really, he and Joan do not see eye-toeye on the morality of fetal tissue transplants. She is a dedicated advocate of the research. He is vehemently opposed to it.

President Bush considers fetal tissue transplantation immoral and finds it difficult to untangle from the abortion issue. He fears that if fetal tissue taken from women through induced abortions was used to find possible cures for debilitating diseases such as Alzheimer's, Parkinson's and certain forms of diabetes, women across the country would flock to abortion clinics and choose to abort on "humanitarian" reasons.

Joan thinks his logic is ludicrous and downright insulting to women facing the dilemma of an unwanted pregnancy, and so do I. Women make the hard decisions to abort for many different reasons, all of them difficult. But to think that women would make that decision based solely on lofty ideals, would make that decision in order to make their fetal tissue available to unknown victims of a disease for which the tissue research holds promise, is beyond understanding.

It might be understandable if the Research Freedom Act of 1991, the bill recently passed by Congress and which now sits on the president's desk and that he has threatened to veto, allowed a woman to designate tissue for a particular individual. But it doesn't. In fact, the bill specifically and strictly forbids it.

The proposed law would lift the current moratorium that Bush imposed in 1989 when he expressed concerns that poor American women, Third-World women and unscrupulous baby brokers would create a black market for tissue and turn the unborn into a "cash crop." The bill now before him makes the sale of fetal tissue unlawful and adequate safeguards are written in to deter women from having abortions in order to donate fetal tissue to science.

Ironically, President Bush turns a blind eye to the \$8 million spent annually on other forms of fetal research, somehow more palatable to him, in vitro and animal tissue studies. Those studies have not been banned.

The president and millions of Americans should open their eyes and separate their emotions from the reality of the promise of fetal tissue transplants and realize that the fetal transplant issue is not just the abortion issue in a scientific disguise.

Fetal tissue transplants have been around for a long time. The first was performed in 1928. In the early '50's, fetal tissue research allowed Jonas Salk to develop the polio vaccine.

Without the signature of the president, (Congress, in a majority vote approved the bill, but did not have the two-thirds majority needed to override his veto), millions of Americans may never reap the potential benefits of fetal tissue transplants.

If the president continues to ignore scientists and advocates of fetal research, millions of Americans including Joan, might not ever get the message, that science has found a cure. Now that's a phone call she shouldn't miss.

forum

Linda Varnell Smith: Instructor, editor, board member, and volunteer speaks about her work on the 'Eloquent Umbrella'

Linda Varnell Smith is an instructor whose love for writing enhances the literary community around her. She teaches poetry, fiction, journal writing, and literary publication at LBCC. She volunteers her time as president of

the Oregon State Poetry Association (O.S.P.A.), as literature editor for the feminist publication "Calyx," as a board member

commuter conversation

of the Willamette Literary Guild, and as poetry coordinator for the Benton County Fair. She also devoted time to many other organizations which promote and encourage writers to get their work out into view of the public eye.

I met with Linda in her enchanting home, where we talked about the "Eloquent Umbrella," work without pay, and the wings of angels.

DB: This is the first year that the "Eloquent Umbrella" has been offered as a course entitled "Literary Publication." How is it that you were chosen to teach it?

LVS: How I kind of got that one is I used to think I was going to run a printing press and publish all the literary masterpieces, you know, like "Sylvia Beach," so I went back to LBCC and got an Associates Degree in Graphic Communications, and since I already had a Master's Degree I just had to take the technical classes like Graphic Design and Printing Technology. But taking printing made me realize that I didn't want to run a printing press, yet that background was invaluable to get me into "Calyx" where I've been literature editor for ten years. I've been involved in all aspects of production; everything from selecting the manuscripts to helping proofread to oh, just the entire spectrum.

DB: Did you use "Calyx" as a model for the editorial process in the Eloquent Umbrella?

LVS: Yes. Like "Calyx," the "Eloquent Umbrella" was ran as a collective because I don't believe you should have a hierarchy. But I have never had to work with such a diverse collective! I mean, we had quite a spectrum there. From the die-hard born again Christians to some really way-out liberals, and I was really unsure at first because the ones said, "If it has God in it, it's not going to get in!" and the other ones said, "If it has God in it, it goes in!" You know? Oh boy! But I think they really picked overall good choices.

DB: You've worked at "Calyx" for ten years and you really don't get paid?

LVS: No, no, no. We're totally volunteer. It causes me to go into trifles, I mean I'm reading manuscripts all the time from all over the world. It's very exciting.

DB: So it doesn't bother you that you don't get paid for any of your efforts?

LVS: No. I don't get paid much for LBCC either, I mean, if money was motivation, I wouldn't be doing this.

DB: But you do an awful lot of volunteer work.

LVS: Yes. I'm the Poetry Coordinator for the Benton County Fair. I coordinate getting the adult exhibits there, and the children of poetry competitions. I'm also president this year of the O.S.P.A, which I've been several times before, and I'm a board member of the Willamette Literary Guild. All these things are volunteer, but I do them because I believe in promoting writing.

DB: Would you prefer to be a full-time writer

yourself?

LVS: When I was younger, I thought I wanted to be this great, world famous writer—and I have published about 100 poems. I'm also working on a series of nine children's fantasy novels, three of which I've already finished. But I really enjoy teaching writing and seeing other people write. I have no feelings of competition that way. To me, the excitement is to just see something great come out—that is just fantastic! And if I write something great every once in a while, that's gravy. But it's not my main focus.

It was my intention to ask a little more about her teaching methods, but the interview got side-tracked and we ended up in her office looking at her two extraordinary doll houses.



Linda Smith, the literary experience behind the Eloquent Umbrella.

DB: Wow.

LVS: Isn't that something? Over 100 inhabitants. My children's fantasy novels are based on these two doll houses.

DB: I notice you have a lot of angels hanging around your house. How many are there?

LVS: I think the last time we counted there were around four hundred, but I'm not sure. I'd have to ask my husband.

DB: What is it about angels that makes you collect them?

LVS: Well, I don't look at them in a religious sense, I look at them as just dolls with wings, but they have more possibilities because of the wings. I think of wings as imagination...I have a real affinity with the angels. Most people would ay they are inanimate but if they (the angels) would decide to become real at night, I wouldn't become too surprised. I see no reason why they couldn't.

DB: One last question. You do so much with your time, but is there possibly anything else in your life that you're hoping to achieve?

LVS: Well, I'd like to be able to continue teaching. I'd like to finish those fantasy novels, and I hope to write more poems. But I have no grand illusions for myself. I enjoy what I'm doing. I'm very much present-oriented. Carpe diem, sieze the day. You just know that life can end in an instant and you don't waste time in delayed gratification.

Then she was off to Portland with a passion, helping to celebrate the 15th "birthday" of "Calyx."

Story by Deborah Walsdorf

A coat of arms

Greetings Sports Fans!

I hate changes. Never have liked

being a part of change, which is not to say that I don't like new things, but as my

cooking with paco

old friend Trog says "If it ain't broke don't fix it."

"So Paco, what are you rambling on about now?" you may ask. Well let me tell you about it. Last week a horrible tragedy happen to me. I was caught off guard, taken completely by surprise. My girlfriend told me that she was taking my coat to the cleaners.

Now I'm not up on the latest in men's fashion. I let my subscription to GQ and Esquire go over ten years ago. The fact is—from what I've been told by those who know about these things—I'm about thirty years behind the times. But alas, I digress.

Anyway. I have been wearing this same brown corduroy coat for years. It is very comfortable, although it has been through a lot and it shows. It goes with my ties and my loafers. It is an old and dear friend. So when the love of my life, that sweet kind and gentle soul, demanded I take my coat to the cleaners, I recoiled in terror.

After a struggle, and some deceptive maneuvering on her part, she managed to get the coat away from me and started for the door. But I had a cunning plan to get it back.

It was simple really. At the first stop sign I would lean over to kiss her, reach into the back seat, grab the coat and bolt out of the car and run for my life down the street. Just me and my coat. Who cares if it smells like the carpet in a Motel Six.

Everything was going great. We were walking to the car when I was distracted by a very large white llama standing behind a telephone pole waving to me. In my distraction, I didn't notice my coat going into the trunk of the car until it was to late.

I refused to get out of the car at the accursed cleaners. My coat was delivered and for two days I lived in fear of my coat being destroyed in some freak dry cleaning catastrophe.

When I got my coat back I couldn't wait to put it on. In my bliss I wanted to go roll around in wet grass like a puppy. But my coat was clean and it wasn't that bad. I hate changes even though sometimes I have to admit they can be nice.

WANTED!

Commuter Editor for 1992-93

Individuals interested in careers in journalism or other communications fields are encouraged to apply. The appointment carries a \$1350 annual position grant and provides valuable training and job experience. Students with coursework and/or experience in journalism are preferred. Applicants must be enrolled as students throughout the 1992-93 academic year. Appointment is made by the LBCC Publications Committee following interviews.

DEADLINE IS MAY 8

Applications available in The Commuter Office, CC210, or from advisor Rich Bergeman, F-108. For additional information call ext. 130, 373, 218.

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Mall to showcase celebration of LB's 25th anniversary

By Holli Clucas Of The Commuter

LBCC and the Heritage Mall are working together to showcase a celebration of LBs 25th anniversary.

Instructors and students from 23 areas of LB are putting together displays to be located throughout the mall May 2-3. According to Roger Gaither, director of community relations at LBCC. Celebrate! "all departments and offices have an opportunity to get involved."

Joan White, information assistant is the coordinator of the project. She is in charge of the behind the scenes work that needs to be done.

White has been working on the showcase for about three months, along with her regular job duties.

Each participating area will have a table set up in the mall with brochures, video tapes, and handouts explaining their exhibit.

The dental assistant program will have a fish pond complete with prizes donated by local dentists. The students are enthusiastic about the showcase and their exhibit, according to White, and have decided to also do face painting for the kids.

Community library card sign-up will be offered by the library department along with information on what the LBCC library has to offer.

Refrigeration/AC/Heating will be demonstrating a freon recycling machine. Electronics Engineering Technology will demonstrate a programmable robot. The Auto Repair Shop will display their Vega stock car. The Culinary Arts Department will

be demonstrating ice sculpting using chainsaws outside the Sears building. This event will be held on Saturday only.

Other events on Saturday involve piano playing

by Gary Ruppert of the Music Department, a music demonstration by the cast of 'Godspell' and cowboy dance by Barbara Gant and her husband of the Extended Learning Program. Watercolor and calligraphy demostrations will also be given by the Extended Learning Department.

On Sunday there will be a mini-guitar class and a computerized sound system/synthesizer demonstration by Tom Janssen and students.

The Career Center, Admissions, Financial Aid and other departments on the first floor of Takena Hall will have a table with information about how the college operates and how to enroll.

People get to see what the college has to offer." said White. Gaither said, "It's a current profile of the institution."

According to Gaither, Heritage Mall has been wanting to produce a project with LBCC, but the time hasn't been right until now. The showcase was the idea of Jon Carnahan, LBCC president.

LB Performing Arts to present Broadway musical hit 'Godspell'

ment will present the musical "Godspell" in the Mainstage Theatre, Takena Hall beginning May 8. "Godspell" is a joyful celebration of the Gospel as told by St. Matthew, and is "kind of like a 20th century version of a medieval mystery play," according to Director George Lauris.

Several of the songs in 'Godspell" became hit singles in the early 1970's-"Day by Day," "Save the People," "Light of the World" and "By My Side." Con-

UTIVE KICKS.

COURSE.

The LBCC Performing Arts Depart- ceived by John-Michael Tebelak with music by Stephen Schwartz, the show became the third-longest running off Broadway musical in history with 2,124 performances and won a Grammy for Best Score.

LINN-BENTON

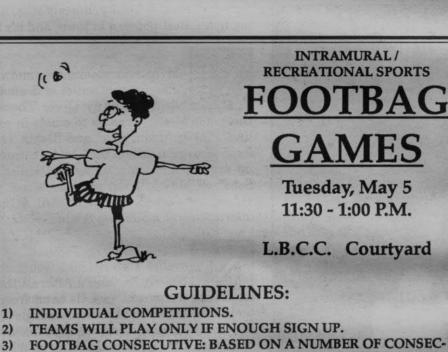
The retelling of the well known sayings and stories in the Bible calls on many theatrical devices: pantomime, children's games, vaudeville antics, and songs and music of many types-folk, ballad, rock, light musical comedy and dramatic.

LBCC has assembled a cast of 10 singers, dancers and actors. The company includes Kelly Buchholz, Hillary Colter, Justin Goergen, Sean Mole and Alan Nessett, all of Albany; Julianna Greer, Kjerstin Grobert, Douglas Knight and Gina-Marie Meredith, Corvallis; and Joseph Butler, Lebanon. The show is directed by Lauris, with Gary Ruppert, musical director, and Barbara Platt, choreographer.

Performance dates are May 8, 9, 15, 16, 22 and 23 at 8 p.m. and also May 17 and 24 at 3 p.m. Tickets are \$8 and go on sale beginning April 27 at The Emporium in the Timberhill Shopping Center, Corvallis, and at The Emporium in the Heritage Mall, Albany.

Tickets also may be purchased 8 a.m.-noon Monday through Friday in room 108, LBCC Arts, Humanities and Social Sciences Building, 6500 SW Pacific Blvd., Albany. Tickets can be reserved by calling 967-6504, 8 a.m.noon Monday through Friday.

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From artistic to zany, a menu for the

ristotle, Dostoevsky, Jeffersonian democracy, parapsychology and the Talking Heads are just a few of the subjects you'll hear being discussed at The Beanery, Corvallis' venue for coffeehouse enlightenment and culture. A.k.a "The Bean Brain," it's always crowded but never uncomfortable. Best soup in town along with java, java, and more java. Just remember to comply with their no polyester dress code.

illy Beer lives on in infamy among such collector's items as the 1976 Sambo's Bi-Centennial Coloring Book and the collection of vintage Shakey's George McGovern-Richard Nixon jester drinking glasses. They're among the assorted wild items you'll find behind the walls of the Albany Antique Mart, formerly the JC Penney Building in historic downtown Albany. It's a stroll down memory lane through the mundane and bizarre world of our society's Americana.

arl Sagan would describe them as billions and billons of tiny particles. For those who wear them around their neck, arms and ankles—they're known as beads. And Northern Star, on Third Street in Corvallis, has millions of them. Mix and match from Northern Star's millennium of beads to create your own jewelry at reasonable prices (per bead). The beads are their forte, but Guatemalan clothing, authentic jewelry and fragrances are available.

rive to park and participate in Albany's great pastime at this, the home base to the Russ' Day-N-Nite Market chain. On any given Friday night, the lot is booming with rap music and kids living life in the redneck fast lane. Russ' was the first to offer pizza pockets and deepfried burritos to a hungry, grease-loving public.

xhibiting a flair for a broad representation of the community's artistic pursuits, the Corvallis Arts Center, on the south side of Central Park, showcases many of the areas finest artists, writers, speakers and musicians in a quaint schoolhouse-like setting. There is a gift shop with an abstract arena of artifacts, books, collectibles and prints available. Take the afternoon off and have a picnic lunch in Central Park, a trip through the new Corvallis Library and a leisurely stroll through the Arts Center.

riendliest pizza delivery in town comes from Woodstock's Pizza on Kings Boulevard in Corvallis. And also the finest pizza in town. Having to compete in the highly competitive local pizza industry hasn't made "Woodies" go mainstream to keep up with their concept of quality not quantity, Woodstock's continues to remain Corvallis' pizza joint for softball teams, students and families. The buoyant crust, generous toppings and unparalleled sauce make Woodstock's fans, for a few dollars more, question the "Domino Theory." Just don't forget to tip the pizza man.

regorian chants will not be heard at the Medieval Golf Kingdom, just the cracking of the billiard balls, the beeping of video games, the blasts of Air Hockey and cries on

Research by
David Rickard and Cory Frye
Photographs by
Shawn Strahan, Jack Josewski
and Christof Walsdorf



At Nearly Normal's, when the going gets wierd, the wierd turn pro.

the home-made miniature golf course. A strict code is enforced: no rowdiness or drunkedness, so the atmosphere is rather pleasant and quiet. Watch the Trekkies beam off the "Star Trek" pinball game and make sure you put your quarters down or you'll never know the feeling of the cue on felt. Medieval Golf Course is located in the former Thriftway plaza next to American Family Video and across from Little Caesar's.

omemade is the operative word at the New Morning Bakery. Everything from soups, breads, quiches, lasagnas, salads and pastries are all created in-house in the deli's kitchen proving ground of recipes and ideas. Located on SW Second Street and with a small sub-deli in South Corvallis, New Morning is open at 7 a.m. with breakfast fare and closes at 9 p.m. (11 p.m. on Saturday and Sunday). Local musicians and original artwork is also featured in the Bakery's spacious dining area.

f you never had a Squirrel burger, you've deprived yourself of the best burger in town. The burger's special honey mustard sauce combined with Canadian ham, fried egg and softest buns this side of Roseanne Arnold will make you give up Whoppers and Big Macs forever. Squirrel's also offers a broad range of micro beers, live music and an ecclectic crowd that blends well with the "Pubs" cozy wooden confines.



Squirrel burgers are the top of the line in the burger world.

ames Dean and Elvis live on in memory on the walls of Jamies' Hamburgers, a 1950s-era establishment, opened during the summer. A jukebox in the front wails Patti Page's "Crazy" and other tunes of that long-dead era as numerous 45s like "Kung Fu Fighting" hang overhead. The waitresses dress in poodle skirts and the walls are lined with famous album covers.

illing time at the local thrift shops in quest of that vintage sportscast, that elusive Twistergame or 1950 Waring blender provides the alternative shopper an afternoon of junk exploration. Three thrift shops in Corvallis—Blackbeards, Goodwill and the OSU Thrift Shop are stocked with everything from air hockey games to Zamfir albums. It's the diligent thrift shopper who finds the occasional treasure buried in the sea of stoned washed jeans, wooden tennis rackets Tupperware and jigsaw puzzles. The games section at Goodwill, clothing section at OSU and antiques at Blackbeards highlight the thrift shopping spree.

aundry and lager go hand-in-hand at Suds 'n Suds, a Kings Boulevard meca for beer purists and dirty clothes purifier. The only place in Corvallis to rid yourself of two weeks of soiled clothes while you down a few of the region's better micro beers. Warm weather time makes Suds n Suds' patio an ideal spot for those who shy away from the crowded, smoky climes of other area watering holes. Best popcorn in town, and it's free.

old the actor inside of you and audition for Albany's only outlet of drama and comedy, the Albany Civic Theatre. Local thespians always drop by to emote in productions like "Play It Again, Sam" and "Death Trap," while fresh faces get a taste of the world of theater. Coming up are the auditions for Arthur Miller's "All My Sons" on May 4. If acting doesn't suit you, it's a pleasant weekend diversion. Call ACT for more information on upcoming productions at 928-4603.

ovelist Tom Robbins would be proud of Nearly Normal's. After all, the Corvallis restaurant took its name from a character in Robbin's novel "Another Roadside Attraction." Its "Gonzo" cuisine sandwiches, entrees, salads and breakfast dishes, Normal's relies on a high quality organically-based vegetarian selection to blend with

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the entertainment connoisseur

their more "traditional" selections. Yet, "traditional" is not the adjective for Normals. With their motto "When the going gets weird, the weird turn pro," Normals' places a premium on the customer's "DeNormalization process.

Id movie houses are becoming an endangered species in the era of the multiscreened, cineplex. Yet, the second coming of theater has not affected the two old movie houses in Corvallis—the State and the Whiteside. They continue to attract moviegoers to their big screens. The State Theater offers second-run releases at a discounted price—\$1.50. Although most of the movies aired at the State are of the Mainstream variety, for a \$1.50 and a taste of movie house nostalgia, you can't beat it.

ass through the ages for lunch this week in Victorian splendor at Flynn's Parlor in the historic Flynn Block in downtown Albany. The friendly waitresses are dressed in Victorian skirts and make the atmosphere pleasant for any dining experience. The food is excellent and the restaurant's Top of the Block Theater is just as unique as the dining. Starting May 23, every Saturday night will showcase live Big Bands in "Big Band Dance Time," broadcasted by KSHO-AM radio. Flinn's is also known for its quarterly mystery performances that involve dinner and a murder mystery involving historic Albany and the people who once lived there.

Patti

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uit flipping through the channels with that blasted remote control and pick up a book instead. The closest Corvallis comes to Portland's Powell Books, heaven on earth for book lovers, is the Book Bin which has wide selection of new and used hardcover and paperback books. The downtown Book Bin, on Jackson St., is loaded with the classics and contemporaries plus offers discounted college texts. Pick up a book; the TV remote is a terrible thing to waste.



Bombs Away serves real south-of-the-border food at unreal prices.

adio is a sound salvation
Radio is cleaning up the nation"
- Elvis Costello

Located at 88.7 on the dial, the campus rebels at KBVR radio of the airwaves use their 500 watts of FCC power to fuel some of the most offensive, original and creative music in the entire Pacific Northwest. Without a programming guide to inform the listener, it's always an adventure and risk to flick on KBVR and take the radio challenge of what their fueling from one minute to the next. The commercial-free format offers reggae, funk and soul, speed metal thrash, talk shows, news, campus discussions and alternative musics that you won't find anywhere on the dial.

pice has been injected into Corvallis' generic culture of cuisine by Bomb's Away Cafe, which opened last year on Monroe Street across from the OSU campus. Occupying the former home of another homogenized Mexican fare—Taco Time, Bombs Away, offers "real" south-of-the-border food at unreal prices. Happy Hour runs nightly from 8 p.m. to 10 p.m. Monday through Thursday and from 9 p.m. to 12 a.m. Friday and Saturday. A Margarita, nachos and chimichangas are only a buck during Happy Hour.

rade in those useless Journey, Foreigner, and REO Speedwagon tapes that no one will buy, even at your garage sail, at Second Street's record, tape and CD brokerage house: Happy Trails. With an inventory of independent, alternative and obscure music, Happy Trails is a consumer music bonanza of steals of deals. Once you're there, don't forget to pay homage to the 15-foot Vanilla Ice poster.

ncover Albany's best-kept secret for ice cream pleasures, King Kone in the east side of town on Old Salem Road. Although prices start at 70 cents for a small cone, you get more ice cream for your money than two Baskin-Robbins cones. The Kone also boasts the tastiest greasy food that big boys like Burger King or McDonald's couldn't touch in price, taste or fulfillment. It's not easy to find, but if you turn onto Old Salem Road from Geary or Hill streets and head east, you can't miss it.

olleyball was meant to played this way—on sand—just like baseball was meant for grass. Chintimini Park and Corvallis High School field two sand courts for spikers who enjoy the beach effect. From April to August, volleyball regulars fill the four courts each afternoon and stragglers are always welcome to join in. Head for the rectangled beach and workout a sweat while you work on your tan.

ho needs shopping malls and department stores for the non-essential goods when one area outlet provides consumers much more than they bargained for—the garage sale. For students on tight budgets and weekend bargain hunters, the garage sale provides a unique haven for furnishing an apartment, fortifying your book collection, and rummaging through other people's junk. Spring cleaning time present a plethora of deals and bargains to be had. Check the classifieds and map out your garage sale course for 25 cent albums, \$1 clock radios, and icons that you won't find in any K-Mart.

marks the spot on Corvallis' Ninth Street where King's Tin opened a new eatery along restaurant row. The restaurant offers a bounty of Chinese food that incor-



Kristy Weber feeds little brother Kylee some of King Kone's famous ice cream.

porates the four regions and cuisines of China-Mandarin, Cantonese, Szeucheun and Hunan. Open for business just two months, a doggie bag is a prerequisite at King's Tin where the servings go beyond generous. The open cafeteria like setting and minimal decorative nuances tell the patron good food is their priority, not ambiance, hanging ferns and elevator music. Try the hot and spicy entrees, but ask the waitress to leave the water pitcher.

outh abounds thanks to the New Life Center who built this dance club, a spot for discussion and partying on a philosophical level. The Other Side boasts a collection of CDs, t-shirts, pizza and an arcade in the back. Every Friday night a \$2 cover charge will give you a night of music and fun without the alcohol and the problems of a big-city club.

ilch is the best way of describing Corvallis' late-night offerings for the all-night hunger pains. Only one restaurant in town is open 24 hours and we won't mention their name since they charge \$4.50 for eggs and bacon. Safeway and Cub Foods provide a fix for the night owl with the grumbling stomach. Even though both supermarket's deli and hot food section close down by 11 p.m., there is enough leftovers and samplings to appease the gourmet who has trouble with a box of macaroni and cheese. Be sure to make use of Safeway's salad bar and the bulk food section at Cub.

Worth a second look

Although the following didn't make the grade on the final cut, these local attractions are worth a second look.

Avery Park—Frisbee, skateboards, barbecues and fir trees.

Cirello's Pizza-Nipping at Woodstock's heels.

The Oasis—Zesty Lebanese cooking; try the k-bobs.

Peavey Arboretum—25 acres of Woodlands.
Albany Book Company—Not a wide selection but they're cheap.

Sandwich Express—Killer chili in a breaded bowl.

Grass Roots Book Store—Spy magazine and meditation tapes.

Izzy's Limousine Service—Stylish deliveries—a '91 Geo and tuxedos.
Old World Deli—Belly dancers and imported

beer.
Market Place Pizza—Unappetizing yearbook

photo's under glass.
Silver Video—Strangest movie titles to ever hit the stores.

South Pacific Auto Sales -- Anyone want a 1961 Dodge Comet?

campus briefs

Activities observing National Mathematics Awareness Week will take place at LBCC the week of April 26 through May 2. National Mathematics Awareness Week is to note the contributions mathematicians have made to our society and to mark the significance of mathematics in our daily lives. The activities at LBCC include a video during the Wednesday lunch hour (From All Practical Purposes). In addition, there will be an estimation contest in the learning Center with the winner announced on Friday and a team contest on Thursday. For more information on these activities, contact Elizabeth Lundy of the Math Department at LBCC.

PTK membership meetings

Phi Theta Kappa meeting dates were released for Spring Term. They are Tuesday, May 5, 1 p.m. (Officer Nominations), Tuesday, May 12, 1 p.m. (Officer Elections), and Thursday, June 4, 3 p.m. All meetings will be held in Boardrooms A/B. The spring induction ceremony will be held Thursday, May 28, 7 p.m. in Takeena Theater.

A big happy birthday to all May birthdays from your PTK family: Gail Renslow (2), Rodney Sell (2), Lisa Brown (3), Rachelle Reynolds (6), Pamla Winslow (7), Rick Knudtson (12), Jason Yordy (13), Barbara Lasley (14), Bruce Schull (21), Janelle Knodel (25), Peggy Burling (27), and Leanne Chiavini (31).

Local chapter of AAWCJC

A meeting will be held on May 6, from noon to 1 p.m. in B-118 to decide

Mathematics Awareness Week on whether or not to form a local chapter of American Association of Women in Community and Junior Colleges. Meeting topic is "Balancing Work & Family" with Linda Donald. The local dues are sliding scale from \$0 to \$7 annually. Individuals willing to run for the co-presidency will need to pay national dues. Call Mona Luebbert (LB ext. 158) if you want to run for any

Gay Men's Chorus to perform

The Portland Gay Men's Chorus is coming to Corvallis. With a distinguished twelve-year history as one of Portland's pre-eminent all-volunteer musical organizations, the Chorus has gained widespread respect and admiration for its musicality and for its contributions to the gay community as well as the community at large. The program will be presented at 3 p.m. on Saturday, May 2 at the Majestic Theatre. There is no admission, however donations are requested to benefit Corvallis' Valley AIDS Information Network. For additional information call VAIN at 752-6322.

Jerry Brown videotape

A videotape of Jerry Brown talking about why he wants to be President and what he stands for will be held Tuesday, May 5, 12-1 p.m. in Forum Room 104. A question and answer session will follow the tape presentation.

OSU representative to visit

A representative from Oregon State University will be in the Commons Lobby on Monday, May 4, 1992 from 9 a.m. to 1 p.m. to talk with students.

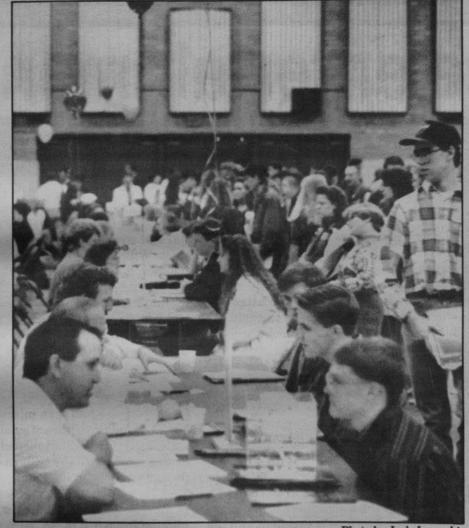


Photo by Jack Josewski

Fair Game

Students looking for a future invaded the LB campus last week for the sixth annual Linn-Benton Youth Job Fair. The job fair, held in the Activities Center, drew students from local high schools throughout the Linn-Benton area. Representatives from about 90 companies and government agencies participated in the fair, interviewing about 1,500 students. The first jobs fair in 1987 attracted a mere 285 students and 43 business representatives.

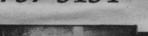
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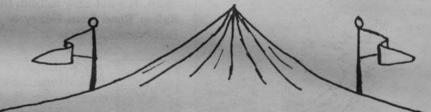
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local news

Chintimini Wildlife Refuge becomes eductional tool

By Linda Wallace

Of the Commuter

A red-tailed hawk and short-eared owl posed majestically for excited young artists armed with crayons and paints.

This was one of the educational events which was a part of Sunday afternoon's fund raiser, "Art Running Wild for Chintimini", held at Avery Square in Corvallis. The Chintimini Wildlife Rehabilitation Center sponsored the event along with help from local artists.

Other events included a lottery drawing for wildlife prints, an auction of donated art and activities for the kids, including the display of some of the center's non-releasable birds of prey.

"We are very pleased," said Kay Kanury of the first time event. Kanury is the center's director of development. Although figures are still being tallied, she said they hope to make this an annual event.

CWRC is the only facility in the area to treat injured, orphaned or sick wildlife. As a non-profit organization it is run entirely by volunteers with donations and monies obtained from memberships and fund raisers, such as the one on Sunday.

CWRC not only helps the wildlife, but has become an educational tool in the community. The organization gives over 100 presentations to schools, nursing homes and various other groups, on the importance of wildlife in the total environmental picture.

The Chintimini Wildlife Rehabilitation Center was officially established in 1989, but the need for the center began the year before when Jeff Picton responded to the needs of an injured barn owl named Khan. Khan is now a permanent resident of the center and Picton is the executive director.

The center's first home was sold and in December 1990 it moved to its current location in rural north Corvallis.

Although they are happy with their current location Kanury says they have a 5-year plan. The plan includes building a hospital and nature center on a parcel of land in west Corvallis which may be donated to the organization.

Animals whose injuries are too severe to enable

them to survive in the wild are termed non-releasable and are given names, such as Khan and the two birds on display at Sunday's fund raiser.

The creatures who will eventually return to their natural homes are not named and care is taken so that they will not become "imprinted", which is when their instinctual behavior is overridden by humanlike thinking.

Two of the center's newest members are orphaned baby beavers. They were brought to the center after birth and doubled their weight in the first two weeks. Last year the center treated over 530 birds and mammals.

Dedicated volunteers are an invaluable asset to the center. Prospective volunteers fill out an application, are screened and warned that the duties involved are not all glamorous. A person can be a member without volunteering time and will receive the center's newsletter "Wildlife Release". Picton says internships are available through LBCC's Biology Dept. For information contact the center at 745-5324.

'Meeting of the Minds' plans Salem bicycle lobbying trip to air concerns

By Daniel Patillo
Of The Commuter

Agroup called Meeting of The Minds is planning a bicycle lobbying trip to the state Capital in late May to press for the need for state funding of rehabilitation programs for accident victims.

The cyclists will start from Corvallis and head north to Salem on Highway 99W to meet with legislators in Salem.

About 15 individuals, all of whom are rehabilitating from severe injuries, are expected to make the trip. Most

will be in RVs trailing lead cyclist Daniel Patillo, LBCC student, and second cyclist Tony Torcaso, Corvallis, a former musician at Western Baptist until a car accident several year ago.

The trip is sponsored by the Outpatient Rehabilitation Institute (ORI), located in Corvallis.

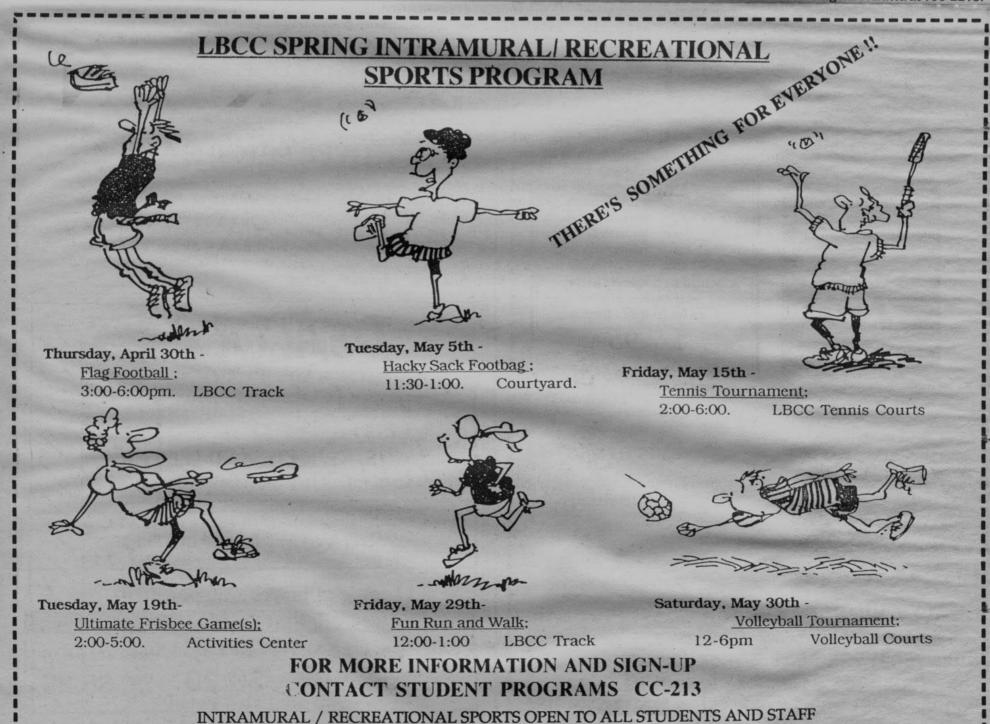
ORI President Angela T. Latta, said that a large number of people in the Benton and Linn County area are recovering from serious body and head injuries suffered in occupational and auto accidents. She explained that ORI offers different services than hospitals, hospices or Home Health programs. Latta said that ORI coordinates its services with other therapies, including helping families provide relief for the disabled loved one.

Therapists coordinate introducing the person back into society and help with vocational rehabilitation, which often involves LBCC. Therapists encourage the disabled to return to the classroom.

Latta organized the Meeting of The Mind group eight months ago to help support accident victims and their families cope with their disabilities.

The Salem trip is designed to make the state government aware that patient's survival from these injuries could be rewarding to society as they become rehabilitated and that more kinds of funding should be available to help reintroduce them into society.

The Meeting of The Minds meets second Thursdays of the month at the ORI building, 999 NW Circle Blvd, Corvallis. More information is available from Angela T. Latta at 753-2273.



_____CLIP AND SAVE !! -----

Byrne'n' down the house in Eugene

David Byrne needed no introduction at the Hult Center in Eugene on Monday night. His simplicity is his charm. A mere wave of his hand and a "Hi. I haven't been here in a while," was enough to send the crowd into a rhythmic frenzy.

Cladin basic black and white, Mr. Byrne eased in and out of his three-song accoustic solo opening, then the curtain rose, and Byrne's 9-piece ensemble of horns, bongos, trumpets and marimbas filled the opera house with a splash of Latino and reggae along with Byrne's musical explorations when he was with the Talking Heads as well as cuts off of "Uh Oh"

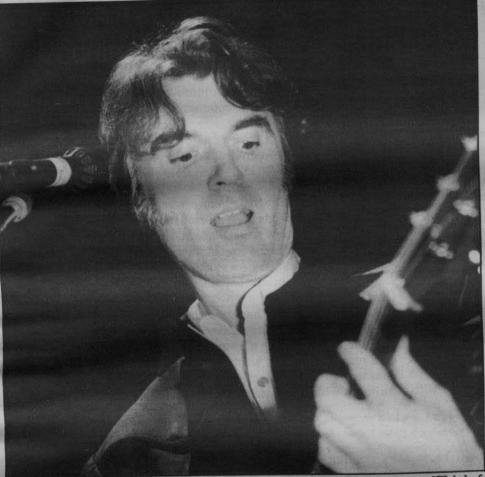


Photo by Christof Walsdorf

MUSIC

Kenny Rogers, Michelle Wright and Doug Stone bring country music to Gill Coliseum at 7:30 p.m. For ticket info call 737-4455.

FILM/THEATER

MAY 1-2

The International Film Series pre-

"Everybody's Fine," the story of 74 year-old Siciliam patriarch

coming soon

who encouters changes in Italy when he visits his children. The film will be shown at Wilkinson Auditorium at 7 and 9:30 p.m. Admission is \$2.75.

MISCELLANEOUS

MAY 1

Don't miss the Eighth Annual Summit Talent Show on May 9 at 7 p.m. Admission is \$4 per person at the door or \$7 per couple. To get to the Summit Center from Corvallis, head west on Highway 20 and turn north at Blodgett. The show is five miles ahead.

French Kissing a Chainsaw and Other Things That Might Hurt

A Pamphlet Compiled by the Benevolent Or- nious methods of pain have become world-renowned. der of Masochists, Chapter 12-A. **Hurtme Wit Dynamite Press** Release Date: May 12, 1992.

As Grand Sado-Whipping Boy of the Albany chapter, Mitchell Schra's duties include "Thrasing the Monkey" to open each meeting, appointing members to the Fourth of July Fireworks (burning Chevy Impalas dropped from helicopters) Festival Com-

mittee and organizing the end-of-the year Masochist Convention replete with "Hogan's Heroes" re-runs and groin kicking contests.

amuseings satire by cory frye

This year, to raise membership in the organization, Schra has compiled this interesting book of facts and figures about the Benevolent Order of Masochists and some of their favorite tortures.

BOM was founded in 1884 by Ernest P. Elizah in rural Minnesota. Elizah initiated the groups's first 14 members by mashing their hands in their mailboxes 900 times and dancing the beer-barrel polka on the initiatee's pancreas's until four in the morning. Elizah died in a freak cow accident in 1901 and was succeeded by Ezekiel Roosevelt, whose inge-

The chain spread like wildfire and in 1922 there were over three chapters of the BOM in the United States. Since then it has grown to five and we hope to have six by the year 2212.

With technological advances in the past seventy years, masochism has almost become an art form for men, women and children of all ages and religious persuasions. It has handcuffed the nations together and created world harmony. But only in America do you have the freedom to choose your torture.

Some of our favorite tortures include: running a cheesegrater across your forehead, dropping anvils from four-story buildings and trying to catch them with your teeth, french-kissing chainsaws, brushing your teeth with Brillo pads, putting your head on the bowling ball racks and repeatedly voting Republicans into the White House.

Right now, we are in the stretch run of our membership drive and we've been literally pulling our hair out to get people to join. If you're interested, take this simple test to see if you are qualified, armed and ready for membership in a organization that really puts "clubbing" in the club:

1. Are you drawn to household appliances with moving parts? (Score bonus points if you're drawn to

these appliances while in the bathtub.)

- 2. Do I repeatedly produce groin injury videotapes so I can appear on Bob Saget's "America's Home Videos?"
 - 3. Is pain a noun, adjective or state of mind?
 - 4. Canker sores and salt; friend or foe?
- 5. Do you impress women by acting shy and sensitive?
- 6. Was I that guy in high school who liked big trucks and the smell of locker rooms?
- 7. Did I spend too much time on the rope in gym
- 8. Do you envy Sam the Butcher on the Brady Bunch because he got to beat and pound meat all
- 9. Is taking a 92 m.p.h. fastball in the kidneys is the quickest way to reach first base?

10. Am I voting for Bush this year?

11. Do I think Jon Bon Jovi is a musical genius? For more information about joining and memberships, send three dollars and a photograph of yourself with a meat thermometer protruding from your ear to: Benevolent Order of Masochists, 1313 Mockingbird Lane, Albany, OR 97321.

Hey, it's more sensible than joining the American Front.

classifieds

FOR SALE

For Sale - 1977 Plymouth Volare Wagon. Good transportation, body good. \$500. Call Sarah at 926-2712 evenings.

FOR SALE: '84 Honda 200x ATV. MUST SELL. \$495. 754-6779/ask for Jay.

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MISCELLANEOUS

Attention students!! Join the Spanish Club! Meetings now every Monday at 3:00 in the Commons. Also, help support your Spanish Club by purchasing your weekly theme drawing tickets now. Tickets are 50¢ each or 3/\$1.00. For more info, contact Holly or Lea in CC-213.

Anyone interested in helping collect signatures for the Ross Perot initiative petition to put him on the November presidental ballot may call John Griffiths at ext. 356, or Paul Converse at 758-0716.

Hello! As your new Operations Coordinator for the 1992-93 year, I, Holly Thornhill, would like to thank all those people who voted for me. I would like to thank all those people who took the time to vote. We had a wonderful turnout this year!

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sports

Boys of summer reveal superstitious secrets

By Joel Slaughter Of The Commuter

According to Webster's College Dictionary, the definition of superstition is "an irrational belief in or notion of the ominous significance of a particular thing, circumstance, occurrence, etc."

Not to say that baseball players are "irrational," but it is no secret that some players practice the diamond art of superstitions.

Baseball, being such a streaky, idiosyncratic game, leads many ball play-

ers, whether they play for the Millwaukee Brewers or the Lebanon

sports spotlight

Beerbellies, to rely on superstitions and rituals to give them any mental edge on the mound, in the field or at the

Minor league pitcher Turk Wendell is a prime example of a superstitious ballplayer. As reported in a '91 Sports Illustrated article, he runs from the hotel to the stadium to fulfill a 10-milea-day running workout. He wears unsanitary socks and sticks his stirrup socks into his shoes when he pitches.

Wendell also chews black licorice on the mound. "Makes me look more intimidating," he said. However, due to the stains that the licorice leave on his teeth, Wendell brushes between innings. "I'm into dental hygiene," he said. "Guys say I'm a lunatic, but I don't care. It gives me a psychological

That competitive edge is precisely what baseball players are in quest of on the diamond. A few LBCC Roadrunner players tend to agree with Wendell's superstitious ways and

Third baseman Bill Cohen is definitely a believer in superstitions. He wears the same shirt, same socks on the same feet, and even the same underwear on game day. He always goes through the same routine before an atbat and believes in sticking with the same pre-game meal. "You go with whatever is working," said Cohen.

In shortstop Scott Hardin's case, a lucky charm can come in handy. He hangs onto a Dairy Queen sundae token when he's playing. "It started about five games ago," said Hardin, after he had a great game. "If you have something good on you, something good will happen."

Robbie Cowden, second baseman/ outfielder, agrees with Cohen's line of thinking and wears the identical clothing as well as dining on chili and cheese dogs before each game. Cowden also touches first base on his way out to the outfield. "It gets you on a roll and takes the jinx off your glove and bat," explained Cowden. "If you do stuff and it works, then you keep doing it."

Yet another superstitious Roadrunner, first baseman Jeff Greene always touches home plate twice with his bat. He also tapes a quarter on the inside of his game hat. In addition to the coin. Greene carries a baseball card in his hat. The card was a Cecil Fielder, but since Greene lost it, he tried a Alan

Trammell card under his cap in last week's doubleheader against Clackamas. Greene's new good luck card inspired a 2 for 4, 2 RBI and two stolen base performance in the opener and a home run plus scoring the winning run in the second game.

Perhaps the king of the superstitious Roadrunners is Head Coach Greg Hawk. He doesn't let a black cat cross his path, walk underneath ladders, or cross bats. He also believes in sitting in one spot in the dugout if things are going well, but will move and sit somewhere else if things are going bad. "I never step on lines and I only pick up coins when they're heads up," said Hawk. "I don't know much about other sports, but I do know that there are a lot of baseball players who are superstitious."

Do superstitions really work? Have the Roadrunners gone crazy following these strange diamond antics and rituals? It's a mystery, but don't be too surprised if Greene starts carrying that Trammell in his hat every game.

LB winning streak snapped at 9; former players return to diamond

By Joel Slaughter Of The Commuter

The first annual LBCC alumnigame turned out to be a huge success last Saturday as 46 former Roadrunners appeared at their alma mater.

"It was a tremendous showing," said Coach Hawk, pleased with the outcome.

LB is heading towardsecond place, two games below first place Mt. Hood.

Hawk noted that the Roadrunners are not only in good shape to make the playoffs, but also to win the Southern Division. "If we win a couple today and sweep Mt. Hood here at home, which is very possible, we could be league champions," said Hawk.

LBCC is looking to win the division title for the sixth time in seven years.

Roadrunner ace Jason Myers gave up nine hits, struck out one, but didn't give up a walk as LB defeated Chemeketa 5-1 last Friday. Myers

improved his record to 6-2 on the year. LB got only seven hits, but capitalized on five Chief errors. Leading the

offensive attack were Adam Green, 2 for 5, including a double, and Brad Waterman, 2 for 3 with an RBI. John Downing added a double for the Roadrunners.

Last Thursday, LB split a doubleheader with Clackamas, losing the first game 9-6 before coming back to dominate the closer in a 9-0 victory.

In the opener Clackamas scored seven runs thus breaking the game open. LB previously roared out to a 6-2 lead with four runs in the fourth.

Adam Green was 3 for 5 and John Downing had a double for Linn-Benton.

Backed by four-hit pitching of Jason Olson (2-0) and Ray Thies, the Roadrunners blasted Clackamas by pounding out 14 hits. LB is 9-5 in league, 15-7 overall.

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Track teams gear-up for May 8-9 NWAACC Championship meet By Gale Blasquez

Of The Commuter

Traveling to Clackamas Community College's non-scored, invitational meet Saturday, gave LB's track teams an opportunity to score five personal bests.

Women's team captain Terry Cheeseman threw the discus 114-9, nearly 10 feet further than her previous best. Nikki Edgar scored the best long jump of the day with a distance of 17-4, beating her own PB of 15-8.

For the Roadrunner men, Andy Popp had a personal best and a second place score in the 400M, running 49.9.

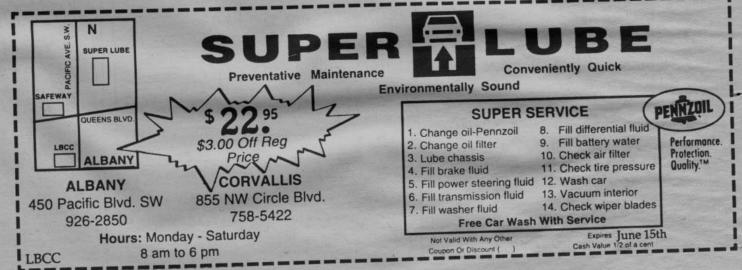
Other PB's for the men were Craig Horton's third place hammer throw of 124-0 and a 400M hurdle time of 59.8 for Cliff Nimz.

Both teams are gearing-up for the Southern Region Championships, May 8-9 in Pendleton, and the NWAACC Championships in Oregon City, May

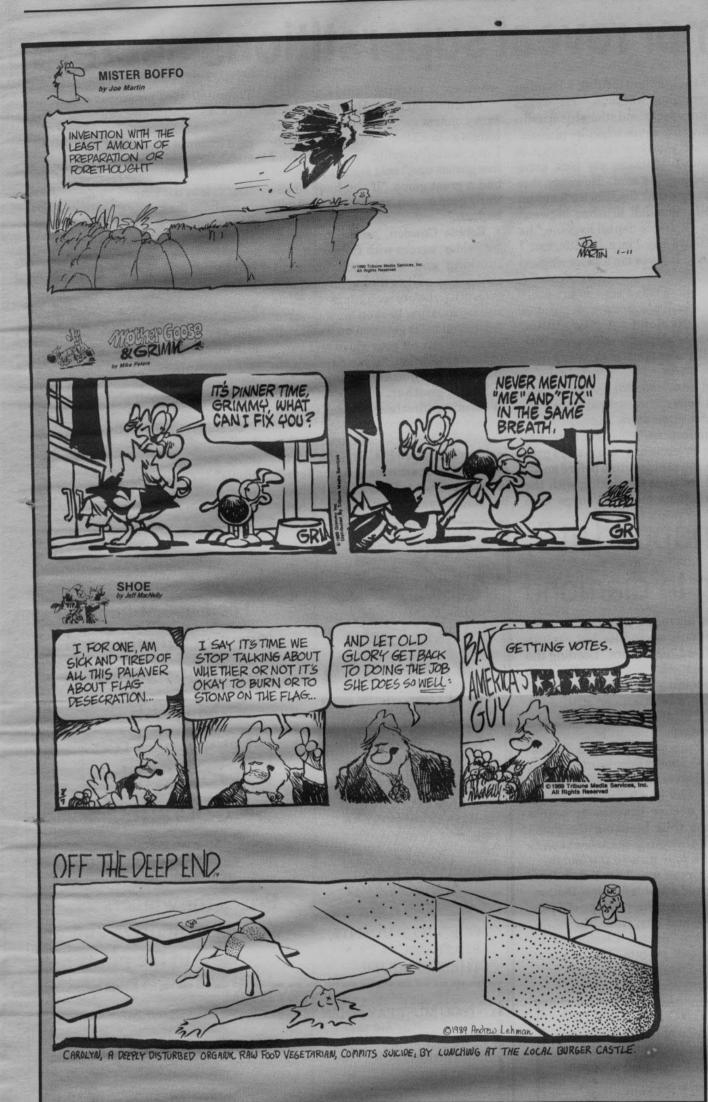
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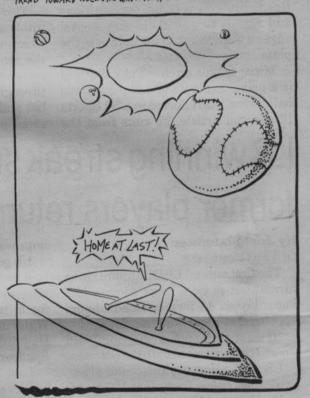


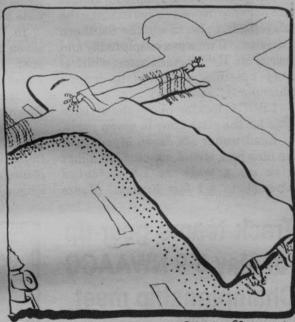
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