

# The Commuter

A Weekly Student Publication

Wednesday, April 5, 1995

Linn-Benton Community College, Albany, Oregon

Volume 26 No. 17

## Students must dig deeper into pockets for tuition

by Craig Hatch  
of The Commuter

Tuition will go up \$2 per credit next term.

LBCC President Jon Carnahan and the college budget committee unanimously voted to increase the college's tuition from \$32 to \$34 per credit hour, effective summer term.

This means LBCC has one of the highest community college tuitions in the state. LBCC does not, however, charge fees to attend certain programs. These fees, which are not included in their listed tuition, add considerably to tuition at other community colleges.

"Our tuition, though it looks higher, is actually in the middle to lower range because of the fees that

*"Our tuition, though it looks higher, is actually in the middle to lower range . . . We have virtually no fees."*

— Jon Carnahan, LBCC president

they (other colleges) charge," said Carnahan. "We have virtually no fees. We want people to have an equal opportunity to take the programs."

Currently, students contribute about 21.9% of the total cost of education in their tuition. With this hike, the percentage will increase to 22.4%.

"My goal is to keep the total contribution of the

students to less than 25% of the total revenue," said Carnahan. "I think this is about the window we could expect the community to pay."

LBCC intends to raise tuition up to \$38 by 1997-98. Projections indicate that the college will be in the black by that time. Currently, the college is using a fund balance to meet its expenses.

Once no longer losing money, Carnahan intends to update existing programs to current technology.

Student government leaders will hold informational meetings to answer student's questions about the increase and give their input regarding a possible technology fee that is currently under discussion. The meetings will be held at 12:00 on April 6 and 10 in F-113.

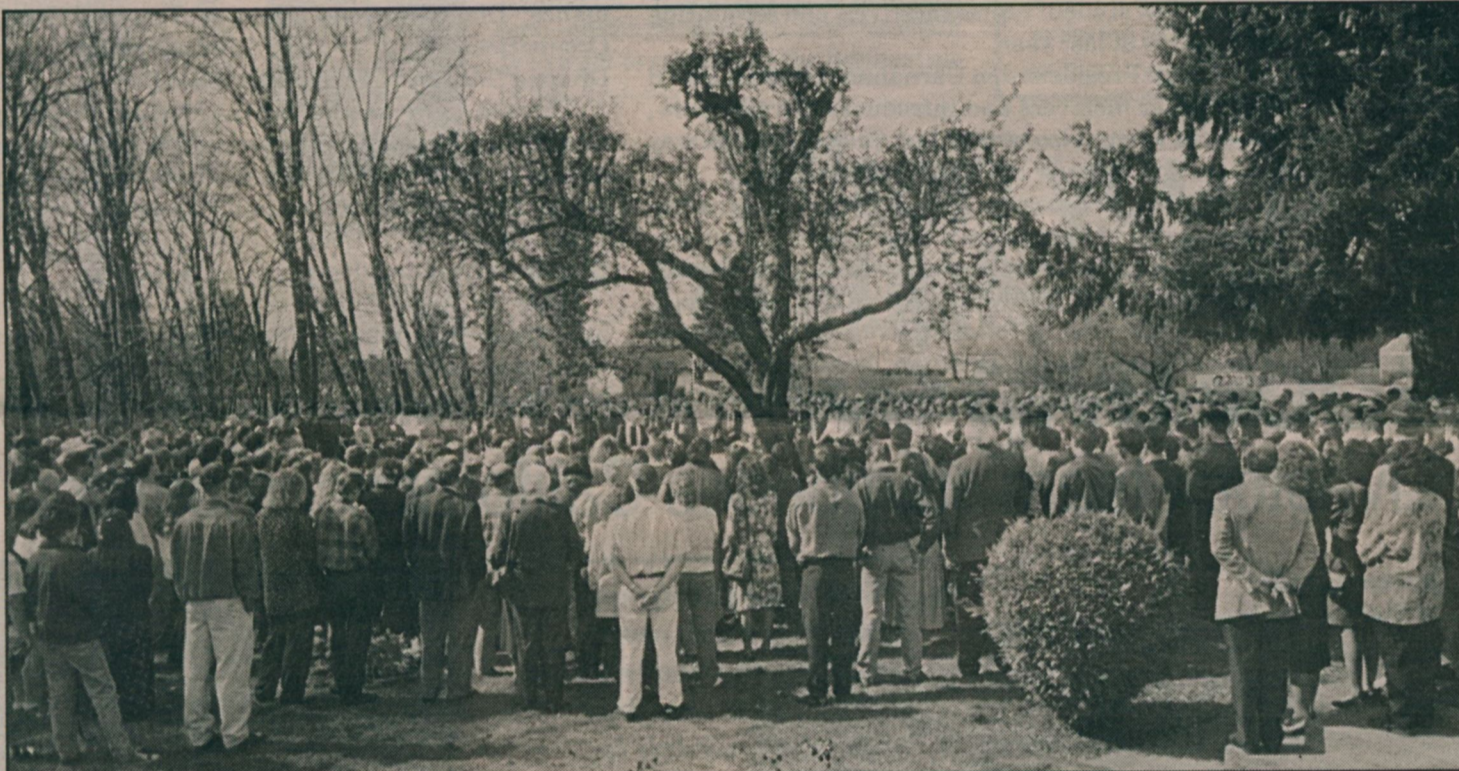


Photo by Paul Turner

About 700 people attended the funeral of Brett Robert Christenson and Matthew James Graves, both sons of LBCC students, who were killed in a car accident in Lebanon over spring break.

## Community supports families in the loss of their sons

by Paul Turner  
of The Commuter

Today's colleges and universities are filled with students from all walks of life—from the traditional freshman just out of high school to the increasingly common older-than-average student who makes up a large percentage of the student body at LBCC.

Many students are not only dealing with the rigors of school and living—they are also dealing with families, jobs and careers in progress. So, along with concerns about car payments, rent and what to do Friday night, these people have kids to deal with.

Kids get sick. Kids get in trouble. And sometimes the unthinkable happens.

Brett Robert Christenson and Matthew James Graves died March 24, 1995 in a car accident just outside of Lebanon.

At the time of his death, Christenson was living with his mother, Jan Christenson, and her partner, Jim Mainord—both students at LBCC.

Jan is in her first year, working toward a two-year degree in Animal Science so that she can eventually judge livestock. Jim is an Oregon transfer student in art and is production manager for The Commuter.

Jan and Jim are taking a couple weeks off from the beginning of the term to take care of the complications that come with a death in the family. Neither is taking the whole term off, stating that Brett would have preferred them to continue with their lives.

Matthew James Graves was the son of Tom and Renee Graves of Lebanon. Tom teaches four dance classes at the Albany Center for LBCC. His wife, Renee, is an LBCC graduate and is currently a pre-med student at OSU.

Both Brett and Matthew were popular students and well-liked in the community—as evidenced by the approximately 700 people who attended the funeral services at the IOOF cemetery March 29.

The sun was warm as it shined on the twin coffins—both draped with flowers and sorrow. The Lebanon high school

(Turn to 'Funeral' page 2)

## Guest speaker to address global communication issues today

by Marie Oliver  
of The Commuter

Phi Theta Kappa's Honors Lecture Series continues today at noon in F-104 with Dr. Catherine Collins addressing the question: "The Global Media Village: Who would want to live there?"

Dr. Collins chairs the Rhetoric and Media Studies department at Willamette University, where she teaches and publishes in the areas of media criticism and political communication. Locally, she has been involved in analyzing media coverage of the debate surrounding the issues of old growth and biodiversity. Dr. Collins will discuss how the technology of communication has influenced relationships between individuals and the global community.

The lecture is free and open to the public. Participants are invited to bring a brown bag lunch.

Next month's speaker will be Dr. Paul Farber, professor of history at Oregon State University.

## No school on April 14

LBCC and all four Extended Learning Centers will be closed to students and visitors all day Friday, April 14, for spring in-service training and staff meetings.

### INSIDE THIS ISSUE

#### ✓ Best in the West

LBCC's Livestock Judging Team sweeps all categories in California contest Page 2

#### ✓ Going to the Top

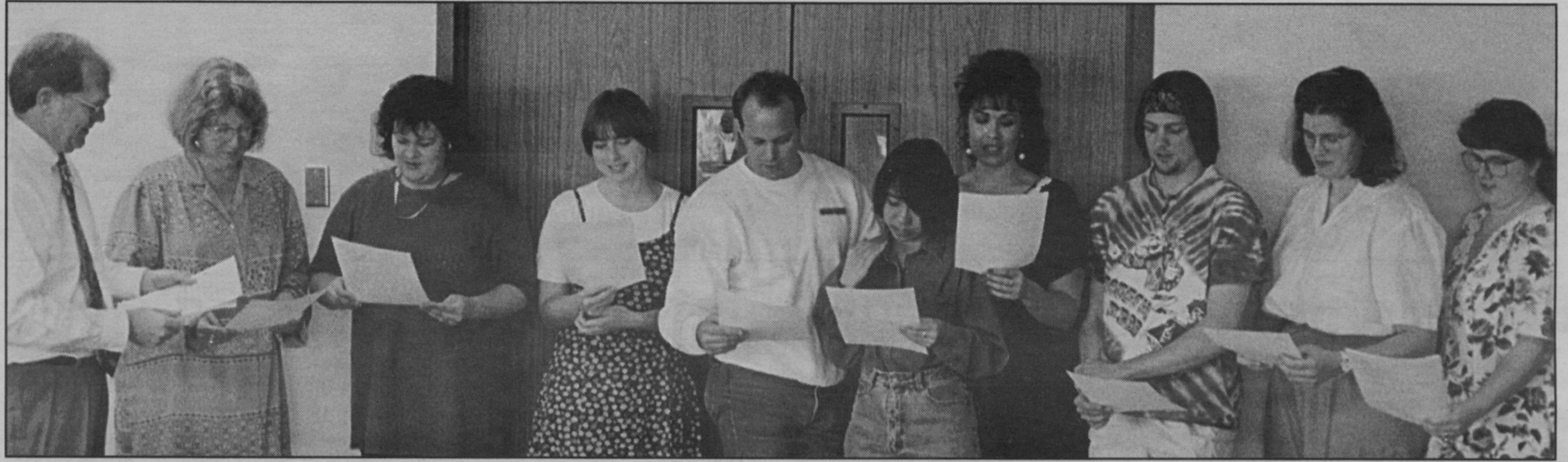
Business instructor takes education reform campaign to Washington, D.C. Page 5



#### ✓ Play Ball!

Roadrunners hit the field with a flourish, opening the season with an 8-2 record Page 6-7

## CAMPUS NEWS



President Jon Carnahan (left) swears in new members of the Associated Student Government. To his left are Mary Schra (Student Services and Extended Learning), Dianna Howell (Business Training and Health Occupations), Kathy Rousseau (Operations Coordinator), Greg Larson (Science and Industry), Mickey Chiem (At-Large), Angela Rivera (Moderator), Mark Frederick (Liberal Arts and Human Performance), Sarah Griffiths (Business Training) and Julie Schott (Student Services and Extended Learning). The ceremony occurred Wednesday of last week.

# ASLBCC shuffles out the old and swears in the new

By Jacob Schmid  
Of The Commuter

ASLBCC Moderator Randy Brown pounded his gavel for the final time last Wednesday at the installment meeting for Associated Student Government (ASG) and Student Programming Board (SPB).

"It was a great learning experience for everyone involved," Brown said, reminiscing about the past year. "We had some pretty big shoes to fill, and I think we did admirably. We wish this year's representatives the best of luck, and hope they have the same positive experience we did."

ASG is responsible for negotiating policies with college officials and SPB organizes campus extracurricular activities.

Former ASG members began the meeting by casting their last votes of the term, paving the way for the new student representatives, and recounting the course of last year.

College President Jon Carnahan commemorated the former members and introduced the new crew, some of whom also served last year. The oath was taken, and the new council became official.

This year's moderator, Angela Rivera, served last year as one of the council's liberal arts/human performance representatives. Also held over for another term were: Kathy Rousseau, Operations Coordinator; Mary Schra, Student Services and Extended Learning; and Sarah Griffiths, Business Training and Health Occupations. New to the council are:

Julie Schott, Human Services and Extended Learning; Mark Frederick, Liberal Arts/Human Performance; Diana Howell, Business Training/Health Occupations; Greg Larson, Science/Industry; and Dhuong "Mickey" Chiem, Representative-at-Large.

Three of eight members of the Student Programming board were appointed—five are yet to be announced. So far, the board includes Naikia Benjamin, Campus and Recreation Specialist; Melanie Teal, Community Events Specialist; and Peter Boucot, Intramural/Recreational Specialist.

After the appointment of the new council members, the former members were honored with award certificates such as "Spiffiest Dresser" (Mary Schra), and "Most Huggable" (Greg Larson).



### Prize Winner

Molly Barker, a 2nd-year transfer student in home economics with son Kyle, was the winner of the bookstore's raffle last term.

### Christensen remembered

From Page One  
baseball team was in attendance—their blue ball caps hovered above the rest of the heads in the crowd. For the rest of the season they will have small emblems on the sleeves of their uniforms in remembrance of Brett. Eight was Brett's uniform number.

A Brett Christensen Memorial Baseball Scholarship Fund has been set up. It will involve an open baseball tournament in June. Funds raised will go to baseball player college expenses. For more information contact Huston Funeral Home in Lebanon.

# Livestock team stampedes California competition

by Amy Radie  
of The Commuter

It was one of the worst storms to hit California this winter and LBCC's Livestock Judging Team had to drive 12 hours through 50-60 mph winds and torrential rain to get to the Great Western Livestock Show in Tulare, Calif. March 11. Once there, they had to do their judging standing in 2-3 inches of water.

But it was worth it.

The team swept first place in all categories. LBCC placed first in overall, beef, sheep, swine and reasons against three California junior teams—Modesto, Delta and Santa Rosa. This is the first time LBCC has won the Great Western since the contest moved to Tulare in 1991.

They not only competed against the California teams, but also California officials.

"We went to California and won on their turf," said Jill Smith of Redmond, Ore. "We made a statement."

Team members Smith and Holly Cole also of Redmond, Mary Jane Harding and Jessica Patterson both of Central

*"With this group we probably have more proven experience than we've had since I've been here, which is eight years,"*

—Coach Rick Klampe

Point and Cori Kluser of Albany definitely made a statement.

With 26 participants competing in the individual placings, Patterson placed first in the overall category, Cole 2nd, Smith 3rd and Kluser 5th. In the beef category, Cole took 2nd and Patterson 3rd. In sheep, Patterson took 2nd; Kluser 5th; Cole 7th and Smith 8th. In swine, Smith took 2nd; Cole 3rd and Patterson 5th. And in reasons, Cole placed first; Kluser 6th; Patterson 7th and Smith 9th.

"With this group we probably have more proven experience than we've had since I've been here, which is eight years," said Coach Rick Klampe. "Because of that experience, their development has been quicker. I think that



Photo by Amy Radie

Livestock judging team, standing from left: Holly Cole, Jill Smith, Mary Jane Harding, Coach Rick Klampe. Seated is Jessica Patterson. Not picture is Cori Kluser.

potentially, next fall, they can be in the top five in national contests such as Kansas City, Louisville and Denver."

The next contest will be the Spring Contest at the Linn County Fairgrounds April 18.

# Career Center opens job exploration fair today

By Alan Hawkins  
Of The Commuter

Students will have an opportunity to talk with employers in their chosen field by attending the LBCC Career Exploration and Community Resource Fair on April 5 from 11 a.m. to 2 p.m. in the Activities Center.

Over 90 employers will be on hand to provide students with information in their chosen field.

This annual event, sponsored by the

LBCC Career Center, has been held for over 20 years, according to Angie Aschoff, employment specialist.

Many former LBCC students made their first contact with their future employer at a past career fair, said Aschoff. By talking to a representative of a company that a student may want to work for, much insight can be gained on the requirements the company has for entry-level employees. It also may give the student the name of someone

to contact after graduation.

This year there is also a non-traditional career exhibit for men and women seeking jobs in fields normally held by the opposite gender, such as male nurses, paralegals and administrative assistants and women welders, machinists and electronics technicians.

All students wanting to learn about employment opportunities in their chosen fields are urged to attend, said Aschoff.

## CAMPUS NEWS

## LB business teacher lobbies for education reform in Washington

by Craig Hatch  
of The Commuter

Mary Ann Lammers, chairperson of LBCC's Business Technology Department, took her message of education reform to Washington last month.

While attending a seminar regarding the education initiatives of the Clinton administration and the current Congress, Lammers encouraged staffers of Senator Mark Hatfield and Representatives Peter DeFazio and Jim Bunn to support current education reform initiatives.

Education reform is an effort to change the way students are taught in schools and became law with the passage of HB 3565, The Oregon Educational Act, in 1991.

"It provides education for all students where they show they can apply education, not just take tests," said Lammers.

The reform program begins in kindergarten and progresses through all of a student's

education. Students will be exposed to a variety of career ideas so that they have a better idea of what profession they want pursue.

"It's an exposure on a continuing basis," Lammers said.

Students may hear guest speakers, explore the Internet for pertinent information, or shadow someone in their prospective job. "It gives students a whole different look at their future," Lammers added.

Employers today say that students are not graduating with the skills they need to be an asset in the work force, and are having to be retrained on the job.

"The way we were taught isn't good enough anymore," said Lammers. "The way we are educating our students isn't working in industry. We are not doing our job if we allow this to continue."

A lot of the traditional classes will remain intact but will be just slightly modified.

"There's a common core of skills needed in all occupations," said Lammers. "Classes like business, math, writing and communication skills are needed in all fields."

One object of the reform act is to encourage students to become self-directed in their education. They will pursue the education that is of value to them and their career choices. This is termed the "self-motivated learner."

"The teacher is going to have a different role if the student becomes self-directed," said Lammers

Teachers will become facilitators, helping students find their careers and then assisting them rather than simply lecturing to them. Teachers will also begin to adapt to the different learning styles of students, and classes will be offered that will be relevant to a student's career choice.

Oregon is one of eight states receiving federal money to implement these reforms.

"The rest of the country is watching us," said Lammers.

Reform programs have met with a lot of resistance locally and in Con-

gress. Parents and many others are resisting the changes, fearing a breakdown in the education system.

"We're receiving more support (for these programs) from out of the state than in," Lammers said. "I truly believe that those that oppose it don't understand it. Before they say throw it away, at least sit down and talk with someone who is involved."

There is a lot of posturing in the legislature on both sides of the issue. Right now there is more opposition than support.

"It's our job to get out and educate people," said Lammers. "We would have more support if more people understood the reforms."

Despite the obstacles, some schools are well on their way to implementation. Most aren't however.

"The first step is the hardest," added Lammers. "When teachers and parents see that it works, it will snowball. We've got to remember the bottom line is the students."



Mary Ann Lammers

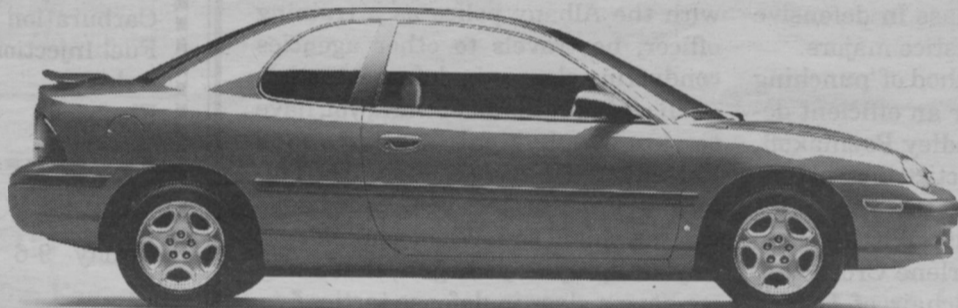


Photo by Carol Rich

### Open to Answers

Political science instructor Doug Clark, who recently received the Albany Christians for Peace award, shows off an "interactive" bulletin board designed by one of his students, Pete Boucot. The surface of the board is covered with newspaper clippings about violence and conflict around the globe, which, when gradually peeled away during the term, will reveal solutions and alternatives.

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## CAMPUS NEWS

## Target distribution center to bring 300 jobs to Linn county

by Amy Radie  
of The Commuter

Target Stores will build its new 620,000-square-foot Pacific Northwest distribution center on 105 acres south of LBCC. The center will be located on Allen Lane and is scheduled to open in mid-1996.

Target will employ about 300 people, mostly in family-wage jobs with full benefits, according to spokeswoman Carolyn Brooker.

Bringing the center to Albany is expected to help Linn County's unemployment rate, which was 8.1 percent in February, compared with 6.0 percent for the state.

The new warehouse is expected to create an additional 300 jobs by using the multiplier effect, meaning that for every job at Target another job is created, such as in supermarkets, car dealerships and retail stores.

Trucks will bring goods to the center, where the merchandise will be distributed and shipped out again to 37 Target Stores in Oregon, Washington, Idaho, Montana and Utah. These stores currently are served by a distribution center in Sacramento, Calif.

A new traffic signal, in addition to one already approved for Allen Lane, will mark the entrance to the property from 99E.

Oregon and Albany groups spent a year recruiting the distribution center. The process involved organizations such as the Oregon Economic Development Corp., the PacifiCorp power company and the city of Albany.

Location was one of the big reasons Target chose Albany, along with other advantages and incentives offered by Oregon and Albany governments.

The center is being built in the Albany Enterprise Zone, which forgives property taxes on improvements to the site for five years.

The city will also grant the company a \$1,000 credit toward building permit fees and systems development charges for each resident of the zone during the first 12 months. The zone includes all of Albany and the industrial area of Millersburg.

For five years, Target also gets a \$100 credit per local employee toward monthly sewer and water fees.

The State Economic Development Department has approved about \$1 million toward street and utility improvements from lottery proceeds—half in the form of a loan Target will repay and the rest is a grant.

Target has 623 stores in 32 states. It is the largest division of Dayton Hudson Corp., one of the nation's leading retailers.

## Defensive Tactics course offered

by Carol Rich  
of The Commuter

LBCC is the first school in the nation to offer a new class in defensive tactics for criminal justice majors.

"John Wayne's method of 'punching them out' is no longer an efficient defense tactic," says Radley Pazniakoff, LBCC's Defensive Tactics instructor.

Pazniakoff teaches the two-credit physical education class. With the help of some editing by Arlene Crossman, LBCC's department chair of Health and Human Resources, Pazniakoff's text has been certified by the Oregon Board of Education. This class is designed for students working toward a degree in the corrections field. Limited to 25 students, there are currently 17 registered in LBCC's class.

"People out there have techniques that we need to learn to survive against," states Pazniakoff, who has a black belt in four separate degrees of karate.

Pazniakoff competed actively until 1989 and still has five advanced students that he mentors. He was a martial arts instructor in Salem, where he was approached by the local police department and asked to teach a course in the use of the baton. He then made

the decision to become a police officer and began his law enforcement career in 1986 with the Salem police. Now with the Albany police as a training officer, he travels to other agencies conducting classes in defense tactics.

"If verbal skills don't work, you have to know physical skills," says Pazniakoff. He also explains, "The uniform will not protect you. Your badge will not shield you. When you can't get to your spray or your gun, that's why we have a class in defense tactics."



Photo by Carol Rich

### Capping a Tradition

First-year nursing student Bob Peckfelder gets "capped" by a second-year nursing student Gillian C. Wilson at Friday's annual Lamplighting Ceremony. The event celebrates the accomplishments of the nursing department's 71 students by giving caps to first-year students and stripes for the caps of second-year students.

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## Recreation Station

INDOOR AMUSEMENT PARK AND RESTAURANT

The Women's Center and The Recreation Station have come together to bring an evening of fun!

Tickets are now on sale in the Women's Center IA 225, in the Student Programs Office CC 213, and in the Commons Lobby (watch for dates).

Tickets are \$3, and this entitles you to:

- Bumper Cars
- 18-hole Mini Golf
- Jungle Air Bounce
- Noah's Park (free for kids under 8)
- 15% discount on pizza orders
- Orbotron
- Space Train

All this happens

Wednesday, April 19, from 5-9 p.m.  
at 1351 S.E. Waverly Dr. • Albany

So bring the family and enjoy an evening of fun!

All proceeds will go to the Women's Center.  
Tickets will also be sold at the door on event night. Tokens not included.

### Tax Counseling For Low-Income Students

And anyone else that needs assistance with figuring out their tax form. You can call the RSVP office at 967-8838 or LBCC ext. 838 to find out about current information or schedule an appointment. Counseling available on Friday from 12 - 3:45 p.m.

## ARTS &amp; ENTERTAINMENT

## review

## 'Killers' is unnatural

by Paul Turner  
of The Commuter

"Natural Born Killers" is an indictment. It accuses the consuming public of being desensitized to violence. It makes this point after you have purchased a ticket to (or rented) one of the year's most violent and blood-washed films.

"Killers" is flush with bullets, tough talk (Quentin Tarantino wrote the script) and death. But in every scene there is a reminder how unreal "Killers" violence is. Whether it be a surreal fast-motion sunset in the bedroom window or the remembrance of childhood as a bad sitcom, Director Oliver Stone made sure the viewer was aware that the violence was not real-world with ample visual hints.

In the real world the result of violence is pain. In the movies people are shot and they bleed and fall and the shooter walks up to the body and feels good or bad about the work done and sometimes people cheer and so on.

In the real world when a person shot—even if the person shot was a psychopathic junkie hell-bent on rape and murder with a criminal record showing long years practicing the craft—the shooter loses. In the real world the shooter is arrested for murder, even if it was in defense of their home. In the real world, even if the junkie is found with a weapon in his hand, the shooter will spend all their life savings to stay out of jail.

In the real world almost everyone who kills another human spends the rest of their life reliving the event damn near every time they hear a loud noise or go to bed. In the real world killing another person, no matter how legally favorable the circumstances, is the next worst thing to being killed by a psychopathic junkie for your 13" Trinitron. In the real world killing is not fun or glamorous.

In "Natural Born Killers" it is.

"Natural Born Killers" is a basic Bonnie and Clyde tale—a young couple shoots their way across the countryside and the public falls in love with them. Woody Haroldson's version of murder as dogma and spreads it unabashedly with a .45 caliber passion. Mallory (played by Juliette Lewis) is the Bonnie-child rescued from a molesting father (Rodney Dangerfield).

What separates "Killers" from Betty/Dunaway doing "Bonnie and Clyde" is the 1990s. In Bonnie and Clyde's day you heard the story of the hunt and capture after the event. Today we get a play of every moment of the chase with live satellite up-links and cameras in helicopters able to chase white Broncos right onto the news break. In "Killers" these journalism tools are the real story. You see the murderous pair through the eyes of the media—that same media that glamorizes victimhood so that the Sallys and the Opras and can manipulate and edit news so it is satisfying to the MTV generation. And all this is shoved down your throat at 30 frames a second.

Stone goes out of his way to show that the violence in his film is fun only because it is not real. When Robert Downy Jr.—playing the crazed journalist who is a cross between Geraldo, Howard Stern and any particular venomous snake you care to mention—goes ballistic during a prison riot and starts shooting indiscriminately with a guard's Glock—by God, it looks like fun!

"Killers" is flawless in its representation of the world of violence we have been led to believe is real. Stone pulls no punches, making sure every scene is as violent and silly as can be. And there will still be people who see this film as nothing more than a great shoot-em-up flick.

The film, littered with talent and familiar faces. A stand-out is Tommy Lee Jones as the slimy, abrasive and indifferent warden of the prison that houses the fallen couple. It's rated R or NC-17 (depending on what version you can find) for violence beyond hilarity and action beyond anything Nintendo has on a chip.

## 'Diverse Voices' to be heard Sunday

The Willamette Literary Guild and the Friends of the Library will host the second annual "Diverse Voices: an Afternoon of Cross-Cultural Readings" in the Corvallis Public Library's Main Meeting Room on Sunday April 9 from 1 to 5pm.

The program will feature readings by 8 mid-Willamette Valley writers representing a varied range of ethnic and cultural voices outside the American mainstream. The program is free and open to the public.

Participating writers will share original poetry and/or short fiction, providing a glimpse into some of the traditions and concerns of their cultures.

Last year's premiere event featured 11 valley writers and drew some 150 participants.

The Willamette Literary Guild regularly sponsors free local readings, workshops and literary programs. Its ongoing Literary Cabaret and reading series have featured many local authors.

The "Diverse Voices" program includes the following writers:

Zainab Fatima Ali of Eugene, was born in India. Her family now lives in Minneapolis, where she attended the University of Minnesota. Her fiction has appeared in the anthologies *Our You Know Me Sky*, *Speaking in Tongues* and *Do You Know Me Now?*, and in journals such as *Iowa Woman*, *Colors Magazine*, *A Woman's Place* and *A Woman from the Loft*. She is currently writing a novel and completing her M.F.A. at the University of Oregon.

Charmaine Black-Olive of Corvallis is a Philippino-Chippewa who was born in Texas. She is a poet, artist and home health nurse. A former Willamette Literary Guild president, her work has appeared in magazines such as *Exquisite Corpse*, *New York Quarterly*, and *Fresh Hot Bread*.

Pat Burham of Corvallis, was born in the South African village of Tyani in Cape Province. Educated in South Africa, she became involved in politics in her teens and, as a result of those activities, spent some time in jail and later fled the country as a political refugee. In Botswana, she obtained a mining engineering scholarship to study in the United States. She writes prose and creative non-fiction.

Efrain Diaz-Horna of Salem, was born in Talara, Peru. He is a self-taught artist who draws, paints

and writes poetry in Spanish and English. A book of his poetry in English, *The Many Faces of Love*, was published in 1983 by the Mt. Angel Abbey Press, and has also been published in newspapers in Peru and Oregon. He attended Mt. Angel College and the University of Wisconsin-Madison where he earned degrees in Public Policy and Administration.

Jacki Martin of Corvallis, is a Native American (Blackfeet) writer who was born in Nevada, grew up in Wisconsin and lived in North Carolina. She is a member of the Wordcraft Circle of Native Writers and Storytellers, and her work has appeared in *Moccasin Telegraph*. She will complete her bachelors in American Studies this summer at Oregon State University and intends to pursue a Ph.D. in American Indian History.

Ed Miles of Eugene, was born and raised in South Australia. He has published stories and poetry in Australia and Japan. A teaching fellow at the University of Oregon, he received his undergraduate degree in Creative Writing at Curtin University in Western Australia. Currently at work on a novel, he has traveled widely, mostly Asia and North America.

Willa Schneberg of Portland, is a Jewish-American poet (Brooklyn-born) as well as a Jewish-American ceramic sculptor. Her book, *Box Poems*, was published by Alice James Books in 1979. Her work has appeared in numerous magazines such as *Aspect*, *Exquisite Corpse*, *Mr. Cogito*, *Poetry*; and in anthologies such as *Each in Her Own Way* and *Rage Before Pardon: Poets of the World Bearing Witness to the Holocaust*. Her awards include the 1989 Erika Mumford Prize for Poetry and the 1990 Anna Davidson Rosenberg Award for Poems of the Jewish Experience. She was awarded a 1994 Oregon Literary Arts Grant and a NEA matching grant in 1980.

Uma Shrestha of Monmouth, was born in Kathmandu, Nepal. As an Assistant Professor of Writing at Western Oregon State College, she teaches writing and linguistics. She is a daughter of the renowned Nepalese playwright and novelist, Bijaya Malla. She writes short stories and essays about family and tradition and the Nepalese-born in America.

For more information about the program, contact WLJ's Steve Sher at 752-5949.

## commentary

## Can you say 'Forrest Gump'? I knew you could

by Jim Eagan  
of The Commuter

The hype is over. Weeks upon weeks of anticipation, hope and excitement are behind us. Questions of "who's going to win?" are hushed.

No, I'm not referring to the NCAA Final Four. I'm talking about the biggest party in Southern California, and it's not Tori Spelling's birthday either.

It's the Oscars.

As expected, "Forrest Gump" cleaned up. Think about it—it had the most nominations, so how could it lose? Not that I'm badmouthing the winner of the Best Picture award, but it seems to me that the film that gets the most nominations automatically gets Best Picture AND Best Director with little regard to any of the other deserving films.

I'm glad that "Gump" won. Really. I'm also glad that Tom Hanks has gone where only Spencer Tracy has gone before with two Best Actor awards in a row. But what bugs me is that everyone was going around a few weeks before the awards show saying "Can you say 'Forrest Gump'?" Yeah, it was a great film, one of the best I've seen in a long time, but let's try and consider the hard work that the other filmmakers did.

The Academy of Motion Picture Arts and Sciences (AMPAAS) doesn't like controversy. And I can un-

derstand that to a point. I think that's the reason that "Pulp Fiction" didn't quite get the recognition that it may have deserved. It's a violent film, so some people might have become quite upset at the prospect of a violent film getting Best Picture; therefore the Academy couldn't bring itself to give "Fiction" the nod, although Quentin Tarantino and Roger Avary did receive Best Screenplay honors.

Martin Landau received his Best Supporting Oscar. I have yet to see "Ed Wood," but from what I hear, Landau played Bela Lugosi as good as or better than Lugosi himself.

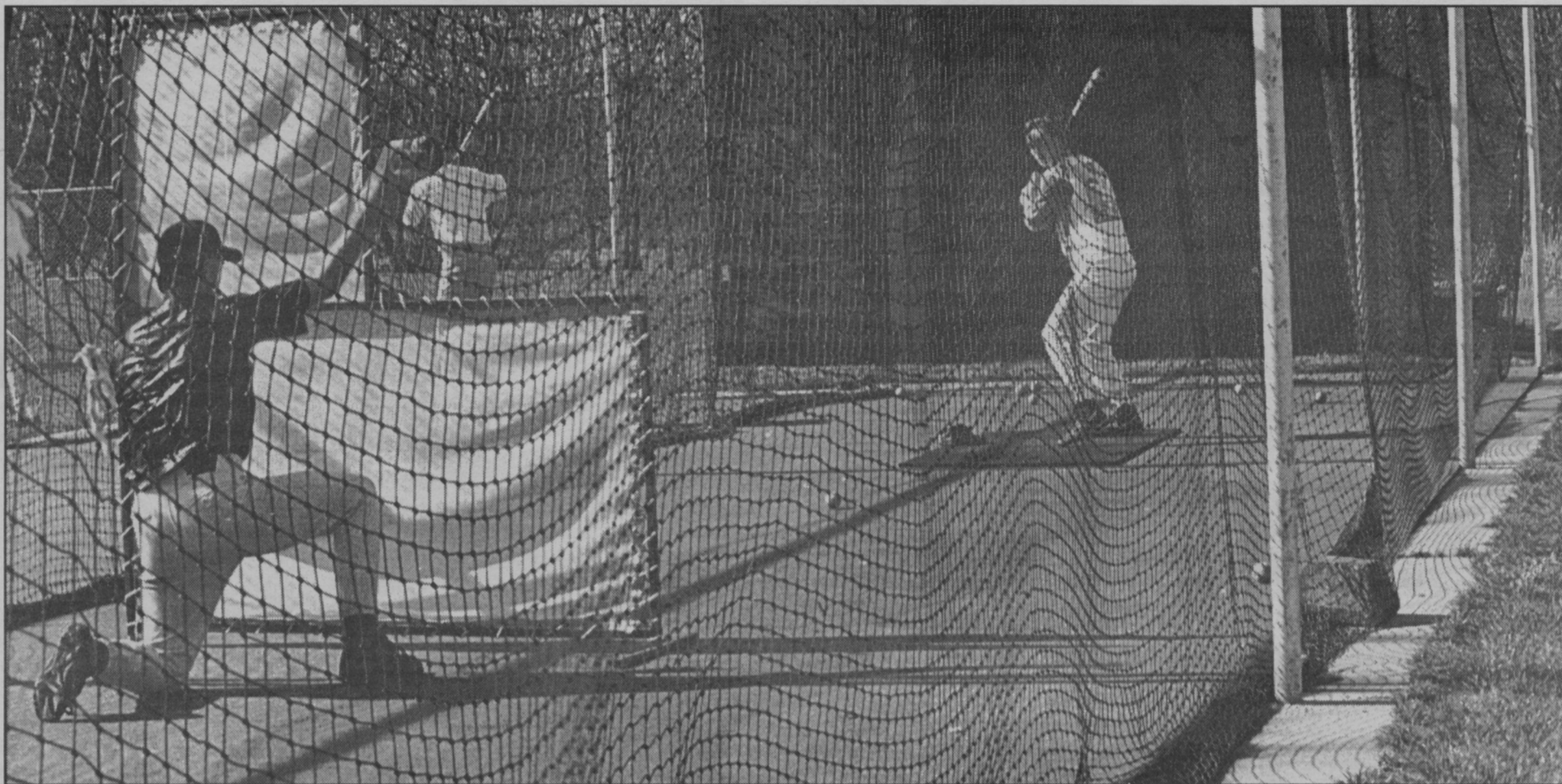
Congratulations also to Jessica Lange ("Blue Sky") and Diane Wiest ("Bullets Over Broadway") who were winners in the Best Actress and Best Supporting Actress awards, respectively. It was a feat in itself that Lange was even nominated—"Blue Sky" was shelved for three years because of studio cash flow problems (no cash, no flow). Its director, Tony Richardson, died before the film was released, and on top of all that, the film was a box-office disaster, despite good reviews.

And finally, kudos to Robert Zemeckis, winner of the Best Director award for "Forrest Gump." In all fairness, it was a great film. Eric Roth also deserves congratulations for the Best Adapted Screenplay award for "Gump."

All in all, the Oscar winners weren't total surprises. It was a good show, with the possible exception of David Letterman. Can you say Billy Crystal? I knew you could.



## SPORTS



## Sunny late winter weather helps LB tune up for the new season

Story & photos by Jessica Sprenger of the Commuter

After spending weeks in the gym preparing for the baseball season, the Roadrunners finally got a chance to head outside for a little practice late last term.

Unfortunately, the sunny Oregon weather the Roadrunners enjoyed for a while turned to rain by the time they left for California for their annual spring break trip. Half of the scheduled six games with Northern California teams were rained out.

Things started well for the Roadrunners, as they won their opening game 14-7 against Shasta Community College. However, they dropped both ends of a double-header the following day to Shasta. Sophomore transfer Skip Marler was 4-for-12 with three home runs and four RBIs.

The Roadrunners were next scheduled to play a three-game series with the College of the Siskiyous, but it was rained out.

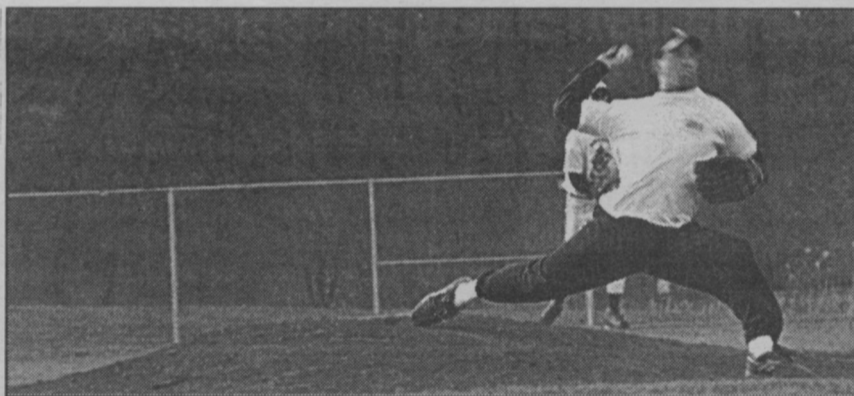
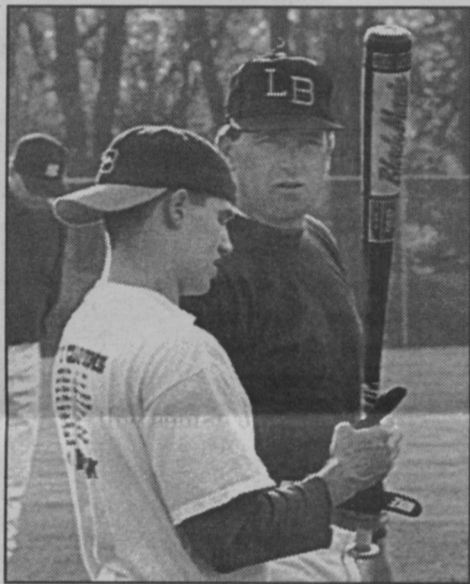
From there, Linn-Benton returned to Oregon for the Chemeketa Spring Classic later in the week, where they went 5-0.

In the opening game of the Classic LBCC defeated Green River 4-1. Ricky Lowe hit a double for the Roadrunners, helping Jason Bronson earn his first victory of the year. Joel Greene was 3-for-3 with an RBI. In Game 2 LBCC scored eight runs in the first inning and went on to defeat SWOCC 8-3. Both Marler and Lowe hit three-run homes. Linn-Benton then drilled Shoreline CC 15-7, pumelling the Dolphins for 19 hits. Ron Hardin, Miguel Garcia and Ben Ward all doubled for Linn-Benton. Ward went 3-for-4 with four RBIs.

Linn-Benton next faced off against the Chemeketa/Linn-Benton alumni team and defeated them 10-1. The Roadrunners got six runs in the first inning. Lowe, Matt Rice and Jim Pex all finished with two RBIs. Kevin Knight went the distance to earn his first victory of the season.

In the final game of the Classic, sophomore Brian Thompson earned his first victory over host and defending NWAACC champion, Chemeketa, 8-1. Greene was 2-for-4 with a triple and two RBIs, while Rice and Marler each doubled.

The Roadrunners made full use of the late winter sunshine to get ready for the season. Above, freshman Ricky Lowe awaits a pitch from sophomore Matt Rice in the batting cage. At right, Coach Hawk gives Billy Kilpatrick some helpful advice. Below, an intra squad game produces lots of action.



Jason Bronson pitches during a late winter intrasquad scrimmage.



Chris Schilling tries to pickoff Chris Carlgren as Matt Rice backs up.



Miguel Garcia gets the throw too late to tag out the runner.



Mike Humphrey takes a swing while Miguel Garcia avoids being hit.