

The Commuter

A Weekly Student Publication

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Linn-Benton Community College, Albany, Oregon

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Students saddled with loans as aid priorities shift

by Jacob Schmid
of The Commuter

Students seeking financial aid in the future can expect to rely more and more on loans for educational expenses instead of grants.

The generosity of federal and state gift grants in the 70s and 80s is slowly being phased out and student loans are taking their place, according to Financial Aid Director Lance Popoff. With the Republican majority in Congress, he added, this trend is bound to continue, and federal aid programs may face major cuts.

As tuition has increased in the past couple of decades, educational funding has not kept up, said Popoff.

"Most of these students are going to be paying as much for their car loans as they are for their education, and an education is a much more sound investment. It will still be worth it, in the end."

—Lance Popoff

"There's not enough money to go around," he said.

The money that is available is being redistributed. In the 70s and 80s, 70-80 percent of the money generated for financial aid went to grants and gift money, and the other 20 percent was divided into loans (about 15 percent) and self-help money for such programs as work study (about 5 percent).

In just the last 10 years, these figures have changed. Now, about 35-40 percent of the funds are appropriated to grant money, and 60 percent goes to self-help funds and loans.

Loans are becoming more and more necessary to students pursuing four-year degrees because grant money is no longer sufficient to propel a student through a secondary education.

In 1994, the average graduate of LBCC accrued a loan debt of \$5,561 or higher, while graduates of four-year public and private schools averaged \$10,455 and \$12,338, respectively, said Popoff. Many of these students will be making payments on their loans for at least ten years at an interest rate of 7-8 percent. And these figures are just going to keep getting higher, Popoff said. The Stafford Subsidized Loans, where the government pays the interest for a student, are also being targeted as a proposed budget cut.

Also changing is the way the State Legislature distributes financial aid assistance among private, public, and (Turn to "Community" on page 3)



Photos by Amy Radie

Denise Hudson (above), co-owner of Moon Dance Company helped paint the first of the Sweet Home murals. Another mural adorns the LBCC Sweet Home Center (right).



Painting the town

Artists revive Sweet Home with murals

by Amy Radie
of The Commuter

Like a butterfly emerging from the cocoon it has depended upon for life, Sweet Home is emerging from its lumber industry cocoon and turning to tourism and recreation.

The first step toward attracting tourism is a beautification project that includes colorful murals painted on nine downtown buildings.

The mural idea actually started as an advertisement idea for a local art store.

In June 1993, Denise Hudson and Lisa Highan, co-owners of the fledgling Moondance Art Company, decided the best way to advertise their young busi-

ness was to paint a mural on the wall of their building.

"Everyone coming through town would see us," said Hudson, who graduated from LBCC with an A.S. and from Oregon State University with a degree in fine arts. "What better advertising could you have, besides the beauty of it," she said.

Meanwhile, John Young, Sweet Home High School business education coordinator, approached Hudson about doing a mural on the wall of her building. He was starting a project involving high school students and local artist-in-residence Tim Meyers. Their project was to paint a mural called "Wings of Imagination" on the high school auditorium wall.

The money was already secured from the Linn-Benton Council for the Arts but the project wasn't scheduled to start until the spring of 1994.

Hudson agreed, and with funding from the Sweet Home Economic Development Group (SHEDG) and help from Meyers and the students, the Moondance Art Company's panoramic painting of Foster Lake and Mt. Jefferson titled "Lake Under the Moonlight Sky" became the first mural in Sweet Home.

"The town absolutely loved it," said Hudson who also teaches oil painting classes at LBCC's Sweet Home Center.

Sweet Home Center Director Joanne Fitzgerald (Turn to "Sweet Home" on page 2)

INSIDE THIS ISSUE



✓ Martialing the Art

10-year-old shows championship form in regional karate tournament **Page 8**

✓ Cast Your Ballot

Campus elections for ASLBCC council positions continues Wednesday **Page 2**

✓ On the Job

Internships offer students credit and training in a wide variety of careers **Page 5**

CAMPUS NEWS

Elections continue today for ASLBCC Council of Representatives

by S.E. Strahan
of The Commuter

Ballots are being cast for the new ASLBCC representatives today in Takena Hall until 8 p.m. and in the Commons until 4 p.m. for the second day in a row.

The new representatives will serve the next term under the guidance of last year's representatives and then take on their duties alone for the remaining two terms of their office.

No candidates are opposed in their bids for office,

however students may write in candidates on the ballot. A write-in candidate must receive at least 40 percent of the vote to win.

Students running for office are Angela Rivera for moderator of the student council, Kathy Rousseau for operations chair, and Dhuong "Mickey" Chiem for representative-at-large.

Sarah Griffiths and Dianna Howell are running for the two Business/Health Occupations seats. Mary Schra and Julie Scott are attempting to fill

the two positions for Student Services/Extended Learning chairs. Mark Frederick is running for one of the two Liberal Arts/Human Performance chairs and Greg Larson is running for one of the two positions in Science/Industry.

Of the two remaining seats that are not filled, the ASLBCC will take applications and appoint students to those seats after an interviewing process. For information you can contact the Student Programs office at 926-8831 or in their office in CC-213.

New wait list procedure put in place for spring term registration

Students automatically enrolled as space becomes available

by Alan Hawkins
of The Commuter

Students who get on a wait list for classes next term will automatically be registered as openings occur in their classes under new wait list procedures.

What this means for students is that they will no longer have to file an add slip to move from the wait list into the class. However, students who fail to attend classes after automatically being enrolled into the class must drop the class to avoid getting an "F" or a "Y."

According to the Registrar Glenda Tepper, there are three phases to the new wait list procedure.

During the registration process, students who want a class that is full may be placed on a wait list at the time of

registration. Tuition must be paid in advance and they will be moved to a registered status on a first-come, first-served basis as space becomes available.

During the first week of classes, students on a wait list must attend the classes they have signed up for to keep their name on the list. The instructor will let students know if they are moved to registered status. If space does not become available, students must complete an add/drop form to guarantee that they are dropped from a list. By failing to do so they could forfeit their tuition and end up with an "F" or "Y" grade for the course.

Students may be "disenrolled" for non-attendance if space is needed for students on the wait list.

During the second week of classes, an instructor's signature is required on an add/drop form before students on the waiting list can be registered.



Photo by Carol Rich

Cheeky Artistry

Sue Ann Walker, a cartoonist from Corvallis, paints the face of Kyler Barton of Albany at this weekend's annual Family Resource Fair, which drew hundreds of local parents and kids for a day-long program of seminars and activities.

Sweet Home turns from logging to tourism for its future

✓ From page 1

liked it so much she suggested painting one on a wall at the center.

With a \$500 grant from the Linn-Benton Council for the Arts, Hudson's mural painting class painted "From Past to Present," designed by Hudson and Fitzgerald.

The top portion of the mural features a replica of the old Greenville school house in 1914 with children of that era surrounding the building. The bottom shows today's Sweet Home High School with students in letterman jackets, a skateboarder and people strolling through town. A child, leaping out of the past into the present, bridges the images.

Fitzgerald also suggested, "Wouldn't it be great to have murals all over town?"

The idea caught on.

Fitzgerald, Hudson, Young and former Sweet Home High School art instructor Gail Gregory formed the Mural Committee. The committee applied for and received \$5,000 from the Sweet Home Economic Development Group; \$2,500 from the Sweet Home Business Association; \$1,000 from Sweet Home business owner Manuel Victor; and \$1,500 in in-kind and volunteer services.

The committee then applied for and received a

\$10,000 matching grant from the Oregon Tourism Downtown Development program of the Oregon Economic Development Department.

"It's opened people's eyes to the potential Sweet Home has as far as tourism and attracting people to our community."

—Denise Hudson

Invitations to submit samples of their work were sent to 40 different mural artists throughout Oregon. The committee received 10 responses and out of those 10, chose artists Ann Woodruff Murray from Junction City, Larry Kangas from Portland and Tim Meyers from Sweet Home.

All nine murals were completed in time for the 1994 Oregon Jamboree. Hudson said local residents as well as visitors to Sweet Home have responded positively to the new artwork.

"It's opened people's eyes to the potential Sweet Home has as far as tourism and attracting people to our community," Hudson said.

Murray's "Kalapuya Indians" scene of a Native American woman bending down before the glassy waters of the Calapooia River for a refreshing drink

greets visitors to Sweet Home from the wall of the Oregon Department of Transportation building.

Murray's other mural is on the Speedee Mart and shows a stagecoach pulling into town and heading for the "Old Time General Store."

Kangas also painted two murals. The first mural is on the Yo Mama's Pizza building at 1200 Main Street. Entitled "Historical Logging," it depicts burly loggers driving oxen to carry their loads of logs from the Cascade Mountains.

Kangas' second mural, "Early Scenes of Sweet Home," is of an old-time hay scene. It is located on the Sweet Home Lanes bowling alley.

Meyers painted "The Oregon Jamboree" on the Masonic Temple building and the "Santiam Pass Toll Road" at 1100 Main Street.

"We are really working on tourism in our community and we know that these murals will make a huge difference," said Hudson.

Darcie Vanderyacht, director of the Sweet Home Chamber of Commerce has heard "nothing but good comments," about the murals.

"I think we will see more of a response this summer," said Vanderyacht. "A lot of positive things are happening in Sweet Home. The hard work and efforts of everyone are starting to pay off."

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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CAMPUS NEWS

Students turn to part-time jobs as aid becomes scarce

Juggling jobs, classes and homework leaves little time social life, say busy students

by Craig Hatch
of The Commuter

If you have to work while going to school, you're not alone.

More and more students are being forced to work part-time and full-time jobs while going to school as less and less government money is available and tuition continues up and up.

Grant money has remained stagnant for the last ten years, and inflation has reduced the purchasing power of that money.

"Twenty-five percent of students have to have a job because they can't make it," said Lance Popoff, director of financial aid.

"I work to support my living habits and pay for school," said LBCC student Mike Yeager.

Yeager works between 23-25 hours per week at JC Penney's, goes to school full-time, and works in the Student Programs office. He also commutes every day from Salem, where he lives with three roommates.

Yeager is currently in the National Guard, and intends to be commissioned in the Air Force. He is majoring in business and will graduate this spring.

"I'm doing as good as could be expected," added Yeager.

Ten years ago, students acquiring financial aid received about 75 percent in the form of grants and scholarships and the rest in loans and work study programs.

Now, students get only about 40 percent of their money from grants and scholarships, and 60 percent comes from loans and work study.

"We've seen a real flip-flop in where the money comes from," said Popoff. "Inflation has reduced the purchasing power of grant money."

The current Congress may increase students' financial woes.

David Pierce, president of the American Association of Community Colleges wrote: "Of the potential policy shifts spinning off recent congressional elections, few will have greater impact on college students than proposals to cut federal student aid. If carried out, such an action would cost students \$20 billion over the next five years and undermine the ability of many students to continue their educations."

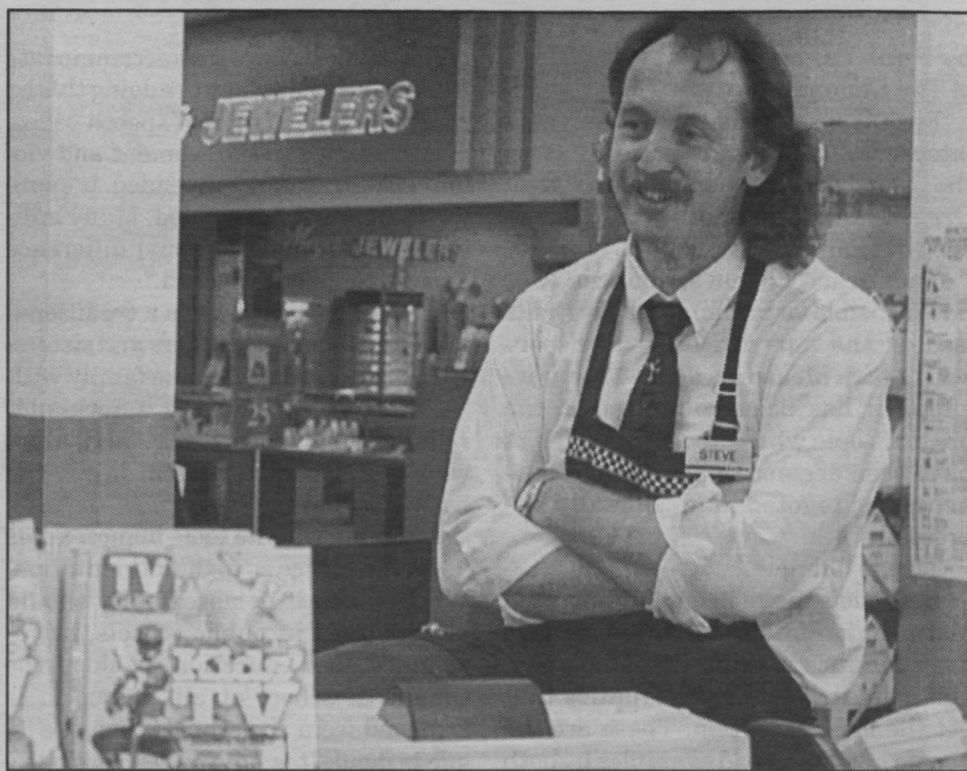
Like most students, Lena Henry had no choice but to take a job to pay for school.

"I have to work to support myself," Henry said.

Henry goes to school full-time and works 35 or more hours a week at the T&R restaurant in Albany.



Lena Henry works 35 hours or more a week at the T&R Restaurant in Albany to help pay her way through LBCC.



LBCC student Steve Eriksen helps a customer in the Corvallis Fred Meyer store, where he works until 11 or 11:30 p.m. Eriksen, who has two children, said the only time he has left to study is after he gets home from work at night.

Photos by Carol Rich

"Twenty-five percent of students have to have a job because they can't make it."

—Lance Popoff

"It's hard to find a job that will work 25 to 30 hours a week," she said.

Henry does admit that she likes her job. She is working on her Oregon transfer degree, and plans either to teach or to go into business.

"I usually get things done," said Henry, "Just not done as well as they could be."

Working students usually must give up a large portion of their social lives due to a lack of time.

Steve Eriksen, who works at Fred Meyer in Corvallis, would like to have more time to sleep and do homework.

"I have to do my homework after work," added Eriksen, who usually works until 11 to 11:30 at night.

Eriksen balances his work with school and raising two children.

"I haven't much time to do anything else," Eriksen said.

Eriksen, who is a single parent, regrets not having enough time to spend with his kids.

"For a person of my age, it would be easier if I didn't have to work," said 39 year-old Eriksen.

Although he doesn't particularly like his job, Eriksen does enjoy the people.



Mike Yeager works more than 20 hours a week at the Albany J.C. Penney's Store, attends LBCC full-time, works in the Student Programs Office, and is in the National Guard. "I definitely could use a vacation," he said.

"My boss is very understanding. I'm lucky he will work with me (on his schedule)," he said.

Eriksen plans to transfer to Western Oregon State College with a double major of primary education and deaf interpretation.

All three students say they have never had to miss class because of work. They have beat the odds.

"We have 200 to 300 people whose aid we were forced to suspend because of incomplete class hours," said Popoff. "Job conflicts are a big reason."

The three students agree that their

grades would improve if they didn't have to work. "Working makes you prioritize your time," Yeager said.

"It's hard to find time to do homework," Henry said.

Working students usually don't have time for leisure activities.

"I make it a point to do something at least once a week," Henry said.

Eriksen added he spends his spare time with his children. "I haven't much time to do anything else," he said.

Yeager summed up the general feelings of all of the students: "I definitely could use a vacation," he said.

Community college students have tougher time getting assistance

✓ From page 1

community colleges throughout the state.

In the past, private schools have been supported by the Private Educational Services Incentive Contract (PESIC), and students attending such schools generally received more financial aid than other students.

Now that PESIC has expired, there is a proposal for a "flat grant" budget that would equalize the distribution of grants among students of public universities, community colleges, and private schools. A decision will be made at the end of the next State Legislative Session, according to Popoff.

Right now, community college students have a

harder time getting financial aid than students going to public or private colleges, Popoff said. This is because community college students often apply later than other applicants, and partly because the more expensive schools are where most of the funds are directed, he explained.

The "flat grant" proposal would change the distribution of grant money so that all students have access to the same amount of gift money. Community colleges in general are in support of the proposal, while private and public schools are suggesting several variations that are more in their favor, according to Popoff.

There is concern that these changes in the finan-

cial aid structure will deter many students from pursuing a secondary education. With tuition steadily inflating, it won't be long before an education becomes a huge, intimidating investment.

At the same time that it is becoming harder to afford an education, it is becoming more important to get one. At present, a college graduate earns 81 percent more than someone with only a high school diploma—almost twice the income.

As Popoff put it, "Most of these students are going to be paying as much for their car loans as they are for their education, and an education is a much more sound investment. It will still be worth it, in the end."

CAMPUS NEWS

Conservatives come out of the closet to voice opinions

by Paul Turner
of The Commuter

First it was Measure 9. Two years later in 1994 it was Measure 13. With the 1996 election rising in the west Oregon can expect another ballot measure dealing with gay rights.

The Oregon Citizen's Alliance (OCA) is responsible for bringing the gay rights issue to the voters in Oregon by sponsoring both Measures 9 and 13. For its efforts it has been villianized in the press. People who voted with the OCA have been deemed by the OCA's opponents as bigoted and sexually repressed.

This is old news.

Both sides have been slinging mud and misinformation and both sides have their fanatics making them look bad. Unfortunately, it is the fanatics that get the most attention. These are the people held up as bad examples by both sides.

On Feb. 22, The Commuter published a story revealing some of the thoughts and feelings of gay men living in Linn County. These men are established members of our community and are not affiliated with radical gay rights organizations.

Erik Bootsma's opinions fall on the conservative side of the gay rights issue. Bootsma is the leader of LBCC's College Conservatives Association.

"Homosexuals have an active agenda and are trying to prove their point—they are forcing their views upon us, or else," Bootsma said. "Homosexuals are

Purloined posters present problems for campus organization

by Paul Turner
of The Commuter

The LBCC Gay, Lesbian and Bisexual Association has reported to the college Security Office that its posters hung around the campus announcing their meetings have been repeatedly torn down in recent weeks.

"People have been ripping them down just after we put them up. Out of 150 [hung Feb. 21] only 20 were left," said organization spokesman Michael Kotara.

Mick Cook, head of LB security, said his office is looking into it. "We are on the side of those that stick to the rules," he stated.

Cook said that vandalizing the signs is considered, "criminal mischief," and that the perpetrators could be charged with the misdemeanor, but added "having a criminal record won't keep them out of school."

However, under college regulations, the student disciplinary board can have them expelled if they choose, Cook noted.

Posters must be dated and hung according to Student Programs rules.

"I keep a copy of the rules on me when I hang posters so if asked I can show people. We follow the rules. When a poster is approved, stamped and adhered to a proper wall it becomes college property."

In an effort to prevent further vandalism, Kotara said "We're putting up large posters and taping the hell out of them."

He estimated the loss in destroyed posters at \$15.

trying to make laws that accommodate [their life-style]. They are doing this by rigid implementation of speech codes. Hate speech and harassment and violent speech are very one-sided. It's subjective and very one-sided. Many militant homosexuals see [my] difference of opinion as hate speech."

Bootsma was raised in a traditional family with many brothers and sisters. He considers his a diverse family with "A little brother who is a rock-and-roller and snow-boarder . . . [and] a dad who is a contractor. Mom keeps the books for him."

Bootsma said he feels homosexuals do have a choice as to their orientation. When asked if homosexuality should be discussed in public schools, he responded, "Sex education should not be taught in school at all. If sex ed is removed from the schools then the issue is dead. It is not the responsibility of the government to teach our kids about sex. It is a personal responsibility. Values are a product of learning."

Bootsma has no objection to the LBCC Lesbian, Gay and Bisexual As-

sociation forming on campus, but objected to giving the group student fees.

"I have no problem with them being here," he said. "But if they receive student fees, then you will hear from me. College Conservatives doesn't take any student fees."

Ray, who asked that his last name be withheld, is an older-than-average student at LB whose ideas about homosexuality come from his religious perspective.

But he said the reception gay people get locally is only logical. "Hey, this is Albany. Look at the demographics. This is a blue-collar area. People are more worried about where their next paycheck is coming from than whether someone is a homosexual or not."

Ray feels that homosexuals make a choice in their sexuality. "When a person declares themselves gay, there are consequences that come with this decision. Because of events that have happened—discrimination [and the like]—they are using the legal and political system to gain special rights," he said.

Asked to enumerate those special

rights, Ray said: "[They want to] make it a right to expand their cause. To institute laws that would add greater protection [than everyone else has] and they are seeking a minority status to be included under current minority laws. What really is a minority? It is a person who is born into certain races that have

When a person declares themselves gay, there are consequences that come with this decision.

—Ray

been discriminated against for something they have no control over. Homosexuals have a choice."

He added that laws already in place are sufficient to protect homosexuals from discrimination.

"The gay rights movement is just a sign of the times. This is history repeating itself. The rise of acceptance of homosexuality was a predominant factor before the fall of the Greek and Roman empires," Ray concluded.

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Educating Oregonians For Oregon's Future

CAMPUS NEWS

by Alan Hawkins
of The Commuter

Perry Martin has submitted ideas that will go before the Oregon Legislature and may be enacted into law.

But wait, how could this be? Martin is a student at LBCC.

Martin is enrolled in the Cooperative Work Experience program as a legislative intern in Salem. He works in the office of Representative Kevin Mannix, District 32.

Three days a week, Martin works from 12 p.m. to 5 p.m. talking to constituents on the phone, collecting data for his boss or working on bills that will come to the floor during the next Legislative session.

Rep. Mannix, Martin's boss, has written 85 bills this session, which is more than anyone else in Congress. Martin has worked on such issues as purchasing a ship to be converted into a prison, notifying residents of sex offenders in their neighborhood and worker's compensation.

"This program is so valuable to me that I am planning to defer graduation until the end of summer to be able to continue my CWE," said Martin.

Jason Mattos is working on his degree in civil engineering and is currently working at Teledyne

Learning while they work

CWE internships provide experience in everything from politics to engineering and propel students on to their careers

Wah Chang through the CWE program.

"The program benefits both the employer and the student," said Mattos. "They get a worker at less cost and the student gets experience."

Bruce Bailey is currently working toward his degree in metallurgy. When Oremet, an exotic metals manufacturer in Albany, came to instructor Seaton McLennan looking for a student to hire, Bailey signed up along with some of his classmates for the position. Many of the students assumed it was a summer job and put off checking into it. After a second call from Oremet, Bailey applied to the CWE program and was hired.

"During the first two or three months I got the dirty job that nobody else wanted to do," said Bailey.

"Then, as I got to know my job better, I began to work in research and development. We make ingots from titanium, niobium, and other exotic metals in a crucible—using a vacuum arc process. I really like my job."

The Cooperative Work Experience program is a work-based learning plan that takes what a student learns in the classroom into the workplace.

Up to 14 credits can be earned during a calendar school year. However, no more than 14 credits can be earned toward a degree over two years.

The normal guideline is 30 hours of work for each credit. For example, 150 hours over a ten-week term would equal five credits. Participants must register for a one credit CWE seminar. The per-credit cost is the same as for other courses.

To qualify, a student should be taking courses toward a specific major or courses that will lead to a full time job. There may be GPA requirements before students can have permission to register for CWE.

There are many jobs that are not filled, because many students think that the jobs are not for pay. According to Rich Horton, program director, about 60 to 70 percent of the jobs are paid positions.

To learn more about the Cooperative Work Experience program, students should stop at the Career Center in Takena Hall.

Career fair gives LBCC students opportunity to investigate jobs

by Karen Cox
of The Commuter

Opportunity awaits students at the 1995 Career Exploration and Community Resource Fair coming early next term.

The fair brings to campus a large group of employers and community resource agencies to answer questions about their business, employment outlook, job qualifications, and career information.

A confirmed 65 employers are already scheduled to show, and responses from 62 others are being

awaited. Angie Aschoff of the Employment Center estimates about 90 employers will be on hand.

One of the companies new to the fair this year is Sony. Not only is Sony new to the fair but also new to Oregon. The corporation has recently set up facilities in Springfield.

Regular employers to the fair that will be back this year are United Parcel Service (UPS), US Bureau of Mines, Willamette Industries, and the Environmental Protection Agency, among many others.

Also back, which was new to the fair last year, is

the non-traditional careers exhibit, where you can meet students who are challenging gender stereotypes by pursuing non-traditional careers.

Among the diversity of employers attending the fair will be Adult and Family Services, Albany Boys and Girls Club, Hewlett-Packard, and the Armed Forces.

The first career fair was held in 1978 with 26 employers, approximately one-third the number participating this year. The fair will be held April, 5th from 11a.m.-2p.m. in the LBCC Activities Center.

Celebrate Spring Break in Style

Bring back your books to the LBCC Bookstore.

Enter to win a gas bar-b-que and a \$50 Safeway gift certificate.



Buy back is March 13-17

Public Notice

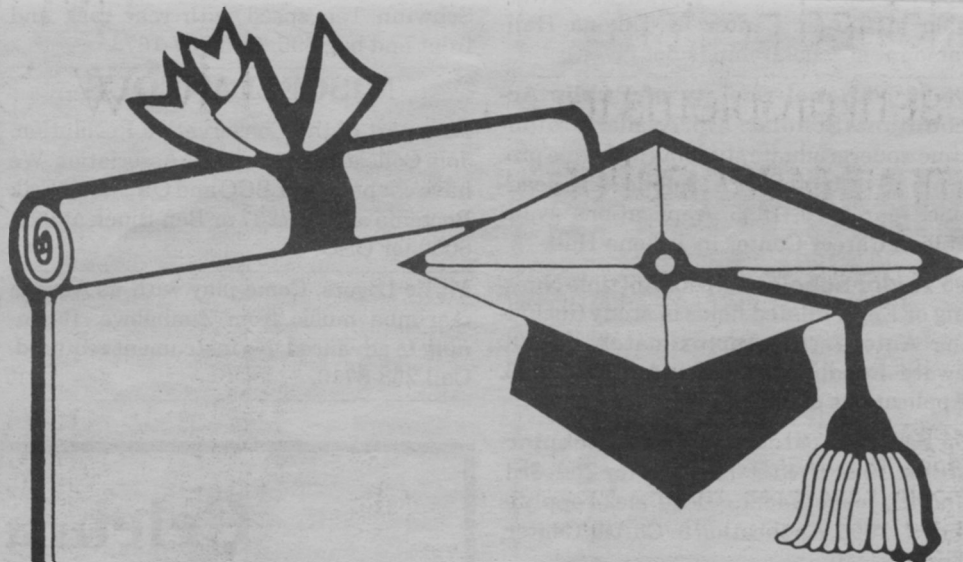
Discrimination Complaints-Hearing Procedures Policy

Any person may file a complaint alleging that Linn-Benton Community College has subjected that person to discrimination in violation of applicable state or federal law, or regulation. Such complaints shall be made in writing addressed to the President of the College. A parent or guardian may file a complaint on behalf of a minor or incompetent person.

ALSO

Any person may file a complaint alleging that Linn-Benton Community College is subjecting a class of persons to discrimination in violation of state or federal law, or regulation. The class-based complaint procedure shall be used only to resolve complaints that allege discrimination regarding any activity, policy, rule, standard, or method of administration related to the operation of the college's programs and activities.

Contact the Human Resource office with questions, CC-108



GRADUATION APPLICATION DEADLINE

If you plan on participating in the graduation ceremony and/or graduating Spring Term 1995, you need to apply at the Admissions Office by:

April 7, 1995

Caps and gowns will be available in the Bookstore prior to the graduation ceremony.

The ceremony will be held on June 8, 1995

ARTS & ENTERTAINMENT

classifieds

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Men and women earn up to \$480 weekly assembling circuit boards and electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-602-680-4647 ext. 102c.

SCHOLARSHIPS

95-96 Under-represented minorities achievement scholarship program has scholarships available to college junior transfer students who meet all eligibility requirements. Deadline to apply is May 1, 1995. Applications available in Career Center, Takena Hall.

95-96 Scholarship for Accounting Students. \$1000-\$2000 awards from the Oregon Association of Public Accountants. Applications deadline: April 1, 1995. Applications available in Career Center, Takena Hall.

95-96 Under-represented minorities achievement scholarship program has scholarships available to college junior transfer students who meet all eligibility requirements. Deadline to apply is May 1, 1995. Applications available in Career Center, Takena Hall.

OREALS Scholarship for students beginning or furthering a career in a legal support staff position are eligible to apply for a \$1000 scholarship. Deadline to apply is March 17, 1995. Applications available in Career Center, Takena Hall.

95-96 Scholarship for Accounting Students. \$1000-\$2000 awards from the Oregon Association of Public Accountants. Applications deadline: April 1, 1995. Applications available in Career Center, Takena Hall.

95-96 NAWIC Scholarship for students in construction-related fields. Deadline to apply is April 1, 1995. Applications available in Career Center in Takena Hall. (amount of scholarship is not given).

95-96 National Society of Public Accountants Scholarship. Available to full-time undergraduate students in degree program. B or better GPA. Application deadline: March 10, 1995. Applications available in Career Center in Takena Hall.

95 Taylor Scholarship for full time Nursing or Engr. related fields of study (including Auto Tech). Approximately \$6,000 award. Deadline to apply is April 15, 1995. Applications available in Career Center.

95 Scottish Rite Foundation Scholarships. 10 to 15 \$1000 awards for 2nd, 3rd, and 4th year students. Deadline to apply is July 1, 1995. Application in Career Center, Takena Hall.

95 Oregon Farm Bureau Scholarship for Agriculture majors. Award amount is \$500. Deadline to apply is April 1, 1995. Application available in Career Center, Takena Hall.

95 American Water Works Scholarship for Water/Waste Water Tech. Students in the amount of a \$5000 award. Deadline to apply is April 10, 1995. Applications available in Career Center, Takena Hall.

95-96 National Society of Public Accountants Scholarship. Available to full-time undergraduate students in degree program. 3.00 or better GPA. Applications deadCommuter office.line is Mar. 10, 1995.

Applications available in Career Center, Takena Hall.

95 Americorps applications available at the Career Center in Takena Hall. Exchange community service for education award. Can be used to pay back existing loans. Awards include a living allowance and education award up to \$4725/yr.

95-96 Leslie S. Parker Memorial Scholarship. Eligibility: Female, transfer student, upperclassmen for 95-96. Must be Oregon resident. \$500 for one year. Scholarship application deadline Apr. 1, 1995. Address for application available in Career Center, Takena Hall.

95 Business and Professional Women's Education Programs has various scholarships available to women who meet all eligibility requirements. Applications are available in the Career Center, Takena Hall. Deadline for applications, Apr. 15, 1995.

Transfer students to OSU majoring in food service mgt. ASHFSA to Award a \$500. Scholarships for 95-96. Deadline to apply is May 1, 1995. Applications available in Career Center, Takena Hall.

95-96: For students over 30, Second Start Scholarship from Orville Redenbacher, 25 \$1,000 awards to be made. Application deadline is May 1, 1995. Apps available in Career Center, Takena Hall.

95-96 American Business Womens' Assn. to award a \$300-\$500 scholarship for 95-96 to female students pursuing professional or Bus. Career application deadline is April 20, 1995. Applications are available in the Career Center in Takena Hall.

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Four Studded Snow Tires, P/175/80R13, excellent condition \$150, Golf Bag \$45, Schwinn Ten speed with rear rack and front end bag \$95. Call 757-1678.

MISCELLANEOUS

Be a part of the Conservative Revolution. Join College Conservatives Association. We have chapters at LBCC and OSU. Call Erik Bootsma at 758-7237 or Ben Binek at 924-6000 for OSU.

Music Lovers. Come play with us African marimba music from Zimbabwe. Beginning to advanced. No instrument required. Call 258-8710.

review

Sheen dons hog for biker flick

by Paul Turner
of The Commuter

Biker movies serve a necessary purpose in the world of modern maleness.

They provide a rather crude, anti-social and perhaps sexist catharsis for that wild side of a man's personality—that side wussies like Alan Alda and other sensitive men have made unfashionable. These days men are encouraged to eat less fat, drink imported beer and embrace their feminine side.

Screw that! Grab those double-fat chili and cheese Fritos, that \$1.99-a-half-rack generic beer and rent "Beyond the Law."

Motorcyclists—be they the gruff, leathered Harley ridin' outlaws or the myopic, moped munchkins—need to ride almost as much as they need to breathe. Or so say many a biker spouse.

And when the Oregon winter reigns over the ridability of the highways—the motorcycle fix must be vicarious. Biker movies like "Beyond the Law" help.

Starring Charlie Sheen as the burned out deputy, the film chronicles his immersion into the world of outlaw biker clubs as a narc. But the life-style starts to take him over and he loses himself in the character, named Sid, created by the feds to gather evidence against the bike club. Dear God, where do they come up with such original plots?

Michael Madsen, best known for his ear-snatching role in "Reservoir Dogs," plays Blood, (who thought that name up?) the leader of the outlaw gang. His character doesn't break any new ground but is still fun to watch. Sheen and Madsen play well together, causing ample fantasy opportunities for male (and some female) viewers.

Now this is supposed to be a true story, which makes the exploitation sequences with the bikers even more ridiculous. Blood allows an aloof photojournalist (Linda Fiorentino) to take pictures of his bikers being their less than law-abiding selves—and all of this is allowed to be photographed.

It comes as no surprise that it ain't long 'til the photographer and Sheen are warming up the screen with the movie's obligatory, and gratuitous, sex scene.

To fill the violence slot the gun play is littered with well-written dialogue that makes it fun, if not terribly politically correct. The confrontations with the unsuspecting police (who don't know Sid's undercover) stretch credibility past the breaking point—but they are entertaining.

What makes this an acceptable biker movie is the bikes—and this is the reason people should rent this direct-to-video film. The biker films of yore used to slap a sissy bar and high-rise handle bars on Japanese dirt bikes and pass them off as badass Harleys. It didn't work, and today would be beyond laughable.

In "Beyond the Law" they use real, live custom Harleys. The anal-retentive Harley-ist will find fault with the fact that most of them are Evos, but, so what? They are nice bikes and great fantasy fodder as the Oregon rain falls.

"Beyond the Law" leads up to the predictable good-guy/bad-guy stand-off. Guess who gets the girl? That's okay. Films like this are not viewed for surprises.

"Beyond the Law" offers very little for traditional female viewers except good-looking rugged men and barter for getting to rent "Steel Magnolias" again. It is rated R being that it is a biker exploitation movie, which means it has to have sex, violence and strings of adjectives starting with the "F" word.

Celebrate Women's History Month



Join us in the Fireside Room for the following movies:

Monday, March 13

10 a.m. Silkwood
12 noon Roe vs. Wade

Tuesday, March 14

12 noon The Color Purple

Wednesday, March 15

12 noon The Joy Luck Club

Sponsored by
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ARTS & ENTERTAINMENT

LBCC instructor's choirs to give classic performance

by Jim Eagan
of The Commuter

From Mozart to Irving Berlin and Andrew Lloyd Webber, LBCC's Concert Choir, Chamber Choir, and Community Chorale can sing them all.

On Thursday, March 9 at 8 p.m. in the Takena Theatre, the LBCC Concert and Chamber choirs will perform for the public.

The Concert Choir, directed by Hal Eastburn and accompanied on piano by Coleen Taylor, will perform a wide variety of musical styles including selections from Mozart's "Vesperae solemnes de confesore;" "O David" and "All My Trials," both American spirituals; and Irving Berlin's "Alexander's Ragtime Band."

The Chamber Choir will perform music such as "Come Now, Let Us Be Joyful" by Orazio Vecchi, "En Ego Campana" by Jacob Handl, "Italian Salad," a parody on an opera finale by Richard Genée, and "Home, Sweet Home," a poem by Howard Payne set to music by Henry Bishop. The program will also include an original piece by Hal Eastburn entitled "Christmas Night" from his "Hodie" cantata.

The Community Chorale will perform on Sunday March 12 at 3 p.m. in Takena Theatre.

The Chorale will perform some of the world's greatest choruses from some of the world's greatest operas, with Mary Ann Guenther providing piano accompaniment. Selections include the "Triumphal

Chorus" from Giuseppe Verdi's "Aida," the "Anvil Chorus" from Verdi's "Il Trovatore," and selections from Georges Bizet's "Carmen." The performance will be concluded with selections from "The Phantom of the Opera" by Andrew Lloyd Webber, including the title song, "Masquerade," "Think of Me," "The Point of No Return," and "Wishing You Were Somehow Here Again."

Tickets for the March 9 performance are \$2, and are only available at the door a half an hour before curtain. Community Chorale tickets are \$4, and may be purchased at the Takena Theatre box office from 11 a.m. to 1 p.m. Monday through Friday, and at the door a half an hour before the performance.

Award winning play in Corvallis

by Jim Eagan
of The Commuter

The current national struggle with crime and punishment provides a fitting backdrop for the Corvallis Community Theatre production of "Our Country's Good."

The award-winning show provides a probing evaluation of human values set in an Australian penal colony.

The play, written by Timberlake Wertenbaker, is based on Thomas ("Schindler's List") Keneally's novel "The Playmaker."

The story is based on the real life adventures of Royal Marine 2nd Lt. Ralph Clark and his attempts to humanize his convicts by helping produce a play.

Keneally based his novel on Clark's diaries written during his time in Sydney.

"Our Country's Good" won the New York Drama Critics Circle "best new foreign play of 1991" award. Wertenbaker, though a U.S. citizen and daughter of distinguished American journalists, has concentrated her professional activities in England.

Directed by Mary Brock, the play is cast with: Jim Eagan, Alan Nessel, Sam Davidow, Beth Bently, Jan Eastman, and Jan Marie Mader of Albany; Brian B. Bishop, Walter Schaefer, Grahame Pratt, Dick Roland, Craig Snider, James Acres, Ian Priestman, Jamie Westbrook, Alexis Chambers, and Cathy Freemark of Corvallis; Doug Johnson of Lebanon; Bud Drake of Philomath; and Richard Elvin of

Jefferson.

Performances are March 9-11 and 16-18 at 8:15 p.m. and March 12 at 2:30 p.m.

Tickets for the Thursday performances are \$5 for all seats, and all other shows are \$6 general admission and \$5 for seniors and students.

Tickets may be purchased at Rice's Pharmacy in Corvallis, or they may be reserved by calling the Corvallis Coin Shop at 754-8455. For more information, call the Majestic Theatre at 757-6977.

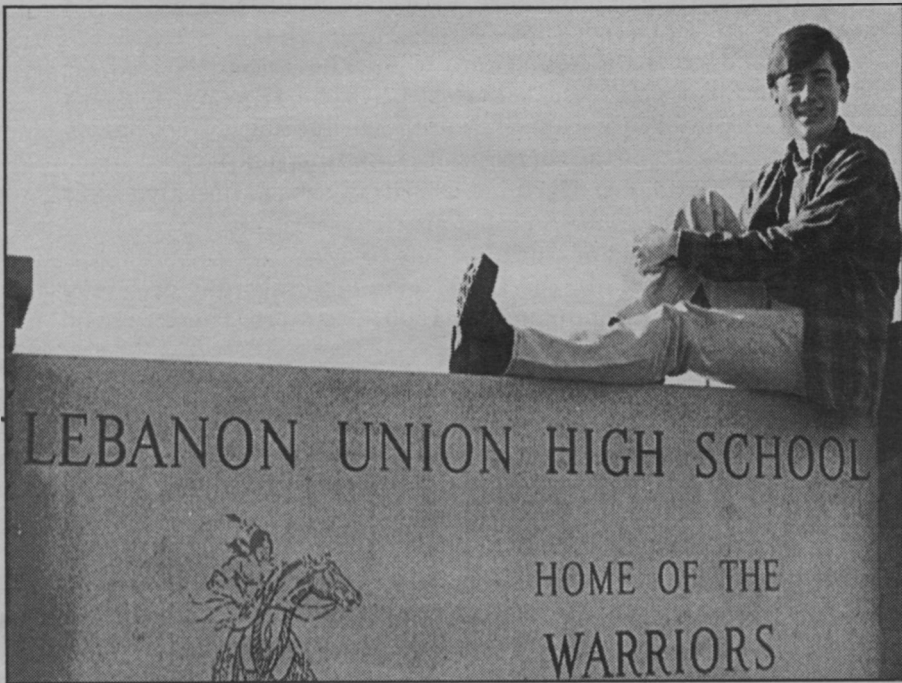


Photo by Carol Rich

Andy Dobson and his twin brother Randy, have made a name for themselves in local theater circles.

Twins win acting competition

by Carol Baughman
of The Commuter

Lebanon Union High School twins Randy and Andy Dobson placed first out of 20 other pantomime teams in state high school Pantomime competitions recently.

The competition took place in Portland at Centennial High School. About 20 other schools were at the contest, including some from the Albany and Corvallis area.

The Dobson's, who are identical 17-year-old twins, have been acting for about 15 years. The first play they were in was "Go West Young Man" and they've been at it ever since.

Besides performing regularly in school plays, they also act in community theatre in the summers.

Although they enjoy acting together on the stage it does have its down sides, they said. Trying out for the same play often means that one of them must be made up to look different so the audience doesn't get confused. When the twins recently performed together in "A Midsummer Night's Dream," Andy played the role of Puck and obscured his face with painted-on leaves and twigs.

Randy sticks mainly to comedy and Andy says that "whether he realizes it or not," Randy acts a lot like the popular comedian Jim Carrey. But Randy's favorite actors are not comedians. Among his favorites are Harrison Ford, Sean Connery and Julia Roberts. Andy likes to do all aspects of acting, not only comedy and tragedies but also make-up and set design. Right now

Andy is running for a position on the state acting board which, among other things, is responsible for competitions and setting up entertainment for various events.

Directing is also something that both Dobsons are interested in, but especially Andy.

"If it's not done my way, then I don't feel it's done right. Maybe that sounds egotistical, but that's how I feel," he said.

Acting seems to consume most of their time. After school sports have long been forgotten—the coaches could never understand why they were always late for practice. Even during summer vacation acting is somehow fit between hours spent at work.

Both give credit to their mother and father as positive role models, and when asked who they look up to, without a hesitation they state, "Our parents."

As for the future, Randy said would like to be in a government agency, like the FBI or CIA. Andy intends to pursue a triple major in dramatic arts, math, and science, with a minor in business. During the summers off from college, Andy plans on going to New York and trying his luck on Broadway.

So does this mean acting is in the future? Randy would like to act but feels it's important to have a career to fall back on. Andy seems set on being in some part of it, whether it be acting, set design, directing or all three.

"Everybody has a moment in the spotlight," states Randy, "but eventually that light will burn out, so live it up!"

MEET THE ARTIST!



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PRACTICE



Martialing the Art

Last weekend at the Karate West Coast Invationals, 10-year-old white belt Jessalyn Gray won the Pee Wee Division three forms competition. Her totaled scores from three black belt judges were the best of her class (8-to-10-year-old competitors).

Jessalyn's step-father Michael Carroll, who is involved with karate, coached her and gave her some encouraging words just before she competed.

"She's grown up around karate," said her father David Gray, who has instructed karate here at LBCC for 16 years. Jessalyn studied Shitoryu karate and, after performing an Okinawan form of the art at the competition, took first place.

A fifth grader at Heritage Christian school, Jessalyn likes math and participates in other sports.

"She's real good at track," beams Gray.

The event, held in the LBCC gym last Saturday drew 400 competitors and approximately 1500 spectators. There were no LBCC student participants.

If any student is interested in trying for a trophy like Jessalyn won or just wants to learn the art of karate, David Gray teaches classes in the Activity Center. Call Physical Education, ext. 109 for more information.

Photos and story by Carol Rich

POINTS

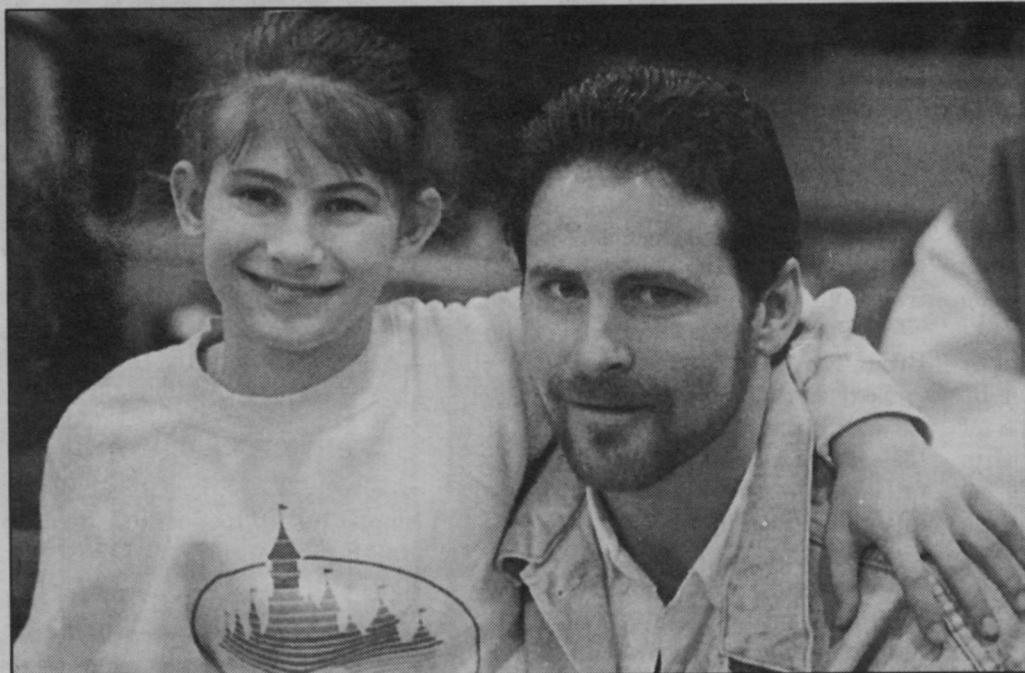
Jessalyn Gray shows the form that took a first place trophy at the Karate West Coast Invationals held in the LBCC Activities Center Saturday. Above, Gray warms up before the competition and, at right, bows to the judges as they flash her scores after her performance. Below, Gray graciously accepts the first place trophy in the Pee Wee Division three forms competition, and hugs her dad, David Gray, who teaches karate classes at LBCC.



PRIZE



PRAISE



SPORTS

Team of Roadrunners pick up post season accolades

by Jessica Sprenger
of The Commuter

Despite a disappointing loss to Chemeketa in the playoffs the members of Linn-Benton's men's basketball team have no reason to hang their heads.

The Roadrunner men finished with the best record in the program's history, finishing 10-4 in league and 16-7 overall—good enough for third place in the Southern Division. For most of the season the men were tied for first place and at one time even had sole possession of the lead.

First-year Roadrunner Sean Eaton, who missed six games due to a hairline fracture in his right elbow, was named First Team All-League and will represent the Roadrunners in the sophomore all-star game at Clark Community College on Sunday, March 12. Eaton was second in on the team in scoring, with 334 points (17.5 points per game) and first in rebounding with 193 (9 boards per game).

Freshman sensation Jeff Taylor earned second team all-league and was also named to the all-freshman team. Taylor led the team in scoring with

433 (18 points per game) and dished out 6.9 assists per game to lead the Southern Division and third in the NWAACC. He also led the team in free throw percentage, shooting 80 percent and was 37 percent from the three-point arc.

Freshman Kyle Wonderly received honorable mention. Wonderly was third on the team in scoring with 14.1 points per game and second in rebounding, averaging 7 boards per game.

When the final league statistics came out several other Roadrunners did well.

Freshman Chris Swallow averaged 13.1 points per game and shot 45 percent from the three-point line. Sophomore Greg Obrist averaged 6.6 rebounds per game. Reserve point guard Steve Roberts finished with the Roadrunners highest percentage from three-point range shooting 49 percent.

Despite a season that started out with a bang and then ended with a three-game losing streak, the women's basketball team still had a good time.

The team finished sixth in the league with a record of 5-9 and finished with a 10-12 overall record.

LBC also had two members of their team named to the all-league team. Sophomore Darci Powell, the team's only returning starter, was named to the second team all-league. Powell was the team's leading scorer, averaging 17.2 points per game. She was second in rebounding (6.6 per game) and led the team in free throws with 74 percent. Powell was also the only Roadrunner to connect from the three-point arc, for 25 percent.

Freshman Jessica Sprenger received honorable mention honors and was also named to the all-freshman team. Sprenger led the team in rebounding with an average of 10.1 boards per game. Sprenger was Linn-Benton's second leading scorer, connecting 45 percent of the time for an average of 13.5 points per game.

Kodi Waite was ranked in the assist category, averaging 4.3 per game, and shot 69 percent from the free throw line.

Lynette Murdock averaged 10.4 points per game for the Roadrunners and also pulled down 5.4 boards per game.

commentary

What started out as a Cinderella season ends in disappointment—but wait till next year!

by Jessica Sprenger
of The Commuter

My first year of college basketball was one that I will never forget. Not that we made it to the NWAACC Tournament or anything like that, but because of the people I played with, the friends I made and the experiences I had.

With only two sophomores, a new head coach, advertising for more players, most teams in the league thought they were going to be able to walk all over us. In the first half of the season, that wasn't the case. We had a 4-3 league record going into the second half of the season. Those three losses were by a total of four points. From there we went on a downhill slide, winning only one of our last seven games including a loss to Portland which gave them their first of two league wins.

Of the two returning sophomores, Darci Powell was the only returning starter. Darci took on a good share of the scoring for us this year. She led the team in scoring, second in rebounding, first in free throw percentage. Darci was also the only one of us to connect from three-point range.

Darci's accomplishments didn't go unnoticed by the Southern Division's coaches. She was named to the second team all-league.

Darci, like everyone else, helped me out a lot during the season. She pushed and shoved and frustrated me to no end during practice, especially as the season wound down. Believe it or not it actually helped when I had to go up against the bigger girls in the league like Rachel Ferguson, Angie Herr, Lisa Tamamasui and league MVP Robin Sessums.

Like everyone else, Darci had her share of problems this season. Probably the worst was when she couldn't play against Mt. Hood because of her back. Darci is definitely a player who doesn't like to sit on the bench and I don't think the coach likes it either. When game time came it was more than Darci could handle, she did everything she could to motivate us to win that game. Unfortunately we lost by one point.

Lynette Murdock was our other returning sophomore. Lynette always had a way to get you to smile when you didn't feel like being at practice. Usually it was by telling a new joke, but other times it was by tripping over one of the lines on the court.

When I first started practicing with the team during the summer, Lynette was the one who gave me the wake-up call to what being a college post was all about. It took about two weeks and I wasn't being pushed around as much. The other seven of us were all freshman. This term freshman is little deceiving.

Kodi, 24, was the oldest. She balances more than I could ever imagine balancing. She's a wife, a mother, a full-time

student and still has time to play basketball.

Kodi made the adjustment from being an off-guard in high school to a point-guard in college. Being the point-guard is not a job I would want and someone who takes on that responsibility has my deepest respect.

Kodi ended the season leading the team in assists as well as second on the team in free throw percentage.

Heather, 23, is the other old lady of the team. She was the one and only member of our team to respond to the coaches' advertisement and stick it out through the season.

When Heather took the floor you knew she was going to go out there and hustle. She had the lucky job of replacing Lynette or myself when we got into foul trouble. Quite often Heather would either lead the team in steals or be a close second.

After taking a year off from basketball Lisa Knudsen made her return to the hardwood.

Lisa is one of those players with great anticipation skills. So many times during practice someone would throw a pass and Lisa would pick it off.

Lisa also had the opportunity to play competitively against her twin sister, Leslie,

for the first time. In what I billed as the "Knudsen Showdown," Lisa took a 1-0 advantage after the game here, but in the last game of the season at Clackamas Leslie evened the score.

If I were giving out awards Amber Hein would win the most miles logged award. Amber commutes between Dallas and Linn-Benton every day and sometimes make the drive twice.

Amber has one of the best outside shots on the team. She hit some crucial shots for us down the stretch. Unfortunately we couldn't capitalize.

Sarah Worden brought very good defensive pressure to the team. The first couple of weeks of practice would be really frustrating to whoever she was guarding because she was all over them.

Sarah overcame serious ankle injuries to play basketball for us this season. Even she wondered if she could do it. When we hosted our crossover tournament she couldn't play because she had sprained her ankle.

Sarah finished the season leading the team in steals.

Stacey Quetschke came to us from the boondocks of Eddyville. Although I guess I can't say much because I live in Shedd.

Stacey actually finished the season with the highest field goal percentage (3-for-5). Stacey nearly had one of the best shots of the season. Just before halftime she launched a shot from half court and it nearly went in.

Despite the disappointing end to the 1995-96 season, we had a good time and the those of us who are coming back next year are going to give the other teams in the league a run for their money.

Despite the disappointing end to our season, we had a good time and the those of us coming back next year are going to give the league a run for their money.

Aargh!



Assistant coach Bridget Burke consoles Heather Jenkins after one of the Roadrunner losses.

Best and worst of '95

Every team has its memorable experiences from one season to the next. Ours was no exception. Here's a look at our best times:

"Losing to Chemeketa by two."—Kodi

"Just about every game when coach just about got kicked out because he goes so wild."—Amber

"Listening to Darci and Lynette's conversations."—Sarah

"My half court shot that about went in."—Stacey

"When I dumped the cup of water on coach and he gave me that dirty look."—Darci

"Shooting the three-pointer at the buzzer that went in and out."—Heather

"Getting in a cake fight after the second-to-last practice."—Lynette

"Playing against Leslie."—Lisa

"Working with all the different personalities."—Coach Bill Wold

And now for the worst of '95:

"The PCC game with the bad refereeing."—Kodi

"The long road trips to Coos Bay and Roseburg."—Amber

"Losing too many games."—Sarah

"Sitting on the bench."—Stacey

"When I didn't get to play because of my back."—Darci

"The drive back from SWOCC."—Heather

"Losing to Umpqua the third time."—Lynette

"Losing to Mt. Hood twice, but losing by one point especially."—Lisa

"The difficult thing was losing all the close games we could have won and having water spilled on me twice."—Coach Wold

soapbox

Video poker will deal losing hand to our schools

by Marie Oliver
of The Commuter

Should 15 percent of Lottery proceeds go to set up a trust fund for educating Oregon's children? This question, or something like it, will be on your ballot next May. Once again, Oregon's citizens will be faced with a decision involving the importance, or lack of importance, they place on educating our future citizens.

This time, however, the issue comes clouded with the smell of barroom smoke and clinking glasses. The Legislature will ask us to give some of our least responsible citizens a major hand—a losing hand, that is, at video poker—in educating our children.

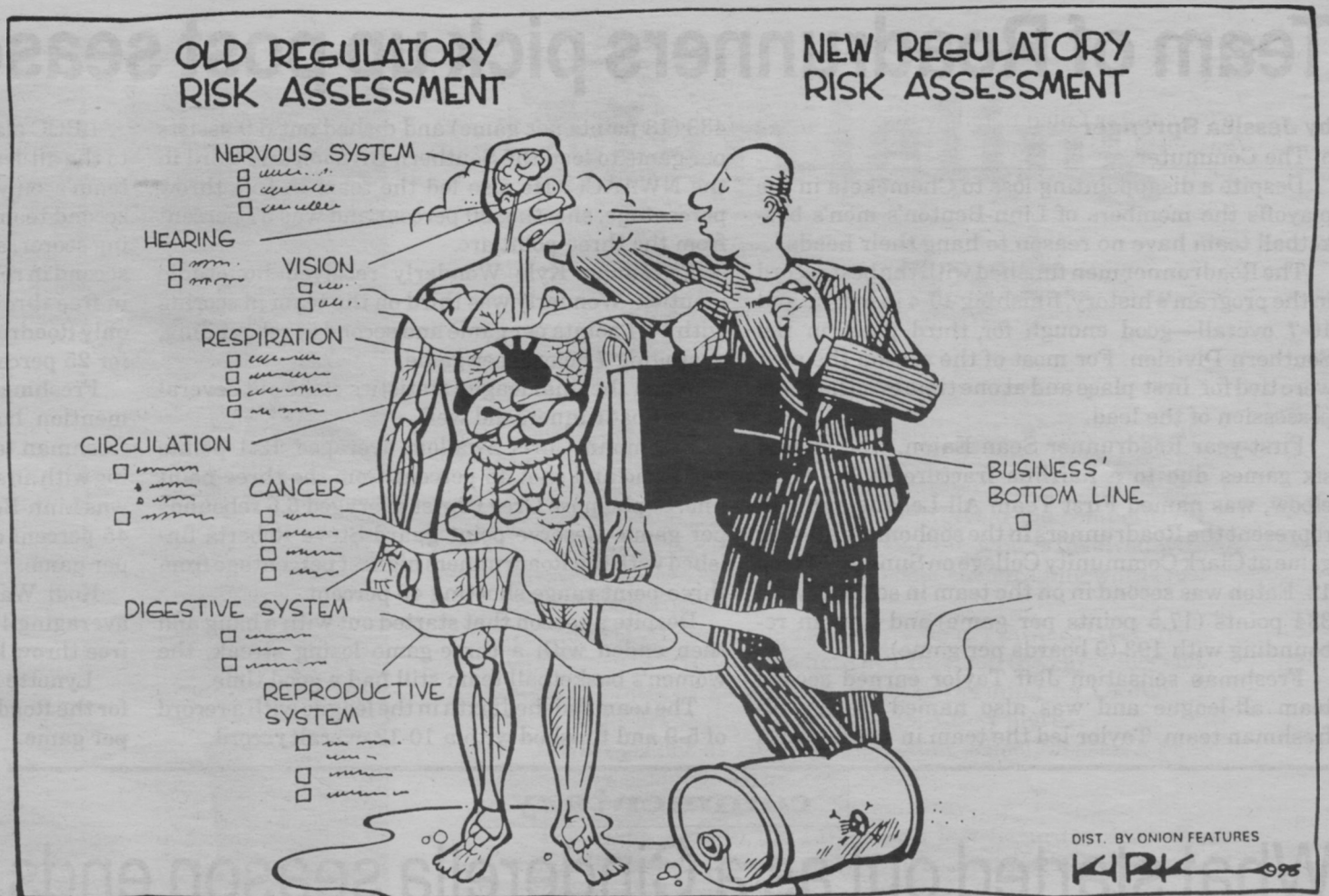
What kind of message would this send to our children? A mixed one, to be sure: "Gambling is not a good thing to do, Johnny, that's why it's illegal in Oregon. But it's okay if it's run by the State. In fact, then it IS a good thing to do because if nobody gambled, we wouldn't have schools..." Try that one on your children and watch the quizzical looks on their faces. Surely we can do better than this for our children. If we can provide mandatory funding for prisons, why must we leave the education of our children at the mercy of a poker hand? It seems to me Oregon's priorities are completely backward.

It's time to provide stable funding for education in Oregon, but Lottery money is not the solution. If taxpayers are unwilling to give more money to the government, then government needs to find a way to cut corners. A certain portion of the general fund should be dedicated to education—not just for K-12 and community colleges as we were asked to do in the last election—but for K through higher education. We need college-educated citizens to run tomorrow's high-tech world.

It's true that in order to do this many social services may have to be cut, and most of us don't want that to happen. But if we continue to cut education now, the need for social services will increase in the years ahead due to the dumbing down of our society, and then where will we be? How many of those sitting in our crowded prisons today are there because they were shoved through a school system that was ill-equipped to handle them? How many on welfare today are there because their lack of basic skills make them unable to compete in the job market?

Oregon needs to get out of the reactionary mode and take control of the direction our society is taking. Right now we're throwing one bucket of water at a time on a raging fire, wondering why the fire won't go out. What we should have done in the first place was take the lantern out of the hayloft.

It's not too late for the Legislature to fold on this hand. New deal.



ellen goodman

Feds put school lunches on the chopping block along with the future of our children

Boston—In the beginning there was ketchup. The year was 1981, the Reagan Revolution had just begun, and the policy chefs cooked up a Nouvelle Right Cuisine for the kids. The newcomers to power decided that if they could play around in the country's kitchen they could save a bundle on the school lunch program.

Among their recipes for social change was one that set out to reclassify ketchup and pickles as vegetables. Carrots, beans or ketchup. Eat your peas and pickles.

The idea of ketchup belonging to a basic food group causes a national upset stomach. Within a matter of weeks, this particular genie was put back into its squeeze bottle.

Now we fast-forward to 1995 and the early days of the Newt Revolution.

This time the whole school lunch is on the table. So is the school breakfast. So is the nutrition program for pregnant women, infants and children known as WIC. So is the meal money for poor children in day care.

Until this week there was less of an uproar over the proposed menu for a leaner 90s than there was over a single condiment in the 80s. Maybe there are just too many other programs on the table, or should I say the chopping block?

In this, the Robespierre phase of the revolution, there is hardly time or energy enough to organize all the rescue missions.

But maybe, too, these chefs have been more artistic in the presentation of their dish. Instead of replacing green beans with ketchup, the Republican bill proposes to replace federal programs with block grants at lower funding to the states.

In the theory espoused by the contractors with America, lump sum grants give states the freedom to decide how to use money.

In this theory, the states have less red tape chewing up the dollars and so the programs cost less. But there are ingredients that make this a lot less palatable on the plate than it appears on paper.

Doing away with the federal school lunch and breakfast program is not just a matter of accounting. It eliminates the guarantee that any poor child can get a subsidized meal.

Under the current bill the money going to the states will be fixed at a 1995 rate and can't go up more than 4.5 percent a year. The money can't rise with the need.

In the last recession 1.2 million low-income children

temporarily went on the school lunch list. Under welfare reform, we can safely predict that thousands of poor kids will be added to the day care rolls as their mothers go to work. But the block grants make no allowances for any new kids on the block.



By the estimates of the Center for Budget and Policy Priorities, the new bill would actually cut \$1 billion from the food programs in 1996 and \$8 billion over five years. As Ed Mooney of Food Research and Action Center (FRAY) says, "The local school boards are in for a shock. They're about to receive a huge, unfunded liability." The states would have to raise the money or cut the food.

Then there is the matter of nutrition. The new proposal would also eliminate federal standards. Schools won't have to make sure that their lunches provide a third of the daily dietary requirement because there won't be any federal requirement.

The states will also be "free" to lower their nutritional sights to fit their budgets. Forget the vegetable called ketchup. Under this plan, a snack can qualify as a meal. As Cooney says wryly,

"They can tell you to get your fiber out of the wrapping paper."

How did we get to this moment? I don't remember a huge amount of public dissatisfaction with the school lunch program, unless it was with the chipped beef they served in seventh grade.

This proposal was slipped into the contract, hidden inside the popular principle that government should do less and spend less. But feeding poor school children is not one of the lesses that government should do.

When asked about ending this food entitlement program, Newt Gingrich responded fliply, "It doesn't say anywhere in the Declaration of Independence... that anyone is entitled to anything except the right to pursue happiness."

Maybe not. But when did we declare that children were independent? How do you pursue happiness on an empty stomach? This country is simply not too broke to feed poor school children. Nor is it too morally undernourished.

What we have is a policy that's being sold without a proper nutrition label. Mark it clearly.

This is political junk food.

How did we get to this moment? I don't remember a huge amount of public dissatisfaction with the school lunch program, unless it was with the chipped beef they served in seventh grade.

OPINION

Oops!

The Commuter failed to follow Rep. Liz VanLeeuwen's advice when it published her letter last week.

The letter, which admonished students to proofread letters they send to legislators, contained several typographical errors that were not in her original copy. The errors occurred when the letter was typeset, and were not caught in the normal proofreading process.

The Commuter regrets any embarrassment its mistakes may have caused Rep. VanLeeuwen.



Letters

Legislators should respond to the issues, not grammar

To the Editor:

My letter is in response to last week's comments from Liz VanLeeuwen. I feel that the students of Linn-Benton Community College need some defense in this situation.

Those who wrote letters to their State Representative Liz VanLeeuwen did a wonderful job expressing their concerns, views and needs.

Grammar, spelling and format correctness was not the intent of the letters. The intent was to let state representatives and senators know about the unfair distribution formula of the Oregon State Need Grant. Liz VanLeeuwen's editorial focused on how our letters were written and not the content of them.

She has not taken a stance on the Need Grant issue and my phone messages to her have not been returned. I have made three attempts to contact her, twice by phone and once in person. She has indicated her concern on our grammar, now we would like an equal concern about the Need Grant. If she is spending so much time proofreading our letters, what is she doing as state representative?

Liz VanLeeuwen is not our English professor. We have excellent teaching staff on campus to worry about our grammar. If we can't afford school due to State Need Grant cuts we will be going to Liz VanLeeuwen's office for her help with term papers.

Thank you to everyone who wrote letters, they obviously caught her attention.

The Legislature will be looking at the funding formula for the State Need Grant in April. Letters, phone calls and visits to the capitol are encouraged. Stop by CC-213 for information and addresses of your representatives and senators at the capitol.

EDUCATION MAKES SENSE! (cents? ha ha!)

Randy J. Brown
ASLBCC Student Moderator

Clubs asked to follow rules for posting signs on campus

To the Editor:

In the March 1st issue of the Commuter, I read Carol Rich's concern over the permanence of various sign and posters posted on the walls of this campus. Carol, I thank you for voicing your concern. The fact that you are speaking out and asking questions encourages me. Posters do seem to stay up for a long time, and this is a problem.

In the past, the Student Programs office has had our work study go around campus and remove outdated posters. Unfortunately, due to budget cuts, we no longer have the available persons to do this. The students involved in ASG and SPB have been doing this on our way to class, as we are around campus, etc.

Please allow me to share some of the guidelines, allowing others to assist in keeping notices and posters current.

- Notices must be stamped and dated by the Student Programs office prior to posting.

- Any notice or poster which has not been stamped by the Student Programs office or which has been on

a bulletin board in excess of 30 days will be removed.

- Notices and posters should not be posted on doors, windows painted walls, etc. The brick walls are "open season" as long as the other guidelines are followed.

It is important to remember that although we do not always agree with the contents of the posters and signs, it is important to respect the fact that they have the opportunity to be placed around campus as long as they follow the guidelines for posting. I would encourage others to assist in keeping notices and posters current, while respecting others also.

Thank you again for your input, and for seeking a voice.

Sarah Griffiths
Associated Student Government

Errors in VanLeeuwen letter are no laughing matter

To the Editor:

We need to know if the letter from Liz VanLeeuwen was meant as a joke or if it was serious? If it was serious, was it the fault of the editor or of VanLeeuwen? We cannot tell if the errors in the letter from VanLeeuwen were legit or if they were actual mistakes.

There are five grammar errors and spelling errors. In the first sentence of the first paragraph, letter should be letters. Then folow should be spelled follow. In the second paragraph, guidelines is misspelled. There is also a grammar error in that same sentence. ". . . should have learned. ." does not make any sense. In the third paragraph, it should say neither nor, not neither or. If this is a joke, then it is a lame way of showing other people to be more careful about proofreading.

Granted not every error will be caught, but a spell checker would have found a couple of those errors. People that write letters to legislators should be more careful in the proofreading to avoid careless mistakes. In this day and age there is no excuse for mistakes such as the ones that are in the letter to the editor. Just about every word processing program has a spell checker. Try using one sometime.

Laura Utt
Kim Savage

Editor's Note: We try to correct spelling and grammar errors in all letters, including this one, without making additional mistakes. Unfortunately, the existence of computers has not eliminated the potential for human error.

Express yourself

The Commuter encourages readers to use its "Opinion" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

Letters should be signed, and limited to 250 words or less, and will be edited for length, grammar and spelling.

commentary

Overflowing Social Security fund at heart of federal budget-fight

by Alan Fram

Associated Press Writer

Social Security is never far from the storm center.

Republicans who want to keep Social Security in the balanced-budget mix understand that removing its huge trust fund surpluses from the debate would make the task of eliminating the federal deficit immensely harder.

They're keenly aware that if they agree to remove the fund from the deficit-reduction wars, then the balanced budget amendment would likely be approved. But then how would they stanch the flow of federal red ink?

Lawmakers would have to find an extra \$558 billion worth of reductions over the next seven years, beyond the astronomical \$1.2 trillion already said to be required.

There are two reasons that Social Security, with its overflowing trust fund, is often yanked into the budget battle: Its mammoth annual surpluses help make the federal shortfall look smaller than it really is, and politicians love to warn that their opponents are plotting to use the popular program for deficit reduction.

It's an assertion Republicans vehemently deny. But it's what the debate over the proposed constitutional amendment has evolved into. This time, a group of wavering Democrats—including North Dakota Sens. Kent Conrad and Byron Dorgan—are declaring that protection of Social Security is the price for their support. Remove its vast surpluses from budget calculations, they say, and save the trust funds for their intended recipients.

On its face, the standoff seems confusing.

Assuring the integrity of Social Security would seem an easy political call for Dole and fellow Senate Republicans who unsuccessfully sought Social Security cuts in 1985 and lost control of the Senate in the following year's elections.

Social Security, the government's biggest program, provides retirement, death and disability benefits to 45 million American families. Touching it might be considered political suicide. Why not agree to make it off limits?

The reason is in the numbers.

Without access to the Social Security surpluses, "you'd create a much higher hurdle in trying to balance the budget," said Sen. Larry Craig, R-Idaho, a chief sponsor of the balanced budget amendment. Social Security's payroll taxes are now helping it accumulate surpluses as the system braces for the retirement of the vast generation of Baby Boomers, beginning early in the next century.

The Social Security Administration expects the surplus to be \$60 billion this year, and to continue swelling until it hits a peak of \$157 billion in the year 2011. But it then is expected to begin shrinking so fast that it would fall into the red in 2019. It thus will soon require some changes, either higher payroll taxes or lower benefits. But that's a different story.

For now, the big Social Security kitty is a friend to lawmakers out to balance the budget because it makes the job more manageable.

Republicans in the House and Senate say they want to eliminate the deficit by the year 2002, the same year the balanced budget amendment would require an end to the relentless gaps. The cumulative Social Security surplus over those seven years adds to \$558 billion—an enormous amount of savings that could only be found elsewhere in the budget at the cost of tremendous political pain.

That's why removing Social Security from the budget calculus is so unappealing to many Republicans, especially doing it right away.

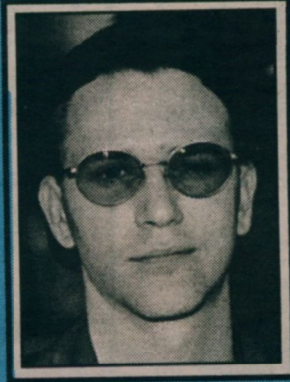
THE LAST WORD

you said it

What are you going to do over spring break?

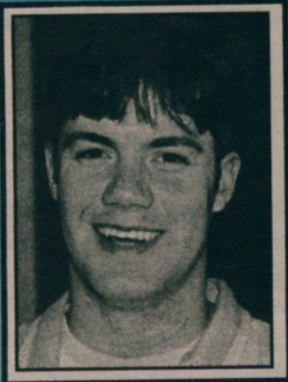
I'm going to the coast, probably to Beverly Beach to camp. I haven't been there for several years. I don't know if it's the same anymore.

Mike McBride, Corvallis
First year electrical engineering



Go to Palm Springs, California. I'm just going with a group of friends to relieve some stress. No specific plans.

Brandon Gaskely, Sweet Home
First year emergency medical technician



I work full time so I'll be working. This is my last term, I'm graduating, so I'll probably be celebrating a little bit. Maybe go to dinner with friends.

Tracie Sapp
general studies



I'm going to put my car back together, put a new engine in it and get my license. We'll probably go to the coast and spend some time with the kids.

Cathy Ball, Albany
First year, accounting



I might ride my bike. I might carve some wood. I might play with my toys. I'll watch TV. I'll play computer. I'll read books. I'll play my Game Boy. I'll listen to music. And that's all.

Jeffrey Oliver, Adair Village
Second grade Mt. View Elementary



they said it

“

Better build schoolrooms for 'the boy' than cells and gibbets for 'the man.'

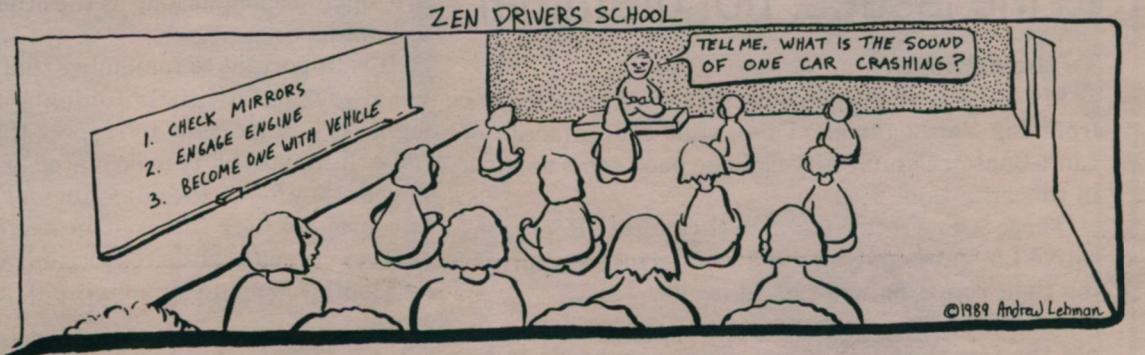
—Eliza Cook

”

LEHMAN by Andrew Lehman



GOD GIVES HIMSELF A DISAPPOINTING SURPRISE BIRTHDAY PARTY ON HIS 15 BIL-MONTH BIRTHDAY AND AGAN WISHES HE DIDNT KNOW EVERYTHING.



Crossword 101

"Oscar Nostalgia"

By Gerry Frey

- ACROSS**
- 1 Airplane staircase
 - 5 Spanish house
 - 9 Prolonged unconsciousness
 - 13 On the briny
 - 14 Follows root or ear
 - 15 Perjurer
 - 16 1965 Oscar winner
 - 19 Place
 - 20 Mr. Clinton, e.g.
 - 21 Mutineers
 - 22 Pastries
 - 23 Lions' houses
 - 24 Scottish children
 - 27 Rock group
 - 28 Barkeep Malone
 - 31 _____ Lauder
 - 32 Mr. Baldwin
 - 33 Top & bottom joiner
 - 34 1984 Oscar nominee
 - 37 Religions: Abr.
 - 38 Obit words
 - 39 Bird's claw
 - 40 Arid
 - 41 Landers and Richards
 - 42 Hug
 - 43 Horse's gait
 - 44 North or south follower
 - 45 Beat an incumbent
 - 48 Garment of India
 - 49 Bill Cosby's nickname
 - 52 1987 Oscar nominee
 - 55 Above
 - 56 Warble
 - 57 Italian volcano
 - 58 Theological schls.
 - 59 Ireland
 - 60 Jump

- DOWN**
- 1 Informers: Slang
 - 2 Tennis world's Arthur
 - 3 Get together
 - 4 Dads
 - 5 Walking sticks
 - 6 Conjunctions

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58						59				60			

- 7 _____ Paulo
- 8 Outdoors
- 9 Card suit
- 10 French river
- 11 Post Office forte
- 12 Curves
- 14 Remedies
- 17 Thinks
- 18 Word before room
- 22 Iron
- 23 Watches the calories
- 24 Facial hair
- 25 Ancient money
- 26 Florence's country
- 27 Swiss painter Paul & family
- 28 Sneak up to
- 29 Spanish goodbye
- 30 Medians
- 32 Representative
- 33 Trap
- 35 Note
- 36 Font type
- 41 Russian sea
- 42 Reef material
- 43 Rips
- 44 Speak in french
- 45 Unidentified flying objects
- 46 Church part
- 47 Slender stalk
- 48 Child's direction
- 49 Quote an authority
- 50 Chaplin's wife
- 51 _____, crackle, pop!
- 53 Three prefix
- 54 Telephone: Abr.

Crossword answers on Page 6