LINN-BENTON COMMUNITY COLLEGE

COMM218: INTERPERSONAL COMMUNICATION - Winter 2017

INSTRUCTOR: Zach Harper

Office: SSH 204

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OFFICE HOURS: Tuesdays & Thursdays 12:00-1:00pm

REQUIRED TEXT: Adler, R. B., Rosenfeld, L. B., & Proctor II, R. F. (2015). *Interplay: The Process of Interpersonal Communication* (13th ed.). New York: Oxford University Press

ISBN: 9780199390489

COURSE DESCRIPTION

COMM218 introduces students to various aspects of the communication process in one-toone relationships. Emphasis is placed on enhancing personal and professional relationships by expanding knowledge, increasing understanding and developing practical skills necessary for competent communication.

PERFORMANCE-BASED LEARNER OUTCOMES

Upon successful completion of the course, students should be able to:

- Apply interpersonal communication research and theory
- Identify interpersonal communication's key functional areas
- Analyze, select, and enact appropriate interpersonal communication behaviors based on the interpretation of the context

COURSE POLICIES

<u>ATTENDANCE</u>: Attendance for this course is a requirement. And rest assured I do take attendance. Students with more than <u>3</u> absences will see a deduction of points reflected in their participation points (which are a part of your overall grade). The fourth and every subsequent absence will see a progressive deduction of points. Should you miss more than six class periods, you should not expect to pass the course. Fair warning.

You must provide written verification for all *excused* absences. I will only excuse an absence of you provide evidence that you were either ill (and received medical care) or had to deal with a family emergency.

By signing up for this course, you have indicated to me that you will meet the attendance requirements for the course. If you are unable to attend class when it is scheduled to meet, you should drop the course now.

ACCESSIBILITY AND ACCOMODATIONS:

Students with **documented** disabilities, who have special needs, are reminded that it is your responsibility to identify yourself to your instructor no later than the first week of the term so reasonable accommodations for learning and evaluation within the course can be made. For further information contact LBCC's Accessibility Resources at 917-4789.

ACCOUNTABILITY: All class participants will be held accountable for their actions.

- 1. Proper respect and decorum will be observed during ALL class sessions. Civility is critical to ensure all students feel confident and comfortable in the classroom.
- 2. It is your responsibility to complete assignments PRIOR to the start of class. This includes assigned readings, homework, papers, and presentation preparation. This allows us to engage in productive class discussions and is the time to ask relevant questions. I reserve the right to give in-class pop quizzes if it becomes apparent reading assignments are not being completed.
- All assignments will be turned in at the beginning of class on the designated due date. Acceptance of late work will be handled on a case-by-case basis. All written assignments MUST be typed. In-class quizzes and participation points CANNOT be made up.
- 4. Please don't let tardiness become a problem. If you are more than 5 minutes late or more than one occasion, I will discuss this with you outside of class. If the problem persists, further instances of tardiness will count as unexcused absences.
- LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use
 of native language, national origin, sex, sexual orientation, marital status, disability,
 veteran status, age, or any other status protected under applicable federal, state, or
 local laws.

<u>BEHAVIORAL EXPECTATIONS</u>: A course catalog contains a very clear summary of the rules of conduct for any class, including academic performance and classroom behavior. If you violate these rules, you may be in violation of the LBCC Judicial Code. Penalties range from grade reductions and failure of the course, to expulsion from the College. In addition to these requirements, I have the following expectations of students:

- 1. If you wish to speak to me about a grade or any other personal matter, please arrange a meeting outside of class time. It is not suitable to engage in these discussions in front of fellow students.
- 2. The use of cell phones and other electronic devices during all class meetings is prohibited.

ASSIGNMENTS:

1. PLAGIARISM, ACADEMIC MISCONDUCT, & CHEATING WILL NOT BE TOLERATED. Penalties for these actions may result in zero points for the assignment or exam, failure of the course, or possible expulsion from the College.

See your undergraduate catalog for the College's definition of plagiarism and academic misconduct.

- 2. ALL presentations MUST be given on the day they are assigned. If you are unable to attend class on your scheduled presentation day or an exam day, I must be notified as soon as possible PRIOR to the assigned presentation day/time. I understand that special circumstances can occur, but it is YOUR responsibility to inform me of any. Make-up presentations or exams will be evaluated on a case-by-case basis. Student athletes and others who miss class due to College activities must complete assignments PRIOR to an absence.
- 3. Proper dress is required for students on presentation days. Failure to comply with **our** understood dress guidelines may result in loss of points. Professional attire is encouraged but not mandatory. At times, though, it may result in bonus points. More information on this will be made available as presentation days approach.

CORE ASSIGNMENTS (All assignments subject to change at instructor's discretion)

Assignment In-Class Assignments	Points Possible 60
Listening Quiz	30
Mid-term Exam	50
Perception Paper	40
Relationship Application Paper	50
Group Presentation	70
Final Exam	100
Total Points	400

Grade Breakdown

A	400-360pts
В	359-320pts
С	319-280pts
D	279-240pts
F	239-0pts

To contest a final course grade, you must submit the following to me in writing:

- The course section you are in and the final grade you received
- The grades you received in class on each individual assignment and your own personal calculation of the point total you feel you should have
- The specific reasons you are disputing the grade
- Plus have ALL graded course assignments available to serve as a checklist against my records

Course Schedule (Subject to change at instructor's discretion)

Week One

Tuesday, 1/10: Course Overview

Thursday, 1/12: Chapter 1 – Interpersonal Process

Week Two

Tuesday, 1/17: Chapter 7 – Listening: Receiving and Responding

Thursday, 1/19: LISTENING ACTIVITY/QUIZ

Week Three

Tuesday, 1/24: Chapter 5 – Language

Thursday, 1/26: Chapter 6 - Nonverbal Communication

Week Four

Tuesday, 1/31: Chapter 3 – Interpersonal Communication and the Self

Thursday, 2/2: Chapter 4 – Perceiving Others

Week Five

Tuesday, 2/7: PERCEPTION PAPER DAY

Thursday, 2/9: MIDTERM EXAM

Week Six

Tuesday, 2/14: Chapter 9 – Dynamics of Interpersonal Relationships

Thursday, 2/16: Chapter 10 – Communication in Close Relationships...

Week Seven

Tuesday, 2/21: Chapter 8 – Emotions

Thursday, 2/23: Chapter 11 - Communication Climate -

Week Eight

Tuesday, 2/28: Chapter 12 – Managing Conflict

Thursday, 3/2: Chapter 2 – Culture and Interpersonal Communication

Week Nine

Tuesday, 3/7: Small Group Communication

Thursday, 3/9: Group Workshop Day

Week Ten

Tuesday, 3/14: GROUP PRESENTATIONS

Thursday, 3/16: **GROUP PRESENTATIONS**

Finals Week

Tuesday, 3/21: **FINAL EXAM** (Time TBD)