



### Whitewater Tales

An LB student braves hot sun, cold water and big rapids on Oregon's McKenzie River.

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### Lovin' London

Students' adventures continue on the island across the pond.

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# THE Commuter

Wednesday,  
May 24, 2006  
Volume 37 No. 22

A WEEKLY STUDENT PUBLICATION

Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

## LB studies peace in Czech Republic

Nancey West  
The Commuter

The 13th biannual International Symposium on Education for Peace, Justice, and Human Rights will be held this summer at Silesian University in Opava, the Czech Republic. Five students and one instructor from LBCC will be among an expected delegation of 64 students and teachers from 10 countries.

Doug Clark, political science instructor, is the director of the Peace Studies Program, the co-curricular program supporting the symposium. The Peace Studies Program is the study of conflict and the non-violent resolution of conflict with the primary focus being education, according to their Web site.

"The symposium is not an organization but a network of college teachers with common concerns and priorities to get students together for a cross-cultural experience," Clark said.

"What really goes on is people meeting one another," Clark said. "The depth of the experience stays with people a long time."

The students traveling to the Czech Republic are: Megan Osborne, Jeannette Laboy, Mariah Thompson, Seth Sherry and Bunyod Holmotov. Thompson is in England this term with the London Study Abroad Program. Sherry has taken a term out of college to be a whitewater raft guide in Utah but will return to join the group this summer. Holmotov is from Uzbekistan. He was a high school exchange student

in Corvallis and returned here for college. He is multi-lingual, which will be a help to the group as they travel. Osborne and Laboy are both political science majors on campus.

Clark has taken as many as 10 students in the past, but as other colleges become involved the number of LB students attending is reduced, as the U.S. is only allowed 10 students. Applications for the trip were accepted in February. Clark said he has two criteria: what can they contribute and what will they benefit.

This year's itinerary may include a trip to Corvallis' sister city, Uzhgorod, Ukraine, or to Kiev, where Clark has connections through friends. The symposium is one week long, but Clark plans three weeks of traveling by train or ferry and staying in hostels or homes.

"They get their feet on the ground, get to be close to people and daily life," Clark said.

Clark's involvement began during the 1987-88 school year when he exchanged teaching positions with the late Leon Valk, one of the founders of the Peace Studies Program.

Clark lived in Valk's home in The Netherlands, taught his students and prepared them for the 1988 symposium. Valk did the same, and led the first group from LBCC to the Berlin symposium that year.

Since his introduction to Peace Studies, Clark has been dedicated to it, taking a group to each symposium and hosting it in Corvallis in 2000. Clark

Turn to "Peace" on Pg. 4



photo by Nancey West  
The peace poles established in the Courtyard by the ASG are a daily reminder of the struggle for peace on earth.

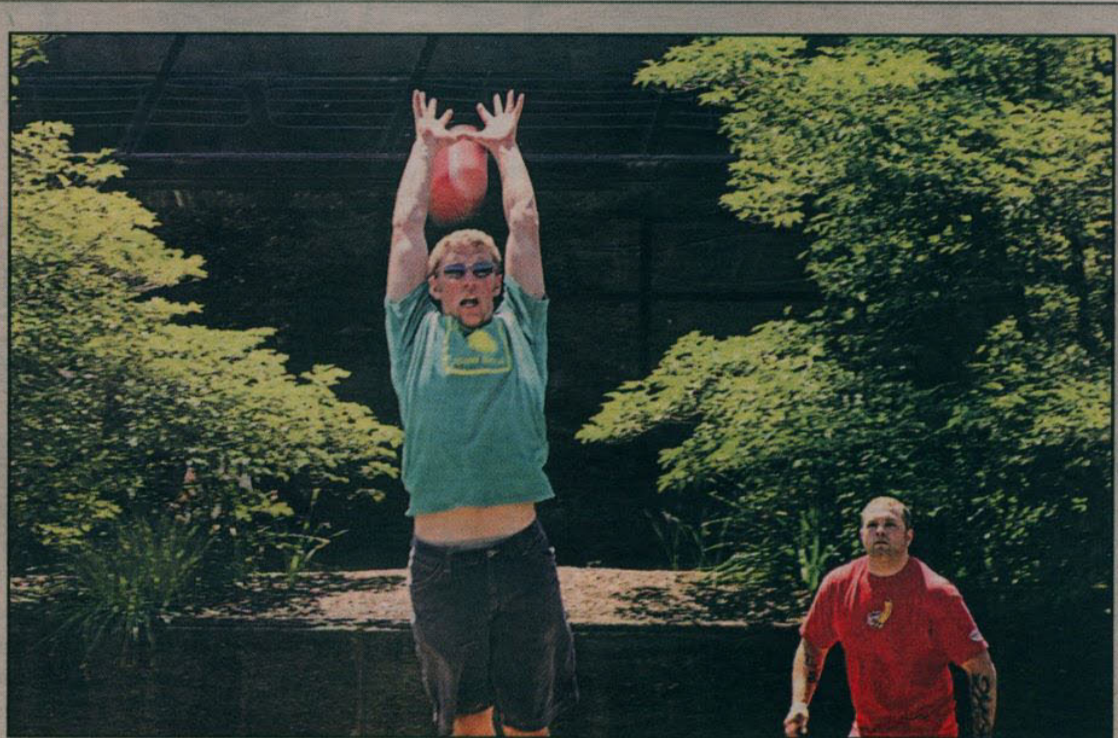


photo by Dan Wise

### Missed!

David Corellas, computer science major, backs up Matt West, engineering major, as he tries to pull in a pass during last Wednesday's Courtyard lunch. The lunch was sponsored by the Phi Theta Kappa Honor Society.

## Alumni Association seeks members

Nancey West  
The Commuter

A Roadrunners reunion baseball game is the first event that the new LBCC Alumni Association has planned. Dave Dangler, one-time baseball coach, and Dick McClain, a past athletic director and baseball coach, will return to coach the opposing teams on Sept. 23, 2006. The game and picnic are the joint efforts of the LBCC Foundation and the Alumni Association. All alumni are invited to the event.

Since its formation in the fall of 2005, some 87 alumni have joined the organization. "We hope to build it into something significant for the college," said Marlene Propst, college advancement and foundation executive director. "Graduates have all types of occupations. They are successful individuals and could be friends with the college in many ways. They could help host events, be speakers, and develop support for students like career shadowing or mentoring. Members come back to help."

"We are not limiting membership to graduates. Anyone who feels connected can join," Propst said. "Current students can join. Some who attended but didn't graduate have joined."

Currently, one can go to [www.linnbenton.edu/alumni](http://www.linnbenton.edu/alumni) to fill out an application to join and a survey. Input is being sought through the survey to help make future decisions. There have been more than 100 responses to the survey. "On it,

alumni are not responding to get benefits, but the number one comment is to connect back with a pure interest in the school they graduated from," Propst said.

"The survey is basically 'what would attract you to join?'" Propst said. Suggestions of possible benefits are listed as: use of the Career Center for job search, being in touch with classmates, free library privileges, discounts at the bookstore, invitations to special events, free admittance to athletic events, discount tickets to theater performances, discount advertising rates with The Commuter and opportunities to mentor students.

At this time there is no fee. That may change depending on benefits offered, or there may be levels of benefits from which to choose. An idea for future reunions may be to have smaller ones for individual departments. Alumni trips to events or places could be planned. The newsletter may be electronic instead of paper to save on costs. An alumni association board needs to be established to be more formal and to make these decisions, said Propst.

The first newsletter, LBCC Alumni Connection, was mailed to nearly 13,900 former students, 80 percent of which were in Oregon. "Graduates are everywhere in the community," Propst said. "A lot stay in this area." There were also five former students found outside the U.S. The Connection provides updated information on campus news

Turn to "Alumni" on Pg. 4

**"We are not limiting membership to graduates. Anyone who feels connected can join."**

Marlene Propst

### The Weather Through the Week

Source: National Weather Service

High 65  
Showers Likely  
Low 45  
Wednesday

High 80  
Chance Showers  
Low 50  
Thursday

High 75  
Chance Thunderstorms  
Low 50  
Friday

High 70  
More Showers  
Low 50  
Saturday

High 70  
One more "Chance"  
Low 50  
Sunday

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# OPINION

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## COMMENTARY

### Health problems prompt awareness

Colleen Franzoia  
 The Commuter

You've checked the oil in the engine, the pressure in the tires and the lawn mower has gasoline, but have you checked your health lately?

In the past year, my life has been touched by cancer four times. My husband of one year, Jeff, was diagnosed six months ago with prostate cancer, my oldest sister was diagnosed with uterine cancer, my grandson has leukemia and an acquaintance succumbed to a brain tumor last Saturday leaving five children with no father.

The prostate (found only in men) is a gland about the size of a walnut located just under the bladder.

Sometimes life suddenly takes a left turn. The best was to prepare for this is to read the signs along the way and pay attention. You are in the driver's seat of your own health care. I know for those of you without medical insurance, this can be nearly impossible.

If there is a history of cancer (heart disease, etc.) in your family, see your doctor, if possible, and fill out a health questionnaire.

My husband's father has had colon and prostate cancer (and at 85, he's still going strong). Jeff's oldest brother had prostate surgery last year. The current guideline is for men to have their prostate checked at age 50—what we didn't know is that if prostate cancer runs in your family, you should get checked much sooner. Most men don't want to go in for THAT exam, but a few minutes can add years to your life.

In Jeff's case, he had no symptoms at all, but had a routine physical exam (after frequent urging by me)

and had a blood test to check his PSA (Prostate-Specific Antigen) level. We got the news about his diagnosis a few weeks later and found out his disease was an aggressive form of prostate cancer. The normal range for PSA is 0-4; his was 12.5.

As of now, Jeff has fully recovered from surgery, is working and now being treated with chemotherapy. Until recently, there hasn't been very much research into prostate cancer and they've only just begun to use chemo on prostate patients. Jeff has tolerated the chemo quite well, and after he completes the chemo, he will also have radiation treatment and hormone therapy and the prognosis is very good.

Half the population has a prostate—if you don't have one—chances are you know someone who does. Whether it's a husband, father, brother, son or the guy sitting next to you in class, urge them to get regular physical checkups and if they're nearing 50, get their PSA level checked.

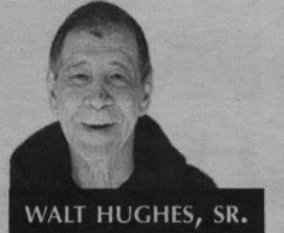
One of the most important things you can do for yourself if you face a health crisis, is to be proactive in your care. Do some research and keep an open dialogue with your doctor. Don't be afraid of offending the doctor if you have questions. Ask. For information on symptoms, the screening process and treatment options go to [www.prostatecancerfoundation.org](http://www.prostatecancerfoundation.org).

My sister had a complete hysterectomy two weeks ago, and is waiting on the results of the biopsy to see if the disease has spread, and my grandson has responded very well to his treatments. In most cases of childhood leukemia, if treated properly, it can be cured.

If you have a lump, bump, lesion, cough or whatever, don't put off seeing your doctor; it can save your life.

### Bush fails with absent border policy

George W. Bush had a great photo opportunity on the Mexican border this week. The bill for this, paid by the U.S. taxpayers, started off somewhere around \$73,000. According to Boeing's Web site, a standard model Boeing 747-400 consumes an average of five gallons of jet fuel to the mile. It is 2,415 miles from Washington, D.C. to Tucson, Ariz., which means a round-trip of 4,830 miles cost us \$72,450 at the current \$3 per gallon rate everyone else has to pay just to drive to work each day.



WALT HUGHES, SR.

And that doesn't take into consideration the food and beverages consumed, crew paychecks and the normal maintenance required each time that big bird flies him across country. Ever wonder how much has been spent flying him back and forth to all those vacations in Crawford, Texas?

Mr. Bush hasn't had a lot to say about the Mexican border and immigration problems in the past four or five years, other than to carry on about how much the illegal border crossers provide for our economy when it comes to working for nothing in the fields. If you remember back a year or two, he seemed to be quite good at addressing his audiences in Spanish, but the main subject was always terror this and terror that. Now it seems he's really interested in the problem, but perhaps that is mainly to pull his chestnuts out of the fire. If his job ratings drop any further they will set an all-time record for poor performance in office.

When it comes to the immigration issue, George W. Bush has made some interesting statements. A couple of years ago he told Hispanic Magazine about Paula Rendón, "Who came up from Mexico to work in our house" when he was a boy. "She loved me," he said. "She chewed me out. She tried to shape me up, and I have grown to love her like a second mom." Was Ms. Rendón a citizen when she came up from Mexico, working on a green card permit, or just another illegal like so many others, working for rich families along the border who paid them peanuts back in those days?

He went on to describe his housekeeper, Maria Galvan, saying he had encouraged her to apply for U.S. citizenship when he was governor of Texas. Was Ms. Galvan working on an immigration permit prior to that point? Is it possible both women managed to get their papers with the help of the Bush millions?

So for six years he used terrorism as the daily buzzword to keep everyone's attention focused everywhere but on the border. He ignored the problem and he is now trying to dig his way out of a deep hole of low poll ratings. One of the first problems is that while his proposed walls and fences are fine, the tunnels under them will still carry many an illegal across our borders. While 6,000 National Guard troops sounds like a fairly large number, they are supposedly only going to be used for filling desk jobs. If that's the case, they're not really going to be all that much help because civilians usually fill most law enforcement desk jobs anyway. Perhaps another case of all show and no go to impress the population? Since George W. Bush has been president, wages have gone downhill, hundreds of jobs have been shipped overseas, foreign corporations have bought up most of our industry and the list goes on. In that same six years, Osama bin Laden has quietly thumbed his nose at us and not one individual who actually had anything to do with the destruction of the World Trade Center in New York has been brought to trial. Drug dealers have brought hundreds of tons of their death dealing merchandise across our borders and the lives of thousands of American troops have been lost in Afghanistan and Iraq. Meanwhile we sit back and watch the Taliban come back into power in Afghanistan and daily car bombings in Iraq get worse as time goes on.

In a Washington Post article Newt Gingrich commented, "You get to the point where you have to take a very deep breath and rethink what you're doing," he said of Bush. "He's still president, and he's got two and a half years left. It's very important not just to him but to the country that he recover authority."

What might be even more important is for people to wake up to what is actually happening and vote George W. Bush's party out of office come November.

## The Commuter

## VISIT THE COMMUTER ONLINE

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[www.linnbenton.edu/commuter](http://www.linnbenton.edu/commuter)

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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# OPINION

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 and keep them at 300 words or fewer.



## Fees may stifle Internet start-ups

San Jose Mercury News  
 Knight Ridder/Tribune News Service

The future of the Internet is in the hands of Congress, and Congress is about to mess it up.

The choice facing lawmakers is stark: keep the Internet as a decentralized network that no single company controls and where all users and all Web sites are treated equally; or hand control over it to an oligopoly of cable and telephone companies.

Shamefully, Congress appears inclined to do the latter by refusing to adopt so-called "network neutrality" rules. It's a choice that would be disastrous for Internet users, for Internet companies and for innovation itself.

Network neutrality isn't new. Its basic tenets that all users can access all legal content on the Internet and that all content providers are treated the same on the network have been in effect since the birth of the Internet through regulations governing the old telephone network. But a series of court decisions and a vote of the Federal Communications Commission last year have voided those rules. And that has opened the door for phone and cable companies, which control Internet access, to change the rules of the game.

Phone companies such as AT&T and Verizon have already made it clear that they want to divide the Internet into slow and fast lanes. Web sites and services that pay them a toll will travel on the fast lane, while others will bump along on the slow lanes.

Telecom executives' first target is large, profitable Internet companies such as eBay, Google and Yahoo, which AT&T CEO Ed Whitacre has described as freeloaders. "What (Internet companies) would like to do is use my pipes free, but I ain't going to let them do that," he said.

But this is far more than a battle between Internet

giants and telecom giants. Google and Yahoo may well be able to pay, but the impact on start-ups and innovation would be devastating.

Consider the nascent world of Internet video, which promises to be a free-for-all of ingenuity and creativity. With enough bandwidth, CNN, a public access channel or an amateur video producer could put up content for the entire Internet to enjoy.

Scores of innovative start-ups are coming up with business models to exploit that creativity, by organizing the new content, making it searchable and delivering it effectively to millions of users.

But if cable and telephone companies become traffic cops and toll collectors, they will be in a position to decide which shows go on the fast lane and which get stuck in a lane too slow to be watched. That would turn Internet video into an online version of the cable system, where an intermediary controls the delivery of all content. The explosion in creativity would be snuffed out and the innovative start-ups and business models would never see the light of day. Future technologies and industries could suffer the same innovation-crushing fate.

Outside high-tech Silicon Valley, few lawmakers seem to understand that by not enacting network neutrality legislation, they'd be subverting the basic principles that have made the Internet into such a powerful force for economic growth. Perhaps it's because they've been worn down by armies of lobbyists from the telephone and cable industries.

It's time for online users everywhere, who search on Google, download songs from Apple, buy books from Amazon, run businesses on eBay, make phone calls on Skype or simply read e-mail and surf the Web to let them know the Internet is too valuable to be sold off to special interests.

### LETTER TO THE EDITOR

## Respect is needed for disabled veterans

My husband is a disabled veteran and a full-time student at Linn Benton Community College.

If you look at him, you won't know that he suffers from neck, back, hip, knee and ankle pain every day, due to his eight years of honorable service in the National Guard and U.S. Army.

Yesterday, a female classmate of his stole his ergonomic chair from him saying she needed it more than he because she was

injured in a recent car accident. My husband asked that it be returned to him, and she flat refused. A few of his classmates gave him dirty looks and told my husband to just let her have the chair.

He alerted his professor of this problem. The professor asked her to return the chair to my husband and so she did, but actually flung it at him.

This is immature and uncalled for. Why should my husband

have to justify to anyone why he is disabled? Why does he have to explain that he needs this chair or he will be in terrible pain and his legs will go numb?

Is there no respect in this world for those who have served our country and will suffer for the rest of their lives in pain? Next time you see a disabled veteran, thank them, respect them and DON'T JUDGE them!

Aiko Lilly

### PERSPECTIVES

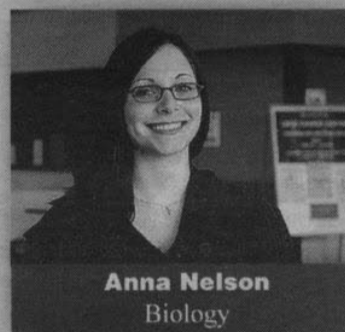
What do you think about the way the press covers the Bush administration?



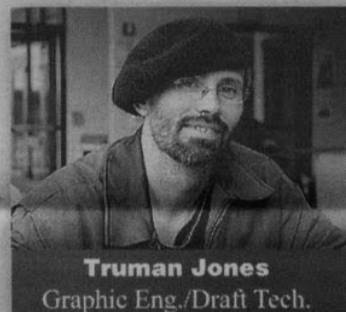
Breanna Gayler  
 City Resident

"I don't care for it personally."

"I think every side is biased. It's all quite ridiculous. There's no coverage that lets the public think for themselves. I don't agree with Bush, but I disagree with the media telling us what to think."



Anna Nelson  
 Biology



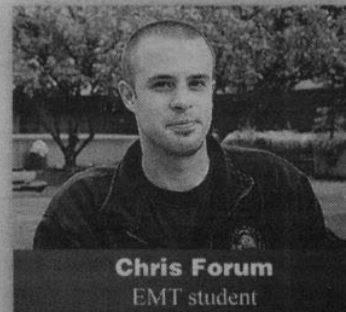
Truman Jones  
 Graphic Eng./Draft Tech.

"In general, I think the media tends to be a little biased. In general, the media has changed from the way I was taught in school. It's more than just reporting facts [now]."

"I think the press blows things out of proportion, like you've got Fox News that glorifies anything that Bush does and the negative things that we hear about helps us to form a true understanding of what's going on."



Bryant Kraus  
 Business



Chris Forum  
 EMT student

"I think it's almost more one-sided than anything else. They cover a lot and it seems like they cover whatever people want to hear about."

"From what I've seen, it seems as though they're trying to tear him down and say [more] derogatory comments about him being in office compared to previous presidents. I'm all for Bush."



Rebekah Guenther  
 Paramedic

Compiled by Aaron Broich  
 and Colleen Franzoia







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# LOCAL NEWS

News about our local community  
 including Albany, Corvallis,  
 SweetHome, and Philomath.

## History haunts Crystal Lake

Stephen Whitener  
 The Commuter

May is Historic Preservation Month. Perhaps you've taken in some of the local tours and events and now you want to go beyond the official history to learn the real "dirt"—where all the bodies are buried. In the Corvallis area, the place to visit is the nationally recognized Crystal Lake Cemetery at 1945 S.E. Crystal Lake Drive.

Disregard the Private Cemetery sign at the entrance. Though originally owned by the Alexander family and later run by the Masons, Crystal Lake has been under city management since 2001. It would probably be wise to heed the reminder of the sign: Hours 8 a.m.—dark.

Once inside Crystal Lake Cemetery, you are in the midst of seven generations of permanent Oregonians, from Sarah Alexander to Adolph Ziefle, including several Corvallisites who were born in the last decades of the 18th Century. Here you will find the resting place of city fathers

(and mothers), OSU pioneers, at least one former slave, a polygamist and Charles Darwin's attorney. And there's still plenty of room for future "residents."

While visiting Crystal Lake, you may be inclined to tread with care, whether due to the wobbly nature of the grounds or out of respect for the dead who lie underneath. Don't worry too much. A lot has happened since the 1850s (the disappearance of the cemetery's watery namesake comes to mind), and it is believed there are at least 1,000 graves currently unaccounted for. An inventory is being conducted and a partial alphabetical listing of those with markers can be found at [www.treetracer.com/Crystal\\_Lake.htm](http://www.treetracer.com/Crystal_Lake.htm).

Crystal Lake is not a large cemetery, but a visit can be hard on the feet. Luckily, a bench, dedicated by thoughtful parents in memory of their late son, provides a respite for the weary grave-reader. Other than the occasional leaf-blower (loud enough to wake the dead?), the sounds of Crystal Lake tend to

be on the tranquil side—songbirds, wind whistling through fir, cedar and oak trees, the distant laughter of children playing in a nearby park.

Which brings to mind one of the sadder aspects of Crystal Lake, the preponderance of children's graves. Often marked with a stone lamb, these graves remind visitors of the precariousness of life in the 19th and early 20th centuries. Diphtheria claimed many of these children. And one plain stone near the old entrance reads simply, Anna George. Drowned 1860.

With Memorial Day coming up, Crystal Lake will be a destination for those who want to honor residents who served, and in many cases died for, their country. Veterans of wars going back to at least the Civil War are well-represented here. A statue honoring Civil War veterans was dedicated on Memorial Day, 1908 and it is still the most prominent feature of the cemetery. Many veterans of the Grand Army of the Republic, and at least one Confederate, lie here.



photo by Jesse Skaubo

This unusual tree trunk gravestone dedicated by the Woodsmen of the World to honor one of their own is a highlight of Corvallis' Historic Crystal Lake Cemetery.

Various nationalities are represented at Crystal Lake. Gravestones with inscriptions in Chinese and German can be found. It is believed many of the Chinese people buried here were later reburied in China, at their families' expense.

A recurring theme of hope at Crystal Lake is life after death. The sentiment is perhaps best expressed in the words of Mary Frye, inscribed on the back of a headstone near that solitary

bench: "Do not stand at my grave and weep. I am not there, I do not sleep. I am a thousand winds that blow. I am the diamond glints on snow. I am the sunlight on ripened grain. I am the gentle autumn's rain. When you awaken in the morning's hush, I am the swift uplifting rush of quiet birds in circled flight. I am the soft stars that shine at night. Do not stand at my grave and cry. I am not there. I did not die."

## Suicide Prevention Day shines light on a difficult subject

Elizabeth Uriarte  
 The Commuter

The often closeted subject of suicide is being forced into the light today by Corvallis Mayor Helen Berg, who has officially declared May 24 as Suicide Prevention Day, with the efforts of OSU students Ellyn Canfield, Mary McCarthy and Ryan Kirkpatrick. According to an article in the Daily Barometer by Ashley Slocki, the three students' fathers all committed suicide, thus moving them to bring awareness to others by helping create the OSU Suicide Awareness Task Force.

Sharon Smith, wife of Sen. Gordon Smith, will speak at the event, which takes place at OSU's Memorial Union from

12 to 3 p.m. today. The Smiths lost their son to suicide in 2003, and Smith will talk about her experiences with the loss.

The goals of Suicide Prevention Day are to empower survivors and allow them a time to come together, to raise awareness, teach suicide prevention techniques and help those who have suffered a loss due to suicide.

The Oregon University System's universities received a grant to help implement suicide awareness programs, and the planners of Suicide Prevention Day hope that this event will spark use of the grant. Events include a leadership luncheon, an awareness discussion and a prevention workshop. Though the luncheon is by invitation only,

the discussion and workshop are open to the public. Mayor Berg will also be there to make the official proclamation.

"This is a major issue on our campus and we need to start confronting it instead of always shoving it under the table. Our hope is to empower survivors while educating others," McCarthy said in a recent press release. She and other collaborators hope that this event will be a catalyst for future suicide prevention and awareness activities and events both on campus and in the community.

The Center for Disease Control states that suicide is the third leading cause of death for people age 18 to 24, with numbers steadily

increasing. In "Fundamentals of Abnormal Psychology" by Ronald J. Comer, statistics show that more than 31,000 people die by suicide each year in the U.S. alone (700,000 worldwide), while another 600,000 make unsuccessful attempts, called "parasuicides."

Statistics from the book also show that while women attempt suicide three times as often as men, men actually succeed at taking their own lives at three

times the rate of women. It is estimated that each suicide victim leaves behind an average of six close survivors who are stuck with the guilt, confusion and trauma that come with it.

Anyone who wishes to share their experiences with suicide or who has questions about Suicide Prevention Day may contact Canfield by e-mail at [asosu.undergrad\\_senate@oregonstate.edu](mailto:asosu.undergrad_senate@oregonstate.edu), or by phone at (541) 760-3637.

## Honoring LBCC's student leaders

Maria Gonzalez  
 The Commuter

The fifth annual Student Leadership Recognition Dinner was held May 3 in the Commons. Director of Student Life and Leadership, Outreach and Retention Tammi Paul welcomed the students as well as their families and friends.

The program began with keynote speaker Carol Schaafsma, director of Curriculum and Instructional Programs.

Dr. Diane Watson, dean of student services and Tina Leonard, bookstore representative, honored outgoing student leaders with a diploma, a gift card from the bookstore and a pillow with the initials of the college.

Ann-Marie Yacobucci, student activities coordinator, said,

"I feel honored to be able to plan this recognition dinner and have all our students recognized. I also appreciate so many people supporting them. Since it's my first time doing anything like this, I just hope to improve every year."

Yacobucci and Leonard recognized the new Student Ambassadors with the same gifts. Jason Miller, Multicultural Center coordinator and Leonard also honored the Multicultural Center assistants.

LB President Dr. Rita Cavin congratulated all student leaders as well as their families and expressed how pleased she was to see all the children. "Children are the future leaders of LBCC," she said.

Cavin and Watson led the swearing in of the 2006-07 stu-

dent leaders and John Gordon passed the gavel to the new president Phillip Jones.

Jenny Strooband, animal science instructor, received the College Employee of the Year award from Roxanne Navarro, ASG Health Occupations representative.

Other awards were:  
 Cultural Event of the Year: 2006 International Dinner by Shirley Austin; Educational Event of the Year: Health Awareness Series by Petr Horak Social Event of the Year: Portland Trip Series by Molly Nelson.

Club/Co-Curricular member of the Year: Matthew Hamel; Club/Co-Curricular Advisor of the Year: Rosemary Bennett; Club/Co-Curricular Organization of the Year: LB Equestrian Team

**Participants Needed!**

We invite YOU to attend a focus group discussing family planning and reproductive health services, such as contraceptive and health resources available to people in Linn County. Bring a friend, too! No expertise required - we just want to hear what you have to say!

**Two sessions available on Wed, May 24th**  
**11:00 a.m. - noon or 2:00 - 3:00 p.m.**

Please come to the Health Occupations Conference Room (HO-119) on campus at LBCC. Groups are limited to 12 people. Refreshments will be provided and you will receive **\$10 compensation** for your time.

Please contact Debbie for more info and to save your spot!  
 (541) 729-9971 or [healthcarefocus@hotmail.com](mailto:healthcarefocus@hotmail.com)

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# SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

## NFL's numbering system important for football

Seven years ago the Indianapolis Colts made a shocking decision in the 1999 NFL draft by trading Marshall Faulk and selecting an underclassman out of Miami instead of the then all-time NCAA leading rusher Ricky Williams.

Even Edgerrin James was shocked to hear his name as the first running back chosen in the draft. The instant fame and recognition only boosted his already cocky demeanor and gave him the gumption to ask the NFL if they would alter their numbering system so that he could wear his famous No. 5 that he donned for the "U". The NFL thought about making an exception for about five seconds and quickly rejected the request for good reason.

On April 5, 1973, the NFL adopted a numbering system that helped officials, coaches, players and fans to differentiate between different positions on the football field and to show which players are eligible receivers. Quarterbacks are designated as Nos. 1 through 19, linebackers in the 50s and 90s and so on.

New Orleans Saints rookie Reggie Bush is evidently cut from the same mold as James; elite prospects who think they are more important than the game and above its rules, even though they have never played a single down of pro football. Running backs (and defensive backs) are only allowed to wear Nos. 20 through 49 by NFL regulations. If Bush gets his way by getting his famous No. 5, the same number he has worn since his pee-wee days, it will only open the floodgates for other players to complicate the current rules.

A day after Bush offered his case to the NFL, former Saint and newly acquired Cleveland Browns lineman LeCharles Bentley demanded the number double zero. Two days later, Charles Woodson requested the No. 2 for the Packers, the number he wore during his Heisman trophy tenure at Michigan. The NFL may feel pressured into changing its rules for Bush after selling more than 20,000 of his replica Saints jerseys in less than a month after being drafted. That would only make the NFL one step closer to becoming the XFL. With fans complaining constantly about officiating, it is only common sense to make the referees' jobs a little easier.



JAKE ROSENBERG

## FACE OFF

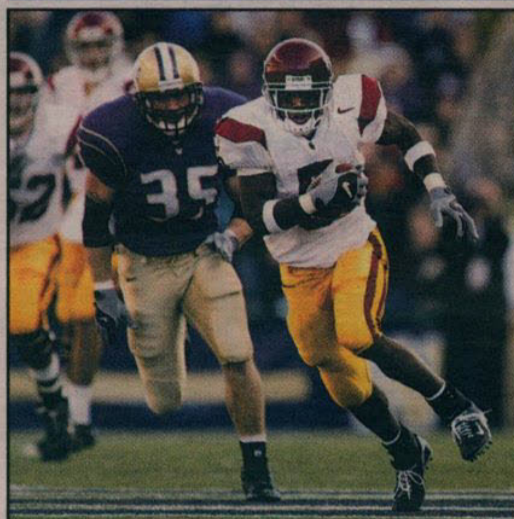


photo by KRT

20,000 of former USC running back Reggie Bush's replica Saints jerseys have already been sold despite uncertainty regarding which number he will wear.

himself receiving about five percent of those profits. If the NFL changes its policy, there will have to be a one-year delay or so, the NFL says, so that the logistics of veterans changing number mid-career goes smoothly. Actually, the delay would allow the NFL to market these new jerseys ahead of time, and people could purchase a Bush number five jersey this year, while he wears number twenty-something until 2007.

Jerseys have become cash cows for the NFL. The numbering system has nothing to do with players needing to know which players play which position.

Is it about money for Bush? Absolutely not. If allowed to keep his college number five as a running back in the NFL, he has already agreed to give 25 percent of the money he makes off jersey sales to the relief effort from Hurricane Katrina. Honestly, that is the best reason to allow him to be number five as a running back. The NFL needs to wake up and realize that not everything is about making a buck.

## Bush controversy all about jersey sales

The latest controversy regarding the number two pick in the NFL draft last month, the New Orleans Saints' Reggie Bush, is over a number. It is not over the number of carries or receptions he will have in 2006. It is over the number Bush will wear on his back.

The NFL has a rule that says running backs can wear only numbers 20 through 49. The reason for this? Well, the NFL will have you believe that a player's number is directly related to his position.

Quarterbacks are between one and nineteen, linemen are in the sixties and seventies. Wide receivers are primarily in the eighties, but some (Plaxico Burress, Randy Moss and Keyshawn Johnson) wear numbers in the teens. Those numbers are shared with quarterbacks.

The fact that there are quarterbacks and wide receivers who wear the same numbers proves that Reggie Bush, and any player for that matter, should be allowed to wear any number they choose.

The real reason the NFL doesn't want Bush to be allowed to wear number five—money. The retail of NFL jerseys nowadays is huge and everyone gets a piece of that pie, with the player



ADAM LOGHIDES

## Beavers softball advances to Super Regionals for first time

Caleb Hawley  
The Commuter

Junior pitcher Brienne McGowan tossed a four hitter and freshman pinch hitter Stefanie Ewing knocked in a two-run homerun to lead the No. 7 Oregon State softball team to the Corvallis NCAA Regional Tournament Championship victory over the No. 19 Baylor Bears, 3-1 Sunday.

With the victory, OSU will host the No. 6 ranked California Golden Bears in the Corvallis Super Regional this weekend. This marks OSU's first Super Regional appearance.

To get to the championship game, OSU had to rally from behind in both preliminary games against Nevada and Baylor.

In the first game Nevada's Cindy Elkins belted a solo home-run in the third inning to take the lead 1-0. Oregon State tied the game on a Cambria Miranda solo shot in the fifth. Adrienne Alo's seventh inning RBI single brought home Kellie Roberts for the victory. McGowan pitched a complete game with 10 strikeouts to lead the Beavs.

Oregon State came from behind again in their second game to defeat Baylor 5-3. Chelsi Lake and Ashley Monceaux of Baylor slapped back-to-back homers



photo courtesy OSU SID

Oregon State has ridden the arm of pitcher Brienne McGowan all the way to the Super Regionals.

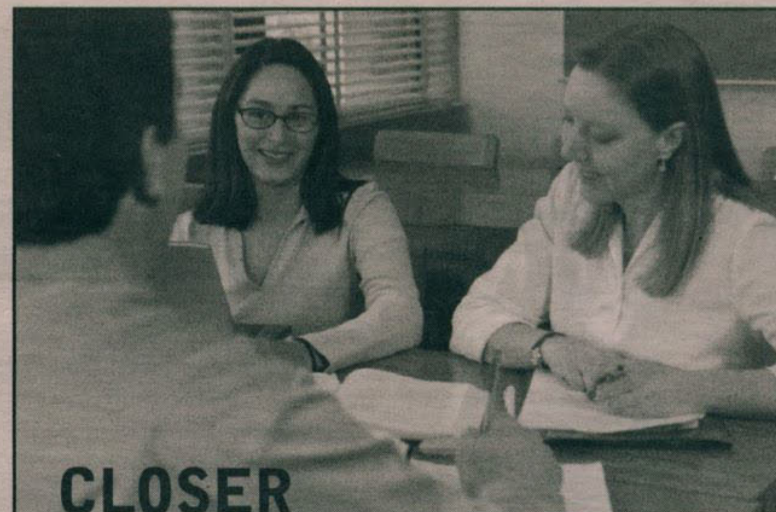
against the Beavers to go up 3-0 in the first inning. The Beavers rallied behind a complete game pitched by McGowan and Lisa Allen's two-run homer in the sixth to keep the Beavers alive. Pinch hitter Ingrid Lochelt hit the go ahead RBI that brought Paige Lowe home for the win.

"One of the characteristics that this team has been consistent with is not letting the first part of the game effect the finish of the game," said OSU head coach Kirk Walker. "It's a hard thing to do, especially in the Regional Tournament. It was kind of tough, but this team does a great job of adjusting and going after it and building on every

at bat."

Oregon State will face the University of California for the fourth time this season in the NCAA Super Regional Tournament, which will be a best of three series. The first time the

two met was in a two game series held in Berkeley, Calif. April 8-9 that left the Beavers on the losing end 0-2 in both games. When OSU hosted Cal in Corvallis April 28 the Beavers took the advantage 4-2.



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# STUDY ABROAD

Oregon student experiences, stories and adventures from studying abroad in London.

Caitlin McGlothlin  
 The Commuter

It's 8:45 a.m. and seven students from Oregon's community colleges are lining up for a tour of the British Parliament. Yawning from the previous night's football game (or soccer game to Americans), they dump their bags on security tables and are ushered through a security sensor before a guard pats them down. Once through security, their eyes widen as they take in the vast ceiling and intricately carved statuary that makes up the Parliamentary Houses. A tour of Parliament is a treat for any visitor, but for students like Kori Hill and Mariah Thompson it's been a long awaited dream.

Later that day, Hill, a student from Portland Community College, has still not finished an e-mail to her friends describing the Parliament tour. With earphones on her head and her cell phone in hand she simultaneously listens to music on her CD player while text messaging a friend. Every few moments she peers down at the notebook containing her furiously scribbled tour notes before writing a few sentences in an e-mail she's sending to friends and family.

When asked about the tour she is quick to respond, "I could write about it forever!" After writing what looks like a three-page e-mail she eventually gives up for the night and tells me about her study abroad experience. Although as her roommate I've heard her experiences described during phone calls to her friends and family, I am still surprised by the depth of her responses to questions about life in London.

"I came here thinking I'd be homesick," she admits, "but I was surprised; although I still miss people back home and wish they could experience the things I'm experiencing here, I'm not constantly calling or e-mailing them like I thought I would."

Another pleasant surprise is how much she's come to enjoy the London underground system (nicknamed "the tube" by Londoners), although she really misses singing in her car. "I sing so badly," she laughs, "but that doesn't matter if you're alone in your car. In your car you can sing as loudly as you want."

Thompson, a student from LBCC, also enjoys using the underground and is struck by the number of people she sees reading newspapers on the tube. "I like that they're so informed over here," she says approvingly. "That's a broad generalization of course," she adds after thinking about it for a moment.

Although Hill considers her trip to London as a once-in-a-lifetime experience that won't be repeated "in a long while,"

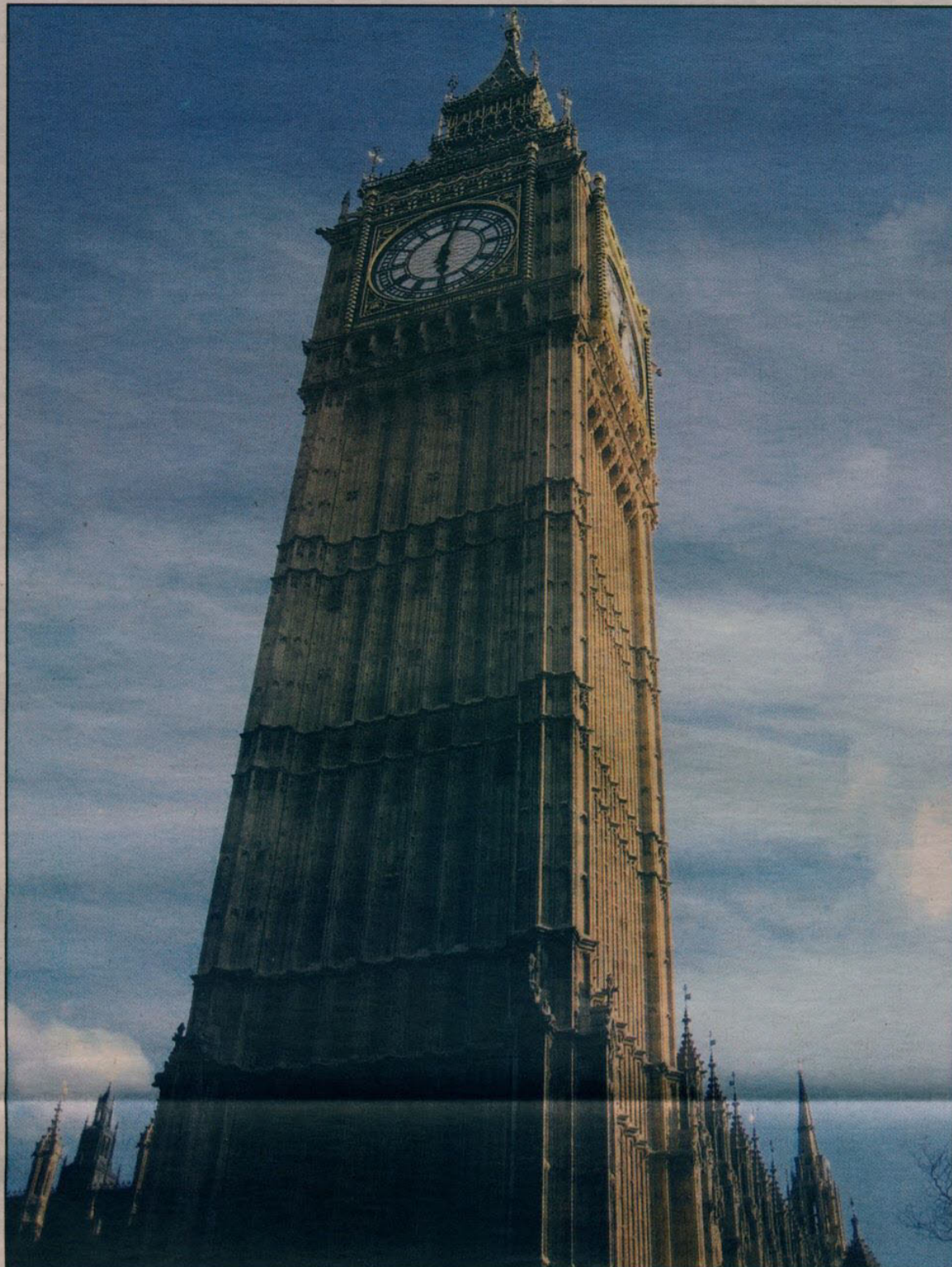


photo by Whitney Barry of Rogue Community College

Thompson considers her first journey out of the states as part of a lifelong series of overseas travel.

"I like that you can be sitting on a bus where everyone is talking on their cell phones and you can't understand a single person because they're all talking in different languages," she laughs. Although both students say the program is meeting and sometimes exceeding their expectations, Thompson still only gives it seven out of 10.

"I don't like the fact that we aren't studying with British students," she complains, "and I wish the group were larger." (Only nine Oregon students are participating in the program.)

Hill said she is immensely pleased with the program. Although she occasionally gripes about having to do homework, she is very happy she only has to go to school. At home she was holding down a full-time job as a medical transcriptionist while working on her sociology degree as a part-time student.

Both agree that the class offerings are limited (two instructors teach the entire group, offering classes in photography, history and journalism). How-

ever, both Hill and Thompson have discovered that the city has attractions for every major. As a political science/journalism major Thompson's attractions included the library where Karl Marx wrote his "Communist Manifesto" as well as Parliament Square, where Brian Haw has famously been protesting the Iraq war since June 2, 2001.

Hill is pleased to have an internship in her major (she is helping to take care of the elderly). She also enjoys visiting the many free museums in town where she can learn how societies lived in the past. "When I walk into an old cathedral or the ruins of some ancient place

I feel so connected," she says with a far-off look in her eye. "I mean, I'm standing in a church that people have been praying in for hundreds of years. You just don't get that back in Oregon," she says wistfully.

When it comes to the more practical side of life in London, Thompson and Hill, who both live in separate home stays, have some pretty funny stories to tell. Hill vividly remembers her first night in London when her roommate couldn't figure out how to operate the toilet.

Thompson remembers how shocked she was when she found out her bathroom had a hot water tap and a cold water tap but no way of mixing hot

and cold water except to plug up the sink and let the water accumulate. Both are happy with the home-stay arrangement. "I feel more connected to the British through my home-stay family," Hill remarks. Although Thompson doesn't get to see her home-stay family much, she really likes their cooking. "I get fed so well here," she boasts. "Of course I walk it all off later."

When asked what students back home should consider when thinking about studying abroad in London, Hill's response was simple: "Bring an umbrella, a sense of humor and the ability to adapt to a new culture."

# Linn Benton



photo by Mariah Thompson of Linn-Benton Community College

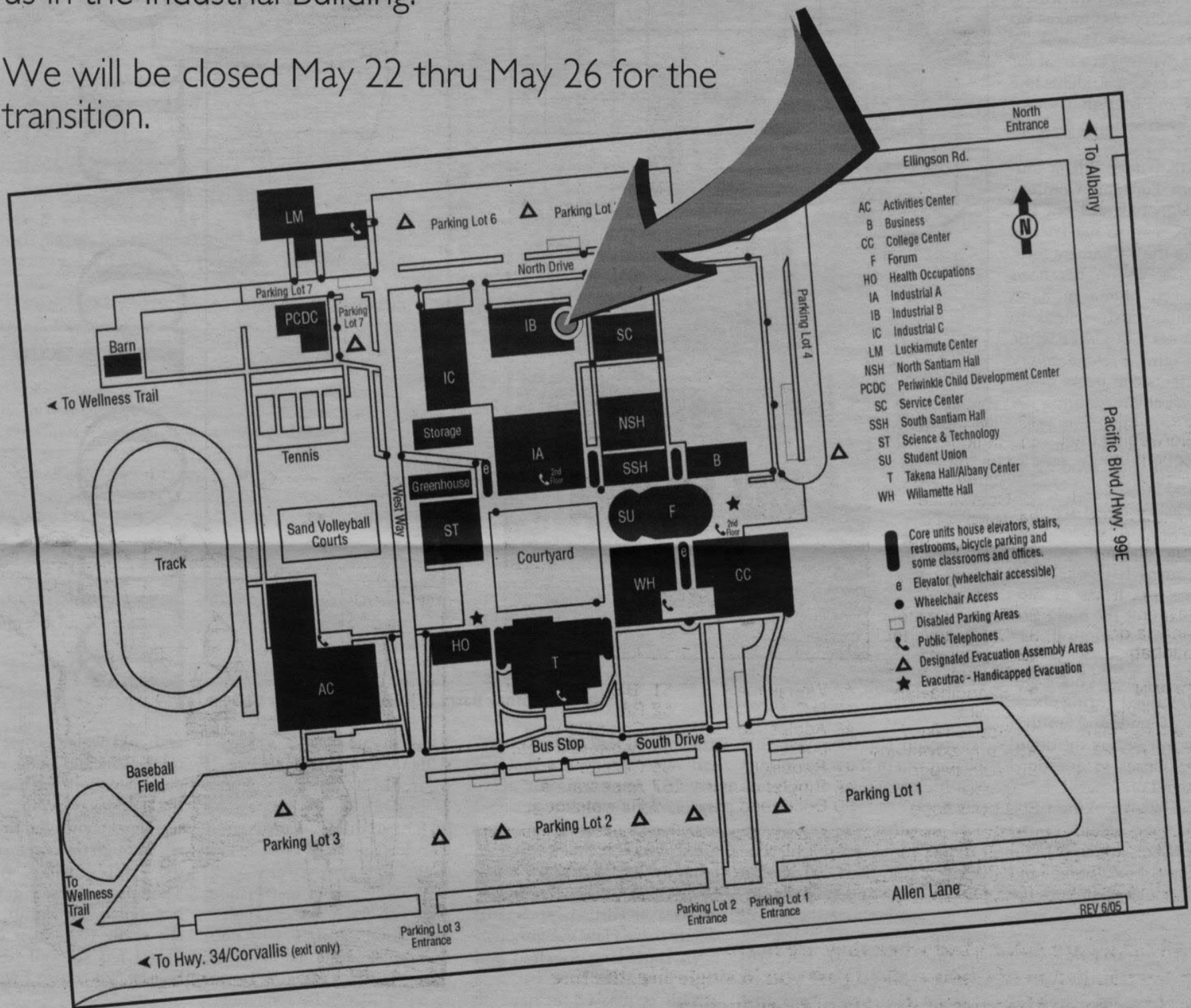


# We're Moving!

## to our temporary location

The LBCC Bookstore is being remodeled and, during this time, you can find us in the Industrial Building.

We will be closed May 22 thru May 26 for the transition.



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Check out the Bookstore website for updates on our remodeling project!

[www.bookstore.linnbenton.edu](http://www.bookstore.linnbenton.edu)



**LBCC Bookstore**



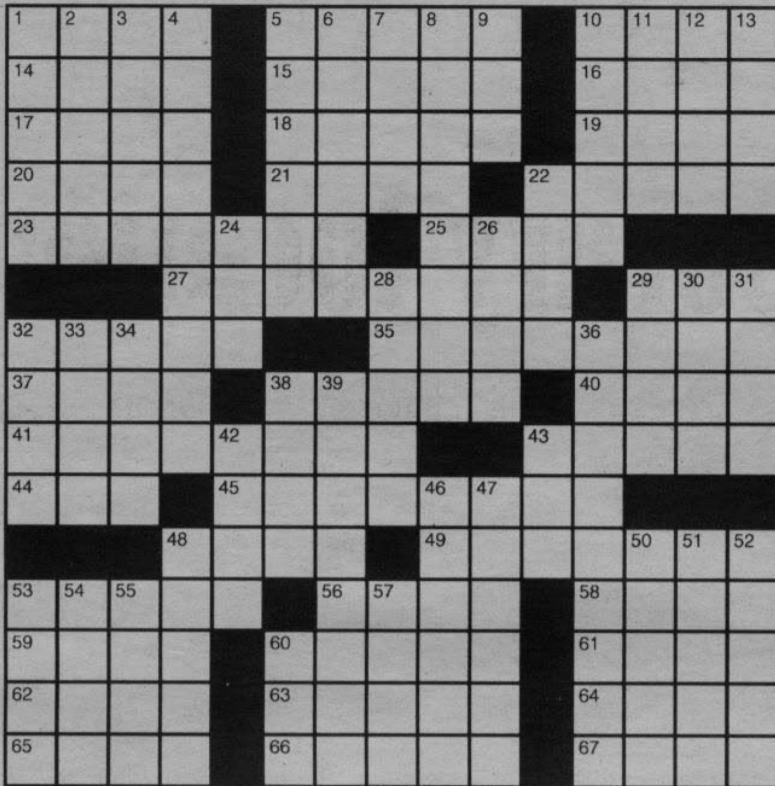
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# FUNNY BONES

Crossword, cartoons, and some fun stuff to brighten your day.

## Crossword

- ACROSS**
- 1 Health resorts
  - 5 Proofreader's marks
  - 10 Bridge triumph
  - 14 Trumpeter Al
  - 15 Saltpeter
  - 16 Roman garment
  - 17 Above
  - 18 Verbal exams
  - 19 Word with check or delay
  - 20 Sound quality
  - 21 Vertical surface
  - 22 Inclined to flow
  - 23 Put away for a rainy day
  - 25 United force
  - 27 Virginia Madsen film
  - 29 PX patrons
  - 32 Plays the links
  - 35 Animal under a howdah
  - 37 Baseballer Moises
  - 38 Ran in neutral
  - 40 Writer Ferber
  - 41 Quarantined
  - 43 Smart-alecky
  - 44 Sodom fleer
  - 45 Reduced
  - 48 Pack down tightly
  - 49 Most edgy
  - 53 \_\_\_ for the taking
  - 56 Toward shelter
  - 58 Loyal
  - 59 Sea eagle
  - 60 Norwegian inlet
  - 61 Length times width
  - 62 Island garlands
  - 63 Monotonous monologue
  - 64 Steiger and Carew
  - 65 Lobster traps
  - 66 Invited
  - 67 Acacia or baobab

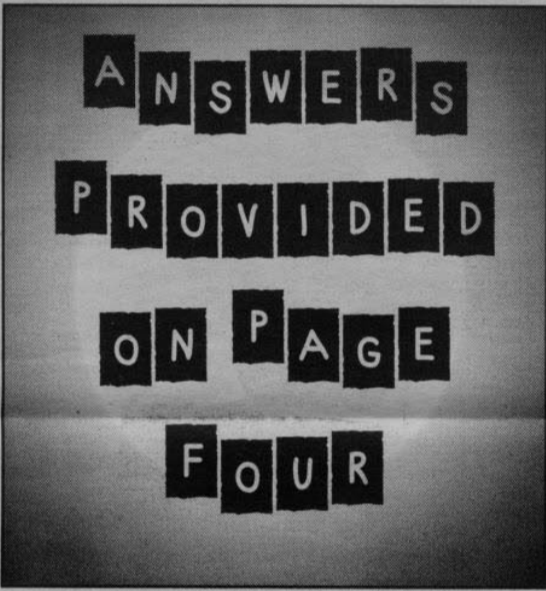


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5/24/06

- DOWN**
- 1 Inoculations
  - 2 Turning point
  - 3 Fight venue
  - 4 Like the rat race
  - 5 Conned

- 6 Harangue
- 7 List-shortening abbr.
- 8 Edgar Allan Poe story, "The \_\_\_ Heart"
- 9 Yrbk. section
- 10 Play the banjo
- 11 Bank offering
- 12 Not "fer"
- 13 Scads
- 22 Coarse file
- 24 Towel word
- 26 Checked out
- 28 Joins by heating
- 29 Gallivants
- 30 Traveler's stops
- 31 Don't leave me!
- 32 Olympian Devers
- 33 Scandinavian capital
- 34 Spoils taken
- 36 Early advantage
- 38 Newspaper piece
- 39 Loses hope



- 42 Woe is me
- 43 D.C. VIP
- 46 Ageless in poems
- 47 Required
- 48 Ringlet of hair
- 50 Bonehead play
- 51 "Blue \_\_\_ Shoes"
- 52 Rib
- 53 Canine cry
- 54 Two-toned treat
- 55 College credit
- 57 Appearance
- 60 Rx watchdog



"Don't get me wrong, Albert ... I'm flattered. But in order to date you, I would have to first establish a base camp."



"No, I can't say that I've ever heard of one, but that's what I figured a Stop-N-Go-Go dancer would look like."

### ...Fun Facts...

- All babies are color blind when they are born.
- If the population of China walked past you in single file, the line would never end because of the rate of reproduction.
- Henry Ford produced the model T only in black because the black paint available at the time was the fastest to dry.
- It takes 100 pounds of rainwater to produce a single pound of food.

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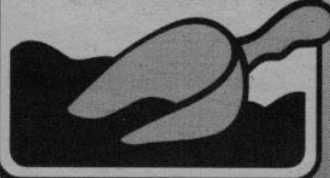
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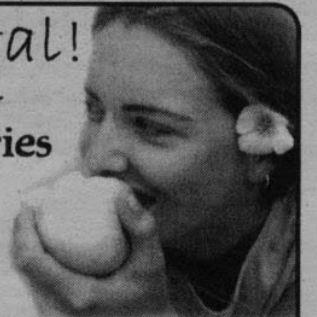
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# ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

## Controversy can't crack Code

Colleen Franzoia  
 The Commuter

"The DaVinci Code," a film based on the best-selling novel by Dan Brown ("Angels and Demons," "Deception Point"), and directed by Academy Award winner Ron Howard ("A Beautiful Mind," "Cocoon"), premiered in theaters nationwide on Friday. The film starred Academy Award winner Tom Hanks ("Philadelphia," "Forrest Gump") and French actress Audrey Tatou.

Amid all the hoopla and cries of heresy, the film took in a very respectable \$77 million over the weekend. It's never easy to adapt a novel to the screen. Readers form an impression in their minds of what the characters should look, sound and act like,

so most of the time it's a disappointment. I was prepared for that, but what I wasn't expecting was the one-note performance of Tom Hanks.

One of the best actors Hollywood has today, Hanks never changes expression or vocal tone even while being shot at or during the high-speed car chase through Paris in a car so small, it looked like a wind-up toy.

Despite that, I enjoyed the show. Hanks plays Harvard professor and symbologist, Robert Langdon, who is in Paris to give a lecture on his work. He is called to The Louvre at the request of Paris policeman Captain Fache (Jean Reno) to help solve the murder of the museum curator Jacques Sauniere (Jean-Pierre Marielle). Before Sauniere died, he managed to stage a very

macabre scene, with a message carved into his own flesh, leaving a puzzle only Langdon and French police cryptographer, Sophie Nevus (Tatou) can crack.

Sophie, who had a very personal connection to the dead man, realizes that the police mistakenly think Langdon is the murderer and helps him escape. She and Langdon realize that the hidden clues left by Sauniere have a much deeper meaning. They flee across Europe trying to solve the mystery, while being pursued by the police, and the curator's real killer, an Opus Dei albino monk played by Paul Bettany ("A Beautiful Mind").

There are enough surprises and plot twists to keep you engaged along with the beautiful scenery—much of this film was shot on the locations mentioned



KRT photo

Tom Hanks and French actress Audrey Tatou star in the movie version of Dan Brown's "The DaVinci Code."

in the book.

From the time Dan Brown published this novel—keyword: novel—he's been under constant fire with accusations that he was out to destroy the Catholic Church and to shake the foundations of all Christianity. It's a

book that has now been made into a movie.

Thousands of Web sites have popped up to debunk what he's written and church leaders have urged people to boycott the movie. Why? What are they afraid of? It's fiction.

## Daft DJ company plans new night club for the big kids

Arlen Proctor  
 The Commuter

For high school students in Corvallis, dance parties have become an expected regular event. Held at The Oddfellows Hall, a local downtown venue, these events draw hundreds of students to dance and socialize. The pressure to produce these events is on Colin Landforce and Ikaika McFadden, owners of Daft Productions LLC., a media entertainment and DJ company.

Landforce, a Corvallis High School grad and LBCC student, and several friends have been producing the events on a regular basis for the Corvallis 15-18-year-old community since 2004. These events are popular among the high school crowd and Daft now also DJs for both high school proms and other dances. With hundreds of people attending each Daft event, they have become very well known and popular among teenagers.

This portion of Daft Productions is secondary to the company's real purpose, which Landforce describes as "a platform for a few area hip-hop artists to do their thing." Daft released a mix-tap of artists' work during 2005 that featured 22 tracks. One more release is planned for this year. "The next one will be coming out in September," said Landforce. During the events last year, several of the Daft artists performed live.

"That will be happening a lot more," said Landforce. "Soon Daft Productions will be splitting and forming Daft Records, which will be a separate company to handle all of our music productions." Daft also uses the airwaves to spread the word about its events. Corvallis residents might recognize Daft DJ Colt "Soundboy" Murray from the campus radio station KBVR, where he has his own late-night

show.

Even though the high school age group has been very responsive to Daft so far, Landforce and McFadden have been planning to offer more to the 18 and over crowd.

During the summer, Daft will be running an 18 and up nightclub Friday nights at Tailgaters Bar and Grill in Corvallis. There will be pool tables, a virgin bar and DJ Colt Murray providing music. "We are also planning on doing some live performances during the summer along with more events," Landforce commented.

Daft Productions has a Soundclick Web site, [www.soundclick.com/daftproductions](http://www.soundclick.com/daftproductions), which allows users to listen to all of Daft's music. To learn more about Daft and read feedback from fans, take a look at Daft's myspace, [www.myspace.com/daftpro](http://www.myspace.com/daftpro).

## A laugh in the deadly face of smoking

Stephen Whitener  
 The Commuter

"Michael Jordan plays ball. Charles Manson kills people. I talk."

That's how tobacco lobbyist Nick Naylor describes his calling. Naylor is the amoral anti-hero of "Thank You For Smoking," a fine new satirical film based on Christopher Buckley's novel of the same name.

Good satires are hard to come by. Two of the best, "Dr. Strangelove" and "The Loved One," were filmed more than 40 years ago. Like those classics, "Thank You For Smoking" is about matters of life and death. The libertarian "Smoking" succeeds by socking it to all sides of the "tobacco war" and avoiding the shrillness that spells death to many a satire.

"Thank You For Smoking" features characters that are, for the most part, both funny and

believable. Aaron Eckhart leads the talented cast as Naylor. Other standouts are William H. Macy as anti-smoking Senator Ortolan K. Finistirre, Sam Elliott as cancer-stricken Marlboro Man Lorne Lutch, J.K. Simmons as Naylor's gung-ho boss, B.R., Robert Duvall as The Captain, "the last great man of tobacco," Maria Bello as alcohol spokeswoman Polly Bailey and David Koechner as firearms representative Bobby Jay Bliss.

The three alcohol, tobacco and firearms lobbyists meet for drinks and debate which of them is the worst villain of all. When Naylor receives a death threat, the other two seem downright jealous. Naylor reassures his only friends, "I'm sure you're all

worthy of vigilante justice."


Written and directed by Jason Reitman, "Smoking" boasts smart and funny dialogue, but many of the greatest laughs are visual.

Explicit mentions may spoil some of the fun, but one sight in particular must be remembered. It appears fairly late in the film: a slice of apple pie, under a slice of American cheese, with a little American flag on top.

"That's disgusting," says Polly Bailey. Bobby Jay Bliss, who ordered the patriotic delicacy, replies, "That's American."

"Thank You For Smoking" is rated R, runs 92 minutes and currently plays at the Carmike in Corvallis.

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 VEGETARIAN: Carey Pocket  
 SIDES: Jojo potatoes and green beans  
 SOUPS: Beef consomme and corn chowder

**Thursday:**  
 ENTREES: Pork schnitzel and beggar's chicken w/steamed rice  
 VEGETARIAN: Spring rolls/egg rolls (meat and meatless)  
 SIDES: Buttered noodles, braised red cabbage and stir fry vegetables  
 SOUPS: Tortellini en brodo and split pea

**Friday: Chef's Choice**

**Monday:**  
 ENTREES: Beriani chicken and roast beef  
 VEGETARIAN: Eggplant parmesan  
 SIDES: Basmati rice and mashed potatoes  
 SOUPS: Italian sausage and cream of broccoli

**Tuesday:**  
 ENTREES: Chicken Kiev and pork phad thai  
 VEGETARIAN: Pasta bar  
 SIDES: Seasonal vegetables  
 SOUPS: Billy-bi and vegetarian vegetable

**Weekly Menu**



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# ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

## Photos depict human drama

Rich Bergeman  
 For The Commuter

The winners of the 2006 World Press Photo competition are on exhibit in London this month, so I hurried down to see what the "most prestigious annual press photography contest in the world" had to offer, and came away impressed, depressed and distressed all at the same time. Impressed at the power of the images, depressed at all the tragedy in the world, and distressed at

less other third world countries. The overall winner was Finbarr O'Reilly of Reuters for his portrait of a mother with tiny fingers pressed to her lips—the juxtaposition of tiny fingers and tightly cropped adult face with large, searching eyes is puzzling until you read the caption (she and her one-year-old are at an emergency food clinic after locusts and drought brought famine to Niger). Like most of the pictures here, it depends on

But these hardly count as uplifting, do they? I did find one funny image by Michael Wirtz (Philadelphia Enquirer)—a wry snap of an older lady bending over to look at a sofa shaped like a giant pair of lips, ala Doisneau or Winogrand. And then there was the first-place action sports shot by John Mabanglo (European Press Photo) showing a spring-board diver just as her head strikes the board on her way down (but I guess that's not really funny).

To be fair, there were other pictures that didn't depend on tragedy for their drama and appeal: David Maialetti of the Philadelphia Daily News had a revealing picture story on the roller derby girls; Don Miralle of Getty Images caught golfer John Daley in fine, if chubby, form spraying a glorious plume of sand as he hits out of a bunker; and Adam Pretty of Getty Images had the famous one of an emotional Maria Sharapova screaming in triumph after winning Wimbledon.

There is no shortage of powerful, story-telling photos here—lots of dramatic moments and revealing portraits. Among the ones I found most stunning and memorable were Mohamed Azakir's shot of the Lebanese man yelling for help over a fallen victim just inches away from the smoldering ruins of a bombed SUV (the one that killed former Lebanese prime minister Rafik Hariri). And Chris Hondros (Getty Images again) had a telling shot of a wailing, blood-spattered Iraqi toddler shown in the cone of the light of the flash, with the soldier's rifle muzzle caught in the edge of the circle of light—her parents having just been killed at a checkpoint. And how did Rodrigo Abd (Argentina AP) get those shots inside the Brazilian prisons after the gang riots last year, with a severed head still lying on the floor next to a chair?

Human drama rolls past your eyes in this exhibit—it's not for the faint of heart or those with pollyannaish views of the world. The pictures show the cold reality that we have a hard time looking at, and that's exactly why these images deserve to be looked at, in any venue. But you'll probably get a better look at the pictures on the Web site (worldpressphoto.nl) than I did in person at Royal Albert Hall.



photo by Rich Bergeman

The hallway surrounding Royal Albert Hall in London contains the winning photos from the World Press Photo competition.

the unsuitable venue.

My expectations were high upon hearing it was being held in the prestigious Royal Albert Hall, but were dashed when I saw how it was hung there. The nearly 200 award-winning images have to be viewed along a narrow, dimly lit hallway that encircles the main concert arena at Royal Albert Hall. The effect of the curving walls is to unfold the photos in a relentless scroll of human drama and tragedy. You can't see more than two or three picture groupings ahead, so you don't ever get an overall sense of the scale and scope of the show until you get to the end, where its cumulative effect is felt.

Any viewer will be struck by the fact that 2005 had more than its share of disasters and tragedies, all replayed here in color and black-and-white (a surprising number of b+w, actually)—the after-effects of the Indonesian tsunami, hurricane Katrina, the Pakistan earthquake, the wars in Iraq and Afghanistan, the prison gang riots in Brazil, the London Underground bombing, and the civil wars and repression in Liberia, Guatemala, Congo, Sudan, and seemingly count-

the caption for much of its power—words and pictures working together, the old photojournalism formula. Too bad then that the curators didn't set the show titles in larger type—we were all squinting and bending to read.

Adding to the surreal effect of the show "unrolling" along the curved hallway, like a long scroll, were the pictures that hang permanently on the opposing wall celebrating past events and performers at Royal Albert Hall. You find yourself strolling past Frank, Sammy and Liza singing across the hallway from a dead child in a Congo refugee camp, or Pavoratti delivering an aria to indigenous Guatemalans uprooted by civil strife, or Cirque du Soleil performing feats of daring-do across from aerial shots of the Amazon drought.

As a journalist myself, I must admit I was surprised that I was getting a bit depressed after passing one set of disaster pictures after another. I went back, looking expressly for any uplifting, life-affirming images, and found damn few. There was the bravely surviving mastectomy story; and the boy gallantly buttoning the shirt of his dad, who had lost both arms in the Congo civil war.

will include Japanese origami, Cantonese name writing, lei making, Hawaiian dancers and a pie eating contest.

### Korean Delights

An authentic Korean barbecue known as BUL-GO GI will be held today in the Courtyard from 11:30 a.m. to 1 p.m. Grilled marinated beef or tofu with sautéed vegetables and rice will be served with dessert and a beverage. The cost is \$4 for staff and \$3 for students.

### Learn Dance

The third in the International Dance workshop series will teach both Cha Cha and Waltz Thursday night from 6 to 8 p.m. in AC-120. The cost is \$2 for students and \$3 for others. Non-marking shoes are required.

### Japanese Film

The Japanimation film "Spirited Away" will be shown Tuesday, May 30, in F-104. Discussion will follow the film and admission is free.

## Check It Out

### Ray and Neal's Blues Jam

May 24  
 9 p.m.  
 Tom's Peacock  
 125 S.W. 2nd  
 Corvallis

### "Jesus Christ Superstar"

May 24 - 27  
 8 p.m.  
 May 28\*  
 \*2:30 p.m. Matinee  
 \$12 Adults  
 \$10 Seniors and Students under 18  
 Majestic Theatre  
 115 S.W. 2nd  
 Corvallis  
 corvalliscommunitytheatre.org

### 49 FINGERS

May 25  
 8 p.m.  
 The First Round  
 129 1st Ave. W.  
 Albany  
 See Web site for free tickets  
 49fingers.com

### "Once Upon A Mattress"

Directed by George Lauris  
 May 26, 27, 28  
 June 1, 2, 3  
 7:30 p.m.  
 June 4\*  
 \*2:30 Matinee  
 Russell Tripp Performance Center  
 LBCC Main Campus  
 \$11 Adults  
 \$9 Seniors and students  
 Box office (541) 917-4531

### Juried Art Show

LBCC Main Campus  
 North Santiam Hall  
 Through June 15

### OBEYJAH

May 26  
 9:30 p.m.  
 Platinum  
 126 S.W. 4th  
 Corvallis  
 \$6 cover

## Campus Shorts...

### Spring Fling

The annual LBCC Spring Fling will be held today from 11:30 a.m. to 1 p.m. in the Courtyard. This year's theme is Asian and Hawaiian in honor of Asian/Pacific islander heritage. Events

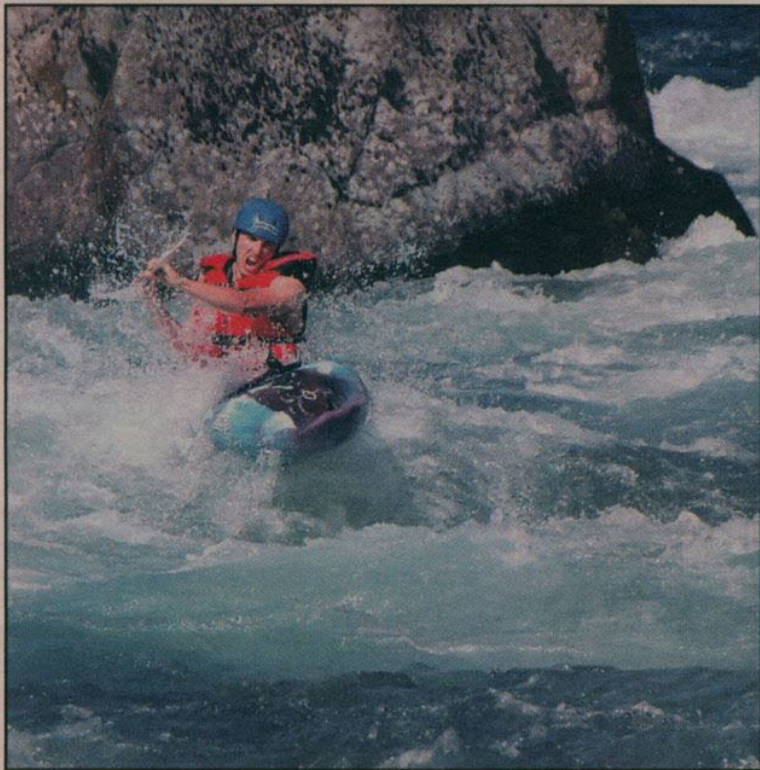
Calendar compiled by Colleen Franzoia, A&E Editor  
 Get your event in Check it Out. Send all information to  
 The Commuter Attn: commuterarts@linnbenton.edu



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# DISCOVERY

Community festivals, tours, far off treks, trips and interesting places that readers might enjoy visiting in their free time.



Elizabeth Beckham  
 The Commuter

The sky was blue, the sun was warm, and the water was, well, freezing but that only added to the burst of energy you get every time you meet head-on with some major whitewater on Oregon's scenic McKenzie River.

Last weekend, ringleader Dusty Hansloven, a group of friends and I decided to pack up our rafts and canoes and head to the river for a day of thrills and calm beauty. Hansloven, who goes most weekends, was excited because the group was bigger than usual and it is always more fun with more people, he said.

Our put-in was at Fin Rock off OR 126, approximately 38 miles east of Springfield. The water was pretty mild there but appeared to be moving swiftly, so we planned on a six to seven hour trip. After making the trip downstream to leave the truck and trailer at Helfrich Landing where we plan to pull out, we were on our way!

Altogether, we have three rafts and two canoes, and I decide to try one of the canoes. It's an inflatable that's pretty wide so I don't feel like I am going to tip over. Although it takes me a bit to get used to the paddles, once I figure out how to paddle backwards so I don't get too far ahead, I'm feeling pretty confident.

After a few minutes, we get to some mini whitewater. My heart begins to race and I'm feeling really nervous. My canoe starts to move faster and I frantically try to paddle backwards to slow down, but on through the rapids I go, like it or not.

It was absolutely exhilarating, and freezing! After I stop having my minor heart attack, I am totally psyched to go through the next set.

Unfortunately, the canoe is confiscated due to my lack of experience because my friend Adam Ball wants a turn. I spend the rest of the day lounging on the front of Ball's raft, now be-

ing manned by Jake Laughlin.

For the first few hours there aren't any major rapids so we safely lounge in the sun and enjoy the scenery. There are a lot of nice houses right above the edge of the river, and scattered groups here and there enjoy the sunny day, playing in the water with their kids or fishing off the rocks.

The most interesting thing we see is an unmanned cataraft that floats by after we have gone through some rapids. The fishing pole is still attached and the paddles aren't far behind. At first, we thought someone had flipped over but it turns out the raft had just gotten away from some fisherman who had pulled it onto the bank.

We come to a long set of class two rapids about five miles downstream. Kevin Warren "rode the bull," which is when someone sits on the front of the raft holding onto the rope hook, while trying not to fall off as the raft goes over rapids. If he were to fall, it's likely that he'd just fall into the boat. After those rapids, we pull over onto a sunny spot on the shore for some lunch!

We arrive at our first major

## WHITewater ADVENTURES



Above left, Colin Simmons prepares to enter Martin's Rapid. Above, Jackie Mitchel and Dusty Hansloven brave Brown's Hole. Below, Adam Ball checks out the river ahead for Kevin Warren and Brandon Thompson.

set of rapids, Brown's Hole, and it is a doozy. It's on the far left side, under some trees and before a bend in the river. If you don't look for it, you could probably miss it all together. When you come up to it, you can't see much of anything but some whitewater right in the middle of flat water. When you get into it, the water drops out from under you and if you're lucky, it shoots you out the other side.

We are all lucky, except for the third raft.

"Brandon and Kevin got caught up in the curl, which caused them to spin," Ball said.

As the boat spins, Brandon Thompson flies overboard but

Warren manages to stay in. Eventually, the rapids let loose and everyone gets out fine.

A couple of miles after Brown's Hole is Martin's Rapid. This is pretty much the whole reason we came.

Martin's Rapid has several different routes. There is an island in the middle of the river full of rocks and shrubs. The route to the right is pretty rocky and shallow so it's not really good for large rafts. Since we are technically amateurs and a couple of us almost drowned not even 10 minutes ago, we go for the easier route.

Hansloven, Jackie Mitchel and I go first with the camera.

Once we make it through, we pull up to the island to get a good spot to watch and photograph the others. I snap away as the next two rafts go through with no problems and then Ball takes a canoe through.

Colin Simmons is the last to go and makes it through unscathed until he gets to the last hole where he flips while celebrating his success. He is fine and really excited because it is his first time to go through that class of rapids in his canoe.

After Martin's Rapids, everyone is pretty exhausted and ready to get out. Most of us are sunburned in one way or another but overall we had a blast.



photos by Elizabeth Beckham