

Writing 122: English Composition—Argumentation

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Winter 2017
 CRN 33041
 Tu / Th 2:30-3:50
 T-217

Hours: Tu/Th 8:30-9:50 or by appointment

Essential course information normally included on a syllabus is included in documents that are part of a “virtual” [Course Packet](#) accessible through Moodle.

Tentative Schedule

(Please complete readings and writing assignments before coming to class; LA refers to textbook *A Little Argument*; "Seagull" refers to *The Little Seagull Handbook* (2nd ed); “Moodle” in parentheses means reading is available on class Moodle site—please download on your own, print out, and bring to class; “Packet” means virtual Course Packet accessible through Moodle)

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
1/10	Week One: Overview / Rhetorical Analysis Are you entitled to your opinion? Syllabus; Outcomes; Assumptions	
1/12	Reading Notes Assignment Description and Examples (Packet); “Analyzing an Argument” LA 11-26, 33-44; “Critical Thinking and Reading” (Moodle)	
1/17	Week Two: What Is Argument? Tannen “The Argument Culture” (Moodle); “Writing Arguments” (pdf on Moodle)	
1/19	First Half of “Writing an Argument” LA 45-57; Personal Interest Inventory ; Essay One Topics	Reading Notes #1
1/24	Week Three: Types of Argument Second Half of “Writing an Argument” LA 57-71; Bennett and Royle, “Ideology” and “Figures and Tropes” (Moodle); “Notes on Warrant” (Moodle Packet); “Writing Processes” (Seagull 9-29, 146-48)	
1/26	“Constructing an Argument” LA 72-126	Proposal for Essay One
1/31	Week Four: Evidence Schulz, “Evidence” (Moodle—360-370, 378ff.)	
2/02	Finish Schulz “Evidence” 370-77 (Moodle)	Reading Notes #2

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
2/07	Week Five: Ways of Reading Bartholomae, et al, “Introduction” pp. 1-12 (Moodle); Peer Review Instructions	
2/09	Bartholomae, et al, “Introduction” (cont.) pp. 12-21; “Revising an Argument” LA 180-185	Essay 1.1 (4-6 pages) Due. Peer Review in class.
2/14	Week Six: Ecstasy of Influence Lethem, “Ecstasy of Influence” (Moodle—read first part, pages 1-8 or pars. 1-29)	Reading Notes #3
2/16	Finish reading Lethem (Moodle) Much of the “Key” to Lethem’s essay (pp. 15-23) can be skimmed	Essay 1.2 (4-6 pages) Due.
2/21	Week Seven: Lethem / Butler Lethem, cont.	Reading Notes #4
2/23	Butler, “Beside Oneself” (Moodle)	
2/28	Week Eight: Ethics of the “Other” Butler (cont.)	Essay Two Proposal
3/02	Butler (cont.)	
3/07	Week Nine: Pain Scale Biss “The Pain Scale” (Moodle)	Reading Notes #5
3/09	Biss (cont.)	Essay 2.1 (4-6 pages) Due. Peer Review in Class.
3/14	Week Ten: Experts vs. Consumers Percy, “Loss of the Creature” (Moodle)	Reading Notes #6
3/16	Percy, cont.	Essay 2.2 (4-6 pages) Due.
3/20- 3/22	Finals Week Open Conferences. Times TBA	

Turn in all final revisions as an e-mail attachment by 5 p.m., Mar 22nd (Wednesday).

Course documents are available on Moodle Website WR122_DB_2