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Linn-Benton Community College • Albany, Oregon 97321



Forty-one faculty members attended a Feb. 17 Faculty Association meeting to discuss the LBCC Board of Education's decision to refuse a grant for

the "What About the Russians?" program. The Faculty Association decided to send a letter to the board and to set up a committee to discuss

whether further action was necessary on the board's decision. See related story on page 4.

Board claims Russian lecture series too 'controversial'

By Steve Lewis Staff Writer

Shortly before the board meeting began, the television cameraman hoisted his camera onto a tripod, flipped on his lights, then checked his tape.

The cameraman stepped up to his camera and peered through the eye piece then panned the camera around the tables where the board members and staff were seated.

Then, stepping out into the hall, the cameraman asked a student who was watching from the doorway:

"Who is the main man?"

The student replied:

"The guy in the glasses and sweater," he said, pointing, "his name is Doug Clark."

Clark, the chairman of the Social Science department, is the project director for the lecture series called, "What about the Russians?" Clark was seated for the third time in a week before board members to explain the program.

Board Chairman Wayne Chambers gaveled the special meeting into order on Feb. 15, at 5 p.m. The main item on the agenda was the consideration of the sponsorship and funding of the lecture series.

The meeting ended roughly an hour and half later with the board approving a motion by Herb Hammond that called for the board not to accept \$5056 in federal grant money.

The vote was 4-1, with Hammond, Chambers, Larry Coady, and Joseph Novak voting for the motion and Carol Moore voting against the motion. Approval of the motion by the seven member board required four votes. Robert Hyland and Kenneth Haevernick were on vacation.

The motion came after the board listened to comments in support of the program by Clark, two other organizers of the program, Jim Lucas, Faculty Association President, and Sharon MacCormick, a citizen from Corvallis.

"I guess it is time for the black hats to speak," Hammond said.

"It seems the board has been threatened," he said, "and I resent it."

"Any decision will place us in a nowin situation," Hammond said.

Hammond then gave four reasons for his motion: 1) "Insufficient lead time and information has been provided to the board; 2) At a time when severe retrenchments have and are being made in both programs and personnel, we should not be considering new activities which further drain the resources; 3) Such a politically controversial program is not appropriate to community college sponsorship and particularly LBCC: 4) The program is not consistent with the philosophy and policies of LBCC."

The four members voting in favor of the motion accepted the committee's findings.

After the meeting, Novak said he did not have any objections to the weekday-series lectures by experts but he felt that the associated weekend activities were "anti-nuclear" and sponsorship of the program by LBCC would alienate the unemployed and the voters in the up-coming levy election March 29. He did say that the board will allow the program organizers to use the LBCC facilities for the weekday activities.

Larry Coady said afterwards that he likes the program but felt that the board should not sponsor it.

"It is more logical," he said, "because of the nature of the programs, that OSU would sponsor it."

Coady said sponsoring the program would have an adverse effect on the levy election because voters do not understand the funding.

"It is a program a lot of people would perceive as a frill," he said. Coady said he wasn't sure this program met the requirements of the LBCC policy relating to controversial issues as it was not directly related to a prescribed course of study and the educational program of the college, and was not one about which sufficient factual information is available on all sides of an issue to allow for discussion and evaluation on a reasonable basis." The quote is an excerpt from the LBCC policy.

Coady also said that he too did not object to the use of LBCC facilities for the weekday programs.

Board Chairman Wayne Chambers agreed with the ad hoc committee's recommendations.

"All we were voting against was LBCC sponsorship," he said.

Chambers explained the situation the board faced when it turned down the money after it had already been approved by both the Oregon Committee for the Humanities and the LBCC administration as the result of "a series of assumptions (made by the project coordinators) that were incorrect." The assumption was, he said, that the board would sponsor the program after it had been endorsed by the administration and community organizations.

Chamber said that it was the board's position that the program would go on but not with LBCC sponsorship.

Hyland and Haevernick, who both were out of town when the matter was brought to the board, had no comment on the board's decision when contacted Friday.

Carol Moore, the one board member in favor of sponsoring the program at LBCC, argued that the program did meet the goals and philosophy of LBCC.

Eric Swenson, a member of the program's steering committee, told the board that the few critics who have written letters to the newspapers have not contacted the program's planners to find out what is scheduled. He called them "ignorant ideologues."

"Ignorant is a strong term," he said, "but I use it because they didn't look at the program."

Jim Lucas reminded the board that

Jim Lucas reminded the board that the issue of nuclear disarmament is currently in the news and that Oregon voters passed a nuclear Freeze resolution last November.

Lucas also said this matter in-

volves both the academic freedom of the staff, and the credibility of LBCC programs in the eyes of those schools that take transfer students from LBCC.

Lucas did not think that funding the program will cost votes in the March 29 levy election.

"If you are worried that a decision to fund it will cost you votes," he said, "I dare say your decision not to fund it will cost you more votes."

Soviet program outlined

A copy of the grant application for "What About the Russians?" prepared by Doug Clark, chairman of the social science department, was also given to board members on Feb. 15.

The application includes a budget, and a schedule of events.

Although the board voted not to accept the grant, Clark said that there is a possibility that Oregon State University may be given the money. In that case, Clark said, the program will go on as scheduled.

According to the grant application, the program on April 23-24 called "The Nuclear Threat and Soviet/U.S. Image of Each Other," will have a theme, described in the application as, "Communism and Anti-Communism, Arms Control and Disarmanment, National and International Security."

The April 24 program will feature a discussion and debate on "Communism and War." Scheduled to participate in the debate are: Arthur Macy Cox, a former CIA agent, and Lawrence Beilenson, a Los Angeles lawyer. Tentatively scheduled are: William Van Cleve, director of the Universey of Southern California Institute of Strategic Studies in Los Angeles; and Noel Gayler, former head of the National Security Agency.

The weekday program from April 25-29 is called, "Humanities Perspectives," and will feature 20 "academic humanists," according to Clark. For example, Sandy Serling will present "A Celebration of Survival: The Ukranians of Lane County," Lena Lencek will present, "Re-examining the Soviet Eye: Classic Cinema," and Murray Wolfson will present "Marx: Economist, Philosopher, Jew."

The program on the second weekend, April 30 and May 1, is called "Making Peace in the Nuclear Age." The theme of the program according to the application is "Solving the Arms Race, Citizen Detente, People-to-People Ties with the Soviet Union, Envisioning Peace, Networking."

A "peace panel" of U.S. Senators' wives will focus on their travels to the Soviet Union.

Scheduled for Saturday evening are: Russian music, dance, magic and humor.

On Sunday, the conference will conclude with a program called "No Frames, No Boundries," produced by Creative Initiative, an appearance by Sen. Mark Hatfield, and a showing of the film "Gandhi."

Americans can't afford to bury ideals

Along with a growing list of animals and plants which are endangered, important American ideals also seems to be fading into the horizon—freedom of speech and the public's right to know.

For example, one of our bastions of protection for the first amendment rights—the free press—is not always free. Very few newspapers are independent these days; generally they are an arm of a corporate structure. It would be bad business indeed should part of the conglomerate criticize another part. Therefore, if a local newspaper's parent company was a shoe manufacturer, that paper may make a stand against crime in the streets, teenage pregnancy and the arms race, but odds are against finding articles and editorials in that paper about slaughtering cows.

Most editors and reporters will admit to te sacred cow system, as long as they are not quoted

Whooping cranes, bald eagles and freedom of speech may be facing extinction, but sacred cows seem to be doing very well. In hard economic times, one does not bite the hand that feeds you.

So when the LBCC Board of Education votes

not to accept a grant to fund a program about Russian culture because sponsoring such a controversial event, in the board's mind, may jeopardize the March 29 levy, they are simply keeping in step with a growing American trend. They are willing to jeopardize freedom of speech and the public's right to know rather than sacrifice the almighty \$\$\$. After all, what is more important?

Many moons ago when Soviet Premier Nikita Khruschev said, "We will bury you," many interpreted the statement as a warning of agression by the Soviet Union in line with the communist manifesto of Karl Marx.

However, years later after the dust had settled, a new interpretation arose which said, "You will bury yourselves." Khruschev believed the weaknesses inherent within the capitalist system would be its downfall, and communism would survive

These two opposing interpretations are an example of the different ways Americans can view Soviet actions.

What we believe about them determines our actions to them and to ourselves.

For Americans to remain in the dark about the Soviet Union is a grave mistake. I don't know which interpretation is correct, but I, like many other LBCC students, would like the chance to find out. The program, "What About the Russians?," would have been a good educational experience for the LBCC community. The board made a mistake when they refuse to sponsor the event

But the biggest and most disappointing mistake is to foster a climate of ignorance in the name of protecting a physical institution; in order to to pass a levy. I think that rationale is a sham. There is a great deal of debate as to whether the Russian program would cause a levy defeat. It may actually increase awarness as to the importance of this educational institution.

And most important are the ideals of freedom of speech and the public's right to know. Should we accept all of the small erosions of our national ideals, we will be fulfilling Khruschev's prophecy. We will be digging our own grave. We will be burying ourselves.

Linda Hahn, Editor

Opinion

Faculty Association asks the board to reconsider

By Jim Lucas and Bill Seibler Faculty Members

The LBCC Faculty Association views with considerable concern the recent action of the college board to withdraw sponsorship from the program, "What about the Russians?" These concerns include the basis for the board's action and the implications for future educational programs and activities at the college. Although there are matters of academic freedom and professional integrity that are at question, the main focus for the Association's concerns will be on the right of the public to have the opportunity to learn and our professional responsibility to provide that opportunity.

Among the reasons cited by the board for its action were: it was inappropriate for the college, it would violate college policy on controversial issues, it requires a significant commitment of staff resources, and it would not be "appreciated" by the public that supports LBCC. The following statements express the views of the Association with regard to these reasons.

The community college embraces the concept of "lifelong learning" which, we believe, must include the opportunity to examine—even explore—those ideas, issues, and areas of knowledge that have an effect on our individual and collective

The appropriateness of a humanities-related community forum provided through our local community college has been supported and promoted by the American Association of Community and Junior Colleges (AACJC). This movement can be traced to the hundreds of town meetings held by community colleges during the Bicentennial as part of the American

Issues Forum. The AACJC promotes the use of community forums "to show that community and junior colleges, working with others, could provide through community forums, innovative and attractive humanities programs for their communities" and "to demonstrate the relevance and increased understanding that the humanities could bring to today's problems through non-partisan, informed discussion—the kind of discussion that seeks to clarify the value questions that underlie so many of today's perplexing issues."

The college policy provides a basis for dealing with controversial issues rather than merely avoiding them. The policy incorporates the fair consideration of diverse points of view. We believe that our professional responsibility on controversial issues is to provide an open, balanced and unbiased framework for the discussion of topics that are relevant and timely. We must reject the reaction of those who would stifle discussion or differences in viewpoints.

The proposed program was labeled "political" by opponents because of related activities dealing with the question of possible nuclear disarmament. However, this is a topic of significant interest in our district, as well as the state, as evidence by the election referendum last November. It is a question that might best be understood against the historical and cultural background of other cultures with which we must deal. The Oregon Committee for the Humanities carefully reviewed the entire program and found no evidence of political bias.

Considerable staff time was committed to developing a program we believe to be of educational merit in our community. It was fully supported by the administration and educational leadership of the college and by numerous individuals and

organizations in the community, including the Corvallis and Albany Chambers of Commerce. The program was developed with significant input from outside the college and took into consideration many diverse points of view. We believe it is our responsibility as educators to provide leadership that increases the knowledge and skills of people in our community. The faculty who accepted that responsibility on this program have done so in addition to meeting all other professional commitments

A major point made by several members of the board was that this program would not be well-received by the community and might "divide us at the polls and destroy that which we believe in—good education." The Faculty Association believes that programs such as this serve the best interests of education and that "an educated citizenry fully aware of all the evidence is best able to preserve the valuable heritage of American democratic institutions"—a statement incorporated in college policy.

The board has made a decision. The Faculty Association believes the board has also made a mistake—an opinion shared by others outside the college. The Corvallis Gazette-Times editorial headline on Feb. 17, expresses our major concern: that through the action of the board, "LBCC denies the chance to learn."

The board is not expected to be all-wise or all-knowing with respect to public opinion on all matters. We believe it would be a commendable move by the board to re-examine its position. A reconsideration would be in the best interests of the community and the college.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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Letters Policy

The Commuter editorial staff encourages students, staff and community members to submit letters to the editor. Letters must be typed or written legibly and signed, with a phone number and address included. Letters should be no longer than 250 words. Editors reserve the right to edit for length. No potentially libelous or obscene material will be accepted.

Measles vaccination clinics set

Two and possibly three cases of measles at Oregon State University have been reported to the State Health Division. Health Divison personnel are aiding Benton County authorities with outbreak control measures.

Kristine Gebbie, Health Divison Administrator, urges non-immunized students at OSU or other susceptible persons in the Corvallis area to contact their family physician, the Student Health Center, or Benton County Health Department immediately for vaccinations. Special clinics will be set up by the health department. Measles symptoms include: 1. A generalized rash beginning on the face or head lasting more than three days; 2. A temperature of 101 degrees F. or higher, accompanied by one or more of the following: a cough; a runny nose; eye irritation or light sensitivity.

Letters

Students, staff write about board's rejection of grant

Board action ignites record reaction

To the Editor:

The Linn-Benton Community College of Student Representatives has two major ideas concerning the recent board actions. Our first concern is the board's decision to turn down the grant for the program, "What About the Russians?" The second concern is the board's seeming unwillingness to involve students in

We as the communication link between the student body and administration, faculty and Board of Education feel the week long seminar on Soviet life would be beneficial. Students have made the comments that it would put a face on the "faceless enemy." Also students are concerned that the board is working as censors and not educators. It is felt that the government of Russia censors so much material of their people that this would be a great opportunity to get at least a glimpse at life in the Soviet Union. With the United States and the Soviet Union being the world superpowers, they have the power to destroy the world as we know it today. If the people of these two superpowers understood each other's way of life, perhaps it would be harder to destroy each

As for the question of involving students, we have always tried to give constructive input. We as representatives have been accused of betraying the students trust in us as the vital communication link between the students and the board, due to not being informed of the date of the board's special meeting.

We hope the board will take our ideas into consideration, and also be in attendance at our forum regarding their decision. The forum will be Wednesday, February 23, 1983.

Council of Representatives

To the Editor:

As a student at LBCC, I was particularly concerned with the outcome of the Feb. 15 meeting of the Board of Education, which I attended.

I feel that the intent of the program "What About the Russians?," fit very well within the stated guidelines of LBCC, and would have provided a valuable educational service

Grant money for the program would have come from the Oregon Committee for the Humanities on a cost sharing basis. The matching monies provided by LBCC would not have cost the college one cent in cash, but only the time willingly and eagerly provided by the teachers in-

In my opinion, the four board members who voted not to approve the program did the community a severe disservice. In their unwillingness to allow this free exchange of information, they have in effect, directly suppressed a desireable educational opportunity for the people of the community they claim to

I wonder if these four board members feel the community is unwilling to learn about the people of the Soviet Union, or are they unwilling to allow the community this opportunity? Are they fearful of the consequences that may arise from an educated perspective of the Russian

As a student, I was very disappointed in the performance of certain members of the Board of Education of LBCC, and in my eyes they have lost much credibility as educators.

> Stephen James Oder **Business Administration**

To the Editor:

I'm a student at LBCC and I'm really disgusted with the board's decision concerning "What about the Russians?'

I'm also insulted by the remarks made by various board members about the intelligence or lack of intelligence of the general public. It seems to me that the LBCC board members have little respect for the communities they serve.

Fred Sargent

To the Editor:

An institution of learning that refuses education for fear of offending, is as lost as an institution of religion that refuses morality for fear of offending.

The Board fears the voter who will vote against them regardless of their policy. They offend the voter who welcomes the progress of society. They deprive the student they purpose to serve. Timidity gains no friends—gathers no supporters.

Give the people something to vote for and they will. To recoil in fear from their mandate is to be undeserving of

> Pete C. Hyatt Philomath

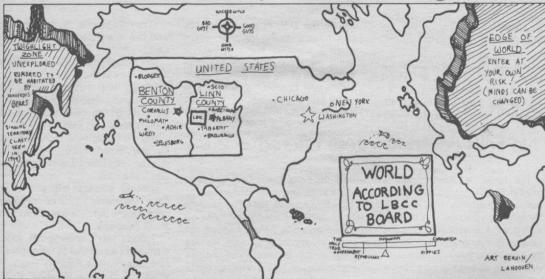
To the Editor:

What is this, Russia? It sounds like as far as academic freedom at LBCC goes. The Board of Education is just more subtle than the Kremlin.

Why is the board afraid for people to understand more about America's military and economic relationship with Russia? Because people might be a little disillusioned with Washington's policies after learn how U.S. taxpayers have sacrificed trillions of dollars in a buildup against the "hordes behind the Iron Curtain" that will only lead to total destruction.

We could be enjoying free health care like people in Canada are. Their taxes to to socialized medicine instead of more, bigger, and deadlier nuclear weapons, or gigantic aircraft carriers that can be sunk by one cruise missile and will be obsolete in

But the tragic reality of the arms race is that we will most likely all get blown away. People in Europe on both sides of the Berlin Wall are wise



to the futility of nuclear weapons to 'protect" them. Europeans know that they will be the first to go in the battle the superpowers. Hundreds of thousands have marched for a nuclear freeze, and the movement is growing stronger daily, even in Russia and eastern Europe.

So what it comes down to is our military and economic energy is directed towards a doomsday machine. Maybe the "voters that the board is so concerned about would like to know if there's a future to the Cold War, and if putting our money and lives on the line is worth it.

> **Kathy Williams** Pre-nursing major

To the Editor:

am saddened and frustrated by the implications of the LB Board decision to reject a grant for the symposium "What about the Russians?" How could a public debate on foreign policy by responsible, informed and leading citizens not be in the best interests of the college? When educational leaders reject grants for programs that are "political" and "controversial," I fear for education. How can a program that has been carefully screened for political bias Oregon Committee for Humanities, one that includes a U.S. Senator as one of its speakers, not be accordance with board policy? I think the policy quoted by board member Carol Moore, the only board member who favored the grant, is worth repeating: (as quoted in the Albany Democrat Herald) "LBCC has an obligation to its community and students to promote healthy discussion as an educated citizenry fully aware of all the evidence is best able to preserve the valuable heritage of

American democratic institutions. I suspect the motive in opposing the grant, (at least, so I hope), was to protect the school from undue criticism from a certain vociferous contingency in order not to jeopardize the upcoming levy that is so important to us all. This is just the type of decision that makes being a board member highly political at times and a terrible trial. It is also the type of decision that tests our courage to pursue our ultimate goals for educa-

Is it possible the board wasn't con-"much earlier" because an okay from the Oregon Committee for the Humanities is the white glove test and it wouldn't occur to anyone that any board members would react as they did, that it was anything more than a routine matter. The issue of a "drain on faculty resources" is worth a whole letter in itself.

Perhaps what frightens me the most is the fleeting thought that the board may have a feel for the pulse of the community and the times. Is it possible that a levy would be seriously impacted by accepting a grant that the board concedes to be "valuable and of great interest," and that, moreover offers us a unique opportunity to learn something about the other superpower about whom most of us are embarrassingly ignorant. If an attempt to learn something about Russia and to explore our relationship with her, so critical to us all, is reprehensible to enough people to adversely effect our levy, then I am saddened and alarmed at this withdrawal from reality.

If these board members are correct in their perception of public attitude, education has a greater challenge before it than ever before. The duty to retain a tradition of inquiry and awareness sufficient to sustain our democracy sits squarely in the lap of educational institutions Heaven help our nation and the ideals we embody if it is politically unsound be involved with responsible political programs. The ideal would be to be proud and eager to help sponsor the opportunity this program provides.

Sally Fraser

I think it is really unfortunate that the Linn-Benton Board of Education turned down the \$5,000 grant offered this school by the Oregon Committee on Humanities. Many people, including myself, feel that it would have been a privilege for LBCC to be involved in the week long symposium on Soviet life. The Board of Education's reasons for not accepting the grant seem to come from fear; fear that the decision to be involved would not please everyone. Fear that if they accepted the grant and allowed Linn-Benton to become leaders in such a controversial area, there would be those who would use it against LBCC or them politically. The Linn-Benton tax levy is coming up soon, and at least one of LBCC's board members is an active political. So turn down perhaps the greatest opportunity that

sion may ever have. Destroy their opportunity to be leaders in a vital area-to help make people in the surrounding communities aware of the Russian culture. Horrors, to think that if we begin to educate our people about our "enemy" they may begin to know them, relate to them, demand peace with them; what would America do? All her power would be useless if she has no enemy. I don't understand the reasoning behind such decisions, and I never will.

The thing that really bothers me is that, regardless of all the people who thought that Linn-Benton's request involvement was valid and beneficial, the decision of four people could outweigh the decision of all the others. As stated in the February 9th issue of the Commuter, there was tremendous community response: "was supported by groups." The president of LBCC supported the program, as well as many instructors from this campus. The OCH considered and approved the grant. They felt the program was timely and educational in nature. The one person who represented the opposition admitted that he hadn't even studied the proposed program, or talked personally with any coordinators for the program.

I think the Board of Education's decision was wrong. I think it was made with only the interest of politics considered, and I think that their decision should be appealed.

Alette Nelson

To the Editor:

I attend LBCC to gain knowledge. I'm angry because the seminar on Soviet life was denied to LBCC. Where is my freedom of choice?

When I was on student government the hardest decision we made was to show a controversial film. It was a tough decision, to censor or to allow freedom of choice. We felt it was most important to let people decide for themselves. So I'll ask again, what happened to my freedom of choice?

I'm upset, because through the ac tions of a select few, the credibility of this institution has been tarnished.

I've always been proud to be a part of this school, but I cannot condone this denial of knowledge to the common man. Gentlemen, I ask you, is this "Foster Ignorance Week?"

Jonni Hudgens

Students want to know more about Soviets

By Linda Hahn Staff Writer

The decision by the LBCC Board of Education to refuse a \$5,000 grant from the Oregon Committee for the Humanities to fund a program about Russian culture has raised eyebrows

among the student population. The Commuter's roving reporter asked whether students had a perception about the Russian people and their impression of the Board's decision.

Charlene Chamoulos, a Fine Arts major said she thought the Russians were much like Americans.

'No Frills Poetry Contest' offered

The Humanities Advancement is offering a "No Frills Poetry Contest." First prize is \$1,000, second \$250 and third prize is \$100. The three winners will be notified and awarded their cash prizes on or before April 30, 1983. The deadline for entering your poems is midnight March 31, 1983. Official contest rules are as follows: 1. Poems may be on any subject and any style; 2. Poems should not exceed 35 lines in length; 3. Poems may be legibly printed or typed; 4. Include the title of the poem, if the poem has no title we call it "untitled"; 5. Include your name, address and if possible your phone number; 6. You retain all rights to your poems, but please keep copies as none can be returned; 7. Humanities Advancement reserves the right to publish the top three winning poems, for free distribution to all contest entrants; 8. You may enter as many poems as you wish, the handling fee is \$5 per poem (Check, Cash or Money Order); 9. Send your peoms and handling fee to: Humanities Advancement P.O. Box 276, New Lenox, Illinois 60451.

"They're people, human beings, who live in a different country," she said.

She thought that the school should have accepted the grant.

"That's what school's are for—to learn. It's an especially good place to learn things we can't learn on our own," Chamoulos said.

She did not agree with the decision by the board. "It's very narrow minded—not fitting a learning institution." she said.

Another student felt she could have benefitted by the program because she didn't feel well informed about Russians.

"I don't feel I know much about them, but I would like to learn more," said Libby Still, a Forestry major. "I would like to know the view of the people rather than the government."

She would like to have attended the program "so I can understand more about how they think, and better understand how they live. I'd like to

decide if it's really as bad as we think it is (in Russia), as our government likes us to think."

She also thought the board decision was closed minded.

"They're answering for everyone and they shouldn't have been. It should be our decision too," Still said.

Mike Todorovich, a graphics design major had a more definite picture of Russian people.

"They're just too military oriented, that's all I know. And they seem cold—like they don't have any feelings; like they want all the power; like they're the enemy," he said.

Todorovich also voted for the Russian program. The refusal by the Board was "pretty ridiculous," in Todorovich's eyes. "I don't understand why, what their reasons for doing this is," although he thought they

refused the program "just because it's about Russia."

Al Price, a Water/Wastewater major thought the program was a good idea. "I don't know much about them (Russians). The program wouldn't have hurt anything. Let those attend who want to go, go, and those who don't, don't have to," he said. "The Board acted wrong."

Another Water/Wastewater major, Tom Warner said he didn't feel he knew much about Russian society.

"What's said about them (Russians) is to this country's advantage and paints a one sided picture," Warner said.

He would like to know more about them in order to communicate better with them. "When I was in the navy and we'd pull into a port with Russian people, we wouldn't be allowed to communicate with them," he said.

David Hendricks, Water/Wastewater, would like to have attended the program because "the only way we're going to get along in this world would be to stop believing in the myths."

He said he didn't know much about the Russian people but he thought they are "the same as us, only their politics are different."

"Nah, some of them have four legs." Price joked.

Dick Deskins, a Metallurgy major said he thought that "the Russians were studying us so we ought to study them." He said he thought they were pretty well regulated; that the communist gevernment would not allow churches.

"I think the grant should be utilized. Offer me \$5,000 and I'll write a condensed book on Russians!" Deskins said.

Mary Daley, a pre-nursing student said, "I always thought Russian people are like we are, but more persecuted."

She thought the program would have been beneficial, giving people a general idea about customs and beliefs.

Daley did not like the Board's decision. "They're trying to save their butts."

"It all boils down to money. It may be more beneficial to have the program and not get the tax money," she



Libby Still



Mary Daley



Al Price



Dick Deskins



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Reactions strong on 'Russians'

By Linda Hahn Staff Writer

Community reaction to the LBCC Board of Education's decision to refuse a \$5,056 grant from the Oregon Committee for the Humanities to fund a symposium on Russian culture has ranged from a forum of explanation by the Board to letters asking Board reconsideration.

Newspaper stories have appeared in The Democrat-Herald, The Gazette-Times, The Eugene-Register Guard and The Statesman-Journal acknowledging the unprecedented grant refusal.

Strong campus reaction came from students and instructors.

Students

Blaine Nisson, student activities coordinator counted "about a dozen students who have been in the student activities office concerned that the Russian program had been cancelled.

However, ASLBCC did not attend the special board meeting on Tuesday, Feb. 15 because they were not notified. When student reaction began to flow into the office, Nisson said that student representatives felt awkward and unprepared to answer questions.

"We weren't notified. If ASLBCC had been given the opportunity to represent students, they wouldn't have felt so awkward," Nisson said.

Generally, the board has asked for student input, but not on this issue, he said.

'There is a feeling students have been left out," Nisson said.

ASLBCC will sponsor a forum about the cancellation of the Russian symposium today, in the Alsea-Calapooia room from noon to 1 p.m. According to Nisson, the forum will air rumors about the cancellation and express the concern that the board needs to include student input in their decisions. All interested students and staff are welcome to question members of the Board. All of the board has been invited.

Nisson said the Activities Office has also collected 10 Pass-the-Bucks concerning the cancellation.

'Most are very logical, though one or two are emotional," Nisson said. They can be viewed on the bulletin board outside the Activities Office in the College Center lobby. Copies have been forwarded to the Board. Any responses will be posted also, he

Instruction

The Faculty Association discussed board's action at a special meeting on Feb. 21.

Faculty Association President Jim Lucas, who attended the special board meeting, said, "I listened to the whole argument and didn't hear a valid reason. Ostensibly, the reason (to refuse the grant) was to avoid stepping on any voters toes. They were walking on eggshells."

The board did not distinguish between the quality of presentors and inflammatory readertorials, said Doug Clark, director of the program "What about the Russians?" "We were being equated (on the level of) those who are critics," he said.

Etcetera

Registration cards available soon

Registration appointment cards for continuing, full-time LBCC students will be available 8:30-11:30 a.m. and 1-4:30 p.m., Feb. 28 through March 4 in LBCC's Registration Office, Takena Hall.

Students with appointment cards will register March 7 through March 10 according to the following alphabetical rotation: F-K, March 7; L-R, March 8; S-Z, March 9; and A-E, March 10. Students who miss their appointment may register between 8:30 a.m. and 4:30 p.m. on March 11.

New full-time students completing the application process by March 4 will be given new-student orientation and a registration appointment on March 17. New full-time students completing the application process after March 4 will receive new-student orientation and a registration appointment on March 25.

Registration for continuing part-time and new part-time students and students returning to LBCC after an absence will be on a first-come basis beginning March 14.

The Registration Office will have extended pre-registration hours, 5:30-7:30 p.m. on March 14. During the first week of classes, the office will stay open until 7:30 p.m., Monday through Thursday, March 28-31.

Credit and non-credit Community Education registration begins at the Albany, Benton, Lebanon and Sweet Home Centers on March 14. Centers will open at 7 a.m. that day only. Students may register at their local Community Education center for classes offered on the main LBCC campus, 8:30-11:30 a.m. and 1-4 p.m., March 15 through April 1.

Three file for board seats

Three positions on the LBCC Board of Education will be on the March 29

As of noon Tuesday, three candidates have filed for seats on the board. Joseph Novak, 203 Green Acres Lane, Albany, has filed for reelection in zone 2-3. The zone includes north Linn County and part of Benton County.

Dr. Kenneth Haevernick, 32124 Berlin Road, Lebanon, filed for reelection in zone 4. Zone 4 is in the Lebanon area.

Alan R. Terrell, route 1, box 470, Philomath, has filed for the seat from zone 5. The zone includes rural Benton County.

Candidates may file with the county elections clerk by either paying a \$10 filing fee, or by submitting a petition which includes the signatures of at least 25 who are registered in the zone. The papers must be in the election clerk's office by 5 p.m. Feb. 23. Candidates must be registered voters.

The Metropolitan Brass Company will perform the third program in the fourpart Albany Performing Arts Series 8 p.m. Wednesday, Feb. 23, in LBCC's

About 150 seats remain for the performance.

opening with works from the Baroque, Renaissance and Romantic periods. Turn-of-the-century rags and modern music hall numbers make up the second half of the program, including two original compositions by quintet member

Besides Neumann, who plays the tuba and bass trombone, the quintet includes Sally Nelson and David Wood on trumpet, Mara Heath on French horn, and Andy Harris on trombone and euphonium.

when the five musicians-all members of the Portland Brass Society-first organized.

This will be the quintet's first performance in Albany.

Tickets for the show are \$5 for adults and \$4 for senior citizens and students. They are available in advance at French's Jewelers, 140 W. First St., Albany and at the door on the evening of the performance.

Metropolitian Brass Company to perform

The quintet will present a program of classical and contemporary music,

The Portland group has been performing throughout the Northwest since

further suggestions. The Faculty Association should "take political action when it comes time to get new board members," she

Many instructors were concerned

"If we are always bending to public

whims, we might as well clear the library shelves and the class catalog," said Art Bervin, English in-

Other discussion centered on the

"The board said they had no pro-

blems with balance within the sym-

posium but said that this is not an ap-

propriate act for this college to spon-

sor. This violates the mission and

know the issues, said Bill Siebler.

The community has the need to

"They should be free to know and

And some teachers questioned

"This is too much like the kinds of

Spanish teacher Vera Harding

"We don't need the week about the

After debate, the Faculty Associa-

tion voted to send a joint letter to the

board asking for reconsideration

about accepting the grant; formed a

committee to suggest further action;

and sent a resolution to the board.

The resolution requested that the

board reconsider because "the facul-

ty association believes in academic

freedom: the role and mission of

LBCC includes the presentation to

the community of issues dealing with

contemporary problems in our society; institutions of higher education

are conducted for the common good which depends upon the free s

for truth and its free exposition, (according to Article 22 of the Faculty

Contract); and the LBCC Board of

Education represents all of the

Jane White, writing instructor, had

voters, not just a vocal minority."

Russians-we already know!" she

whether those freedoms were being

things that might happen in Russia,'

said faculty member Carolyn Miller

goal statement," Clark said.

free to answer," he said.

oppressed.

college's role in the community.

about losing academic freedom as a

result of the board's decision.

Administration

The symposium was supported by both President Gonzales and Vice President of Instruction John Keyser.

The decision was "unfortunate because it throws confusion on the role of the community college,'

Mime show and workshop planned

A mime performance and workshop will be held at LBCC on Wednesday,

Harris John Botwinik, a mime from Yoncalla, Oregon, will perform "Dreams and Illusions/Mime by HANK," 11:30 a.m.-1 p.m. in the Alsea/Calapooia Room, second floor of the College Center. Botwinik's Mime Workshop will be held in Takena Hall Theatre, 1-2 p.m.

The show and workshop are free to the public and sponsored by the Associated Students of LBCC in connection with the lunch-time Chautauqua performance series.

Pre-registration is not required for the workshop.

For more information, call Blaine Nisson, coordinator of Student Activities, 928-2361, ext. 150.

Humanities Gallery exhibits photography

An exhibit of 15 black and white photographs of Africa is on display through March 3 in LBCC's Humanities Gallery.

The African photographs were taken by John Van Cleave Morris, Corvallis, during his stint as a Peace Corps volunteer. The photos capture the Kisii people and the rural countryside around Sotick, Kenya, located 40 miles southeast of Lake Victoria. The exhibit also includes three photographs of Los Angeles,

Morris, who has a master's degree in psychology, spent two-and-one-half years in Sotick and is now a social worker at the Chidrens Farm Home in Cor-

> **ASLBCC** invites all interested faculty, staff, students, and Board members to a discussion on the cancellation of "What About The Russians?"

Wednesday, February 23, 12:00 to 1:00 Alsea/Calapooia Room

Culinary arts, food service may join

Staff Writer

A proposed merger of the culinary arts and the food service departments may be combined under the umbrella of campus and community services, according to Bob Miller, director. Presently, culinary arts is in the Business Division.

A task force will examine the possible merger which could result in more cooperation and coordination between the two entities, he said.

Miller said the costlines of the culinary arts program and fluctuating enrollment make the program vulnerable during budget cuts.

Regardless, one person opposes the merger.
"If it ain't broke, don't fix it," said Charles Dallmann, head of the culinary arts and restaurant management department. Dallmann added that he is worried about a possible erosion of the instructional value of the program in deference to economic considerations.

that the quality of the instructional program will continue while the proposed merger would provide a stronger base for the department.

"The biggest purpose (of the merger) is to pull culinary arts into a stronger position. The program was almost cut last year," said John Keyser, vice-president of instruction.

The transitionary task force will be chaired by Barbara Dixon, assistant to vice-president Keyser.

Others on the committee are Gene Neville, food service manager, Miller and Dallmann. They will discuss the feasibility and economincs of the merger including shared use of the facilities, use of food service staff for instruction and the possibility of using students and paying them rather than food service part-time staff, said

The task force will make its recommendations this spring. These recommendations will be implemented by fall term, Keyser said.

'Moving Ahead' workshop attracts 550 unemployed



Photo by Kevin Shilts

LBCC Registrar Jon Carnahan serves as a volunteer during last Saturday's Moving Ahead Workshop for unemployed workers. More than 100 volunteers participated in the all-day series of workshops.

MOVING AHEAD TOGETHER

Thanks to the efforts of citizens in the Linn-Benton Community College District, over 550 unemployed workers were able to attend the "Moving Ahead" conference at LBCC on February 19.

Residents of Albany, Lebanon,

Residents of Albany. Lebanon.

Sweet Home, Corvallis. Philomath and other citizens of Linn and Benton counties helped college staff plan the event. Businesses, schools and service agencies helped with advertising and publicity. Junch, childcare and transportation.

More than 100 volunteers helped

More than 100 volunteers helped on the day of the event, including 55 Linn-Benton staff and students.

Now our challenge is to "move ahead" together to find new ways to meet the training and employment needs of our district. Linn-Benton Community College is working hand in hand with you to bring "learning for living" to the Mid-Willamette Valley.

LEARNING FOR LIVING

By Kevin Shilts Staff Writer

Don't wait for the good times to pull you out of the ranks of the unemployed, move ahead now. This was the theme heard by over 550 Linn and Benton county residents at LBCC's Moving Ahead Workshop for the unemployed.

The seven-hour-long workshop got underway last Saturday morning as over 100 college and community volunteers wearing big yellow tags saying, "Ask Me," ushered workshop participants from parking lots into Takena Theater.

Once in the theater, participants listened to a series of speakers tackling such issues as: the present economic condition of the country and world, how to remain ready to reenter the workforce, how to deal with job loss stress, and community college resources. The overriding emphasis of all of the speakers was, take control of your unemployed situation now by aggressively seeking information that will help you enter the work force again later.

Jim Lucas, LBCC animal technology instructor, stressed in his address, the importance of staying locked into an active level of participation in community affairs during unemployment.

Another speaker, Dr. Robert W. Weimer, clinical psychologist from Corvallis, said this community activism could take the form of doing volunteer work, starting a self-help group with other unemployed workers, seeking financial counsel, or just strengthening relationships with family and friends.

By doing this, Lucas said you make other people aware of your employable skills and your positive attitude of actively seeking a solution to the problem of ioblessness.

Weimer added that this attitude and activity also increases a person's sense of self-worth during a time when it is low. He said, "We need other people, and we need other people to need us."

In addition to community activism, Lucas urged people to consider new job skills, using the time they have now to develop them. When it comes to skills, "None of us are one-dimensional," Lucas added.

Weimer said this retraining could take the form of getting your GED, becoming an apprentice, or going back to

The last speaker in the series, Mike Patrick, LBCC director of community education, said, "if you think education is expensive, you should consider how much is costs not to be educated."

Following the morning speakers, workshop participants packed the Takena Mall examining booths representing various campus and community service groups which offered assistance to participants.

Ed Manner, a workshop participant, said he especially liked the K104 radio booth which provided free "job wanted" ads over the air. Manner said he has been out of work since July of 1981 picking up only occasional odd jobs since then.

The afternoon program consisted of a free sack lunch in the Commons and a choice from over 20, hour-long, afternoon workshops.

Carol Baker, LBCC director of campus and community relations, said the afternoon workshops were pretty evenly attended with the most popular being, "Job Search Strategies/How to Apply for Jobs," "Career Planning," and "Lost Our Job, But We've Got Each Other."

Baker, the coordinator of the workshop, said the pro-

Baker, the coordinator of the workshop, said the program went "amazingly smooth," however was faced with over 100 left over, donated sack lunches.

Baker stressed that the information distributed in the workshop is not intended to be a one time thing, but to make people aware that the college is an ongoing resource to the unemployed. She said if anyone would like more information on subjects addressed in the workshop, they should get in touch with Community Education, the Career Counseling Center or the Student Employment Center, all in LBCC's Takena Hall.

Library budget limits book selections

By Warren Steenson Staff Writer

A budget of \$10,000 for books seems like a lot of money, but for LBCC's library, it's just not enough.

Stan Ruckman, director of the Learning Resource Center, said that even though the budget is small, the LRC has an open mind to suggestions on what new materials to select.

The first priority for book selection is to keep reference materials up to

date. This takes \$7,000 of the budget.
The second priority is instructor, staff and student requests.

If a student wants a certain book, Ruckman said all a person has to do is talk to a staff member and fill out a request form. If okayed, then the book should be in the library in a few weeks.

Ruckman said the budget doesn't make it possible for him to buy everything, but he tries very hard because he wants students to use the

The books purchased for the 1982-83 year are broken down by the following percentages and categories: Business, six percent; Humanities, 34 percent; Industrial, 13 percent; Physical Education/Health, 13 percent; Science, 11 percent; and General 23 percent.

THE LRC has over 850 books on a waiting list to be purchased when more funds come in.

Former OSU scientist to give talk

Ernst J. Dornfeld, former Oregon State University scientist and instructor in zoology and author of the book, "The Butterflies of Oregon," will give a talk on butterflies, Wednesday, March 2, at 1 p.m. in the LBCC Forum Room, F104.



Linn-Benton Community College's sponsored by Student Activities

Come watch the last M*A*S*H
episode

Monday, February 28, 8:30 PM in the Fireside Lounge Free Popcorn Refreshments



Claim third straight title

Lady hoopsters on top again

For the third consecutive year Coach Dave Dangler has lead his Linn-Benton women's basketball team to the OCCAA League Championship.

The Roadrunner ladies are looking for an undefeated league season when they meet up with Lane tonight at 6 p.m. in Eugene.

Dangler's squad was invincible over the weekend as they crushed both SWOCC and Umpqua

Friday's game against the Lady Lakers from Coos Bay was a total team effort as six Lady Roadrunners chipped in with double figures. After the first ten minutes, everyone on the LB squad had scored as LB pulled ahead 28-9. The Ladies then kicked their fast break into overdrive as they cruised home to a 94-55 victory.

Jan Fullerton lead all scorers with 17 points while pulling down 5 rebounds and dishing out 5 assists. Theresa Bailey contributed heavily with 15 points and 12 boards before fouling out.

Mary Novak was the Chairperson of the Boards as she hauled down 15 rebounds while pouring in 14 points.

In Saturday's game against Umpqua, the Lumberwomen came out blazing as they missed only two field goal attempts in the first 12 minutes. Umpqua finally cooled off and LB went into the lockerroom at half with a 10 point lead.

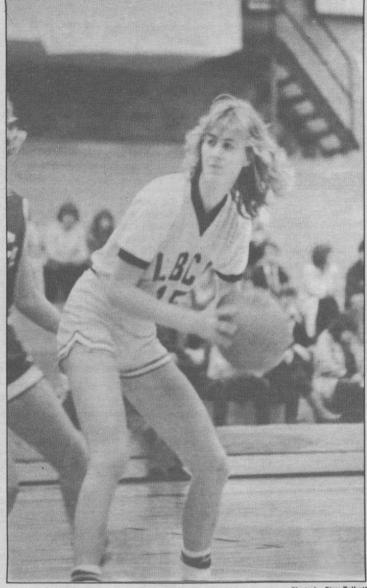
In the second half, LB put on a fastbreak clinic by outscoring the visitors 50-18.

This time it was Teri Reniker who had the hot hand as she finished with 27 points with 11 boards. Donna Gentzler contributed another solid performance with 19 points.

Next action for the 21-3 lady Roadrunners, following the Lane game, will be the 1983 Region Women's Basketball Tournament.

The tourney is scheduled for March 4 and 5 and will be held in the LB Activities Center Gymnasium.

Competing with LB will be the second place team from the OCCAA as well as the top two teams from Idaho. Clackamas Community College, who is no longer a member of the OCCAA, is also expected to compete



LB Center Teri Reniker looks for help in last weekend's action against Umpqua. Reniker scored 27 points and hauled down 11 rebounds in that game. The Roadrunners will compete in the 1983 Regional Basketball Tournament March 4-5 in the LBCC **Activities Center.**

LBCC Intramural v-ball champs announced

The LBCC Intramural Department has announced the Champions of the 1983 Intramural 2-on-2 Volleyball

men. Kelly Flanagan and Erin Ford teamed up for a first place finish for

Bruce Crawley and Steve Rounsavell captured top honors for the

Interested Roadrunner golfers must contact Coach Mason before March 15

Anyone interested in competing for the 1983 LBCC Golf Team must contact Dick Mason prior to March 15.

"We will be holding our Spring Qualifier match on the 15," Mason

Mason also explained that any LBCC student with high school ex-perience or a handicap of 10 or less is

Interested students can reach Mason at 753-6213 or in person at the Golf City course near Corvallis

17th Annual Coinarama Coin Show Held

The Albany Elks Lodge, 245 SW 4th, and the Mid-Valley Coin Club will be presenting the 17th Annual Coinarama Coin Show February 26-27, free to the

Most of the dealers who participate are from the West Coast, western states, and Canada, with about 45 dealers total. The show is very well attended and much emphasis goes toward the educational aspect of numismatics. In addition to the course activity, there is a prize drawing for \$1,000 worth of coins and a competitive exhibits program.

Crawley and Flanagan also had time to join together and become champions of the coed division.

Intramural Director, Kathie Woods, also has an upcoming Badminton Tourney scheduled for Tuesday, Mar. 8 at 3:30 p.m. Anyone interested can sign up on the Intramural Board which is located in the Activities



Furnished Studio Apts. Only \$125.00 includes all utilities Next Door to Campus 1042 S.W. Belmont 928-1500

Cutting sports to club level may repeat COCC mistake

Ahhh! It's coming back to me: I've seen this picture before

As a student growing up in the central Oregon city of Bend, I was able to view the sports activity of Central Oregon Community College. Ironically, in less than one year of living in the Albany area, I cannot help but notice that LBCC actions resemble this former OCCAA counterpart immensely

During the academic year of 1980-81, COCC funded 13 inter-collegiate

Citing economic problems, the COCC Administrative Board, decided to eliminate the number of sports to six-men's and women's cross country, basketball, and track-for the 1981-82 academic year. For this same reason,

the board further reduced this number for the 1982-83 year to zero.

Prior to the cuts, COCC was having a very difficult time passing their annual tax levies. Following each time that the athletic program was axed, the levy passed. COCC then made its first attempts to pass a tax base in the fall of 1982, and suceeded. Therefore, the assumption could be made that the voters of the COCC district endorsed the elimination of inter-collegiate athletics at

"The cutting of sports made it look like the voters did not want athletics," said Doug Muck, former COCC athletic director. However, he does not agree with that reasoning. "I feel that the succes of the tax base was the result of the newly formed organization—The Friends of the College.

Muck went on to explain that the Friends of the College are concerned with the overall salvation of the school. "The campaign that this organization put on surpassed any other that I've seen at this school. I feel that the approval of the tax base was a result of the campaign, not the cutting of athletics," Muck com-

Recently the LBCC Board of Education has eliminated the number of intercollegiate athletics at the school to six-men's and women's cross country, basketball, and track. Hmmm, it looks very familiar to me.

This question could arise: Will LBCC follow COCC's trail to the inter-collegiate athletic grave in 1984-85? If this were the case, would LB also turn to the world of "club sports" as COCC has?

Turning to club sports would not be a very good idea.
"Right now, club sports at COCC are floundering. It's not that the people aren't trying hard, it's just that the concept of sports being student-generated is a pipe dream," Muck said.

Muck also said that for a club sports system to work, that it would take driving, disciplined athletes to form the teams. "Unfortunately, these type of student-athletes are no longer at COCC," Muck commented.

Club sports at COCC has had some response in men's soccer, skiing and men's basketball, but other than that, the student involvement has been slim or none. "These type of students that are involved in the club sports are mainly ones that enjoy athletics, but were unable to make their varsity teams in high school," Muck said.

COCC has also seen numerous changes in the atmosphere as a result of the disappearance of athletics. "There is obviously no more Friday-Saturday acitivities. Also there is no involvment at our dances that we would normally have when they were held after a game," Muck explained.

"It's like a lost brother; you wonder where he's at. I'm not saying what the administration did was wrong or right. They did what they felt was right. Even though they didn't even ask me my opinion," Muck concluded.

I left COCC because I was a sports writer and obviously there was going to be nothing more for me to write about. Maybe I'll eventually leave LBCC for the

by Stan Talbott, Sports Editor



AHTANAHAM

Photo by Shelia Landry

Memories Flight

Young, solitary and in need: You took me, and I gave, never seeing the sinister storm beyond the cloudy blue veil of your magnetic eyes. Unquestioned alibis, the knifedge of compromise. I believed in you, to save my girlish pride. Master schemer, gentleman of strolling the ghetto streets.

The master comes home to din-

I played the perfect wife. Self-centered tyrant

wrapped in your web of lies, never seeing that the little girl grew tired of pretending. Intuition, wisdom, resolution, release-I climbed from the abyss of pain and found the road to freedom.

Shattered dreams have dwindled to a murmur beyond the horizon of my memories' flight.

You took a dependent Child,

in the end, you lost a liberated woman.

by Sheila Landry

The Last MAASH BASH Monday, February 28, 8 PM Don't miss the last show on our big-screen TV **Happy Hour Pitchers** for those in Army green or hospital attire. (Guys may HE FIA dress like Klinger.) ROUDD So long 4077! TAVERO 1425 Pacific Blvd. SE Albany

Fewer students and less revenue blamed for ACCP budget deficency

Staff Writer

The Associated Co-Curricular Program (ACCP) budget may run in the red this year, according to Jon Carnahan, director of admissions and student services, unless the various programs it supports decreases their projected expenditures by 12 percent.

The ACCP budget committee, made up of staff managers and students, make up a budget regarding expenditures. These expenditures should follow their projected income, which is based entirely on revenue.

The two major sources of this revenue are student fees paid by students at the time of enrollment—\$1 per student, per credit hour up to 12 hours—and funds generated through gate receipts and student activities, such as DECA's raffle and car wash.

According to Carnahan, there is a fairly simple explanation as to the downfall of the ACCP budget.

Because tuition has been increased three times since last spring, enrollment has dropped noticeably. Student fees, however, have remained the same. Therefore, fewer students means less money.

Last school year, 1981-82, ACCP received \$133,151. Even though the budget committee knew enrollment was down, they projected revenues of \$142,150 for the 1982-83 school year. So far this school year, summer term has brought in roughly \$7,000 and fall roughly \$30,000.

Carnahan said he knew at the beginning of the year, knowing what the budget was and what their revenue was that ACCP didn't have enough money. At the middle of the enrollment figures indicated ACCP's anticipated revenue was going to be about 12 percent short or \$115,000, not \$142,000.

Because the budget committee has over-projected its funds, it does not necessarily mean that ACCP will run in the red. Carnahan said he doesn't know if ACCP has spent 100 percent of its funds, so it might not as

"traumatic" as it sounds. Some of the programs may simply cut back on their planned spending.

The humanities, student activities and athletics programs could also generate additional income. Each organization plans making a certain amount of money each year. For ex-

ample, student activities organizers planned on making \$3,500 this year, and so far they have collected \$3,417. they can generate more than \$3,500, they may offset the projected budget shortfall.

According to Ken Cheney, humanities director, the humanities division has not cut any programs to meet the 12 percent cutback, but instead has reduced expenditures in the music, drama and student newspaper budgets.

Cheney explained that his division is making reductions in areas which will hurt them the least. The reductions are up to the advisors of each program. They look at their own department, and make their own decisions, he said.

Wed. Feb. 23

Management Performance Evaluation, 8:30-9:30 a.m., Board Room A. Screening Committee Meeting, 10-noon,

Board Room A. Christians on Campus Club, noon-1

Willamette. MOVIE: "Tron," noon, Fireside.

Overeaters Anonymous Club, 1-2 p.m., Board Room A. Women's Basketball: Lane, 6 p.m., Lane

MOVIE: "Beatles Rockumentary,"

p.m., Fireside. Men's Basketball: Lane, 8 p.m., Lane

The Metropolitan Brass Company, 8 p.m., Theatre.

Thurs. Feb. 24

LB Health Science Library, 10-noon,

Volunteer Income Tax Assistance, 10-noon, Commons Alcove.

MOVIE: "Beatles Rockumentary," 1-3 p.m., Fireside.

HSS Division Meeting, 3-4 p.m., Alsea. Executive Session, 6-10 p.m., Alsea. MOVIE: "Tron," 7 p.m., Fireside.

Fri. Feb. 25

Cooperative Education Meeting, 8-4 p.m., Willamette.

Management Consultant Lunch Meeting, noon-1 p.m., Calapooia. ECKANKAR Meeting, noon-1 p.m.,

Mon. Feb. 28

ASLBCC Laser Photo Sales, 10-2 p.m., Commons Lobby.

Movie "Monty Python & the Holy Grail," noon, Fireside. Movie "Fort Apache, the Bronx," 7 p.m., Fireside

Tues. Mar. 1

Comm. College Week, 8-5 p.m., Board

Comm.College Week, 8-noon,

Eastern Or. St. College, 9:30-1:30 p.m., CC Lobby.

ASLBCC Laser Photo Sales, 10-2 p.m., Commons Lobby. LDSSA Club Meeting, noon-1:30 p.m.,

Willamette. Movie: "Fort Apache, the Bronx," noon,

Rep. for Disabled Vets Oppor. Program, 1-3 p.m., Commons Alcove.
ASLBCC Council of Rep. meeting, 3-5

p.m., Willamette.

Bible Study Group, 6-10 p.m., Board

Movie: "Monty Python & the Holy Grail," 7 p.m., Fireside.

FOR SALE

PEUGEOT 10 SPEED, 23" men's bike, weighs 35 ib. Handle bar end shifters, front and rear fenders, recently serviced. Real clean, no dents or rust - \$150. 928-0292.

YOUNG DAIRY GOAT for sale—purebred Alpine, due to kid in June. \$100 or best offer. 258-6836

KING SIZE waterbed, bookcase headboard, mattress, all acc. Good cond., \$150. 928-0174.

1971 FORD Bronco, good cond., 4,000 mi. on rebuilt balanced engine. Headers, hi-rise manifold, small 4-barrel (also stock 2-barrel & manifold) 2 sets tires & wheels. Runs strong, decent mpg. \$2900, firm. 327-2350.

MEN'S SUEDE leather coat, brand new, waist line length, med. \$20. 928-0591.

WHEELCHAIR, adjustable, like new. Cost \$400, sacrifice for \$200. 928-1922.

LOST

REWARD—for the return of my trusty brown felt hat, Glenn Begis. 757-7440 eves.

PERSONALS

THE WICKED flee when no man pursueth: but the righteous are bold as a lion. Prov. 28:1. Press in, press on, praise God—The Evangelist.

MYRON & TONI—thank you for the cribbs game Fri. night, it was a great seat. Five gan out of six, let's do it again. Deb & Sil.

TAMI K. Try me one time. Gary.

TINA—My heater's broke and am so tired, I need your fuel to build my fire. Long Distance Admirer.

DANNY AX is going to be married soon. KEN—who was that strange sheep I saw you with last night? MJB.

JAMIE-hi, I just wanted to say I think you're sexy. SCOTTIE—sorry I missed you last weekend and I'll miss you this weekend, but I'll love ya always—Aline.

JESSE—sorry about Wed. It won't happen again. Say hi to Ode for me. Besides, it was Wendy's idea. Good luck in McD's b-ball game. I'll be watching for you. TOTO

TRACY'S USED BOOKS'N'ENDS is now open. Come browse and buy, open 11-6, Tues.-Sat. 1110 NW VanBuren, Corvallis. 754-9649.

PROFESSIONAL TYPING—electronic typewriter. Term papers etc. 926-4196, leave message, pick up on campus—will type on weekends.

CO-OP experience information meeting, Wed. & Thurs., Mar. 2-3 from noon to 3 p.m. in F115.

STEPHEN KING isn't the only horror writer around...check out the library's display of horror from "Dracula" to "Jaws" to the "Creature Features Movie Guide."

ADSUM FRIENDS seeking to form an adult (returning students) society. Purpose is companionship, fun and life stimulation for adults. Singles and married welcome—meeting to organize Thurs. Mar. 3, at 3 p.m. in the Alsea

ARTS IN ACTION—The Corv. Art Center will hold a "hands-on" art exhibit Feb. 26-27. Included in the exhibit and festival will be paintings and sculptures that can be handled or manipulated. Performers will be featured from 1-4 p.m. both days, including the Marysville Cloggers and a saw solo by Nancey Spencer.

HELP WANTED

STUDENT EMPLOYMENT CENTER. PART TIME: Programmer, Alb.; Musician, S. Home; Singer, Corv.; Assistant track coach, Halsey; Housekeeper, Corv.; Live-in babysitter, Alb; Live-in companion, Tangent; Live-in nurse aid, Leb.; Boat builder, Corv.; Carpenter, Leb.; Cab driver, Alb.; Lab assistant, Alb.; Typesetter, Alb.; Cocktail waitress, Alb. FULL TIME: Management trainee, various locations.