



The Emerald City

Pike Place Market is just one of many venues in Seattle that offers entertainment and fun at an affordable price.

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Tag, You're It!

After playing eight games in one week to make up rainouts, the Runners emerged in second place in the NWAACC.

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THE COMMUTER

Wednesday,
May 2, 2007

a weekly student publication

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Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

Going for a Spin

LB student Elizabeth Andrews spins the prize wheel at the bookstore's grand opening last Thursday (left). Below, Board member Tom Wogaman cuts the ribbon, officially opening the Bookstore.



photo by Gary Brittsan



photo by Adam Loghides



photo by Jesse Skoubo

Great Scot!

Piper Scotty Dutton performs at the Traditional Scottish Dinner as speaker Alexander McKenzie looks on. Last Wednesday's event was the seventh annual International Dinner organized by SL&L.

Proposed \$1 fee increase slated for transportation, safety

Joe Hodgson
The Commuter

The college administration has drafted a proposed budget for 2007-08 that includes an increase of \$1 per credit to help fund transportation and safety issues.

The proposal goes to the Budget Committee on May 16. If the Budget Committee approves, the proposal goes to the Board of Education for a vote.

The proposed budget is based on information and needs identified by college staff, said Director of Fiscal Affairs and Auxiliary Services Jim Huckestein.

"The Board and the Budget Committee take this responsibility very seriously," said Huckestein. "Adding to tuition and fee costs has historically been a difficult sell decision, even when LBCC was faced with losing classes, cutting sections or raising tuition. In past budget years when tuition increases were discussed, students gave input to the Board that they would rather pay higher tuition and have the classes available so they could graduate on time."

To gather student input on the proposed increase, Diane Watson, dean of Student Services, is coordinating with the Associated Student Government to hold hearings next week.

President Rita Cavin said, "The board and I are really interested in keeping tuition down.

We are seeking additional fees for specific costs related to transportation subsidies and parking lot safety."

Huckestein says the proposed increase in combined tuition and fees would go up from \$65 per credit to \$66, an increase of 1.5 percent. The fee increase is dedicated to fund the increased costs of subsidizing public transportation, in particular keeping the LOOP Bus and the Linn Shuttle free for LBCC students, as well as such safety projects as improving lighting in the parking lots, removing berms and installing an emergency response system.

Mike Holland, vice president of Administration and Student Services, said in a memo that a planning committee should address the following issues: how to improve lighting and visibility in parking lots that serve the main campus and the East Linn and Benton centers; how to improve availability of parking at Benton Center; what measures should be taken to improve user safety in the parking lots that serve Albany, East Linn Center and Benton Center; and how long the \$1 per credit fee should be in force.

Huckestein explained that money collected for transportation and safety can only be spent for the purpose defined for those fees. He gave the example of the \$2 per credit technology fee students now pay, which can only be spent for classroom technology such as computers—it cannot be used to hire an instructor, for example, he said.

The Weather Through the Week

Source: Yahoo! Weather Service

High 57
Showers
Low 43
Wednesday

High 57
Thunder Storms
Low 41
Thursday

High 61
Showers
Low 41
Friday

High 63
Partly Cloudy
Low 46
Saturday

High 70
Partly Cloudy
Low 48
Sunday

High 69
Showers
Low 42
Monday

High 67
Partly Cloudy
Low 43
Tuesday

Opinion Editor: Elizabeth Uriarte
 Editor-In-Chief: Adam Loghides
 commuter@linnbenton.edu

OPINION

Send letters to The Commuter:
 commuter@linnbenton.edu (F-222)
 Please sign and keep to 300 words or less.

America's Second Amendment should be shot down

Elizabeth Uriarte
 The Commuter

The country has been moved and greatly disturbed by the recent tragedy at Virginia Tech, where a student gunned down over 30 individuals before shooting himself. With such a vivid display of violence and aggression toward others of our species, how can we as humans not be affected by this in some way?

After an incident such as this one, it is natural to try to find blame. We know who did it but that apparently isn't good enough in the face of the American psyche. Why did Cho do it? How could he have been stopped? Who or what is to blame for his actions? The police? The school? The media? Guns?

Let's explore some of these avenues. The media continues to probe the aspect of police involvement and how long it took them to arrive on the scene. People in the news also blame school officials, stating that they had several hours between the first incident where two people were shot, and the second, where the rest were murdered. Why didn't they warn the student body sooner?

Then there's the media itself in all of its forms: television, movies, books, video games, music, and similar



Are we really doing any good by allowing just about anyone to own a device that was made with the absolute intention to kill?

ELIZABETH URIARTE

news broadcasts depicting violent acts. Could all of this be the cause of one young man stealing the lives of dozens of innocent people? People say that instructors should have known that Cho was off his rocker with the stories he wrote about violence. Okay, well then a large portion of writers, both past and present, should be considered potential murderers.

Last is the issue of gun control. I feel that this factor has the most merit. Other countries that have stricter laws regarding firearms have much lower incidents of violence related to guns. In 1999, there were about four homicides by firearms per 100,000 people in the U.S. In Canada that year, there were .54 deaths per 100,000 people, according to the Gun Control Network. Switzerland, Scotland, England, Japan, and Germany all had

numbers much lower than that of the U.S. Why? Because civilian access to firearms is much more restricted in those countries than in our own.

It's all because of that Constitutional Second Amendment, which states: "A well regulated Militia being necessary to the security of a free State, the right of the people to keep and bear Arms shall not be infringed." Being written a few centuries ago, I think this amendment is out of date. What purpose does our right to bear arms serve today? Are we really doing any good by allowing just about anyone to own a device that was made with the absolute intention to kill?

Guns may have been necessary at one point during a not-so-civilized period of society, but as we advance in everything else, so should we advance in our laws of gun control.

No, banning guns from civilians will not stop all the senseless violence and murder that goes on. People will still find other means but it would certainly lower the rate of homicide. Americans view ourselves as advanced beings. This view is a bunch of crap if you look at what advancement of society truly is.

If we don't start using our brains to deal with issues such as this, we're always going to be playing catch-up.

World turns away as Darfur nightmare rages on

Walt Hughes, Sr.
 The Commuter

I was all set to slip into the jail and courtroom today to take a deeper look at the never-never land of being caught driving under the influence of drugs and alcohol. But Friday I attended a presentation at West Albany High School by Paul Jeffrey about what is going on at present in Darfur, and that situation preempted our look at DUII for this week.

It is possible that many of you have never heard of Darfur, let alone know where it is located or anything about what is going on there at present. It is, after all, a big world, and with everything else going on each day a few provinces located on the other side of it won't usually attract much attention at Linn Benton Community College.



Imagine what it would be like trying to sleep with the thought that you might awake to the feeling of a rifle barrel being pressed against your head.

WALT HUGHES

My first question is how to present an evil and downright malicious subject to persons who have never witnessed the mayhem, murder and out-right carnage being suffered by other people on an almost daily basis.

Most of us think we're smart, yet for the majority it seems hard to conceptualize the fact that as you read this a few thousand murders are taking place, four or five thousand homes are burning down, stores are being robbed, children are being molested and the list goes



photo by Paul Jeffrey

African Union troops from Nigeria are on patrol in Darfur, Sudan in this picture taken by Eugene photojournalist The Rev. Paul Jeffrey who spoke in Albany last week.

on. While most of us have been to a football game or other sports event attended by 40, 50 or even 100,000 people, a quarter of a million is almost more than you can imagine, yet at least 200 and perhaps as many as 400,000 individuals have lost their lives in Darfur recently.

Perhaps there are a few of you who sleep on the floor right now, but I doubt anyone reading this is actually sleeping under a bridge or starving to death. Makes it kind of hard to imagine that the only possessions you have in the world are what you can carry on your back, or what it is like to sleep in the dirt with no roof over your head at night.

Want to look at a real nightmare? Imagine what it would be like trying to sleep with the thought that you might awake to the feeling of a rifle barrel being pressed against your head or to the fact of being brutalized and gang raped into unconsciousness by individuals with few morals and little sympathy.

How about the fact that the only way to keep warm in the cold desert night is to build a fire, yet any woman brave enough to forage for wood risks the constant peril of being gang raped.

Perhaps a small glimpse of an even worse nightmare would make a point. Imagine what it would be like to stand helplessly watching heavily armed brigands murder your children. Some very unpleasant nightmares, yet hundreds of thousands of men and women in Darfur live with those thoughts each and every day right now.

Why? Greed? Power? Lack of conscience? Perhaps a combination of all of them. Mankind's inhumanity to his fellow man is consistently documented throughout recorded history.

Almost every country on earth practices the art of war and conquest. In fact, entire economies including the United States of America are based on the ability to manufacture weapons and the practice of warfare. A simpler explanation could boil down to one word: oil. Oil begets money and money begets power, and those who have it seem to be able to do pretty much as they please.

Why haven't we done more about the situation? Could be that since we seem to worship that oil consuming God, the automobile, we value oil more than we value human life. Fact is you probably could not get to school, go grocery shopping, hold a job or do many of the things we take for granted without that good old stuff known as Black Gold right now.

What can you and I do about the situation? Writing a letter expressing your concern to your elected representatives would be a good start and pointing out and making others aware of the situation would also help.

Maybe the scariest thought of all is that if some individuals have their way and are left unchecked it could happen right here in your own backyard.

Virginia Tech shootings bring shame to the entire human race

Hyuna Park
 For The Commuter

Does it matter that Cho was Korean? Yesterday my son told me that his friend asked him where he came from and what he thought about Cho—the mass murderer.

When I heard about the school shooting I was shocked and I criticized possession of firearms in America. But when the murderer turned out to be Korean, I couldn't say anything. There was a collective flinch among us Koreans.

I took this tragedy personally. I felt responsible and even guilty as if I were his parent or other relative. I

GUEST COLUMN

didn't know him but because he looked like my brother or friend and his nationality is Korean, it devastated me and made me ashamed of being Korean. I was worried about backlash, getting stigmatized and discriminated against.

However, in this case, the basic problem is not his status or color of skin. This tragedy came from mental illness and lack of gun control. We should remember this tragedy and we will. The solution is not in looking backward but in looking forward. We need to discuss gun control, treatment for the mentally ill and school

security.

This tragedy left a lot of "what ifs" with me. What if Cho could have gotten the help he needed at the proper time? What if the people around him could have seen the warning signs? What if his parents and school had acted more proactively? What if his family hadn't moved here, just stayed in my country? It would be in vain now.

We will think about how to prevent another tragedy, rather than worrying about discrimination and ascribing his madness to his race.

We should think rationally. We are all shocked for the same reason—because we all are human beings.

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.



photo by Joe Hodgson

Wowing the Crowd

The gym was a whirl of color, music and burning sage as the third annual Native American Pow Wow took over the LBCC Activities Center last Saturday. Dancers and speakers presented a sampling of their culture before a crowd of more than 200 in the event sponsored by the Multicultural Center. Booths of vendors selling Native American handiwork and food lined the walls, while a cart outside served fry bread and "Indian tacos."

New fee is small price to pay

J.J. Quinlivan
 For The Commuter

The LBCC administration is proposing a transportation and safety fee of \$1 per credit. As the incoming ASG President I was informed of the proposed fee increase last week. I had several questions and concerns about this fee which were recently addressed and I would like to share them with you.

My first question was, "Is this fee necessary?" I was told some of the issues it would be spent on include the following:

- Improve security in the parking lots by removing the grass berms, adding additional lighting and installing "Blue Light" or panic button systems to alert security of an emergency.

- Cover the increased cost of the Loop bus. LBCC subsidizes the Albany and Corvallis bus systems so that students can ride for free. Due to the rises in the cost of gasoline and the number of bus riders the subsidy has significantly increased recently.

Next, I was concerned that students didn't have any input on how the fee would be spent. It seemed like the funds were already allocated. Also, it didn't address the No. 1 "transportation" issue of students: the limited number of parking spaces, especially at the Benton Center. However, I learned from Vice President Mike Holland that a planning committee is being created that will oversee this fee and a member of ASG will serve on the committee to represent students. This commit-

tee will decide how the funds are spent and the limited parking will be one of the issues considered.

Although this is a new fee, it is per credit and I realize that many students will see this as a tuition increase. I know that students will have many questions themselves and want a chance to give feedback.

ASG has organized hearings with Diane Watson, dean of Student Services, which will allow you to learn the details of the fee and voice your opinion. ASG will provide free pizza at the hearings. The college requires these hearings before the fee is approved.

The LBCC Board of Education makes the final decision.

Students' feedback from the hearings will be given to the board. The hearing times are as follows:

- Monday, May 7 from 12 to 1 p.m. in the Alsea Room next to the Commons Cafeteria.
- Tuesday, May 8 from 12:30 to 1:30 p.m. in the Multicultural Center.
- Wednesday, May 9 from 3 to 4 p.m. in the Commons Cafeteria.
- Thursday, May 10 from 3 to 4 p.m. in Room 104 at the Benton Center.

Please come to the hearings and voice your opinion. Over the past six months, I've worked with the faculty and administration as a member of ASG and I have realized how much they really care about students and listen to their opinions. The LBCC staff has answered my questions and concerns and these hearings are your opportunity to do the same.

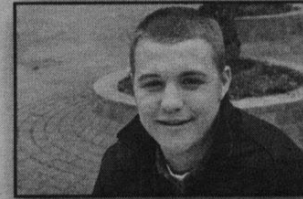


My first question was: 'Is this fee necessary?'

ASG PRESIDENT'S CORNER

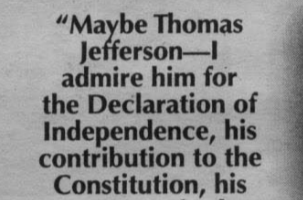
PERSPECTIVES

"If you could have lunch with any historical person, who would it be?"

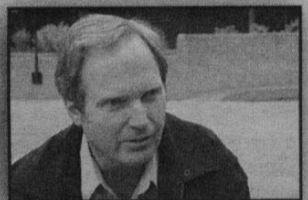


• Kyle Rutherford •
 Engineer

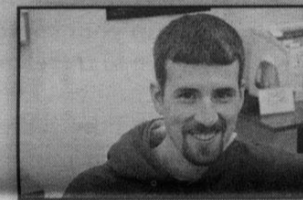
"Jesus—it's hard to tell what He actually did and didn't do—it'd be great to find out."



"Maybe Thomas Jefferson—I admire him for the Declaration of Independence, his contribution to the Constitution, his two terms in the presidency, his vision of America . . ."

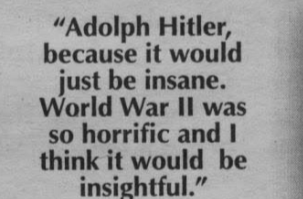


• Randy Anderson •
 Religious Instructor



• Kevin Coverstone •
 Firefighter EMT

"Kurt Cobain because I like his music. I like his lyrics and what he talked about."



• Samantha Smee •
 Math

"Adolph Hitler, because it would just be insane. World War II was so horrific and I think it would be insightful."



Compiled By Aaron Broich
 Pictures By Gary Brittsan

The Commuter

VISIT THE COMMUTER ONLINE

STAFF

www.linnbenton.edu/commuter

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. Letters should be limited to 300 words or less. The Commuter attempts to print all letters received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter writers do not represent the views of The Commuter Staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu

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Commons

MAY 2ND - MAY 8TH

Wednesday:

ENTREES: Meatloaf w/Mushroom Gravy;
 English-style Fish & Chips
 VEGETARIAN: Chili w/ Combread, Sour Cream & Cheese
 SOUPS: Dilled Potato Chowder & Chicken w/ Wild Rice

Thursday:

ENTREES: Pork Piccata
 Coq au Vin (Chicken in Wine Sauce)
 VEGETARIAN: Spinach, Red Pepper, and Feta Quiche
 SOUPS: Potage de Bouef (Ox-tail) and Cream of Garlic

Friday:

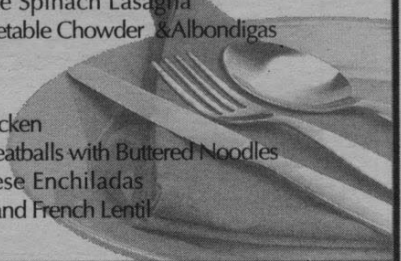
CHEF'S CHOICE

Monday:

ENTREES: Turkey Cutlet with Brown Butter Sauce
 Texas Chili con Carne with Combread
 VEGETARIAN: White Spinach Lasagna
 SOUPS: Roasted Vegetable Chowder & Albondigas

Tuesday:

ENTREES: Garlic Chicken
 Swedish Meatballs with Buttered Noodles
 VEGETARIAN: Cheese Enchiladas
 SOUPS: Egg Flower and French Lentil



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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

MC Center Director advocates more than diversity

Adam Loghides
 The Commuter

MultiCultural Center Director Victoria Nguyen has lived in Oregon for 27 years. She was born in DaNang, Vietnam, and moved to the United States as a child with her parents and five siblings. Since taking over as MultiCultural Center Director in the fall of 2006, her outgoing personality and dedication have made the center a place anyone can visit to learn more about the diverse cultures at LBCC.

When did your family immigrate to the United States?

We immigrated in late 1979 to Tucson, Ariz., because one of the churches there sponsored us. We couldn't tolerate the weather so we had to leave. That leads to a funny story. My dad, not knowing any English, just knew how to drive. I remember we packed all of our belongings into a station wagon, you know with the wooden paneling, and my dad just started driving and when we got to Oregon he was like, "Hey this place is nice," so we ended up staying.

Where did you go to college?

I did both my undergrad and graduate work at Oregon State University. My graduate degree was an inter-disciplinary degree, which I did so that I could have a diversified background.

Why did you come to LBCC?

I have a degree that lends itself to working with diversity, but my interest is really with higher education. So, when this position opened up I wanted to work with my passion, which is



Victoria Nguyen has been director of the Multicultural Center since September of 2006.

diversity, but yet still working with higher education.

What sorts of things do you enjoy in your spare time?

I love to travel and I do a lot of it actually with my parents who are now retired. Because we were an immigrant family my parents never had the opportunity to travel, they were always working to support my family. My sister likes to travel as well, so we take our parents with us everywhere we go.

What do you enjoy most about running the MultiCultural Center?

The students. The other piece of that is the connection that the

students have with the staff. Seeing the connection, hearing their needs from it and working with the instructors and the other departments on campus and being able to say, "What can we do?" Right now we are having a lot of discussions on whether or not we need to do anything for the international students based on the Virginia Tech tragedy.

How did the Virginia Tech shootings affect the Center?

You know there wasn't really an immediate effect. However, after speaking to students who are non-native English speakers it has gradually come out that there is a concern that he was

depicted as an Asian (South Korean). It reflects on the group as a whole, so we have discussed, "How does this affect us?" because there are not a whole lot of folks who can differentiate between whether someone is Chinese or Japanese. It is just like, "You are Asian." We have discussed after an incident like that, it doesn't necessarily mean that a particular race is responsible. Background, age and social economics play a part. Anyone can have mental illnesses. It is a matter of being able to recognize those illnesses and be vigilant and aware and really asking the question, "How are you doing?" We tend to let a reclusive person

be, but that can sometimes be where the problem lies. Now in the Center, students have been forming their own peer counseling group and they talk amongst themselves, they feel most comfortable in the Center. The students have really made more of an effort to connect with one another.

What, if anything, has changed in the MC Center?

I think the most important change I see in the Center is the vision of the Center. I don't see it only as a resource or hub for the students, but also for faculty, staff and the community.

What is your overall goal for the Center during your tenure?

My goal is to, by the time I leave, have the Center be utilized by everyone and the focus is not only on the student programming. I would like the Center to be a place that can provide forums and training that can be used by all, not just students. Also, that it will have its own identity and be organizationally structured to give the Center the freedom for creativity to work with the changing needs of the campus and to support the students as much as possible.

Anything you would like to add and want everyone to know about you?

Here is something about me that most people don't know—as an Asian woman people would be surprised to know that I am a very adventurous person and kind of a daredevil. I have jumped out of an airplane twice and loved it. Anything that is adventurous, I am there!

photo by Jesse Skoubo

Creative students wanted for The Commuter staff for 2007-08

Editor-in-Chief

Appointment carries a full annual tuition grant and provides great experience for aspiring writers and editors. Students with courses and/or experience in journalism preferred. Applicants must be enrolled as students throughout the 2007-08 academic year.

**DEADLINE IS MAY 18
 (for this position only)**

Assistant Editors

Appointments carry quarterly tuition grants that vary from 4 to 9 credits per term, depending on the position. Some journalism experience preferred, but all interested applicants are encouraged to apply. Appointments made by the editor.

Photo Editor	Copy Editor
Managing Editor	A&E Editor
Sports Editor	Opinion Editor
Graphics Editor	Online Editor

Work Study

**Editorial Assistant
 Production Assistant
 Advertising Assistant
 Photography Assistant**

These positions open to work-study eligible students only. If you have a work study grant and are majoring in a communications field, we want to talk with you.

Application Deadline for Editor-in-Chief is May 18

Other applications remain open until positions are filled.

Applications available in The Commuter Office (F-222)

For additional information call 917-4451

Editor: Adam Loghides
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ON THE ROAD

A look at travel and overseas study opportunities across the globe and locally.

Seattle brews fun, food and entertainment at reasonable prices

Didi Clarke
 for The Commuter

As the salted air mingles with the smell of fresh-cut flowers and ripened fruit, the morning sun begins to warm the air. Though it's early, the open-air market is already bustling with activity.

A nearby musician softly begins playing his guitar to the crowd, whose arms are already laden with freshly baked breads and bundles of peppers bursting with color. Across the street, a gospel quartet begins to sing in jubilant harmony as a small group of admirers gather to listen. A juggler passes through, making his way to an open space, his round face made up in white paint and glitter, multi-colored bowling pins in hand.

A group of giggling children follow at his heels, eager for the show to begin. Parents watch the entourage as they follow behind, trying to keep up despite the crowds of shoppers lining the sidewalks.

The locals know this place as "The Soul of Seattle," and it's easy to see why. Since 1907 the Pike Place Market has offered the best of what local growers, artists, and craftsmen have produced and created. With over 200 vendors to explore and countless more performers to enjoy, it's a great way to begin a weekend in Seattle.

The Pacific Northwest's largest city has a lot to offer, from the Space Needle to the Woodland Park Zoo, and with a little planning, it won't take a huge wad of cash in order to have a lot fun

in the big city.

Knowing where to find the great deals is the first step and if you are planning on packing in a lot of activities and attractions, a discount pass might be your best bet. Visitors have a choice of at least two different discount passes both of which can be purchased either online ahead of time (a great way to ease your budget by paying in advance) or at any of the listed attractions.

A two-day Go-Seattle discount card (www.goseattlecard.com) is \$79 for adults and \$55 for kids, and a three-day card is \$84 for adults and \$63 for kids. These give you daily admission to over 30 attractions such as The Space Needle (41-second ride to a great view), Wild Waves and Enchanted Village (roller coasters and waterslides), Pacific Science Center (robotic dinosaurs and a planetarium), The Experience Music Project (priceless art and guitars), Future of Flight Aviation Center & Boeing Tour (ride a flight simulator), The Underground Tour (see Seattle from below), and several others including the Argosy Harbor cruise. The card also gives discounts of 5 to 50 percent for more than a dozen eateries and shops.

Another option is the Seattle City Pass (www.citypass.com/city/seattle.html) for \$39.50 for adults and \$24 for kids. Unlike the Go Seattle card, the City Pass is limited to five attractions, which are, The Seattle Aquarium, Argosy Cruises, The Museum of Flight, Pacific Science Center (Imax film included), and the Woodland Park Zoo.



file photo

Pike Place Market has been a fixture along the Seattle waterfront since 1907. With its seemingly endless stalls of fruit, vegetables, flowers and seafood (including the famous flying fish vendors near the main entry), the market also features a multi-level array of shops selling everything from used books to antiques. It is one of many attractions in Seattle that tourists can enjoy for cheap.

When deciding on which card is best for you and your budget, keep in mind that general admission averages about \$14 each or more and consider your time constraints and how much exploring you want to do.

Though most of the city's sights are accessible by foot, you can give your feet a break by taking advantage of the city buses and streetcars that offer free rides in the downtown zones.

Even if your budget is stretched super thin, these free and low-cost activities are great options that can easily fill up a weekend without leaving you broke:

- The Center for Wooden Boats (1010 Valley Street). Free boat rides on Lake Union every Sunday at 2 p.m. June-Sept.
- Seattle Art Museum (100 University Street) and Asian Art Museum (1400 East Prospect St.) Free passes on different days of the month. Check their Website for specific dates and details www.seattleartmuseum.org.

- The Smith Tower (506 Second Avenue). Great city views for half the price of the Space Needle. Observation deck tickets run \$7.50 for adults and \$6.50 for students with I.D.

- Olympic Sculpture Park (2901 Western Avenue). Natural forests, native flowers, and world-class sculpture intertwine over nine sprawling acres of landscape. Admission is free and the park is open year round.

- Seattle Monorail (Westlake Center Mall, Fifth and Pine) Zip from the downtown area to the Space Needle in about two minutes. Operates daily 11 a.m.-9 p.m. and roundtrip passes are \$4 for adults, \$2 for seniors, and \$1.50 for kids (ages 5-12).

- Pike Place Market (First Avenue and Pike Street). Catch an impromptu show as the fishmongers at Pike Place Fish Market toss fish to each other. Bring your camera as this is quite the place to be once they get going.

And, if all those flying fish get you in the mood for lunch, be sure to check out these tasty and budget-conscious eateries:

- Ivar's Fish Bar (voted City's Best), 1001 Alaskan Way—the cod and chips are to die for. Another tasty option is their famous clam chowder.

- Frites, 925 E. Pike St.—Famous for their Belgian method of making fries, the crispy creations

go for \$2.50 for a "klein" (small order) or \$7.50 for a "groot" (large order to be shared).

- Original Starbucks, across the street from the Pike Place Market—try their "Pike Blend" coffee, available at this location only. The baristas aren't camera shy so be sure to take some photos to bring home to your coffee-loving friends.

- Piroshky Piroshky, 1908 Pike Place—Russian pastry shop known for its Piroshkys, pastries filled with meat, cheese, or vegetables. Don't miss the famous cream cheese and berry-filled Vatrushkas. This treat is delicious and easy on the wallet (around \$3) especially if you share.

If you're able to splurge a little, head to Belltown Pizza (2422 First Ave.). Try their "Meatasaurus," the name says it all, or the lighter "Margherita" with fresh basil, tomato, and mozzarella. Prices range from \$12 to \$15 for pizzas, and entrees such as their homemade spaghetti topped with house-special marinara sauce, go for around \$10.

As evening approaches, grab your camera and, if the weather is decent, put a little more mileage on your sneakers by heading down to the Bell Street Pier to watch the sunset (about 9:45 p.m. in the summer). You're sure to get a fantastic view, and it's a great, and free, way to end the day.



file photo

The Monorail zips passengers between downtown Seattle and the Seattle Center—home to the Space Needle, the Experience Music Project and other attractions—in a matter of minutes for only \$4 (\$2 for kids), and gives them a great view along the way.

Where to stay in Seattle

Travelocity.com and Priceline.com are great bets for booking low-cost accommodations, and Priceline.com's "name your own price," can usually fetch great rates.

Priceline's selections are based on the level of quality you want, based on one to four stars, and the general location you want to stay in. Try starting with a two or three-star hotel near the Space Needle or Pike Place Market and make an offer for the maximum price you are willing to spend per night.

Once a hotel accepts your offer, you will be charged for the room immediately, and the hotel will be displayed. Be sure to check out the hotel parking policy. If it's included, you'll save a bundle by leaving your car parked during your stay.

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

Arcade Fire's 'Neon Bible' buzzes—never ignites

Aaron Broich
 The Commuter

The Montreal based rock group, Arcade Fire, is suddenly getting a lot of press coverage here and abroad.

Their new album called "Neon Bible" has steady soft rock tracks that are sort of a cross between Johnny Cash and The B-52s—less goofy than the latter and less country western than Cash, with faster-paced singing and more instruments.

The music does have the same steady drumming as Cash's music, but over all it's a slight comparison.

The album takes its name from a posthumously released novel by John Kennedy Toole, who wrote it when he was sixteen, and thought it was too childish to be published.

The book is about a young man who is steadily awakened to the reality of hypocrisy, bigotry, religious persecution and other kinds of discrimination. The album "Neon Bible" is counter-cultural, and deals with themes of religious hypocrisy, mainstream gaudiness, and humanistic oracles. The words black, wave, and ocean show up a lot on this album as well as many biblical references.

Although no one in the band claims to be religious, many would call themselves spiritual. Throughout the album, lead singer and songwriter Win Butler is apparently role-playing some of the characters from his songs.

In "Antichrist Television Blues" Butler takes the role of the self-righteous and presumptuous Christian man, "Dear, God. I'm a good Christian Man," who pleads for his daughter to be made famous—"Lord, will you make her a star so the world can see who you really are?" It's not clear whether or not Butler slips out of character when he sings, "O Lord, if you could see her when she's up on that stage!" as though God wouldn't see.



MUSIC REVIEW

★★★★☆

Neon Bible opens with "Black Mirror," an annoying, droning ballad with godforsaken repetition, comparable to David Bowie's lesser titles. In fact, much of "Neon Bible" is repetitious. It is completely devoid of any soloing, which is not always bad but a solo or two would be nice for this kind of music.

"Black Mirror" deals with the search for truth. "I know a time is coming / All words lose their meaning / Please show me something that isn't mine / But mine is the only kind that I relate to." The mirror may be some sort of oracle. "The black mirror knows no reflection / It knows not pride or vanity / It cares not about your dreams / It cares not for your pyramid schemes." The singer questions the mirror—"Mirror, mirror on the wall, show me where them bombs will fall."

The fourth track "Intervention" starts out with massive organ chords and mid-paced acoustic guitar. It toys with the idea of being so distracted by good works that you don't take care of important things in life. Butler aggressively laments, "Been working for the Church while my family dies / Your little baby sister's gonna lose her mind / Every spark of friendship and love will die without a home." Hear the soldier groan, "We'll go at it alone." Again, there's this idea of mixed up Christianity.

Both "Windowsill" and "No Cars Go" are well done songs. Both capture the idea of escaping a corrupt, or perhaps materialistic, culture. In "Windowsill," Butler

sings "Don't wanna hear the noises on TV / don't want the salesman coming after me / don't want to live in my father's house anymore." And "MTV, what have you done to me? Save my soul, set me free!" "No Cars Go," a past release, is covered on this album and it is the highlight. It's got an orchestra, gospel singers and it rocks. The lyrics are neat: "We know a place where no planes go / We know a place where no ships go / No Cars Go! / Between the click of the light and the start of the dream." The song builds up to a dramatic finale.

Arcade Fire has already been recognized by some big names: U2 and David Byrne-David Bowie jammed with them on stage—you can bet he's a fan. Although the technical abilities of the band's musical skills may be in question, fans aren't drawn to Arcade Fire because of their outstanding skills. Given how indie sounding the music is, it's surprising that they've become such a phenomenon.

There are seven people in the band and an army of additional musicians who play strings, brass, and sing, but the music still feels spare through much of the album. Many of the parts are essentially synchronized. The members interchange their roles during performances so who knows who will be playing what on a given day. The sound of the massive organ is a delightful addition to the album.

Arcade Fire focuses on negative themes, but highlights hope on "Neon Bible." The music is simple. Some of it works and some of it doesn't. The principle songwriters are a husband and wife duo, Win Butler and Regine Chassagne, who also sings on the album, giving it that B-52 sound. Although the music is not outright anti-Christian or anti-west, it's full of criticism directed at specific aspects of these things. Butler finishes the album by singing, "Set my spirit free."

"Neon Bible" offers much in way of personal reflection and cultural examination. It's okay overall.

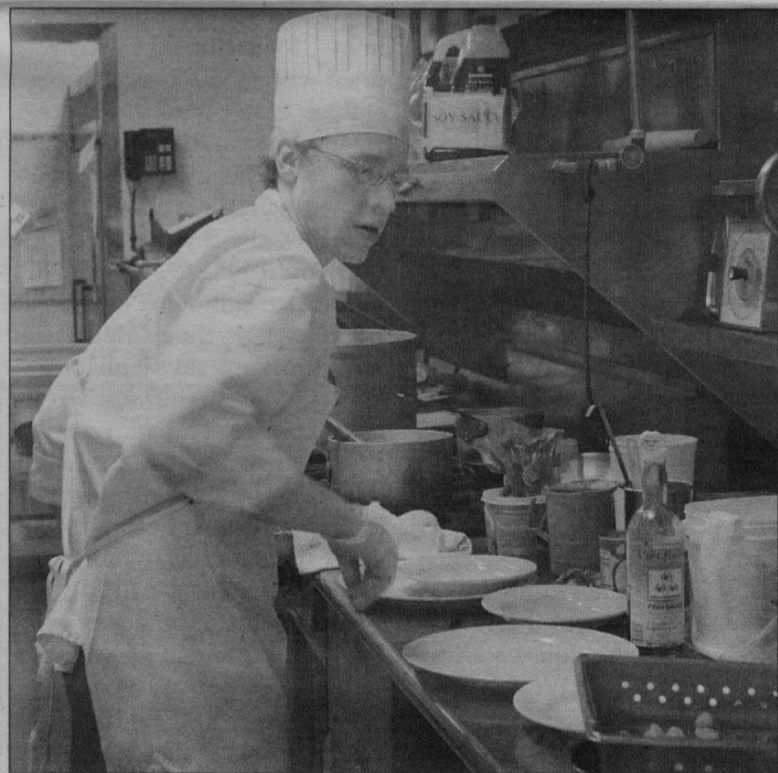


photo by Gary Britsan

Culinary Arts student Joseph Metts rushes to complete his dish for the Copper Chef competition last Tuesday in The Commons kitchen.

LBCC Copper Chef crowned

LBCC News Service

Second-year Culinary Arts major Joseph Metts was crowned "2007 Copper Chef" at a competition held April 24 in the LBCC Commons kitchen.

The LBCC Copper Chef competition is a way for first and second year culinary arts students to test their ability to create dishes with limited ingredients and no formal recipe. Much like the popular TV series "Iron Chef," each participant has to create a first course dish and an entrée from a list of ingredients they know nothing about until

the competition begins.

Three judges from the community scored each dish on presentation, flavor, texture and degree of difficulty. Metts won the title with his Thai Rice Noodle Salad and Thai Shrimp Green Curry.

Five students participated in this year's event. They were first-year students Michael Cross and Andrew Amerson, and second-year students Nick Lower, Joseph Metts and Ray Lorenz.

Students could also use non-perishable ingredients of their choice, such as canned goods.

Oregon pays tribute to France in annual banquet

LBCC News Service

The 34th Annual LBCC Culinary Arts French Banquet will be held Thursday, May 24 and Friday, May 25 at 6:30 p.m. in the Commons Dining Room.

This year's theme is "Oregon's Tribute to Burgundy, France." Culinary students have produced a menu that incorporates Oregon's bountiful agriculture with preparations that reflect the culinary styles of Burgundy.

As an added bonus this year, guests will be invited into the Alsea-Calapooia room for hors

d'oeuvres and aperitif.

Dinner will consist of a seven-course meal—Potage: Essence of Tomato with Crayfish; Relevés: Charcuterie Plate of Sausage, Pâté, and Terrine; Sorbet: Red Grape and Muscat Granité; Entrée: Beef Burgundy with Duchesse Potatoes; Salade: Fresh Spinach and Arugula; Entremets Sucrés: Paris Bele, Pain d'Épice, and Sugared Grapes; and Fromage: Sampling of Artisan Cheeses.

Tickets are \$30 per person and are on sale in Room CC-214 or at 541-917-4391.

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You can sign up at www.linnbenton.edu/StudentEmployment to look at student & graduate jobs. For more information about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takema 101) x4788

Receptionist/Office Clerk (#5206, Tangent) Answer multi-line switchboard & greet customers. Full-time and pays \$10-14/hr DOE.

Mail Courier (#5205, Tangent) Drive mail & freight various locations using your vehicle. Travel about 200 miles daily & get mileage reimbursement. Must be able to lift 50 lbs. Pay is \$10/hr plus mileage.

Security Officer (#5201, Corvallis, Albany & Lebanon) A full-time & part-time positions for the largest security provider in the world. Pay is \$9/hr. Must pass drug and criminal check. We will train you to get the Oregon State DPSST card!

Bookkeeper (#5200, Corvallis) Work for a small, growing business. Must be proficient with QuickBooks and able to do problem solving, reconciling and generate reports. Construction background is helpful. \$12/hr to start, part-time (15-20 hrs/week) and flexible hours.

HELP AVAILABLE

Call Valley AIDS Information Network for information, support and referrals on AIDS/HIV, STD's and Hepatitis. 752-6322 or 800-588-AIDS.

Classified Deadline:
 Friday 5 p.m.

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

From Russell to Robinson, 2007 draft longest ever

Jake Rosenberg & Joe Bryan
 The Commuter

It took a draft day record eleven hours and four minutes to complete the first day of the 2007 NFL draft after beginning with the 2-14 Oakland Raiders taking JaMarcus Russell with the first overall pick to help their league-worst scoring offense (168 points).

Six hours, eight minutes after opening, the 2007 National Football League Entry Draft, Commissioner Roger Goodell took to the podium for the last time of the record long first round to announce the 32nd overall selection.

"This is not a record we would like to break," said Goodell before announcing Super Bowl champion Indianapolis' pick of Ohio State receiver Anthony Gonzalez.

The opening round felt like it would never end and must have felt like an eternity for Notre Dame quarterback Brady Quinn as he fell from a potential top selection to the No. 22 overall pick of his home state Cleveland Browns.

Cleveland initially passed on the golden-domer at the No. 3 slot to select the top offensive tackle, Wisconsin's Joe Thomas. After Miami took Gonzalez's teammate, Ted Ginn Jr., Goodell sent Quinn to his own private room in order to get out of the press spotlight and avoid the same press debacle that Green Bay's Aaron Rodgers endured in 2005.

As quarterback-needy Kansas City's No. 23 pick neared, Cleveland traded up with Dallas to make sure they would land Quinn. He will now battle incumbent starter Charlie Frye and former Beaver Derek Anderson for the Browns starting job.

The Seattle Seahawks were without a first-round pick after trading this year's pick to New England for former Super Bowl MVP Deion Branch last season. They stayed put at the No. 55 spot to select cornerback Josh Wilson of Maryland.

Nine picks later, Oregon State safety Sabby Piscitelli was taken by Tampa Bay as the last player in the second round.

The second overall choice was expected to shape the entire first round as Detroit debated on who to take. They chose Georgia Tech wideout Calvin Johnson, the Lion's fourth first-round receiver in the last five drafts.

The choice of Johnson made 2005 selection Mike Williams expendable as they traded him and veteran quarterback Josh McCown to the Raiders, who eventually traded superstar Randy Moss to the New England Patriots for just the 110th pick.

In similar fashion, Seattle sent Darrell Jackson to NFC West rival San Francisco in a questionable move that netted another

meager fourth-round pick.

Any football fan worth his salt can tell you that an NFL franchise is truly built during the second day of the draft. Franchises like the Patriots and the Eagles are competitive year in and out because they seem to have an uncanny ability to find players that will eventually contribute on the second day.

Inevitably eventual big name stars fall to the second day. This year's example may belong to the Oakland Raiders who picked Louisville running back Michael Bush. Bush is a tough downhill runner with great lateral quickness who fell despite his great production due to a broken leg that caused him to miss nearly his entire senior season. It is too early to name the big winner of the second day but the early leader looks to be the New England Patriots.

Couple the Moss trade with eight picks on the day, including USC inside linebacker Oscar Lua, and New England could have one of the best second days in the history of the draft.

The worst second day could belong to the Dallas Cowboys to follow up what was probably the best first day, thanks to the best trade of the draft, giving up pick 22 for the Cleveland Browns 2008 first pick and 2007 second. They also added much needed linebacker and defensive end Anthony Spencer of Purdue in the first round who will help give the Cowboys a formidable pass rush next season.

The Cowboys may have wasted their fourth round pick on Washington QB Isaiah Stanback. The rest of the players Dallas picked up were at positions of need but none are spectacular enough to overshadow the Stanback pick in round four.

Oregon State QB Matt Moore went undrafted, although he

signed a free agent contract with the Cowboys earlier this week. Other undrafted free agents that signed contracts this week were Notre Dame RB Darius Walker and Florida QB Chris Leak (both signed with the Chicago Bears), Boise State QB Jared Zabransky (Houston Texans) and former Oregon State TE Joe Newton (Seattle Seahawks).

There was a variety of local talents taken as well. The New York Giants picked up former Western Oregon TE Kevin Boss in the fifth round and former OSU offensive tackle Adam Koets in the sixth round.

Two picks prior to Koets was Oregon DT Matt Toeaina, who will join former OSU stars Chad Johnson and T.J. Houshmandzadeh in Cincinnati.

Portland State LB Adam Hayward was picked No. 182 and will join Piscitelli in Tampa.

Seattle snagged Oregon pass-catcher and basketball forward Jordan Kent with the last pick of round six.

CB Ramzee Robinson of Alabama won the "Mr. Irrelevant" award as the last pick of the draft, by Detroit more than 18 hours after the draft began. Twenty-seven draft trades occurred, making for the longest draft in history. Eleven Quarterbacks were taken (two from the Pac-10).

Heisman trophy winner Troy Smith of Ohio State fell to Baltimore in the fifth round.

One hundred eleven different schools had players taken among the 255 picks, but none had more than National Championship game participants Ohio State and Florida. After the Gators took out the Buckeyes in both the football and basketball title games, they topped the Bucks again as Florida netted a draft high nine selections to Ohio State's eight.



photo by MCT Campus

Notre Dame quarterback Brady Quinn fell to the Cleveland Browns.

Tuition Increase?

Come voice your opinion on the proposed Transportation/ Safety Fee of \$1.00 per LBCC credit. Linn Benton is required to present the students' response to the Board of Education, so please come and make sure your voice is heard.

Monday, May 7th
 12:00 - 1:00 p.m.
 Aalsea Room

Tuesday, May 8th
 12:30 - 1:30 p.m.
 Multicultural Center

Wednesday, May 9th
 3:00-4:00 p.m.
 Commons Cafeteria

Thursday, May 10th
 3:00-4:00 p.m.
 Benton Center, Room 104

Free pizza will be available at each hearing - provided by Linn Benton Associated Student Government

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 COMMUNITY COLLEGE

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.



photo by Caleb Hawley

Catching the Cup

Taking the lead over Washington State and Stanford is the Oregon State women's crew second varsity 8+ boat. The 2V8+ helped the OSU women win the Winchell Cup from WSU on Saturday at Dexter Lake in Lowell, Ore. The Oregon State men's rowing crew was also in competition against Stanford Saturday.

Roadrunners flood Lakers with offense in sweep

Jake Rosenberg
 The Commuter

LBCC had a full week of baseball due to recent rainouts with eight games in eight days and they pulled out of it with a 5-3 record.

After getting swept last week at Clackamas, the Roadrunners came through when it counted on both sides of the ball as they earned a sweep over Lane on Thursday.

LBCC got on the board first thanks to some Lane throwing errors and eventually turned the 1-0 lead into a 3-0 lead in the fourth inning with a two-run homerun by Clay Church.

Freshman pitcher Matt Wasson cruised through the first six innings on a blistering pace, recording 18 outs in just over an hour.

The two insurance runs in the bottom half of the sixth would be needed after Wasson got into trouble and gave up two bases loaded hits. The basketball guard and mound hurler was replaced by lefty Darryl Swearingen who shut out the Titans the rest of the way to give Wasson his third victory and himself a second save.



photo by Chris Kelley

LB third baseman Eric Savage advances a runner from second to third on a bunt during the Runners' doubleheader sweep of Lane on Thursday. The Runners went 5-3 over the past week.

"That was all of my fault," said Wasson of his seventh inning struggles. "Luckily we had Swearingen to come in to clean things up. He's dirty."

Third baseman Eric Savage had four total hits on the day and three in Game 1, for a combined three runs scored and an RBI while adding some key defensive play for a Runners team that committed no fielding errors.

Centerfielder Mitchell Nelson led off the late contest with a

single but little offense would follow for either team until the sixth when Lane crossed the plate first to take the 1-0 lead. The Runners retaliated in the bottom half of the inning as left fielder Jacob Franke singled in two and Casey Humphrey added another with all five batters in the middle of the order reaching base.

J.C. Oakes and David Iverson combined on the mound for a two-hitter in the sweep.

Chemeketa visited Albany on

Saturday and took the first game 5-3 but LB salvaged the split with a convincing 8-1 win.

Krause had two hits and two RBIs in the opener while shortstop Kyle Kanaeholo added a second double in the Game 2 victory to go with 2 RBIs and runs scored.

Matt Alexander got the complete-game win while Savage helped with two hits and 3 RBIs.

The Runners followed up on

Tuesday with a sweep at home against Southwestern Oregon.

The opener went scoreless through three and a half before LB batted around and scored six runs in the fourth.

Kanaeholo started the rally with a double and ended it with an RBI single.

Another three went on the board in the following inning as first baseman T.J. Ludwig belted a three-run opposite field homerun to help out Wasson, who allowed at least one base runner in every inning yet yielded only two runs in the seven inning complete-game effort.

After 10-running the Lakers 12-2 in the early game, Oakes and Iverson teamed up again to net the 5-2 victory in the late contest.

Savage punched a two-run shot in the fifth to clinch the game and put LB (10-10, 16-16) in second place in the NWAACC South, pending incumbent second place Clackamas' (9-9, 17-13) series with Lane on Tuesday. Results were not available as of press time.

The Roadrunners take on first place Mt. Hood (16-2, 24-6) on Thursday in their penultimate home series.

Beavers prevail over Stanford to go 6-6 in Pac-10

Caleb Hawley
 The Commuter

STANFORD, Calif.—On Sunday the Oregon State Beavers' (34-9, 6-6 Pac-10) baseball team defeated the Stanford Cardinal (18-23, 3-12 Pac-10) 8-6 to win the best of three conference series. Beating Stanford gives OSU their third consecutive Pacific-10 series win.

OSU won the first and last games of the series. With a spark in the bats, the Beavers scored no less than seven runs in any game of the series to bail out less than stellar numbers from the pitching staff.

Eddie Kunz recorded his eighth and ninth save of the season. Blake Keitzman recorded his first ever collegiate pitching win. Jorge Reyes started his first Pac-10 game and recorded his first Pac-10 win. The Beavers would score 28 runs on the weekend and hit five home runs to take the series.

OSU took the first game of the series 13-7. First baseman Jordan Lennerton hit a three-run double in a five-run fifth inning to pull the Beavers away from a 4-4 tie. The Beavers would not relinquish the lead in the final four innings on their way to victory.

For the Beavers' catcher Mitch Canham went 2-for-4 with three RBI and shortstop Darwin Barney went 3-for-6 with 2 RBI.

Keitzman pitched two innings to get the win for the Beavers, relieving starter Mike Stutes who had one of his rougher outings of the season going four and one third innings, giving up six earned runs on nine hits. Kunz closed out for the Beavers earning his eighth save of the season.

Stanford starter Jeremy Bleich took the loss, going four and one third innings giving up seven earned runs on six hits while striking out four.

Second baseman Adam Sorgi was 3-for-4 while scoring once and short stop Adam Gaylord was 1-for-2 with two batted in.

Stanford would rebound in game two of the series with a 9-7, 11-inning thriller. OSU held a two-run lead heading to the bottom of the ninth only to fumble it away at Kunz's expense. Kunz walked the bases loaded and allowed a single up the middle to score a run, and then proceeded to hit the next batter to force in the tying run.

In the bottom of the 11th Stanford's Michael Taylor put the Beavers away with a three-run home run off OSU's Greg Keim.

Nolan Gallagher got the win for the Cardinal. In five innings of relief Gallagher gave up three earned runs on six hits with five strikeouts.

Lennerton led the Beavers going 3-for-4 with two

solo homeruns scoring three times while Taylor and Sorgi led the Cardinal, each registering three RBI.

OSU nabbed the final game of the series 8-6 on the bats of Barney, left fielder Mike Lissman, and designated hitter Jason Ogata who each homered in the contest. Reyes also had a solid start going six innings striking out four and giving up three earned runs. Kunz would close out for his ninth save of the season.

The Beavers came out quick in the first inning scoring two runs, but the Cardinal would answer promptly with a three-run first.

After another two-run inning in the second, the Beavers took a 4-3 lead. OSU would maintain a lead getting runs in the third, fifth, sixth and seventh inning to win the series.

For the Beavers Ogata was 3-for-4 with a homerun, a double and two runs batted in; Lissman was 3-for-4 with a homerun and Barney was 2-for-4 with a homerun and three RBI.

Sorgi again was the big bat for Stanford going 3-for-4 with two RBI and a run scored.

Reyes got the win for OSU. After giving up the three run first he proceeded to pitch five scoreless innings.

Erik Davis, also in his first conference start, took the loss for Stanford going four and one third innings giving up six earned runs on five hits.