



Photo by Joey Blount

A helicopter lifts one of the new heating and air-conditioning units on to the Forum roof.

Construction to last through spring term

by Schellene Pils
of The Commuter

Construction at LBCC is crawling along at a snail's pace.

Since the construction began, it has been plagued with delays such as the modifications that were made to the new greenhouse windows that had to be returned to the manufacturer because they weren't coated properly.

According to Bob Miller, coordinator of capital projects at LBCC, the windows for The Commuter office and the lounge area are "where one

(Turn to "Constuction" on Pg. 2)

Wireless classes usher in 21st century

LBCC plans to begin installation of new interactive broadcast network by summer

by Benjamin Sell
of The Commuter

LBCC students in outlying communities tired of making the long commute to campus may soon have a new option available to them.

If all goes according to plan, the college could have a new wireless instructional network in place as early as summer, according to Ann Smart, dean of extended learning and library services.

The network, conceived in 1992, will allow for two-way audio and one-way video connections between LBCC, its extended learning centers and even local high schools, according to Smart.

With the new system, students in a class could be sitting in a classroom in any of the extended learning centers or the studio on campus and all would be attending the same class. Off-campus students would be able to see and hear the teacher, although the teacher would be unable to see them, relying instead on two-way audio. Two-way video is "something we are planning for down the line," said Smart.

This system has been made possible through a partnership between Oregon Wireless Network (OR-WIN), a conglomerate of valley colleges, and American Telecasting Incorporated (ATI), a wireless cable provider from the American Southwest. Other than LBCC, the members of OR-WIN are OSU, UofO, Lane Community College, Western Oregon University and Portland State University.

The government has a bandwidth set aside for educational use, and until recently only educational institutions have had access to it. In the past, only large schools in flat, urban areas had been able to gather the money and make use of that bandwidth.

With the advent of cellular telephones the bandwidth has really started to become valuable, and that has piqued the interest of private corporations.

Under the agreement, ATI will build and maintain the network in exchange for the use of OR-WIN's excess channel capacity. For example, LBCC has four channels. One of those channels would be used for the college's purposes and the other three will be used by ATI. The large number of channels available through such a large group of schools made an attractive offer for ATI, Smart said.

Paul Snyder, chair of Distance Education and Media Services, explains how the college's new portable projection system can be used in classrooms interfaced with a computer or VCR. LB has purchased two of the \$8,000 systems with money raised from the \$1 per credit technology fee that went into effect fall term.

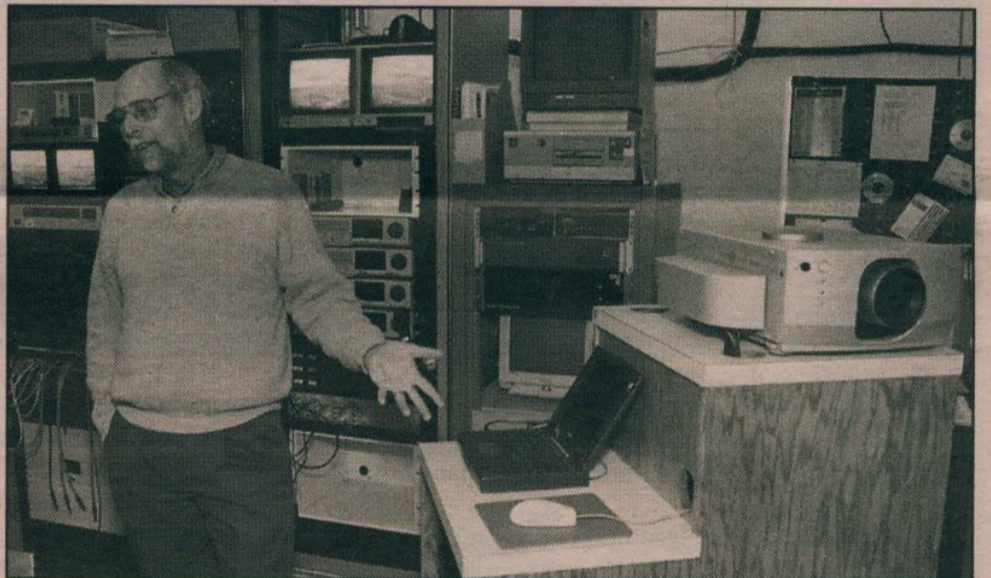


Photo by Jeremy Parker

Technology fees pay for installation of new instructional media equipment

by Keirsten Morris
of The Commuter

New instructional technology is making its way to a classroom near you, thanks to the new technology fee, which increased tuition from \$36 to \$37 a credit this fall.

Updated equipment, such as video projectors and VCRs, have been sighted in classrooms already this year, replacing old equipment that in some cases have been in use since the mid-70s.

On May 20, 1998, the LBCC Budget Committee approved the \$1-per-credit technology fee for students taking up to 15 credits, while non-credit courses include an approximated technology fee. Officials hope the fees generate \$153,000 a year.

Ann Smart, dean of extended learning and library services, states that the expected revenue from the tech fee "may be a little down" due to low fall term enrollment, but it will be close.

The tech fee is used for instructional purposes only, including media equipment, multi-media equipment for classrooms and on-line classes, according to Smart.

Though bond measures give LBCC revenue for equipment in new buildings, they cannot be used to update equipment, creating a void the tech fee was designed to fill.

Students as a whole benefit the most, said Smart, including LBCC centers in Sweet Home, Lebanon and Corvallis.

"The centers have always been neglected," said Rick Barker, media systems specialist. "There's not a heavy demand, but they need the most reliable equipment."

Roughly \$80,000 has been spent since July, according to Paul Snyder, chair of Distance Education and Media Services.

Additions to LBCC include video, slide and over-

(Turn to "Tech Fee" on Pg. 2)



✓ Llama Trek

Local firm designs special packs for 'Star Trek'

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INSIDE THIS ISSUE

Check This Out

Friday is a big day for you schedule-jugglers. It's the last day to add classes and last day to drop with a full refund.

✓ Close Shave

Lady 'Runners stage comeback but fall one-point short

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Campus honors King with films, speakers and music

by Heather Wahlberg
of the Commuter

Student Life and Leadership and the Student Programming Board are organizing a series of events to take place next week in honor of Martin Luther King Jr.

There are no classes Monday in honor of the national MLK Day and the events will take place Tuesday through Thursday on campus.

Posters went on display throughout campus this week advertising this event and outlining what will take place and when.

A few of these posters, however, were recently defaced. An unknown person or persons wrote "Who Cares" and similar comments across at least two posters, said Tammy Paul Bryant of Student Life and Leadership, who condemned the action.

The vandalism was discovered Monday morning but no one seems to know who did it or precisely when, said Bryant.

"Whatever their reason, it's not justifiable," she said.

Events that are scheduled for next week are as follows:

Tuesday Jan. 19

- Film: The Color of Fear, 11-12:30 p.m. in the Alsea/

Calapooia Room. Video about the pain and anguish racism has caused in the lives of eight North American men of Asian, European, Latino and African descent. Discussion after film.

- Speaker: Rev. Dr. Isaiah Jones, 1-2 p.m. in the Commons. The presentation focusing on how each of us can take steps towards equality will be a combination of musical performance and spoken message. Following the program Jones and gospel singer Pamela Baker will join for their final performance.

- Into the Streets (Reading Project), 3-5 p.m. Once again this year the MLK Celebration will be the annual "kick-off" for LBCC's partnership in the national "Into the Streets" Program. Books are provided; directions and specific information can be picked up in Student Life and Leadership office or call 917-4457.

Wednesday Jan. 20

- International Food Fair, 12-1 p.m. in the Alsea/Calapooia Room. Food from over 15 different ethnic restaurants in Corvallis and Albany communities. Event is free.

- Speaker: Dr. Jean Moule, 1-2 p.m. in the Alsea/Calapooia Room. The professor of Multicultural Studies at OSU will discuss Dr. Martin Luther King Jr., his

message and his international impact on the world.

- Into the Streets (Reading), 3-5 p.m.

Thursday Jan. 21

- Speaker: Ernestine Berkey, 11-12 p.m. in the Alsea/Calapooia Room. This founder and owner of Synergy Consulting Firm will facilitate a multi-communication workshop addressing racism, sexism and group synergy. She will also briefly address the civil rights movement and equality.

- Speaker: Paul James, 12-1 p.m. in the Alsea/Calapooia Room. The leader of the Ujima Education Office at OSU will break down steps necessary for equality and address some of the difficulties in achieving greater equality in our society.

- Wrap Session, 1-2 p.m. in the Alsea/Calapooia Room. Facilitated by Paul James, Issaiah Jones and minority students from OSU.

There will also be a MLK Information Table set up from 9-10:30 a.m. in Takena Hall every day next week and Civil Rights Educational displays at various campus locations.

For more information or to sign up for "Into the Streets" projects, contact the Student Life and Leadership Office at 917-4457.

ABE, JOBS graduates to be honored Jan. 28

From the LBCC News Service

More than 57 Linn and Benton County residents and graduates of LBCC's JOBS and ABE programs will receive their General Education Development (GED) certificates Thursday, Jan. 28, 7-9 p.m. in a GED Graduation and Recognition Ceremony.

The ceremony will be in Forum Room 104, LBCC, 6500 S.W. Pacific Blvd., Albany and is free and open to

the public.

The master of ceremonies will be Candy Johnson, Adult Basic Skills Development Director. The graduates' instructors include Sue Cowles of the Albany JOBS Program; Sue Van Laere and Joyce Ellis, Lebanon JOBS Program; Michelle Burton, ABE/JOBS; Russ Burchard and ABE-Albany; Glenda Hopkins, ABE-Sweet Home.

Construction: Delays set back completion dates

✓ From Page 1

of the problems are." The windows the manufacturer sent were clear-coated instead of having the brown tint that was expected.

Miller projects that The Commuter office and lounge will be completed by mid-February.

The windows that will arch from the ceiling of the Courtyard Cafe will create a fish bowl effect for diners, but have not yet been delivered. Miller doesn't think that construction of the cafe will be finished until spring.

Construction has been completed on the bathrooms in Takena Hall and the paths between the College Center, Takena and Health Occupations buildings, as well as steps on the north side of Takena that lead from

the back door to the courtyard.

Over the break, helicopters were used to place heating and air conditioning units on the roofs of the Forum and Takena Hall.

Miller projects that the storage shed between the Science Technology Building and the Industrial C Building "will be in in two weeks, hopefully the greenhouse will be done by spring." The plan for the greenhouse is to place it south of the storage shed in the shadow of the ST building.

Other projects that are in the works are a ramp that will be built between the greenhouse and the shed, an elevator between the Learning Resource Center and Takena Hall as well as a door leading out from the library to the courtyard.

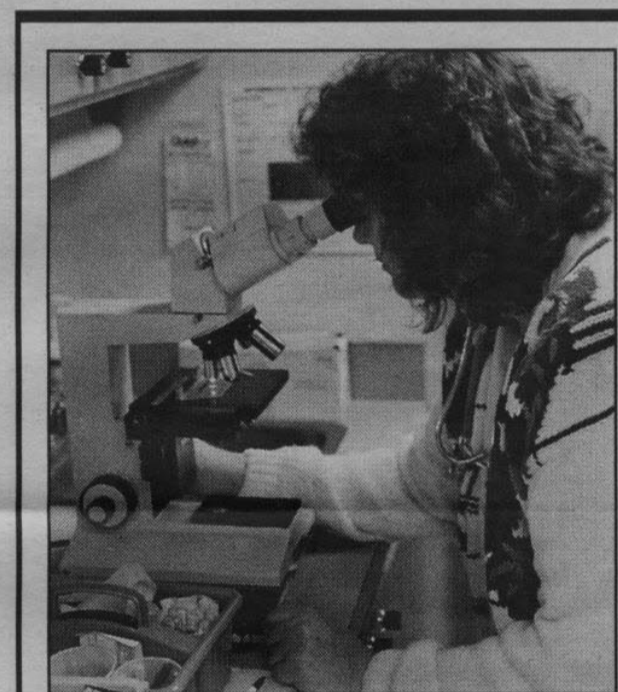


Photo by Joey Blount

A Close Look

Leta Freidt and the rest of the crew of the Mobile Health Van are back on campus this term thanks to emergency funding from Student Activities and Programs.

Tech Fee: Classroom presentations improve with new equipment

✓ From Page 1

head projectors, VCRs, mobile multi-media units, and cameras. The new equipment is scattered throughout the campus. "No one central place is targeted," said Snyder.

Equipment was purchased on credit against projected fall and winter term tech fee revenues. Additional equipment will not be purchased until revenues from spring term are received.

"Quality is up where it should be in the classroom," said Barker, who points out that more students are coming out of high school with higher technology expectations.

"Students have better equipment in class, there are

more possibilities," said Snyder.

The media services department, which purchases and researches the equipment, tries to anticipate where equipment will be needed, possibly wiring rooms with network and Internet access, said Snyder.

The way classes are taught are changing in response to the technology available, according to Smart.

Video data projectors are being used for pictures, data, downloaded images off the Internet and even choir music.

Smart states she was "surprised" the way the tech fee was accepted. "Usually when we increase the tuition there is objection."

The only major upset so far is the resignation of

economics instructor Gerry Conner in the fall, who felt the tech fee paid by economics students should go to the instructional technology fund instead.

The main goal of the tech fee is to "keep the technology updated in the classrooms," said Snyder.

Barker adds that it is "a continual process," as equipment is updated throughout the campus to serve students and staff more efficiently. For instance, a VCR used specifically for recording in media services has a shelf life of one to two years, will be transferred to a classroom where it will be easily used for another five years.

"Technology changes so fast," said Smart, and the tech fee provides LBCC the revenue needed to keep up.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

Address correspondence to The Commuter, 6500 S.W. Pacific Blvd., Albany, OR 97321; telephone (541) 917-4451 or 917-4452; Fax (541) 917-4454; E-mail commuter@gw.lbcc.cc.or.us. The newsroom is located in Room 210 of the College Center.

The Commuter Staff:

Editor, Schellene Pils; **Managing Editor**, Benjamin Sell; **Chief Copy Editor**, Barry Greer; **Editorial Assistant**, Keirsten Morris; **Contributing Editor**, Justin Dalton; **Sports Editor**, David Thayer; **A&E Editor**, Sarah Crauder; **Assistant Editor**, Melani Whisler; **Photo Editor**, Jeremy Parker; **Photo Assistants**, E.J. Harris, Natalie Dalton; **Advertising Manager**, Cindy Lewis; **Advertising Assistant**, Michele Dardis; **Graphics Editor**, Adrian Wallace; **Production Manager**, Jason Reynolds; **Production Assistant**, Randy Arrowsmith; **Production**, Chris Treloggen; **Advisor**, Rich Bergeman. **Reporters**, Brock Jacks, Amber McNamara, Lizanne Southgate, Robin Camp, Jessa Gilbertson, Joshua Johnstone, Rashelle Kukuk-Bowden, Sean Leveque, Michele Brosnan, Heather Wahlberg; **Photographers**, A.J. Wright, Joey Blount, Kasey Jones.

IN FOCUS

Star Trek Stardom

Lebanon entrepreneur's llama packs make debut on the silver screen

by Sarah Crauder
of The Commuter

So you've got an Indiana Jones fedora and a Star Wars lightsaber. Think your movie memorabilia collection is complete? What about a Star Trek llama pack?

The latest movie to come out of the Star Trek franchise is "Star Trek: Insurrection," in which Capt. Picard and the brave crew of the USS Enterprise disobey Starfleet commands to save a settlement of people called the Ba'ku on a planet that makes its inhabitants nearly immortal.

During the course of the film, the Ba'ku are forced to flee their village when it is attacked. They escape into the darkness leading the domestic animals they need for their way of life. The Ba'ku rely mainly on llamas, native to the Andes Mountains of South America.

Animal handler Cheryl Harris, whom the cast and crew came to call the "llama lady," says of the llamas: "They're actually very sweet and friendly animals, and it's just a matter of training them to wear the packs and be around all the crowds and lights. We start them out when they're very young, so they get used to it all."

The packs Harris refers to aren't all that alien.

They were sold to Paramount Pictures by a Lebanon company called Quality Llama Products.

"They just called us and asked us if we could customize some packs and we were able to do that for them," said Nancy Chlarson, the owner of Quality Llama Products. "They just bought the saddle and the frame part and not the bags, and then we put on some special 'D' rings so they'd have extra places to tie things on."

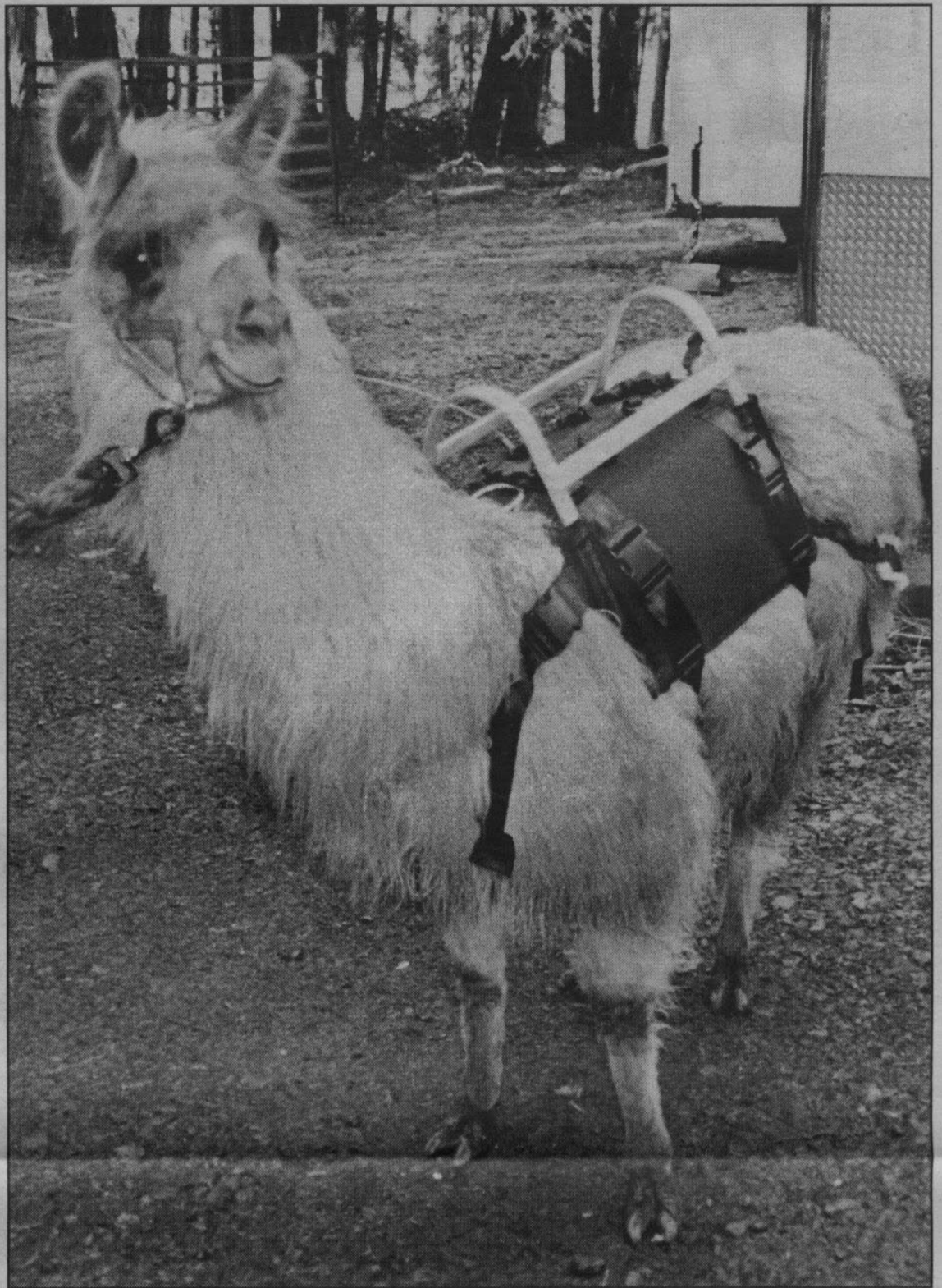
The chance to have her work on the silver screen doesn't leave Chlarson star-struck, however. She's had brushes with fame before. She's sold to the Ringling Brothers and Barnum and Bailey circuses, actress Kim Novak, and singer Neil Young. In fact, she even gave Paramount a discount on their purchase because they bought six packs.

Outfitting a llama in the latest fashions of the 24th century costs \$160, but there is plenty of other merchandise for those llamas not interested in the exploits of the Enterprise.

Quality Llama Products has been around for 20 years, making it one of the oldest and largest llama suppliers in the world, and giving them plenty of time to acquire a wide variety of products. It's a llama-lover's paradise.

There are a variety of other llama packs as well as halters and lead ropes. They sell blankets, medical supplies, books and videos. They also have a large selection of gift items. There are llama-shaped sponges, soaps and cookie cutters, and even llama clocks and pottery.

Chlarson and Quality Llama Products can be reached at 451-4345.



Beaujolais models one of the special packs designed by Quality Llama Products of Lebanon that were used in the movie "Star Trek: Insurrection." At right, company owner Nancy Chlarson assembles one of the packs in her workroom. She said the pack used in the movie was adapted from one of her regular designs.



Photos by E.J. Harris

GET PUBLISHED REFLECTIONS

Poetry, prose, artwork or photography published.

The Commuter

is looking for creative work by students for its new Reflections Page. Submit to College Center Room 210 or call 917-4451 for more information.

SPEAK YOUR...

Use the Commuter's Opinion Page to tell the world where to get off. Write a letter to the Editor. Sign it. Seal it and drop it off at College Center Room 210. And watch the feathers fly next Wednesday.

WIND

“@*#&%!”

L B C C
The Commuter

Let's Go Muddin' 4x4 owners fling some muck at annual Foster mud races

by Justin Dalton
of The Commuter

mud (mud)n. wet, soft earthy matter. aka muck, ooze, slime, mire, clay, sludge, silt, dirt.

flat (flat)n. lowland, marsh, bog.

Mud flats.

Gears grinding, U-joints clunking, uncapped exhaust howling, detonating pistons—what does that spell? For over 2,500 motorists at Foster Lake in Sweet Home last Saturday, it spelled bliss. Drivers of all manner of 4x4 vehicles were on hand for the annual event that takes place on the "flats" of Foster Lake, which is a lakeside mud slough exposed by the annual draining of the reservoir.

Many anxious ticket holders, such as Mike Lee of Sweet Home, stayed up all night long partying until the gate was opened at 5 a.m.

"I just didn't want to wait in line for three hours like last year," said Lee.

Hundreds of people displayed similar antics the night before. They huddled over campfires alongside the ditches lining the entrance, consumed massive quantities of beer, then climbed into their V8 behemoths to take on places called "The Bog" and "Jeep trap."

Aside from the usual case scenario—driving through the bog, getting stuck, getting pulled out or blowing your engine up trying to get out yourself—there's also a competitive aspect of the day: the mud drags.

The mud drags is just what it sounds like. Two rigs line up separated by two lanes and then race to the end—except it takes place in about two to three feet of sticky muck and makes for great entertainment. Thanks to Sweet Home's and Lebanon's four-wheel drive association, the racing was more structured than in previous years. They've added stacked starting lights and a crew that's responsible for getting broken-down vehicles off the track.

Jeremy Totman, a Sweet Home native, dazzled many onlookers with his driving prowess and a mean Chevrolet dragster that breathed Nitrous Oxide, an aerosol propellant that dramatically increases horse-



Photo by Cody Cleveland

power for faster acceleration.

Southwest of the mud drag area is what's known as The Bog, the largest mud hole notorious for entrapping the most powerful four-wheel drives. The Bog means more to the average mudman than just a deep mudhole—it's a personal war, a true test of skill.

"The Bog chooses who will make it," says a local onlooker.

Swallowing lifted trucks up to their windshields isn't uncommon. However, on the drivers' side this year was a National Guard 6X6 diesel with a monstrous winch that successfully pulled out almost every stuck truck that couldn't get out any other way.

Through all the breakdowns and torn up metal, nobody seemed to complain, except about the fact that tickets were sold per person rather than per rig, which may be considered in future events.

In the past, Sunday was a free day for people to go and enjoy the flat one more day. But this year it was reserved for volunteer work crews to pick up garbage and clean fluid spills that posed a potential danger to the reservoir.

Four-wheelers from as far away as California converged on the mud flats of Foster Lake last Saturday for the annual mess in the mire. Despite the presence of a National Guard 6x6 diesel with a powerful winch, several of the more than 2,500 vehicles were left stuck in the mud Sunday. But that didn't seem to dampen the fun everyone had.



Photo by Justin Dalton

Peer-to-peer education helps students in mentoring program

by Melani Whisler
of The Commuter

If you look up the word "mentor" in the dictionary, you'll find a definition such as, "a wise advisor" or "a teacher or coach."

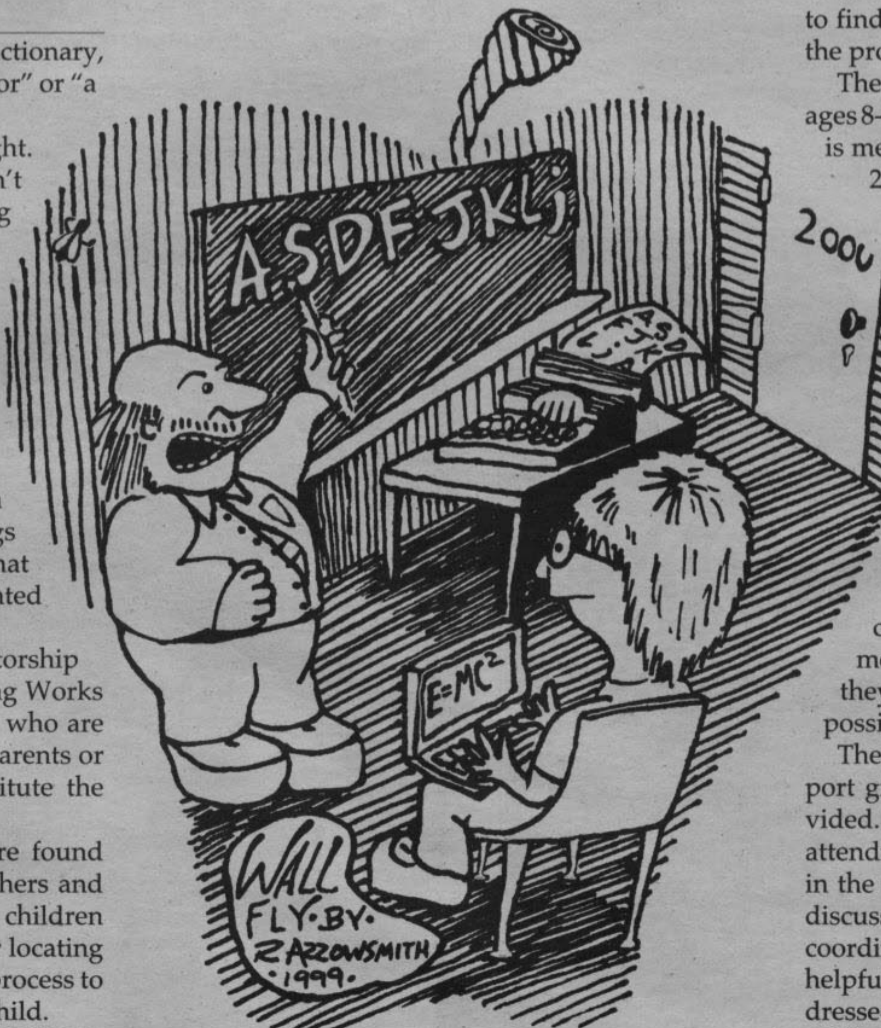
There's no doubt that the dictionary is right. But for some kids in Benton county, they don't need to look in the dictionary. They're learning first hand.

Thanks to a four-year-old non-profit United Way agency called Mentoring Works, founded in June of 1995 and stationed in Corvallis, there's about 200 children/mentor relationships currently in progress. All of the approximately 100 children involved, ages ranging from toddler to 21, come from a variety of backgrounds. Some of the children being mentored are kids whose older siblings have just left home. Others are kids who saw that their friends had mentors and then they wanted one.

But there's a more serious side to the mentorship program as well, the side at which Mentoring Works tries to focus on most. Some of the children who are mentees are from abused homes, alcoholic parents or other personal problems that would constitute the need for a positive, older role model.

Children for the mentorship program are found through recommendations from school teachers and counselors, parents, the juvenile department, children and family services, and other sources. After locating the children, there is an extensive screening process to try and match the right mentor to the right child.

The program is divided into five programs. F.I.R.S.T. S.T.E.P. (Families in Reflective Skills Training Support Toward Effective Parenting Success) consists of children ages 0-7 and their parents. Mentors are either



individual adults or entire families. The county Health Department, Old Mill Center, LBCC, Community Outreach, Court-Appointed Special Advocates, and Ser-

vices to Children and Families all work in collaboration to find children and families who could benefit from the program.

The third program, called YEAH!, serves children ages 8-12 (grades about third through fifth or sixth) and is mentored by peers usually ranging from ages 15-21.

The fourth program, which Nichole Rugh, program coordinator for Mentoring Works, claims to be the most successful is called the youth program. This group has the highest enrollment and consists of eighth grade middle school students who are preparing to enter high school.

"We're starting to see evidence of this program in our schools," said Rugh, "drop-out statistics are starting to lower, and kids are having a better attitude when they enter into high school."

The final program is a little different. It consists of older children, ages 13-21. They are mentored by adults or business persons from whom they learn life skills, do job shadowing and explore possible careers.

The second division of mentoring is a parent support group that meets once weekly, child care provided. Each meeting is modified to the group of parents attending, so there's no set agenda. What is discussed in the meeting is what the people attending want to discuss. Rugh, one of Mentoring Works four program coordinators, said, "The parent support group is very helpful. We discuss what they feel needs to be addressed."

If you have questions or would like to volunteer as a mentor, Mentoring Works can be reached at (541) 753-4170. Volunteers are screened with a total of five different background checks and meet monthly for training.

CAMPUS NEWS

OSU orientation programs help dispel that 'lost' feeling

From the OSU News Service

Oregon State University has devised a program to help students ease the woes of transferring from a community college to a four-year institution.

OSU has made significant gains in student retention, thanks to several programs aimed at orienting new students to the university and surrounding community, OSU educators say.

The First Year Experience Program is an attempt by the university to maintain enrollment of first-year and transfer students through a number of orientation courses and activities which include OSU Connect, Odyssey and Backstage OSU.

Odyssey is an orientation course that addresses the specific career and academic needs of the student. Topics and activities include advising, faculty connections, campus involvement, wellness issues, time management, stress management and study skills.

"A new student finds it a great introduction to campus," said Kelly Collson, an Odyssey peer leader.

Collson, a junior in speech communication and station manager for KBVR-FM, OSU's student radio station, said that the program helps dispel the "lost" feeling that a new student can experience during their first term on campus.

OSU offers several different sections of Odyssey, ranging from Odyssey 25, for students 25 years and older, to Odyssey for transfer students and Odyssey for freshmen. There is even an "adventure" session that offers activities such as rafting and overnight field trips with other students and faculty members.

In addition to Odyssey, OSU Connect

is a six-day orientation program that includes barbecues, regular meetings with faculty members and students and a variety of academic and social activities aimed at helping a student become acquainted with university life.

Backstage OSU gives new students peeks at aspects of university life that even many senior students, faculty and staff have never experienced. Students can tour the university's nuclear reactor, get a behind-the-stage look at the OSU Theater production or participate in a sensory study in the campus Perception Laboratory.

While complete data isn't available for transfer students, a study of OSU freshmen indicates the First Year Experience Program is working.

From 1996 to 1998, the percentage of the freshmen that have returned to OSU for their sophomore year has increased from 73.8 percent to 78.3 percent. Nationally, freshmen retention rates at four-year public research universities average about 72 percent.

"We are doing much better than the national average," said Leslie Davis Burns, director of undergraduate academic programs at OSU.

Of the 1,047 freshmen enrolled in Odyssey in 1997, 80.7 percent returned to OSU for their sophomore year. Of the freshmen not enrolled in Odyssey, 76.9 percent returned.

Dwaine Plaza, associate professor of sociology, said Odyssey gives students a sense of belonging. "It's important that we make students feel good about OSU in their first term here. These programs give students the tools to succeed."

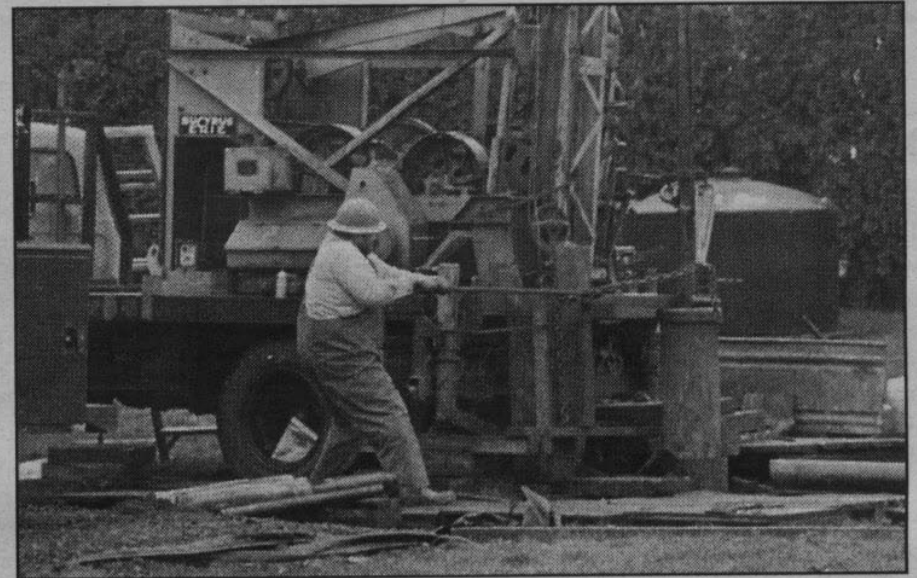


Photo by Kasey Jones

Leaning Into His Work

A worker strains on a wrench at the well-drilling rig on the north campus. Stettler Supply has been drilling a new well since early fall term to replace the current well, which has silted up. The well is used only to water campus lawns and plantings.

Candidates file for seats on LBCC Board of Education

The filing deadline to run in next year's election for a position on the Board of Education of Linn-Benton Community College was Thursday, Jan. 7, by 5 p.m.

Candidates for all positions were to file their applications at the Linn County Courthouse Elections office in Albany. Those filing by declaration pay a \$10 fee; those filing by petition were advised to deliver their signatures a week in advance to permit time for signature verification.

Four member positions on the college's Board of Education will expire on June 30. They will be filled by election on March 9. The four seats, representing areas of Linn County and Benton County, are presently filled by Janice Horner of South and East Linn County (Zone 1); Joseph Novak of North and West Linn County (Zone 2-3); Hal Brayton of Lebanon (Zone 4); and Sara Ingle from the city of Corvallis (Zone 6-7).

At this time Janice Horner has filed for Zone 1; Joseph Novak, Carole Johnson and Gerry Conner for Zones 2-3; and Hal Brayton for Zone 4.

Accounting scholarships offer \$10,000 to Oregon students

Applications are available for an estimated \$10,000 in scholarships to be awarded during the 1999-00 school year by the Oregon Association of Public Accountants Scholarship Foundation.

Awards will go to Oregon residents enrolled in accounting studies at Oregon colleges or universities, according to Merry VanAtta, Lebanon, Foundation chairman.

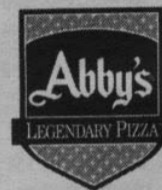
Scholarship applications are now in the hands of high school counselors and college financial aid officers throughout the state. Interested students can also obtain application forms by writing directly to the OAPA Scholarship Foundation, 1804 N.E. 43rd Ave., Portland, OR. 97213, enclosing a business-size stamped, self-addressed envelope.

Deadline for applications is April 1, 1999. Names of successful applicants will be announced by June 1, 1999.

Individual scholarships will range from \$1,000-\$2,000 and are restricted to Oregon residents enrolled as full-time students in Oregon institutions of higher education. Award winners are selected on a basis of financial need, scholastic achievement, personal qualifications and professional promise.

The Scholarship Foundation was established by the Oregon Association of Public Accountants (now the Oregon Association of Independent Accountants) in 1981 and since has awarded more than \$190,000 in scholarships to Oregon. Annual awards vary, depending upon income from trust funds.

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LBCC STUDENT PROGRAMMING BOARD PRESENTS

ACU-I TOURNAMENT

FRIDAY FEBRUARY 5, 1999

9:00am - 9:30am (warm-up)

9:30am - 4:00pm (competition)

in the Recreation Room



Top 4 men/women will travel to Eugene for the billiard regionals!



Top person for ping-pong will go to Eugene for regionals!

Sign up in the Student Life and Leadership Office.

YOU MUST BE REGISTERED NO LATER THAN NOON ON
WEDNESDAY FEBRUARY 3RD!

for more information, contact
Jeremy Carlton, Ext. 4463



Size does matter, gauge up

HOLEY COW

Body Piercing

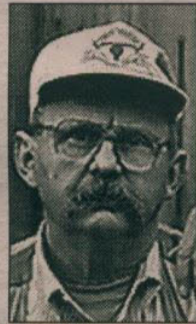
Upstairs in Cobblestone Sq.
1425 NW Monroe, Suite K
Corvallis OR 97330
(541) 753-4041

Photographer rounds up portraits of American West

Photographer Jay Dusard, who has devoted his career to chronicling the people and landscapes of the West, will visit Corvallis today and Thursday for a series of events in conjunction with an exhibit of his prints at Fairbanks Gallery on the OSU campus.

The exhibit opens Jan. 11 and spans the full range of Dusard's work—from the large format cowboy portraits that first brought him fame in the 1970s to the panoramic landscapes he's been making in the 1990s.

In coordination with the exhibit, Dusard will present a gallery talk at 7 p.m. Wednesday at Fairbanks and a public lecture at 7 p.m. Thursday in the Engineering Auditorium of the LaSells Stewart



Jay Dusard

Center, 26th and Western avenues. In addition, the public is invited to a critique Dusard will conduct of local photographers' prints from 3-4:30 p.m. in the Engineering Auditorium.

Dusard has maintained a long love affair with the West for nearly 40 years. In 1960 he toured the Southwest while on an architectural study scholarship and immediately returned to work as a cowpuncher in Arizona. In 1965 he began to photograph the views and people he was exposed to every day. Soon he had

studied with Ansel Adams and Frederick Sommer, and by 1966 he began to teach photography himself.

With the aid of a Guggenheim Fellowship in the 1970s, he conducted an extensive photographic study of cowboys and the life they live. Armed with a saddle, bedroll and view camera, Dusard used his cowboy skills to join the working life on several ranches. The result was his book "The North American Cowboy: A Portrait," for which he is best known.

He has since published two other books—"La Frontera," a study of the 2,000 miles of the border between the United States and Mexico, and "Open Country," a collection of landscapes, mostly panoramas, published in 1994.

According to LBCC photography instructor Rich Bergeman, Dusard's photographs reveal the intensity of his involvement with the land and the people of the West. He has a reputation as a master printer whose perfectly balanced prints reveal stunning clarity and detail.

Fairbanks Gallery is open to the public weekdays, 8 a.m. to 5 p.m. The exhibition runs through Feb. 10 and is shown courtesy of Ethereton Gallery of Tucson. Dusard's visit to Corvallis is sponsored by the OSU Department of Art, The Center for the Humanities, The Convocations & Lectures Committee, The PhotoArts Guild, The Department of English, The Department of Philosophy and The Department of Ethnic Studies.

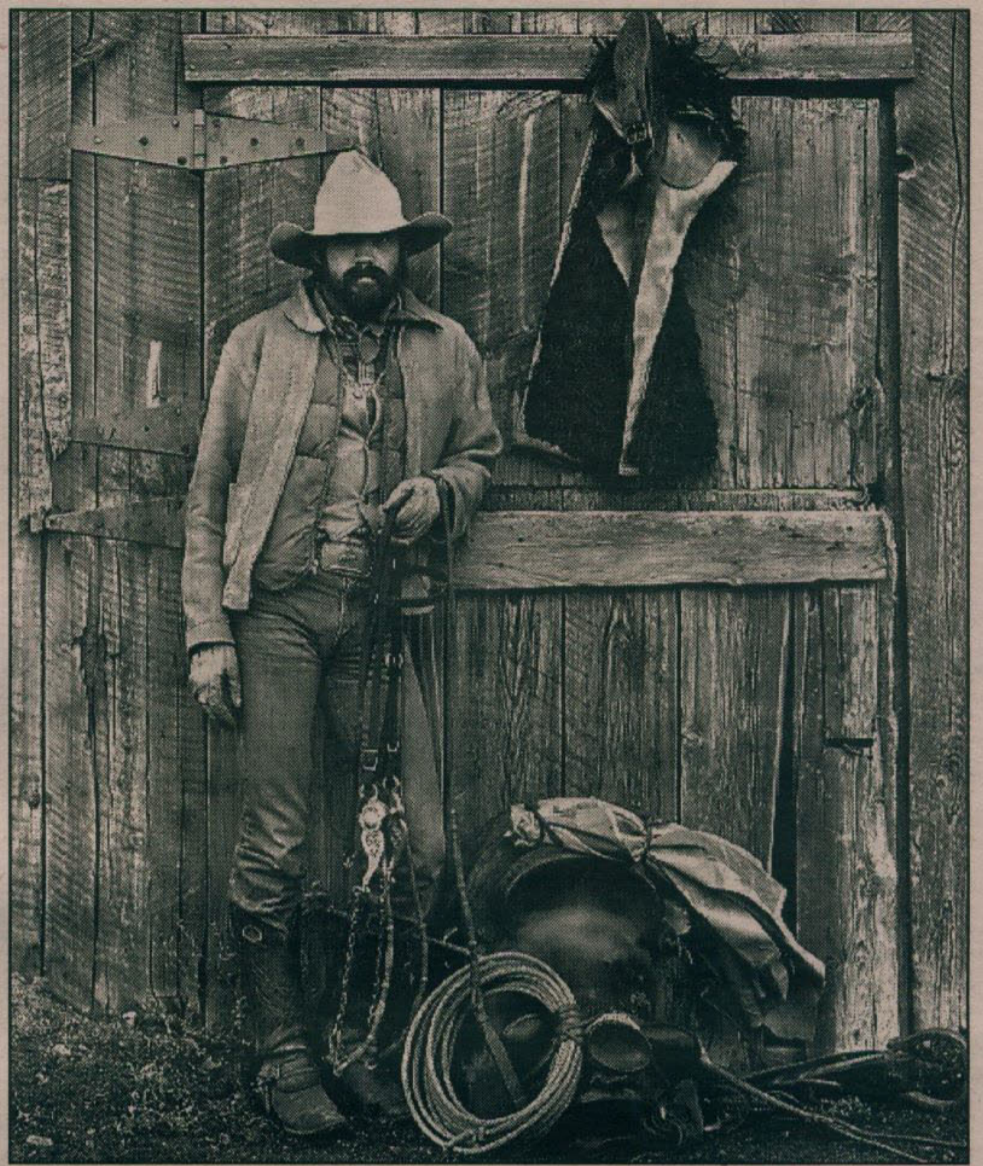


Photo by Jay Dusard

This portrait of cowboy Lonnie Jones of the Gang Ranch in British Columbia was made by photographer Jay Dusard in 1981 as part of a series for his book "The North American Cowboy: A Portrait." An exhibit of Dusard's prints, including several large panoramic landscapes of the West, are on exhibit this month at Fairbanks Gallery on the OSU campus. Dusard will give a gallery talk at Fairbanks tonight (Jan. 13) at 7 p.m. and present a slide talk Thursday at 7 p.m. in the Engineering Auditorium of the LaSells Stewart Center.

"Steppin' Toward Equality"

LBCC Martin Luther King, Jr. Celebration

January 19-21, 1999

This year's LBCC Martin Luther King, Jr. Celebration focuses on positive steps that we all can take towards equality in our society. LBCC will host a variety of speakers and programs that will give participants opportunities and tools to celebrate and encourage equality for everyone in our communities.

Tuesday, January 19, 1999

MLK Information Table

9-10:30 am, Tadena Hall

Film: The Color of Fear

11-12:30 pm, Alsea/Calapooia Rm

Speaker: Rev. Dr. Isaiah Jones

1-2 pm, Commons

Civil Rights Educational Display

All week, Campus locations

Into the Streets (Reading project)

3-5pm

Wednesday, January 20, 1999

MLK Information Table

9-10:30 am, Tadena Hall

International Food Fair

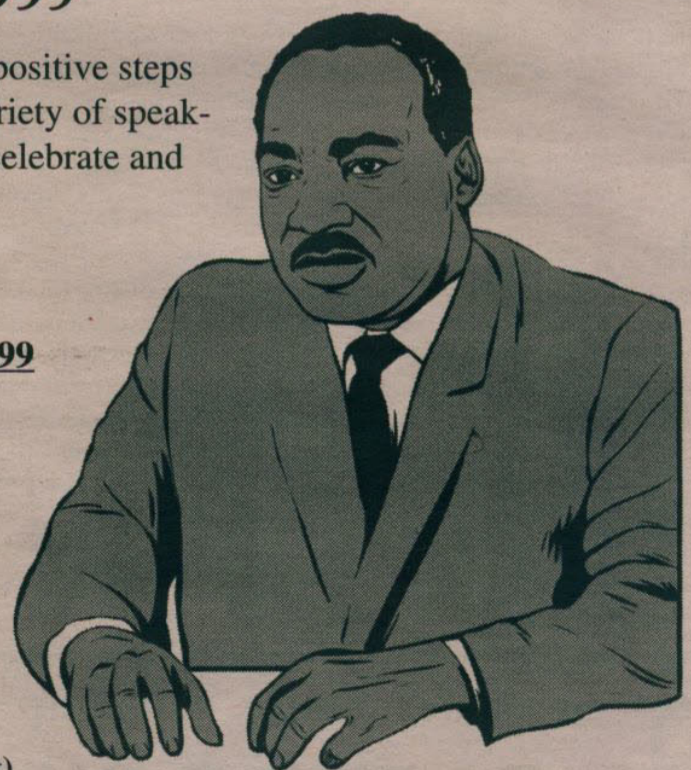
12-1pm, Alsea/Calapooia Rm

Speaker: Dr. Jean Moule

1-2 pm, Alsea/Calapooia Rm

Into the Streets (Reading project)

3-5pm



Thursday, January 21, 1999

Speaker: Ernestine Berkey

11-12 pm, Alsea/Calapooia Rm

Speaker: Paul James

12-1pm, Alsea/Calapooia Rm

Wrap Session

1-2 pm, Alsea/Calapooia Rm

For more information on any of these events or to sign up for "Into the Streets" Projects, please contact the Student Life & Leadership Office at 917-4457.

ARTS & ENTERTAINMENT

REVIEW

Laughter
Heals

Robin Williams is wonderful in role as a healer with both heart and humor

by Heather Wahlberg
of The Commuter

Robin Williams has outdone himself with "Patch Adams."

Based on the true story of the struggles of Hunter "Patch" Adams to become a doctor in the 70s, this film is a must see.

Williams was practically made for the role of Adams. His humor and easy-to-like personality make him perfect for the character of Adams, whose "excessive happiness" and eagerness to help patients with laughter nearly get him thrown out of medical school, while the audience is nearly rolling in the aisles laughing.

Committing himself to a mental institution after trying to commit suicide, Adams learns through his relationships with other patients that he enjoys helping others and enrolls in medical school.

With his clownish behavior lifting the spirits of patients young and old and his undivided attention helping him to find ways to fulfill long-time dreams of dying patients, Adams becomes a target for Dean Walcott.

Unwilling to change his longstanding policies at the school, Walcott chooses to ignore Adams' successful new methods and wants to turn him into one of his "soldiers," to use Williams' own analogy. With the help of his friends, however, as well as some unlikely allies, Adams fights to graduate and earn the medical license that he wants so much.

Anyone who enjoys a good comedy is bound to fall in love with "Patch Adams." Williams is at his best in this role. I feel that I must warn anyone with a sensitive soul to bring a handkerchief, though. This heartwarming film does have a rather sad scene near the end that had me crying.

"Patch Adams" is currently playing at both Albany Cinemas and Ninth Street Cinemas in Corvallis.

'Patch Adams' has far too many holes that need patching

by Sarah Crauder
of The Commuter

Tom Shadyac, the director of "Patch Adams," has had a lot of experience, and it shows in the control of his stars. After working with Jim Carrey ("Ace Ventura: Pet Detective," "Liar, Liar") and Eddie Murphy ("The Nutty Professor"), he has no small amount of experience dealing with spontaneous and overly-energetic actors.

Robin Williams is surprisingly restrained in "Patch Adams," a movie about a suicidal man who finds his calling in becoming a doctor in order to connect with people. Williams does have scenes in which he is rambunctious, but his acting fits the character and the zaniness never goes on too long because the movie is well edited with the scenes cut to a good length. There were probably hours of Williams being spontaneous and hilarious, but the editor, Don Zimmerman, did a good job in being selective and choosing just enough to get the idea across.

The only real problems were with the screenplay, although it is hard to poke holes in something that is based on fact.

Hunter Adams commits himself to a mental institution in 1969 because he's suicidal. Once there he discovers the doctors to be uncaring and finds the patients a bigger help to him than the staff. He acquires the nickname "Patch" after patching a hole in Arthur Mendelsohn's paper cup with a sticker. Mendelsohn, another self-committed patient, is impressed and gives him the nickname.

Three years later Patch is enrolled in Virginia Medical University with the hopes of being a doctor so he can help people. The VMU teaching staff are drill sergeants, especially Dean Walcott, played by Bob Gunton. In one speech Dean Walcott says that human nature is to be irresponsible and untrustworthy, so he intends to drill the humanity out of the doctors and make them more than human. He enforces a policy of clinicism and aloofness, and Patch dislikes him

immediately. Patch and his two comrades, Truman (Daniel London) and Carin (Monica Potter), set out to prove Walcott wrong and show that interaction with the patients can actually help.

The problem is that Dean Walcott never really gets to explain himself. There must be reasons for him to be such a pompous jerk, or he wouldn't be teaching a generation of doctors a policy that he didn't think would work. He obviously thinks there must be some merit to his brand of medicine. Unfortunately he is reduced to a kiddie movie bad guy who is mean just because he can be. He's not a real person, just a foil for Patch.

This movie is supposed to play on the public's distrust of doctors and HMOs. It makes all doctors look like bad guys. It's surprising that more doctors haven't complained about this limited, one dimensional view. It can't be accurate.

All the doctors in the film are wrong to some extent, and Patch, except for one notable exception, is always right. Admittedly, Patch is a genius, but he is still a student. In this movie, however, he is the hero, so you either agree with him or you become the villain.

The movie is based on Adam's book "Gesundheit: Good Health Is A Laughing Matter," and he is given a writing credit. The only writer credited and not involved with the book is Steve Oedeker, whose previous projects include "In Living Color" and "Ace Ventura: When Nature Calls." Oedeker has a gift for comedy, but he obviously has difficulty with characterization and dramatization. Things seem to come too easily for Patch. Even the most difficult patient opens up to him after just a short time, yet he can't seem to make Dean Walcott his buddy.

This film has cute Robin Williams moments, but the shallowness of the villains is a little irritating. This movie is supposed to have more depth than it does.

It rates a B-

This movie is supposed to have more depth than it does. It rates a B-

Writers, artists
wanted to fill
literary journal

By Larry Bulling
LBCC News Service

"The Eloquent Umbrella," an anthology of creative works by LBCC students, staff and community writers, designers, photographers and other artists, is taking submissions. The deadline for the 1999 edition is Jan. 15, 1999. For consideration, submit the following:

- Poetry: typed or word-processed, single-spaced.
- Prose: fiction or non-fiction, 2,000-word limit, typed or word processed, double-spaced.
- Art: unframed, line art no larger than 16 inches by 16 inches; shaded work no larger than 8 inches by 10 inches.
- Photographs: black-and-white no larger than 8 inches by 10 inches, no

The
ELOQUENT
A Journal for the Creative Arts
UMBRELLA

smaller than 4 inches by 6 inches.

- No more than six poems and three prose pieces accepted.

Write your name and address as you would like them to appear on each page or on the back of each individual art or photo submission. Include a brief biographical statement about yourself with your submission. A stamped, self-addressed envelope will ensure that your submissions are returned to you, or arrange to pick them up on campus.

"The Eloquent Umbrella" requires one-time rights only. Previously pub-

lished or subsequent submissions are acceptable.

Mail or deliver all submissions to: "The Eloquent Umbrella," AHSS-108, Linn-Benton Community College, 6500 Pacific Blvd. S.W., Albany, Ore., 97321.

Copies of the 1999 edition of "The Eloquent Umbrella" will be available after publication at the LBCC bookstore, Benton Center bookstore, 630 N.W. 7th in Corvallis, and other bookstores in Corvallis.

For more information, call Linda Smith, 753-3335.

Oregon Ballet to
perform 'Moving
Signatures' in Tadena

From the LBCC News Service

The Oregon Ballet Theatre will perform the dance program "Moving Signatures" at LBCC on Thursday, Jan. 14, at 7 p.m. in Tadena Theatre

The theatre doors will open at 6 p.m. Tickets are \$7 (\$5 for students and seniors) and are available at Rice's Pharmacy, 910 N.W. Kings Blvd., in Corvallis; White Rose Custom Floral Design, 236 Lyon S.W., in Albany; and at the LBCC Tadena Theatre Box Office.

According to James Canfield, Oregon Ballet Theatre's artistic director, "Moving Signatures" is a collection of signature works by talented American choreographers. The program, which debuted last year with four world-premier works, has special appeal to audiences new to ballet, and provides an intimate dance experience, he said.

Four best teams to compete for Super Bowl

Vikings and Broncos expected to emerge after showdowns this weekend between Atlanta-Minnesota, New York-Denver

by Todd Harmonson
of Knight-Ridder Newspapers

No upsets or shockers. No victories by road teams that advanced through the wild-card round. No miracle by the Arizona Cardinals.

And, most important, no reason to believe the weekend's survivors will provide anything but fantastic conference championship games next Sunday, a nice change from most of what happened in the divisional playoffs.

In the NFC, Atlanta travels to Minnesota. In the AFC, it will be the New York Jets at Denver.

They were the four best teams during the regular season, the four who earned byes in the first round of the playoffs and the four who should be playing with the Super Bowl at stake.

So, before unpacking from a short trip to Denver and packing for a longer trip to Denver (no, the 50-degree difference in temperature didn't sway the choice of that city over Minneapolis—too much) it's time to take the first look at two games that should be among the best we've seen all season. Of course, here's hoping they finish tied for second behind the one scheduled for Jan. 31 in Miami.

NFC Championship Game: Atlanta (15-2) at Minnesota (16-1) on Sunday, 9:35 a.m. PST on Fox; Vikings favored by 10 points.

Although this one is loaded with compelling story lines—including a coach who recovered from heart surgery faster than some baseball players return from hangnails, and the rookie of the '90s—the most amazing thing about the game is that it will be played by two teams that aren't the Green Bay Packers, the San Francisco 49ers or the Dallas Cowboys, the NFC's holy trinity for most of the past decade.

1998 gave sports fans lots to cheer about, both nationally and locally

by Shawna Phillips
of The Commuter

Sports in 1998 reached great heights from high school to the pros, and it makes you wonder what's in store for '99.

The biggest highlight of '98 was undoubtedly the great home run race between St. Louis' Mark McGwire and Chicago Cubs' Sammy Sosa. Although most people had placed their money on McGwire, Sosa made things interesting by taking the lead for a short period of time. However, McGwire tied the record at 61 on Sept. 7 and broke it the next day during a three game series at Chicago. Although Sosa also beat the record, ending with 66, McGwire was the one who set the standard for the next generation of Major League Baseball players with an amazing 70 home runs.

Despite McGwire's great feat, it was Sosa who walked away with the National League MVP. Sosa led the NL in RBIs with 158 and beat out McGwire in batting average, stolen bases and runs scored.

The New York Yankees added another notable feat to baseball last year. They became the first team in history with a record-breaking 114 wins, and also went on to win the World Series. The Atlanta Braves dominated during the regular season for most of the 90s, but were only able to win the World Series once in 1995.

Baseball reaped far more benefits than any other major league sport in 1998, while football achieved many goals thanks to athletes who are not yet out of school.

At West Albany high school, a freshman made a significant breakthrough in

football. Tight end Stephanie Vomocil became the first girl anywhere in the Valley League to score a touchdown at any level of play. Vomocil plans to continue playing throughout high school, so there is a chance that she may continue to break records.

Oregon State football fans also had a reason to be excited last year, as the Beavers ousted the Ducks, 44-41, in the final game of one of their best seasons of late.

Unfortunately, OSU followers now have a reason to cry because after only two seasons with the Beavers, head coach Mike Riley is headed to the NFL. However, if you are a San Diego Chargers fan, your team may be starting to look better already.

I have one simple equation for all of you basketball fans out there: MONEY + GREED = LOCKOUT!

You would think that anyone who plays any kind of professional sport would have gotten the hint after the baseball strike just a few years back. But now it's basketball's turn. Because of the lockout, over half of the season has gone unplayed, and now they plan to start in early February. I don't even know what the point is, after such a long delay, I don't expect a huge turnout or any big ratings for the NBA playoffs or finals.

Another blow to the NBA is the extinction of the American Basketball League. The NBA is being blamed for the ABL's bankruptcy by monopolizing their essential financial rights, such as TV sponsors.

With all the ups and downs, it makes you wonder—what could possibly happen in 1999 to beat this?

For the first time since Washington after the 1991 season, a team other than the big three of the NFC will represent the conference in the Super Bowl. And the Falcons and Vikings are worthy of the honor.

Dan Reeves' Falcons didn't get much respect during the season because everybody thought it was only a matter of time before they fell flat on their faces. Also, it might have had something to do with that ridiculous celebration dance—and here I was thinking the "dirty bird" was truckers' way of complimenting my driving.

But the team led by NFC rushing champion Jamal Anderson never stopped winning, especially at home. They'll have to prove themselves on the road Sunday, but they have the talent to give the Vikings a better fight than anybody else could've in the NFC.

They were the four best teams during the regular season, the four who earned byes in the first round of the playoffs and the four who should be playing with the Super Bowl at stake.

Of course, that might not mean much.

The Vikings are the class of the conference—some would say the league. Dennis Green's team has the best offense in the NFL, and its once-suspect defense is coming into its own. It didn't get much of a test from Arizona on Sunday and Green's postseason record is only 2-5, so there are still some questions to be answered.

The Vikings' way of doing that all season, however, has been to turn rookie sensation Randy Moss loose and dare defenses to try to stop him. No one has, and it will be a surprise if the Falcons can.

AFC Championship Game: New York Jets (13-4) at Denver (15-2); Sunday, 1:05 p.m. PST on CBS; Broncos favored by 8 points.

Will John Elway be remembered for leading back-

to-back Super Bowl victories or only for pulling out one big one after many disappointments? Is it possible for Bill Parcells to take the Jets from 1-15 to the Super Bowl in two seasons?

Although watching Dan Marino finally get another chance at glory or pulling for Doug Flutie in the biggest game of the little quarterback's life would have been enjoyable, these are the two AFC teams who deserve a shot at the Super Bowl. And the way they handle the problems the other will present Sunday will go a long way toward providing the answers to the above questions.

The Broncos' offense showed Saturday against the Dolphins that its late-season slump was only that, not a sign that the Broncos were vulnerable. Terrell Davis returned to the top of his game with a 199-yard rushing performance and Elway was in fine form.

Like any Parcell's team, the Jets have a tough defense that won't roll over for the Broncos, but there's only so much you can do when Denver can hit you in so many different ways.

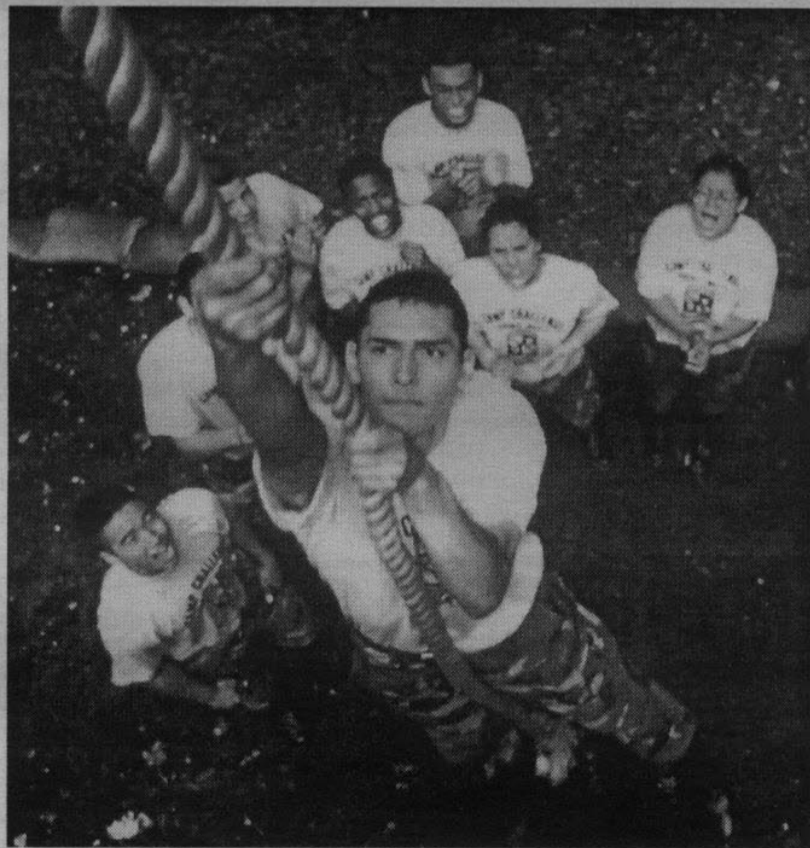
New York's offense isn't as explosive as Denver's, but it has improved greatly this season and is dangerous. The Jets do a good job of keeping teams guessing, mixing the run with Curtis Martin and pass with Keyshawn Johnson and Wayne Chrebet. Defense long has been seen as Denver's biggest weakness, but the Broncos shut down the Dolphins on Saturday.

Whether they will be able to do it against a better offense Sunday is a big question.

If they can, Elway will get a chance to erase all memories of the Broncos' Super Bowl misery for good with back-to-back titles. If they can't, Parcells will have completed one of the most improbable turnarounds in NFL history.

Early calls: Vikings in a close one and Broncos by a touchdown.

Those two have been the best in the NFL all season, so there's no reason to look elsewhere when they each need only one victory to reach the Super Bowl.



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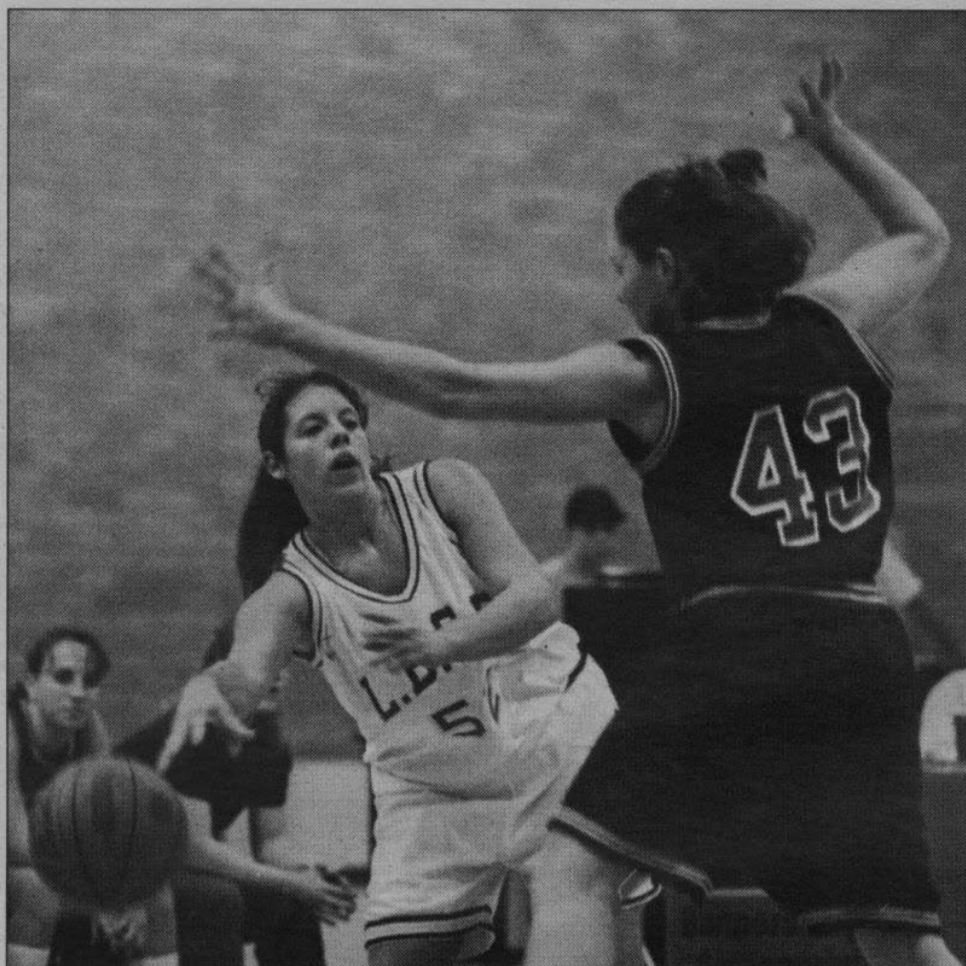
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SPORTS PAGE



Photos by E.J. Harris

Sally Aiello, Tiffany Sweat and Melinda Klinkebiel (clockwise from top) led LB in scoring in Saturday's loss against CCC.

Women lose tough games against Umpqua, Clackamas

by David Thayer
of The Commuter

This week Coach A.J. Dionne debuted the league season at home as the Lady Roadrunner basketball coach, but both Umpqua and Clackamas came in and spoiled the party.

On Jan. 6, UCC visited the Activities Center and immediately took control of the game, jumping out to a 24-15 lead. LB came back to trim the deficit to 31-28, but Umpqua still held a 35-30 lead at the half, thanks in part to LB's foul problems.

The second half was a different story in the terms of fouls, but not in the score. The closest LB ever got in the second half was seven, but Umpqua eventually had the game under control, going up by as much as 18 points. LB made a late rally, but it was a little too late. Umpqua won the game 74-62.

Roadrunner Beth Nelson was the leading scorer with 19 points and also added 10 rebounds. Tiffany Sweat was the team's leading rebounder with 12. Melinda Klinkebiel finished with 12 points and a team-leading 4 assists. Boer, Sweat and Opal DePue each fouled out.

The Lady Roadrunners converted 25 out of 78 shots (32.1 percent). The downfall was their second-half shooting, however, as they hit only 28.2 percent of their shots. The only categories LB had the better of Umpqua were free throw percentage (60 percent to 43.5 percent), points off the bench (29 to 21) and defensive rebounding.

"We can't really weigh a game on fouls," said Dionne. "It's more or less the careless mistakes that you make. Our

intensity went down with our defense. We missed a lot of easy putbacks and eight or nine layups. When you miss that, you get frustrated."

On Saturday, Jan. 9, Clackamas Community College took on the Roadrunners in a game that featured two decidedly different halves. Clackamas took over the first half, going into the locker room with a 35-22 lead, but the Lady Roadrunners turned it around in the second half and dominated the Cougars, scoring 40 points to Clackamas' 28.

However, it still wasn't enough to win. CCC won 63-62 in a game that came down to the final second. Klinkebiel scored for LB with three seconds left to bring them within one, but the 'Runners couldn't get the ball back in time.

Sally Aiello was the leading scorer for the Runners, hitting seven of 22 shots and four of four free throws for 20 points. Sweat was second with 12 points and Klinkebiel was next with nine.

Sweat led the team with seven rebounds, and LBCC as a team collected 37 boards and four blocked shots. Boer and Klinkebiel tied with four steals each, while the team collected a total of 15 steals. Boer also had four of the team's 17 assists. The main downfalls for LB were in field-goal percentage and rebounding: they hit only 28 of 84 shots (33 percent) and were outrebounded 50-37.

The Lady Roadrunners are now 4-5 overall and 0-2 in league. The next games are against Southwestern Oregon in Coos Bay on Wednesday at 6 p.m. and against Portland Community College on Saturday at 6 p.m.

Shooting, defense turn against 'Runners in opening league games

by David Thayer
of The Commuter

Poor first-half shooting, an up-tempo defense and tough rebounders spelled trouble for the Roadrunners in their opening league game against the Umpqua Timbermen on Jan. 6.

The LBCC men's team lost the game 75-61.

The game started pretty slowly, with both teams being about even. LB's last lead of the game came at 16-14, but the rest of the half belonged to Umpqua. Their defense shut down the Roadrunner's primary offensive threats—Mike

Aitchison, Dustin Hamann and Marc Cordle—as LB converted on only 30 percent of its shots.

In the early second half, the Roadrunners cut the lead to nine on Hamann's jumper to put the score at 61-52, but Umpqua took control from there and finished out the game strong.

Cordle, after being controlled in the first half, came out on fire in the second stanza, finishing with 21 points on six of 11 shooting.

"Our defense was there but our offense wasn't," Cordle said after the game. "We weren't setting our picks and we weren't rotating very well. Coach Falk got into our faces at halftime, telling us to play harder and do better."

Five out of the 12 players who played scored. Jon Fussell provided some offen-

sive punch with 15 points and Hamann with 11. Aitchison lead the team in rebounds with six, followed by Fussell with five, but overall the Roadrunners were outrebounded 40-28.

Hamilton Barnes dished out 11 of the team's 17 assists and had two steals, while Hamann lead in steals with seven.

The team finished the game shooting 41.5 percent from the floor, 75 percent from the free-throw line and 41.7 percent from three-point range. LB did have a 15-9 steals advantage, but being outrebounded hurt them the most.

Falk commented at halftime that the team was demonstrating a lot of individual selfishness in the first half. "We became a one pass and shoot offense. We were forgetting our teammates and we're not going to win many games that way."

Unfortunately, the opening loss to Umpqua wasn't the Roadrunners' only disappointment last week. With Cordle sidelined due to illness, LBCC took on a tough Clackamas team on Saturday and lost, 84-68.

Clackamas's ball movement in the first half and a tough defense gave the Cougars a 47-31 lead at halftime. LB was able to tighten up its defense for the second half, but it wasn't enough.

Aitchison was the leading scorer with 26 points, hitting on 9 of 14 shooting for 64 percent, and 8 of 12 on free throws.

"We weren't setting our picks and we weren't rotating very well. Coach Falk got into our faces at halftime, telling us to play harder and do better."

—Marc Cordle



Photo by E.J. Harris

Shawn Gilliam and Dustin Hamann battle for an offensive rebound last Wednesday against Umpqua. The Timbermen outrebound LB 40-28.

Hamann followed with 16 points and Shawn Gilliam with 10. Aitchison also had 13 rebounds to lead the team, while Hamann pulled down 11. Barnes had seven assists and five steals to lead LB in both categories.

Rebounds were about even, with Linn-Benton having one more than Clackamas (42-41). "We need to plug

into the 'D' word more consistently," said Coach Falk. "When we are 'disciplined' in doing what we know we should, we will prove to be a better team."

The team is now 8-8 overall and 0-2 in league. Up next for the 'Runners is Southwestern Oregon tonight at 8 p.m. in Coos Bay. On Saturday they take on Portland Community College in Portland at 8 p.m.

CLASSIFIEDS

SCHOLARSHIPS

The American Chemical Society Scholars program is awarding 75 one-year scholarships valued up to \$2,500 each. These awards are based on merit and financial need. Students must be African-American, Hispanic/Latino, American Indian (includes Alaskan Native and native Hawaiian) students who are enrolled or planning to enroll full time in chemistry, biochemistry, chemical engineering or chemically related fields. Information and applications are available in the Career Center in Takena Hall or by calling 1-800-227-5558 (ext 6250) or via Internet at www.acs.org. Application deadline is February 15, 1999.

The Institute of Management Accountants is awarding 52 scholarships, valued up to \$3,000 each. These awards are based on merit and continuing education. Students need to demonstrate outstanding potential and pursue a career in management on Accounting/Financial Management. Applications are accepted from January 1, 1999 through February 1, 1999. For information and applications, contact the Career Center in Takena Hall or call 1-800-638-4427 or IMA's website at imastmbr@imanet.org.

The National Federation of the Blind is awarding 26 scholarships with values up to \$10,000 to post-secondary students fall semester of 1999. Completed applications must be submitted by March 31, 1999. Criteria for each scholarship vary. Information and applications are available at the Career Center in Takena Hall or by calling (515)236-3366.

The Crater Lake Natural History Association provides grants to aid scholarly studies at Crater Lake National Park and Oregon Caves national monument. Special consideration will be given to those projects that enhance understanding and aid interpretation. Projected topics may be generated by the National Park Service or by others. Those recommended for funding the Crater Lake Natural History Association must be approved by the park superintendent. Awards range up to \$1,500. Information is available at the Career Center in Takena Hall or by contacting Dr. Frank Lang, Southern Oregon State University, (541) 594-2211 ext. 400. Applications must be postmarked on or before January 31, 1999.

The National Society of Public Accountants awards an average of 30 scholarships per year in the amount of approximately \$1,000 each to accounting students entering their third or fourth year of studies, and approximately \$500 each to students entering their second year of studies. Applications are now being accepted for the 1999-2000 academic year and are available at the Career Center in Takena Hall or via Internet at www.nsacct.org. All applications need to be received by the foundation no later than March 10, 1999.

University of Oregon is awarding full to partial tuition scholarships to students who will be attending U of O Fall Term 1999. The criteria for these scholarships are specified on the application. Applications, personal statements, letters of recommendation, completed FAFSA, and admittance to U of O need to be completed by February 1, 1999. Eastern Oregon State University, Portland State University, Oregon State University, Western Oregon State University, Southern Oregon State University and Oregon Institute of Technology offer similar scholarships. Criteria for eligibility and deadlines are determined by each institution. Information and applications for the U of O Scholarships are available at the Career Center in Takena Hall.

The SME Educational Foundation is offering 50 scholarships in various amounts to students who are enrolled full time in a manufacturing engineering, manufacturing engineering technology or a closely related field of study. Students must meet the criteria listed on the individual announcement sheet and the indicated GPA. Information and applications are available in the Career Center in Takena Hall. Application deadline is March 1, 1999.

St. Charles Medical Center is offering two scholarships in the amount of \$1,250 each to a nursing student who is a current resident of Deschutes, Crook, Jefferson, Lake, Wheeler,

Grant, Harney, or Gilchrist, Crescent and Chemult in Klamath County. Monies are to be used for tuition, books or direct fees for school. Applicants must have resided in this area for a minimum of five years. Application deadline is March 1, 1999 for both scholarships. Applications are available in the Career Center in Takena Hall.

WANTED

Lead vocalist able to play Rhythm/Keyboards wanted for serious Rock, Alternative, Funk band. Must be serious and professional to audition, call 926-6429.

FOR RENT

Share a lg. comfortable home in a quiet country setting 1 1/2 miles from LBCC. Own private room and share 2 other floors of this nice house w/ other adult. \$300 includes utilities, garbage and phone. Barn on site available w/ horse stables. No smokers, no drugs, no pets. 928-9363 after 5:00 p.m.

HELP WANTED

Need Money? Need a Job? You can find part-time, flexible jobs to fit your busy schedule. If you are looking for a career, we have full-time positions also. Sign up with Student Employment and you'll get calls on jobs, help with your resume, information of job search, access to publications and much more! We want you to succeed so come on in to see us!!

AmeriCorps Volunteer (Linn County)--You'll gain great on-the-job experience using management and organizational skills plus researching, setting up meetings and looking to fill gaps in services to children. \$13,000 stipend for 12 months plus an almost \$5,000 educational grant when work completed. See the employment trio (Carla, Cathy, or Molly) in Student Employment (Takena 101).

Agency Assistant (Corvallis)--Have you always wanted to work for an insurance agency? This full-time front line position can be a little flexible for a student. Jobs are filling fast so don't delay! See Student Employment in the Career Center (Takena 101).

Production Assistant (Central Willamette Valley)-- Are you looking for full-time farm work? This job pays \$10-\$12/hour, is 5 days

a week in the winter and 6 days a week in the summer. See a Student Employment professional for your referral to this down-to-earth job (T101)!

Telemarketer (Albany)-Do you like to talk on the phone and enjoy telemarketing? This is not a selling job, but calling the people to gather information for an insurance agency. The pay is \$6.50/hr plus commission and the hours are 4:30 -8:30 p.m. Mon-Thurs. See the gals in the Student Employment office for details (T101)!

MISCELLANEOUS

Quik Pro Services is offering complete secretarial services and electronic book keeping. Contact Diane Utecht at 752-7367 or 5064 SW Technology Loop, Corvallis 97333.

Late Start Study Skills Class

Classes starting Jan. 20th
MWF 2:00-3:20
3 credits

SS1.125 Study Skills
CRN 32934
meets in IA 201A

Reach... for Less

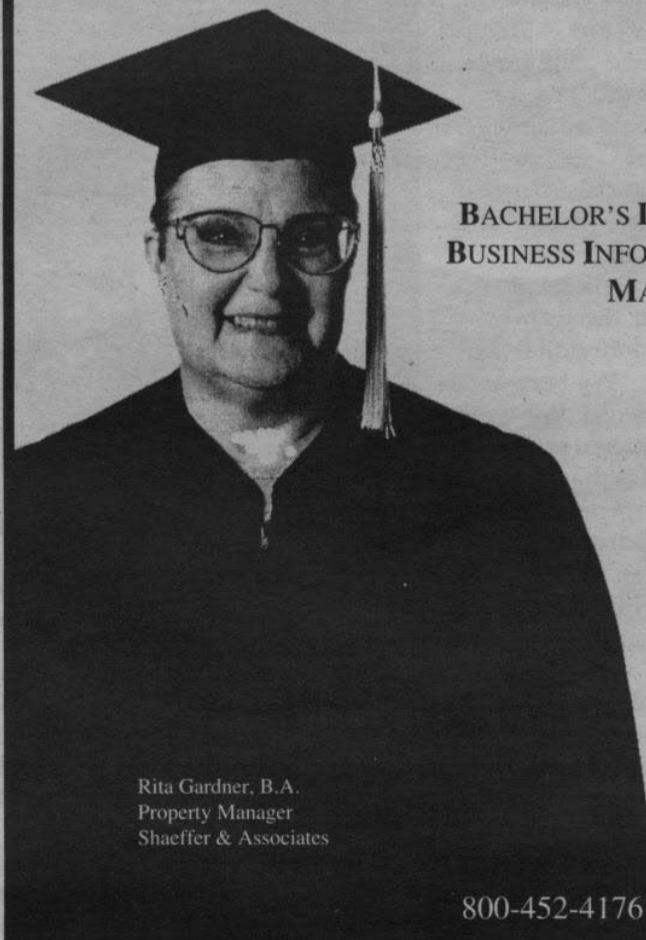
That's what The Commuter delivers to its advertisers. A reach that ranges from teens to grandparents. And with a basic business rate of \$5.00 per column inch, The Commuter delivers for less.

Call 917-4452 to talk to a Commuter Advertising Representative.

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IN ALBANY

Designed for people who
can wear many hats...

...like this one.



Rita Gardner, B.A.
Property Manager
Shaeffer & Associates

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OPINION PAGE

editorial

Internet hit list
inadvertently hurts
pro-life causeby Schellene Pils
of The Commuter

The World Wide Web has become a very useful and valuable place for people to find many things.

Researchers use it to gather information. Companies use it to sell their goods. Law enforcement agencies have used it again and again to post photos of lost children, sexual predators and, of course, wanted posters of criminals that must be taken off the street for the safety of the community.

Unfortunately, there are others who would use the Web for their own brand of wanted poster. An anti-abortion group has posted "The Nuremberg Files," a web site which carries the names, addresses and a lot of other personal information concerning doctors who perform abortions.

If the doctor is killed, the name is scratched out. If the physician is only wounded, the name is lightened from black to gray.

Now I would like to point out that although I personally don't believe in abortion, I also feel that this site is a way to sway people to use violence to solve a problem. In fact, the case is now being ruled upon by a court in Portland.

The anti-abortion groups that spearhead this site are trying to defend it by saying that it is their constitutional right to keep it on the Internet, and that is their legal defense as well.

How does one group come to the conclusion that they have a right to choose who has a right to live or die?

Yes, these doctors perform abortions.

However, isn't all life precious, even the lives of the men and women who do this?

What right does anyone have to publish the names and other personal information about these doctors? It's as if they are patting the criminals who do them harm on the back for a job well done.

Where do we draw the line here? Two wrongs don't ever make a right.

Next week we'll be celebrating the life and work of Martin Luther King Jr. This is the man who advocated the non-violent marches against violence and racism.

My personal opinion is that abortion is wrong—but all murder is wrong, no matter who commits it.

—Schellene Pils

Express yourself

The Commuter encourages readers to use its "Opinion" pages to express their opinions.

Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns.

All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste.

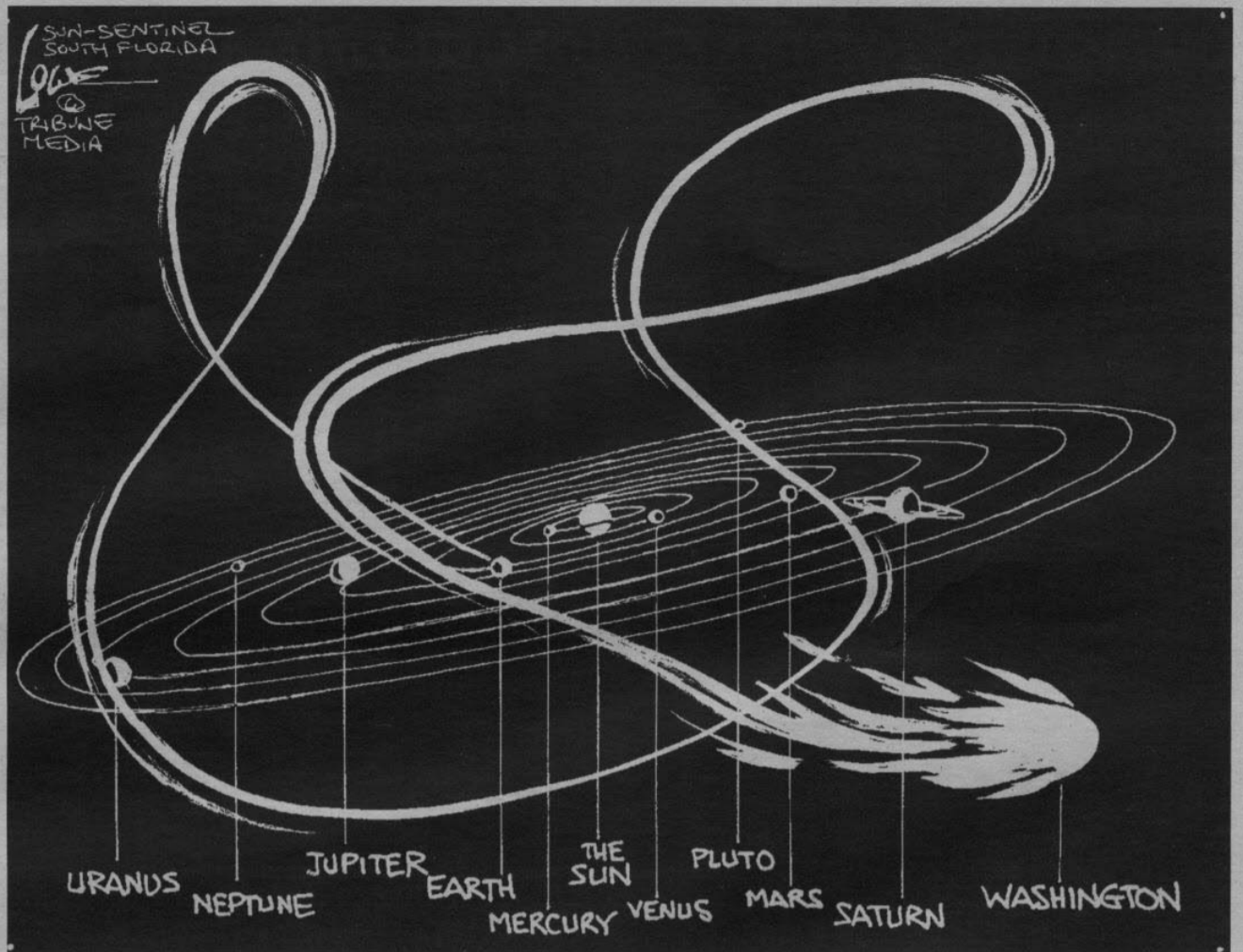
Guest columns should be approved in advance by the editor.

Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

Letters should be limited to 250 words or less, and will be edited for length, grammar and spelling.

In order to confirm the authenticity of letters, they must be signed, with phone number and address included.

As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant.



commentary

Amerikan bizness needs a spell-checker

by Amanda J. Johnson
of The Pulse, University of Findlay

Americans have forgotten how to spell. Need proof?

Take the typical American day. You get up and enjoy your breakfast, maybe some Trix cereal, or if you really don't know how to spell, a few Krispy Kreme donuts.

You get dressed.

Don't forget to put on your Soft'n'Dri deodorant.

On your way to work, you stop at the local All-Nite Quickee Mart to buy gas for your Infiniti.

You're in a hurry, so you go through the drive thru to get some koffee.

At work, you need a snack, so you run to the vending machine to buy a Krackel candy bar or maybe a Rice Krispy treat.

Fortunately, you had the right koins for it.

After work, you run a few errands. You go to the FotoMart to pick up the pictures from that basketball game you went to. What was the name of that team, the Starzz?

And you need to pick up some all-purpose Kleener and some lite bulbs so you stop at Rite Aid. The good news is that you can buy them in the Valu size. But you know you are forgetting something, so you stop at the pay phone and use your FonCard to call home. That's when you remember you need to go to Banc One to cash your check.

Sounds like America needs a spell check. Everywhere you look, somebody is misspelling something to grab your attention.

I'll admit that it does serve its purpose.

Misspellings do grab my attention, but they don't make me want to buy a product. Usually, it scares me away from buying it. I mean, do you really want to trust your money to a bank that doesn't know how to spell "bank?"

Or get your haircut at a place called Kasual Kuts? I don't.

And how about taking something called Cold-Eeeze when you don't feel good?

No thanks. This trend is only going to get worse.

After all, how are the future generations supposed to learn to spell correctly when nobody around them can? Especially when we send them to a day care center called Kiddie Kollege, wearing Luvs diapers, to play with toys made by a company called Playskool.

Don't forget every little kid's favorite drink, Kool-Aid.

Maybe we should just take them to Toys 'R Us to buy a Lite Brite or some Play-Doh.

Maybe we should give them a reward for spelling things right — how about a Rain Blo lollipop?

It's obvious that it's too late for my generation.

We're the ones that like to watch the Xtreme games as we are drinking our Hi-NRG drinks or our Mello Yellow. We like to listen to music by bands like Phish, Boyz II Men, 'N Sync or Blessid Union of Souls.

We're the ones who go and see movies called Antz. And instead of creating our own slang, we've just misspelled words to make them into new ones.

We're the ones that have playas.

And if we like you, you're either phat or kewl.

Some businesses misspell to be cute. Or is that kute?

I can't tell anymore. For some strange reason, they think all the words in their name should start with the same letter.

Take for example the name of a restaurant in rural Ohio, Korner Kafe. Then again, if they had spelled it right, it would be Corner Cafe.

I guess I'm wrong.

Misspellings must be kute.

I wonder why none of my professors think that. One would think that with all the technology we have today, misspellings would never happen.

After all, everything is done on computers, which can highlight all the misspelled words for you (like its done for about half of the words in this article). Then again, in the future we won't need spell check.

At some point, misspellings are going to be so common that nobody will even notice. People will only take notice when things are spelled right.

Imagine this:

Little Johnny: Teacher, why did you mark this word wrong?

Teacher: Johnny, you spelled it S-C-H-O-O-L.

Little Johnny: But that's right.

Teacher: I know that. What's your point?

Little Johnny: If I spelled it right, now can it be wrong?

Teacher: Johnny, we don't spell things right anymore. Therefore your right answer is actually a wrong answer. If you spelled it wrong, it would be right.

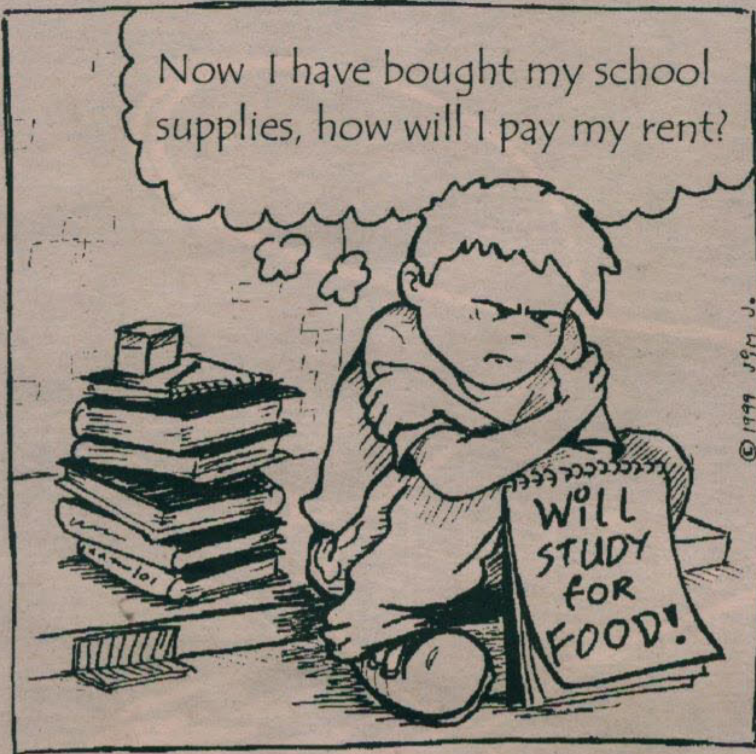
Businesses need to start realizing that they are doing more harm than good. They need to realize that spelling things incorrectly doesn't make them look good. It makes them look stupid.

Businesses need to start giving us more credit. We're smarter than they think.

Most Americans recognize when something is spelled wrong. They laugh at it.

After all, Americans use kommon sense.

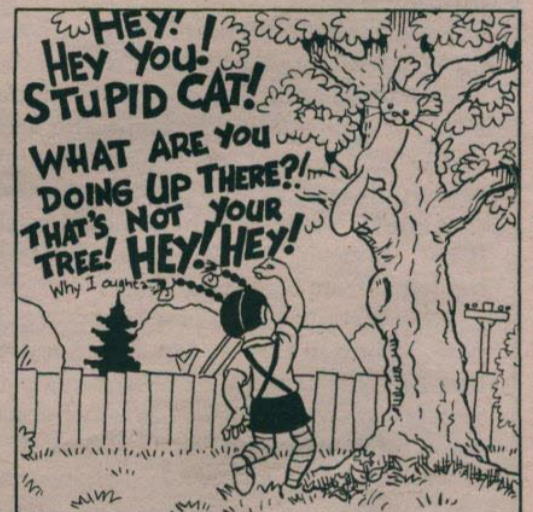
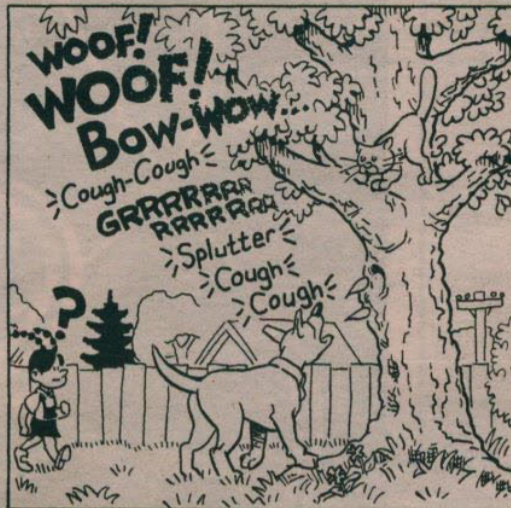
LOONEY LANE



EMILY BELLAMY

with Tim the Dog & Max the Cat

© 1999 by Adrian Wallace



LAME STAND-UP COMICS



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The Einstiens

by Matt Tedisch

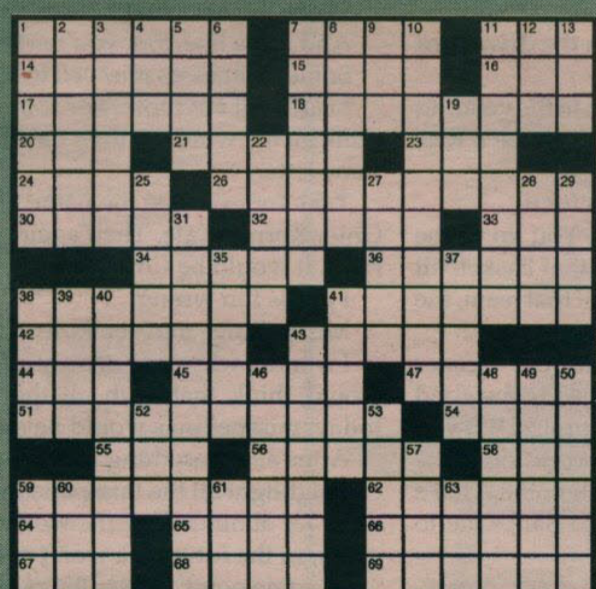
SPACE RENT

Ladies and Gentlemen Matt Tedisch would like to present to you the first instalment of everyone's favorite Losers... **The Einstiens!**

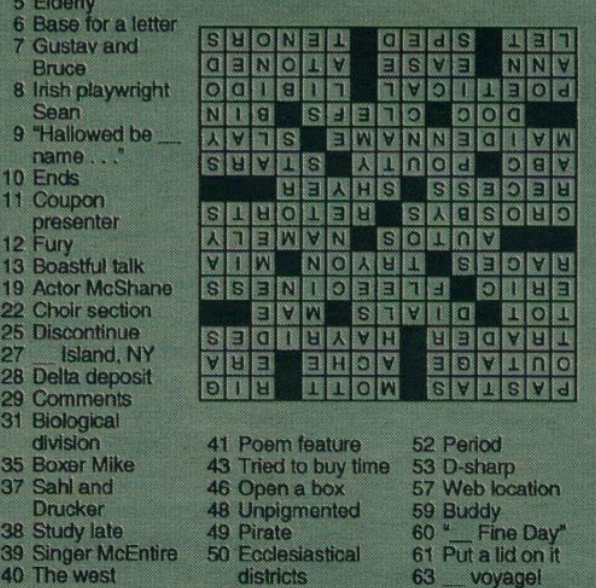
Hey Dudes, um... We really hope you find our comic filled with witty humor and jovial banter.

Dude, I just hope they think it's funny!

- ACROSS**
- "Primo" dishes in Italy
 - Feminist Lucretia
 - Put in the fix
 - Power failure
 - Suffer heartbreak
 - Period
 - Merchant
 - Romps in wagons
 - Kiddy
 - Gauges
 - Sultry West
 - Stoltz of "Mask"
 - Wool characteristic
 - Track events
 - Author of "The Other"
 - POW possibly
 - Cars
 - To wit
 - Bing and Denise
 - Answers
 - Trial separation?
 - More of a wallflower
 - 2 on the phone
 - Sulky
 - Night lights
 - Nae follower
 - Do in a dragon
 - Disney dwarf
 - Staff signs
 - Open receptacle
 - Fancifully depicted
 - Sex drive
 - New England cape
 - Life of Riley
 - Made amends
 - Allow
 - Stepped on it
 - Carreras and Pavarotti
- DOWN**
- "M*A*S*H" colonel
 - Goddess of dawn
 - Having no motion
 - Small boy
 - Elderly
 - Base for a letter
 - Gustav and Bruce
 - Irish playwright Sean
 - "Hallowed be name..."
 - Ends
 - Coupon presenter
 - Fury
 - Boastful talk
 - Actor McShane
 - Choir section
 - Discontinue
 - Island, NY
 - Delta deposit
 - Comments
 - Biological division
 - Boxer Mike
 - Sahl and Drucker
 - Study late
 - Singer McEntire
 - The west
 - Poem feature
 - Tried to buy time
 - Open a box
 - Unpigmented
 - Pirate
 - Ecclesiastical districts
 - Period
 - D-sharp
 - Web location
 - Buddy
 - "Fine Day"
 - Put a lid on it
 - voyage!



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EVERY ONCE IN A WHILE THIS COMIC STRIP DEDICATES ITSELF TO ENLIGHTENING ITS READERS WITH KNOWLEDGE & INFORMATION THAT MAY NOT SETTLE WELL WITH THE POPULACE AT LARGE...

HEY!! What the hell is he trying to say?!!

REMEMBER THAT IT WAS THIS VERY STRIP THAT FIRST EXPOSED THE FACT THAT ROB & FAB DIDN'T REALLY SING THOSE MILLI VANILLI SONGS... (I STILL HAVE SOME OF THE DEATH THREATS YOU SENT)

PROVIDING THE PROPAGANDA YOU NEED...

THE CHRONICLES

BY KEITH KNIGHT

TODAY WE WILL EXAMINE THE PURE & TWISTED, YET UNRECOGNIZED EVIL THAT EXISTS JUST NORTH OF US...

I KNOW PEOPLE ARE ALWAYS SAYING WE HAVE TO WATCH THE U.S. BORDER ALONG THE SOUTH...

BUT PEOPLE WHO MOVE UP HERE FROM MEXICO ARE SEEKING OPPORTUNITIES TO BETTER THEIR LIVES...

AND MEXICANS BRING A LOT OF GREAT CULTURE & FOOD TO OUR COUNTRY... WHEN CANADIANS MOVE HERE, WHAT DO THEY BRING?

HAM!

THEY BRING HAM TO THIS COUNTRY, & HAVE THE NERVE TO CALL IT "CANADIAN BACON"...

CANADA'S SPACE PROGRAM

ASK A CANADIAN WHY THEY DECIDED TO MOVE TO THE "EVIL" UNITED STATES...

Oh... I don't know... I mean... Canada's cleaner, less violent... People can read... etc. etc.

THEY NEVER GIVE A REASON WHY... WHICH LEADS ME TO BELIEVE THEY JUST CAME HERE TO SCREW WITH US!!

JOIN ME IN SUPPORT OF AN AMENDMENT TO THE CONSTITUTION THAT CUTES OFF THE CANADIAN BORDER!

FUNNY (YET HURTFUL) THING TO SAY TO NEW ZEALANDERS...

HEY!! YOU GUYS ARE THE CANADA OF AUSTRALIA?!!

SOB!

(you bastards)

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