

Computer

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LINN-BENTON COMMUNITY COLLEGE • ALBANY, OREGON 97321

JANUARY 31, 1979

Administration contemplates upping tuition

By Julie Trower
Staff Writer
Due to the rising costs of running LBCC, students may expect higher tuition next year, according to Dean of Students Lee Archibald. At this point, the administration is in the process of

compiling next year's budget, and seriously considering raising the cost of tuition.

"The budget is our best guess of what it will cost to run the place next year," Archibald said. The decision of whether or not to hike tuition is hinged on the total income LBCC is

expected to receive next year. Tuition and fees paid by students must then balance out the financial needs of the institution.

"The college attempts to keep tuition and fees between 15 and 20 per cent of the total cost of running the institution," accord-

ing to Archibald. "That's considered to be the student's fair share to pay."

"Next year's budget is not the only thing to consider when setting tuition and fees," Archibald said, "We also consider the availability of Financial Aid. If there was no Financial Aid, we know that certain people could not manage the costs. Now, because of changes in the Financial Aid program, the people who may be affected most by a tuition increase may receive aid to offset that increase."

The administration also looks at the economic conditions of the district, as well as the rate of other community colleges in the state.

"There is not a community college in the state that is not considering a tuition and fees increase," Archibald said. "Some already have made an increase. It seems to be a widespread and necessary action at this point."

The possibility exists new programs will be added at LBCC. This could affect tuition costs even more.

According to Jay Johnson,

Council of Representatives chairman, if tuition is raised it will be "between \$135 and \$144." If it increases to \$144, he said, "there is talk of adding programs like EMT, Forestry Tech and Small Business Management."

Archibald commented on the possibility of new programs raising tuition costs: "It's a legitimate concern, therefore, the administration has to be careful that any new programs will be carrying themselves. After all, they would be bringing new students."

According to Johnson, LBCC is in the lower-medium bracket when compared with tuition costs of other community colleges.

If tuition is raised to \$135, we'll be in the medium range. \$144 would put us in the upper-medium bracket."

Tuition costs have been steadily increasing, said Johnson.

"Last year they raised it by a few dollars and there wasn't much reaction. If they raise it to \$144, the part-time or middle

(Continued on page 5)



photo by Jon Jensen

JIM TOLBERT's unusual lab coat set a new fashion trend? See page 3.

Presentment of draft bill brings assorted reactions

by Julie Trower
Staff Writer

There were several panicky veterans gathered in the Alsea Room yesterday, and quite a few angry ones.

The reason for their anger was the realization that several bills have been introduced to Congress that, if passed, would mean veterans could be recalled to the service even if they've already fulfilled their military obligations.

In addition, the bills are asking for such things as reinstatement of the draft, drafting of women, use of IRS records for taking individuals and registration of 16-year-olds.

This information was presented by Russ Linebarger, a representative of University Vets from the University of Oregon. There are 750 to 1000 members, according to

Linebarger

"Most of us are veterans of the Vietnam era, the post-Vietnam era. We're opposed to the draft, opposed to militarization, opposed to war," he said.

The organization is trying to fight bills by publicizing information, working with other groups with similar interests, contacting congressmen and initiating public debates with opponents.

"There has been a flourishing of bills, some overlapping each other on certain points of reinstating the draft," explained Linebarger, "The first bill, HR 23, was introduced an hour after Congress was sworn in, SB 109 was introduced a week ago and SB 226 came out Monday (Jan. 29)."

According to Congressional sources, whom Linebarger declined to name, HR 23

(Continued on page 8)

Waning humanities trend documented nationwide; hits home in LBCC division

by Kathy Buschauer
Staff Writer

[Editor's Note: This article is the first of a series on how community college enrollment trends affect LBCC. Recent concerns voiced by LBCC's Humanities and Social Sciences faculty members spurred this first article about declining humanities enrollment, a nationwide phenomenon. Later articles will look at other aspects of this phenomenon and at other areas of the college, such as Community Education.]

A national trend toward declining enrollment in humanities and social science courses has put worrisome expressions on the faces of some at LBCC.

According to a national study of two-year colleges, certain facts were "well-documented." The number of humanities courses being offered were "diminishing" and "enrollments in the courses were down."

The report continued by explaining that in cases where humanities enrollment was decreasing, "the faculty were either unaware of the general malaise in their programs or unable to effect change."

(The study is called "The Humanities in Two-Year Colleges: What Affects the Program?" It was done by the Center for the Study of Community Colleges and ERIC Clearinghouse for Junior Colleges, copyright 1978.)

Although not all community colleges are experiencing diminishing humanities enrollments, LBCC Registrar Jon Carnahan notes that for the last four or five years, humanities enrollments have been declining at LBCC, even though the college's overall FTE count is up slightly. (FTE refers to full-time equivalency enrollment).

Carnahan sees an enrollment growth pattern towards more part-time, evening, adult education classes. That's where the largest FTE increase is visible.

Even though the ERIC report cited that some humanities faculty members might be unaware of a divisional decline on their campus, that does not apply to LBCC's humanities and social sciences faculty and administration. Recognizing the movement away from humanities and social sciences, they have become perplexed and concerned.

One LBCC Humanities/Social Sciences instructor explained that a "sort of crisis" developed this last December because concern about "low numbers (FTE) came from the top (of the management hierarchy)."

During that month, shaken instructors and Division Chair-

man Ken Cheney initiated meetings with Jack Liles, dean of instruction, whose office is responsible for handling such matters.

Out of the meetings, they hoped that some kind of communication within the Division would open up and that a strategy for meeting the problem could be enacted.

Such a strategy has become a list of suggestions, some of which are increased student recruiting, and in a more major way, utilizing resources "to reach other markets."

The "other markets" Cheney thinks are potentially most appropriate and fruitful for his Division to tap are those with more part-time and night students. However, most of those students are already attending humanities classes at LBCC through another, separate division, the Community Education Division.

Over the years, the two divisions have each developed their own courses in such areas as art, photography and piano lab.

Obviously, the Humanities Division's proposal to tap the night and part-time student population opens up some key campus issues, among them: how are the Humanities/Social Sciences Division and the Community Education Division to

LBCC grad praises program

To the Editor:

As a '78 graduate of the Machine Tool Technology program, I'd like to offer my

Encouragement appreciated

To all of you:

Thank you for your visits, notes and tokens of encouragement during my recent illness. I know many hearts and prayers were around me in my recovery. God's blessing to each of you.

Richard O. Hankey
Criminal Justice Instructor

PSU visitation

Portland State University will have a representative on campus next Wednesday, Feb. 7, from 9 a.m. to 1:30 p.m. to talk with students interested in transferring there.

'I'LL BE PUTTIN' IN A LOT OF OVERTIME IN OCTOBER'



Letters

Holistic grading method lauded; editorial stated as inconsistent

To the Editor:

Kathy Buschauer's editorial opposing the composition grading system is a combination of inconsistent thought, mistaken assumption, and muddled logic. In one breath she damns the method as "idiocy" because, she says, writing ability "cannot be logically and

fairly evaluated from two appointed hours"; in the next breath, she agrees that "some method must be employed" to measure writing ability and admits that the method used "appears to be fair, efficient and concise." The reader is left to choose for himself between those two contradictory positions.

Kathy's biggest complaint is that the final exam is too short (two hours) and that it counts for too much of the final grade (50%). The implied assumptions are twofold: first, that the longer a student has to write, the better the score he's likely to receive from a holistic assessment; second, that there is something inherently unfair and unique about a comprehensive end-of-the-term examination which measures overall level of ability. Neither assumption is correct. Heavily weighted final exams are common in all kinds of college classes—not just English classes. And of all the factors which influence the reliable evaluation of student writing ability, length of writing time is the least significant. (Reference: Godshalk, Swineford, and Coffman, *The Measurement of Writing Ability: A Research Monograph*, 1966). In fact, only twenty minutes—the amount of time permitted by the College Boards in their nationally administered *English Composition Test with Essay*—is adequate. Our procedure allows three times that amount for each writing sample.

Another of Kathy's criticisms is that tests make students nervous and this, in turn, may

impair performance. Alas, the unhappy lot of students is that sooner or later they are asked to demonstrate what they've learned. White knuckles and sweaty palms at the end of the term are occupational hazards. Should be noted, however, that all writing instructors have the independent authority to devise alternative testing methods if the graded essay is judged unsuitable or inappropriate for particular student.

Finally, Kathy seems to feel that individual effort should count for more than it does in the final grade. It's true that such factors as effort and growth, aside from ability, are very important considerations evaluating student achievement that is what the other 50% of grade is for. In the end, however, the appeal "But I tried hard" will not save incompetent secretaries their jobs or illiterate students their college careers.

I absolutely agree with Kathy on one point: classrooms should be places where students feel good about themselves. Learning and growing does that for people. But a classroom where ineffectiveness is simply reinforced, where learning is not reliably measured, and where instruction is not accounted for is a very expensive waste of everyone's time.

Sincerely,
Kenneth D. Cheney
Division Director
Humanities & Social Sciences

Sincerely,
Mark Herberg

Health to be subject at Feb. 10 workshop

Paty Shirer
Staff Writer

Good health is more than the absence of disease," according to Lynn Cochrane and Mild Gurule. They believe that in order to insure a state of wellness, people have to be concerned with nutrition, exercise and relaxation.

Cochrane and Gurule are members of the Health Planning Committee of District #4 Subarea Advisory Council, a local health planning group of the Western Oregon Health Systems Agency, which represents three counties; Linn, Benton and Polk.

The committee has designed a program to meet the needs of healthy people; people concerned about improving their health and employers interested in the health and productivity of their workers.

The committee is co-sponsoring a workshop entitled "The Myths and Hows of Wellness" at LBCC's Health Occupations Division this February. The key

speakers will be Mark Tager, M.D., George and Linda Baskerville, instructors of Yoga, John Lees, M.D. and Ray Miller, counselor at LBCC.

The program's objective is to cover information concerning the effects of nutrition, stress, and physical fitness on health. Also, some changes in lifestyle that can help maintain and improve one's health and well being, as well as the integration of health promotion and wellness into a medical practice and work settings will be examined.

The Health Planning Committee is hoping that this workshop is just the beginning of many educational workshops based on all aspects of health planning, and providing people with incentives for better health and wellness.

The workshop will be Saturday, Feb. 10, 8:30 a.m. to 4:30 p.m. at LBCC in F104. There is a fee that includes lunch of \$7.50. People wishing more information may call the Council at 752-9956. □



photos by Jon Jensen

WHAT YOU TEACH YOUR STUDENTS comes back to you or at least to Graphics instructor Jim Tolbert. Here Tolbert sports his ever infamous lab coat which was decorated by his adoring students with iron-on transfers they learned to make from his screen printing class.

author of "Hosea Globe and the Fantastical Peg-legged Chu"

Novelist-teacher-farmer believes in diversity

Dale Stowell
Staff Writer

When writer Graydon Beeks meets people who have read his novel, he may find it necessary to get down on one knee to speak with them "eye to eye."

Beeks, who stands slightly over six feet tall, hasn't had a particularly long frame to attribute to the height advantage he holds over his audience. Instead, his published work, "Hosea Globe and the Fantastical Peg-legged Chu," seems to appeal to a demographic comprised of relatively short people: children.

And when he isn't teaching a creative writing class at LBCC or working on his small farm in Jefferson, Beeks is probably working at getting his next piece published.

At 57 he is a relative newcomer to writing,

beginning his first serious work in 1973. Up to that time, Beeks had practiced law in Arizona for a dozen years and then got into land development in Hawaii, Guam and Washington.

"I'd wanted to write for many years, but I just didn't take the time," Beeks said.

At the time Beeks made the decision to move to writing, he was the zoning and subdivision examiner for King County, Washington.

"I'd decided to hell with it. I thought 'I'll just quit my job and go to Europe for a year and see if I can do something.' So my wife and daughter and I went to Europe..." he said.

There in Scotland and England, "Hosea Globe" his only published work to this time, was written.

As Beeks explains it, this children's novel is about a detective team comprised of Hosea Globe, a not-so-smart fat man and a very smart three legged oriental dog named Chu.

Chu, of course, has a peg leg made from a unicorn horn which allows him to speak to and through Globe. If he loses the leg, he loses this power.

"You can see the complications," says Beeks.

These two have the mission of bringing Tobias Small, a man who has learned to train typhoons back to the Isle of Philomath, a utopian country run by philosophers, so the secret doesn't get into the wrong hands.

"On one level, it's a children's story," Beeks explains, "on another it's a spoof of Sherlock Holmes or Mission Impossible."

The book met critical acclaim receiving the Governor's writing award in the state of Washington. It was also nominated for the Se-quo-ah award and the Newbury award, the highest honor which it could have attained.

The book's popular success, however, did not equal its critical success. The possibility of this exists with any book but Beeks points out that with children's books there are added complications.

"Around 80 percent of all children's books are purchased by libraries," says Beeks. "It isn't always what the children want to read, it's what the librarians want them to read."

"No children's writer tries his books out on

children," stated Beeks smiling, "if they were going to try them out on anyone, it would have to be librarians."

"It's a business like anything else," he concedes. "If you're lucky, you find what the market is after and you supply it."

Beeks has written other pieces which have not been published. On the adult level, he wrote a book titled "God, the Virgin, and Dudley the Pooh", a satire on the friendship between Richard Nixon and Billy Graham.

The problem with that book, Beeks said, was "I couldn't invent absurdity as fast as they could, so by the time I got it to the publishers they were far ahead of me."

Presently, he is working on an adult play adapted from a short story he wrote.

"I enjoy the type of life I'm living as a writer," says Beeks. "I have a small flock of sheep and some chickens—I work on my own house and grow my own vegetables and bake my own bread," he said, noting proudly that he received second place at the Polk County Fair for bread that he baked.

Beeks' main objective is to get more of his work published.

"In the business of writing, that's what you're really after," he said.

When he is writing, he usually works between four and six hours everyday, but he says it's hard not to think about it more than that.

"What goes on at the desk one day, may have been on your mind the previous day," he explains. "It's a full-time job."

Beeks notes that it's a great experience for him to meet people who have read his book.

"There's one little boy in my town that I swear knows more about the book than I do," he said.

"It's quite an experience as a writer to see you've created a character that becomes very real to these people, and they speak of them as though they were people," he added.

And for Beeks, there seems to be no more of an inviting business than the writing business.

"It's the most challenging thing I've ever done and I've done a lot of things," he said. □

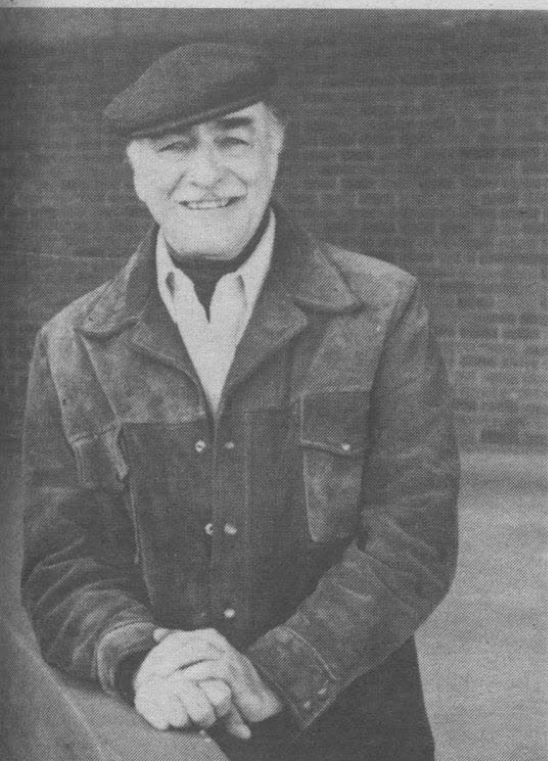
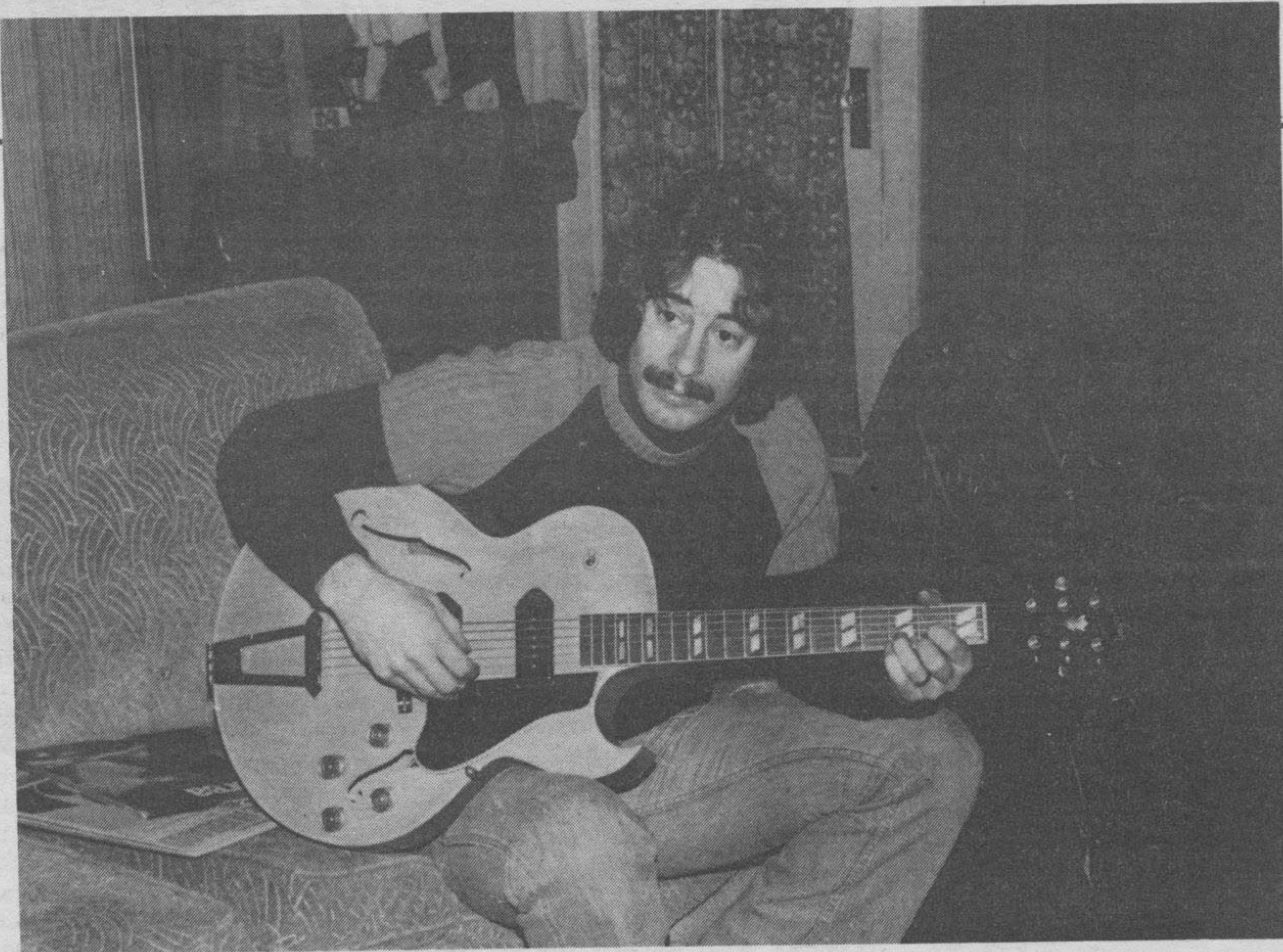


Photo by Micheal Bracher

Graydon Beeks



***This LBCC music student is anything but stuck in a rut.
Would you believe jazz during the week and
country-western on the weekend?***

By Retha Bouma
Staff Writer

To be a successful entertainer apparently requires self motivation, desire, stamina and versatility.

David Fournier, a 26-year-old student at LBCC, seems to possess all of these qualities.

"I became interested in music when I was very young, perhaps around four or five years of age," David recalls.

"I was musically inclined, but my parents discouraged it. I guess they didn't want all that noise in the house," he said. "Then, I started playing guitar at age 15, which was all self-taught," he added.

"The first three years I played, I practiced quite a bit. I got pretty good," he said. During this time David performed solo in coffee houses in Concord, N.H. doing mainly folk songs made popular by Peter, Paul and Mary, and Bob Dylan.

At age 18 he hitchhiked around the country for four or five years. "I started moving around a lot so I didn't progress musically. There was no time for it," David said.

After I got married six years ago, I worked full-time, so again I didn't have much time to play," he continued. "I decided that I really wanted to pursue my career as a professional musician, so I set myself up so I could stop working and still make money. Things were kinda' tight for awhile," David explained.

Now David works 12 hours a week at Tucker Music in Albany where he teaches guitar. "I like to think that I teach music through the guitar," he said. "Ability necessitates a certain amount of physical technique, but if you learn the foundations of music, you can do so much more. I feel that a really important part of learning to play an instrument is also learning music to a certain degree."

Two ways of learning music are either to know music theory, or to memorize certain songs and play them over and over again. The latter method has a drawback in that it limits you to certain songs. "I personally feel that a faster way to learn is to acquire musical knowledge (theory)," said David. "This includes technique, finger dexterity, and motor muscle reflex," he explained.

David also plucks bass two to three nights a week playing country-western music for private clubs, such as night clubs, Elks lodges, and Eagles clubs.

When asked how he got these positions, David replied, "You have to show up at jam sessions. Bands that play in private clubs are often bad. Most of the time you don't really have to be too good. Sometimes a crummy band can make \$50 to \$60 a man per night. By crummy, I mean that they can hardly hold their instruments. I've played in a lot of terrible bands that I've been trying to forget about," David explained. "You ought to try going to a private club some night," he added jokingly.

Although David plays country-western mainly for making money, his prime musical interest is jazz. "If you play jazz, you can play almost anything because it requires mental awareness," David said. "However, if you expect to make a living in this area, there is more of a demand for country-western music."

"I like all good music; music is music, as long as it's good," David stated. "At home I like to listen to jazz, gospel, pop, rock—all kinds of music; it depends on my moods," he continued.

With so much versatility, is there anything David doesn't like? His immediate response is "acid rock," not to mention "on-the-road 'gigs' in smoky bars." "Playing in a bar gives you stage experience (which you have to learn sooner or later)," David elaborated. "It is a pit of a place to learn because there is so much distraction," he added.

Some of the non-musical things David enjoys most are spending a quiet evening at home with his wife, Dianne and reading the Bible.

For recreation, David likes racketball, (although he recently sprained his ankle doing so) playing with his dog Carney (after Leon Russell's album) and his cat Mango (Fandango).

Another favorite pastime is watching "Ramblin' Rod" each morning at 7:30 before going to his music theory class. "I gotta get up that early because I can't wake up and go directly to class or else my brain just doesn't function right that early in the morning," David confessed. "Besides, I couldn't miss the Road-Runner," he added.

In the future David plans to continue his education and teaching music as well as to pursue his interest as a professional musician. □

(Photo by Marlene Delva)

ending first half of season, Roadrunners shine in 3rd place

GrosJacques
Writer
le the first half of the
basketball season comes to
e, the race for the league
still up for grabs.

C's basketball coach,
Kimpton feels that the
of the title will have
or four losses. "We are in
tion for the league title,"
Kimpton, noting that they
played a little "streaky"
the league games started.
at now the Roadrunners
a three-way tie for third
two games behind league
g SW Oregon. Linn-
n, Blue Mountain and
amas all have 3-2 records.
cally, they like to play a
eaking offense. "We rely
tough zone-pressing de-
to create turnovers for our
e," said Kimpton.

at Sitton leads the team in
g, and is second in the
with a scoring average of
oints per game. Sitton also
the league with a .824 free
percentage in league play.
Luther is a close second in
scoring, and seventh in
scoring with 17.8 points
me.

ucus Arnold, having been
of action with stomach
for awhile, is back and
played in the last few
t. Kimpton says that with
d back, the team will have
er balanced scoring attack.
pects two or three players
g in the double figures
game.

team statistics, Linn-
n is faring well. Besides
g a league standing of
place, LBCC is second to
amas in team offense with
points and a 81-point
e. Clackamas has a
nt average.
Roadrunners are fifth in
defense, holding their
nts to 77.2 points per
They are hauling in 41

rebounds per game for seventh
place in the standings, and are
tied for third in field goal

percentage with .476.
Individual statistics as of
January 22 are as follows

	FG	FGA	PCT.	FT	FTA	PCT.	total points	rebounds	assists
Kraig Luther	99	205	.480	76	92	.820	264	42	54
Kurt Sitton	104	204	.510	70	94	.740	280	132	21
Tim Garron	53	125	.420	9	21	.430	113	44	19
Greg Leonard	50	113	.440	21	33	.640	121	56	14
Marcus Arnold	54	120	.450	4	11	.370	112	29	6
Joe McLain	36	95	.380	18	25	.720	89	62	16
Carry Webster	38	79	.480	12	26	.460	88	98	4
Tim Reynolds	30	87	.350	7	13	.550	67	34	22
Fritz Beckford	13	33	.390	2	5	.400	28	21	3
Dan Yates	7	15	.470	5	11	.450	18	19	0
Greg Small	5	7	.710	3	5	.600	13	6	0
Kieth Bellwood	2	15	.130	3	6	.500	8	8	7
Other	6	11	.540	1	3	.330	13	4	0

Kent State changes image

KENT, OH (CPS) —Ask Kent State student Musa Kamara what he thinks about his school and be prepared for a frustrated reply. A mass communications student, Kamara has nothing but praise for KSU's "very fine" academic facilities, "brilliant" teachers, and profession-

ally-run communications department. All these qualities, Kamara charges, "have been overshadowed for nearly a decade by one event—the May 4 mishap." Most people probably associate Kent State University with the 1970 killing of four students by National Guardsmen at an anti-war demonstration. Whether or not outsiders view KSU today as a "bedlam of unmanageable anarchists," as Kamara posits, would be hard to document. But one thing is clear—KSU wants to change its image.

In June, KSU officials hired a Cleveland public relations firm, Dix and Eaton, and have been paying it \$3000 a month to help fulfill what has become KSU's new slogan, "Kent State Makes a Difference."

Kent State, apparently, hasn't been making a difference to potential college-goers. Since

1969, KSU's enrollment has been sinking at a cumulative rate of over seven percent. Although such declines aren't uncommon on campuses, the public relations effort will be directed at increasing, or at least stabilizing enrollment.

So, Dix and Eaton have launched the KSU campaign with a series of regional newspaper and radio ads. Each one features a KSU student, alumnus, or parent testifying to the ways the school made a difference for them. Next, Ingler said, recruitment personnel will be personally contacting potential applicants, their parents, and high school counselors.

Simultaneously, Ingler has co-ordinated a 50-member "Institutional Advancement Steering Committee," all representatives from administrative units and students service programs. Their task was made clear by Dix and Eaton account executive John Wirtz: "We can come up with the most elaborate PR program imaginable, and if the quality of life here on campus isn't what we said it was in the ads, we're finished."

will then make a final decision at the lowest possible rate," Archibald concluded, "Because of that, we can expect the tuition to remain reasonable." □

Enrollment shifts

(Continued from page 2)

continue to relate to each other? There are, of course, many sides to such an issue. (Later articles will look more at those sides.)

Cheney has made his views about the issue known through the budget he recently submitted to the Office of Instruction. In that budget he has included costs for supporting both day and night courses in photography, piano labs and the art courses he thinks are in the humanities domain.

That means that two divisions are asking to budget some of the same courses. The budgets were submitted to Liles last week, and a settlement will have to be reached soon because of budget deadlines.

By budgeting in this fashion, Cheney hopes to bring all of what he and his faculty members think are humanities type courses under one divisional umbrella. He thinks the results will be fewer future conflicts between divisions.

"I don't think we both ought to do the same thing," he surmised, "it's a waste of time, money and administrative effort and it creates intra-division competition."

In most of the case studies

detailed by the ERIC report, it was established that "the continuing education program (similar to Community Education at LBCC) heads and the humanities departments were virtually antagonistic."

The relationship between continuing education and the humanities, the report continued, was described as competitive in some cases, and some humanities faculties "felt that by offering similar courses with a different faculty, the continuing education program was draining enrollments from their courses."

The concluding emphasis of the report was not placed upon perpetuating conflicts but rather on resolving them. Some of the report recommendations are that humanities and social science divisions become more visual in communities and that instructional methods be reevaluated. The report encourages instructors to become more involved in planning programs and evolving curricula.

In summary, findings of the study implicated that individuals can make a difference—a conclusion that LBCC people are struggling with. □

Flowers purpose of trip

LBCC has scheduled a special 10-day wildflower field trip class to southern California during its regular spring recess March 16-25.

"California Desert Wildflowers" will be taught by Lebanon ethnobotanist Tony Walters, with assistance from Joan Glasscock, a botanist and mycologist from Corvallis.

According to Walters, the field trip has been scheduled to coincide with the short annual flowering season in the southwestern desert and scrub regions. Because of unusually heavy rainfall this winter, the flowering is expected to be unusually spectacular, he said.

Registration must be made on or before Thursday, March 1, when a general orientation meeting will be held at 7 p.m. in room 105 of the LBCC Benton Center in Corvallis. A second orientation meeting will be held Thursday, March 8, before the class leaves by LBCC van on Friday, March 16.

Transportation and entrance fees to parks, museums and monuments will be provided. In-district tuition is \$60 for the non-credit section and \$72.80 for the four-credit science section. Students must provide for their own food and camping gear, as the class will be staying in state and national parks during the trip.

Walters said the itinerary includes visits to Joshua Tree National Monument and the Cholla Cactus Gardens there, the Anza-Borrego Desert, the Salton Sea, Imperial Valley, the Chocolate Mountains, Death Valley and the Colorado River Valley.

He said the instruction will cover systematic wildflower identification, with an emphasis on plant adaptation to holophytic (salty) environments and zero-phytic (waterless) conditions.

Enrollment is limited and early registration is urged. Registration information is available from the Benton Center, 630 NW 7th Street, 757-8944. □

Tuition hike considered

(Continued from page 1)

the student will hurt." Student Council will be following the decision-making process, he said.

"We'll wait and see how the students react to a tuition hike," he said.

There is much reaction, Student Council will hold hearings and attempt to work out a compromise with the administration.

The issue will be discussed at a council meeting at 3 p.m. in Room A. Archibald will present to explain the matter fully. The meeting is open to students.

The administration will be

compiling the budget during the next few weeks, Archibald said, "By March 15 we will have an estimate of what tuition and fees will be." The School Board

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Stowellen goods

Joggers: from beet cult to latest theatrical vogue

[Editor's note: Stowellen goods is a new regular feature written by the Commuter Editor Dale Stowell [pronounced "stole"]. The inaugural column appeared two weeks ago much to the bafflement of many readers. As those of you who read the first column might have guessed, its main purpose is humour. Stowell will try to take a light look at "anything he can get his hands on."]

by Dale Stowell
Commuter Editor

Now is the time to think about jogging. It is true that it is very cold and forbidding outside at this time of year, but if you're like most beginning joggers if you decide today that you're going to start next week, you'll probably be on the road by the time it starts to warm up.

Wanting to write a pro-jogging article, it seemed my best bet would be a drive to the proclaimed jogging capital of the world, Eugene, to set up an appointment with the president of jogging.

But nobody knew who he was. In fact, I couldn't even find the capital building. I did however find some information.

Jogging is believed to have originated in Eyerish, Ohio in 39 B.C. At this time nearly all joggers belonged to a cult devoted to the worship of tropical gold fish and the consumption of beets. In fact, beets were the only food which the "Code of the Cult" allowed members to eat.

Within this cult (the name has been lost over the years) jogging flourished for some 30 years. But then disaster struck.

The Great Eyerish Beet Blight of 9 B.C. nearly permanently destroyed jogging. Of course, with their main food staple destroyed, cult members just kept on running and dropped dead from starvation.

But now that jogging has made its resurgence it is not only a religion, it is a matter of theatrics. The one rule all joggers must observe is "Never look tired if someone can see you."

The beginner should always have a few tricks so he won't look like a beginner. Here are a few that work for me.

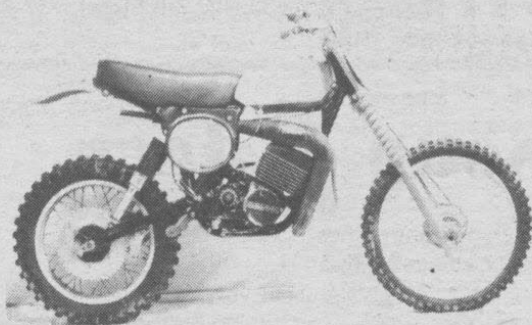
If you're out in the open and you're too tired to continue, violently contort your face into a grimace and clutch the back of your thigh. Then all you have to do is limp until you're no longer tired.

Many joggers find that when they are running on the road crossing from one side to the other helps them to stay fresh. All you have to do is wait for a long line of cars to come by and then decide to cross the street. Of course, you'll have to stand there to let the cars pass. You simply repeat this procedure often and you'll not only look in shape, you'll look like you're going somewhere.

In extreme cases of fatigue, it is possible to grab your chest and fall to the ground (groveling is optional). Initially you might think that you will be bothered by many people who think you need help, but if you have been jogging for any distance, this will never be a problem. The most common comment you will hear from people who begin to help you, but enter the ten foot "odor zone" will be, "Whew! That guy must be radioactive. We'd better stay back."

And remember, the social jogger always carries Right Guard and Dentine. □

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Fireside fans hooked on soaps

by Julie Brudvig
Staff Writer

A chilling breeze blew down the corridors of campus the day Chuck was shot by Ray Gardner, an escaped convict.

"Will he live or will he die?" was the question many blank faces asked in the LBCC Fireside Room.

When I heard the news the following day, I had to hold my happiness from those who were truly sorrowful. Couldn't they see that with Chuck out of the way, Phillip and Tara could tell Charlie who his real father is and then live happily ever after, in a couple of episodes?

"Did he die?" was my question to Kelly Pierce who was sitting with her friends, Nancy Lemons and Tammy Mayfield, next to the door of the Fireside Room.

"We don't know," she replied sulkily, "they're watching 'Perry Mason' and we can't turn the channel."

"What! 'Perry Mason'?"
"What a waste of time," I

thought to myself as I hurried to class.

Deep down in my heart I did feel sorry for Chuck. It would be a shame if he couldn't live to see his child. The child who was conceived out of its father's false love and its mother's real love; the child who's mother had since turned amnesiac and wanted an abortion. Poor Donna, she's been through so much.

Although it is only a soap opera, one can't help getting wrapped-up in the true-to-life fictional characters who seem to lead such morbid lives. It becomes a necessity to spend that certain hour each day watching the "tube's" tribulations.

Developing a soap opera addiction may be easy for those who spend their hum-drum lives wrapped up in diapers and dishes, but what about the poor college students who have to develop a talent for scheduling their classes around their favorite soap? It takes time to

resolve the classtime, soap conflicts.

Soap opera addiction begins for many in the summer when there is a lack of excitement during the break. When school resumes, many students find themselves racing for the TV in the Fireside Room between classes, if not during class.

Oh well, who cares? There are more important problems in the world. Say, is that this morning's newspaper? Hmmmm, I wonder if that really is Winnie Winkler's husband..... □

[Editor's note: Since the time of this writing, the amnesiac Donna has regained her memory, and Charlie just found out that his father is not really his father because his Uncle is his real father.]



Photo by Micheal Bracher

THE CAST to "Hold Me" [a play about the different phases in the life of a married man], the first production undertaken by "The Loft," LBCC's new reader's theatre are [front left to right] Scott Kelly, Bob Byington, [back left to right] Jane VanSickle, Julie Draper, Joyce Meyer.

Real Estate students sell way through school

with Averitt
Writer

A new LBCC program is giving some students a way to the typical mundane work their way through school. Craven, real estate instructor, says that real estate is opening up to part-time positions a niche that many graduates could fill nicely. The majority of real estate is done on weekends," said Craven. A look at the Saturday classified ads in local newspapers will confirm this. Sun-are "Open House" days. Craven actually recommends graduates to give real estate a try means of working their way

through school, particularly those transferring to a 4-year school.

He also seems to feel that the trend is turning toward realtors hiring some part-time sales-people. Also, work schedules are flexible, since realtors work on a commission basis. Full-time personnel don't always work 8-to-5, although they occasionally put in more than 40 hours a week.

"Someone who applies himself, has a good appearance, a hustler," is Craven's definition of a potentially successful realtor. A full-time salesperson with these attributes can easily make \$20,000 a year once he's established, Craven pointed out.

In June 1978, the state changed its requirements for

licensing realtors. Now, candidates must pass three courses which are offered at LBCC: real estate practice and real estate finance, which Craven teaches, and real estate law.

The classes may be taken concurrently, but Craven recommends students taking them in sequence. After successful completion, candidates must take the state exam which is offered approximately six times a year. Those who pass the exam become licensed sales-people.

"I think the success rate is less than 50 percent," said Craven of the exam which he terms "very, very difficult." The exam is formulated by the Educational Testing Service of

Princeton, New Jersey.

Probably the main reason the success rate is so low is because there are no educational requirements or screening for applicants as there are, for example, in law school.

Once a student goes into real estate, it's not the end of opportunity. Some decide to stay in real estate after they graduate. Craven said that companies such as Sears, Roebuck & Co. and Merrill Lynch have entered the field.

To become a real estate broker, you must have three years' experience as a licensed salesperson. The two years you can accumulate while going to school can be applied to this requirement regardless of

whether you were employed full-time or part-time.

"Most of the inquiries we have had, have been from older people...middle-aged women, men thinking of changing jobs," Craven said, adding that he wanted to see more student interest in the program. □

Travelogue show

"Britain will be the subject of Dave Perkins' next "Tuesday Traveler" slide show, Feb. 6 in ST119 at noon.

He has 489 color slides set to music to give a feeling of what it is like in England, Scotland and Wales.

The door closes at 12:05. Audience members are welcome to bring their lunch. □

Effectiveness of contraceptive questioned

len Cordes

"The most talked about contraceptive since the pill," incised inch-high headlines running last month in 100 college papers.

Makers of the new contraceptive Encare Oval don't have been more correct. The Oval is a suppository-product that, when inserted in the vagina before intercourse, provides chemical and physical barriers to sperm, the makers say. People have been talking about Encare since the marketing began in Octo-

ber of 1977. And they're still talking now that Encare has become the nation's fastest-selling over-the-counter contraceptive.

But while many cite Encare's advantages over other methods of contraception—it has none of the dangerous side-effects attributed to the pill and the intra-uterine devices (IUDs), and less of the messiness and inconvenience of most foams and jellies—others are telling a different story.

Despite the advantages, says the Food and Drug Administra-

tion (FDA), and, more recently, several disgruntled college family planning centers, Encare may not provide the "extremely high sperm-killing protection" the ads promise.

Furthermore, they say, although Encare originally claimed effectiveness rivaling the pill and IUDs, it "has not been proven" any more effective than present foams and jellies, which have one of the lowest actual failure rates of all contraceptives.

Dr. Warren Hern of the Boulder (Co.) Abortion Clinic reported "a significant number" of women at his clinic who became pregnant while using Encare.

For now, Encare's makers simply maintain that the product is "highly effective," while declining to cite a specific percentage.

Meanwhile, their public relations firm, Shaller-Rubin of New York, notes more advertising is planned.

To date, most of the non-promotional information about Encare comes from dealings of the FDA with the "most talked about" contraceptive makers, Eaton-Merz Laboratories of Norwich, New York. An FDA

Advisory Panel began investigating the product shortly after it appeared in the U.S. market.

In October, 1977, the panel requested information about Encare's effectiveness claims. Because Encare's active ingredient, nonoxynol 9, had been used and approved by the FDA for other products, the company wasn't required to get prior approval before marketing.

The FDA was specifically concerned, as a later memo shows, about two claims. First, the accuracy of the studies that produced the purported 99 percent effectiveness statistics. These, the ads said, were based on German studies that reported 43 pregnancies after 10,017 women completed almost 64,000 months of Encare use. Encare has been on European markets for six years, and the FDA wanted more details of the testing.

Second, the FDA wanted more proof of Encare's claim that, when the suppository melted, a viscous ingredient formed a physical barrier over the entrance to the uterus that was sufficient to "prevent sperm penetration" even without the spermicide.

But Eaton-Merz refused to

submit promotional and testing material to the FDA panel, and declined an invitation to attend the panel's next meeting. The panel then asked FDA's Bureau of Drugs to investigate the situation.

When the Bureau didn't have a report in three months, the panel chairman, Dr. Elizabeth Connell, became concerned that the delay could produce the kind of confusing situation the panel was designed to help avoid.

The panelists decided, rather than wait and mention their concerns in the panel's final report due in the summer, they would write a detailed memorandum about Encare to FDA Commissioner Donald Kennedy. The memo charged that Eaton-Merz was negligent in fulfilling a "moral obligation to do all that is reasonably possible to protect the health of the consumer."

The FDA showed its first public concern in a July article in the *FDA Drug Bulletin*. The *Bulletin* criticized Encare's "overpromotion" of efficacy claims, which the FDA said "has led to inflated popular expectations for the product."

Health professionals and consumers, the FDA said, should "consider the product probably no more or less effective than the other vaginal contraceptive drugs available."

This warning was reiterated in the September, 1978 issue of the *FDA Consumer*. Encare users, the report says, can expect an effectiveness range of that for nonprescription foams and gels, which range from 71 to 98 percent.

The percentages vary because of "substantial variations in the care with which women follow directions for use." Encare's viscous barrier claim, the FDA says, is "weak." □

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Draft reinstatement discussed

(Continued from page 1)

(which calls for the recall of vets and retired personnel, and the use of IRS records for tracking people) has not received much opposition yet, and has a good chance of passing. It is too early to tell about the other two bills.

"But the mood of Congress is changing," said Linebarger "last year they introduced these bills and Congress said 'no.' This year Congress is saying 'maybe.'"

"It looks pretty bleak, doesn't it?" asked one discouraged veteran.

"It sounds bleak now," answered Linebarger, "But the thing to remember is this: if a congressperson opens his folder on a particular bill and sees nothing, he's going to vote how he wants to. But if he sees even a few letters, he's more likely to vote that way."

Reactions from the vets were mixed as they thought about having to serve in the military again.

One listener, while against the idea of being redrafted, admitted that "I'd like to see young people taking an active interest in national defense again."

Another veteran, former LBCC student Dale Armitage commented on the irony of the name "Department of Defense," instead of the "Department of War."

"Efforts aren't being made

Jazz Monday

The sounds of jazz will float through the campus on Monday, Feb. 5. An 8 p.m. concert in the Main Forum will feature LBCC's Jazz Ensemble and Swing Choir along with Lane Community College's Jazz Lab Band I.

The Lane group is known as one of the hottest groups around, so LBCC's music instructors Gary Ruppert and Dick West are happy to have them join them to bring both popular and jazz sounds to the Valley.

Admission is \$1 for adults and 50 cents for students.

The LBCC Jazz Ensemble will play works of such greats as Woody Herman, Stan Kenton and Les Hooper.

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to knock missiles out of the air that are heading for us. Our policy is to be the first to strike. That's not a cooperative effort," he said.

The bills concerning the draft will be up for a first vote in early March, Linebarger said.

"If anything's going to be done, it's gotta be done now," he stressed, "Watch your newspapers to see what's happening. Write a

letter to your Congressperson and tell them to stop these bills."

Interested persons are invited to attend a meeting at the University of Oregon in the Koinian Center on Mon., Feb. 5. Call the university Vets, 686-4098 for more information.

Linebarger summed up his views in one sentence.

"They're changing the game after the game is over.

More working women than nonworking women

(CPS)—The women's movement notwithstanding, women are still frequently thought of as homebound creatures. A new set of statistics, though, may help change those unrealistic notions.

For Herbert Bienstock of the U.S. Bureau of Labor Statistics reports that now, for the first time in American history, working women out-number non-working women.

As of June, 1978, 50.1 per cent of all women 16 years or

older worked, accounting for a female workforce of nearly 39 million. Three out of four working women, moreover, worked full time.

The percentage was even higher for women with families. A record 8.2 million families were headed by women, of which 59 per cent worked. Yet the median income of those woman-led families was still far below that of two-parent families. □

Calendar

Wednesday, Jan. 31

Christians on Campus 12-1 p.m., Board Room A
Chautauqua "Heritage" 11:30 a.m. -1 p.m., Alsea-Calapooia Rooms

Thursday, Feb. 1

Oregon Extension Advisory Committee 1-3 p.m. Board Room A
Full Faculty Meeting 3-4 p.m. F-113
Greenpeace 7-9 p.m. Board Room B
Staff Development Workshop 7-10 p.m. Willamette Room

Friday, Feb. 2

Steering Committee Meeting 9-10 a.m. Alsea Room
Job Placement 10 a.m.-2 p.m. CC Lobby
Parent Ed Advisory Committee 11 a.m.-1 p.m. Willamette Room
First Baptist Church Banquet 6-10 p.m. Commons
Film Series: "The Thin Man" and "After the Thin Man" 7-10 p.m. F-10

Saturday, Feb. 3

National League for Nursing Testing 8 a.m.-2 p.m. Alsea-Calapooia Rooms

Monday, Feb. 5

R.I.S.E.: Orientation & Testing 10 a.m.-2 p.m. Alsea Room
New Club Meeting 12-1 p.m. Willamette Room
Jazz Night at LBCC; 8-9:30 p.m. F-104

Tuesday, Feb. 6

Morse Brothers Presentation 8 a.m.-12 p.m. Alsea-Calapooia Rooms
Prar Committee 12-1 p.m. Board Room B
Co-op Work Experience Regulatory Coordinating Meeting 1-3 p.m. Willamette Room
Morse Brothers Company Dinner 1 p.m. Alsea, Calapooia, Santiam, Commons Rooms
Farm Management Class 7-10 p.m. Board Room B

Wednesday, Feb. 7

Job Placement Interviews 8 a.m.-5 p.m. Board Room A
Video-Tape "May the Farce Be With You" 10-2 p.m. & 5-7 p.m. Fireside Room
Portland State University 9 a.m.-1:30 p.m. CC Lobby
All Administration Staff Meeting 1-5 p.m. Board Room B
Central Valley Dental Hygiene Component 7-9 p.m. Willamette Room
LBCC Opera Guild 7:30-10 p.m. Alsea-Calapooia Rooms
Christians on Campus 12-1 p.m. Willamette Rooms
Chautauqua: Marlene Dickey 11:30 a.m.-1 p.m. Alsea-Calapooia Rooms

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Want to go into printing business, needing a little of everything to get started. If you have presses, supplies at a reasonable price or donation. Please call Patty 928-2361 ext. 439 or after 5:00 p.m. 753-1077 (c)

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Must sell! 66 Volkswagen Bus. Rebuilt engine, carpeted and paneled inside, in good shape. 6 very good tires, new battery. \$700 or best offer, no reasonable offer refused, 521 S. Montgomery or Dan at 928-4410 (12, 13)

For Sale: Engine transmission and everything to make 1965 Pontiac run. \$150 after 2 p.m. 752-6852 (12, 13)

SELLING Semi-factory CAN-AM 250cc C & J frame, Marazzochi suspension with 11 inches travel, aluminum tank, Petty fenders—198 lbs. Excellent care & maintenance has been given to this machine. Contact Micheal bracher 259-1329 or Commuter office ext. 439. Make offer.

For Sale: 2, AR-11 Loudspeakers, 75 watts excellent condition must sell \$285. Call 757-0004 after 5 p.m. (13, 14)

MISC.

February 14: Future Secretaries Association Valentines Day bake sale in the commons. Proceeds for Future Secretaries field trips and scholarships fund. (13, 14)

Dog obedience classes starting Monday March 19 at 7 p.m. at Linn County Fairgrounds sponsored by Linn County Kennel Club. For more information call 926-7133 (13, 14)

Single mother and teacher with eight-year-old would like to share house near LBCC Campus with a non-smoker. \$150. per month-Utilities & laundry included. 928-4050 (13, 14)

Free Puppies. Family Tree: Mother-Border Collie, excellent sheep dog stock. Father: Traveler. Age. 1 month, Call days, Mrs. Francher, LBCC (928-2361, ext. 234) Hurry so you can get the pick of the litter. (13, 14)

PERSONALS

K.W. Lewis: Do we know each other? Who are you? You take an ad and tell me more! (13)

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