



Flying High

Kites have come a long way since Benjamin Franklin. It's becoming a sport for all ages.

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Slide for Life

LB splits with Clackamas but falls in the standings following duel with Lane.

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THE Commuter

Wednesday,
April 19, 2006
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Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

SkillsUSA tests metal at LB

Nancey West
The Commuter

LBCC showed off its facilities April 14 and 15 during the SkillsUSA 2006 Leadership Conference and Skills Championship held on campus. Nearly 400 students from 31 high schools and five community colleges converged on campus for competitions in leadership and technology.

"It's good exposure, the students see the quality of the school in all areas," said Dave Ketler, welding instructor. And all areas of the school are used for the 31 technical skills events and the seven leadership competitions.

The event "is a showcase for our programs and facilities, a good recruiting tool," said Fred Haynes, Dean of Engineering and Industrial Technology Division, who also worked to organize the event. "After kids have been in contact with LB and the instructors, they don't go to their own community college. They come here."

"The contest is a positive event for LBCC, including the Conference Services that serve the banquet, and the schools that participate, and also for the community. They go off campus to eat and to stay," Haynes said.

SkillsUSA is a professional organization, run by students to improve their technical, academic and employable skills, according to their Web site. Welding, auto tech and heavy

"The contest is a positive event for LBCC, including the Conference Services that serve the banquet, and the schools that participate, and also for the community. They go off campus to eat and to stay."

Fred Haynes

equipment diesel have a club on campus.

First place winners from this weekend's competitions quality for nationals, held in Kansas City, Mo., in June. Four LBCC students placing first in their events were Amanda Bennett in customer service; Matt Cawse in auto serve technology; Adam Larson in power equipment technology (all three are sophomores in Auto Tech); and D.J. Perkins, freshman in welding.

At nationals, medals are given to first through third place and recognition to 12th place.

Students from LBCC have placed in the top 12 in recent years in machine tool, welding, diesel equipment technology and auto service technology.

In 2004, an LB student won nationals in diesel. "We send students fairly frequently because they practice and work hard," Ketler said. This year LB welding students had five of the top six places in welding.

Ketler said that the welding event is tough because it is patterned like the national competition. Each student has four stations of different objectives, including various welds and the use of blueprints, which take up to four hours to complete. "At nationals they have two days of competition," Ketler said.

"Nationals are all day contests. They are very demanding because they are competing against the best across the U.S.A.," Haynes said.

A lot of work went into preparing for the competition. Haynes explained the efforts in arranging facilities and staff, facilitating people, making sure they have what they need. Staff, faculty and students from several departments worked together to make things run

▶ Turn to "SkillsUSA" on Pg. 6

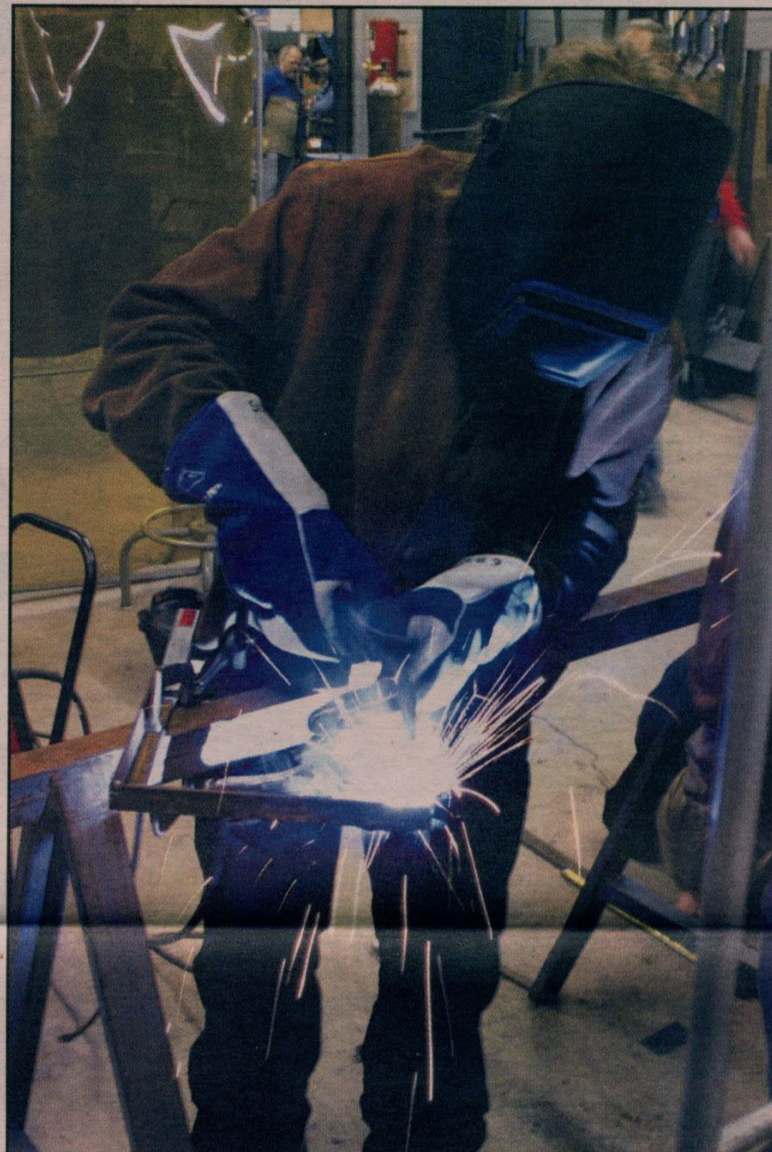


photo by Dan Wise

Auston Rye from St. Helens High School welds pieces of a table together during the SkillsUSA competition held at LBCC last Friday and Saturday.

Traditions come alive at powwow

Aaron Broich
The Commuter

The traditions of indigenous Native American tribes were very much alive at Saturday's powwow celebration at LBCC. The second annual powwow brought Native American communities together to offer each other support by sharing each other's needs and increasing cultural awareness.

There were booths where traditional fry bread and hand-crafted items were either sold or traded between attendees.

There were also traditional

dance competitions and several social dances at the powwow. Competitors wore colorful and elaborate outfits, which are called regalia.

Most dancers make their own regalia, according to Rocky Gavin, the Native American Program Assistant at LBCC. One can use just about anything to make the regalia, but it is taboo to use human bones. Owl feathers are not used either, "unless you belong to the tribe of the night hawk (owl)," said Ray Evans of the Lakota Sioux tribe.

According to the Elder Story-
▶ Turn to "Powwow" on Pg. 3



photo by Dan Wise

Dressed in native regalia, Siletz tribe member Tasha Rilatos danced for an appreciative crowd at LBCC during last Saturday's powwow.

The Weather Through the Week

Source: National Weather Service

High 65
Partly Sunny
Low 40
Wednesday

High 60
Chance Rain
Low 40
Thursday

High 55
Another Chance Rain
Low 40
Friday

High 65
Could be Sunny
Low 45
Saturday

High 65
Might be Sunny
Low 45
Sunday

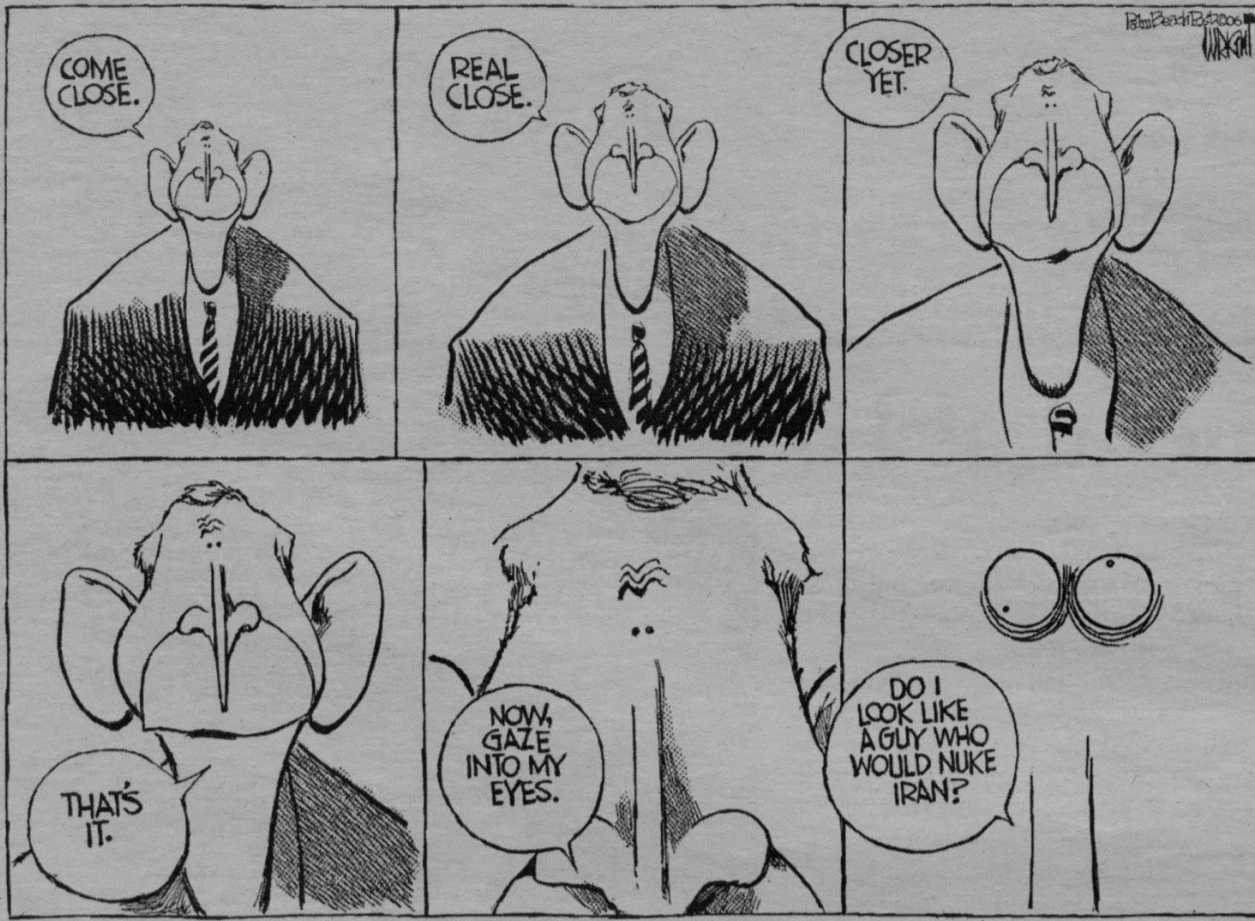
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OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them
 and keep them at 300 words or less.



COMMENTARY

How reasonable is the resurrection?

Joel DeVyldere
 The Commuter

Jesus Christ lived in the Middle Eastern nation of Israel about 2000 years ago when the Romans ruled. He started teaching around the age of 30 and gathered a large following. At 33 years old, he was crucified by the Romans unorthodox teachings at the request of the Jews.

According to accounts of both followers and doubters, historians and the uneducated, Romans and Jews, Jesus Christ rose from the dead. However accurate the sources, our intellectual minds reject the idea and it is debated in even the strongest believer's mind. It raises one of the most controversial questions of all time: Is it reasonable to believe that Jesus rose from the dead?

The physical evidence that Jesus was crucified and died is undeniable. According to all sources, he was tortuously executed by Roman soldiers who would be executed themselves if they allowed him to survive.

All the medical descriptions used in the sources line up perfectly with what we know today about crucifixions. The descriptions indicate that he died of a cardiac arrest and was subsequently speared through the heart.

The possibility that Jesus could have survived a Roman crucifixion is nonexistent. According to crucifixion expert Alexander Methrell M.D., Ph.D., "There was absolutely no doubt that Jesus was dead."

Jesus' body was then taken and put in a tomb by a

member of the Jewish council that condemned him. Sources tell us that there were soldiers guarding the tomb and a huge stone at the entrance. Yet by Sunday morning, the tomb was empty.

Jesus' disciples, as well as many other Jews, then claimed that they had seen him alive and began to preach his message all around Jerusalem.

Dozens were beheaded or tortured to death by methods such as crucifixion and boiling them in oil. This number included 10 of Jesus' closest followers, but not one of them confessed that it was all a fraud.

People don't die for something that they know is a lie. If they had stolen his body, one of them would have given up and shown it to the Jews.

Accurate sources from the first century are scarce, but still existent. For instance, the Bible is proven to be the most accurate document for its time on earth. It possesses the fewest internal contradictions and displays the most consistency with archaeological evidence.

In addition, Josephus, the respected Jewish historian, wrote a history of Jews that has also been proven extraordinarily accurate. He did his fact-checking just a few decades after Jesus was crucified and concluded that "Pilate had condemned him to a cross, those who had first come to love him did not cease. He appeared to them spending a third day restored to life..."

The existence or absence of a deity is the key to this topic. Logically, if there is a God, what evidence can subtract from Jesus' resurrection?

TO THE EDITOR

When did freedom of religion become selective?

Religion is the largest exploitation of ignorance currently in existence (followed closely by politics). The word "God" is used as a cattle prod for the herds of blind followers and as a weapon to those who deviate from the "rules."

I have found a simple solution to this problem: I think for myself and I don't believe in "God" anymore than I do the Tooth Fairy. To me, "God" is just another word for control and no one should have control over anyone but himself or herself.

Other than control, religion was invented by humanity to give our lives greater purpose and meaning. In a recent poll by CBS News, 82 percent of respondents claim to believe in God; though it doesn't say which god, the assumption is of course the Christian version. To some, the thought of one day rising to "heaven" to live forever in bliss and harmony is more than enough to keep them going. It is certainly more appealing than the idea of living, suffering, dying and rotting. Regardless, I would rather be aware of reality than live a lie.

Another issue is the prevalence of overly religious

Bible thumpers who project their ignorance and biases onto others whom they believe to be "sinners." They fail to recognize the fact that by judging others, they are themselves committing "sin," according to the Bible.

I'm tired of having to listen to "God" this and "Jesus" that. What happened to FREEDOM of religion? I am forced to respect the beliefs of those around me, yet those people in no way respect mine.

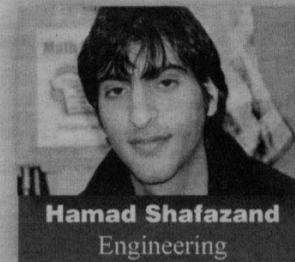
Religion is the largest cause of death in the history of humanity and civilization; almost all major wars were based on conflicting religious beliefs. Hitler was a Christian and he used his beliefs as an excuse to murder millions of innocents who followed a different path.

People need to start taking responsibility for their actions, and realize that just because "God" will forgive you if only you ask, that does not excuse you from the mutual respect that every human being deserves, despite conflicting beliefs. And if you insist on playing "follow the leader," at least learn to practice what you preach.

Elizabeth Uriarte

PERSPECTIVES

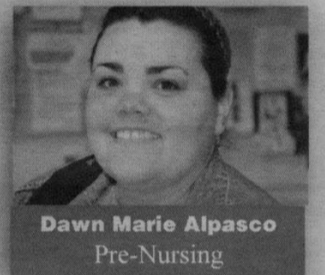
What do you think should be done about Iran's nuclear capability?



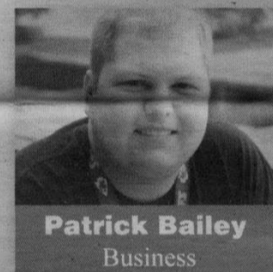
Hamad Shafazand
 Engineering

"First of all, they [US] should be improving the knowledge of the people and culture about Iran. Making nuclear weapons is haram (forbidden) for us (Iranians). The US doesn't have the right to say, "you do this," or "you do that.""

"I think we should watch carefully, but I also think we don't have the right to take away another country's right to energy just because we think they're going to nuke us."



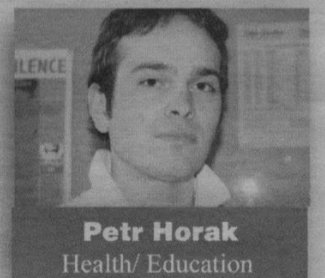
Dawn Marie Alpasco
 Pre-Nursing



Patrick Bailey
 Business

"I'm not really sure, I don't know enough information to comment about it."

"If an independent agency finds that there are nuclear weapons then we should do something about it."



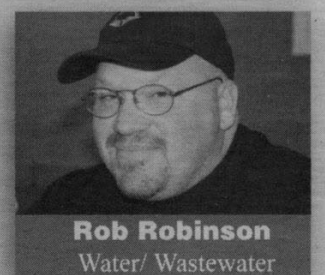
Petr Horak
 Health/ Education



Linda Burke
 Orientation Specialist

"I think we should try to negotiate with them as hard and as fast as we can. Negotiate to diffuse their need to have it. Help them if they ask."

"Start with economic pressure and see how that works. I don't think it's unreasonable for them to have it, if they're not being so belligerent."



Rob Robinson
 Water/ Wastewater

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 & Nancey West

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.



photo by Dan Wise

Exotic Evening

Safae El Yaaqoubi, OSU student and native Moroccan, demonstrated her dancing skill with belly dancer Razia last Wednesday night in the LBCC commons. More than 100 guests were treated to traditional Moroccan dishes, an informational slide show by El Yaaqoubi, and two belly dancing shows by Razia.

Campus Shorts...

Silent Auction

The Visual Arts Club at LBCC is holding an Art Show and Silent Auction through Saturday, April 22. Art will be on display for bidding at Riley's Billiards Room, in downtown Albany until Wednesday, April 19, and at the LB Commons cafeteria, 6500 Pacific Blvd. S.W., from April 20 through April 22.

Staff Appreciation

Nominations are being accepted for the annual Distinguished Staff Award. This award is given for a substantial contribution of both time and energy to the college and has often been given to staff on their retirement. However, other staff

will be considered for outstanding achievements. Nomination forms are due in the College Advancement/Foundation Office (CC-105) by 4:30 p.m., Friday, May 12. The finalist will be recognized during the September in-service staff meeting.

Careers

The annual Career Fair will be held today from 10:30 a.m. to 2:30 p.m. on the LBCC main campus. More than 70 businesses and industries will provide information on their products, services and employment opportunities. Agencies that assist with employment, training, and family needs also will be on hand.

Tuition Increase

The LBCC Associated Student Government is holding public meetings to discuss the proposed LBCC tuition increase. The meetings will be held on April 26, 27 and 28 at times to be announced.

Powwow: Dances salute rich history

◀ From Pg. 1

teller, Roy Hayes Jr., owls are thought to be a sign of death and when one looks directly into your eyes, it means that you may soon die or that something bad is going to happen to you or a family member.

Evans mentioned that many tribes are very diverse in their traditions and that it is difficult to be familiar with all of them. She said that eagles are thought to be sacred "because they fly messages up to the Creator." The golden eagle is special because "they fly higher up to the sun, and they eat live prey," unlike the bald eagle, which is more of a scavenger, according to Hayes.

He also mentioned that Sasquatch, also called Bigfoot, is honored like eagles are honored. Sasquatch is believed to watch over humankind to protect them, but "he does not make himself known." He is not sought after, and "he will leave us alone if we leave him alone."

Kelly Thompson, a Sicangu Lakota of the Bear Clan, sold various herbs and roots in the form of teas, incense and smoking mixtures, which her grandmother taught her how to make. According to Thompson,

a long time ago her people were not well off on the land and would often become ill. One of the women went off into the woods one day and saw a bear dig up herbs from the ground. She continued to follow the bear to see what kinds of herbs and roots it was eating. She and the bear noticed each other and after the bear wandered off she collected some of the plants. When she brought the items back to her clan they began to be healed of their sicknesses.

Thompson is part of a non-profit organization called Teamwork For Children. They provide "specialized Child Welfare Mediation Training to public and private agencies," as well as other services that help Native American families. This program is an example of one way

that powwows bring together communities to help one another discover culturally sensitive agencies. One of the interesting forms of social dancing is owl dancing, which is based on ballroom dancing, according to the Master of Ceremonies, Nick Sixkiller. "It's a two step dance. It's a social dance where the ladies invite the men to dance."

Another kind of dancing is jingle dancing, where the ladies dress in skirts with lots of jingle ornaments. The dancers groove in tight circles with intricate footwork while holding their right arms out and resting their hands on their waists. Those wearing more elaborate regalia competed in the fancy dancing competition, accompanied by intense percussion for the various drum circles.



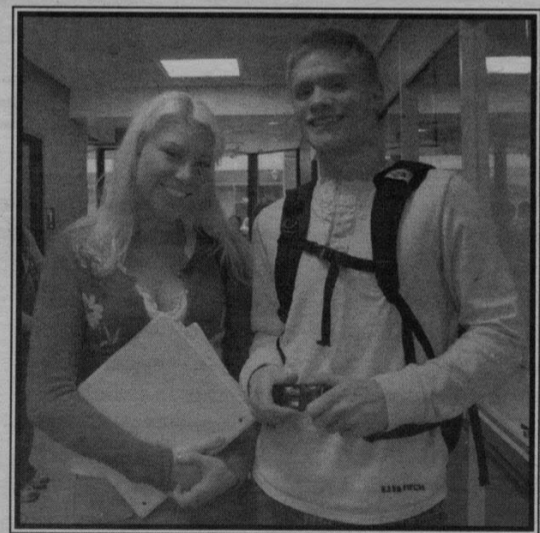
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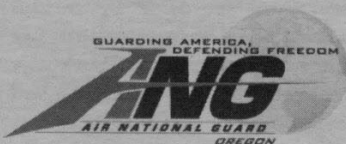
**Application Deadline
 May 5 at 5:00 p.m.**

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

DH disrespects strategy, purity of baseball

Back in 1973, the American League adopted the designated hitter in order for struggling offenses to boost offensive output. Ever since, baseball purists have debated whether it belongs in the game.

It's absolutely does not. Crucial aspects of the game have been eliminated from AL managers' strategy such as the double-switch and sacrifice bunts. Baseball is rivaled only by chess as the most strategic game in the world. If you were able to substitute a pawn for another queen at your own discretion, the intelligence of the game would be taken completely out. So why are AL teams allowed the DH option? This rule may work to extend many careers, increase run scoring in the AL and help distinguish the two leagues' style of play. However, when in inter-league play the rule creates an unnatural advantage for the home team as well as a lack of symmetry.

When considering individual post-season and career honors, even more controversy arises. When a player is able to remain in the line-up despite being a defensive liability, having a lack of athleticism or just pure obesity, I begin to feel that too many exceptions have been made for these so called "athletes." Paul Molitor, Cecil Fielder and David Ortiz have all made their case as award-worthy hitters, but they are hardly complete or even full-time ballplayers. Pitchers such as Orel Hershiser, Mike Hampton and Kerry Wood have proven that you can have a competent hitter at the bottom of your batting order when stressing the skill.

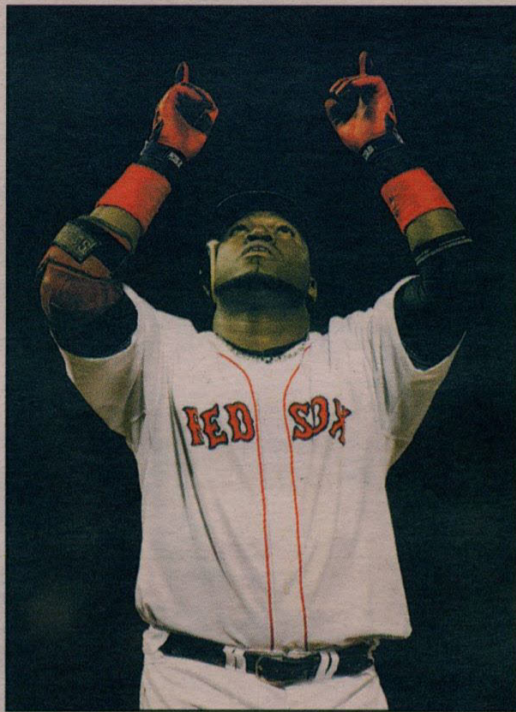
Sadly, I doubt that the AL and the MLB Players Association will ever vote to abolish the DH. After all, an eleventh pitcher on your roster is far cheaper to carry than another big bat and the MLBPA wouldn't want to eliminate a seven-figure salary. At this point of sports evolution, I'm just hoping that offense and attendance don't decline to the point where the National League will be pressured into adopting aluminum bats. It's nice to see at least one league playing the game the way it was meant to be played.



JAKE ROSENBERG

only by chess as the most strategic game in the world. If you were able to substitute a pawn for another queen at your own discretion, the intelligence of the game would be taken completely out. So why are AL teams allowed the DH option? This rule may work to extend many careers, increase run scoring in the AL and help

FACE OFF



David "Big Papi" Ortiz is thankful to play for the Red Sox in the AL as a dominant DH, but is he worthy of MVP consideration?

KRT photo

Having DH better than having designated outs

To designate a hitter or not to designate a hitter, that is the question. A question in which, the answer is an obvious yes. The American League has it right. Pitchers who don't get very many looks at the plate aren't helping your team. Once it's down to the bottom of your lineup in the National League, teams are thinking easy outs. That's because there are very few pitchers who can lay a stick on the ball. Pitchers get paid to throw the ball, not hit it. How many pitchers in the pros take hitting very seriously? I would say very few because if they did then they might be pretty upset.

In the American league you can stick a guy such as Travis Hafner of the Cleveland Indians in your lineup as a DH. An impact player who currently has seven home runs, 11 RBI's and a .356 batting average. Now can you name a pitcher who hits well other than Mike Hampton? For his career he has a .242 batting average, with 15 homers and 68 RBI's, but those totals are over a 13-year career in the majors. Hafner's statistics are from this year alone and it's very early in the season.

The Red Sox have a DH you might have heard of, he goes by the nickname "Big Papi." David Ortiz has a .327 batting average, with six homeruns and 12 RBI's. Sounds like having a designated hitter can work out pretty well for a baseball team. Now why would we want to do away with that?

In fact do you want to know what I consider to be the biggest pickup for the world champion White Sox? Jim Thome. He makes a big difference, a DH who is having a great season so far with a .342 batting average with seven homers and 12 RBI's. In fact the guy took one yard in four straight games.

The player who is going to have a better percentage at getting a hit is a DH, not a pitcher. The pitcher also isn't going to send fear into the opposing pitcher because he might get a big hit. Ortiz and Thome on the other hand intimidate their share of pitchers. The guy you want at the plate to help your team isn't your pitcher. I think a better idea than Major League Baseball getting rid of the DH, would be for the National League to switch to having a DH. After all, the American league has won seven of the last 10 World Series.



NEAL JONES

NBA playoffs tip Saturday

Adam Loghides
The Commuter

The NBA's second season begins this weekend and there are few that doubt we will see anything other than a rematch of last June's seven-game Final series between Detroit and San Antonio. Quite frankly, there is no reason to believe otherwise. The road to the NBA Finals may hold a few surprises, however.

First of all, the NBA could easily skip the first round of the Eastern Conference playoffs. The top three seeds (Detroit, Miami and New Jersey) are head-and-shoulders above every other Eastern playoff team.

The six through eight seeds in the East (Indiana, Milwaukee and Chicago) all come into the playoffs with records under .500, while Washington, the fifth seed is only at .500.

Washington is a bit of an enigma and could be primed for a first round upset of Cleveland. Cleveland will be in the playoffs for the first time since 1998, and while they bring the NBA's best player with them in LeBron James, they are young, not battle tested and with first year head coach Mike Brown, inexperienced. Last year's play-

off experience should help the Wizards eliminate the Cavs.

Last year the Miami Heat swept The Wizards in the second round. This year should be no different, with the sweepers being the Detroit Pistons. The Pistons should be well rested after what amounts to a first round bye against any of the Eastern bottom feeders. (Final playoff seeding was not completed at press time)

A rematch of last year's Eastern Conference finals is imminent. Detroit won Game 7 in Miami in 2005. They won't need that in 2006, as they have home-court advantage throughout the playoffs. Look for Detroit to emerge from the East after disposing of the Heat again, this time in five games.

The West is a bit more interesting. The defending champions, San Antonio Spurs are the top seed, but the competition will be tough as they try to wade their way to another NBA Finals appearance.

The seventh-seeded Los Angeles Lakers are the lowest seed that could get out of the first round, as they take on a Phoenix Suns team they annihilated just last weekend. Once past the Suns, the Lakers may be looking

across the court at a surprise 2006 playoff team, the Clippers, who take on the Denver Nuggets in the first round. Because of seeding, the Nuggets are seeded third thanks to their Northwest Division title. However, the Clippers have the better overall record, and beat the Nuggets three out of four meetings this year.

After the Spurs roll through the first round past Sacramento, they could face the Dallas Mavericks. Defense wins championships and the Mavericks, although entertaining, don't play it. Potentially, the Spurs will face the Clippers in a Western Conference finals series that nobody saw coming at the beginning of the season. The Clips could give the Spurs a hard time, but the Spurs should prevail and move on to Detroit.

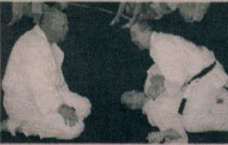
In the NBA Finals, the Spurs' rough road, combined with the Pistons' cruise through the East and home-court advantage, should yield Detroit its second World Championship in three years.

Crazier things have happened. If the Red Sox and White Sox can win the World Series, can't the Clippers win an NBA title? We will have to watch and see.

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Linn-Benton
COMMUNITY COLLEGE

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Kraus' heroics spur LB

Jake Rosenberg
 The Commuter

Bryant Kraus' seventh inning home run salvaged a split for Linn-Benton in their twinbill at Clackamas Thursday, as the Roadrunners won the late game 7-5.

The two-run shot to left-centerfield also brought in Tim Puckett, who reached on a double, breaking a 5-5 tie in the final frame. LB battled back after a 5-1 sixth inning deficit in large part to three Clackamas infield errors with runners in scoring position. Shortstop Charles Olson took advantage twice with the bases loaded in the fifth and sixth, reaching base and driving in two runs to get the Runners four-run rally started and tie the game. After Kraus' heroics, Toby Thomas shut the door to earn his first victory, compiling four strikeouts through three

shutout innings in relief.

"It felt really good because I hadn't hit well all day," Kraus says of his game-winning homer. "I just tried to get the barrel on the ball in order to get Tim in."

The win was a big moral booster for the Runners following the opening game of the double-header where a controversial, momentum killing call by the umpires in the fourth cost LB three runs and eventually their coach, Greg Hawk, en route to a 9-4 loss.

"I'm thanking our lucky stars that we got a split but we kept our chances open by creating some opportunities and hitting the ball in play," said Hawk. "We got the play we needed from Bryant, Timmy and Toby when we needed it. These are the kind of guys you want playing for you."

Tuesday's games versus Lane were moved from Eugene to Albany due to

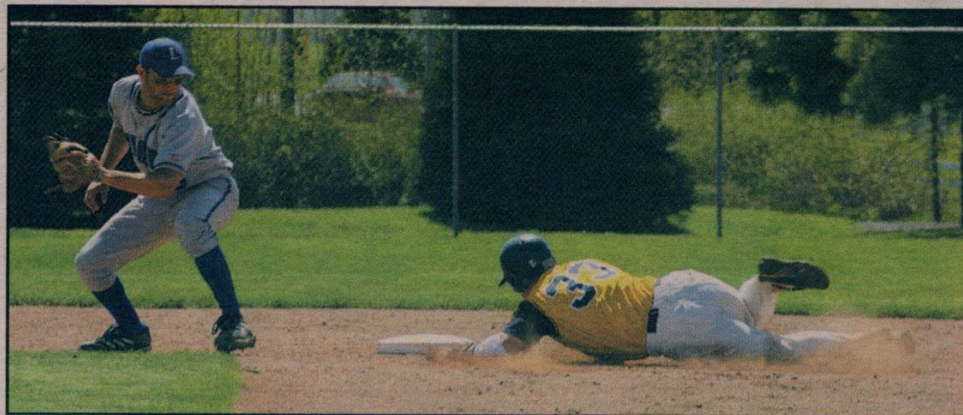


photo by Dan Wise

LB catcher Jake Roy had an RBI single before trying for a double and sliding past second base. He was then tagged out by the Lane shortstop in the Runners 4-3 loss yesterday.

field conditions but the Runners played soggy and dropped a pair to the Titans 4-3, 4-2.

LB fell behind by four in both contests and couldn't make up the difference despite great relief work from Matt Alexander and Thomas.

"Our relievers are doing a great job and keeping us in ball games," says catcher Jake Roy. "We just need to relax as hitters and play to our abilities so we can give them some run support."

Fifth place LB (11-12, 5-7) hosts third place SWOCC (4-4, 8-11) on Thursday.

Beaver rowers steer their way to road victories

Caleb Hawley
 The Commuter

Nationally ranked Oregon State men's and women's rowing teams were in competition over the weekend. The 19th ranked men's crew competed in Redwood Shores, Calif. in the Stanford Invitational, and the 17th ranked women's crew competed in Bloomington, Ind. at the Big-10 Duals.

The second day of the Stanford Invitational Three-Way regatta proved to be a very successful day for the ranked Oregon State men's crew.

The first varsity eight, junior varsity eight, and novice eight crews all recorded victories over Santa Clara, all by considerable margins on Apr. 15.

The victories came after losses for the V8 and the JV8 on day one to national powerhouse Stanford who is currently ranked second in the nation. The novice crew was the only boat to defeat Stanford on the opening day.

"This was a very good competition for us," Head Coach Fred Honebein said. "I'm feeling very good with progress we have made in the last couple weeks. Our times have improved considerably since the Windermere Classic. We raced real well today. We beat a very good Santa Clara crew. It was a very good way to finish out



photo by Desma Stovall

Blazing down the 2000 meter course is the OSU men's/women's rowing team at Dexter Reservoir near Eugene.

the week. We just have a few weeks before Pac-10s, so it's very good to see that we are starting to figure things out." The women's crew also competed well on the weekend at the Big-10 Duals on Apr. 15. The varsity eight recorded a large 13-second victory over Indiana. The novice eight came up just short, falling by just two seconds to Indiana.

The morning session wasn't as successful for the Beavers with the novice eight being the only crew to record a victory against No. 5 ranked Ohio State.

"I feel that we raced pretty well today," Head Coach Charlie Owen said. The morning session was a little disappointing. We were a little tight; we didn't race our best races against Ohio State. Ohio State is a very fast crew and it would have been a big upset to beat them, but we didn't race our best.

I was very pleased in how we bounced back in the later session against Indiana. We ended up taking a 13 second victory over them. We rowed very strong; the way that we wanted to and how we know we can race."

Oregon State rowing has become a common name amongst the top 20 crews year in and year out. This is a commendable feat with the primary source of recruiting from the rowing physical activities class at Oregon State. The men's crew is comprised entirely of walk-ons.

Even with no scholarships being allotted to any of the rowers, the men's crew has found themselves in the national top 10 eight times of the last 10 years. For team information visit www.osubeavers.com.

Is it reasonable to believe that Jesus was raised from the dead?

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Design Editor: Elizabeth Beckham
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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Library boasts instructor's eclectic art collection

Robert Wong
 The Commuter

A vacation in an African or Pacific Island country would cost anyone thousands of dollars. Fortunately, one can save money by going to the library to look at their current exhibit featuring art from African and Islander cultures.

Ten different works are enclosed in a glass case to one's left as they walk into the library. The exhibit was installed a week before the first day of school in 2005.

All of the African art in the exhibit is from the 20th century, with the oldest piece dating back to about 1930. Indeed, original African objects made before 1900 are rare, says art instructor Gary Westford, because African artwork is made from mostly organic materials that are not permanent by nature. According to Westford, many of the pieces on display were used in various religious or agricultural rituals. They may also have been used

during rites of passage.

"Most African cultures don't even have a word for art in their vocabulary," Westford pointed out.

The artwork from Pacific Island cultures was also used in religious ceremonies and as protection from evil spirits. Of particular note is an intricately designed tapa cloth that is five to six feet long and made out of beaten bark. This cloth is papery-thin and used for dresses and other clothing.

All of the art on display comes from Westford's personal collection. Westford has been an avid art collector for almost 40 years, finding new art all over the world in his visits to more than 25 countries. Yet much of Westford's art was bought locally from galleries in Salem and Eugene. He also acquired upwards of 75 classic '60s rock posters during his years at San Francisco State. His first purchase was a Chinese Cloisonné vase inlaid with dragons that was bought for 50 cents at a junk store. "I've always been

interested in art from all cultures. It pays me in dividends that are worth more than money," said Westford.

For the last five years, Westford has showcased art from many different cultures inside the library. Last spring, some of Westford's rock posters were showcased in the library. In addition, many of the prints hanging in the library come from Westford's collection of genres ranging from the abstract

to popular art. The remaining pieces belong to the library's personal collection. "Everyone in the library has been so supportive of showing different kinds of work. It's been a great relationship," said Westford.

Before an exhibit can be presented in the library, Westford brainstorms with Library Director Jorry Rolfe about the theme and content. Westford then writes down an inventory of the art he has selected along

with brief summaries and background information. Right now, Westford doesn't know what his next exhibit will be, but whatever it is Westford stresses that the primary purpose of his exhibits are to provide a learning experience for his students.

"Instead of seeing artwork in a book or in a movie, to actually look at it, that's an important thing. I use them so the students can have hands-on opportunities basically," Westford said.

SkillsUSA: Students excel

◀ From Pg. 1

smoothly. Industrial community donated prizes and provided representatives for judging and advisory committees. "I would like to say thank you to all the Industrial Representatives who helped," said Steve Pearson, diesel instructor.

According to the SkillsUSA Web site, they "involve industry in directly evaluating student performance and to keep training relevant to employers' needs." Dick Sherman, state director of SkillsUSA Oregon said, "LBCC went the second and the third mile to bring the competition together. We would like to come back to LBCC. It is central and has the best facilities for the competition."

"I would like to see broader support from the college and industry and establish an annual event to be held here," Haynes said. "We plan to expand the number of vendors participating."

This year's event had two vendors and a representative from the Civil Air Patrol displayed in North Santiam Hall. Stayton High School had a boat and trailer on display that their SkillsUSA club had built.

All the work is voluntary, from the high school's teachers to LBCC staff and faculty and community help. "Unlike football, baseball coaches, the instructors who work with these students and put in time for events, get nothing extra," said Ketler.

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

Remembering the King of Bakersfield

Stephen Whitener
 The Commuter

"Buck Owens won't be remembered as one of the great artists of country music," pronounced former Los Angeles Times music critic Robert Hilburn, after hearing that Owens had died. "His music lacked the soulful insight and character of some of the field's true giants."

"I think I'm gonna be remembered the same way that people remember me today," Owens said. "There's gonna be those that liked me and those that didn't like me. I'd like just to be remembered as a guy that came along and did his music, did his best and showed up on time, clean and ready to do the job, wrote a few songs, and had a hell of a time."

Alvis Edgar "Buck" Owens Jr. passed away in his sleep Saturday morning, March 25. He was 76 years old and had been performing for some 60 years.

He gave his last performance only hours before, at his Crystal Palace nightclub in Bakersfield, Calif. Buckeroo Jim Shaw told the Los Angeles Times Owens had not been feeling well that Friday night and decided to cancel his show, but when he heard that some fans had driven down from Bend, Ore. to see him, he changed his mind.

"If somebody's come all that way," said Owens onstage, "I'm gonna do the show and give it my best shot. I might groan and squeak, but I'll see what I can do."

Since having a portion of his cancerous tongue removed in 1993, Owens did tend to "groan

and squeak" a little more, but he still had the showmanship and the defiance that drove a poor country boy from Sherman, Texas to the top of the country charts in the 1960s.

Buck Owens and His Buckeroos proved that Nashville doesn't have a monopoly on country music. Along with Tommy Collins, Wynn Stewart, and a one-time Buckeroo named Merle Haggard, Owens created the hard-edged "Bakersfield Sound," a rejection of the often slick, overproduced "Nashville Sound" of the 1950s and '60s.

"I'm not going to beg and compromise what I believe in just because somebody in Nashville don't approve. Screw that. I am who I am, I am what I am, I do what I do and I ain't never gonna do it any different. I don't care who likes it and who don't," said Owens. In songs such as "Tiger By The Tail" and "Act Naturally," Owens achieved an exciting "freight train" sound designed especially for AM radio. But for every fast, upbeat song there was a slow "honky-tonk" ballad like "Cryin' Time."

When he wasn't writing

songs, singing, or playing his red, white and blue Fender Telecaster, Owens was building an entertainment empire complete with radio stations, a song-publishing company, and a recording studio as well as performing on TV's "Hee Haw" from 1969 to 1986.

It was as Roy Clark's "pickin' and grinnin'" sidekick on "Hee Haw" that many remember Owens. There his cornball side came out in full force. During this period he recorded such classics as "Who's Gonna Mow Your Grass?" and "(It's a) Monster's Holiday."

In 1974, Don Rich, Owens' right-hand-man and lead guitarist was killed in a motorcycle wreck. After Rich died, Owens went on "automatic pilot" for a number of years, until he was coaxed out of semi-retirement by the young Dwight Yoakam. Their 1988 duet on "Streets of Bakersfield" was Owen's first #1 hit since 1972.

With a rejuvenated desire to entertain, Owens built his Buck Owens' Crystal Palace, where he would perform most weekends, right up to the very end.

Ten Broek devoted to music

The LBCC Benton Center Acoustic Showcase will host Jon ten Broek and Friends on Friday, April 21, from noon to 1 p.m. in the student lounge. Guests include Gary Rowles, Abigail Stoughton & Tom Demarest.

Jon ten Broek was recently diagnosed with terminal cancer. He has been quick to point out the silver lining of how knowing his life's journey will soon end enables him to spend his remain-

ing time and energy doing what he loves most, sharing his talent and love of music with us all.

As a guitar instructor at LBCC for nearly 20 years, ten Broek has left a huge legacy of inspired and motivated guitar and autoharp players in and around Corvallis.

This event is free and open to the public. For more information, contact the Benton Center at 757-8944.

NSH showcases student art

The annual Juried Student Art Exhibit will be held April 18 through June 9 in the North Santiam Hall Gallery.

Work created by LBCC art students will be on display. Awards will be given for artwork that shows particularly outstanding merit. An awards

presentation will be held on Thursday, April 20 at noon in the North Santiam Hall lobby.

Gary Rawlins, Chemeketa Community College art instructor, will jury the show.

For more information, contact LBCC Arts and Communications at 917-4530.



photo by Colleen Franzoia

49 Fingers

Local band 49 Fingers rehearses for their next performance at The End Zone in Corvallis on Friday evening at 8 p.m. Their original blend of rock, blues and ballads is a crowd pleaser. Melody Murphy (singer) belts out deep, heartfelt ballads and writes many of her own songs. Kevin Kirk (drums) lost a finger in an accident several years ago—hence the name 49 Fingers.

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APR 20 PR 2

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 SOUPS: Creamy broccoli & wonton soup

Thursday:
 ENTREES: French dip with fries
 VEGETARIAN: Vegetable calzone
 SOUPS: Creamy roasted chicken & garlic soup with tomato

Friday: Chef's Choice

Monday:
 ENTREES: Grilled pork chop w/ sauce robert & chicken gumbo
 VEGETARIAN: Sweet & sour tempeh w/ creole rice
 SOUPS: Chicken noodle and cream of tomato

Tuesday:
 ENTREES: Reuben sandwich w/ coleslaw & Irish lamb stew
 VEGETARIAN: Carrot & turnip etupee
 SOUPS: Tomato rice & corn chowder

CAREDS

HELP WANTED

*For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101). Just sign up at www.linnbenton.edu/StudentEmployment. You will have access to lots of jobs and you will also receive emails about jobs. You will need your student ID# and an email address.

2006 LBCC Career Fair
 Visit with 72 employers about jobs and career information. Some faculty will let you attend so ask them! Come to the AC gym on Wed. April 19th from 10:30 to 2:30 p.m. To check who's coming and get tips, go to <http://cf.linnbenton.edu/careerfair>.

Student Contractor
 (#4178, Corvallis) Want a computer job designing a new intranet web page with the EPA? Work 20 hours during school and full-time in the summer and get paid \$13.06/hour. Can't beat that!

CWE Stockroom Clerk
 (#4197, Albany) Eventually getting a business degree at OSU? This is a wonderful way to get experience, get paid and get a job reference.

Green House Worker
 (#4171, outside Albany) Work in a greenhouse growing starts sold to commercial farmers. Part-time and flexible hours. \$8/hour.

Baseball Announcer (#4174, LBCC) Work during our home games on Tuesdays and Thursdays from noon or 1 p.m. to 6 or 7 p.m. and occasional Saturdays. Get paid for watching games!

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10 – 11:30 a.m. • Multicultural Center
Film: "The Matthew Shepard Story"

12 – 1 p.m. • Multicultural Center
Speaker: Chicora Martin (Free soup & bread)

1:30 – 2 p.m. • Multicultural Center
Film: "As If It Matters"

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COMMUNITY COLLEGE

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DISCOVERY

Community festivals, tours, far off treks, trips and interesting places that readers might enjoy visiting in their free time.

Let's Go Fly a Kite

Elizabeth Beckham
 The Commuter

Let's go fly a kite! Every day, people all over the world get the urge to take command of the windy skies and let fly a colorful collaboration of nylon into the blue. Nowadays, you aren't just limited to any ordinary kite. Just take a step into one of the many kite shops on the Oregon Coast and you will see an array of different kites to choose from.

Windssocks that are larger than life and measure more than 50 feet long move gracefully through the air like a dragon, or a whale through water. Stunt kites ranging from 1 to 6 meters wide dash through the air with intricate precision—controlled by two strings instead of one. These kites take some practice to perfect, but once you do, you'll soon have crowds admiring your loops and 90-degree turns as the stunt kite whistles through the air at top speeds.

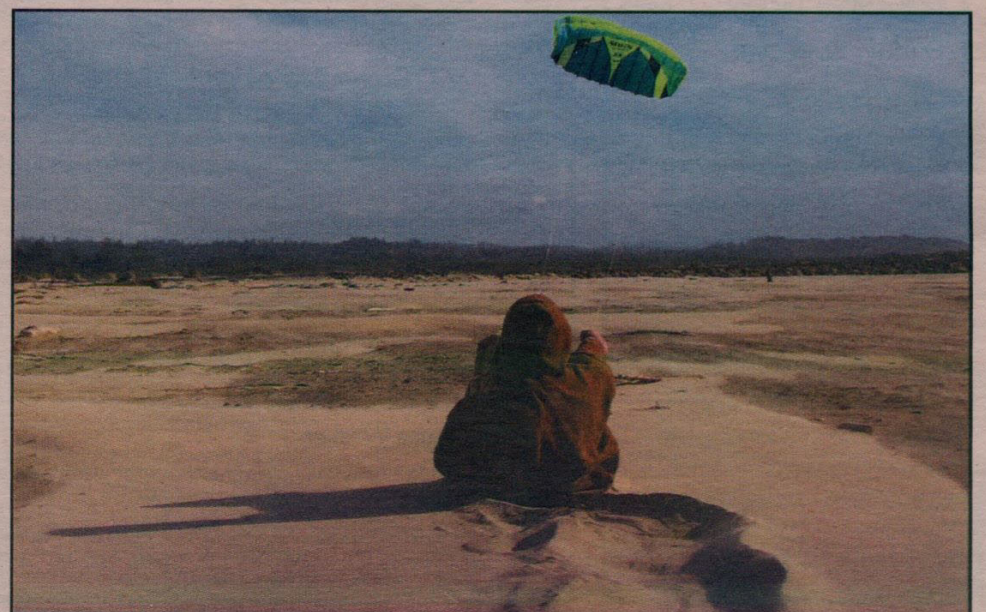
Then there are the parafoils—large, curved kites with pockets that provide a powerful lift, which reminds one of a parachute. These kites are also several meters across and can be stacked on top of each other to create even more lift. Controlled by two strings, these powerful parafoils can easily drag you across the beach when the wind is strong enough. These kites can even become dangerous in very high winds because they become hard to control.

The ultimate rush in kite flying is a fairly new sport called kite boarding. These kites, measuring anywhere from 5 to 17 meters, make parafoils look downright puny. These kites take multiple lines to control and you are literally strapped into the kite. With a board slipped onto your feet, you can ride the waves and do amazingly high jumps and turns with the wind lifting you into the air. The most popular place to kite board is still the Columbia Gorge. With its smooth water and high winds, mind-blowing tricks can be performed. Getting started in kite boarding isn't cheap. Depending on brand name and how new the kite is, it can run you anywhere from \$500 to \$3,000. Add in boards and other equipment, and your wallet is seriously depleted. But there are ways around it. Equipment can be rented, or if you work for a kite shop, chances are they'll let you "try out" the merchandise.

If all this seems a bit much for you, there is still a lot to be said for sitting down in the warm sand and lying back to watch your kite dance in the wind with the sound of seagulls and waves crashing in the distance.



Above, Adam Ball fights the strong winds at Yaquina Bay. At left, Ball pulls in a kite that is too fragile for the strong winds. Below, Ball is pulled along the beach by a stacked parafoil, making the kite more powerful.



photos by Elizabeth Beckham