

**Diversity speaker**

*Joy Cross highlights the need for new values in America*

**Tramp Review**

*Robert Downey Jr. resurrects the spirit of Charlie Chaplin*

**Fresh Ink**

*The new year brings new talent to the pages of the writer's block*

# THE COMMUTER <sup>A</sup> Student Publication

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Linn-Benton Community College, Albany, Oregon

Wednesday, Jan. 13, 1993



Photo by Linda Wallace

Students wait for the Loop bus at the stop at Fifth and Jefferson in Corvallis. The recent changes in the bus schedule leave some LB students waiting longer for fewer buses.

## Out in the cold

### Students steamed over the reduced Loop bus service

By Nikki Degerstrom  
Of The Commuter

The Linn-Benton Loop bus schedule has been changed yet again and students are complaining. Not Albany residents necessarily, but those who live in Corvallis—and Philomath, especially.

Said one Philomath resident, Brook Wallace, a Graphics Communications major, "I like the way the bus arrives 10 minutes before classes start, but I don't like the fact that they can't run it from Corvallis to LBCC between 10:00 and noon. I usually have classes at noon and I used to work from 7 until 11:30, but now I only work from 7:30 until about 9:25. I need the work because I need the money to go to school."

Kelly Howard is the supervisor for the Clemens Foundation, an organization that promises a 4-year college grant to all Philomath graduates who have

spent at least three years in the Philomath school district. According to Howard, approximately 120 Philomath graduates are attending LBCC.

Many of them commute to the college by way of the Linn-Benton Loop bus which only extends to Corvallis. Even more students commute during the winter months due to icy roads and bad driving conditions. So not only do some Philomath students have to cut back on their work schedules to take early trips to LBCC on the bus, but they must also find transportation to catch the bus in Corvallis.

The Linn-Benton Loop bus used to extend to Philomath, but very few students from Philomath attended LBCC at the time and the Philomath City Council had to withdraw its funding, said Albany Transit Supervisor Mike Corso. The only way Philomath students can lessen the inconveniences (Turn to bus page 4)

## Shirley Chisholm to speak for diversity

By Audra J. Stephens  
Of The Commuter

One of the most distinguished women in American politics will be the key speaker at LBCC during Diversity Week.

Former Congresswoman Shirley Chisholm will discuss issues dealing with women, civil rights, cultural diversity, race relations, politics and education in the Takena Theatre from noon to 1 p.m. on Friday Jan. 22.

Chisholm's career in politics started in the early 1950s in Brooklyn, where she persistently challenged the inequities of the political machine and rose to New York State Assemblywoman in Albany. In 1968, she became the first black woman to be elected to the Congress of the United States.



Shirley Chisholm

In 1972, Chisholm campaigned for the Democratic Party nomination for president, becoming the first black woman to seek the nation's highest office. "The Good Fight" is the story of her 1972 bid for the presidency. Chisholm is also the author of "Unbought and Unbossed," her autobiography.

As a fighter for racial equality, Chisholm has earned praise for her efforts on behalf of black colleges, compensatory education, minimum wage for domestics, American Indians, the Haitian refugees, migrant farm workers and the poor. Chisholm is also the co-founder of the National Political Congress of Black Women and served as its chairman from 1984 to June 1992. She received a Bachelor of Arts degree from Brooklyn College, graduating cum laude, and a Master of Arts degree and professional diploma in educational supervision from Columbia University.

By writing, teaching, lecturing and traveling around the nation, Chisholm hopes to create a new national state of mind that demands peace, prosperity and equality for all Americans.

LBCC is preparing for an overflow crowd in Takena Hall, according to Tammi Paul, coordinator of Student Activities, and preparations are being made for a closed-circuit television room for those who can't fit into the theater, which seats more than 500. The video will be live because Chisholm's contract does not allow her to be taped.

"The Democrat Herald and Gazette Times traditionally come every year to Diversity Week," says Tammi. "Other papers who can send reporters will probably do so because this is such a once-in-a-lifetime opportunity to see someone like Chisholm."

Although the publicity campaign for Diversity Week has just gotten underway, Paul has already received numerous calls from people and groups in the community, such as the Forest Service, Bureau of Mines, educational service districts and city officials "who are very surprised that Shirley Chisholm was going to be in the area and that we were going to have her in Albany."

Chisholm's speaking fee is \$6,500. Sponsors who contributed funds to bring her to the campus include Student Programs, the International and Intercultural Education Program, the Women's Center, the Training and Business Development Center, Associated Students of LBCC, Faculty Association, Management Association, ABE/GED and AAACC.

Last year during Diversity Week, a bomb threat (Turn to Chisholm page 4)

## Wicked winter weather ices school schedule

By Jack Josewski  
Of The Commuter

Students have had some extra time on their hands in recent days as unusually severe weather in the mid-valley closed the LBCC campus for a day-and-a-half and created some of the worst road conditions in the last few years.

LBCC closed down at 4 p.m. last Thursday when freezing rain made roads hazardous, remained closed on Friday because of heavy snowfall in the western half of the district, and opened two hours late on Monday despite day-long snow flurries.

Many commuting students found getting to the

campus a slippery proposition Monday, and those who rode the Linn-Benton Loop bus faced long waits at cold bus-stops as the weather slowed service.

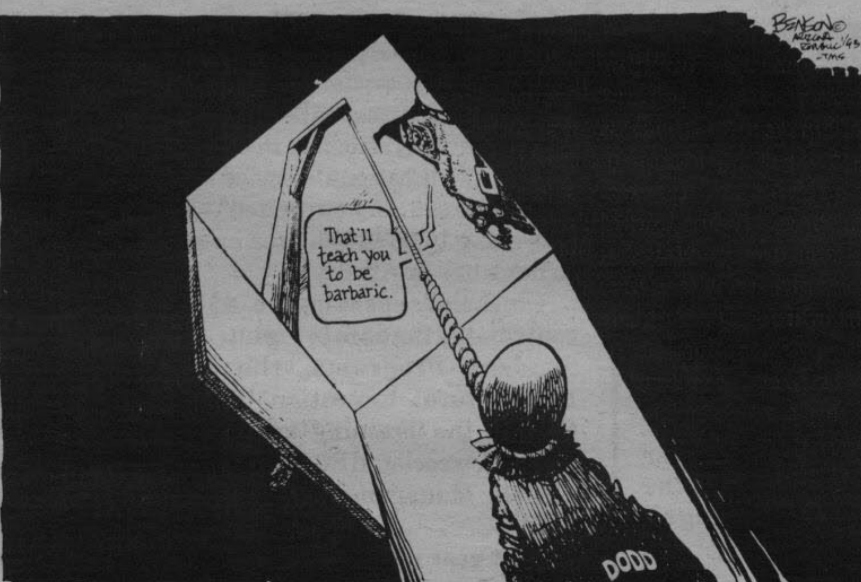
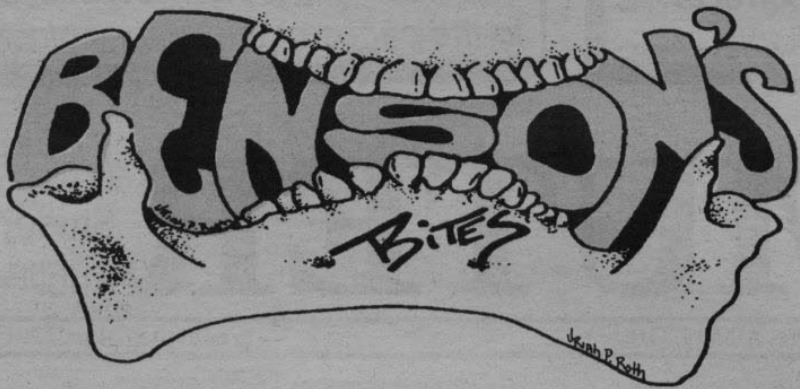
The decision to close LBCC is ultimately made by college President Jon Carnahan based on information from area school districts, state police reports and security personnel. If weather conditions turn foul during the night security personnel notify school officials early in the morning.

According to Public Relations Director Roger Gaither there has been some confusion about the delayed class schedule with students thinking all

(Turn to weather page 4)



# opinion forum



## Crime dog puts bite on taxpayers

Worried about crime? A silly question. Of course you are. Who isn't, with children being shot in street-gang wars, drug addicts murdering for the price of a fix, and motorists blasting each other for traffic insults.

But I bring good news. Better times may be ahead. Yes, your tax dollars are at work in the war against crime.

As TV viewers know, there is a cartoon character named McGruff — a hound dog who wears a trench coat and a fedora like a private eye. McGruff appears in public-service announcements, giving advice on how people can avoid being crime victims. He tells us that we should lock our doors, which is really good thinking.

Until McGruff told me about that, I used to sleep with all of my doors wide open, with a sign on the porch saying: "Welcome thieves."

Or he might urge us not to leave valuables in our cars or leave the car unlocked. That was news to me. I had always put my wife's fur and my golf clubs on the back seat, with a note on the windshield saying: "Help yourself, guys."

McGruff is a creation of something called the National Crime Prevention Council, which receives about \$600,000 a year from the Department of Justice. Over the last five years, the government has given the National Crime Prevention Council about \$3 million. They didn't have any figures on how much was spent on McGruff during the previous seven years, but it was probably another few million.

But what's a few million in the war against crime? Who knows how many thousands of people are alive today because McGruff taught them to lock their doors at night so that a fiend could not creep in and lop their heads off.

Yes, who knows? That is the question. And it appears that nobody knows for sure.

So your tax dollars are again being put to work. I discovered this in looking over a copy of a publication called the Medillian, which is an alumni newsletter put out by the Medill School of Journalism at Northwestern University. It contained this story: "McGruff has been urging America to 'take a bite out of crime' for 12 years. Is America listening?"

"... The law-and-order basset hound has been the central character of one of the most visible public-service announcement campaigns since the early 1980s.

"Now, the U.S. Justice Department, with the help of Professor Paul Lavrakas, wants to find out how effective it has been in preventing crime.

"The agency, which funds the campaign, has awarded Lavrakas a portion of a \$350,000 University of Wisconsin grant to conduct a two-year study to examine the campaign's effectiveness. The Northwestern portion of the funding totals \$131,000.

### McGruff has been urging America to 'take a bite out of crime' for 12 years. Is America listening?

"Lavrakas, who is also director of Northwestern's Survey Laboratory, is working on the project with Garrett O'Keefe of the University of Wisconsin and Dennis Rosenbaum of the University of Illinois.

"What the campaign has done so far is laudable and has involved a lot of work. Our job is to find out if it accomplished the Department of Justice's goals related to crime prevention," Lavrakas explained.

"... The study began in February 1991, and the research team plans to present their data and recommendations to the government by June of 1993. Whatever their findings, Lavrakas expects that they will have an impact on public policy.

"We are planning on writing at least two books on our findings, and there is already talk of future funding for a follow-up study to look at the other aspects of public-service announcement campaigns such as this one," Lavrakas explained. "These two years of study will generate a decade's worth of research."

This is the sort of thing that should silence those critics who think that the bureaucrats in Washington just sit around shuffling papers.

To the contrary. This shows that some alert Justice Department official must have said something like: "Say, how much have we spent on this McGruff character?" "Oh, 5 or 6 million, give or take a few."

"Is it working? Are we making the streets safer? Is McGruff causing the drug lords and the gangbangers to shiver and shake?"

"I don't know."  
"Then let's find out. We owe it to the taxpayers. So let's toss \$350,000 of their money at some universities and have a few professors — who are renowned for their street smarts and crime savvy — conduct a study."

So we can all sleep a little sounder, knowing that McGruff and the professors are on the job.

And as the Northwestern professor said, "These two years of study will generate a decade's worth of research."

How exciting.  
Just avoid getting shot for the next 10 years and you can read all about it.

(Mike Royko is a syndicated columnist who writes for the Chicago Tribune.)



mike royko



## opinion forum

### Anti-freeze bittering agent saves lives of children

To The Editor:

What democracy has given, bureaucracy may take away.

Oregon legislators recently mandated the use of bittering agents in anti-freeze. For half a cent, anti-freeze (a tasty poison) can be made so bitter children can't drink it. Legislation was necessary: U.S. manufacturers, who embitter what they sell in foreign markets, have refused to protect our children.

It's important. Anti-freeze kills. In 1991, three died in Indiana after drinking it. The County Coroner said a bittering agent could have saved them.

The problem: an anti-freeze firm is quietly lobbying for an exemption. It must not be granted. Please write to the Poison Prevention Task Force, OHSU,

letters

### Virtual reality offers escape from the great outdoors

You swerve to the left, then the right, back and forth down the slaloms. Snow stings your face and you scream into the wind as you speed down the slope heading for the edge.

Quickly you navigate a group of trees, emerging on the other side unscathed. You avoid one last tree, coming close to losing an arm as you cut it as close as possible.

Your life comes into focus as you see the edge of the cliff ahead of you. With another small scream you throw your poles away and set your shoulders—out over the cliff you fly. You manage to kick the special skis from your feet, at the same time you reach to your chest and pull the cord. The parachute on your back billows as it fully expands.

With a small break for the moment as you silently sail downwards towards the waiting ocean at your feet, you remove the small scuba unit from the pack on your stomach and slip the gear over your head. Just in time as the water quickly surrounds your body as you plunge into the warm Mediterranean waters. A quick pull of another cord and the parachute detaches from your body. You descend into the darkness below.

You soon come to a designated spot and remove the surf board tied to the shallow ocean floor. Cutting it loose, you and the board shoot upward to the surface. Once there, you surf to the shore welcomed into the warm arms of some member of the opposite sex for whom you have no name.

Then the computer generated fantasy comes to an end and you remove the headgear, blinded momentarily by the bright light that shows through the small window in the corner of your house. You sigh as you take in your surroundings, the drab and dull interior of your home.

The cars drive by your house and you can faintly smell their exhaust. The sound of a lawn mower reminds you that there were things you wished to

two cents  
by s.e. strahan

3181 SW Sam Jackson Park Road, Portland, Oregon 97201. Support terrible-tasting toxins. The child - and the guilt - you save may be your own.

Edith Harrison

### Appeal for smokers to quit

To The Editor:

During these cold and freezing days of winter I notice a number of students standing outside the warm cafeteria facility freezing because of one bad habit. Smoking. A habit that is bad for your health, bad for those around you (second hand smoke), and can cause serious health problems in the future. And for girls who smoke and breast feed, can pass poisons on to your infant.

There is a solution. Stop smoking. Come in from out of the cold into the warmth and fellowship of the non-smokers eating their tasty meals in the cafeteria. You will even find your food tastes better.

Sherman Lee Pompey  
Albany, Oregon

get done in your own yard today. However, the helmet in your arms calls to you and you tell yourself that your chores can wait.

Over the past few years we've been hearing about Virtual Reality mechanisms, and now that they are so near our retail markets it is time to answer a few questions. What especially worries me—what are the differences between these devices and drugs?

As I see it, not much.

They are both an escape from reality. And what is wrong with reality? Do we need yet another machine to draw our attentions away from the world around us and the suffering contained therein?

They are both potentially habit forming. Look at the hold that devices such as the Nintendo have over our children as well as our adults, and these Virtual Reality devices are far more advanced than a video game.

Then, as these devices become more complex, who is to say that any individual will not be traumatized by what they see through their goggles into someone else's life?

Could this happen? Could there be a bunch of "Virtual Reality" junkies all over the place? Will they be hiding in their basements with bootleg virtual reality tapes of pornography or other forms of socially controversial material. Whatever can be imagined, can be copied into virtual reality tapes.

But I am not concerned for the state of our ethics or morals.

What concerns me is the trend of human progression towards passivity. People attempt to do the most they can, with the least effort.

Once upon a time, the only way to experience something was to get up and do it. Now you no longer have to get up to go somewhere. It can all be done in the privacy of your own home. This must stop.

the  
commuter

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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### Reflections on the new year--and new holidays

Well, this is the first column of the brand spanking new year. Last term a lot of exciting things happened. Wesley Allen Dodd, convicted child molester and killer, has become one of the first of his kind to impress me. While sitting on death row, instead of filing appeals, he said he had done something wrong and wanted to take responsibility. Maybe we could take some lessons from that.

Ross Perot proved that you still can't buy a presidency, but I understand that John Byrne is selling vice-presidencies for reasonable rates. George Bush, in a mad dash before he leaves office, is filing pardons like a fourth-year business student filing resumes; in fact, he's moving so fast he's pardoned people who haven't even been accused yet.

Madonna's new book, 'Sex,' came out, giving us a chance to see her breasts again. Although I understand that more people have seen Madonna naked than have seen 'Home Alone II.' Oh! Don't forget to recycle that aluminum foil cover!

And, of course, the most recent excitement, the holidays. Is it my imagination, or are there just too many darn holidays between mid December and January?

I mean, first there was Candlemas—speaking from my Anglo perspective—the celebration of the death of night and the rebirth of day. Actually, it was more of an excuse to get naked and feast and drink.

When the Christians arrived and saw everybody having fun, they decided to instigate Christmas. Of course, that was just feasting. They had to wait until New Year's to get drunk and naked. There is a disturbing trend recently, however. The original 12 days of Christmas have now stretched to 75, from as soon as the Halloween decorations can come down until the after Christmas sales finally die.

And once they were allowed to travel, the Hebrews brought Channukah to my little island. This holiday is to celebrate a group of Maccabees who resisted Roman soldiers for over a week. The celebration isn't about the defeat of the Romans, though, it's about oil. Yes, oil. One day's worth of oil lasted for eight days. Sounds like something Exxon would like to get in on.

Now, there's a new holiday poking around. It's not a religious holiday, though. It appears to be a political holiday. It's called Kwaanza, and it has recently appeared in the states from Africa. Each day of the holiday celebrates a different virtue, like courage, compassion and cleaning one's room without asking.

Now, this sounds admirable to me, but I think we're going to have to get rid of one of our present holidays in order to insert this one into the calendar. I've got a voting booth set up in the Commuter office, and I'd like your input on this matter.

Do you have comments or complaints about the new Linn-Benton Loop bus schedule? If so, stop in the Student Programs Office (CC-212, right by the Fireside Room) and ask for Sachi Kanzaki or Dave Weineke. Or ring them up at the office—the number is 967-8831.

When the committee met to discuss the schedule for Winter Term, Sachi and Dave were our representatives at the meeting, and if you tell them your concerns, they can relate them back to the Linn-Benton Transit folks.

My personal gripe is that two concurrent trips to Corvallis were eliminated, and this means that I cannot attend two classes that I'd started last term. Perhaps staggering the removed routes, rather than removing two right together would help more. If you have an opinion, express it!

poet's  
corner  
chuck skinner



## local news

### Chisholm

was phoned into Takena Hall where Kathleen Cross was scheduled to speak. The presentation was moved to the Forum during the middle of the speech. The college's policy of remaining open on that day, Martin Luther King Jr.'s Birthday, was possibly the cause of the bomb threat, according to Paul. The college will be closed on his birthday this year.

from pg. 1

"Security precautions certainly are a consideration with the problems that we experienced last year," says Mick Cook director of security.

"I'm really excited. It's such an honor and a privilege to have someone of that nature and background here at Linn-Benton," says Paul, "She represents a large part of history, not only for the Black or African-American movement but also for the women's movement and women's rights activities."

### Bus schedule

they face is if they circulate petitions and turn them into the Linn-Benton Loop Commission or the City of Corvallis, who would then provide the students with a shuttle bus.

from pg. 1

Why not extend the Linn-Benton Loop bus route to accommodate Philomath? Because, according to Corso, "It's difficult for the cities and counties (who pay for the Loop bus) to provide funding, due to Measure 5." Oregon State University recently extracted their funding of \$3,850 due to Measure 5 as well.

Annually, the Linn-Benton Loop Transit receives \$5,000 from Linn County, \$6,000 from Benton County, \$10,000 each from the City of Corvallis, the City of Albany and LBCC, a grant of \$32,200 from the Public Transit Division and \$42,000 from bus fares alone. Their total revenue anticipated for this

year was \$130,000, said Corso, but that's not enough to meet the demands of LBCC students.

The first time the bus schedule was changed this school year, said Corso, was due to a petition of 40-50 student names gathered and presented by Student Representative Sachi Kanzaki and Chairperson of the Linn-Benton Loop Commission David Weineke.

These 40-50 students wanted the bus schedule to extend into the early mornings and evenings. "We could add those runs, but couldn't afford to run continuously," said Corso, which left gaps in the schedule that other students are complaining about.

"We just don't have the finances to provide the services everybody would like," explained Corso. So basically, you can't please all of the people all of the time.

### Weather

their classes are moved forward two hours. This is not correct. The delayed schedule means only that the first two hours of classes are canceled. Gaither also reports many students are calling the college in the morning to check on school closure. The best way to find out about the schools' status is to listen to the local radio in the morning. The TV station in Eugene also reports school closures.

from pg. 1

The Albany and Corvallis school districts play an important role in the decision to close the campus.

"A lot of our students have children in the public school system at Albany or Corvallis," says Carnahan. "When they don't go to school the parent will quite often have to take off to watch them."

The facilities department at LBCC is responsible for taking care of the grounds, and that includes putting sand down on the campus roads. On Sunday evening the department had workers on campus preparing the roadways for Monday morning.

"Once we've gathered all the information from

outlying areas like Lebanon and Sweet Home, then we make the decision," explained Carnahan. "The tough ones are when one of the school districts decides to have classes and the other one decides to close. Sometimes Corvallis will close and Albany will stay open or Albany will close and Corvallis will stay open."

On Monday, several Linn County schools started two hours late, as did LBCC, while Corvallis schools opened at the usual time.

According to the Oregon State Police there was one multi-vehicle accident on Highway 34 between Corvallis and the campus on Monday morning involving a semi-truck, and several cars slid into ditches along Interstate 5. Road conditions remain extremely poor with more foul weather expected for the rest of the week.

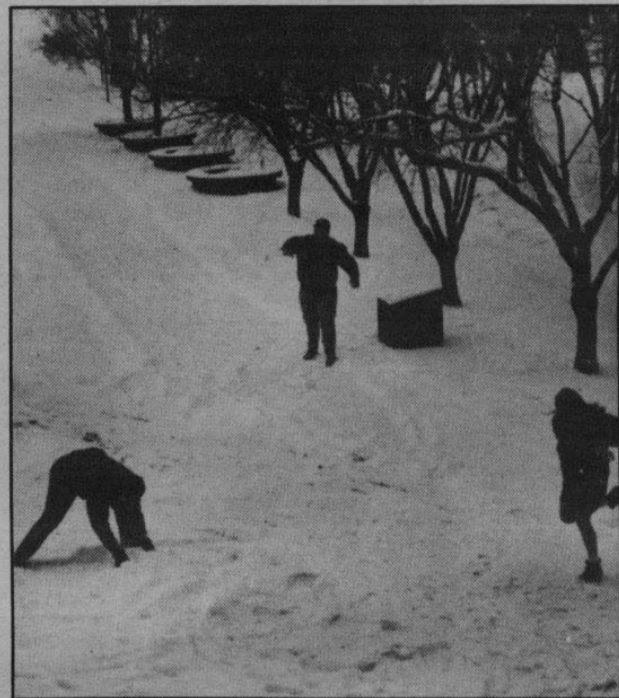


Photo by Allan Noorda

Student take some time to enjoy the weather with a friendly snowball fight during Monday's storm.

# WORLD DIVERSITY



LINN-BENTON  
COMMUNITY COLLEGE

## DIVERSITY WEEK

### JANUARY 19-22, 1993

Tuesday, January 19

#### INTERNATIONAL FOOD FAIR AND FILM FESTIVAL

Come sample food from around the world made by LBCC students, staff and local restaurants. Also enjoy a continuous running of various films relating to international and multicultural issues. Seating will be available.

12:00noon-2:00pm, Aisea/Calapooia Rooms  
Admission \$2/plate

#### PANEL DISCUSSION: A CANDID CONVERSATION WITH WOMEN LEADERS

The "Straight Talk" on Career Growth and Personal Promotion.

This will be an interactive, audience participatory, panel discussion with women leaders. Questions included will be: How do you establish a mentor relationship? What were the pivotal points in your career? How did they change your life? This presentation is sponsored by the LBCC Chapter of AAWCC.

3:00-4:30pm, Aisea/Calapooia Rooms

Wednesday, January 20

#### SPEAKER: JOY CROSS "AXIOLOGY"

Joy Cross is currently the Curriculum and Evaluation Director for a community-based non-profit organization. She works as a consultant to public and private organizations where she provides training in cross-cultural sensitivity, AIDS awareness, case management in the multicultural setting, managing change, and sexual harassment and discrimination law.

12:00noon-1:00pm, Aisea/Calapooia Rooms

#### BABA BABA

This multicultural simulation game is a participatory experience which will increase your multicultural sensitivity, stimulate your thinking process, and help to bring a clearer sense of what diversity means. This activity will include a debriefing of the experience and participants' thoughts associated with the game.

2:00-4:00pm, Aisea/Calapooia Rooms

Diversity Week is co-sponsored by the following LBCC groups: Student Programs/International & Intercultural Education, Women's Center, Training and Business Development Center, Associated Students, Faculty Association, Management Association, ABE/GED, AAWCC

Thursday, January 21

#### SPEAKER: KATHLEEN CROSS "BEYOND COLOR BLIND"

Ms. Cross is a return guest to LBCC as requested by many who heard her speak last year. Kathleen Cross is the Service Coordinator for Self-Enhancement, Inc., a Portland non-profit organization serving inner-city children. She has appeared on The Phil Donohue Show and has been featured in Ebony magazine.

12:00noon-1:00pm, Aisea/Calapooia Rooms

Friday, January 22

#### SPEAKER: HON. SHIRLEY CHISHOLM "Unity Through Diversity"

In 1968 Shirley Chisholm became the first Black woman to be elected to the Congress of the United States. In 1972, Congresswoman Shirley Chisholm made history by seriously campaigning for the Democratic Party nomination for President. The first Black woman to seek the nation's highest office, she is the author of two books, *Unbought and Unbossed*, her autobiography, and *The Good Eight*, the story of her 1972 bid for the Presidency. She has been honored by 31 institutions, receiving from each an honorary doctorate. Bilingual, she speaks and writes Spanish fluently.

12:00noon-1:00pm, Takena Theatre



campus news

# Diversity Week speaker predicts 'a lot of L.A.'s'

By Tony Lystra  
Of The Commuter

Joy Cross, curriculum and evaluation director for a non-profit youth organization called Self Enhancement, will speak as part of LB's World Diversity Week on Jan. 20 at 1 p.m.

She will give her presentation at 1 p.m. in the Alsea and Calapooia rooms on campus.

Cross trains private and public organizations to deal effectively with cross-cultural issues, AIDS awareness, sexual harassment, case management in the multi-cultural setting, managing change and discrimination law. Her presentation will discuss Dr. Edwin Nichol's work with axiology, the study

multi-cultural values that can lead to what Cross calls "critical, negative and oppressive" behaviors. Nichol is with the National Institute of Mental Health.

Cross said she will discuss current issues such as last year's riots in L.A. "We need to understand that we are a world of color," she said. "Our survival will depend on our ability to deal with different cultures."

Cross said she likes to focus on young people and colleges because she believes young people will be the ones to effectively improve multi-cultural relations throughout the world. "We need to turn to the youth who are not accepting the values and doctrines of their parents and grandparents (regarding

racism)," she said.

Although the future of race relations looks very bright, Cross said she anticipates "a lot of L.A.'s, and a lot of sorrow, pain and ugliness. We'll need to get our backs to the wall before change will occur," said Cross. "Lincoln wouldn't have freed the slaves unless he had to and he said that."

She also said she expects society to be receptive to new and promising race relations. "There are always certain people who are very frightened by change, but for others I think it will be very refreshing."

"It's going to happen on a personal and global level," she said "Everyone just wants to be loved—that's the bottom line."

## Livestock team takes first at Fresno

Schofield places second overall as LBCC finally bests rival Modesto Junior College

By Trista Bush  
Of The Commuter

The LBCC Livestock Judging Team took first place in its final contest of 1992 in Fresno, Calif.

Coach Rich Klampe said he was particularly proud of the victory because it came in the home country of long-time rival Modesto Junior College, which had been beating the LBCC team in meets early in the fall term.

In the Fresno contest on Dec. 5, however, LBCC overpowered the field,

earning first-place in the beef category and second-place in the sheep, swine and oral reasons categories.

The entire team had high scores in the beef classes. Brian Hinton placed third, Justin Robson fourth, John Hawkins sixth, Stephanie Schofield seventh, Spencer Whitlow eighth, and Jennifer Kjerulf tenth.

Schofield placed second overall as an individual, with a first-place in oral reasons, second in sheep and ninth in swine.

Kjerulf was fifth individual overall, earning third in sheep and fifth in oral reasons.

The team's next contest is Jan. 16 in Denver.

## Winter brown bag lunch seminars cover projecting cash flow and using video to market small businesses

The Training and Business Development Center at LB is sponsoring a series of free Brown Bag Lunch Seminars in the conference room at the Business Enterprise Center, 800 NW Starker, Corvallis.

Wendy Krislen, CPA and LBCC business management instructor, will present "Projecting Your Cash Flow,"

on Jan. 19, from 11 a.m. - 1 p.m. The Jan. 26 seminar meets 11 a.m. - 1 p.m. and covers "Using Video to Market Your Business," presented by Dan Sanz and Heidi Powell of Sound Concepts. For more information and to preregister for the seminars, contact Marty Schulz at the Business Enterprise Center, 754-7556.



Photo by Mickey-Shannon Monroe

### Slippin' and slidin'

Students carefully make their way across the campus on Monday during the recent snowfall. Icy conditions forced the closure of the college on Friday and the delay of classes on Monday. College officials request that students tune in to local radio stations for closure information.

## news briefs

### Leadership award

Mary Spilde, dean of the Business, Training and Health Occupations Division at LBCC, received the Oregon Chapter of the American Association of Women in Community Colleges (AAWCC) Leadership Award. Spilde was recognized for her leadership role in forming a state chapter of AAWCC and was the organization's second president.

### Service grants

Seventeen Oregon schools and other organizations will receive a total of nearly \$120,000 in "Serve-Oregon" grants to begin or expand community service learning programs this school year. The federal grants, which are funded by the National Commission on National and Community Service, were awarded by the Oregon Department of Education.

### Crisis line volunteers needed

Community Outreach is offering a training class for people who would like to volunteer as crisis line volunteers. College credit can be arranged. The six-week class meets Tuesdays and Thursdays from 3:30 p.m. - 6 p.m. at Sunflower House, 128 SW Ninth Street, Corvallis, and began Jan. 12. For more information contact Carole Emigh or Jeannie Salyer, 758-3000.

### Who ya gonna call?

Telephone tax assistance is available statewide by calling toll-free 1-800-TAX(829)-1040. Hours of operation are Monday from 7 a.m. until 5:30 p.m. and Tuesday through Friday from 7 a.m. until 4:30 p.m., except for federal holidays. Additional assistance will be available Saturdays during the filing season, on Jan. 30, Feb. 6, April 3, and April 10 from 10 a.m. until 2 p.m.

Do you drive Hwy. 34?

Are you Concerned about your safety?



If so, come to the Student Programs Office, CC 213 and sign our petition to put a blinking yellow light at the intersection of Looney Lane and Hwy 34

Interested in helping gather signatures? You can pick up petitions in the Student Programs Office

### Now available from food services



Cost: \$22.50

Redeemable in the

Commons, Camas Room, Santiam Restaurant

Purchase from the Commons Cashier cash, checks accepted

Or from

Food Services Office (CC214)

cash, checks, Visa, Mastercard accepted



## arts &amp; entertainment

## 'Chaplin' shows that Little Tramp still captivates audiences

By Cory Frye  
Of The Commuter

Let's see: \$5.50 for the ticket, \$2.50 for the popcorn, \$1.95 for the large drink; it all adds up to about \$10—all to be reminded of a time long ago when movies cost a nickel. Back when motion pictures were babies and slapstick comedy ruled the infant box office. Back when Hollywood was a virgin Babylon of budding movie personalities, when Sunset Boulevard was dirt roads and mile-long stretches of orange groves. Back during the reign of Mabel Normand, Mack Sennett and the Keystone Kops.

## review

And a little tramp walked among them. This is the setting for Richard Attenborough's brilliant "Chaplin," based mostly on Charles Chaplin's own autobiography, published in 1963. Through the dialogue of the elderly Chaplin (Robert Downey, Jr. in a powerful role; remember Val "Iceman" Kilmer as Jim Morrison? This is one of those performances), in conversation with his editor (a fictional character played with genuine curiosity by Oscar-cannibal Anthony Hopkins), we travel from his childhood in London theatre to his final appearance at the 1972 Oscars, 20 years after he had been exiled from the United States.

Robert Downey, Jr., having recently completed treatment for alcohol and drug dependencies, throws himself into Chaplin's skin. His portrayal travels far beyond mere mimicry; Downey's limbs are as loose as the little tramp's.

The only disappointment in Attenborough's depiction of the screen legend is that, with so many events to cram into such little time, he tries to touch on each one of them. It leaves Mack truck-sized holes in Chaplin's life; for instance, not much screen time is spent on the little tramp's marriages

to Mildred Harris (Milla Jovovich), Paulette Goddard (Diane Lane) and Oona O'Neil (Moir Kelly).

All we know is that Mildred, a former child actress, slept with Charlie once and they were married because he thought she was pregnant. Four minutes later, the honeymoon is over—so to speak. He discovers she doesn't have a bun in the oven, she asks, "Does this mean the fun's over?" and we never see her again.

Paulette Goddard, one of the few actresses to surface from a marriage to Chaplin, is reduced to a whiny cherub intent not only on salvaging their deteriorating marriage, but to nag poor Chaplin to tears. You feel for her as a neglected wife, but you want to slap her silly to shut her up.

Moir Kelly, who'll probably replace Mary Pickford as America's Sweetheart, plays a slightly subdued Oona O'Neil, who was Chaplin's last wife to whom he was married to for 20 years. Some say it was because the 17-year-old Chaplin-to-be reminded the film star of Hetty Kelly, the ideal woman Charlie had met as a youth in London. Attenborough thinks along the same lines: Moira also plays Hetty Kelly, with a forced Irish accent and those oh-so-innocent eyes.

Mabel Normand and Mary Pickford are rarely seen or heard, yet both contributed to Chaplin's life. They're merely mentioned to get them out of the way.

And no mention is made about the construction of United Artists, which was a revolutionary message for the times: let the artists and creative minds run the show.

"Chaplin" is packed with a myriad of stars, who make cameo appearances as film legends.

Kevin Kline tries his luck at the swashbuckling Douglas Fairbanks and comes out acting like he

feels stupid in the man's likeness. Penelope Ann Miller is Edna Purviance, an actress who remained with Chaplin Studios her entire adult life—although you could never tell from the film: Edna is given maybe six minutes of screen time. Dan Ackroyd is pioneer film director Mack Sennett, a role Ackroyd attacks with a redneck enthusiasm. Nancy Travis is given some screen time as a could-be lover who makes Chaplin's personal and public life a nightmare; her coup-de-grace is claiming the film legend fathered her baby. James Woods takes an interesting turn as the lawyer who put Chaplin on the stand and was indirectly responsible for his exile.

One of "Chaplin's" saving graces is that Charles Chaplin is surprisingly human. No clichéd dialogue is tossed into his mouth, nor does he receive any from his supporting cast. He has his moments of sadness and happiness, but is not given to long-winded moments of reflection. He is Chaplin the tramp, the poet and the dancer.

Despite the film's shortcomings, the movie experience is well worth the two and-a-half hours of sitting still.

At the Oscar ceremonies at the end of the film, the audience is treated to a 10-minute montage of the real Chaplin in action. I found it really interesting that these brief, black and white soundless snippets could still produce a smile and even a laugh from a modern audience. The girls in front of me were howling.

It was clear that Chaplin, even in death, still delivered that comedy magic that captivated our grandfathers. "Chaplin" is not a shining masterpiece, but then neither was the man's life.

"Chaplin" is rated PG-13 for nudity, adult themes and strong language. The film is currently showing at the Act III 9th Street Cinemas in Corvallis.

## classifieds

## MISCELLANEOUS

Scholarships/Grants-Guaranteed! Computer match to 300,000+. No need/high GPA. \$59. Call 753-6604 or write Christina Olsen, 1985 NW Sunview Dr., Corvallis, OR 97330.

Scholarship Announcement: 1993 ACPE Award 1-\$500 award. Eligible students: enrolled in an Oregon or Washington school majoring in computer science, information systems or business. Deadline 2/15/93. Apps. available at the Career Center.

Scholarship Announcement: 93-94 Under-represented Minorities Scholarship. Eligible students: Be a member of one of these ethnic/racial groups; American Indian, Alaskan Native, African American, or Hispanic American. Deadline 5/1/93. Applications are available in the Career Center.

Scholarship Announcement: 93-94 Oregon ALS Scholarship Fund. Eligible students: Preparing for a career in the legal field. 1-\$500 award. Deadline 3/15/93. Applications are available in the Career Center.

Valley AIDS Information Network- Volunteer Training Jan. 22 from 7 to 9:30 p.m. and Jan 23 from 9 a.m. to 3 p.m. Phone 752-6322 to apply. Services include 24 hour AIDS Hotline, speakers, literature and support for persons with AIDA and their families.

## FOR SALE

'80 Honda Accord, runs great, 30 miles to the gallon, silver w/red interior \$1,550. '90 Trek Antelope Mt. Bike, 18 in. frame, Shimano STI300 LX. black and green, kick stand, chrome moly frame and fork, Blackburn Rack, asking \$250. Call Suzanne 758-7418.

Computer-Amdek System 286A-12.5 Mgh. hard drive. H.D. 5 floppy - Monochrome Amber display - logi tech mouse-2400 baud modem- printer \$600.00 O.B.O. Eric 928-1062

## WANTED

Training partner for spring bicycle racing. Eric 928-1062.

REWARD paid for your 35mm (or larger) slide. We need a photo of a nice home with a well manicured lawn. \$75.00 paid for photograph. Dennis Bechtel 967-4072.

## Classified Ad Policy

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Benton County Health Department Serving All County Residents



Family Planning Clinic

\* Birth control \* Pregnancy Tests  
\* Treatment of Sexually Transmitted Diseases  
\* Confidential Services \* Low Cost  
757-6839

530 N.W. 27th, Corvallis

## Children's drama workshops planned for Saturdays this term by LBCC Performing Arts Department

In preparation for its annual play for children, the Performing Arts Department at LBCC will be holding three free drama workshops for children 9-12 years of age.

The workshops are scheduled for 1-2 p.m. on three successive Saturdays—Jan. 16, 23 and 30 in the Mainstage Theater, Takena Hall.

The workshops are limited to 20 children each.

For reservations, call Jayne Jess at 967-6504 between 9 a.m. and noon.

No previous acting experience is required. The sessions are geared toward "playing dramatically," said Jane Donovan, LBCC speech and drama instructor.

The workshops will provide performers for this year's children's play, which is "Cinderella, Cinderella," directed by Donovan.



## Squirrels Tavern

"Home of the SquirrelBurger"

EST. 1974

" A Learning Center  
in Downtown Corvallis " 100 S.W.  
2nd  
Street

PHONE 753-8057



## sports

## Crunch time errors result in LB defeat

By Joel Slaughter  
Of The Commuter

Mistakes down the stretch cost Linn-Benton's mens' basketball team as they suffered an 87-79 league opening loss to Umpqua on January 6.

Linn-Benton coach Randy Falk knew the late miscues were his team's undoing.

"Absolutely," he said. "We had three turnovers in a row and couldn't get it done."

Behind by a mere point with more than two minutes remaining, LB made crucial errors that allowed the Timbermen to score the final seven points of the contest.

After a slow start, the Roadrunners held a 43-39 advantage at the break after outscoring Umpqua 14-4 in the final 5:45 of the opening period.

"We've won a lot of first halves," Falk said. "We've got to learn how to win a second half."

LB was out rebounded 46-39.

"This is a tough one for us. It was a very competitive contest."

In a game that saw neither team ever build a double-digit lead, the Roadrunners outshot Umpqua, 49 percent to 42 percent, had 15 assists to the Timbermen's eight, and turned the ball over 14 times to Umpqua's 17.

Zac Metzker led four LB players in double figures with 18 points. He also had six rebounds, four assists, and five steals. Eric Price scored 16 points and topped the Roadrunners with nine boards. Kevin Moreton added 15 points and seven rebounds, and Dean Smith chipped in 12 points and seven boards.

LB's canceled game versus Clackamas last Saturday has been rescheduled for Friday, January 22.

The Roadrunners, 0-1 in league and 8-6 overall, travel to SWOCC tonight.



Photo by Linda Wallace

Zac Metzker fires a jumper during Wednesday's game against Umpqua.

## Roadrunners' shot at victory misses mark

By Joel Slaughter  
Of The Commuter

The Lady Roadrunners shot just 31 percent from the floor as they lost their league opener, 69-56 to visiting Umpqua on January 6.

"They just shot the ball better than we did," Linn-Benton coach Deb Herrold simply stated.

Midway through the first half, LB took an 18-15 lead. Umpqua scored the next 12 points and the Roadrunners never completely caught up.

However, after falling behind by nine points at the intermission, LB closed to within six on a couple of occasions in the second half.

A couple minutes in, LB made a charge, but the Timberwomen scored five straight points to again extend the lead into double figures.

The Roadrunners actually won the battle of the boards, 51-39, committed one less turnover, and had one more blocked shot.

"Looking at the stats, we played with them in every aspect," Herrold said. "But we got hurt at the free-throw line."

Umpqua went to the charity stripe 18 more times than the Roadrunners.

Tina Molina battled foul trouble to lead LB with 12 points and also with four steals. Molly Mickey scored 11 points and pulled down 11 rebounds. Nikki Endicott added 11 points, Sherry Short had 11 boards and three blocked shots, and Mariann McMenamin also had 11 rebounds.

The Roadrunners' canceled contest versus Clackamas last Saturday will be made up on Friday, January 22.

LB, 0-1 in the Southern Division and 4-8 overall, is scheduled to take on SWOCC in Coos Bay tonight.

## Dither over Ditka helps take our minds off world's real problems

By Mike Royko  
Chicago Tribune Columnist

A deep thinker stopped me on the street to pass along this profound thought: "The media overreaction to this Ditka thing is ridiculous. My God, there are so many more important

### commentary

things going on in the world. This is just a wealthy coach in a stupid sport losing his job. With all the other problems in our society, don't you people ..."

At that point, I interrupted to say that he was absolutely right: At any given moment, people are dying or being told they have fatal illnesses; children are being born; marriages are collapsing and divorces granted; jobs are lost and bills go unpaid; mortgages are being foreclosed; stomach acids are eating out linings; cops are walking dark alleys; firemen are barging into burning buildings; newly-made widows and widowers weep; and scientists say that in about 110 years a big comet might slam into this planet and make our descendants obsolete.

So, yes, there are more tragic, frightening and important events occurring in our city, state, country and planet than the firing of Mike Ditka. Which is precisely why the firing of Mike Ditka grabbed the attention of most of the 7 million people in the Chicago metropolitan area, and mil-

lions more in other parts of the country.

We can't spend all of our time worrying about the big issues of our day. If we did, we would all go crazy. That's what happened in the 1960s, when social revolution of every kind hit this society. We had wealthy suburban offspring discovering to their shock and horror that there was racial and economic discrimination in our society. Wow! Who would have thought? After smoking a couple of joints and pondering the injustice of it all, they couldn't think about anything else. They became obsessive injustice junkies. So they became revolutionaries. They decided to build bombs and blow up buildings to express their outrage. However, they had gone to wealthy suburban schools, where they didn't take shop classes, and they goofed up the bombs and blew themselves up. That ended the revolution.

What they needed was balance. Yes, there are serious problems in our society, our planet and maybe in our galaxy, although I can't bring myself to worry about whether ET got home OK. And this balance is provided by the diversion of a Mike Ditka being fired. It gets our minds off the problems we can't solve and lets us pound our fists on the bar about something we can understand.

Studs Terkel, the author-philoso-

pher, was lunching in a restaurant on Wabash Avenue, the day after Ditka got the boot. "The guy who owns the place came up to me," Studs says, "and he asks: 'Well, what do you think about him?' I said, 'Who, Clinton?' He looked at me like I was nuts. He says: 'McCaskey.' A lady comes up to me as I'm leaving and says: 'Studs, what do you think?' I ask, 'About what?' She says, 'About Ditka?' I get out the door and a guy says to me, 'Studs, can you believe it?' I ask, 'Believe what?' He says, 'what they did to Ditka.'"

Is that bad? Does that prove, as a Sun-Times columnist suggested, that Chicago Bear fans are a bunch of morons? No, it doesn't. We are aware that a starving child in Somalia has a tougher life than Mike Ditka. We know that there is much more tragedy on the obit pages than at Halas Hall. We know that we live in a world filled with death, danger, conflict and uncertainty. Which is why every so often we need a simple morality tale like the firing of Mike Ditka. It gets our minds off those things we can't do a damn thing about, and it lets us rant and rave about something we can at least understand and take a position on.

If I had wanted to argue with the deep thinker, and all the other yawn-suppressors, I would have said: "Hey, tonight millions of people will watch TV shows that are less important than

the real problems of the world. Millions more will go to movies that are less important than the real problems of the world. Others will read novels that are less important than the real problems of the world. So should we bar TV, close the movies and outlaw all books that are not the great thoughts of the Western world?"

If people care about Ditka, it means that what happened to him touched them in some way. And it has nothing to do with won-and-lost records or his tendency to shout at delicate quarterbacks.

For some, it means that they, too, were stiffed by a cold-eyed boss. For others, it means that they've busted their butts for a company, only to be shoved out the door when the bottom line got thin. And there are those who see it as proof that it isn't how hard you work, but what you inherit.

The trouble with the deep thinker was summed up by Zorba, when he told his serious-minded young companion: "You are like butcher: You weigh everything."

Yes, there are more important things going on in the world, this city, your neighborhood and maybe your kitchen, than Ditka and McCaskey.

What I don't understand is why someone who understands that would waste time explaining the obvious. Go think about holes in the ozone.



## writer's block

### A Worn Soul

She sat on the porch of her old home,  
like a photograph in a country magazine.

Sitting all alone now for she was a bold and stern  
woman in her latter years.

Dressed in her floral thin dress she had made some  
thirty years before.

Hair in a braid atop her head, and a shawl wrapped around  
her brittle shoulders; like a fathers over coat on a small child.

She sat there every day, and as I would pass by, I thought to say a  
few kind words, but I just lingered on with a smile, and she gave a  
friendly wave.

by: Tim S. Isom

### Dinner Guest

Iniquity crept into the relationship  
slithered into the bed they shared  
silently taking from them their identity,  
devouring each fallen fleck of faith,  
becoming fat, becoming a third entity  
a presence felt but unspoken  
a roommate neither would taste or name

Its density deepened, obscuring truth, diminishing trust,  
hungering after their love, feasting on crumbs frenzily foisted  
at its feet as the two feigned ignorance.

Ravenous, no longer content with sacrificial residues, it began  
to exact a pound of flesh for each new lie  
until at last the anorexic remnants of the lover's bond chose  
to die

by: Susan Edens

### Surgical Separation

"Hold still. I'll kiss you first, so it will hurt twice  
as much when I walk out of your life."

Shards of Shakespeare  
Fragments of Frost  
Pieces of peppermint and delicate violets savagely crushed  
So small and deeply embedded that no emotional surgery is  
miraculous enough  
And I am left with the stinging gouge of sweet memories.

No amount of anesthetic can shut out the probing pain of  
your soft voice behind the words of Billy Joel and  
Eric Clapton.

Despite the stitches, salve and bandages  
My heart does not heal-  
It continues to drain itself of a bit more of its  
rejuvenating strength with each false promise it tries  
to fight.

by: Melody Neuschwander

### Money

Oh this green, this silver and gold  
all to buy happiness once I was told.

Oh what a joke, the rich man spoke.  
As for him he had inherited most, or all, from his folks.

Who am I, that works all day and night to say,  
To be rich and thus to shine one day.

To wear jewels of silver and necklaces of gold,  
to dine in the best places that I've only been told.

Oh to have all this, and much more I should think.

Would it be worth it to rise above it all,  
to have money and power, to rule the small.

As for me, I was once told, money can't buy happiness,  
as far as that goes.

by: Tim S. Isom

### Anything is Everything

Find a peaceful shore; anything is everything  
Where you need no more; anything is everything  
I hear the seagulls laughing; I hear the ocean cracking  
With the seabreeze in my face; my dreams remain the same

by: Steve Branch

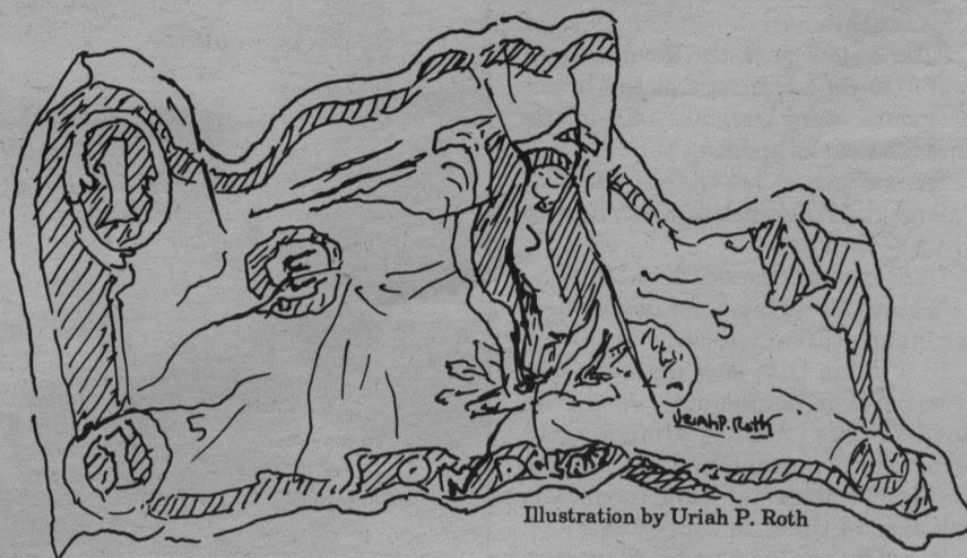


Illustration by Uriah P. Roth

### Out of Reach

She is dancing out of reach again.  
She drifts close but I dare not hold her tight.  
I watch her spin and whirl.  
I wonder where all the awkwardness of youth has gone.  
She doesn't fall like she used to.  
and my hands are now only one of many  
that clap when she is done.  
Someday my mind's eye will view her  
as the woman she has become.  
Until then she will always be  
My Little Girl.  
I will always protect her,  
care for her,  
Love her.  
And hope that here is one last slow dance  
before I let her go forever.

by: David Sallee

### On This Day

When I was just ten years old . . .  
My Mother was taken away.  
A fatal car accident claimed her life . . .  
Twenty-one years ago . . .

On this day.

My son reminds me of myself back then,  
So much like me, in every way.  
I can imagine the pain my Mother felt,  
To see my heart breaking . . .

On that day.

Don't be sad -- she's gone home to God.  
Celebrate living and pray.  
I know she's in Heaven watching me,  
Remembering her love . . .

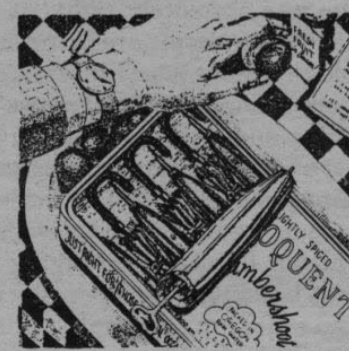
On this day.

I look to the Heavens and thank the Lord,  
For my children, my life, and today . . .  
And for reminding me of my Mother's  
love  
Not just today . . .

But everyday.

by: Tina Martin

### The Eloquent Umbrella



Is seeking poetry, prose (up to  
1500 wrds), art (B and W, no  
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