

Art 131 Drawing I

Instructor: Anne Magratten

Office Hours: M & W 12-2pm

Join Zoom Meeting

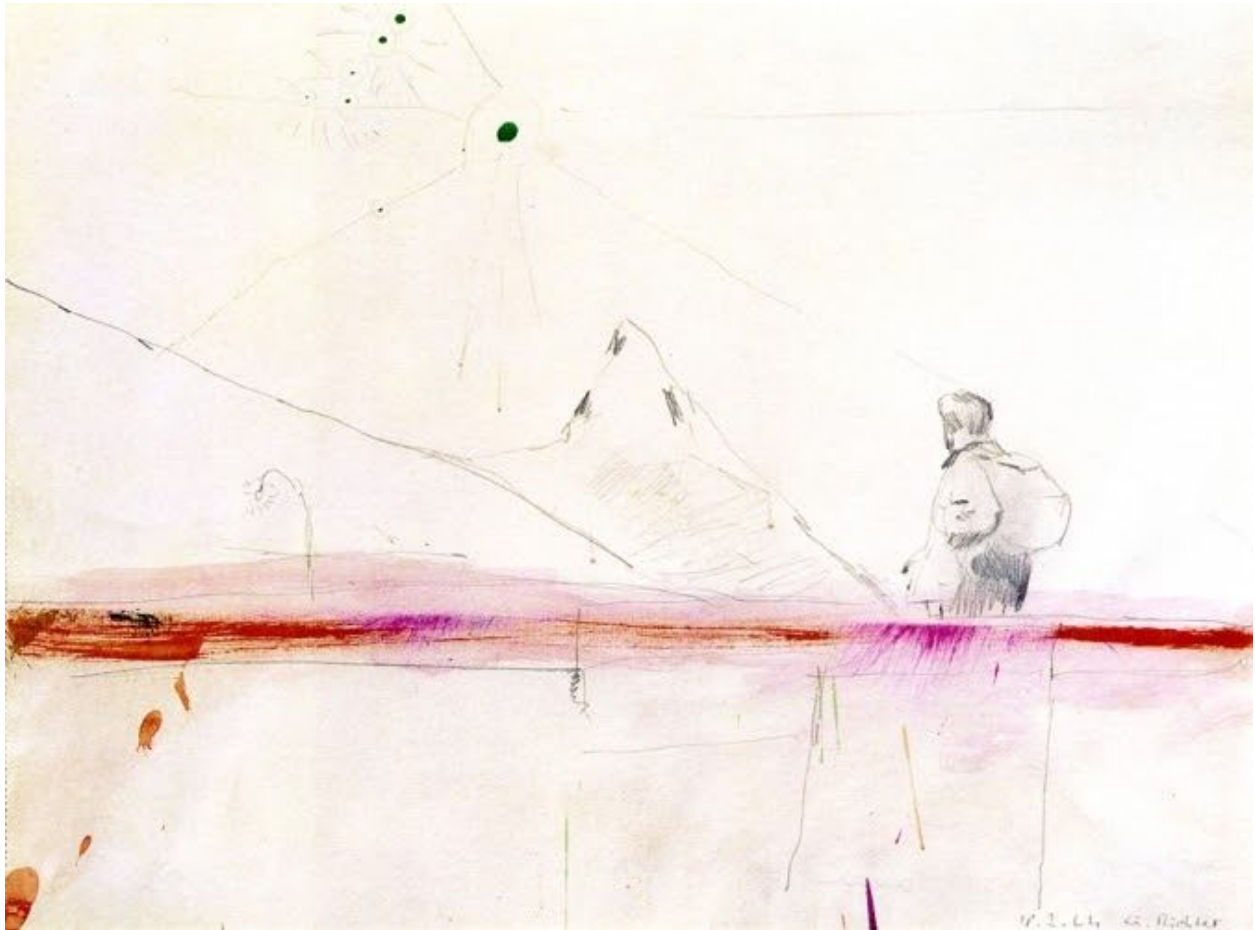
<https://linnbenton.zoom.us/j/851453565>

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CRN: 40294

Credits: 4

Instagram: @lbccart



Mountaineer, Gerhard Richter, 11" x 15", graphite & watercolor on paper, 1964

“Inspiration exists, but it has to find you working.” ~Pablo Picasso

Course Description: Emphasizes the development of perceptual and technical skills needed to describe 3-D objects on 2-D surfaces. Exposes students to conceptual and technical art references and encourages students to think critically about art and expression as an integral part of learning to draw.

Course objectives: The class will provide individualized instruction in practical drawing skills designed for the beginner. We will cover fundamental gesture, contour, and value approaches to drawing from observation. Analytical techniques for spatial organization will be stressed. Progress will be made through exercises, slide lectures, demonstrations, and assignments. We will use different media including pencil and ink. Drawings will be shared for group and individual assessment (critique) as part of the learning-evaluating process.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Apply appropriate vocabulary in written and oral critiques of artistic works.
- Demonstrate competency in applying a range of value with black and white drawing media.
- Construct a drawing showing spatial depth using the principles of linear perspective.
- Illustrate basic forms with black and white drawing media.

Online Etiquette & Time Management:

Our online platform is Moodle. Due to the interactive nature of this course your weekly assignments, forums, and quizzes are extremely important. Your growth as an artist will be assisted by lectures, demos, and readings but only you can invest the daily time to practice these skills in your drawings.

Each week we will draw, critique, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being engaged will allow you to reflect on the contributions of others.

Grade:

Quizzes 10%

Weekly forum sharing & critique 20%

Weekly drawing assignments 60%

Final 10%

A 100-90%, B 89-80%, C 79-70%, D 69-60%, F 59-0%

Late work will be marked down one letter grade. For example a late homework earning a B will become a C. As college students, life does happen. If you communicate with me via email or office hours I will do my best to help you.

Testing: Quiz tends to be a word that causes anxiety in students. Our quizzes are open book, have no time limit (beyond the weekly deadline), and may be retaken to improve your grade. My goal is to ask you questions about concepts and vocabulary important for all artists to know and to incentivize careful interaction with our weekly slideshows. **Extra Credit is available weekly in moodle until week 9.**

Academic Integrity:

The presentation of another individual's work as one's own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means is a violation of the college's "Student Rights and Responsibilities." Turning in someone else's work as your own, or buying a paper from a professional writer or a research center, or downloading one from a Web site, is plagiarism. Turning in another artist's drawing as your own is also plagiarism. All sources must be clearly presented. A plagiarized project will receive a zero. Two zeros for plagiarism will be grounds for an F in the course, regardless of other grades. *Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during critique/reflection.

CFAR & Accommodations:

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please contact your instructor as soon as possible to discuss your needs. If you think you may be eligible for accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services. Online course accommodations may be different than those for on-campus courses, so it is important that you make contact with CFAR as soon as possible.

Please email or zoom with me at any point throughout the term if

- you realize you need something to improve your learning experience.
- you have questions regarding your grade or the course material.

Statement of Inclusion: To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Basic Needs Statement: Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Single Stop Office for support (SinglestopatLBCC@linnbenton.edu , 541-917- 4877, or visit us on the web www.linnbenton.edu under Student Support for Current Students).

Title IX Reporting Policy: If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Campus Security/[Emergency Resources](#): In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

Please purchase these materials:

- 1. Sketchbook for homework 9"x 12" or larger, 30 pages or more, heavy weight if possible.**
- 2. 18 x 24 sketchbook with rigid back 20 pages or more**
- 3. Graphite pencils 2H, 4B, 6B, 8B**
- 4. Graphite stick 6B or 8B**
- 5. Gum eraser**
- 6. Ruler 24"**
- 7. Blending stump**

These might be in your house already but if not please purchase them:

1. Blue or black fine tip ink pen
2. Clear glue or glue stick
3. Scissor or exacto knife
4. Sharpie or other thick black marker

Calendar	Assignments & due dates
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<p>Week 1</p>	<p>Forum: Introduce yourself (Due Wednesday @ 10pm) Forum: Blind contour challenge (Due Wednesday @ 10pm) Order materials (Due ASAP)</p> <p>Draw along slide lecture Quiz #1 (Due Sunday @ 10pm)</p> <p>Assignment #1 Submit the following drawings (Due Sunday @10pm)</p> <ol style="list-style-type: none"> 1. blind contour 2. semi-blind contour 3. continuous contour 4. contour 5. cross-contour
<p>Week 2</p>	<p>Forum: How to critique an artwork (Due Wednesday @10pm) Draw along lecture Assignment # 2 Negative space drawing (Due Wednesday @10pm)</p> <p>Quiz #2 (Due Sunday @ 10pm) Forum: Unusual materials quest (Due Sunday @10pm) Assignment #3 Sketch an object 50 times (Due Sunday Week 3 @10pm)</p>
<p>Week 3</p>	<p>Forum: Critique negative space drawings (Due Wednesday @10pm) Forum: What is art? (Due Wednesday @10pm) Draw along lecture</p> <p>Assignment #3 Sketch an object 50 times (Due Sunday @ 10pm) Assignment #4 1pt. Perspective Rooms (Due Sunday @ 10pm) Assignment #5 Gestures (Due Sunday @ 10pm) Quiz #3 (Due Sunday @ 10pm)</p>
<p>Week 4</p>	<p>Forum: Which artists inspire you? (Due Wednesday @10pm) Forum: Critique Gestures & Rooms (Due Wednesday @10pm)</p> <p>Draw along lecture</p> <p>Assignment #6 2pt. Perspective (Due Sunday @10pm) Assignment # 7 Draw a cityscape (Due Sunday @10pm) Quiz #4 (Due Sunday @10pm)</p>
<p>Week 5</p>	<p>Forum: Should art be beautiful? Define beauty? (Due Wednesday @10pm) Forum: Critique Cityscapes (Due Wednesday @10pm)</p> <p>Draw along lecture Quiz #5 (Due Sunday @10pm)</p>
<p>Week 6</p>	<p>Forum: What is the purpose of art? (Due Wednesday @10pm)</p>

	<p>Forum: Doodles, why are they so great?! (Due Wednesday @10pm) Continue working on still life (Due Sunday @10pm)</p> <p>Draw along lecture Assignment # 8 Still life Drawing (Due Sunday @10pm) Quiz #6 (Due Sunday @10pm)</p>
Week 7	<p>Forum: Critique Still Life (Due Wednesday @ 10pm) Forum: Graffiti/street art vs. Galleries & Museums (Due Wednesday @ 10pm)</p> <p>Draw along lecture Assignment # 9 Portraits (Due Sunday @10pm) Assignment # 10 Free choice drawing (Due Sunday @10pm) Quiz #7 (Due Sunday @ 10pm)</p>
Week 8	<p>Forum: Critique Portraits (Due Wednesday @ 10pm) Forum: Critique Free Choice Drawings (Due Wednesday @ 10pm)</p> <p>Draw along lecture</p> <p>Assignment # 11 Scribbling a Masterwork (Due Sunday @10pm) Texture & Mark making Quiz #8</p>
Week 9	<p>Forum: Critique Master Scribbles (Due Wednesday @ 10pm)</p> <p>Assignment #12 Proposal for final project (Due Wednesday @ 10pm) Work on Final Project (Due Wednesday week 10 @ 10pm) NO QUIZ</p>
Week 10	<p>Final Drawings Due (Wednesday @ 10pm)</p> <p>Forum: Critique Final Drawings (Due Thursday @ 10pm) Write responses for each other's work</p>
Extra Credit	Posted weekly in Moodle