

LBCC narrows presidential field

By Gretchen Notzold
Staff Writer

Bob Adams, LBCC's 1980-81 interim president, is one of five candidates chosen for the position of LBCC president. The names were announced Monday morning, Feb. 23, by Charles Carpenter, chairman of LBCC's Board of Education.

The candidates will be brought to campus during the first two weeks of March, Carpenter said.

After the visits the board will narrow the list to one or two finalists and will possibly schedule a visit to their current work sites.

LBCC is seeking a replacement for

Raymond Needham, who accepted the presidency of Guilford Technical Institute in Jamestown, N. C., last July. Since that time, an 11-member screening committee appointed by the board, has reviewed the credentials of 85 applicants for the position and recommended eight candidates to the board.

In an executive session last Wednesday, Feb. 18, the board selected five of the candidates for an initial interview.

Carpenter said the board is "shooting for April 15" as a deadline for the final decision. They are ahead of schedule in the process, he said, and might finish earlier than planned.

"It will not be an easy task for the board to make a decision," Carpenter said. "In my opinion, the candidates are all very qualified for the position."

He said the board is pleased to find five candidates with so much expertise in community college management and education.

"We feel this is the single most important thing the board can do—to interview and select the chief executive officer for LBCC," Carpenter said.

According to Carpenter, the salary for the presidential position is advertised as competitive, so it will be negotiable to some extent. He said it will be in line with current Oregon Community College salaries for that

position.

Adams has been with LBCC since 1968 as dean of instruction and then as vice-president. He was interim president once before during the transition between President Eldon Schafer and President Needham.

"Of course I'm pleased and delighted to be among those five people chosen to be considered for the position of LBCC's president," Adams said.

He said he is not even worried about Friday the 13th as the date set for his interview with the board.

"I feel confident everything will go just fine," he said.

The five candidates are:

● Dr. Bob Adams, LBCC interim

president, on Monday, March 13.

● Dr. Larry J. Blake, state president of the North Carolina Community College system, Raleigh, N.C., on Friday, March 6.

● Dr. Gary R. Edelbrock, district superintendent and president of Allen Hancock Community College, Santa Maria, Calif., on Thursday, March 12.

● Dr. Thomas Gonzales, president of the Community College of Denver, Aurora Campus, Denver, Colo., on Thursday, March 5.

● Dr. Robert E. Hamill, associate superintendent, Community College Division of the State Department of Education, Salem, Ore., on Wednesday, March 4.

LINN-BENTON
COMMUNITY COLLEGE

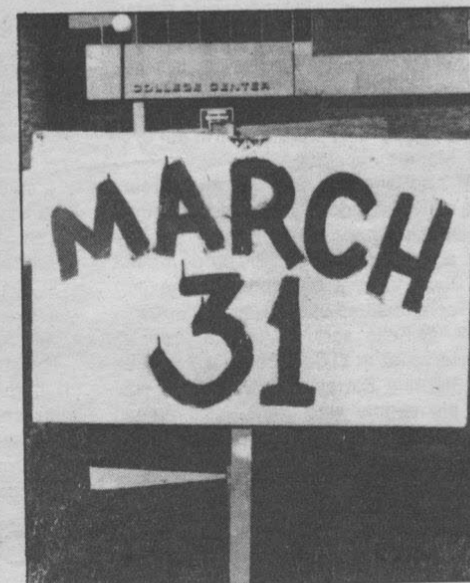
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Linn-Benton Community College • Albany, Or. 97321



Photos by Janet Hutson

March 31...What happens on March 31? These signs have been placed around campus to remind students of an up-coming election date that is important to LBCC. On March 31, voters will be presented with a ballot involving two levy amounts; an "A" ballot consisting of \$789,000, and a "B" ballot

involving \$761,000. Because of the importance to the school of the levies' passage, a concerted effort on behalf of many LBCC students, staff and faculty members has been made to increase voter awareness.

Editorial

Teach-ins: A constructive alternative

OSU just carried off a successful all-day teach-in, "Human Rights in Crisis: Latin America." More than 225 people crowded into the ERB Memorial Union to hear a series of presentations about politics in Latin America and how the United States supports their repressive and authoritarian regimes.

Teach-ins, including speakers, films and dialogue, are stimulating methods of education. Any number of subjects from energy to poetry can be explored.

Rather than funding poorly-attended activities at LBCC, perhaps the Student Council of Representatives' Activities Committee should look into organizing some cultural and/or political workshops like the one at OSU.

LBCC's student body is as diverse a group of people as can be found. The wide spectrum of ages, careers and personal tastes are reasons for the failure of such social events as dances. And at night LBCC is an inconvenient place to go for entertainment; many students commute distances of 30 or more miles.

A daytime event on a current political or social topic would be much more widely attended. Every department on campus could get involved.

One community college scheduled a "Sun Day." Solar technology students had speakers and demonstrations, dance students scheduled outdoor dance compositions in celebration of the sun, culinary arts students had booths selling Sun Tea and sunflower seed treats and architecture students organized tours of local solar homes. The whole college participated and "Sun Day" became an annual event.

With another potential Vietnam in El Salvador and the Equal Rights Amendment losing three steps for every step it gained, with federal cutbacks in every area but the military, with racial violence occurring more and more frequently in Oregon and with multinational corporations controlling our energy futures, students are surely feeling the effects of U.S. politics.

A workshop in any of these areas would elicit strong interest from the LBCC student body and would be more appropriate than the failed social activities scheduled at night in the past. □

Review

Guitarist is talented

By Gretchen Notzold
Staff Writer

In these days of "make a fast buck," musical entertainment has become just as marketable and available an item as detergent or breakfast cereal. Consequently music has gotten easy to take for granted.

But still there is music that makes its own mark and guitarist Michael Coulter plays that kind of music. One gets the impression that Coulter would never sacrifice form or content for money. He commutes from Salem to play at The Valley Restaurant on 3rd Street in Corvallis every other Saturday.

He is good. His music is versatile. He can play everything: flamenco, jazz, blues, movie theme songs and folk. Tasteful selection and originality in musical arrangement add to his appeal. Technically, he is clean. Each note is clear and he uses the whole range of the guitar.

At The Valley he plays mostly instrumental songs, believing that singing imposes on the customers who are there for dinner, so his presence is a subtle one.

"Singing demands attention," Coulter said, "People feel rude if they ignore a singer."

One would think with such a quiet and unassuming demeanor, he would fade into his corner; indeed he seems almost shy. And at times he appears to be unaware of his audience, so intent is he in his performing. Yet he creates a vital atmosphere and when he stops playing, it is obvious; the silence rings.

Coulter, 28, began playing when he was 15. He taught himself to play

guitar and also plays mandolin, dulcimer, and auto harp. His influences are as varied as the music he plays.

Jorma Kaukonen, guitarist in Jefferson Airplane, and Hot Tuna, a rock group, were early influences. Guitarists John Fahey, Leo Kottke and Chet Atkins are also people he has learned from.

His favorite musicians are David Grisman, Brian Bowers, Claudia Schmidt and Ry Cooder.

His biggest inspiration is guitarist Alex DeGrassi, who has blended jazz and classical music into a style of his own. It has a smooth and ethereal quality about it. In Coulter's estimation "everything you could judge a guitarist on" is present and finely executed by DeGrassi.

Coulter also writes and plays his own songs.

He has tentative plans to make a recording. However, he treats his music as an art rather than entertainment and refuses to record until he feels absolutely good about it. Coulter admits he is his own worst critic, although he said he doesn't hesitate to brag when he's "hot."

He drives a school bus for Salem public schools and plays music at night in several Salem restaurants and The Valley restaurant in Corvallis. He said he wants to start playing more music in the Corvallis area because there is more appreciation for it.

The compelling quality of his music comes from the disciplined love and attention he gives it. He is honest with it. He strives for technical perfection and in doing so imparts satisfaction in his music. □

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HOSTAGE

abc

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as the beautiful hostage as the fiery Iranian rebel

JOHN BELUSHI as Ayatollah Khomeini
HENRY WINKLER as Bani Sadr
DON KNOTTS as Jimmy Carter
GARY COLEMAN as Anwar Sadat
and special guest star
RONALD REAGAN as himself

"FRIENDS AND AFFILIATES, LET'S KEEP A GOOD THING GOING..."

U.S. policy pondered

By Don Thrasher
Staff Writer

"El Salvador could easily be another Vietnam," said Terry SoRelle, American Friend Service committee member, as he spoke to about 250 people at Oregon State University, Wednesday, Feb. 18.

"Brazil could blow up at any moment because there's no telling what will happen," said another speaker, Maria Helena Alvez, vice-president of the Brazilian community assistance program.

Both speakers were a part of an OSU seminar, "Human Rights Crisis: Latin America." They and others talked about the current struggle of the Latin American people.

SoRelle traveled to Central America last year with other Americans. He said one of his major impressions was that the ruling military in El Salvador has shown extensive repressive violence against which the common worker has no basic human rights.

He said that 80 percent of the 10,000 deaths in El Salvador last year can be attributed to the ruling military. He said the ruling class will allow peasants agrarian reforms, but then they will kidnap peasant leaders and make a clean sweep of their political organizations.

He said his group could not contact many of the resistance leaders because they were either in jail or in hiding.

SoRelle also said that one percent of El Salvador's population controls more than 60 percent of the agriculture. Most of the crops are not food for the population but export commodities like coffee and sugar.

SoRelle said if the U.S. ever intervenes in El Salvador, it will "not be fighting Soviet imperialists but simple people who want basic human rights and education."

Alvez, who is from the ruling class in Brazil, explained how Brazil has been influenced by American policy for the past 15 years.

She said documents have recently been made public showing U.S. Marines on the waterfront ready for invasion into Brazil.

Brazil, as the largest South American country with 120 million inhabitants, has been the policeman of

Latin America, Alvez said.

"Until recently Brazil did not think of herself as part of South America...now there is a very large solidarity," she said. U.S. indoctrination helped Brazilians think of themselves as superior to other Latin Americans. But now a major movement organized by the Catholic Church is supporting human rights in all Latin America, she said.

Opposition to the ruling class has

grown because of the dissatisfaction of workers, she said. With five percent of the population controlling the wealth, corporations have all the advantages in credit and taxes so small companies can't compete.

"Peasants are being thrown out of their land by machine guns and moved into the cities as unemployed. There are 8 million people with no insurance or work contracts," she said. □

Etcetera

Gary Ruppert concert at O.S.U.

Gary Ruppert, humanities faculty member, will give a jazz and classical piano concert at OSU.

The concert will be held Thursday, Feb. 26, at 12:30 p.m. in the Memorial Union Lounge.

Design contest to be held

LBCC's Council of Representatives is sponsoring a contest to find a new design for the Associated Students letterhead.

Prizes will be awarded for the design chosen and the deadline for submission is March 2.

For more specifics, contact Jim Counihan in the Student Organizations Office, CC213, ext. 153.

Art event set by Corvallis Arts Center

A special look, touch and create art exhibit, "Art in Action," is scheduled Saturday, Feb. 28 and Sunday, March 1 at the Corvallis Woman's Club, 117 NW 7th St., in Corvallis. The event is being co-sponsored by the Corvallis Arts Center and the Corvallis Fall Festival Committee.

Susan Johnson, head of the Corvallis Arts Center's education committee and an art education instructor at OSU, has combined talents with other local artists for the art-educational event.

The studio area will include a variety of murals, such as a weaving and graffiti mural to which the community will be encouraged to add their talents. The completed murals will become a permanent part of the Woman's Club.

The event is free and open to the public, but donations will be accepted. Hours for the event are from 11 a.m. to 5 p.m. on Saturday, and from 1 to 5 p.m. on Sunday.

LBCC Gallery displays instructor's art

The Humanities Gallery is home for the work of LBCC Graphics Design instructor, John Aikman.

The display titled "In Progression" represents Aikman's "fine arts" work in a variety of techniques and medias, including drawings, prints, watercolors, hard-edge abstraction and photorealism.

The show runs through March 6.

Spring registration is around the corner

By Rhonda Noble
Staff Writer

An open-door registration for spring term will begin on March 9 for continuing students and on March 19 for new students.

The process of registering by the first letter of the student's last name will continue. However, a slight alphabetical rotation from last term's registration will take place this time. That means this time people whose last names begin with M-R will register the first day. (See accompanying schedule for the complete order). The rotation will continue each term until every group has had a chance to register first.

This cycle takes two years to complete and will be reviewed at the end of Spring term next year.

"It's not fair to review it when the process is in mid-cycle," said Registrar Jon Carnahan.

Carnahan said that even though the number of students attending LBCC is growing in leaps and bounds, the open-door policy of registration will continue.

"As long as classes are still open, we'll let students register," he said.

The week preceding registration, March 2-6, is advising week. Students are encouraged to meet with advisors during that time to plan their spring schedules.

Also, the dates for summer term registration have been set. Open registration will take place on June 15-19. Summer term begins June 22. □

REGISTRATION DATES AND TIMES SPRING TERM 1981

LAST NAME BEGINS WITH: PRE-REGISTRATION TIMES FOR CONTINUING STUDENTS:

M - N	8:00 am - 11:00 am	March 9, 1981
O - R	1:00 pm - 4:00 pm	
M - R	6:00 pm - 8:00 pm	
S - T	8:00 am - 11:00 am	March 10, 1981
U - Z	1:00 pm - 4:00 pm	
S - Z	6:00 pm - 8:00 pm	
A - B	8:00 am - 11:00 am	March 11, 1981
G - E	1:00 pm - 4:00 pm	
A - E	6:00 pm - 8:00 pm	
F - H	8:00 am - 11:00 am	March 12, 1981
I - L	1:00 pm - 4:00 pm	
F - L	6:00 pm - 8:00 pm	
OPEN	8:00 am - 5:00 pm	March 13, 1981

NEW/CONTINUING STUDENT REGISTRATION AND SCHEDULE CHANGES *

8:30 am - 4:30 pm	March 19, 20, 23, 24, 25, 26, 27
8:30 am - 12:00 noon	March 26, 1981 (Saturday)

* New full-time students will be assigned a registration time.

Etcetera

New Wave, Rock tapes showing

A special videotape presentation of New Wave and Rock 'n' Roll bands in concert is showing in the Fireside Lounge each day through Friday, Feb. 27.

Bands featured are Ian Hunter, Pat Benatar, The Babys, Jethro Tull, The Specials, The Selecter, Ultravox, Stiff Little Fingers and Huey Lewis & the News.

The videotape will be shown at 10 a.m., 1 p.m. and 8 p.m. It is sponsored by the U.S. Navy. □

Deadlines for students bank loans

All LBCC students who plan to request bank loans for spring quarter should apply by these dates: U.S. National Bank, March 1; First National Bank, March 15; Citizen's Bank of Corvallis, April 25. □

Scholarship for \$400 is available

The American Business Women's Association is announcing a \$400 scholarship for tuition and books for 1981-82. Applications are available in the Financial Aid Office. Deadline to apply is April 1, 1981.

S.O.S.C. representative coming

A representative from Southern Oregon State College will be on the LBCC campus this Friday, Feb. 27.

The S.O.S.C. representative will be in the Commons Lobby of the College Center from 9:30 a.m. to 1:30 p.m.

Next week is advising week

Next week, March 2-6, is advising week.

During that time, students should meet with their advisors to plan for Spring term class schedules.

Students planning on graduating should be certain to complete graduation evaluations to be sure they are completing degree requirements prior to meeting with their advisors.

If you have any questions, contact your advisor or call ext. 143.

Cords of wood to be raffled

A drawing will be held March 12, at noon, in the LBCC Commons to give away four individual cords of free, delivered wood.

The "Wood Give Away" is being sponsored by the LBCC Welding Student Chapter of the Industrial Technical Society (ITS).

Tickets are available for \$1 a piece and can be purchased in the Welding Shop or from any welding student. There is no limit on the number of tickets that can be purchased per person.

Indian burials and skulls

Rosenson explores realms of pre-history

Not far from LBCC lies scientific data of archeological significance. And after two summers out on digs, instructor Marty Rosenson and his LBCC archeology students are spending the fall and winter analyzing their discoveries from Calapooia Indian burial mounds.

During the digs, Rosenson and his students found the remnants of a now-extinct Indian people. The findings date back to

1056 A.D., according to carbon-14 tests, a method archeologists use to determine age.

The mounds located in Linn County are 40 meters wide, 60 meters long and four meters high, Rosenson said. He will not reveal the exact location of the digs in order to protect the sites and the property owner.

Their most astonishing discoveries were the skeletal remains of two Calapooia Indian

women with flat heads. Rosenson attributes the strange shape to the Indians' custom of binding the heads of upperclass women.

Most of the finds were not that exotic. But they can learn about the people even through the waste flake, which is discarded material, such as the chips left after arrowheads and other stone items are made.

All remains from the dig are scientifically scrutinized, removed, analyzed and dated with care, Rosenson said.

"We learn by deduction—by throwing out all probability and finding conclusions," he said.

And during the seven-week summer digs students learn a lot by sitting around the campfire at night talking about the day's work, Rosenson said.

Until Rosenson started the LBCC archeology and anthropology program, most of the previous archeological work in this area was done by people with less serious interests in the field.

"If we don't excavate, the mounds will be bulldozed, farmed or a highway will be constructed over them," he said.

"Not much is known about the Calapooia Indians. This is a way to teach people about native American lifestyles," he said.

Whether Rosenson and his students are in their lab in Takena Hall or out on a dig, he's sure the digs are helping them gain much more than they could ever get out of books alone. □

Ski club wants more members

By Roger Nyquist
Staff Writer

A weekend ski trip will be the topic of discussion at today's 4:00 p.m. ski club meeting in Board room B of the College Center.

We had about 200 people sign up for ski club earlier this year but we haven't been getting a very big turnout for the meetings," said Dave Bennett, ski club board member.

Any student, including novice skiers may attend the meetings.

"The meetings are really open. This is a student organization. Anyone who attends can help plan out the ski trips," Bennett said.

The management of the club was changed from an executive system to a staff of board members. According to Bennett it makes things more organized. The club's advisor is Milton Weaver, LBCC's coordinator of Veteran's Affairs.

"The main purpose of this club is to have fun. It's more fun when you can get a lot of people together to go on a trip. Also when things are done as a group, we can save a lot of money on lodging, gas and things like that," Bennett said.

Anyone interested in ski club who can't attend today's meeting can get more information about it in the Student Organization's office. □



Photo by Matt Freeman

Instructor Marty Rosenson talks with his anthropology assistant.



Photo by Kevin Shilts

Evan Evans dangerously keeps himself in shape by pitting himself against nature.

Rock climbing is not a sport for the faint of heart and mind.

Climbing rock cliffs for sport is as demanding mentally as it is physically, said Evan Evans, an amateur rock climber and 18-year-old senior at Sweet Home High School.

It involves controlling the body to make difficult moves on the rock and controlling the mind to deal with the reality of climbing—in many cases—a vertical rock wall that is potentially fatal if approached carelessly.

Evan said the main thing on his mind when he is climbing "is getting to the top." He warns that "if you

think about falling and dying too much, you will make mistakes; then you can fall and die."

Evan also has other things on his mind when he is climbing, such as where to put his feet, where to put his hands and where to put in "protection."

Protection is a term Evan uses to describe how a climber can break a fall in the event of an accident. Protection is made of small devices to fasten the climber's rope to the rock. One device is the "chalk," a small, wedged-shaped piece of aluminum alloy which wedges itself into a crack in the rock when pulled on.

Rock climbing takes two people, Evan said. One is the "belayer" and the other is the "lead climber." They

are connected to each other by a special nylon climbing rope designed to withstand the shock of a falling climber. As the lead climber begins his ascent, the belayer stays stationary and regulates the amount and tension of the rope as it is pulled out by the lead climber.

Once the lead climber reaches a place where he can place some protection in the rock to anchor himself, he becomes the belayer to the climber below and the process repeats itself.

The towering rock walls of Eastern Linn County are Evan's rarely-shared domain, but he said he welcomes anyone who would like to join him. The only qualifications are "strong fingers and the willingness to lose a little skin." □

Exercise, exercise

Oh, the things on us

Aerobic dancing is an exercise program with a musical twist.

Picture about eight women twisting and jumping to Rod Stewart's album "Foolish Behavior." Jeanette Forister, 18, of Albany and a freshman in LBCC's Dental Assistant Program, is one of those who does just that regularly at aerobic dance classes.

Aerobic dancing is designed to work specific body areas such as the stomach and legs. The dance routines consist of a constant variety of instructions accompanied by "upbeat" music, Jeanette said.

Jeanette said most sessions she takes at a private dance studio last from 30-45 minutes and incorporate a

warmup and cool-down period. This is done to stretch out and cool off muscles to avoid cramps.

"It's a lot of sweat," she said thinking of the three months she's been in the program. But the hard work pays off in a short time. She could see positive results in less than a week—lost pounds and an overall good feeling.

She said most people enroll to lose weight so the program incorporates an individualized diet program. She said she's really changed her eating habits, eating lighter and an earlier dinner so she doesn't sleep on her dinner.

Emotional support comes from instructor Carolyn Snyder who keeps reminding them of all the neat things they can enjoy when they're physically fit—like barbecues and bikinis. □



Photo by Rhonda Noble

Mona Waibel do-si-dos many a night away as she square dances her way to fitness.

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Photo by Rhonda Noble

Jeanette works out everyday at dance aerobic classes at "The Best of Many."

Physical fitness is gaining in strength and momentum all the time. People from all walks of life age groups are taking up jogging, dancing, rock climbing... A Commuter reporter tracked down some fitness trends and this page shows what he found.

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person who directs the patterns of dancing. The caller also serves as dance instructor, teaching members new dance trends.

The caller chooses the music to be played so that it is in harmony with his calls. He is also responsible for creating variations in the dancing to maintain people's interest.

The moves used in square dancing are limitless. One dance, Mona explained, is called the "round dance." It involves a series of steps, twirls, face-to-face and back-to-back positions.

Dancers receive such calls as "do-si-do," where the partners move around each other and then return to their original positions. And there is the "right and left grand," where the guy goes to the right and the gal goes to the left in a circle.

Mona said the dance attire is for-

mal, with men dressed in western-style clothes and women dressed in full skirts with layered petticoats and undergarments decorated with lace for the expressed purpose of being exposed.

Square dancing is a good form of exercise giving relief to arthritis, aiding circulation and lifting the spirit.

Mona also stressed that it is not expensive and is family-oriented.

Some of the highlights of Mona's 20 years as a square dancer have been being a partner to Sen. Mark Hatfield and traveling to Montreal, Canada, where she and her husband danced to calls in French.

She's also danced in snow, sand, swimming pools and once attended a dance called the "Two Dam Dance," held in the powerhouse of Green Peter Dam near Sweet Home. □

Debbie Beaver is ridgerunning her way to better fitness.

Debbie, an 18-year-old LBCC freshman and Sweet Home resident, runs three miles a day on the ridgetop country near her Marks Ridge home.

She said the most difficult thing about running, as with any sport, is finding the motivation to stick with it. She sometimes solves that problem by having her mother drive her to a chosen distance from home to drop her off.

"That way I have to run if I want to get home," she said.

For new and old runners alike, Debbie emphasizes the importance of good shoes, of stretching before and after running and of building up distance slowly.

She thinks too many people nearly kill themselves right off the bat and then get discouraged. She also said that runners should expect sore legs.

Goals are important to Debbie's running program. She plans to run five miles by the end of the next four weeks. She started during Christmas vacation just running a mile a day.

Debbie said now when she doesn't run she "feels like a slug." Running gives her a chance to clear her mind

and relieve nervous tension.

The weather is often a challenge. Debbie remembers some days when it was so cold her lungs hurt to breathe and she had so many clothes on she could hardly move.

Dogs are nearly as much an adversary. On some runs she says she has as many as six neighbor dogs in pursuit of her. It's a good motivation to run faster, she said.

Debbie got involved in running during high school track. She had planned on running short distances but friends talked her into the longer distances, and she's never regretted that decision. □



Photo by Kevin Shilts

Debbie Beaver spends long hours training and keeping fit by pounding the pavement.

Stories by Kevin Shilts

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GED: an alternative diploma

Cherrie Zastoupil
Staff Writer

It's not an easy alternative to a high school diploma," said Caron Beathe, testing assistant to the chief examiner in the Developmental Center at LBCC.

Beathe is speaking of the General Educational Development (GED) program offered on the LBCC campus.

"The GED is an alternative to a high school diploma for those who never received one," Beathe said. "It doesn't represent the same as a diploma, but it does show that you've accepted alternatives to

measuring education."

Upon meeting requirements of the State Department of Education, a student testing for a GED receives a certificate of equivalence by mail six weeks after passing the last test.

According to Beathe, applicants must be at least 18 years of age. If they are under 18, a release and age waiver from their current school are required," Beathe said.

The age waiver portion of the form is a supporting statement by a high school counselor, future employer or military recruiter. Parent or guardian approval is also requested.

The next portion is a release statement to be signed by the high school administrator.

Lastly, the person applying for the waiver must write a letter stating why they might suffer a hardship if not allowed to take the GED tests.

After the age waiver is accepted, the student is eligible to take the GED tests.

The next step involves filling out a short 16-question information sheet. The questions are general in nature including birthdate, address, last high school attended and driver's license number.

"After showing proper identification, they can begin to test right then and there," Beathe said.

Standardized, multiple-choice questions are the basis of the GED tests.

"There are five areas the student is tested on. English, Social Studies, Science, Basic Computation and Algebra and Reading Comprehension," Beathe said. These five categories test general subject knowledge.

There is no specified time limit for the tests, but all five must be passed before receiving a GED.

"A student eligible to take the tests could come in and take all five in the same day," Beathe said, "but we do not recommend that. Studies show that scores will be higher if tests are spaced out over a period of time."

Brush-up classes are offered through Community Education for people who feel they need preparation for taking the GED tests. They are available in all five subjects and are offered at all LBCC Community Education locations. The classes are free and students can spend as much time in the classes as they feel necessary. □



Photo by Brenda Ball

Don Eaton sings an amusing tune at the Chautauqua

Eaton captivates crowd

By Brenda Ball
Staff Writer

A relaxing melody drifted across the room as a slight, red-haired young man wtrummed a six-string acoustic guitar. Wire-rimmed eye glasses drew attention to his closed eyes as his voice trailed off into silence. Then he spoke:

"I know I'm not too frantic right now, but I'll work up to a driving disco pace. Hey, I know where the money is!"

Laughter coursed around the Alease/Calapooia Room and singer/songwriter Don Eaton was well on his way to charming LBCC students at last Wednesday's Chautauqua.

Eaton sings a special blend of folk ballads mixed with a twist of social satire. He is an active member of Greenpeace (an organization established save whales and seals) and is involved in world hunger relief. His songs demonstrate his compassion for the small things in life.

Eaton has performed in concert at colleges, universities, high schools and churches in the United States and Canada, accompanying himself on six- and 12-string acoustic guitars.

Radio and television appearances on Northwest stations like KGW and KGON have helped Eaton's songs gain airplay on radio stations in California, Texas, Washington and the New England states. Eaton's first record, which was released in March, 1977, was financed by Dr. Sidney B. Simon, professor of humanistic education at the University of Massachusetts, because Simon was impressed with Eaton's music.

Eaton has a positive approach to life, and his music reflects that feeling. His songs, whether they are originals or other writers' compositions, advocate harmony, happiness and warmth, and Eaton's mellow voice reinforces the music's message. □

Drop-outs drop back in

Cherrie Zastoupil
Staff Writer

Robert Schlundt, 17, is presently testing for his GED.

"High school wasn't offering me what I wanted, so I wasn't getting the grades," Schlundt said. His cumulative grade point average was 2.00 in high school.

"I went too slow for me and I got bored," he added.

Schlundt was in the 9th grade at Memorial Junior High in Albany when he began to think about dropping out of school.

"The teachers all thought I was rebellious and didn't respect my opinion," Schlundt said. "But I stayed in school until I was 16." He finished his junior year of high school at Philomath High School and then dropped out in June, 1975.

"I thought a lot about my decision to drop out. I thought about all the risks, the ups and the positive side to it and finally made my choice," Schlundt said. "When I talked it over with the counselors at school they really tried to help me make the right decision. They offered alternatives like half-days of work and half-days of school, but that just didn't interest me," he added.

"I went to work detailing cars that summer at Paul's Auto Imports in Corvallis but then got laid off," Schlundt said. "I found out, after talking to four or five other future employers, that they prefer to have employees with diplomas, so I decided to get my GED."

Schlundt's goal is to receive his GED by the end of March.

"After that I'm going to enroll at LBCC in the two-year metallurgy program and maybe become a blacksmith.

"I just took my first test and passed. I did about as good as I expected. I feel good about it," Schlundt said.

Patsy Nuessmeier, 42 and single, started the GED program in September, 1978. Nuessmeier had a good job for four years with a Lebanon mill, and then in July, 1980, found herself laid-off and standing in the unemployment line.

"I got me thinking that now is the time I have a chance to do something; go back to school, I mean," Nuessmeier said.

Nuessmeier dropped out of school in 1955 to get married. "I was really the black sheep then. Dropping out of school in that time period was obsolete; it just wasn't done. And of course, everyone thought the worst of me."

"It wasn't until Nuessmeier was 35 that she began to regret dropping school. "I found myself stuck in a nowhere job and I didn't want that for the rest of my life."

But it wasn't until seven years later that Nuessmeier found the chance to do something about it.

"I never thought I'd go back to school, but now I can't get enough of it. I really want the knowledge," Nuessmeier said.

Her goals after receiving the GED are to go on to a two or four-year institution, majoring in art or advertising.

"Overall, I think it's terrific; you're never too old to learn," she said with a smile. □

LBCC to offer career program

Potential students of LBCC uncertain about selecting a suitable career may find help through a college career guidance program, "Explore." This 10-week program provides career counseling, development of basic learning skills and on-the-job experience, combining morning classroom work with afternoon visits to job sites around the Willamette Valley.

Merian Cope, Explore's director, said the program gives people a chance to decide what career they want and to plan their educational program before they start college. The program is particularly helpful for recent high school graduates, homemakers re-entering the job market and adults needing retraining for new careers.

To give potential students opportunities to ask questions about the Explore program, Cope has scheduled one-hour sessions at LBCC and

each of its outreach centers.

Cope will be on the LBCC campus in LRC201 February 24, from 12:30 p.m. to 1:30 p.m. and February 25, from 11 a.m. to 12 p.m.

Cope will be available at the Lebanon Center March 3, from 10 a.m. to 11 a.m. and at the Sweet Home Center from 1 p.m. to 2 p.m.

She will be at the Benton Center March 5, from 2 p.m. to 3 p.m.

Cope will be at the Naterlin Community Center in Newport March 10, from 1 p.m. to 2 p.m.

Students are selected for the program after a personal interview with Cope. Interested applicants should contact the Admissions Office at LBCC to be admitted to the college, the Financial Aids office if interested in grants or loans and the Developmental Center for more information about the Explore program. Classes begin March 30. □

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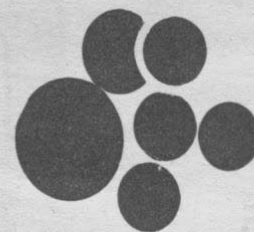
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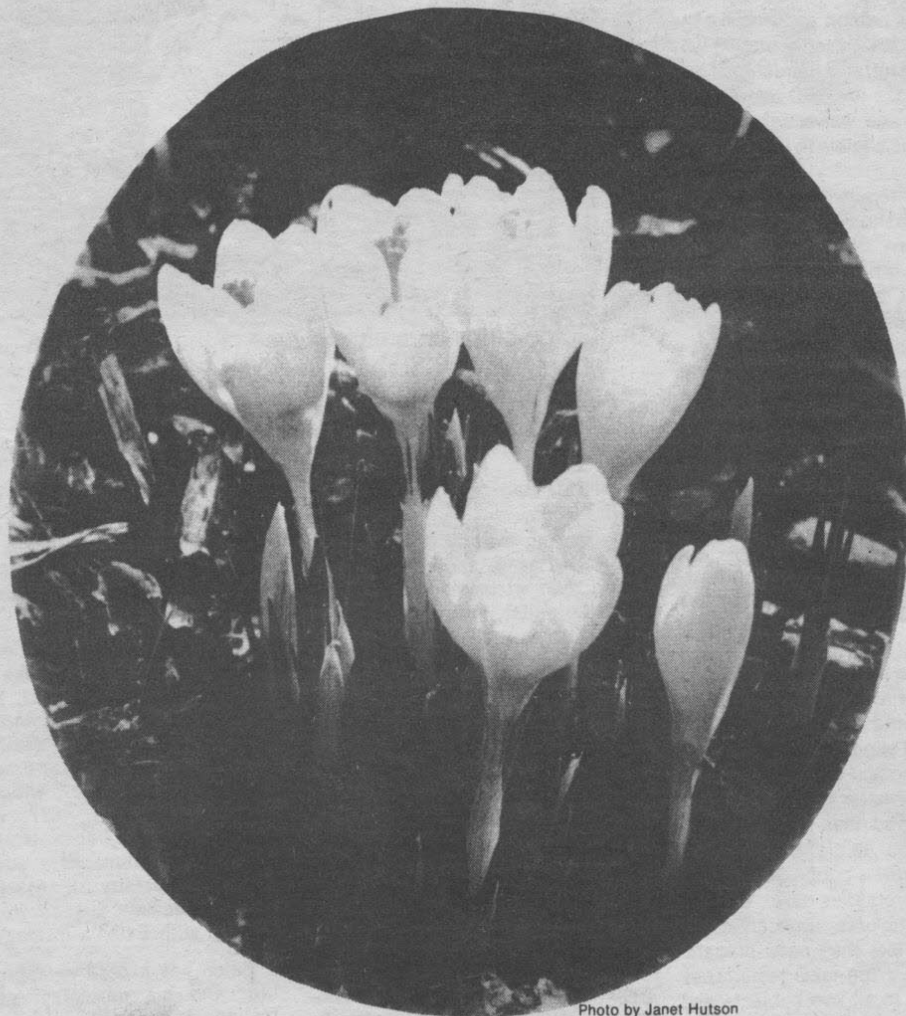


Photo by Janet Hutson

A Prayer in Spring

*Oh, give us pleasure in the flowers today;
And give us not to think so far away
As the uncertain harvest; keep us here
All simply in the springing of the year.*

*Oh, give us pleasure in the orchard white,
Like nothing else by day, like ghosts by night;
And make us happy, in the happy bees,
The swarm dilating round the perfect trees.*

*And make us happy in the darting bird
That suddenly above the bees is heard,
The meteor that thrusts in with needle bill,
And off a blossom in mid-air stands still.*

*For this is love and nothing else is love,
The which it is reserved for God above
To sanctify to what far ends He will,
But which it only needs that we fulfill.*

Robert Frost

Calendar

Wednesday, Feb. 25

ITS: Business Meeting, noon, IA 101.

ITS: Auto Tech., 7 p.m., IA 117.

Ski Club Meeting, 4-5 p.m., Board Room B.

Thursday, Feb. 26

ITS Auto Body, noon IA 228.

Friday, Feb. 27

Southern Oregon State College Visitation,
9:30 a.m.-1 p.m., College Center Lobby.

ITS: Met. Tech., noon, IA 231.

Classifieds

MISC*

WOOD GIVE AWAY for ITS Tickets-\$1 available in Welding dept. or from any welding student. Drawing is Thursday, Mar. 12, students need not be present to win. Drawing in Commons Lobby at noon. FREE delivery within Albany, Corvallis and Lebanon.

WANTED

WANTED: Roommate, Female, non-smoker, Albany area, Rent \$100 plus 1/2 utilities and food. Contact Penny Coll 967-8311 after 3 p.m.

Rider wanted to share gas and driving to Ohio. Leave message for Jim at 926-1318. Leaving around Feb. 27

FOR SALE

FOR SALE: California King mattress (king size). Good shape, very clean. \$35 (negotiable). Call 967-6105 before 5 p.m. week days.

FOR SALE: (1.6) acre with cabin and pine trees 20 miles north of Klamath Falls, Ore. Wired for 220 amp for all electric mobile home. 20 miles to OIT College at Klamath Falls, Ore. on highway 97. If interested, call Kenneth M. Ambers, Phone 929-2276.

FOR SALE: Blue heeler pups born 1-3-81, with shots, call 752-7891

FOR SALE: Sansui and Pioneer component stereo. New-\$850, will sell for \$500, 926-6237

GZ Corvair Monza in excellent shape. \$1800, 967-7215

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FINANCIAL AID APPLICANTS: Get the straight scoop! New F/A Information Guide tells it like it really is. There's MUCH more to the process than just completing your application. Money back guarantee assures your satisfaction with author's knowledge of the "System." \$2.95 pp. F/A Assistance Service, PO Box 905, Springfield, Or. 97477

HELP WANTED

Help Wanted: INTERVIEWING NOW: Artist with portfolio for graphics work with small corporation. Contact Barbara Lee at 754-8484.

Part-time and full time jobs available to graduates, current students and past students of LBCC. For more information, contact the Student Placement Center, Takana Hall. Part-time: Musicians, Albany; radio announcer, Albany; group leader - volunteer Corvallis; retail salesperson, Albany, Corvallis; housekeeper, Corvallis; babysitter, Albany; hostess, Corvallis. Full Time: Director of nursing services, Independence; engineering process technician, Albany; apartment manager, Dallas; management trainee, Albany; computer programmer trainee, Toledo; business office clerk, Corvallis; babysitter, Albany; forestry aid - summer only, Sweet Home.

PERSONAL

Register to vote - Student Organization office, CC 213

Dear Jim, Marnie, Viva, Bill, Ken, Cindy, Twila, Marsha, Irene, Cathy, Patti, Corrine and Jill: Thank you so much for being there when I needed someone. I couldn't have made it through the hard times without you. I love you all! Love, Debbie

Steve-I couldn't think of a personal this time so I will just say HELLO...Hi, Donna

A late happy "Valentines Day" to all my Christian sisters, with love and respect, Ken Vandehey.