

New Pacific Party aims to involve students in issues

by Pete Petryszak
 of The Commuter

Come election time this November, Oregon voters will have more options on the ballot than choosing between the candidates from the two major parties.

LB student and Pacific Party activist Lori Burton would like to make more students aware of the choices they have when they vote. To pursue that goal, she has been working to create a Pacific Party Club on campus.

The Pacific Party is an Oregon political organization affiliated with the environmentally oriented Green Party, which has active chapters in several states. While the Pacific Party places some environmental issues near the top of its agenda, Burton stressed that it wasn't solely devoted to pursuing environmental causes.

Burton mentioned that it is really a progressive party, citing issues such as transportation, urban planning, education and social insurance as important areas of interest for the party.

Burton sees the formation of a club on campus as a way to gather like-minded people to discuss what goals they would like to pursue this coming election.

In addition, it would provide an opportunity to network with other organizations that are active at the college. Burton identified the recruitment of more women members and Linn County residents as goals for the coming months.

The Pacific Party is also sponsoring an initiative petition to institute proportional representation in the Oregon House of Representatives. Burton called the proportional representation plan as one of the most important steps to opening up the political process. Under proportional representation, voters would vote for a party rather than individual candidates, and seats in the House of Representatives would be divided among the parties based on the percentage of the vote they received.

Burton also emphasized the importance of uniting the Pacific Party with other environmental and progressive organizations to generate a slate of issues for the election. "If I had to use one word to describe the (Turn to "New party" on Pg. 2)



Photo by Jeremy Parker

Play Time

Local elementary students, including some happy kids from Alsea (right), pour into Takena Hall for the opening of LBCC's "The Tolstoy Story Play" last Thursday. Performances continue on Tuesdays and Thursdays throughout the month of February. Stories on Pages 6 and 7.



Photo by Valerie Blank

Need a mascot? Roadrunner for rent

by Julie Smyth
 of the Commuter

It's big, it's blue, and now it's for rent.

Last year Student Life and Leadership purchased a roadrunner costume for use at school functions, such as the back-to-school barbecue last fall. Until recently Matthew Alexander, Associated Student Government (ASG) president, has been the primary person to wear the costume.

Earlier this year a student expressed interest in wearing the mascot for a basketball game. This led to the decision by ASG that the mascot should be avail-

able for rent for \$10 an event as long as the following conditions are met:

- Students must go through a college department head to rent the costume. This helps insure that the event is school-related (no children's birthday parties).
- No rough behavior that could damage the costume is allowed.
- The mascot can't hug anyone, or otherwise initiate contact, unless others welcome it.
- The head can't be removed while in a crowd.
- While wearing the costume, the student must be a responsible representative of LBCC.

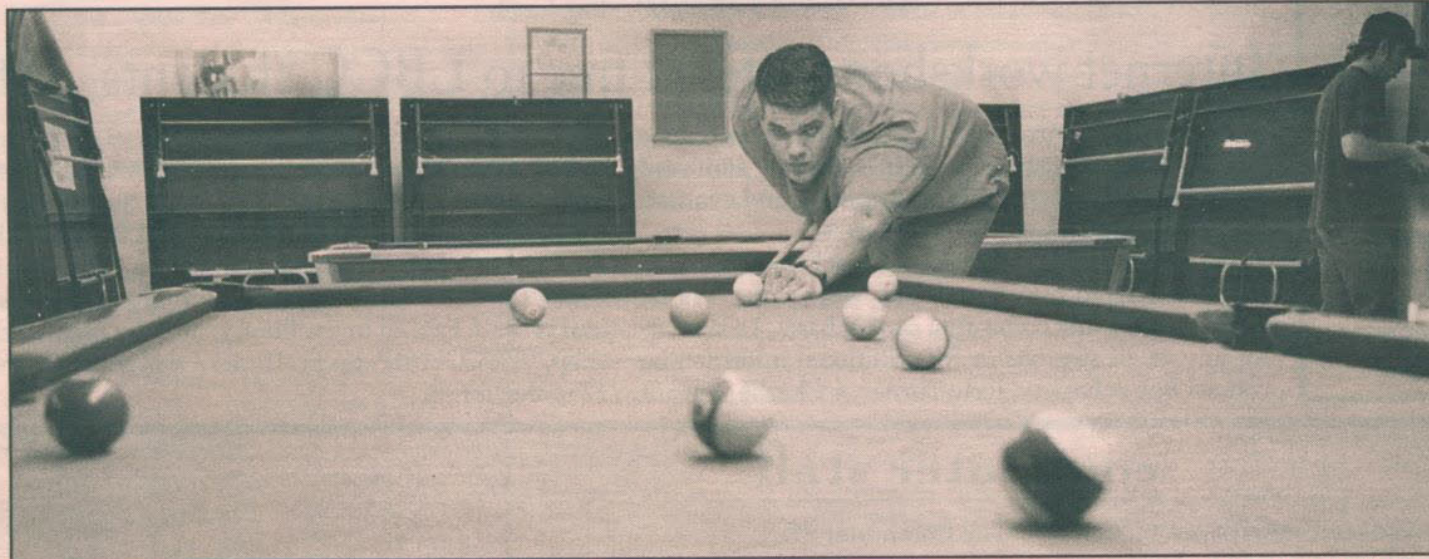


Photo by Jake Taylor

Running the Table

Rick Wagner lines up a shot in the Recreation Room, which will be the site of the seventh annual ACU-I Recreation Tournament on Thursday Feb. 26. Pool sharks and pingpong players are invited to sign up in the Student Life and Leadership Office by Feb. 20. The free tournament will last from 9:30 a.m. to 4 p.m., with warmups beginning at 9 a.m. Events consist of double-elimination pool and a round-robin pingpong in both men's and women's divisions.



✓ Byte by Byte

Every little byte helps in LHS recycling program

Page 5

INSIDE THIS ISSUE

Check This Out

Embarrass your loved one with a valentine carnation delivered to him or her in class. Call 917-4983 by Thursday to order.

✓ Tough Going

Men's team hits rough spot on road to playoffs

Page 9



ASG candidates to meet voters in forum

by Eric Rinkin
of The Commuter

LBCC's Associated Student Government will hold an open forum to help students get familiar with candidates on Tuesday, Feb. 17 at noon in the Fireside Room.

It is not known at this point how many candidates will be at the forum. The forum is not mandatory, but all candidates are encouraged to participate.

Questions will be made up by the Election Committee, which is made up of student council members who are not running for office this year. Candidates will be notified what the questions are so they can prepare their answers. Students attending will also be able to ask questions.

"The purpose of the forum is to give the voting population more exposure to the candidates," ASLBCC President Matt Alexander said. In addition, the candidates must do their own campaigning.

In the past, ASG has had difficulties filling student government positions. So far, 22 applications have been picked up, but none had been returned by last Friday.

Applications are available in the Student Life and Leadership Office in College Center Room 213, and must be returned by Feb. 13.

New party hopes to rely on grass-roots activism

✓ From Page 1

issue I think is most important, it would be 'sustainability,'" she said. "I'm a very concerned mother. What are we going to leave behind for our kids and grandkids?"

The November elections may seem far away to most voters, but party organizers need to start planning their campaigns early in the year. Grass-roots activism is especially important for an independent party, which doesn't have the cash reserves the major parties have at their disposal for canvassing and advertising.

The Pacific Party faces another hurdle in its attempt to overcome the stigma associated with third parties. "The Pacific Party is the one most interested in the development of the state of Oregon," Burton said. "These issues, like planning for a sustainable future, are not partisan issues. They affect everyone no matter what political party they belong to."

clarification

In the Feb. 4 edition of The Commuter, a statement attributed to Tammi Paul Bryant said that creating space for a new multi-cultural center on campus has not been easy because this institution doesn't understand what a multi-cultural center is.

According to Bryant, the statement should have said, "It's difficult for a large group (Associated Student Government and the Student Programming Board) to decide what a multi-cultural center is when each person in the group has a different definition."

The Commuter regrets any misconceptions this may have caused.



Photo by Mary Hake



Photo by Erica Larson

Planning Ahead

Jeff Bode (above) discusses degree options with Leo Rasca-Hidalgo of Western Oregon University during Monday's Transfer Days event in the cafeteria. At left, Kelly Buchanan gets information from Portland State University representative Tim McBride. More than a dozen colleges and universities were represented at the event, which included seminars on what students can expect to face when they transfer to a larger institution.

Workshops, readings expose writers' passion

Three events for writers and lovers of literature are planned by the Valley Writers Series for the next few weeks.

Prose Reading & Writing Workshop

Portland author Molly Gloss will give free prose readings on Friday, Feb. 20, 7-8 p.m. in the Corvallis/Benton County Library and on Saturday, Feb. 21, 9-10 a.m. in the Alsea/Calapooia Room.

The Saturday event at LBCC will be followed by a writing workshop from 10:15 a.m.-noon. Cost is \$5 for students and \$10 for general admission.

A fourth-generation Oregonian, Gloss is the author of more than two dozen short stories, essays and book reviews. Her novels include "Outside the Gates," a fantasy for young adult readers; "The Jump-Off Creek," a prize-winning narrative of a widow homesteading in a remote corner of northeastern Oregon; and "The Dazzle of Day," a science fiction novel exploring the human response to wilderness.

Gloss is currently at work on a novel set in 1905 in the forests of Washington state. Gloss received the \$30,000

Whiting Writers Award in 1996, an annual award to writers of "exceptional talent and promise."

To register for the workshop call LBCC English instructor Jane White at 917-4555.

Poetry Reading

A free public poetry reading by Susan Neuschwander will be held Wednesday, Feb. 25, from noon to 1 p.m. in the College Center Board Rooms.

Neuschwander, an instructional assistant in LBCC's Office of Disability Services, is a constant writer and infrequent actress. Sometimes employing both passions, she engages in performance poetry. Her poems serve as mileposts on the unguarded journey from here to there and, as others have noted, the more personal a poem, the more universal it becomes, said White.

Open Microphone Readings

Willamette Valley writers may share their poems, essays, and short stories in a free, open microphone session on Wednesday, March 4, from noon to 1 p.m. in room IA-233. Participants should bring their own brown bag lunch.

Internet workshops offered free to LBCC students, staff

Beginning tomorrow, library staff members will be holding free workshops to help students, staff and faculty improve their skills on gathering and evaluating information found on the Internet.

Four workshops will be held, each on Thursday afternoons from 3 to 4 p.m. The workshops will be available on a first come, first served basis. To sign up for any or all sessions or for additional information, contact Bob Schapper, Judy Turner or Charlie Weyant

at 917-4645, or stop by the Reference Desk in the library.

The first workshop, entitled "Search Engines vs. Web Guides," will be held Feb. 12 in the computer classroom inside the Learning Center (LRC-213). The second workshop, "Evaluating Web Sites," will be held Feb. 19 in LRC-213. "Business Information Sources," will be held Feb. 26 in the library, and the final workshop, "EBSCOhost Periodical Index," will be held March 12 in the library.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

Address correspondence to The Commuter, 6500 S.W. Pacific Blvd., Albany, OR 97321; telephone (541) 917-4451 or 917-4452; Fax (541) 917-4454; E-mail commuter@gw.lbcc.cc.or.us. The newsroom is located in Room 210 of the College Center.

The Commuter Staff:

Editor, Melani Whisler; **Managing Editor**, Pete Petryszak; **Photo Editor**, Josh Burk; **Photo Assistant**, John Bragg; **Sports Editor**, Shawna Phillips; **Chief Copy Editor**, Mary Hake; **Copy Editor**, Jason Oullette; **Assistant Editors**, Schellene Pils, Benjamin Sell; **A&E Editor**, James Eagan; **Advertising Manager**, Kathy Hood; **Advertising Assistant**, Lauri Alex; **Digital Page Designer**, Jason Reynolds; **Production Assistant**, Michele Dardis; **Advisor**, Rich Bergeman.

Reporters: Keisha Merchant, Curtis Larson, Jeremy Parker, Erica Larsen, Valerie Blank, E.J. Harris, Leslie Smith, Julie Smyth, Justin Dalton, Brock Jacks, Anne Patricia Vernay, Spencer Berndt, Rebecca Newell, Eric Rinkin.

Photographers: Carrie Baxter, Natalie Dalton, E.J. Harris, Jake Taylor.

CAMPUS NEWS

Student scholar to be recognized by governor

From the LBCC News Service

Journalism major Mary Hake has been selected as LBCC's student scholar representative on the All-USA Community and Junior College Academic Team for 1998.

Sponsored by USA TODAY, the American Association of Community Colleges and Phi Theta Kappa International Honor Society, this program recognizes scholarly achievements of students enrolled in two-year colleges.

Hake, a Lebanon resident, was selected for her academic achievement and contributions to student life at LBCC.

"Mary worked very hard for this honor," said LBCC President Jon Carnahan. "We're all very proud of her, and it is well deserved."



Mary Hake

Hake and other Oregon scholars will be honored at a ceremony with Gov. John Kitzhaber on Friday, April 10, in the Salem Capitol. Then, she and Carnahan will attend a noon luncheon with the other 15 Oregon community college presidents and their All-USA scholars.

Hake was inducted into the LBCC's Alpha Tau Upsilon chapter Phi Theta Kappa Honor Society in February 1996. She has served as the chapter's public relations secretary and vice president, and headed the chapter's Author's Afternoon held last April.

A staff member of The Commuter, LBCC's student newspaper, she has served as chief copy editor the past two years. Hake also chaired the LBCC Student Publications Committee last year, and has served as a member of the editorial board and is currently co-editor of the college's literary journal, The Eloquent Umbrella.

Hake is active in her Calvary Community Church congre-

gation as newsletter editor, Sunday school teacher, AWANA (children's program) leader and on the planning committee for the Ladies' Missionary Circle. Her other activities include serving as an aide in Math 20, participating in Life Chain and grading Bible study lessons for prisoners through the Gospel Echoes Northwest Prison Ministry.

Hake won the Phi Theta Kappa award for Distinguished Service for Alpha Tau Upsilon in 1997. She also won second place for best feature story from the Oregon Newspaper Publishers Association in May 1997 with a story she wrote about international students for The Commuter.

Hake is a member of Oregon Christian Writers and intends to continue her free-lance writing after graduation. Prior to entering LBCC in 1995, she home schooled her two daughters for nine years and was active in home school organizations, as well as editing the Linn County Home School Newsletter for one year.

All-State Academic Team members are nominated by instructors and officials at their community colleges for their excellence in the classroom, intellectual curiosity, development of talents and ability to share this with others. To be eligible, students must have earned a cumulative grade point average of 3.25 or better and plan to graduate by Aug. 31, 1998.

As an All-State Team member, Hake will also be considered for membership on the All-USA Academic First Team for Two-Year Colleges, a national team of 20 top community college students sponsored by the newspaper USA TODAY.

First Team members receive a commemorative award and \$2,500 from USA TODAY at the American Association of Community Colleges convention in Miami, Fla., on April 27.

Hake said, "I really enjoy LBCC's stimulating learning environment. I have been challenged and encouraged to do my best, and I appreciate the acceptance and assistance I have received from everyone on campus—both staff and students."

Scholarship offered to help fight vandalism

Linn-Benton Community College officials have announced that they are prepared to offer one year's full-tuition scholarship as a reward for helping curb the defacing of college property through vandalism or graffiti.

Defacing of college property (including marring restroom walls with graffiti) is a violation of Oregon law, punishable by a \$750 fine and 100 hours of community service, and according to college officials, LBCC is prepared to prosecute to the full extent of the law.

The scholarship, recently approved by President Jon Carnahan, will be awarded to anyone who provides information resulting in the arrest and conviction of anyone defacing college property.

Anyone with directly related information, can contact the Security & Safety Services Department in CC-123, or call 917-4440. Additional details are available in the Security & Safety Services Office.



Photo by Carrie Baxter

Amy Woodruff, who works with the Teen Parent Program at Lebanon High School, makes a point at the Oregon Commission for Child Care at Thursday's forum. With her is Alisa Ader, child care director for Rainbow Babies.

Parents, child care providers complain of insufficient state funding at hearing

by Molly Schulze
of The Commuter

The seeming unwillingness of the state to provide money for child care was one of the most serious issues raised at the open forum sponsored by the Oregon Commission for Child Care (OCCC) last Thursday evening at LBCC.

A group of 19 parents and child care providers attended the on-campus forum held in the Family Resource Center to voice their concerns on child care.

The 15-member commission was founded in 1985, and has since successfully advocated for numerous child care issues. The commission's mission is to "advocate for the availability of quality, affordable child care for all of Oregon's children," according to the OCCC Mission Statement. Five members, Lisa Kopetski (chair), John Watt, Dennis Alexander, Wendy Willet and Judie Johnson represented the committee at the forum.

Its purpose was to gather information and testimony from parents and child care providers about the problems and needs that they face. The information gathered from this forum and others like

it around the state will be compiled and reported to the governor and state legislature.

The government reimbursements that day care centers receive, claim the providers, are inadequate to help them to pay their workers even minimum wage and to provide for the most basic needs of the children.

One care provider said, "How can we keep such loyal, dedicated workers when we can't pay them a living wage?"

The financial struggles the providers encounter force them to raise the cost of child care, which is a serious problem for many parents, particularly single mothers, they said.

Some of the other issues raised were USDA Food Reimbursement rates, the quality of care, training requirements, shortage of care providers for infant and toddler care locally, and monetary incentives for providers receiving extra training.

Commission member and State Representative Watt said, "We have to take care of people who can't otherwise take care of themselves, and a lot of that is child care."

Heidi's Hallmark
& Flower Shop

1998 Valentine Specials

Special "A"

\$13 Delivered in Town.

A helium-filled mylar Valentine balloon tied to a bag of Hershey Kisses with a luscious chocolate heart.

Special "B"

\$20 Delivered in Town

A helium-filled mylar Valentine balloon tied to a long-stem rose in a bud vase with a luscious chocolate heart. Add a heart-shaped box of chocolates for \$9.95.

Special "C"

\$25 Delivered in Town.

An adorable jointed Valentine bear holding a long-stem rose in a bud vase and a helium-filled mylar Valentine balloon.

Add a bag of Hershey Kisses, \$3.00 more.



Special "D"

\$30 Delivered in Town.

An adorable fluffy white bear with a heart box of chocolate and a long-stem rose in a bud vase tied to a Valentine balloon.

Special "E" - \$35 Delivered in Town

A half dozen roses arranged in a glass vase with a luscious chocolate heart. Add a helium-filled mylar Valentine balloon for only \$3 each.

Special "F" - \$55 Delivered in Town.

A dozen beautiful, long-stem roses arranged in a glass vase with a luscious chocolate heart.

Add a huge Valentine bear with a heart nose and heart paw pads, only \$28 more!

928-2566

Charge it to your Credit Card!

Heidi's Hallmark
& Flower Shop

in the BI-Mart Shopping Center, Santiam Hwy.
928-2566 • Hours M-F 9-8, Sat 9-6, Sun 11-5

OPEN LATE
for your shopping
convenience!

Sen. Wyden hosts Lebanon town meeting Saturday

U.S. Sen. Ron Wyden will host a Linn County town meeting on Saturday, Feb. 14 in Lebanon.

In 1996, Wyden promised to hold a town meeting in every county of Oregon each year of his term. He kept his promise in 1996 and 1997, and is well on his way to fulfilling that pledge for 1998. The Linn County Town Meeting will be on Wyden's 13th of the year.

"We have a lot of work to do this year in Congress, from Social Security reform

to strengthen our education to keeping our promise to balance the federal budget," said Wyden. "I want to talk with folks in Linn County about their views on these issues and others that will affect them and their families."

The town meeting will take place from 2:30 to 4 p.m. at the Boys and Girls Club of Lebanon, 305 S. 5th St. All area residents are encouraged to attend and speak with Wyden about any issues they wish to discuss.

PTK to induct new members

by Mary Hake
of The Commuter

LBCC's Phi Theta Kappa International Honor Society will hold its monthly general meeting next Wednesday and Thursday, Feb. 18 and 19, at noon in the cafeteria. The lunch meetings are open to all members and interested persons.

Induction of new members will be held at a candlelight ceremony on Friday evening Feb. 27 at 7 p.m. in the Forum. Biology instructor Bob Ross will be the

special speaker. The public is invited to the event.

Every Wednesday at 3 p.m. the LBCC Phi Theta Kappa leadership class meets in Room 213 of the Learning Resource Center. Anyone interested is welcome to attend.

Anyone unable to attend the meetings or desiring more information about Phi Theta Kappa may contact Advisor Rosemary Bennett at 917-4780 or stop by Takena Hall Room 101.



Photo by Schellene Pils

What's Cooking?

Alice True demonstrates wok cooking at the Benton Center last week while students Julie Dickenson and Marie Eggers watch. Classes on a variety of cooking techniques are held every Tuesday at the center from 6:30 to 9:30 p.m.

what students think

While the future of Women's Center remains in doubt, many students seem unaware it ever existed

by Valerie Blank and Erica Larsen
of The Commuter

The Women's Center, formerly located in the Industrial A building, hasn't been reopened since its closure at the end of spring term last year. But if interviews conducted at random across campus are any indication, most students don't seem to care.

According to Marlene Propst, the center's coordinator, the decision on whether the center will reopen remains unclear.

"We haven't reopened it, but that doesn't mean we won't," she stated.

The Women's Center was a sort of gathering place for women to go and

network. It also served as a place of information and referral. Books, brochures and a file cabinet full of information about problems that may concern women were all found in the center. However, according to Propst, the information in the file cabinet was fairly outdated. All of these information resources have been relocated in the Counseling Center, she said.

Although most students interviewed by The Commuter earlier this week were unaware of the existence of the Women's Center, some students still felt that such services were needed.

"I think it's a shame that they didn't reopen the Women's Center. I think it's

important to have a place to go when you have questions or concerns about certain issues," stated Shandi Read.

There has been discussion of opening another similar center for students to gather that will meet the needs of a wider span of students such as a multi-cultural center or diversity center.

"We know we don't have enough space. With limited resources, we are trying to meet the needs of our diverse population," stated Propst.

MID-WEEK MADNESS!
MONDAY - THURSDAY
Giant Pepperoni \$10.99



3033 Santiam Hwy.
Albany
928-9311

Open 11 a.m. - 10 p.m.
Fri. & Sat. 11 a.m. - 11 p.m.

COUPON

\$3.00 OFF
Any Giant Pizza

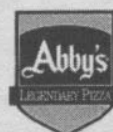
Dine-in or delivery!
Please mention this coupon when ordering. Not valid in combination with any other special or offer. Good at any Abby's location.



COUPON

\$2.00 OFF
Any Large Pizza

Dine-in or delivery!
Please mention this coupon when ordering. Not valid in combination with any other special or offer. Good at any Abby's location.



Send a smile this Valentine's Day.



Valentine's Day is Saturday, February 14.

Treat your Valentine to the fun of Mickey Mouse. Filled with fresh flowers, Mickey delivers your special message in his own unique style. To send this heartwarming gift anywhere in the U.S. or Canada, just call or visit our shop.

\$36.⁵⁰

Teleflora®



340 Washington 928-1223
Albany, Oregon 97321
A Flower Is...A Smile From God

Good Space

The Commuter offers you an inexpensive way to reach a broad cross-section of the local community with your advertising message. The Commuter is the only publication on the LBCC campus offering information, news, and advertising space. Place your ad now.

Call Kathie Hood or Laurie Alex at 917-4452 to place your ad

LOCAL NEWS

Doggie Death Row

Dogs who chase livestock face grim future when caught

by Schellene Pils
of The Commuter

His execution is set for Feb. 17. Despite appeals to the Oregon Supreme Court to spare his life, a letter-writing campaign, picketing, petitions and even a failed attempt to break him out of the wrong pound, he is still scheduled to die.

All because he got caught breaking the law by chasing a horse.

Nadas, a collie-malamute mix who has been held in Jackson County, Ore., since September 1996, could have been shot on the spot by animal control officers or even a private citizen for being caught chasing livestock or wildlife.

Allowing a dog to run loose on someone else's property is against the law and punishable by a fine, said Benton County Animal Control (BCAC) Officer Brian Kahl. "Most people in this county know that if a dog gets into livestock, the dog can be put down."

The dog is not always put down right away, though. Often, if a complaint is filed against an animal at

large, it is taken into custody by BCAC and kept at Heartland Humane Society until the dog's owner can be found. Then the dog is usually euthanized and the owner fined. Owners are fined \$31 for dogs running at large and as high as \$262 for dogs who get into livestock.

If a dog owner and livestock owner want to settle the problem without getting the authorities involved, they can settle their case in civil court, said Kahl. Dog owners can be held responsible for any accidents that occur if their dog is at large, and can be charged for three times the worth of the livestock destroyed. Dog owners can also be held liable for any veterinarian bills incurred due to damage caused by their dog.

Kahl recommends that dog owners, especially in rural areas, "make sure the dog doesn't get out," because "somebody ultimately has to take responsibility."

According to USDA Animal Damage Specialist Mike Slater, dogs don't always cause apparent damage to the animals they pursue. Livestock can get cut or tangled in

fences and even caused to miscarry their young when chased. Not only that, but what starts out as play for the dogs may later progress to worse behavior, even an attack, especially if more than one dog is involved.

Slater said that he gets called in occasionally on damage caused to livestock when a wild or hybrid animal attack, such as a wild dog, wolf-dog or coy-dog (a mix of dog and coyote), gets confused with a dog attack. Although he sometimes sees a livestock kill that isn't easily distinguishable, he doesn't see a lot of wild dogs in Benton County, and when a domestic dog is involved, he calls animal control.

Domestic dogs involved in killing livestock "are a common problem," said Slater because too many people let their dogs run free. "Dogs cannot be trained not to chase livestock," Slater said, explaining that dogs are predatory. Although the dog bears the brunt of the blame, it's really the owner's fault, he said. Slater added he's seen dogs come from miles away to chase livestock, and according to Kahl, dogs are "instinctive animals—they like to chase."

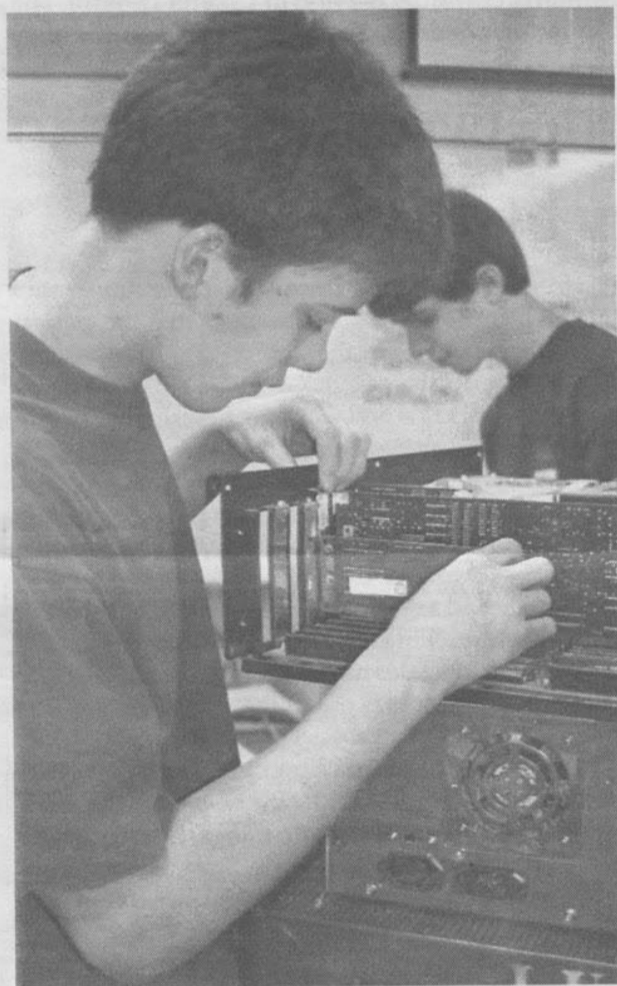


Photo by Rebecca Newell

LHS student D.J. Hubler works on a computer as part of the new STRUT class. Ben Legg is in the background.

Computer recycling program teaches Lebanon High students job skills, saves district funds

by Rebecca Newell
of The Commuter

Lebanon High School has found a way to recycle more than the usual paper and pop cans.

As the only school in the Linn and Benton counties to host the STRUT (Students Today Recycling Used Technology) Program, they are serving as a pilot for valley high schools. STRUT is a venture on the part of Intel to partner high schools with large computer corporations and local businesses.

In STRUT classes, students learn a variety of computer-related skills while at the same time updating the school's technology. Through the partnership, LHS receives donated equipment from local businesses and professionals whose technology becomes outdated and is updated. Donations of equipment from Intel and software from Microsoft has propelled the program to dozens of high schools throughout the state.

"It's fun to work with outdated computers that we ooh'd and ahh'd over in third grade," laughed sophomore Randy Harding, commenting on the diversity between outdated systems and the cutting edge technology the program possesses.

Another student who enjoys the program is LHS junior D.J. Hubler, who was seeking a challenging class that would benefit him in the field of engineering. The 4.0 student, who had already aced Advanced Placement Calculus, found just what he was looking for in the STRUT Program.

STRUT students are currently inventorying all the

computers in the school, and are helping to maintain systems and web pages, as well as recycling pieces from non-functioning machines to create working systems. Ben Legg, a junior, stated "We're getting computers to work for the school and actually accomplishing something."

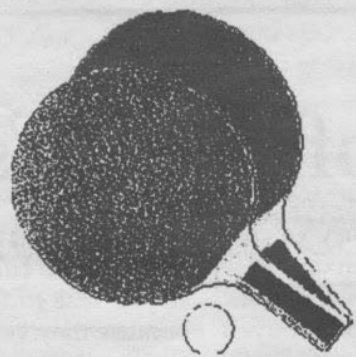
Joe Buglione, who teaches the class, said the program is in its early stages and he is "trying to develop systems that will work the best for our school system. The whole idea is to get the computer working in a hands on atmosphere."

Those who take this class assume the role of both the student and the teacher, added Buglione. Through the program, students can also earn a computer networking administrative certificate, which prepares them for managing networks in a business setting. For some students, the certificate and training alone was not the reason for joining the class.

The motivation for senior Brian Stentzel was "to prove to everyone that Windows 95 is not as good as its made out to be. I think it was designed on an urge by Microsoft executives to feed off the ignorance of modern computer users."

STRUT even received statewide recognition, a fact not surprising with total donations of over \$4 million. "This statewide initiative will bring thousands of computers into Oregon classrooms to supplement those purchased by school districts. This is a great learning experience for students," said Norma Paulus, Oregon superintendent of public instruction.

Ping-Pong Tournament



Free Ping-Pong Tournament

When: Feb 26, 9:30 a.m. - 4:00 p.m.

Where: In the Rec Room, CC-212

Sign up by Feb. 20 in the Student Life & Leadership Office in Room CC-213. Warm-up starts at 9:00 a.m.
Round Robin, best of 3 games.

Billiards Tournament



Free 8-Ball Tournament

When: Feb 26, 9:30 a.m.- 4:00 p.m.

Where: In the Rec. Room, CC-212

Sign up by Feb. 20 in the Student Life & Leadership Office in Room CC-213. Warm-up starts at 9:00 a.m.
Double Elimination, best of 3 games.

review

Cop goes to 'Desperate Measures' to get his man

by Benjamin Sell
of The Commuter

Michael Keaton's latest film, "Desperate Measures," has him playing a character that is a far cry from the heroic, good guys he usually plays.

Andy Garcia stars opposite Keaton as San Francisco Police Officer Frank Conner, who is desperately searching for a bone marrow donor for his leukemia-stricken son. Apparently, all conventional attempts to locate a suitable donor have failed, so Conner and his partner break into the FBI Building and hack into their main database, hoping to find a compatible donor.

Their search turns up only one name: Convicted murderer Peter McCabe, played by Keaton.

Connor meets with McCabe in prison, and McCabe agrees to donate his bone marrow in return for the reinstatement of certain prison privileges. McCabe then "does his homework" on the hospital building in which the procedure is to take place in preparation for an escape attempt from there. He researches the blueprints of the old hospital and dislocates his own thumb to facilitate his escape from the restraints he is put in on the operating table.

Through the use of a stolen "anti-drug" from the prison medication cart, McCabe fights off the effects of the sedatives and escapes the operating room, setting several orderlies and doctors on fire with a makeshift flame thrower made from an oxygen hose and a piece of flint concealed beneath a fingernail.

A chase through the hospital ensues. The chase becomes very interesting because Connor is unwilling to allow McCabe to be killed in the process of apprehension because doing so would destroy his son's only chance to live. Because of this, each encounter between the two usually leads to Connor allowing McCabe to escape to prevent him being killed.

Watching this movie made me appreciate just how truly talented these two actors are. Garcia especially, because of the amazing duality of his character, a hard-core cop driving to "get his man" one minute, and then a caring father unable to cope with his son's illness the next.

The character of McCabe is certainly a departure from the lighthearted roles in which we are accustomed to seeing Michael Keaton, but he plays the character with an amazing level of conviction and believability; perhaps this is the dawning of a new typecast for him.

Overall this movie was very good. At first glance it can appear to be just another of the typical shoot-em-up action movies, but the complexity of the plot and the fine acting make it a truly engaging film.

Don't get me wrong though, there are still quite a few good action sequences, including Connor riding a motorcycle through two automatic glass doors.

I'd recommend it to almost anyone, but if you are going to see it, I suggest you do it soon. I'm guessing that it isn't going to be in theaters very long, judging by the fact that there were only eight people in the audience when I saw it.

"Desperate Measures" is currently playing at Albany Cinemas next to Fred Meyer.



Photo by Trish Vernay

LBCC actors perform "The Stingy Toy Maker" for children at the Corvallis Book Bin Saturday while the author of the piece, Joyce Greiner (third from left), looks on. Greiner, a Scio resident, has the only locally written piece to be included in "The Tolstoy Story Play," which is currently playing in Tadena Theatre. The event at the Book Bin was a special preview performance for children. The public can see the play Saturdays Feb. 13, 21 and 28 at 3 and 7 p.m.

Local author watches wide-eyed kids react to performance of her story by LB actors

by Trish Vernay
of The Commuter

The excitement mounted as dozens of preschool and school-aged children poured into a back corner of the Book Bin in Corvallis on Saturday in anticipation of the 1 p.m. performance of "The Stingy Toy Maker," a locally written story that was added to the award-winning "Tolstoy Story Play."

The children were not disappointed. They watched, wide-eyed, as the LB actors appeared in bright, colorful costumes. They smiled, gasped and giggled with delight during the 15-minute show, as the toy maker went about refusing to sell the toys he loved too much.

"The play was fun to watch," said Ryan Buys, 10, who attends Harding School and was one of the children who participated in the play performance.

Gerhard Behrens, a second-grade teacher, was there with his daughters, Brigid and Colleen. "I took my class to see the play last week," he said. "So I know it's good."

Children were not the only ones watching the play in anticipation and delight. The story's author, Joyce Greiner, sat on the floor surrounded by children as she watched the play and the audience's response to the story she wrote for inclusion in "The Tolstoy Story Play." And she snapped lots of photographs.

"It was fun writing the story," Greiner said, "and great to see it performed." Greiner, a Scio resident and retired educator, has been writing for years, but has just started sending manuscripts out for publication.

"This was my first story out, and it won a contest!" said Greiner, who believes in the importance of storytelling and is involved in Wonder Keepers: a Storytellers Guild, which meets at the Blue Frog and at the Book Bin.

"We've been bringing entertainment to the Book Bin

on Saturday afternoons since Christmas time," said Director Jean Bonifas. "This seemed like the perfect opportunity to put on the show." This is the only original story in the script. Greiner's story was constructed as a folk tale and was easy to script because of the way it was written, Bonifas added.

"The Tolstoy Story Play" consists of seven folk tales that were adapted to script form by V. Glasgow Koste. The author, Koste, selected these stories specially because they illustrated the importance of stories and because they had a message, Bonifas said. The theme of the play is storytelling. The moral is different for each story. "All the folk tales have a moral to them," Bonifas said. "Something comes out of the story that tells us a kind of truth. There's a message to the story."

"Storytelling, the oral tradition, helps us know where we came from," Bonifas said. "It's how we learn about how not to do things, how to do things differently and how to interact with other people. Storytelling is critical, she said. "We learn about our families, about each other, and about special skills."

Award-winning author Toni Morrison, who wrote "The Bluest Eye," "Sula," "Song of Solomon," and most recently, "Paradise," also believes in the importance of storytelling. In her Nobel Prize address, she said: "The vitality of language lies in . . . the actual, imagined and possible lives of its speakers, readers, writers. Although its poise is sometimes in displacing experience, it is not a substitute for it. It arcs toward the place where meaning may lie."

Too often people get stuck watching television or tied into interacting with the computer, Bonifas said. "And what's really important is personal interaction. And I think people are hungry for it." People can become isolated with so much electronic interaction, she added. "Live theater is about personal interaction."

commentary

Posers cheapen themselves by ripping off society's images

by Justin Dalton
of The Commuter

Posers, what a waste of skin.

Posers are people, kids mainly, who are experiencing an identity crisis due to low self-esteem. They crave the spotlight and adopt an image that they saw in a magazine or on MTV. They try to cling to something popular and at the same time fool themselves as well as the ones around them.

Posers create a bad name for the ones who have strived so long to achieve their status. Posers want to fit in with the rest of the crowd, but at the same time they

want to exercise their freedom of expression. So they pick a specific popular theme, whether it is punk, hippie, straight edge, gangster, hick, etc, and exploit it. They want attention and to be recognized as individuals, which is fine.

On the other hand, posers, in a sense, cheapen a scene. In other words, they don't "do their homework." Instead of knowing the roots from which their new-found style came, they see only the outward manifestations of a group. It's usually the fashion posers look for, the clothes, the hair, the walk. When it comes right down to it, posers rarely know

anything about the scene they've chosen, except what they've seen on TV.

Posers come in all shapes and sizes. There's the sports fan poser, who buys a hot team's apparel and dumps it as soon as they start losing.

The shape-shifter poser is unique in that he/she generally changes through different phases. One day they're butt-rockin' metal heads, next month it's gangster rap, and eventually it's either cowboyism or strapping British punk—whatever's cool at the time.

Eventually, posers find that jumping on the bandwagon wasn't such a great

idea. They get stuck with the public label and they don't like it. The ones who have stayed true to their identity can cope, because they've accepted their place in society. Posers are left with the burden of worrying what people think about them.

The bottom line is that they need to stop pretending, look at themselves in the mirror and make a decision. Image is nothing, even though in this day and age it has been made a prerequisite for coolness. Trying to be something you're not is asking for a lot of unwanted problems. Consider your actions.

ARTS & ENTERTAINMENT

'Tolstoy' reflects life's lessons, stimulates imagination

by James Eagan and the LBCC News Service

Centuries-old stories and timeless life lessons make up "The Tolstoy Story Play," the award-winning, entertaining and instructive children's drama production now onstage at Takena Theatre.

Most people know Tolstoy for his massive epic "War and Peace," but he also wrote short stories for children. Seven of his reworked Russian folk tales were later chosen and adapted for the stage by Virginia Glasgow Koste in 1991. The play is performed in story-theater style; narrators tell the basic story as the actors play out their various roles.

"The show helps children understand the value of storytelling and the importance of oral tradition," says Guest Director Jean Bonifas. "Storytelling helps us understand the world around us and how we function in it."

To the standard stories in the play, Bonifas added a new one, written by Scio resident and retired educator Joyce Greiner. Greiner submitted "The Stingy Toy Maker" to LBCC's Tolstoy Story Contest last fall, when it was selected out of 20 local entries for inclusion in the play.

All the stories illustrate eternal lessons in life: Happiness doesn't depend on material things. People don't always mean what they say. The most important time is now. The most important person is the one you're with. Be good to those around you. Pride goes before a fall. Honesty has its rewards.

The six LBCC students in the cast illustrate these lessons with great enthusiasm. "It's exhilarating," Randy Brown says of his many roles in the play and the energy he absorbs from the young audience.

During each 45-minute performance, six kids from the audience are brought on stage to play village children in one of the stories. In Thursday mornings play, they took to the stage with tremendous energy and hit their marks perfectly, taking direction like seasoned veterans—a director's dream.

"It's terrific!" said Anna Baughman, a Turner Elementary second grader.

"It was fun up on stage," adds six-year-old Brandon Vallet.

Although offered as a children's show, this play will appeal to the child in all of us. There is enough intellectual humor in it to entertain even the most mature adult. And who doesn't enjoy a bit of silliness now and then?

Bonifas says the play appeals to first through fifth

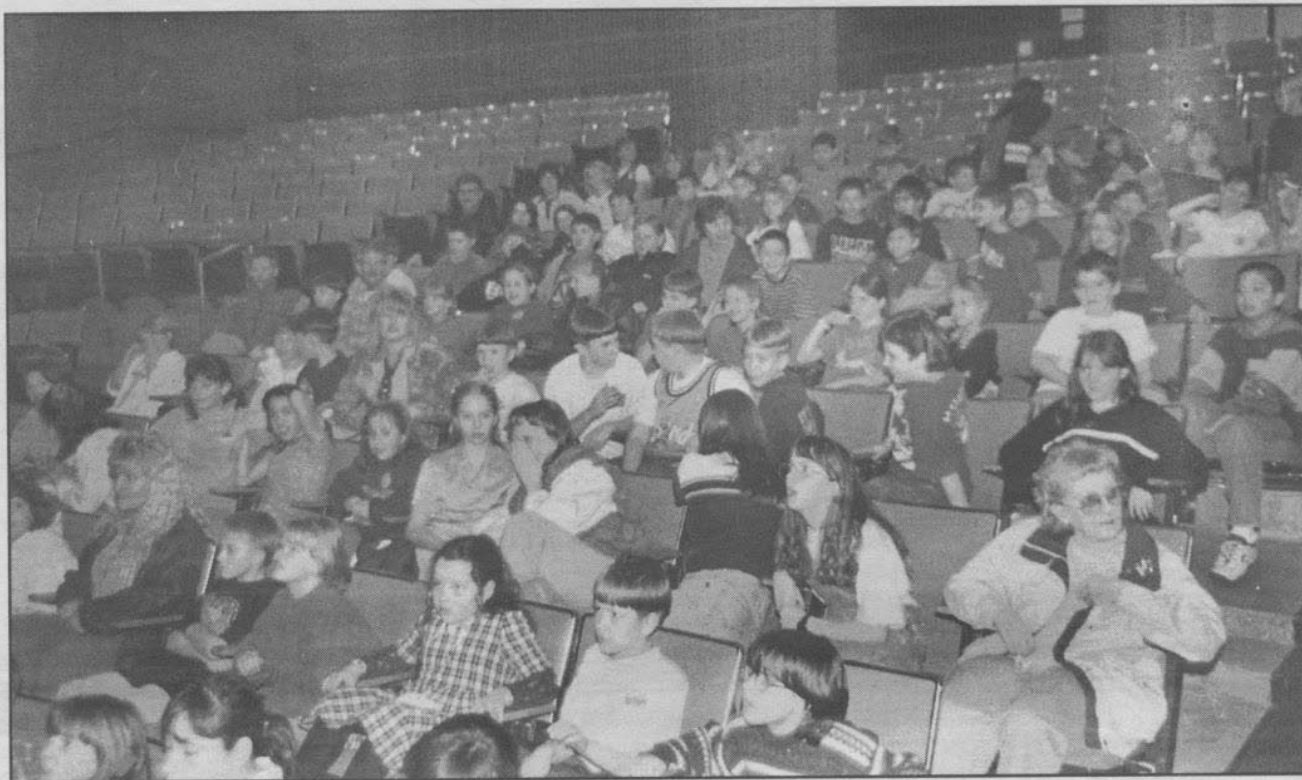


Photo by Jeremy Parker

Children crowd into Takena Theatre Thursday to await the curtain in "The Tolstoy Story Play," which opened a series of weekday performances for kids last week. Students may attend the 12:30 p.m. shows.

graders. The action keeps the attention of the youngest ones, and the dialog draws in the older children.

"I find it really exciting to stimulate the imagination of children," she added. "There's a great deal of enthusiasm in children's audiences that you don't get in adult audiences. It's important to give them well-presented theater because that's how we build our audiences for the future."

All the players work well together as a unified ensemble. Bonifas has put together a well-crafted production with a talented cast. Cast members from Albany are Aaron Grow, Eric Russell, Alicia Corey and Randy Brown; and from Corvallis, Chandra Spencer and Tina Empol.

Backstage personnel include Stage Manager DeEsta Denver of Corvallis; Technical Director Bruce Peterson of Monmouth; Costumer William Earl of Corvallis; Production Assistant Julianne Loftus of Tangent; Properties Manager Amy Elder of Corvallis; Scene Shop Supervisor Pat Murphy of Albany; Box Office Coordinator Nancy Anderson of Albany; Performance Man-

ager/Secretary Jayne Kief of Albany; Box Office Personnel Kristi Permann and Antoine Farman; and Head Usher David Nicholas. More ushers are needed for the Saturday performances.

The 12:30 p.m. performances on Tuesdays and Thursdays are open to LBCC students, who will be seated after the school children. There are no advance ticket sales for these special shows. Tickets may be purchased at the Takena Theatre Box Office at noon on the day of the show for \$2.25.

The show runs through the end of February. Public performances are Saturday Feb. 14, 21, and 28 at 3 p.m. and 7 p.m. The 3 p.m. matinee on Feb. 21 is a special benefit performance for the Performing Arts Foundation Scholarships.

Tickets are \$5 for adults and \$3 for children under 18 and may be purchased in advance or reserved at the box office. Call the Takena Theatre Box Office for more details at 917-4531 Monday through Friday from noon to 3 p.m. Tickets are also available at Rice's Pharmacy in Corvallis (752-7779).

Karaoke Tips: Learn how to shine in the spotlight

by James Eagan

The Commuter

There is some small part in each of us that wants to be in the spotlight up on a stage, singing to thousands of people. We sing in the shower, our cars and in front of the bathroom mirror.

Well here, at least on a smaller scale, is our chance.

The Japanese phenomenon known as karaoke has been around for a while now and has gained in popularity here in the States. That means that, not unlike Starbucks, you can pretty much throw a rock and hit a karaoke bar or two.

Karaoke, for the uninitiated, is basically just like singing along with the radio, except you don't have the original singer to sing with. All music on a karaoke CD is the background music. The lyrics are displayed on a television screen in front of you.

Most karaoke companies have a pretty wide selection of music to choose from. Everything from Garth Brooks to Nine Inch Nails and anything in between can be found. All you have to do is supply the voice.

So before you get ready for the lime-light, here's a small list of "dos and don'ts."

DO:

• Sing what you know. It's always fun to try different stuff, but start out with

the songs you're most comfortable with.

• Support the other singers. It takes a lot of guts to get up there and sing. Show your support by applauding their efforts.

• Bring only one "request slip" up at a time to the karaoke jockey (KJ). This makes his/her job much easier.

• Tip your KJ. Show your appreciation for all that hard work he/she is doing for you, just like you would a bartender.

• Above all, have a good time. Even if you think you sing terribly, that's OK. You're having a good time, and that's all that matters.

DON'T:

• "Boo" any singer(s) on stage. You are there to have fun, and it's no fun being "booed." Be supportive.

• Abuse the equipment. This means no swinging the microphone by its cord, banging or yelling into the mike, which can damage the speakers.

• Sing with the other singers on stage unless they ask you to or otherwise say it's OK. This can be very distracting.

• Be impatient. Sometimes it may take a while before you sing again. Everyone will get a chance to sing.

• Be rude or otherwise abusive to the KJ. He/she does have the power to kick you out of the singing order. Any further abuses may be referred to the bar per-

sonnel.

Follow those basic guidelines, and everyone will have a good time.

Here is a list of some local spots that offer karaoke:

Albany

Second Street Bar and Grill, Monday-Thursday 9 p.m. till 2 a.m.; Alley Oops Lounge (inside B & D Bowling Center), Friday and Saturday 9 p.m. till 2 a.m.; Bamboo Terrace, Friday and Saturday 9 p.m. till 2 a.m.; Ma's Dairy Farm, Sunday 9 p.m. till 2 a.m.; Pizza King, Monday and Thursday nights.

Corvallis

El Presidente Restaurant and Cantina, Tuesday and Wednesday, 8 p.m. to midnight and Thursday through Saturday 9 p.m. till 1 a.m.; O'Callahan's (inside the Ramada Inn), Friday and Saturday 9 p.m. till 2 a.m.

Lebanon

Clementine's, Friday and Saturday 9 p.m. till 2 a.m.

Call the establishment for more details and the latest schedule.

Send any corrections or additions to The Commuter or e-mail at JCEagan@aol.com.

So get out there and sing to your heart's content. Above all else, have fun, even if you don't think you sing well.

entertainment briefs

Friday, Feb. 13: Portland's Five Fingers of Funk with special guests "Habeneros." Tickets are \$6 in advance, \$7 at the door and are available at CD World, EMU Main Desk, House of Records, La Tiendita & Taco Loco, Record Exchange and the WOW Hall or through Ticketweb (<http://www.ticketweb.com>). Doors open at 9 p.m., and the show starts at 9:30 p.m.

Saturday, Feb. 14: The Lucky Seven Swing Ensemble and Johnny Voodoo for a St. Valentine's Dance at the WOW Hall. Admission is \$5 at the door. Doors open at 9 p.m., and show time is 9:30 p.m.

Sunday, Feb. 15: The Bad-Ass Shakespeare Players present William Shakespeare's classic comedy "Twelfth Night" at the WOW Hall. Admission is on a sliding scale, \$2 to \$5 at the door. Doors open at 7 p.m., and show time is 7:30 p.m.

For more information on these events, contact the WOW Hall at (503) 687-2746. The WOW Hall is located at the corner of 8th and Lincoln in Eugene and is open to all ages.



Join the Fun!



Free tuition, trips, and more...

As shown in photo top from left to right:

Rebecca Bruner
Team Coordinator

Rebecca is a second year college student local to Albany. SPB has been "way more educational than my classes. We've gone to fun conferences in Seattle, San Diego, and Honolulu this year. I've learned so many valuable lessons for life."

Laura Caswell
Series Events Specialist

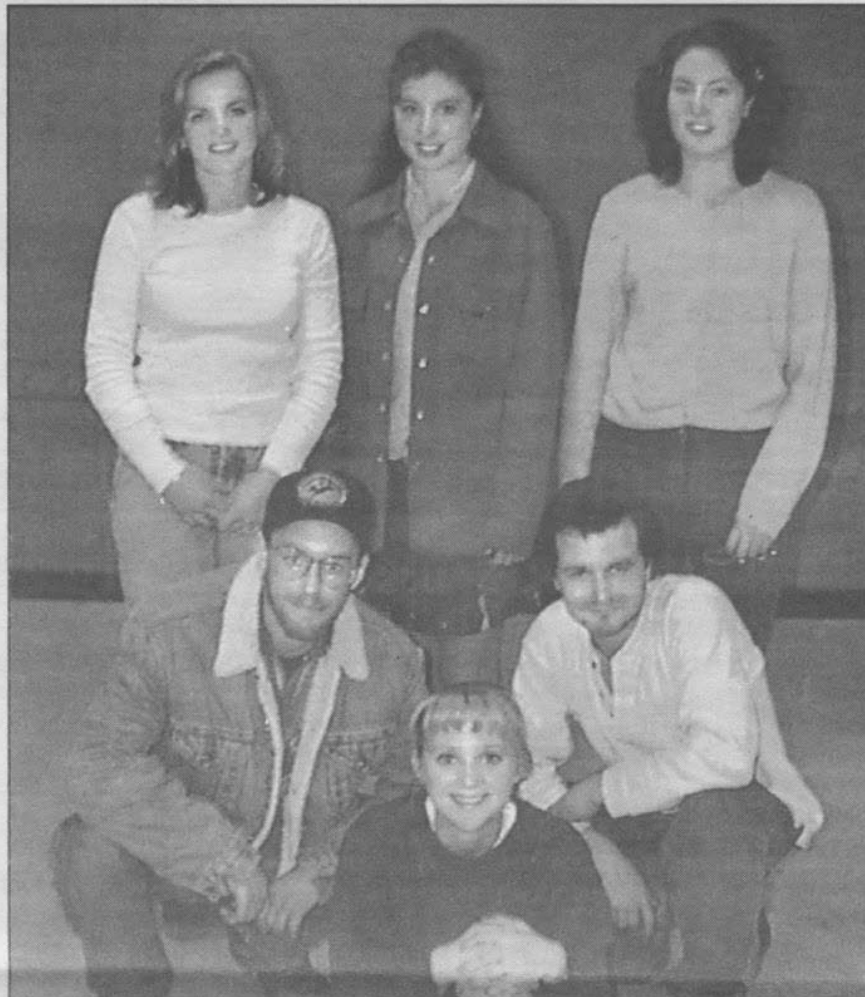
Laura programs events related to weekly, monthly or per-term series and communicates with national and local performers.

Bridget Bailey
Multicultural Events Specialist

She organizes events relating to cultural awareness and diversity. The annual events include the Children's Winter Festival, the Martin Luther King Jr. Celebration, and the Cinco de Mayo Celebration. "In addition, we help each other in all our events."

Tammi Paul Bryant (not in photo)
SPB Advisor

"SPB is a way for you to provide fun and meaningful activities for students at LBCC."



As shown in photo bottom left to right:

Dan Hildenbrand
Intramural & Recreation Specialist

Dan is a second-year team member. His position focuses on intramural activities such as the 3-on-3 Schick Basketball Tournament, Turkey Trot Fun Run & Walk, and securing donations for sport activity prizes. For him, being on the board has been a great leadership-role experience. He said, "SPB is great for on the job experience, learning, and just plain fun that will help me down the road all through life."

Rebecca Moore
Current Events & Political Activities Specialist

"I am a first-year student here at LBCC. I plan to go into the medical field and transfer into a 4-year college. I plan events for the students to participate in and enjoy. Being a member of a team, I also help out and participate in activities that are planned by the other board members. As a team we try to plan activities to let the students feel welcomed into this school."

Elijah S. Van Vlack
Community Events Specialist

"As the Community Events Specialist, I help organize activities such as the Oregon Coast Aquarium trip, Dinner Theater, LBCC Welcome Back, Spring Days, as well as the Children's Winter Festival. We all work together and have a lot of fun."



Join the 98-99 Student Programming Board Team!

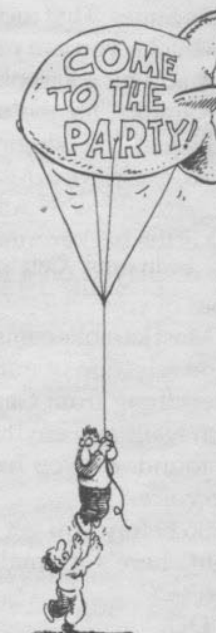


- *Become a part of your school. Have a say in what happens at LBCC.*
- *Great leadership role that will help you all through life.*
- *Take an active role on campus.*
- *Make new friends and have fun being a student leader.*



Applications are due Feb. 23 by Noon. Interviews will be held Feb. 25 in the Willamette Room at 2 p.m.

For an application or more job descriptions, contact the Student Life & Leadership office CC-213 or call 917-4457.



SPORTS PAGE

Roadrunners drop two; losing streak extends to three

Chiefs take over in second half to edge LB by four points

by Shawna Phillips
of The Commuter

The Roadrunners made a valiant effort to end their losing streak on Saturday, but Chemeketa handed them their third straight loss and their fourth of the season, 74-78.

The game was kept close all the way through the first half, leaving Linn-Benton down by two at the break, but with just under three minutes left in the second half, things began to look bleak for LBCC, as they were down by 11.

However, the 'Runners' half-court trapping defense helped them get back into the game by forcing the Chemeketa to turn the ball over a few times. The Chiefs committed one third of their 12 turnovers in the last three minutes, and LB converted on three of them and was able to bring their score to within three points.

Unfortunately, with the clock running down, a Chemeketa player was fouled and made one of his two

shots, putting them up by four.

Linn-Benton's only hope was to put the ball in the hands of an outside shooter and hope that he could turn a three-pointer into a four-point play. The 'Runners had little time—with three seconds left on the clock—but didn't have the opportunity as the Chiefs wouldn't allow them a clear shot at the basket.

"This game was definitely played the way two NWAACC-ranked teams should have played," said Head Coach Randy Falk. "Both teams battled to the end."

Freshman Marc Cordle was the leading scorer for the Roadrunners with 23 and was 6-for-6 from behind the three-point line. Brian Csergei was right behind Cordle with 20 points and also the leading rebounder, grabbing 11 boards. Brain Fauth added 12 points.

This week the men will be on the road starting at Umpqua tonight and then travel to Clackamas on Saturday. Both games will start at 8 p.m.

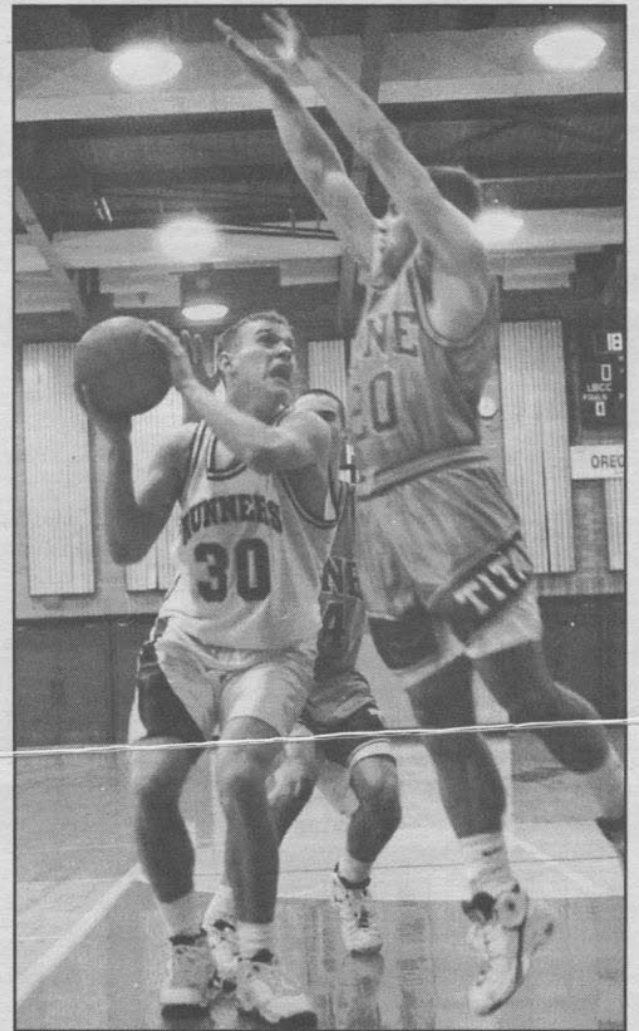


Photo by Shawna Phillips

Marc Cordle battles for position against a Chemeketa player in Saturday's game at Salem.

Titans crush 'Runners with strong board work, hot shooting

by Spencer Berndt
of The Commuter

The Lane Community College Titans' strong play at LBCC Wednesday night sank the Roadrunners for their second straight loss and third this season.

LBCC's aggressive defense just enough to overcome the nine-point Titans' lead at half on the way to a 78-66 defeat. Lane's above average three-point shooting disabled the effectiveness of the 'Runners' zone defense enabling Lane to get the extra offensive rebounds that eventually lead to the Titans' win.

Head Coach Randy Falk of the LBCC Roadrunners

had these comments about Wednesday game: "The division (Southern) we play in is one of the toughest in the conference. There are three teams ranked and one on the bubble of top 10 in the 30-team conference, so every game is a tough challenge. Then you factor that this is the second of facing these teams. But not that to make any excuses. We as a team just didn't get the rebounds we usually do."

The Roadrunners did show their grit in the second half, matching Lane basket for basket, but at the end it just was not enough to get pass the Titans' excellent shooting and fierce board work.

Lady 'Runners play Chiefs tough, but it's not enough

by Shawna Phillips
of The Commuter

Even though the Lady 'Runners couldn't pull out a win last week, they played their best game of the league season against Chemeketa on Saturday.

Linn-Benton managed to stay within five points by the end of the first half and made a run in the second half to tie the game at 53. Chemeketa started to take over again, but it was still close at the two-and-a-half minute mark as the Roadrunners were only down by four.

After some missed shots close to the end of the game they had to foul in an attempt to get the ball back, but Chemeketa is a good free-throw-shooting team, hitting for 78 percent for the game. In fact, one of the Chiefs was a perfect 15-for-15 on the day.

"We finally came out and played like we could. We shot the ball well and did a good job on defense," said Coach Craig Jackson. "We haven't been in a close game since the preseason."

Turnovers once again were a major problem for both teams as the Roadrunners committed 30 and the Chiefs had 22.

Talia Cheren led the Lady 'Runners with 19 points, six rebounds and two

blocked shots. Melissa Hoffman ended with 12 points and six boards. Karen Bryan added 10 points.

In Wednesday's game against Lane, LBCC stayed close to the Titans for part of the first half, thanks to some spirited play. The Linn-Benton players were hustling around the court and the defense was making the Titans force a lot of their shots. However, about halfway through the first half, the 'Runner offense began to get cold, leaving them down 31-22 at the half.

"The game should have been tighter, but we missed some shots next to the hoop," Jackson said. "If we could've been up at the half."

In the second half LB came out looking sloppy. They had problems with their ball control, and Lane took advantage, going on an 18-0 run in the first six minutes. Then, when the Roadrunners started getting control of the ball again and got more shot opportunities, they weren't taking their time to think about the shots, forcing them instead.

"Lane made a change in their offense

and we had a hard time defending them. Plus, we just couldn't score," stated Jackson.

Hoffman was the leading scorer for the Lady 'Runners with 10 points. Bryan led the defense with 12 boards and two blocked shots. Leslie Boer added six assists.

The ladies will be traveling to Umpqua on Wednesday and to Chemeketa on Saturday; both will start at 6 p.m.

Do you have experience working on a farm?

- Packing or loading produce at a cannery?
- Working on tree farms?
- As a skidder? Faller? Cutter?
- Working on grass seed farms?

These are just a few of the many types of work experience that qualify for a scholarship through the College Assistance Migrant Program (CAMP).

An informative meeting will be held Wed., Feb 18th from 12-1 PM in the Board Rooms. All are welcome. Scholarships are for 1st year students with fewer than 45 credits. For more information, contact Kathy Green at 917-4461.

jock in the box



Who: Melissa Hoffman

What: Freshman post player

Background: Stayton H.S.

Basketball Highlights: For the last three games she has been in either the first or the second leading scorer after just returning after an injury.

Sports Hero: Her best friend, Lauren Marshall.

Best Sports Moment:

"My best moment was when we won the state championship at Stayton High School my sophomore year."

UMBRELLA PROPERTIES

\$ SAVE MONEY. Studio, 1, or 2 bedrooms. Call the resident manager about move-in discount.

Albany

\$325-350 The Timberlinn 926-0925

\$325-445 The Sheffield 967-1288

\$503-550 MeadowGreen 926-4768

\$560 The CollegeGreen 928-4439

Lebanon

\$460 Oakwood Terrace 452-4932

\$459 The Countryside 259-2027

No Application Fee

541-484-6595

Need to *Sell* or *Buy*
Something?

e-Trader.com
Online Advertising

e-Trader provides paperless advertising to the Willamette Valley.

Prices start at \$9.95
Photos available

P.O. Box 251 • Philomath, OR 97370 • (541) 929-2214

See us at

<http://www.e-trader.com>

Lincoln Center Jazz Orchestra with Wynton Marsalis

February 16, 1998 Elsinore Theatre, Salem Oregon at 7:00 pm

Cut this Ad out! Fill out the information below!
Turn it in to Student Life & Leadership, CC-213 by
Friday, February 13th at NOON.

**Two pairs of tickets available by random drawing on
February 13th at 12:15 pm in the commons lobby.
MUST BE PRESENT TO WIN! *One entry per student***

Name: _____

Phone: _____

Entry box located in the Student Life & Leadership Office.

CLASSIFIEDS

HELP WANTED

Disney World College Program representative Jeanne Given will be in the Takena Lobby on Tuesday, Feb. 17 from 9 am until 4 p.m. She will be able to answer questions and have resources on hand regarding this program.

Cruise Ship & Land-Tour Jobs. Excellent benefits. World travel. Ask us how! 517-324-3090 ext C60651

Federal Summer Jobs are great ways to get experience and be outside as engineering aids, forest aids, biological aids or hydrology aid. See job placement in the Career Center (Takena 105).

This part-time Engineering Draftsman job only requires that you have a working knowledge of AutoCAD or CADkey and pays \$14-18/hour, depending on your qualifications. See Carla in Job Placement (Takena 105).

Registered Nurse resident care in Independence. Do meds, charting, treatment plans and supervise CNA's. \$12/hour. Contact Student Employment, T-105.

UPS Orientation & Interviews, great pay and great hours! Be at the Alsea/Calapooia rooms (CC-203) 7 a.m. on Monday Feb. 23 to fill out an application. Local Sorter jobs: 5-9 p.m. Mon-Fri and Unloader jobs, (4a.m.) Mon-Fri.

Student Conservation Association (SCA) has summer and fall positions in the Resource Assistant Program for various places throughout the U.S. and District of Columbia, including Hawaii and Alaska. The SCA provides opportunities for citizen involvement in the management and conservation of our nation's parks, forests, wildlife refuges and other public lands. You may obtain academic or internship credit for the field experience. The SCA offers unique personal growth and outdoor experiences for special populations, including disadvantaged, hearing impaired, developmentally disabled, and at-risk youth. Applications and information are on file in the Career Center T-101.

Northwest Youth Corp. is now hiring Field Staff! The NYC program is modeled after the historic Civilian Conservation Corps (CCC's) of the 1930s. Corps members earn minimum wage and spend entire five weeks away from the amenities of modern civilization. They live in tents, cook their meals, and are responsible for the chores of camp life. The NYC staff direct coeducational teenage (14-19) crews on a variety of reforestation, conservation, and recreation projects located in remote areas throughout the Pacific N.W. Interesting employment opportunities at Takena 101!

DISNEYLAND and DISNEY WORLD recruitment held at LaSells Stewart Center at OSU on February 26, 1998 at 6p.m. You must attend the meeting in order to qualify for interviews immediately following. Information available at LBCC's Career Center, 101 or call OSU Career Services at 541-737-0519.

FOR RENT

Do you need a place to call home? UMBRELLA PROPERTIES, Inc. can help you find a home in Albany or Lebanon. You SAVE money because there's no application fee. We offer various move-in DISCOUNTS. See our ads in the Albany newspaper. Rents start at \$325 to \$560. For a free printed listing call us at 541-484-6595.

WANTED

Looking for serious but fun female keyboardist, drummer, and bass to play with R&B, hiphop rap group with Christian influ-

ence. Call 754-7514 if seriously interested. Leave message.

Computer wanted! Minimum requirements of 200 MHZ 32 meg ram, windows 95 based preferred. Need to run Auto Cad R13. Contact Jeff at 967-8860.

FOR SALE

1984 Chevy S-10, A/T, stereo, need to sell, \$1800. Leave message 541-327-2853.

Used Speed Queen Dryer, Excellent condition! \$115. Call 541-929-3512.

MISCELLANEOUS

ATTENTION MUSICIANS: Musicians club forming here at LBCC for students and staff. Membership free. Come join the fun. For more details contact Jon at (541) 327-2853 or e-mail at alex@dnc.net

Lesbian, Gay & Bisexual group is meeting every Wednesday, this term, from 2-3 p.m. Re: Social activities, support and community building. Call 917-4660 for meeting place. Someone will call you back!

SCHOLARSHIPS

Guistwhite Scholar program for Phi Theta Kappa Honor Society members. Ten \$5,000 transfer scholarships awarded to community college graduates. Deadline: June 1. Download application from www.PhiThetaKappa.jackson.ms.us or contact advisor Rosemary Bennett in Takena Hall Room 101.

The Scottish Rite Foundation in Oregon, Inc., is awarding 10 to 15 \$1,000 scholarships to deserving students in their sophomore, junior or senior year of undergraduate studies at Oregon colleges and universities. Requirements and applications are available in the Career Center. Deadline: July 1, 1998.

The Department of Military Science at OSU is offering a scholarship. This Scholarship is available to students who will receive their associate's degree this spring, and plan to pursue a bachelor's degree in any field except Theology. Requirements and applications available in Career Center. Deadline: February 20, 1998.

The Oregon Fire Chiefs' Association has made available the Neil Hamilton Memorial Scholarship in the amount of \$1,000 to cover tuition and textbook expenses for those students enrolled in Fire Science courses. Requirements and applications available in Career Center. Deadline: March 6, 1998.

The National Association of Women in Construction is offering scholarships, which range from \$250-\$1000. The scholarships are for students (male or female) who plan to attend college or trade school, and major in a construction related career which leads to a degree or an associate degree. Requirements and applications available in the Career Center. Deadline: April 1, 1998.

The OSU Folk Thrift Shop is offering a \$1,200 scholarship for the older-than-average woman student. Applicants must be over the age of 25 and from Benton County. Other requirements and applications available in Career Center. Deadline: March 31, 1998.

Scholarship available for Broadcast Journalism majors. Contact OSSC Valley River Office Park, Suite 100, Eugene, OR 97401. Must be Oregon Resident. Submit Federal financial aid application. Deadline: March 1, 1998

The Oregon Association of Public Accountants Scholarship Foundation is offering approximately 10 scholarships for approximately \$1000 each for accounting students.

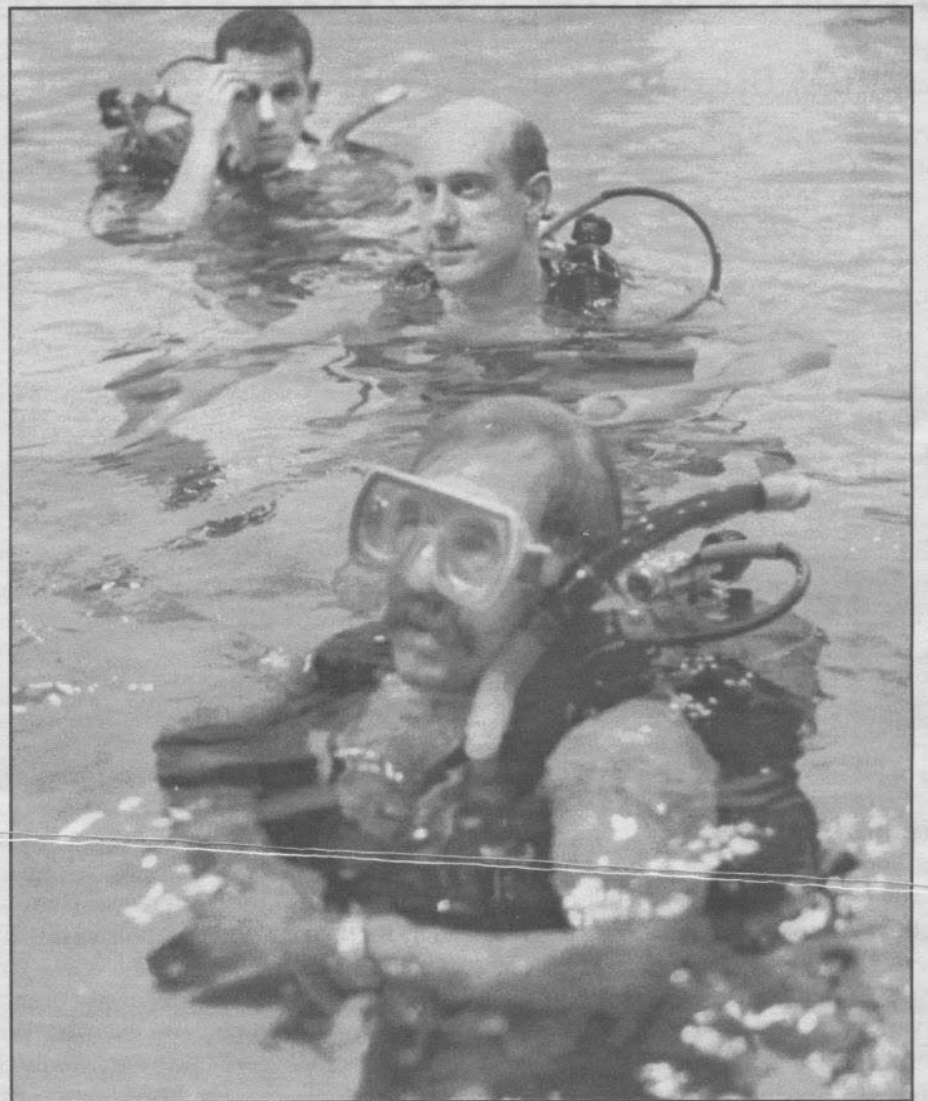


Photo by Connie Baxter

This Class Is All Wet

Students in William Hoyt's SCUBA class get some instruction before going under at the Albany Community Pool recently. Hoyt's class uses the pool, located at South Albany High School, to learn the basics of diving.

Students must be an Oregon resident carrying a minimum of 12 credit hours. Contact the Career Center in Takena Hall. Application deadline is April 1, 1998.

The St. Charles Medical Center is offering the MaryAnn Thomas-Hosier Scholarship. The scholarship will be awarded to a student enrolled in his/her initial nursing program. The \$1250 grant is to be used for tuition, books, or direct school fees. Contact the career center in Takena Hall. Application deadline is March 1, 1998.

The Oregon State Scholarship Commission is offering awards in over 140 programs. You can pick up the application and description of the awards in the Career Center in Takena Hall. Applications must be received by OSSC on March 1, 1998.

The Oregon Nurserymen's Foundation offers 15 different scholarships. Contact the Career Center in Takena Hall. Deadline April 1, 1998.

The American Water Works Association is offering three \$750 scholarships to students at two year colleges. Contact the Career Center in Takena Hall. Deadline April 15, 1998.

The Oreal Scholarship Fund Inc., is proud to promote education for students interested in a legal support staff career. Applications are available in the Career Center in Takena Hall. Application Deadline: March 20, 1998.

The University of Oregon has a new scholarship called The Diversity Building Scholarship. Additional information is available in the Career Center in Takena Hall. Deadline: March 1, 1998.

The St. Elizabeth Health Service Auxiliary of Baker City Oregon will award a scholarship of \$1500 to a graduate of the Baker County High School or a current Baker County resident. Requirements available in the Career Center in Takena Hall.

The Meridian Park Hospital Auxiliary is offering the Geraldine Stephenson Continuing Education Scholarship Endowment, a yearly grant up to \$3000, to an individual or individuals in a medically related field. Requirements and applications are available in the

Career Center in Takena Hall. Application deadline is May 15.

The Women's Shipping Club Scholarship Fund administers five scholarship annually of up to \$1,000 each. The fund was established to attract capable and qualified people to the maritime and international trade industry. Eligibility requirements and application are available in the Career Center in Takena Hall. Deadline: April 15.

The Mildred I. Martignone Nurses Scholarship is available for nursing students. Deadline: March 1. Contact Career Center in Takena Hall.

Audria M. Edwards Youth Scholarship Fund. Eligibility, be gay/lesbian or the child of gay/lesbian parent(s), be a resident of Oregon or Southwest Washington, for at least one year, and demonstrate the need of financial assistance. Application In the Career Center. Deadline May 1.

The Oregon Institute of Technology is offering the Merit, Leadership and Diversity Scholarship. Eligibility requirements and applications are available in the Career Center in Takena Hall. Deadline: March 15.

Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner.

Artistic Hair Design Invites you to have your hair cut & styled by Nicole for \$11

Reg. \$15-\$18

Also available: Artificial Nails, Manicures and Spa Pedicures.

928-8682 ext. 15

1800 Geary St. SE



Good thru 2-28-98



NICOLE

OPINION PAGE

Commentary

Blacks' role in U.S. history more pivotal than many realize

February is Black History Month. It is a subject that I care about. I thought I could easily write about it with the goal of awakening everyone to the role blacks have played in our society throughout history, but it turns out that it's hard to bring everything together in words without misleading or hurting anyone or their ancestors.

History is hard to hear sometimes because it reveals the fact that people make mistakes. But history's impact lets us create change from knowing the truth about the past.

The history of blacks is made up of so much drama; it was hard to make it short and sweet. But, my intention was to do my best to keep all the cards on the table without cutting corners.

From Pedro Alonzo Nino, a black sailor who came to the New World with Columbus in 1492, to Oprah Winfrey in 1998, blacks have contributed more to the greatness of America than many people realize.

Blacks have not only contributed to America by working the land and nurturing its young children, but have also shed sweat and blood and tolerated the ignorance that comes from not being heard.

In the beginning of America's history, blacks were considered inferior to men by the settlers. But these men also "knew" the earth to be flat, but the truth was that they were wrong both times. Blacks had a home of their own, some rich, some poor, some queens, some kings.

These settlers' children had to learn how to love and change their ways, and blacks had to transform and adapt to their new home.

History tells us that blacks were enslaved by many races, even their own, but the hang up is that it was wrong and was done and accepted for so long.

I hope that this month is not a time to grieve, mourn or hate, but a time to be enlightened, and to set free the ignorant, the captives and the lost, in hopes that the cycle can be broken, and history would not repeat past mistakes of this society.

Hopefully, this society will move on from ignorance and begin to grow together toward the acceptance and love for truth and others, of their race and their history.

—Keisha Merchant

EXPRESS YOURSELF

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are libelous or in poor taste

Let your voice be heard

Here is how to contact state and national representatives in Salem and Washington, D.C.

State Senators:

Cliff Trow, D-Corvallis..... 503-986-1700

Mae Yih, D-Albany.....503-986-1719

State Representatives:

Barbara Ross, D-Corvallis.....503-986-1435

Carolyn Oakley, R-Albany.....503-986-1436

Liz VanLeeuwen, R-Halsey...503-986-1437

Representatives:

Peter DeFazio, D-4th District

Washington Office: 202-225-6416

Fax Number: 202-225-0373

District Office: 541-465-6732

e-mail: pdefazio@hr.house.gov

Darlene Hooley, D-5th District

Washington Office: 202-225-5711

Fax Number: 202-225-2994

District Office: 503-588-9100

HILLARY TAKES CHARGE!



SIGNE
PHILADELPHIA DAILY NEWS
Philadelphia
USA

letters

'Bird-Ex' can save lives by keeping birds out of atrium

To the Editor:

The birds have continued to die in the atrium between the College Center and the Learning Resource Center. The problem is not that the birds are sitting in the tree singing and having us all enjoy them, but the obvious fact that they fly into the windows and die.

I called a member of the Audubon Society and found a solution. This problem can be solved easily with "Bird-Ex," which is a mesh cloth that softens the impact of the birds and is harmless to them. The birds do not get tangled in it and it does not hinder our vision of the windows. This product is available at hardware stores in rolls and is easily put up on a frame that is built at least one foot from the windows. There is adequate area for this type of structure to be built in the atrium because the benches are two feet from the windows.

Spring is coming and so are more birds. I think it is time to fix the problem so that birds can live and we can enjoy the area without dead bird carcasses lying around.

Lauri Alex

To make choices, one must first be allowed to live

To the Editor:

I am writing this as a rebuttal to Brie Easley's article in the Feb. 4, 1998, issue. I had many mixed feelings after reading her letter. I think rebuttals are very interesting to read and show that people do read the paper. However, if you plan to write one you may want to make sure your quotes are accurate. Brie's strongest argument against pro-lifers was that some abortion clinics are bombed. First of all, these are rare cases in which some extreme people take matters wrongfully into their own hands. I do not condone this kind of behavior as a pro-lifer, and this was also a point that Mr. Sell brought up in his article. "Pro-lifers argue that no person has the right to decide to end another's life... with bombings, drive-by shootings and the like."

I think Brie was using this fact, which Mr. Sell and everyone else who read the article already knew, to show that pro-lifers are hypocrites. In other words it was redundant and perhaps she missed that part while reading the article, which brings me to my next point.

Brie states in her second paragraph that she is not a hypocrite as Mr. Sell defines, "By having an abortion, that pro-choice advocate is going to against the very core of their platform, the freedom to make one's own choices, by making the ultimate choice for another person." Then in her letter she asks if she is imposing her right on someone else. Then answers herself with a yes after just telling us she was not a hypocrite. Some clarification please?

When Brie asks Mr. Sell if he condones rape, or if women who have abortions are "evil-spirited," makes me think she is attacking him. No one in their right mind would ever condone rape, and to ask him if he feels that strongly against these women seems irrelevant. Nowhere in his article did he say he hated these women or thought them evil in any way.

Brie's statistics on rape-born children seem interesting to me. If these stats are true, then it is more of a

reason for these kids to be put up for adoption, rather than have their lives terminated. No one grows up in a perfect home where nothing bad ever happens, but it is very understandable for women to resent the baby and therefore give it up for the baby's sake. Two wrongs don't make a right.

I can understand Brie's ideas that there could be another Thomas Jefferson to write our Declaration of Independence, but I am confused by her views of Bill Gates. I think people talk more and get a broader scope of friends because they are able to communicate and interact with people that they normally would have no contact with. I think having friends all over the world you can talk to is much better than face to face talking with people only from the Willamette Valley.

And in closing, I would like to talk about God. Nowhere in any Bible that I have read have I ever heard of God telling his people to end each other's lives. In fact He actually gave us an entire commandment, the Sixth: "Thou shalt not kill." You are right Brie, you do only have to answer to God. Just make sure it is a "choice" you can live all of eternity with. Because God has told us not to terminate each others' lives, many fellow Christians unite for one afternoon a year and give a silent nonviolent protest by lining up on a busy street in their town and holding up signs that refute abortion while they silently pray. Yes, the world is made up of choices, but only if you live to make them.

Angie Giddings

Flaws in campus design blamed for deaths of birds

To the Editor:

I would like to make a few comments in response to Johnathon Ohlund's letter published in the Feb. 4 Commuter. As I understand it, the problem with the birds in the atrium stems from design problems of the campus. When the campus was originally built, the windows near the atrium were not installed. This allowed the birds easy access to, and an exit from, the atrium. The campus design, however, had the effect of creating a wind tunnel in the passages between the buildings. Windows were added in order to cut down on the strength of the winds (imagine what it must have been like without the windows.) This, unfortunately, made problems for the birds. The birds, while trying to exit the atrium, would hit the windows (similar to a human running into a brick wall at 20-30 mph) and die. Attempts to mitigate the problem have been made, with limited success.

I also like to listen to birds sing in the trees, but the deaths of these birds troubles me. At one time, I picked up several dozen birds who had died in this manner and deposited them in the trash. The sight of their poor, broken bodies on the tables, benches and floor was saddening.

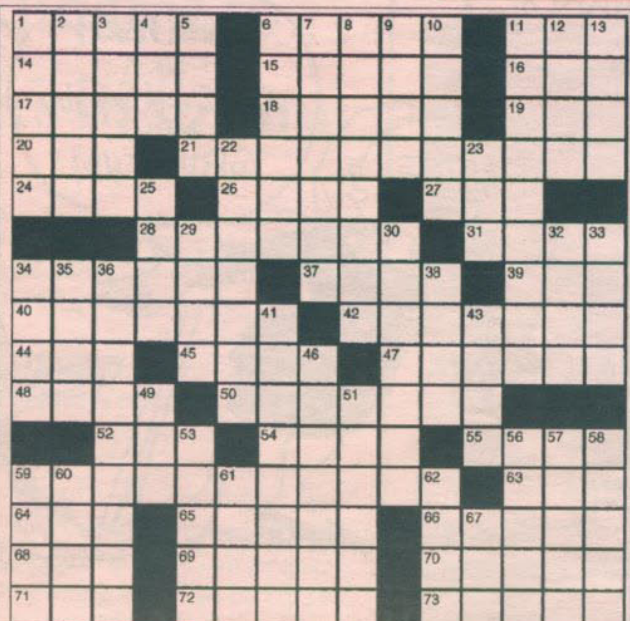
In an ideal situation, we would be able to listen to the birds sing in the trees in the atrium without worrying about them perishing by hitting the windows as they try to leave. The situation, at present, is such that this is not feasible. I hope that the college can find the best solution to this problem, even if I have to sacrifice my pleasure for the safety of the birds.

I hope this clears things up for Mr. Ohlund, and helps him understand the issue of the birds.

Neil Jensen

LOONEY LANE

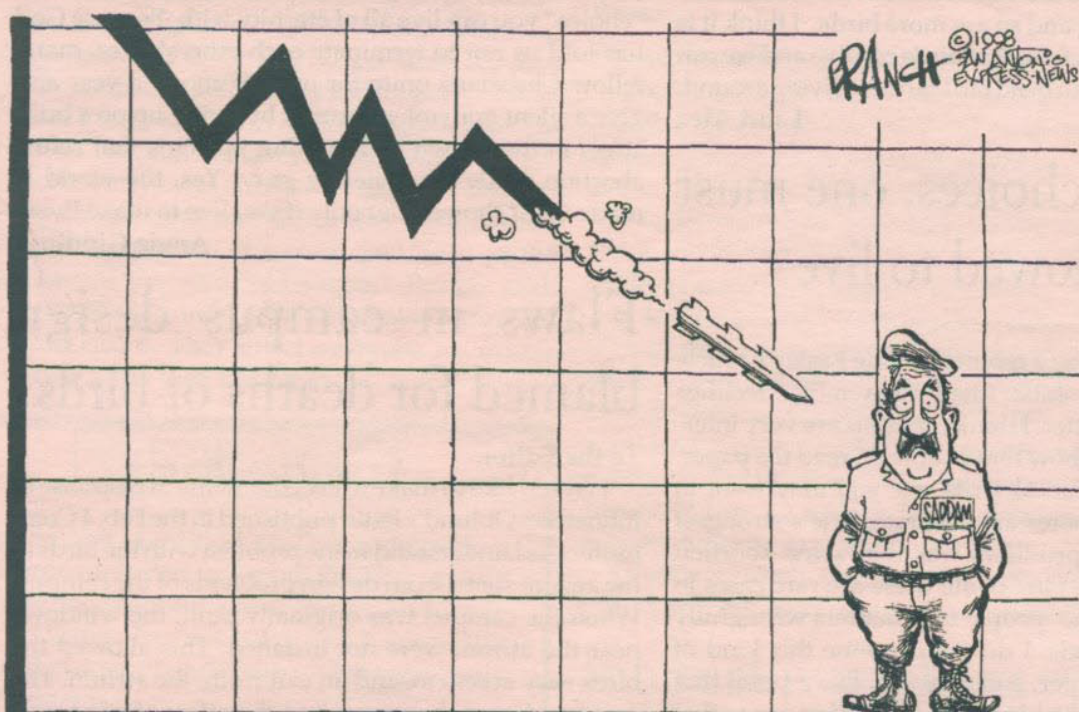
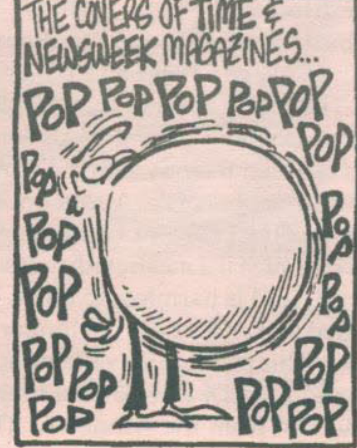
- ACROSS**
- 1 Oracle
 - 6 Dam on the Nile
 - 11 Craftsmanship
 - 14 French farewell
 - 15 One of the Marx Brothers
 - 16 Adversary
 - 17 Actress Loy
 - 18 One who relinquishes
 - 19 Letters that bang
 - 20 Over the hill
 - 21 Futility
 - 24 Furthermore
 - 26 First of the pot
 - 27 Serving of corn
 - 28 Nap
 - 31 Slender branch
 - 34 Illuminated by an old flame
 - 37 Makeover
 - 39 Paddle
 - 40 Cultural values
 - 42 Branch out
 - 44 Also not
 - 45 Brief time spans
 - 47 Old sailor
 - 48 Flightless birds
 - 50 Hospital employees
 - 52 Unpleasant
 - 54 Precipitation
 - 55 Bridge position
 - 59 Unemployment
 - 63 Payable on demand
 - 64 "You ... There"
 - 65 Use credit
 - 66 Small dams
 - 68 Saloon
 - 69 Writer Ken
 - 70 Overhead
 - 71 Crafty
 - 72 Edberg or Borg, e.g.
 - 73 Young lady
- DOWN**
- 1 "Coming of Age in ..."
 - 2 Pastoral poem
 - 3 Wrens and larks
 - 4 Craving
 - 5 Hawaiian pig roast
 - 6 Stress
 - 7 "Gimme ..."
 - 8 Innocent
 - 9 Top cards
 - 10 Scandinavian
 - 11 Epilogue
 - 12 Howard and Wood
 - 13 Asian holidays
 - 22 Browned in butter
 - 23 Styron's Turner
 - 25 Norway capital
 - 29 Sibilant sound
 - 30 Inventor Thomas' family
 - 32 Villain of Venice
 - 33 Golfer Norman
 - 34 Hereditary factor
 - 35 Small particle
 - 36 Ornamental bush
 - 38 Finished
 - 41 "Mean Streets" director
 - 43 Let up
 - 46 Read quickly
 - 49 Mule of song
 - 51 Color fabric, 60s-style
 - 53 Items in cubicles
 - 56 So long senor
 - 57 Rides the waves
 - 58 Peevish
 - 59 Boxer's setup
 - punches
 - 60 Preacher Roberts
 - 61 Pour out
 - 62 Did the crawl
 - 67 Inventor Whitney



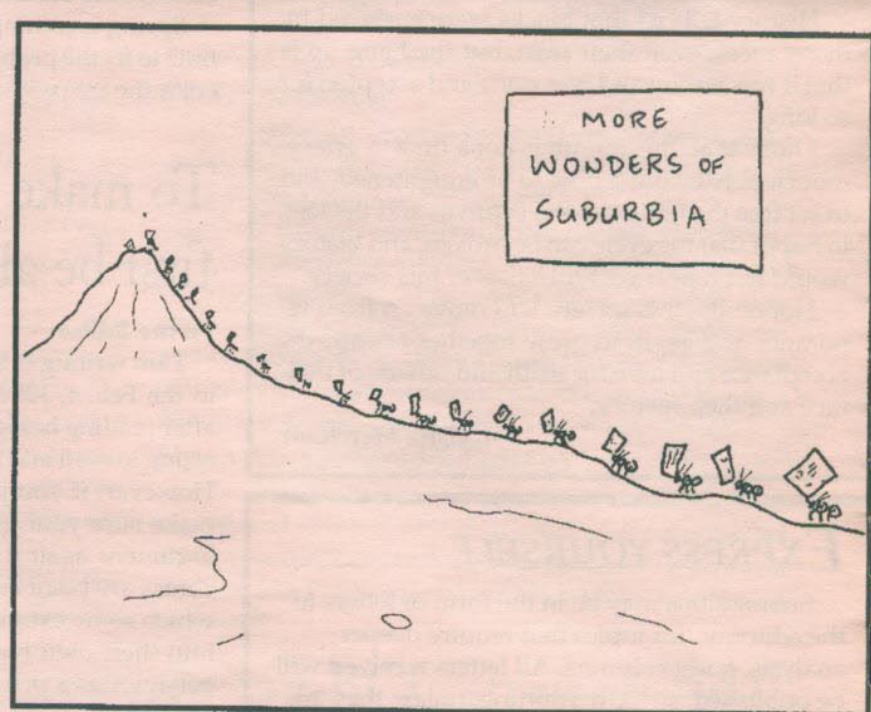
© 1998 Tribune Media Services, Inc. All rights reserved. 2/11/98

7 "Gimme ..."

S	L	E	E	S	S	A	N	A	R	T	
L	O	F	T	M	I	S	S	A	N	A	R
B	A	R	E	S	P	E	N	D	W	E	L
J	O	B	L	E	S	S	N	E	S	S	S
B	A	D	R	A	I	N	E	A	S	T	
E	M	S	D	O	C	T	O	R	S		
N	O	R	S	E	C	S	S	E	A	D	O
E	T	H	O	S	E	S	D	I	L	I	G
G	A	S	T	L	I	T	R	E	D	O	O
S	H	U	T	T	L	E	T	I	M	G	
A	L	S	O	A	N	T	E	E	A	R	
O	L	D	U	S	E	L	E	S	S	N	E
M	A	R	N	A	G	E	D	E	R	T	I
A	D	I	E	U	G	H	I	O	F	O	E
S	I	B	E	L	A	S	M	A	N	A	R



CLINTON'S APPROVAL RATING



COUPON-CLIPPING ANTS RETURN TO THEIR NEST

Muffin



By Nora McVittie

