

ART 102

Understanding Art



Fall 2019

Linn-Benton Community College

CRN #24983 TR 1:00-2:20 pm

CRN # 25635 TR 2:30-3:50 pm

Location: NSH 106

Professor Isabelle Havet

Email: haveti@linnbenton.edu

Office: SSH 116C, Albany Campus

Office Hours: TR 9-10 am

& by appointment

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Purpose of the Syllabus

This syllabus contains all the vital information about this course—what you'll be learning, what will be expected of you, and what you can expect from me. Since this is a valuable document, you should read it carefully and refer to it regularly throughout the term. The better you know the syllabus, the better the chance that you'll do well in the course.

Course Description

This course explores the ways we make, perceive, and interpret art. After gaining a practical understanding of the major formal elements and principles of design, students survey the characteristics and developments of artistic media and movements within their cultural and historical contexts. Topics include, but are not limited to: drawing, painting, graphic arts, sculpture, decorative arts, architecture, and digital and new media.

Course Learning Outcomes

As a result of successfully completing the course, students should be able to:

- Demonstrate an understanding of a variety of media and techniques;
- Analyze in writing an artwork using the formal elements and principles of design;
- Understand artworks within their social, cultural, and historical contexts.

How to Avoid Getting Dropped

Students who do not fully participate during the first week will be institutionally withdrawn from the course. This is to ensure that the class will be a good fit for you this term. The following activities must be completed during Week 1 to remain registered:

- Attend all class sessions
- Complete all Moodle assignments

Required Resources

- Download the textbook, *Introduction to Art: Design, Context, Meaning*. This free e-text can be downloaded here: <http://oer.galileo.usg.edu/arts-textbooks/3/>. If you prefer a hard copy, it is available for purchase at a reasonable price on [Amazon](#) and other retailers.
- A phone with a camera (any will do, nothing fancy required), or a digital camera, to upload visual assignments. Cameras are available to borrow from the department upon request.

Important Note: Using Moodle in this Course

Registered students are automatically enrolled in the Moodle course site. You will use Moodle to access the syllabus, course schedule, assignment guidelines, and gradebook. You will also take exams and submit assignments in Moodle. **Your coursework is submitted/conducted online via Moodle, outside of class time.** I do not accept coursework via email or other methods.

It is an expectation of the course that you will use Moodle independently and seek prompt technical assistance if you have issues or questions related to using Moodle. If you need help with Moodle, please contact those with technical expertise (the [Student Helpdesk](#) or [eLearning](#)). Not prepared to work independently in Moodle each week? Drop this course immediately.

Late Assignments

Late assignments are not accepted, unless you have a verified medical/family situation and have made arrangements with me within a reasonable timeframe. Please do not create an uncomfortable situation by asking for special consideration. If you have a medical/family situation, please speak to me as soon as possible.

Time management is very important when conducting coursework and submitting assignments via Moodle. We have all experienced how sometimes things can go wrong with technology. This can also be true with online coursework. For this reason, you are highly advised to be proactive. Do not wait until the last minute to turn in assignments! It is important to give yourself enough time for troubleshooting and/or seeking technical assistance if run into a problem, as submission portals in Moodle close promptly at the deadline.

Instructor Responsibilities

My aim is to facilitate a classroom environment that encourages active, effective, and respectful activities, discussion, and learning. I will:

- Post the current week's content and assignments
- Facilitate classroom lectures, discussions, and activities
- Be available to support your learning when requested
- Hold you accountable

Student Responsibilities

- Check your LBCC email daily
- Use your LBCC email account to communicate with me
- Keep up with the material week-to-week
- Critically read/analyze assigned information
- Contribute to a positive learning environment. This means being open to:
 - 1) Working with others
 - 2) Being respectful of your peers,
 - 3) Collaborating in a timely manner

Class Policies

Communication

The best ways to reach me are during office hours or via email at haveti@linnbenton.edu.

Emailing in this Course

Mastering basic email etiquette is a necessary 21st-century skill. Therefore, I emphasize this skill in my courses. There is no need to be overly formal in your emails; however, it is important to understand that emailing in a college setting is a professional interaction. You are welcome to email me anytime with questions, concerns, or anything else! When you do, follow this formula:

- **In the subject line of your email, include:**
 - **Your first and last name**
 - **Course number & section days/time** (e.g., ART 102, TR 10 am)
Be sure to tell me your section time—I teach multiple sections of this course!
 - **Brief reason for your email** (e.g., Request for Appointment).
- **In the body of your email:**
 - Include a salutation (e.g., Hello, Hi, Dear, Greetings...).
 - Be clear and concise.
 - Ask a direct question. Because of the high volume of emails I receive, if you do not pose a clear question, I may not respond.
 - Write in complete sentences. Do not use text message or very informal language.

Thank you for including this information—it will help me respond MUCH more quickly and accurately to your emails, as I receive emails from students across multiple sections daily.

Before sending your email: Double-check that your email is appropriate and professional. I love teaching, and truly enjoy interacting with students inside and outside of class. However, it can be disheartening to receive emails that are disrespectful, demanding, accusatory, overly personal, angry, or venting. This happens rarely, and is more often than not unintentional. However, please be aware that this method of communication is neither helpful to student nor professor, and runs counter to LBCC Core Values. Therefore, it is unacceptable. If I receive such a communication, I may ask you to rephrase your email or speak to me in-person. In some cases, I may refer the situation to the Dean of Students and Dean of Arts, Social Science & Humanities.

Sample Email

[Subject line:] Jane Jameson, ART102, TR 10am: Request for Appointment

Hi Professor Havet,

Would it be possible to schedule an appointment after class this Tuesday at 11:00am? I have some questions about my paper draft.

Thank you,
Jane Janeson

Course Requirements

Attendance & Participation

This is a lecture, small group, and student participation class. Your presence and participation form an important part of your grade, and are crucial for creating an effective learning experience for all. To receive full credit, you must be present and active! In order to get the most out of each class session, and to help create the best classroom experience for all, students are expected to keep up with course content and come to class fully prepared to engage each week.

Please do not come late to class or leave early without making prior arrangements with me. It is disruptive, and you risk missing important information. I understand that things happen, and on rare occasions you might be late due to an unforeseen or unavoidable event. However, if you are routinely late or absent, I will ask why.

Taking Attendance

Your presence and participation is vital and forms an important part of your grade. Attendance is taken routinely. Students are responsible for tracking their own attendance by marking themselves as “Present” in Moodle at the beginning of class with their personal electronic devices. Mark yourself as present if you are physically in the classroom and stay for the entire class period. **If you do not have a device handy, or if you are late, see me after class and I will gladly mark your attendance for the day.** Attendance works on the honor system.

Falsifying your attendance record constitutes [Academic Dishonesty](#), a serious college offense. Do not do it.

Absence Policy

If you must miss class because of personal or work-related reasons, do not contact me. The Moodle course site contains what you need. Connect with fellow students to get class notes. If you need to miss more than two days in a row, please do let me know. If something is impacting your attendance and continued success in the course, feel free to speak to me!

Course Assignments

Course Assignments
<p>Quizzes. Weekly Quizzes in Moodle, one for <u>each</u> week of instruction (Weeks 1-10). These are designed to help students keep pace with the material. Quizzes are due on Sundays at 11:59 pm.</p>
<p>Class Activities & Workshops. Receive points for participating in class activities and submitting deliverables in Moodle. Weekly deliverables are intended to reinforce the week’s lesson and provide a fun opportunity to practice applying class concepts. These will be in-class and take-home activities. Projects started in class may need to be finished at home.</p> <ul style="list-style-type: none">• Technical Workshops allow students to deepen their knowledge of artistic media and techniques through hands-on creation. Technical workshops will begin in class, although students may be required to finish their projects at home. These are assessed according to effort and exploration, rather than artistic skill.

- **Group Activities** focus on creative projects and analyses of visual media. Instead of written feedback, deliverables are graded on a 10-point scale: 10= Excellent; 9= Very Good; 8= Good; 7= Adequate; 6= Inadequate; 5 & below = Fundamentally flawed.

Moodle Student Progress Reports. Receive participation points for the timely completion of required content in Moodle. 2 Moodle progress reports will be generated:

- **Mid-Term Report**, covering Week 1-5 modules
- **End-of-Term Report**, covering Week 6-10 modules

These auto-generated reports track the student’s completion of tasks in Moodle. To receive a satisfactory grade, all required activities in the modules must be checked as completed in a timely manner (including viewing lessons, videos, and readings; submitting assignments).

Principles of Design Photobook (Midterm Project). A creative midterm project in which students demonstrate their mastery of the elements of art and principles of design. Students create a digital portfolio of original photographic compositions illustrating art concepts.

Formal Analysis Paper. One of the main objectives of this course is to learn how to be sophisticated consumers of visual media and culture. The paper assignment will give you practice in communicating clearly and effectively about visual media and its impact on viewers. Your paper will analyze the visual aspects of an artwork you have observed in person.

Important note: I shut down Moodle and all associated activities for grading at noon on Tuesday of Finals Week. Be sure to check your gradebook between Wednesday and Thursday of Finals Week. Final course grades are officially logged with the Registrar on Friday. It is the student’s responsibility to report any inconsistencies in the gradebook before Friday.

Grading					
Requirement	Summary	Points Per Unit	Number of Units	Total Points	% of Final Grade
Weekly Quizzes	10 online, open-book quizzes covering weekly readings, videos, and lectures.	10	x10 quizzes	100	20%
Class Activities & Workshops	Class Activity Points. Receive points for participating in class activities. 10 class dates are randomly selected to earn participation points. You must be present the entire class session and submit a deliverable in Moodle to receive credit for the activity.	10	x10 activities	100	20%

	Participation points cannot be made up.				
Moodle Participation	Moodle Progress Reports 2 student progress reports, tracking the completion of required content in Moodle, will be generated: <ul style="list-style-type: none"> • Mid-Term Report • End-of-Term Report 	25	x2 reports	50	10%
Principles of Design Photobook	Digital portfolio of photographic compositions. Submitted in Moodle.	100	x1	100	20%
Formal Analysis Paper	Outline/Draft with thesis statement. Submitted in Moodle.	50	x1 outline	150	30%
	Final Draft. Submitted in Moodle.	100	x1 final		
Total Possible Points				500	100%

Grading Scale		
Grade	Total Points	Description
A	90-100%	Passing work that is excellent
B	80-89%	Passing work that is good
C	70-79%	Passing work that is average
D	60-69%	Non-Passing work that is below average
F	59% or below	Non-passing work that is fundamentally lacking

Please be aware that grades are not inflated in this course. For example, a final grade of 89.99% will result in B-grade for the course; it will not be raised to an A-grade. You are highly advised to keep track of your progress in the course, and take advantage of the many extra credit opportunities offered throughout the term. You can also speak to me at any time to discuss strategies for improving your grade.

College Policies

Academic Honesty

Academic honesty is an indispensable value as students acquire knowledge and develop college skills. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are ultimately responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and

plagiarism), classroom conduct, and general conduct. Violations will result in failure of the assignment and possibly the course. Per LBCC policy, all incidents of academic dishonesty will be reported to the Dean of Students and the Dean of Arts, Social Science & Humanities.

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Accessibility Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Campus Resources

Moodle Support

If you have questions about Moodle or need technical support, contact the [Student Help Desk](#) (in the Library): Visit, call (541)917-4630, or email student.helpdesk@linnbenton.edu.

Writing Center

You are highly encouraged to use the [Writing Center](#) for help in planning, drafting, and revising your paper. There are 3 ways to use the Writing Center:

- Schedule a 30-minute appointment (recommended);
- Use Drop-In Services;
- Use OWL (Online Writing Lab).

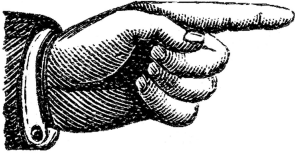
Veterans

Veterans and active duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the professor.

Basic Needs Statement

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the [Roadrunner Resource Center](#) (formerly called Single Stop Office) for support. Email at Resources@linnbenton.edu, or call at 541-917- 4877, or visit us on

the web at www.linnbenton.edu under Current Students>Student Support). Our office can help students get connected to resources to help with childcare, food, emergency Housing, healthcare, taxes, utilities, textbooks and supplies, and transportation



Extra Credit Opportunities!

Option 1: Use the Writing Center for your Formal Analysis Paper

You can receive up to 5 extra credit on the Formal Analysis Paper by using the Writing Center and submitting proof. Highly recommended!

To receive credit for using the Writing Center: Attach proof of using the Writing Center at the **end** of your paper (a picture you take with your phone of the Writing Center dated stamp is fine. Make sure to ask for one at your appointment). Proof **must** be attached to receive credit.

Option 2: Write a Reflection on an Art Exhibition Reception

We host many wonderful art events on campus. I will periodically announce campus gallery receptions and other events that are of interest to the class. You can receive up to 5 extra credit points for each event you attend by turning in a **1-page reflection paper on an art exhibition reception**. In your reflection, you may discuss any aspect of the lecture or exhibition that struck you or that you feel ties into issues we've explored in the class, as long as you include specific details showing you attended the event. Imagine you're a reporter or blogger writing a review of the event. Including pictures is great! You can also request permission to attend an alternative local event/exhibition; professor approval required.

Option 3: Write a Reflection on an Approved Art Film

Approved films will be announced in class. You can receive up to 5 extra credit points added to your final course grade.

Changes to the Syllabus and Schedule

I reserve the right to change the contents of this Syllabus and Course Schedule. These may need to be adjusted along the term for many good reasons. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC email.