

**LINN-BENTON COMMUNITY COLLEGE**  
**DEPARTMENT OF ART**  
**DRAWING I - ART 131**  
**Spring Term 2016**

**Professor:** Dori Litzer

**Room:** SSH 211

**Office hours:** TR: 1:00-1:45PM  
Or, by appointment

**Office location:** SSH 111

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**COURSE DESCRIPTION:** A structured, basic level, foundational course in drawing, designed to:

- 1) Strengthen the perceptual skills necessary to render form and space on a two dimensional field,
- 2) to develop a sensitivity to the artist's way of "seeing" as an alternate way to experience the visual world.

Assignments will be given and discussed in class via lectures, demonstrations, images, audiovisual, and group discussion (critiques). Students will be exposed to global art traditions as they relate to studio concepts and will spend the majority of the time drawing in order to successfully complete the assigned problem solving opportunities.

**COURSE OBJECTIVES:**

Students will learn to solve visual problems

Become familiar with an art vocabulary

Be exposed to basic theories of linear perspective

Experience using a variety of basic drawing materials

Experiment with traditional and non-traditional techniques

Be encouraged to think and write critically about drawing and art in general

Students will create convincing illusions of the third dimension and learn how to develop a drawing.

**All students will be evaluated on the following official course outcomes:**

**COURSE OUTCOMES**

- 1) Apply appropriate vocabulary in written and oral critiques of artistic works.
- 2) Demonstrate competency in applying a range of value with black and white drawing media.
- 3) Construct a drawing showing spatial depth using the principles of linear perspective.
- 4) Illustrate basic forms with black and white drawing media.

**COURSE STRUCTURE:** Most classes will begin with arranging work areas and setting up drawing problems. Classes will be devoted to drawing from life, discussing technique, critiquing work, and completing assignments, which target an understanding of specific drawing concepts.

Students are required to participate fully in class activities. The last 10 minutes of each class will be devoted to clean up. This is done to instill sound studio habits as well as a courtesy to the incoming class with which we share studio space.

**TEXTS:** There is no required text for this class. **There are required supplies.** It is recommended that students acquaint themselves with the LBCC Library. There will be some reading assignments on Reserve in the library. Students are recommended to use the **Learning Center on the second floor of the library for assistance in writing**, math and other areas of study.

**CRITIQUES, TEST:** Art 131 utilizes critiques on a regular basis. This is done in the spirit of constructive criticism, the goal being to; 1) provide artists with feedback directed towards improving their work and 2) to encourage development of an art vocabulary. All students will be expected to participate during class critiques. They are a vital, interactive part of art studio classes and are designed to assist students with learning. A vocabulary test will be given at the end of the term.

**PARTICIPATION, ATTENDANCE:** **Class attendance is mandatory.** In a studio class, information must be obtained and **applied IN CLASS.** There will be group critiques and in-class assignments given on a daily/weekly basis which may not be available for make up credit. Under normal circumstances: **More than three absences may result in the final grade being lowered by one letter grade.** More than six absences may result in a failing grade. **PARTICIPATION WILL BE FACTORED INTO THE FINAL GRADE.**

For any absence, the student is responsible for making up the work. **Late assignments will be lowered by one grade up to one week. After one week, late assignments may be lowered by two or more grades.**

1) Be on time for class□

2) Be present for the entire class period (a 15 min. break occurs midway during the class)□

3) Tardy behavior\* is recorded and impacts class performance and your grade. \*Tardy behavior is defined as **any** missed time from the scheduled class. (Beginning, middle or end of the two hrs and fifty minutes of each class) 50 minutes of accumulated tardiness may be applied as one complete absence with the final grade evaluation.

For any absence, the student is responsible for making up the work. If a student cannot attend class on a day that a homework assignment is due, submit it early. **Moodle will assist with class information and grading.**

**The instructor will not write lengthy emails regarding missed information.□ Check Moodle.**

**Moodle will be an online supplement to this course. All students are expected to refer to Moodle when reviewing course information and assignments. In particular, if class is missed, or cancelled (for an important or unfortunate event) students are expected to refer to Moodle for further information.**

On the **rare** occasion that a student is absent, late, or must leave early, please let me know ahead of time if possible. Class time is valuable. Please use it wisely.

Smartphones, and personal tablets, or computers may be helpful regarding the ability to take photos and/or access ideas and research concerning art, design, and artists.

**GRADING:** To receive a grade of A, B, or C in an art class, a student must attend all classes, turn in all projects and assignments, meet deadlines, and participate in classroom discussions. Students who wish to receive above average grades must demonstrate commitment to process and attention to creating high quality results whether the work is written, drafted, or crafted.

Each assignment will be evaluated on a 12 point scale.

|           |          |          |          |
|-----------|----------|----------|----------|
| 12.0 = A+ | 9.0 = B+ | 6.0 = C+ | 3.0 = D+ |
| 11.0 = A  | 8.0 = B  | 5.0 = C  | 2.0 = D  |
| 10.0 = A- | 7.0 = B- | 4.0 = C- | 1.0 = D- |

**ASSIGNMENTS:** Not all assignments will be individually graded. All assignments will matter as a part of the cumulative grade. Students may elect to re-do any of the graded work for reevaluation only after turning the completed assignment in on the required due date. Reworked projects will be accepted until the final portfolio is due the last week before finals week. Students are responsible for **all** assignments, both in-class and homework.

As mandated by the state of Oregon, for every college transfer credit hour of any class, it should be expected that students will spend a minimum of two hours outside of class for every hour spent in class. Expect to be busy.

**Sketchbook:** There will be ‘warm up’ sketch book assignments often at the beginning of a class. These are important as a ‘warm up’ to thinking visually and drawing. Sketchbooks should also be used to take all class notes and information. Information will be discussed verbally, written on the board, accessed through critiques, and audio visual presentations. The sketchbook will be a written and drawn documentation of this class, and your artistic journey while taking this class. Sketchbooks should also be treated as a sort of artistic journal for your own ideas, written and visual. **Sketchbooks will be turned in with the portfolios at the end of the term. They will be graded for completion of assignments, notes, and organization. It is expected that in addition to the above, there will be 10-12 drawings within the sketchbook that were done with care and intention outside of class.**

**FINAL GRADE:** Your final grade is a representation of overall class performance. Grading considerations include:

- 1) Points accumulated for ALL assigned work. A portfolio of all work will be turned in towards the end of the term.
- 2) Attendance, participation, contribution and a scholarly approach to the class.
- 3) Mastery of course content and craftsmanship. (Achievement level in relation to class standards)
- 4) Effort and progress.
- 5) Studio set up and clean up.

Final letter grades are based on standard Art Department expectations and will be issued as course grades at the end of the term.

- A = excellent performance. One who answers all of the course requirements and performs at a level which is consistently visibly outstanding.
- B = good performance. One who answers all of the course requirements and performs at a level measurable above average.
- C = satisfactory performance. One who answers all of the course requirements and performs adequately. This is the standard of competence.
- D = less than satisfactory performance. One who answers all the course requirements and performs at a level measurably below average.
- F = unsatisfactory performance. One who either does not answer all of the course requirements, or perhaps inadequately, - or both. F is a failing grade.

The approximate percentage for the final grade is as follows:

- Portfolio of all assigned work 65%
- Class performance, participation, critiques 25%
- Vocabulary test 10%

**Incompletes for this class are not given under normal circumstances.**

**PORTFOLIOS: Keep ALL drawings, name and date them on the back. Drawings must be covered with a sheet of the same size tracing paper when turned in for grading. These will make up your portfolio entries. Clearly label a sturdy portfolio carrier with a name and a way to contact the student. All student work from the term should be fastened together and neatly placed in chronological order for the final evaluation/grading. Sketchbooks will be included as part of the final portfolio.**

**ABANDONED ARTWORK:** Work that has been left behind after critiques is the responsibility of the individual student. The custodian may dispose of any work that falls on the floor. Be certain to clean out your lockers during finals week.

**LBCC COMPREHENSIVE STATEMENT OF NONDISCRIMINATION** LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (for further information <http://po.linnbenton.edu/BPsandARs/> )

**STATEMENT OF INCLUSION:** The LBCC community is enriched by diversity. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill. We actively support this right regardless of race, creed, color, gender, sexual orientation, and as otherwise noted in Board policy.

**Center for Accessibility resources:** Students who have any emergency medical information I should know of, who need special arrangements in the event of evacuation, or students with documented disabilities who may need accommodations, should make an appointment with me as early as possible, no later than the first week of the term. If additional assistance is required the student should contact the Center for Accessibility Resources in Red Cedar Hall at ext. 4683

STUDENT RESOURCES which may be of value for this course are: the SSH Gallery, The NSH Galleries, the Caliapoolia Gallery, Madrone Hall Gallery, White Oak Hall Gallery, The Library, the Computer labs, the Learning Center, the Writing desk, Tutoring, the Counseling Center, the Family Resource Center and the Diversity Achievement Center. Please seek out these resources; they are here to help you succeed. Don't forget the Commons cafeteria and the Courtyard Cafe.

## **DRAWING I, Art 131: REQUIRED MATERIALS:**

The following materials have been ordered and should be available in our LBCC bookstore. You may choose to purchase them all there or shop around local art supply stores.

2 #2B yellow pencils with good pink erasers

Scotch Blue masking tape, 1" wide

Ebony drawing pencil

Three drawing pencils: HB, 3B, 5B

18 x 24" drawing paper pad, good quality (Strathmore 400 series)80# or 90# weight

18 x 24" newsprint pad (50 count)

18 x 24" tracing paper pad

large(18'X24" or larger) sheet of toned charcoal paper in mid gray value

good quality spiral bound **sketchbook** (approx. 9"x12")

manual pencil sharpener with compartment for eraser nubs

white plastic eraser

small pen tip eraser

kneaded eraser

18" transparent ruler

carrying case for art supplies

portfolio, a sturdy one, for all of your paper and drawings

drawing board with clip and rubber band (large enough to hold the large size paper)

vine charcoal - soft, pencil thick size (about six sticks)

chamois cloth (small size, approx. 4x6")

white chalk or white conte'

gray conte'

2 sheets of 18"x24" (approximate size) acetate

paint brush – inexpensive, 1"- 2"flat style for cleaning eraser nubs off the drawing surface

black felt tip markers, thick and thin tip

workable spray fixative

scissors (optional)

water based paint brush(optional)

permanent markers in black and/or gray (optional)

### **Class Schedule (Art 131) (tentative and subject to change)**

#### **Week 1**

Introduction to the course, syllabus review and supplies.

Mark-making/drawing tradition, Materials exploration assignment

#### **Week 2**

“Naming vs. Seeing”

Charcoal Drawing: composition,(the grid) surface, and value

#### **Week 3**

charcoal drawing continued

Contour drawing

#### **Week 4**

Gesture drawing. Gesture as exploratory tool. Gesture drawings as they relate to spatial definitions and to composition

**Week 4**

Angling and measuring for proportion.

Organizational Line Drawing, Composition and structure

**Week 5**

Organizational Line

Value

**Week 6**

**Mid term Drawings (composition, form, value)**

**Week 7**

Linear perspective. Introduction to one point and two point perspective

**Week 8**

One/two point perspective theory.

Observational perspective drawings

**Week 9**

Two and three point perspective, theory.

Perspective concepts and basic geometrical forms continued.

**Week 10**

Final Project planning/work

Portfolios and final project due

**Week 11**

Finals Week: Vocabulary Exam and return of portfolios

**Important notes:** Critiques, presentations, and the use of ‘out of the class room drawing’ **will** be worked into the above schedule. Flexibility is an important part of the course since class needs and outside factors will dictate timely presentation of some material.

**CELL PHONES, TABLETS:** The ringing of electronic devices or receiving incoming calls during a class, lab, or academic area, including instruction or instructional support areas or other educational meetings, is disruptive. Phones should be on silence mode or vibration mode. (see pg. 3, Sec. A.1, disrupting class). Keep all electronic devices silenced. If you absolutely must take a call, please step outside the classroom. **NO TEXTING DURING CLASS. Smart phones may be useful for wifi research ability and the use of the camera.**

**PLAGIARISM:** Do your own work! Using someone else’s work as your own or using information or ideas without proper citations (which is called plagiarism) can lead to your failing the assignment, exam, or the class. Bibliographies (called “works cited” or “references”), in text citations, are required whenever you use outside sources, **INCLUDING** Internet sources. When you reference another artists’ images, it is required that you cite this also. You may borrow ideas and learn from other images. Copying has its place but do not claim full originality.

**CLEAN-UP:** All students are responsible for making sure the room is clean for the next class. This will need attention on a routine basis before leaving each day and will be a factor in your class participation evaluation. Pay particular attention to charcoal media. Do not blow it around. Sweep the residue up carefully and wipe the area with warm water and a sponge. THANK YOU for your assistance in keeping our facilities in working order.

Spray fixative is toxic. Never spray indoors. Never spray it near doorways or in hallways. There is a spray booth located in SSH 116, the Graphic Design studio. Students may use the booth.

**STUDIO ETIQUETTE AND EXPECTATIONS:** Students are expected to:

- Come to class prepared and equipped to draw and to participate
- Read the syllabus and know what is going on
- Be aware of due dates and have work ready for them
- Properly dispose of food and drink containers
- Clean easels, tabourets, desks, tables, and work areas as needed
- Exhibit good work ethics, sound craftsmanship, and consistency of effort
- Push skill development, show initiative and overall improvement
- Show a willingness to explore and learn beyond your known limits.
- Keep electronics off and away.

**Come to class, be prepared, and do the work. It is your responsibility. You may just find the experience to be very worthwhile.**

Wear appropriate attire for this and every other studio art class. The process of handling art materials will cause clothing to show a certain amount of wear and tear.

...This WILL happen since Art 131 is a studio class. Students may bring in protective items (aprons, gloves) if desired.

**WELCOME TO DRAWING I!**

