

# WR115- Intro to College Writing, Section 09 Syllabus

## General Information

### Instructor Information and Availability

Instructor name: Brandy St. John  
Phone number: 541-917- 4525  
E-mail address: stjohnb@linnbenton.edu  
Office hours: MWF 11am-12:45pm  
Office number: SSH 210

### Course Information

Course name: Introduction to College Writing  
Section number: 09  
CRN: 25887  
Scheduled time/days: MWF 10am- 10:50am  
Number of credits: 3  
Classroom: RCH 207

### Prerequisites:

Placement in WR 115 is determined by pre-enrollment testing (CPT) or WR 095 with a grade of "C" or better.

### Course Materials

Required:

- Textbook, *40 Model Essays*, Aaron, 2<sup>nd</sup> edition, ISBN 978-1-4576-1024-0
- Access to the internet (our Canvas page)
- Notebook and pen for notes and in-class exercises
- 2 Green Books for the final

### Canvas Invite Code

To join our Canvas page, follow this link: [canvas.instructure.com/enroll/](https://canvas.instructure.com/enroll/). (I will share it via email, as well.) Please sign up using your LBCC email.

### Course Requirements

Each assignment will have more specifics as they are introduced throughout the term. Below is a breakdown of percentages:

Summary/ Response Assignments	30%
Essay 1 & 2	20%

In-class Grammar and Writing exercises	15%
Practice Final Exam	5%
Final Exam	30%

## Assignments

A. **Summaries and Responses** are short papers addressing class readings. Students will write **three** Summary/Response papers two paragraphs in length, typed, and double-spaced. Students should be prepared to discuss their responses in class.

**Summary/Response papers will count for 30% of the final grade (10% each).**

B. **Essays** – Students are required to compose **two (2) essays, 500-750 words in length**. Essay topics will stem from our readings and class discussions. First drafts and revisions of essays are turned in. Bring **an additional copy** of the draft to class on days designated “peer review.” Only final essays will be graded. Substantial revision is expected on final drafts and will be a primary factor in determining essay grades. When handing in revised essays, also **attach rough drafts and peer review sheets**.

**Essays will count for 20% of the final grade (10% each).**

C. **Final Exam** – At the end of the term, students will take a final in-class written exam.

**Final exams will count for 30% of the final course grade.**

## Course Description

Introduces college level critical inquiry in academic and professional reading and writing. [WR 115](#) students critically read, summarize, and respond in paragraph format. Students develop expository essay writing skills, review conventions, and use individual and collaborative processes. Note: This course does not satisfy institutional writing requirements for the degree seeking or transfer student.

## Student Learning Outcomes

Upon successful completion of this course, students will be able to:

Write thoughtful, clear, and focused paragraphs and essays for a variety of purposes.

Illustrate critical reading by clearly summarizing, paraphrasing, and directly quoting.

Distinguish your ideas from others' ideas in your writing. Focus a main point and develop this main point clearly and logically using examples and illustrations in a well-organized essay. Revise writing using standard college editing and proofreading conventions (grammar, syntax, spelling, punctuation).

# **Class Policies**

## **Behavior and Expectations**

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

## **Guidelines for communication**

I prefer email for short conversations. If we need to have a longer conversation, please email me to set up an appointment during my office hours. You're also welcome to drop in during office hours, but appointments are preferred so two students don't show up at the same time. I check and respond to emails Monday through Friday. I will not always respond to emails after business hours or on weekends or holidays.

## **Use of cell phones/ smart phones**

Please do not check your phone, text, or listen to headphones in class. If you absolutely must use your phone for parenting, work, or emergency reasons please go out in the hall.

## **Attendance/Tardiness Policy**

I will take attendance every day. I will not take points off for poor attendance, but missing too many classes will affect your grade, because you'll miss in-class assignments that you cannot make up. Be on time. Assignments are explained at the start of the class, so don't miss the most important part.

## **Submitting Assignments**

All assignments will be due on their due date by 11:59pm that night. All work will be submitted online through Canvas. Your online assignments must be in .pdf, .doc, or .docx format and follow conventional MLA standards.

If you do not have ready access to the internet, in a way that will prevent you from successfully completing assignments, please inform me at the start of the term so that we can discuss alternatives.

## **Testing**

Final exam: Monday, noon – 12:50 p.m., and Tuesday, 11:30 a.m. - 12:20 p.m. **Students must test both days.**

## **Grading**

Assignments are graded using four criteria: 1) Quality of logic/ developing an idea, 2) Organization and clarity, 3) Style and originality, 4) grammar and formatting, according

to the following standards: (note: detailed grade guides will be given for each assignment):

- A = 90-100% Excellent Work
- B = 80-89% Good Work
- C = 70-79% Average Work
- D = 60-69% Poor Work
- F = 0-59% Failing Work

Letter Grade	Percentage	Performance
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

### **Late Assignment Policy**

Be sure you are planning accordingly in order to get your work in on time. ***Late work will lose 5% of its total grade for each day it is late.*** If an assignment has not been turned in within four days of its due date, I will no longer accept it unless you discuss with me. This is to ensure that you don't fall too far behind. If you are concerned that you will not be able to make a due date, please let me know so we can work together on solutions. Keeping in contact with your instructor is key!

### **College Policies**

#### **LBCC Email and Course Communications**

You are responsible for all communications sent via Canvas and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Canvas account through Canvas.

#### **Disability and Access Statement**

Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency should speak with their instructor during the first week of class. If you believe you may need accommodations but are not yet registered with the Center for Accessibility Resources (CFAR), please visit the [CFAR Website](#) for steps on how to apply for services or call [\(541\) 917-4789](tel:5419174789).

## **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## **Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## **Public Safety/Campus Security/Emergency Resources:**

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

## **Campus Resources**

### **Writing Center and OWL (Online Writing Lab)**

From invention to revision, beginning to end, the LBCC Writing Center can help you take your writing to the next level. Please feel free to drop in during regular hours to work one-on-one with a Writing Assistant. In addition to your draft, bring your assignment and any questions you have. You may also submit your writing online at [lbcc.writingcenteronline.net](http://lbcc.writingcenteronline.net) where you will get a personalized response within 2-3 business days. [www.linnbenton.edu/go/learning-center/writinghelp](http://www.linnbenton.edu/go/learning-center/writinghelp)

## **Tips for Success in This Class**

1. Attend class!
2. Be prepared for class by completing assignments & readings. The class experience will be richer for you when you have the background information needed.
3. Challenge yourself to do your best work. You will get from this class what you put into this class.
4. Review the syllabus and learn the policies/procedures for this class. Understand your rights and responsibilities as a student and as a class member.
5. Ask questions, especially if you need clarification.

## **Changes to the Syllabus**

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Canvas Announcement, or through LBCC e-mail.

## Class Calendar

Week 1: Critical Reading

Week 2: Critical Reading, Writing strategies, Description

Week 3: Critical Reading, Narration, Essay #1

Week 4: Summary, Summary paragraph #1

Week 5: Summary, Summary paragraph #2 & #3

Week 6: Summary, Essay #2

Week 7: Response, Response paragraph #1 **NO CLASS 11/11**

Week 8: Response, Response paragraph #2

Week 9: Response, Response paragraph #3 **NO CLASS 11/29**

Week 10: Practice Final

Final: Monday 12/9 noon – 12:50 p.m. and Tuesday 12/10, 11:30 a.m. - 12:20 p.m. **Students must test both days.**

Week	Readings	Activities	Due dates
1	"Shacks" & "Reading Critically" pg 3-5, pg. 8-12	Course outcomes, Critical reading, Writing Center	
2	"Description" 22-27 "Silent Dancing" & "Writing" 12-21	Critical reading, Writing strategies, Description	
3	"In the Early Morning Rain" & "Narration" 62-68	Critical reading, Narration, Peer review	Essay #1 due 10/20
4	"Waste Not, Want Not" & "Using Sources" pg. 1-8 (on Canvas)	Summary and Grammar exercises	Summary paragraph #1 due 10/27
5	"Disability" & "Homeless"	Summary and Grammar exercises	Summary paragraph #2 & #3 due 11/3
6	"Definition" 244-250, & "Pride"	Definition, Peer Review, Grammar exercises	Essay #2 due 11/10
7	"Waste Not, Want Not" & "Using Sources" pg 8-9 (on Canvas)	Response and Grammar exercises <b>NO CLASS 11/11</b>	Response paragraph #1 due 11/17
8	"Disability"	Response and Grammar exercises	Response paragraph #2 due 11/24
9	"Homeless"	Response and Peer review <b>NO CLASS 11/29</b>	Response paragraph #3 due 12/1
10		Practice Final	
Final		<b>MUST TEST BOTH DAYS</b>	12/9 & 12/10