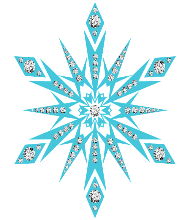
**Syllabus for English 121**

**Writing 121**

**Winter 2019 **

**CRN: 32548 & 32549**

**Albany Campus**

**Room North Santiam Hall 210**

**Mon/Wed/Fri 12-12:50 PM**

**Prof. Nannette Schultz**

**Office Hours: MWF 2-3 and by appointment**

**(South Santiam Hall 215)**

**schultn@linnbenton.edu**

**Textbooks: Required**

*They Say, I Say 4th edition* by Gerald Graff & Cathy Birkenstein

W.W. Norton & Company

New York/ London, 2018

IBSN: 978-0-393-63167-8

The Little Seagull Handbook

**Recommended:**

Paperback Dictionary

**Final Exam Schedule: (Room 211)**

Monday, Noon-12:50 pm March 16, 2020

Tuesday, 11:30-12:20 pm March 17, 2020

**Course Description:**

121 (3 credits) Covers processes and fundamentals of writing expository essays, including structure, organization and development, diction and style, revision and editing, mechanics and standard usage required for college-level writing. Placement determined by pre-enrollment testing (CPT). Prerequisite: Placement in WR 121 is determined by pre-enrollment testing (CPT) or by passing WR 115 or ENL 115W (Introduction to College Writing for ELLs) with a grade of "C" or better. Students may challenge their mandatory placement, with an advisor's approval, by signing a self-placement form through their counselor.

**Course Overview:**

This is a required course for all Linn Benton students. It is considered a “gateway course”. The purpose of this course is to prepare students for the rigors of college writing expectations. It includes learning to paraphrase and quote sources for effective integration and cite sources using both MLA and APA formatting. This course requires a minimum of three essays that go through a revision process in different genres. (outside of class essays). Support assignments both in and out of class will be provided. There is also a two-day final exam which is an in-class timed writing essay. Day One: The Rough Draft is written. Day Two: The final draft is written.

**Course Outcomes:**

Upon successful completion of this course, students will be able to:

Analyze the rhetorical needs (the interaction of audiences, purpose/outcome, and subject) of a variety of academic and practical writing assignments. Apply appropriate levels of critical thinking strategies (knowledge, comprehension, application, analysis, synthesis, evaluation) in response to the rhetorical needs of an assignment. Implement appropriate rhetorical elements and organization (introduction, thesis, development and support, rebuttal, visuals, narration, conclusion, etc.) in response to the rhetorical needs of an assignment. Locate, evaluate, and integrate high-quality information and opinion in response to the rhetorical needs of an assignment. Craft sentences and paragraphs that communicate their ideas clearly and effectively using words, sentence patterns, and writing conventions to make their writing clear, credible, and persuasive.

**Grading:**

At Linn Benton, all final course grades are full letter grades: A, B, C, D, F. There are no minus grades! The in-class timed writing exam is worth 30% of the final course score. The in-class participation, homework, and out of class essays will make up the other 70% of the final course score. Any final course grade below C will means the course will need to be re-taken. D and F grades can also have a negative impact on financial aid. Out-of- class essays will go through a revision process. Credit will be given for on-time first time drafts. Final drafts will be heavily weighted. I encourage additional revision for improvement of essay scores and for improvement of writing in general.

**90-100=A**

**89-80=B**

**79-70=C**

**69-60=D**

**59-0=F**

**Course Breakdown:**

3 Out of class Essays (total) 50% (16.66% each)

Class Participation/Homework 10%

Current Events Assignments 10%

Final exam 30%

**Materials Needed:**

* Textbook/Little Seagull or other writing guide
* Pens, paper, access to computers, printer paper
* A paperback dictionary is also very useful
* **Two** Blue/Greenbooks for final exam

**Class Attendance and Participation** is critical in writing courses. Writers should not work in complete isolation. Valuable insights can be gleaned from others who are struggling with same writing issues. As your instructor, I will serve as a writing coach and mentor not just someone who “imposes” grades. It is important to attend all classes if at all possible. Much our work will be in small groups which cannot be duplicated at home and alone. Small group work will be collected at end of class sessions to verify participation. **Class Participation will be worth 10% of the overall course** score. However, class participation should enable writers to become more effective writers and score higher on the three out of class essays. So, class participation is worth a lot than just the stated 10% here!

**Professor Schultz’s Policies & Expectations**

All essays of the out-of-class essays whether first draft or final draft MUST be typed:

* Doubled-spaced
* 14-point font
* Georgia type style
* Stapled if applicable
* Assignments should be proofread and edited *Before* submission

--Smaller homework assignments are recommended to be typed as well, I will accept handwritten but if I cannot read it, I cannot give you points!

**Late Assignment Policy: **

**Assignments are due at the beginning of class hard copy.**

--**I reserve the right to take off 5% of the assignment grade for every class period that an assignment is late.**

**Exceptions:**  I will make an exception in the case of unforeseen and unavoidable emergencies of a documentable nature. I understand that life happens!!! If you know of something, ahead of time, coming up that will prevent you from attending a class session or turning in an assignment, then please discuss this we me and we can make the necessary arrangements. I am very happy to work with you, but I cannot do that without communication. *Communication with instructors is key to college success!*

**Revision Policy:**

I will allow revision of any assignment that was turned in on-time for a higher grade! Theref0re, it is your best interest to turn all assignments on time.

**Smaller Homework Assignments:**

These are support assignments are will not be accepted for credit two weeks after initial due date as the relevance will be minimized…unless I make a specific arrangement individually or with the class.

**Attendance will be noted every course session:**

* In a writing course, everyone is a participant *not* an observer.
* Your presence is not only *requested* but it is required.
* Participation points cannot be earned without attendance.
* Participation points cannot be made up.
* You will have a harder time without the support of the team and the team will have a harder time without you!!!

**Classroom Etiquette: **

**Electronics should be turned off and put away unless they are being used as part of the learning environment with instructor permission. This is LBCC Policy.**

If you are expecting an important call or text, please put your phone on vibrate, and take the call in the hallway. Our time is very short in the classroom, so the attention needs to be on what is going in the classroom not what is what is going in in the outside world. They can wait!

* If cell phones or other electronics become a distraction, I am willing to take away daily participation points. This would mean a warning, then -1, then a -5, then a referral to the Dean of Students, Lynn Cox on main campus for a conversation regarding LBCC Policy and proper classroom behavior before being welcomed back into the classroom. I am willing to do this but not anxious.

**Group Work and Peer Review are expected in this course:**



**Small Group Work and Peer Review are required**

* Come to class prepared and on time.
* Be willing to participate.
* Expect to share your writing.
* Be respectful of the ideas of others at all times!
* It is fine to disagree with ideas but not to disrespect the person.
* No “Ad Homonym” arguments—no name calling!
* Linn-Benton provides a safe and inclusive learning environment for all students. (See Student Rights and Responsibilities on the LBCC)
* Use the Golden Rule: Treat others the way you want to be treated!
* This will be an interactive classroom environment.
* Active Learning not passive learning will occur here.
* Overly disruptive behavior will not be tolerated.

**Campus Resources**



**CFAR** (located on main campus) www.linnbenton.edu/cfar

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [**CFAR Website**](https://www.linnbenton.edu/cfar) for steps on how to apply for services. In order to receive these services, one needs to make an appointment to discuss what is needed. (541) 917-4328 Red Cedar Hall Room 105 (Coming soon to the Lebanon Center.)

**Writing Center**



They have peer tutors available and writing resources as well as a safe space to work. Linn Benton also has an online writing lab/ OWL that is available to all students remotely. They can provide feedback on writing assignments prior to submission.

**Students in need of basic necessities**

Albany Main Campus: *Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Roadrunner Resource Center for support (*[*resources@linnbenton.edu*](mailto:resources@linnbenton.edu)*, or visit us on the web*[*www.linnbenton.edu*/RRC](http://www.linnbenton.edu/RRC) *under Student Support for Current Students). Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.*

**Academic Honesty AKA Plagiarism**

Academic Integrity is expected of all Linn-Benton students. All work that is turned in by students should be the work of that student. In a writing class, sources are often incorporated into a student’s writing. All borrowed words AND ideas must give credit where credit is due. One of the major things that we learn in this course is how to paraphrase effectively and to the use of in-text citations to distinguish between what is the student’s writing and what is another author’s writing. Anything that is deliberately turned in that is someone else’s work that is not credited to that other person is called PLAGIARISM. In the academic world and the workplace, the act of willful plagiarism is a major offense as it is stealing the work of others. Plagiarism or any form cheating in college is punishable by failing the assignment and/or the course. Multiple offenses can lead to permanent expulsion from the college.

**My Definition of Plagiarism:**

The willful and repeated (not accidental and not incidental) use of another person’s work. This class is the training ground for how *NOT* to commit accidental plagiarism. I expect that there will be mistakes in learning how to format in MLA and APA correctly. That is not a problem. Anyone who tries to take a shortcut a submit a paper not their own will be subject to the consequences mentioned above. In the end, one is only cheating themselves by not learning to write effectively.

**Most Important:**

I am here for you to help you be successful in college and in the later in the workplace by improving your writing skills and being ready for the new expectations of college level writing! Please so not hesitate to come see me in my office or make an appointment if the office hour time is not convenient. I can also be reached at email. I am happy to answer questions about anything in the course and provide feedback on drafts in progress!

This class is all about: **Revise, Revise, Revise**!!!

Stephen King says: “Write with the door closed but re-write with the door open!” (On Writing)

