

a weekly student publication
The Commuter

www.linnbenton.edu/commuter

Wednesday, January 28, 2004

Linn-Benton Community College, Albany, Oregon

Volume 35 No. 11

Cavin hears students' concerns

Michelle Bertalot
 The Commuter

On Monday about a dozen students took the opportunity to meet LBCC's new president, Dr. Rita Cavin, and express their concerns about issues facing students.

Cavin, who took over last fall, made it clear she was here in Oregon to stay, citing that she now has Oregon license plates, is buying a house in Oregon and is a registered voter.

At the noon reception held in the Multicultural Center, students asked questions about the WEB building fire, increased class sizes and the limited size of the nursing program. However, the bulk of concerns regarded a potential tuition hike and Measure 30.

"The taxpayers in Oregon probably will vote measure 30 down," Cavin speculated. If Measure 30 doesn't pass on Feb. 3, LBCC will lose approximately \$560,000.

"In order for Measure 30 to pass, every student in Oregon would have to go to the polls. But there are a lot

of senior citizens on fixed incomes that will vote no," she added.

LBCC has projected a possible \$5 tuition hike and \$1 technology fee increase if Measure 30 doesn't pass. This would bring LB's tuition and fees to \$56 per credit hour.

One student questioned the legitimacy of the school raising tuition.

"We have reduced costs in every possible way," responded Cavin. She explained that LB has already reduced staff, classes and scheduled class days.

"The very last thing the board wants to do is raise tuition for students," said Cavin.

Cavin explained that if Measure 30 fails and LBCC doesn't

raise tuition, the school would have to greatly reduce the number of scheduled classes, which would make it more difficult for students to graduate in two years.

She explained that the cost of education goes hand-in-hand with technology costs. A graphing calculator,

▶ Turn to "Cavin" on Page 4

"In order for Measure 30 to pass, every student in Oregon would have to go to the polls."

▶ Rita Cavin



photo by Jeremy Hennig

President Rita Cavin chats with students in the Multicultural Center Monday about the impact on the college if Measure 30 fails.

Administration prepared for impact of Measure 30

Adam Swackhamer
 The Commuter

Thanks to conservative budgeting, LBCC will not make be cutting any instructional programs until at least 2005 even if Measure 30 is defeated at the polls next week.

According to Jim Huckestein, director of Fiscal Affairs for LBCC, a "Yes" vote on Measure 30 would ensure an extra \$267,000 in both this year's budget and next year's.

On the other hand, he said, a "No" vote would have little effect because "LBCC budgeted with a pessimistic

outlook and the assumption that Measure 30 would be repealed by voters." This conservative budgeting plan ensured a balanced budget even if Measure 30 failed, and a \$534,000 surplus if it passed.

However, without the extra funding provided by Measure 30, there may be a need for a \$5 per credit tuition increase after the 2005 fiscal year Huckestein said, explaining that Linn-Benton is dedicated to increasing class accessibility by adding more classes. Class cuts are something the administration is trying to avoid if at all possible.

In August, the Legislature enacted the three-year temporary income tax hike to balance the budget, but

six months later petitioners reached their goal of 100,000 signatures required to send this tax package to the voters. On Feb. 3 Oregon voters will be able to voice their opinion.

The Legislature's spending plan gives public universities, community colleges and other education \$1.6 billion each year, or 14 percent of the total state budget.

Voting "No" on Measure 30 rescinds all proposed tax increases and will force the state to make \$544.6 million in spending cuts.

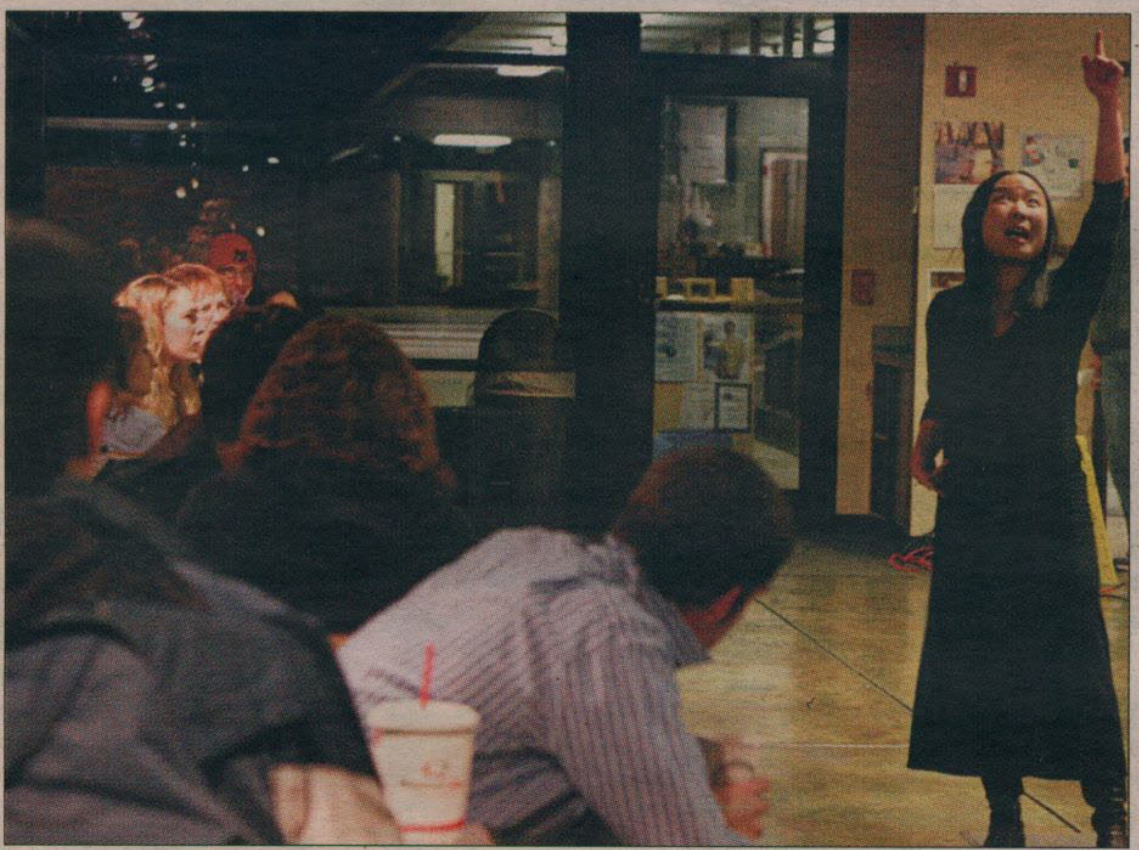
A "Yes" vote on Measure 30 affirms the temporary tax package and raises personal and corporate income

▶ Turn to "Measure 30" on Page 4

Standing Tall

Slam poet Ishle Yi Park lights up the Courtyard Cafe Jan. 13 with her high-charged act. Earlier in the day she conducted a free poetry workshop on campus. Her appearance was sponsored by the Student Programming Board as part of Martin Luther King, Jr. Week.

photo by Jeremy Hennig



Math designs sought for chance at prize

Adam Peoples
 The Commuter

LBCC students, staff and faculty are invited to submit T-shirt designs for the 2004 annual Math Awareness Week for a chance at winning \$50.

Math instructor and event coordinator Jeff Crabill has published a flier with the criteria and deadline for the design contest which has been distributed around the campus. The design must include the title "Math Awareness Week" as well as "LBCC" or "LBC²." Crabill also requests the designs fit this year's theme "Mathematics and Art."

Crabill said he chose to open the de-

▶ Turn to "Math" on Page 4

WEATHER THROUGH THE WEEKEND

SOURCE: WWW.WEATHER.COM

high 52 low 44
WEDNESDAY

high 51 low 41
THURSDAY

high 46 low 36
FRIDAY

high 46 low 34
SATURDAY

high 47 low 36
SUNDAY

Opinion.....2
 Campus News.....3-5
 In Focus.....6-7
 Sports.....8-9
 Local News.....10
 A & E.....11-12

INDEX

The



Commuter

Opinion Editor: Erica Hennig
Editor-in-Chief: Michelle Bertalot
Telephone: 917-4451

OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them and
 keep them at 250 words or less



LETTER TO THE EDITOR

CBS rejection of MoveOn ad for Super Bowl shows media not serving free speech

To the Editor:

As a concerned citizen in the spirit of fairness and democracy, I must speak out at this time concerning the recent decision by the national corporate offices of the CBS network to reject running the MoveOn ad on the national TV broadcast of the upcoming Super Bowl. This ad represents a true peoples' media campaign with an incredible amount of creativity, hard work, widespread popular volunteer funding in small donations, and honest democratic process (no marketing jive here). This is true peoples' representative media.

CBS corporate's blatant top-down disregard for its public (and market share) gives us a tragic example of evidence of its blind eye to honest free market representation, (which is) a cherished democratic heritage, and the free speech that is at the heart and soul of a civil society. This blind pandering to the current federal administration's favor and dictates only underscores a widespread public concern about any real input or democratic principles in a corporate media that is no longer a service of free speech and fairness.

Our (forefathers) founded, built and fought for this nation and its sincere hardworking people. Power brokers in high places in the corporate-government cabal should remember and honor this in their deeper responsibilities to both our public and business communities.

The CBS website has no links or information for any kind of individual public input or feedback, with only formula-studded boxes to check for entertainment and

related marketing and sales. The formerly trusted CBS network that gave us honest news analysis and commentary from the likes of such respected luminaries as Walter Cronkite and Dan Rather has eroded to political pandering and favoritism that is obviously ushering in a regression to a corporate top-down culture with a distracted and blinded, but entertained population. The ghost of Goebbels and his ilk would smile at this alarming spread of fascism which is rapidly supplanting what was once a civic culture with a sense of social responsibility and sensibility.

I hope that at least CBS affiliates will accept the will of the people in a fair and democratic way and run this MoveOn paid advertising when approached to do so. I ask all concerned people to take a stand for what fragile democracy we have left, whether you are working people and administrators in both private and public sectors, folks raising families and in our armed forces too. We are stewards of a unique heritage, so be vigilant, take up the honest and informed far-sighted struggle for this planet and its coming generations and don't let this and other opportunities go by.

I would like to close by sharing some insight from an unlikely source: "What luck for the rulers that men do not think." -Adolf Hitler

But don't just take my word for it, you can start by checking out these websites and then contacting your local CBS affiliates and voicing your shock or concern: www.cbs.com and www.moveon.org.

Ralph Penunuri

The Commuter

VISIT THE COMMUTER ONLINE

www.linnbenton.edu/commuter

STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

Editor-in-Chief:
Michelle Bertalot

Managing Editor:
Adam Peoples

Copy/Opinion Editor:
Erica Hennig

Arts & Entertainment Editor:
Peggy Isaacs

Sports Editor:
Jacob Espinoza

Contributing Editor:
Mike Johnston
Sheena Bishop

Photo Editor:
Jeremy Hennig

Photo Assistants:
Bonnie Quinones
Scott McClure
Lewis Forquer

Advertising Manager:
Melissa Friend

Advertising Assistant:
Brent VonCannon

Online Editor:
Laurent Bonczijk

Production Coordinator:
Aaron Kiersky

Reporters:
Peggy Heidt, Mandy Clark, Colleen Jacks, Julie Johnson, Aaron Moomaw, Zedidiah Potts, Joshua Sims, Caleb Mickel, Adam Swackhamer, Matt Holland, Joel Meacham, Jacob Smathers, Sarina Smuland

Production Crew:
Nathan Roose, Shannon Reddicks, Daron Jackson

Advisor:
Rich Bergeman

Phone: (541) 917-4450, 4451, 4452 or 4453

Fax: (541) 917-4454

Address: 6500 S.W. Pacific Blvd., Albany, OR 97321

COMMENTARY

Late start infects winter term with Groundhog Day Syndrome

Erica Hennig
The Commuter

I don't think I ever got past that uncertain, excited feeling that I always seem to get the first day. I still look around when I get to class, wondering if I am too early and if I'm in the right class. Maybe it's all a part of losing those first three days, some strange phenomenon that will keep repeating because I was deprived of the official first days of school...

Not that I am complaining. Although I still have that out-of-place feeling, it is nice when I discover that I am once again in the right class with the people I see regularly. It is good to know that

when I begin exercising in step aerobics that I will look around and see the other people who are out of step like me and the rest of the class in (almost) perfect time.

On the downside, this feeling is like being in that movie "Groundhog Day," where the day keeps repeating itself. But this is the student version and I am left wondering and hurrying, doing the same thing when I go into the locker room each day: Put backpack in big locker, unlock small locker, take out workout clothes. It's the same for my math class: Arrive in class still breathing heavy from aerobics, take out homework, deliver to teacher's desk, sharpen my pencils, get out textbook and spiral notebook.

I have fallen into some strange habits that may need to be broken. For instance, I turn in my math homework before anyone else, just after coming in the room. It's starting to make me feel like a kid who brings apples to the teacher, so maybe I should give someone else a chance at being first. Also, just after I lay down the first paper, I sharpen each of my three pencils, like some kind of obsessive freak. At least I don't worry about them all being the same length. If I did this, I think it might be time to get my head examined.

I don't remember being this predictable in the past and I usually try to avoid being obsessive in my everyday habits. I have come to a conclusion: It's Groundhog Day Syndrome. It must be eliminated.

My suggestion for students who think they may also have Groundhog Day Syndrome is to break the cycle. If the groundhog isn't showing his head for days, staying underground and chanting his ceaseless incantation to keep you in silly, obsessive habits, grab that hellion and drag him out into the light of day!

We can prevail over the groundhog. We must do everything we can to keep him from tainting our minds by making us perform these senseless, habitual acts.

Students concerned they may have Groundhog Day Syndrome should check themselves for one or more of the following symptoms: Monotonous, obsessive behavior; vacant, lackluster expression (Bueller? Bueller? Bueller?) and a feeling of relief at finding the correct classroom yet another day.

The only cure for Groundhog Day Syndrome is to break the cycle by doing something out of the ordinary. In doing this, the groundhog will lose his concentration and therefore, be unable to hex you into a life of boredom and monotony.

EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues.

Both letters to the editor and guest columns are welcome and should be limited to 250 words.

Drop letters off at the Commuter office, Forum 222 or email us at commuter@ml.linnbenton.edu



ERICA
HENNIG

COLUMN

Editor-In-Chief: Michelle Bertalot
Newsroom Desk: 917-4453
 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Golden Z Club halfway to quota

Erica Hennig
 The Commuter

More students are still needed for LBCC's Golden Z Club. Four students attended the first meeting last week, and at least eight members are required to obtain a charter and become a recognized part of Zonta International. A second meeting is set for Wednesday, Feb. 25, at 3:30 p.m., location to be decided.

President of the Zonta Club of Corvallis Fria Rogers, advisor and LBCC faculty Rosemarie Hubley, and Barbara Ross of the Status of Women Committee presided over the meeting.

Rogers provided an overview of Zonta International, the organization to which the club will be affiliated. She said the overall

mission of Zonta International is to "raise the level of living" for women. She described a former project in Thailand, where members have started businesses for women, and another in Nepal, where Zonta International worked with the U.N. International Children's Emergency Fund (UNICEF) in administering tetanus shots to women of childbearing age. She mentioned that current international projects deal with the trafficking of women and that the Corvallis group serves locally to help women and their families through the Center Against Rape and Domestic Violence (CARDV).

Ross spoke about the importance of fundraising for college scholarships. About 10 scholar-

ships are awarded each year through the Corvallis chapter, distributed evenly to OSU and LBCC students. She also talked about projects the Corvallis club is doing that are directed toward preventing hunger in the community and Oregon.

Ross suggested that members meet once a month to choose a person to have speak about their career. Members will choose activities related to their chosen career or those they may be considering. By contacting professionals in their field, students have the opportunity to prepare for life after college.

Students are encouraged to attend future meetings. For more information, contact Hubley by e-mail: hubleyr@linnbenton.edu or phone: (541) 745-7710.

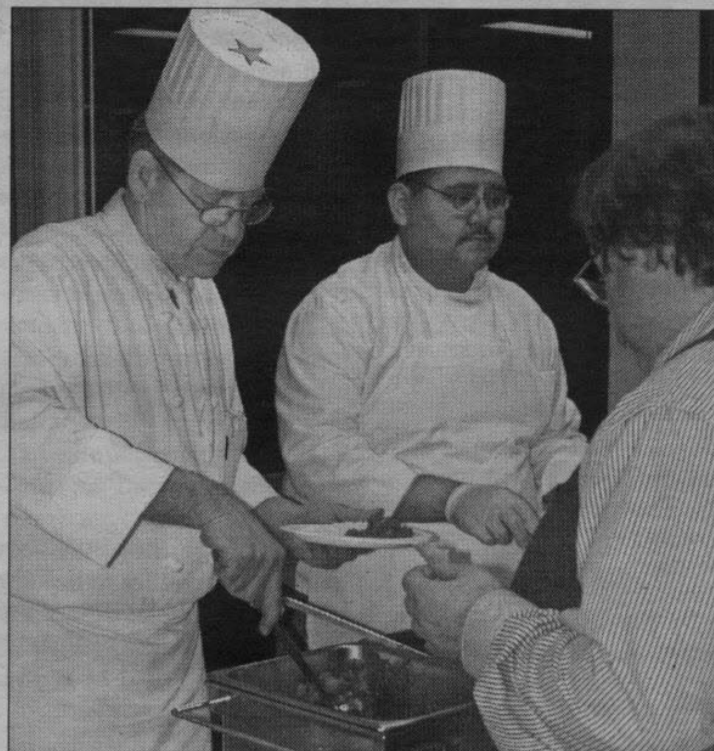


photo by Bonnie Quinones

Serving the Global Community

Robert Arment and Ramone Pena serve counselor Mark Weiss at last Wednesday's International Dinner. Guests feasted on Tunisian lamb stew and Turkish red lentil soup along with breads from Ukraine, Russia, Czechoslovakia, Ethiopia and Lebanon. Jan Stover, who works in Conference Services, developed the menu.

Brazilian fruit smoothies make a local splash

Mandy Clark
 The Commuter

Healthy individuals seeking vitality and an opportunity to support a socially responsible business are encouraged to attend the Multicultural Center's "Do Tell! People Talk about Their Lives" series on Feb. 2 from 12 p.m. to 1 p.m.

Arwen and Douglas McGilvra, owners of the Orchard Cafe in downtown Albany, will speak about acai (ah-sigh-ee), what's called "nature's energy fruit" from Brazil.

Its fans say acai tastes like a vibrant blend of berries and chocolate and is packed full of antioxidants. When acai is combined with pure Brazilian guarana extract, which comes from a seed that is ground into powder, it is thought to provide sustained energy, strength and improved mental focus.

The McGilvras will provide free samples in smoothie form at their talk. Arwen said the smoothies consist of bananas, strawberries, apple juice, ice and the acai-guarana mixture.

Acai is organically grown, she said, and the people who pick this fruit are getting fair wages for their work, which means they are paid at least that country's minimum wage.

The McGilvras got interested in acai and fair trade when they attended a Nascore trade show in Portland, Ore., shortly after opening the Orchard Cafe in August last year. "We've actually switched all of our coffee to fair trade coffee now," she added.

Susan Prock, Multicultural Center coordinator, said she wants to help people embrace global community, and a good way is to consider the impact of our choices as consumers.

Prock stated that the center wanted to feature someone who is also thinking about these choices and share with others how they have accomplished these goals in the community.

As a former student at LBCC who was active in the Multicultural Center during 2001-02, Arwen said she was excited to return and see how the center has grown.

The Orchard Cafe serves coffee, tea and acai smoothies from its location at the corner of Lyons Street and Third Avenue. Hours are Monday through Thursday

7:30 a.m. to 5:30 p.m. and Fridays 7:30 to midnight. The cafe is closed on the weekends.

The Acai smoothies are 16 ounces and \$3.50 each. Arwen explained that currently only about five to six smoothies are sold every week. She is hoping to pass the word on.

"It's good for your conscience," she added.

Valentine's Day Special!

\$14 per sheet with NO sitting fee!

Sheets to choose from:

- 1- 11x14
- 1- 8x10
- 2- 5x7
- 16- wallets

One week only Feb. 8-14th

Call now to book an appt!

Casual Photography Studio

Scott W. McClure

(541) 981-9091

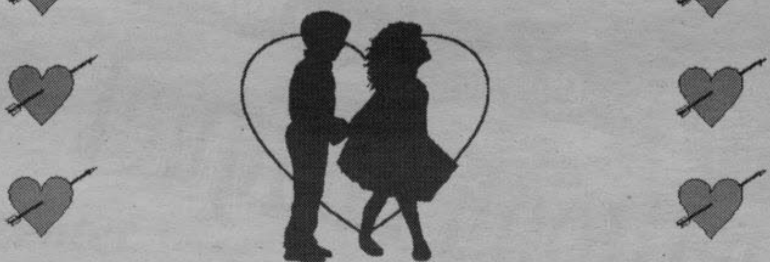
www.casual-photography.com



DON'T FORGET!!!

Valentine's Day Flower Sale

Place orders in Tadena Hall
 February 3rd - 12th
 From 1 pm - 3 pm



Flowers will be delivered to classes on
 February 13th from 8 am - 2 pm

Carnations \$1.50 each
or 6 for \$7.00



Eloquent
Umbrella

NOW ACCEPTING CREATIVE ART PROJECTS!

- Poetry--Typewritten and single spaced. Maximum of 3 poems.
- Fiction or Non-fiction Prose--Typewritten, double-spaced, and not to exceed 1,500 words. One piece only.
- Artwork and Black & White Photographs--3 pieces maximum, scanned images, min 330 dpi, TIFF format.

Submit copies only; not originals

All Submissions Due By Feb. 15

E-Mail Submissions to <Terrance.Millet@linnbenton.edu>

For more information, call Terrance Millet, Faculty Advisor, at 917-4555

“

Every Wednesday is a good hair day

”

COLLEGE STUDENT DAY!

\$2 off

a regular Supercut™ haircut with current student I.D. card. Valid only on Wed. (Expires 1/31/04)

Supercuts... quality, affordable haircuts and hair service. Now offering our new professional Supercolor services including tips and highlights.

SUPERCUTS®

We know how it is.

Timberhill Shopping Center
 2393 NW Kings Blvd. • 753-4765
 Open 7 days a week: Mon.-Sat. 9am-7pm, Sun. 11am - 5pm

Editor-in-Chief: Michelle Bertalot
Newsroom Desk: 917-4451
commuter@ml.linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

CLASSIFIED ADS

SCHOLARSHIPS

It's not too late yet!! You still have time to complete an application for the LBCC's winter term scholarship awards process. Completed application must be received no later than 5 pm Friday January 30th. Scholarships range from \$200 to \$2,000. You can't be awarded one if you don't apply! Give it a try, what have you got to lose? Information and applications for Winter Term are on-line at www.linnbenton.edu

Have you filed your 2004-2005 FAFSA yet? Don't wait just because you don't have your taxes done yet! Go ahead and file using an estimate, then go back in and update if the difference is more than \$400. LBCC's school code is 006938. The quickest way to file is on-line at: www.FAFSA.ed.gov

HELP WANTED

Retail Nursery Staff (#2257-Corvallis) If you are a horticulture student or have worked in a nursery, this is your opportunity! Pays \$8.15/hr beginning wage. Will work with your schedule, but must be able to work weekends. See Carla, Student Employment in T101 for more details!

Prep Cook & Line Cook (#2256-Corvallis) New restaurant looking for cooks, wait staff, etc. Needs to hire by Feb. 15! See Carla in Student Employment (T101) for more information.

Clerical Specialist 2 (#2252-LBCC Campus) This job provides support to an office on LBCC campus; hours are 2-5 pm M-F and they pay \$8.93/hr. If you have good office skills & can work those hours, this could be the perfect job for a student. See Student Employment, T101, for info on how to apply!

Full-time Receptionist (Philomath) If you have 8 am-5 pm available and have great Word skills, see Carla in LBCC's Student Employment (T101). The pay is \$1386-1559/month.

COMMONS

Put it on your plate!

Jan. 28th-Feb. 3rd

Wednesday

- Pot Roast
- Chicken Burrito w/Pinto Beans
- Spicy Tofu Satay w/Peanut Sauce
- Potato Pancakes
- Bread Stuffed Tomatoes
- Tomato Rice & Corn Chowder

Thursday

- Liver w/Bacon & Onions
- Monte Cristo Style Sandwich
- Grilled Vegetable Pizza
- O'Brien Potatoes
- Broccoli & Cauliflower
- Ginger Chicken & Coconut
- Cream of Tomato

Friday

Chef's Choice!

Monday

- Baked Ham w/Coca Cola Glaze
- Beef Goulash
- Vegetarian Chili over Polenta
- Lyonnaise Potatoes
- Broccoli Hollandaise
- Cheddar Cheese
- Manhattan Clam Chowder

Tuesday

- Chicken & Dumplings
- Bouillabaisse Over Rice
- Vegetable Strudel
- Couscous
- Red Beans & Corn
- Garden Gold
- Albondigas

Math: Awareness week to focus on math and art

▲ From page 1

sign aspect of Math Awareness Week to students to promote student participation.

Submissions are limited to an 8.5 by 11 inch print size (standard paper), as the designs will be featured solely on the front of a T-shirt. Printing will be limited to three tones. Only original artwork can be accepted due to copyright issues.

The deadline for the contest is Feb. 6 at 5 p.m. Images on diskette or compact disc may be turned in at the Learning Center desk, or they may be e-mailed to Crabill at: Jeff.Crabill@linnbenton.edu.

Applicants need to consider file size when sending images via e-mail, added Crabill. Large files may require smaller, low-resolution files to be submitted.

Crabill said the designs will be evalu-

ated and a winner will be announced before spring break.

The image will appear on T-shirts that will be distributed during Math Awareness Week, sold for fundraising and given as prizes. The chosen artist will receive two free shirts as well as the cash prize.

Sponsored by The Math Department for the past 19 years, the event will be held May 3-7. Crabill has been with the college for two years, but this is his first time planning Math Awareness Week.

The recurring focus is on math's prevalence in everyday life. Crabill hopes to discuss the "Golden Ratio," which he describes as an example of math in the human body. He states the ratio is the basis for instinctive attraction on the principle that symmetry equates to health.

Games involving dice rolls that demonstrate probability, puzzles and brainteasers will be offered in the Courtyard during the week. A week-long group project will be featured, allowing on-going participation. This year's group project has not yet been decided. Last year's project, Crabill recalls, had groups of four or five students building boats and racing them.

The Math Department will cook and serve food during lunch hours as part of the event. The entire effort is funded by food and T-shirt sales, as well as a portion of student fees attached to some math courses.

"At the very least (a student's) math teacher will be cooking them hot dogs," remarked Crabill. "At the most, they'll see a new relation to math and something in this case, art."

Cavin: Funding insufficient

▲ From page 1

high speed laptop or specialized software for classes can quickly add up.

"The cost of education and technology has expanded greatly in the last 10 to 15 years and the public has not picked up

the slack. They're still funding school on a 'chalk-and-talk' fund," explained Cavin.

The Board of Education must approve tuition and fee increase, and although it has been discussed, it has not been officially voted on.

Measure 30: Issues widespread

▲ From page 1

taxes, reduces the discount when paying early on property taxes, and continues a 10 cent per pack tax on cigarettes. Combined, these tax increases will generate an extra \$802.7 million in 2003-2005.

The mail in ballots have been sent to all voters. If you are registered and have not received a ballot in Linn County call (541) 967-3831 and in Benton County (541) 766-6756. Walk in votes in both counties are accepted at their respective courthouses.

Join the ranks of AADA alumni. Act now.

Audition in Portland, February 21

- College Degree Conservatory Program (Scholarships available)
- Six-Week Summer School

For application information:
HOLLYWOOD 800 222 2867
NEW YORK 800 463 8990
www.aada.org

The American Academy of Dramatic Arts
Hollywood & New York

Grab a Winter Sale flyer from the Bookstore and start saving today.

Coupon Specials happening all term long!

Clip & SAVE!

October 27 thru November 7

Balloon Bouquet

Bouquet includes:
1 Mylar
4 Latex

\$100 off

LBCC Bookstore

Editor-In-Chief: Michelle Bertalot
Newsroom Desk: 917-4451
 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Ross, Clark create fund for peace and justice

Sheena Bishop
 The Commuter

When you realize you have to retire with 20 to 40 years left to live, what are you going to do with yourself?

This is the question that faced biology teacher Bob Ross when he decided to retire six years ago. His answer came as somewhat of an epiphany in nature.

"I wanted to retire because I was tired of doing some things, like hiring and firing and planning budgets. I got this zany idea that if I retired and volunteer taught then I wouldn't have to do all that drudgery," he said.

"The farther I got into teaching biology the more interesting it became," he continued. "I really like sharing with the students."

Ross decided that what he had in mind was more than what one person could pull out of a hat, so one day he approached political science instructor Doug Clark. While he wasn't friends with Clark personally, Ross knew he was a good person by the way his daughter spoke about Clark's classes.

"I said, 'Hey Doug, what do you think if we start up an endowment fund?'" he recalled.

From there, the LBCC Institute for Peace and Justice was born. Clark wasn't as close to retirement as Ross was, but the idea took his fancy. Ross, who retired in 1998, has had all of the money he earns as a volunteer teacher transferred to the institute for the past six years, helping bring the account to a little more than \$100,000. Clark, who

retired last year but continues to teach voluntarily part-time, also contributes his salary to the institute.

Ross said that if the group could get \$2 million in the bank, the interest each year would pay for nearly everything they do in the community.

He explained what the world is about: War, destruction of nature and destruction of civilizations, generally by well-intentioned people. He said that without peace you can't have justice, nor justice without peace.

"If you are thinking, 'How can I save the whole world?' you

can't, but you can do something," Ross said. "We are social animals, which means we can communicate—that means that we can do more."

"I can't have peace when I see a homeless guy pushing a shopping cart under a bridge to settle down for the night."

He said the goal of the Institute for Peace and Justice is to "help people in our Linn and Benton counties quickly learn about crisis. When something happens like 9-11 people say, 'I need information.' We have people here who do know what is going on."

The institute has called in people from all over Oregon to help explain state and local issues. A current issue it is dealing with is Measure 30.

"(If you ask a police officer) the most dangerous thing they ever have to do, it is intervene in fights," Ross said, proving his point that peace-making is not an easy task.

"There will never be peace, but if you don't work at it, you'll definitely not have it," he said. "If you settle for a mediocre world, you will never have a joy-filled world, so what kind of world do you want to live in?"

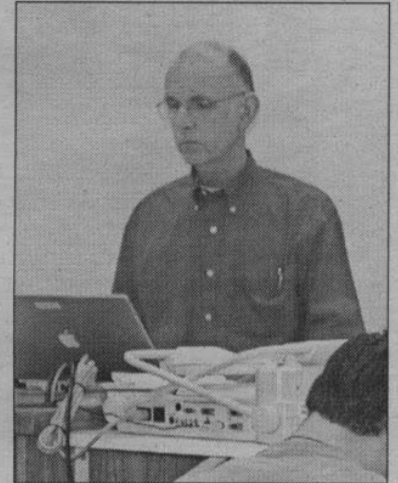


photo by Bonnie Quinones
Bob Ross has continued to teach biology classes after retirement.

AN ASSOCIATE DEGREE IS JUST THE BEGINNING.

How far you go is entirely up to you. At DeVry University, our goal is to give you the skills, education and confidence you need to live up to your career potential.

We offer Bachelor's Degree programs on your terms. Classes are available days, nights, weekends and online at locations convenient to where you live or work. Then add to your education with a Master's Degree from our Keller Graduate School of Management.

Where you are is a great place to start, but it's only the beginning.

Portland
 866-863-7810

Petercort Center II
 9755 SW Barnes Road, Suite 150
 Portland, OR 97225

Or, e-mail us at transfer@devry.edu

Now recruiting for our Winter Class from our temporary recruiting office located at Petercort Center I, 9555 SW Barnes Road, Suite 295.

DeVry University

YOUR BEST CAREER MOVE™

www.devry.edu

© 2003 DeVry University. Accredited by the Higher Learning Commission and a member of the North Central Association (NCA), 30 N. LaSalle Street, Chicago, IL 60602, ncahigherlearningcommission.org

Sign a New Lease on a townhouse and don't pay rent till April !!!

- 2 Bedroom, 1.5 Bath Townhouses
- 2 Bedroom, 2 Bath
- 3 Bedroom Apartments
- Washer/Dryer Hook-ups
- 2 State-Of-The-Art Fitness Rooms (One Featuring Freeweights!)
- Covered Parking
- Extra Storage
- Minutes to OSU/Downtown Corvallis

1 (541) 738-0303

Ken & Kitty Lane, Managers


MOUNTAIN VIEW APARTMENTS
 AT RIVERGREEN

900 SE Centerpointe Drive
 Corvallis, Oregon 97333-3142

Norris & Stevens
 INVESTMENT
 REAL ESTATE
 SERVICES

Complete your degree in Salem

with PSU's evening and weekend programs.

Undergraduate degrees

- Social Science
- Child and Family Studies

Minors

- History
- Sociology
- Business Administration
- Administration of Justice
- Community Development

Certificates of completion and other programs

- Chicano / Latino Studies
- Training and Development
- Initial School Administrator Licensure
- Continuing School Administrator / Initial Superintendent
- Human Resource Management
- Project Management

Graduate Degrees

- eMBA
- Master of Public Administration
- Master of Curriculum and Instruction



PORTLAND STATE UNIVERSITY

Starts Winter 2004

Hst 343 American Family History : 4 Credits
 Thursdays 5:30 to 9:00pm

Available via CTV and WebCT at Chemeketa's Woodburn, Santiam, and McMinnville campuses. Also at the Grand Ronde Education Center

Online Course

Soc 410 Sociology of War & Peace: 4 Credits
 Completely online through WebCT

PSU Salem Center

4061 Winema Place NE, Bldg#49
 Salem, OR 97305

Contact: 503-315-4587
www.pdx.edu/statewide

Managing Editor: Adam Peoples
Newsroom Desk: 917-4453
commuter@ml.linnbenton.edu

INFO



ON THE ROAD: Baltimore, Maryland



Written & Photographed
by Peggy Isaacs

On the shore of the Chesapeake Bay, "Blood City" attracts tourists for its heritage, but beneath the shine of the still waterfront, lies a city emerging from a violent past.

In the dawn's early light watching over the ramparts, people are heard hailing the twilight's last gleam.

While the rockets were showing the red glare and the bombs bursting in air from the battle over Fort McHenry, Francis Scott Key, waiting out in the Chesapeake Bay, was inspired to write what has become our national anthem.

Fort McHenry is located outside of Baltimore, Md., on the bay. The Port of Baltimore is one of the oldest ports in America. Even before Key wrote his prose, the Chesapeake was used by sailors who thought Jamestown, Va., was crowded, and explored and settled land in Maryland.

Approaching, the feeling of believing was overwhelming.

Baltimore may not be everybody's destination of choice for vacation, but considering my ancestors were some of the sailors who settled there and it was winter break, a visit to the old family land seemed appropriate for the holidays. I played tourist and headed for the harbor in the Baltimore port.

Getting off of the Metro on Pratt St., the harbor is only two long blocks away. On the way, large rock figures were reaching to the sky and the word 'BELIEVE' could be seen through the rocks.

Approaching, the feeling of believing was overwhelming. No matter from which direction the rock was viewed, the word 'believe' shined through.

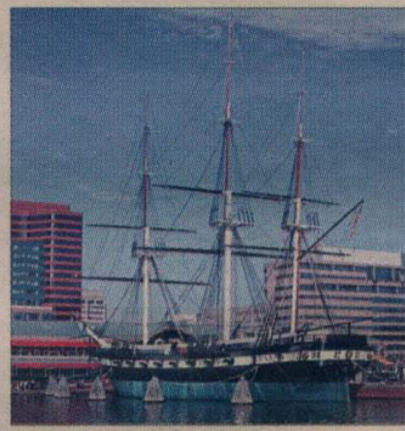
Intriguing as it was, the quest for a Maryland Blue crab cake was almost at hand, and I believed I could reach that, so I moved on knowing I would find out later what this "believe" thing was all about.

Harbor Place is Baltimore, in a single place. One look, listen, smell, taste or touch and all your senses will thank you for giving them an authentic Baltimore experience.

Just sitting on the docks, eating crab cakes and viewing The Constellation, a sense of pride from the sailors of that vessel can be felt.

It is a spectacular ship that launched Aug. 26, 1854 and placed in commission in July of 1855. 1859-1861 the Constellation was the flagship of an African squadron on anti-slavery patrol capturing three slave ships: Brig Delicia, bark Cora and brig Triton. In 1869, the U.S. Naval Academy in Annapolis, Maryland used it for a practice ship. (A brig is a two-masted ship and a bark has three to five masts.) In 1954, it was moved to Baltimore in a "floating-dry dock" for restoration and preservation as a historic shrine by a private, non-profit patriotic organization. Today, the ship stands majestic in the harbor of Baltimore.

Places of interests include the Harbor Place Mall, Hard Rock Cafe, ESPN Zone sports bar, The National Aquarium, submarines and other large ships including the Pride of Baltimore and the Lady Baltimore.



The Constellation

Wandering around outside, the dragon paddle boats looked for the next stop. Besides shopping in the mall, there is dining and entertainment and sounds are simply sensational. From fireworks to waterside comedy show to explore. With 15 restaurants and a variety of eateries, you won't go hungry with a myriad of mouth-watering menus.

That special something can be found at national retailers such as Banana Republic, Brooks Brothers, J. Crew and the Discovery

Channel Store. Things unique to Baltimore are found at the locally-inspired shops.

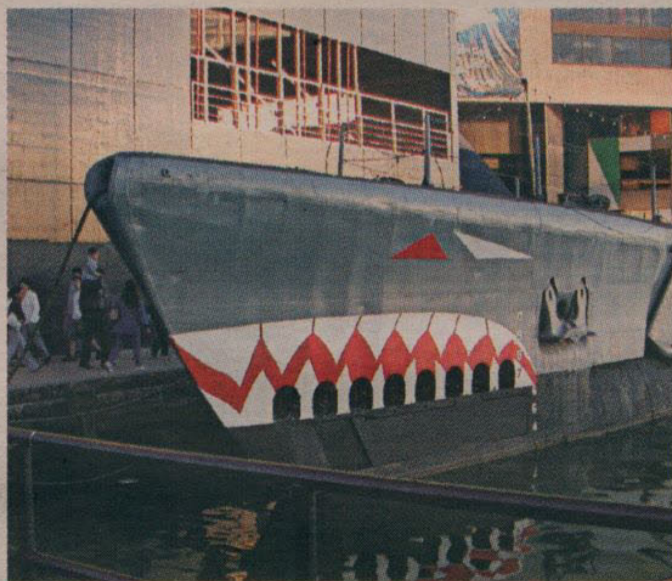


The cashier sings a beautiful, angelic song.

The Fudgery is a favorite tourist spot. With a live performance every 30 minutes to show how fudge is made. After cooking the fudge in large copper pots, it is poured on a large cold ceramic counter, held in place by steel side bars. After getting the crowd to speak seductively towards the "bar-tender" (the employee who removes the side bars when the fudge has cooled and holds it shape), the cashier sings a beautiful, angelic song about eating fudge. She sings so well, that the temptation to try fudge at the end of the performance was a no-brainer. Of course, this leads to buying fudge, but that is the whole point to the act and it is done very well.

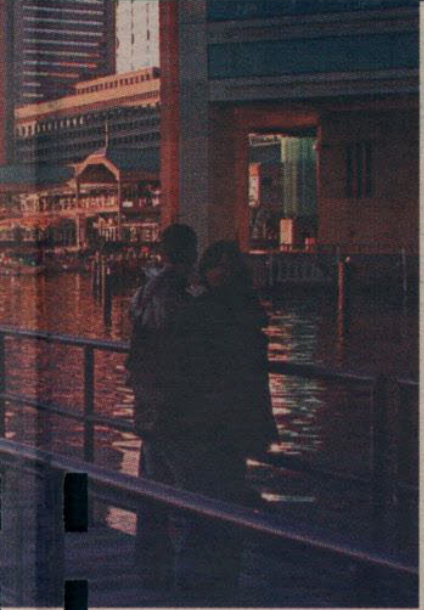
The Maryland Bay Company store has a wide array of things to buy. One of the favorites was a crab-claw cookie, with the claw when opened. An impulse buy at the counter, but it was coming home to Oregon.

After I finished shopping, the decision to visit the National Aquarium, seemed appropriate. When the ticket to enter was purchased until the assigned time on the ticket told you when to enter, an hour, time was wasted in Borders Bookstore, for coffee.



FOCUS

Expanded feature on selected topics, relating to student life and local issues.

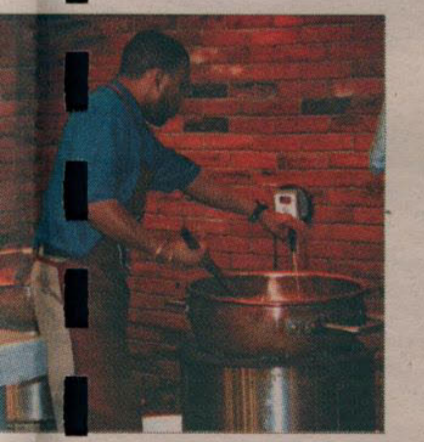


...looked fun, but it was cold so shopping was the entertainment for the whole family. The sights and sounds of the harbor, boat parades and always a new



...angelic song...

...with a large crowd surrounding the counters,



Mixing the fudge

...well.

...array of souvenirs, which seemed a natural choice. The flame coming out of the middle of the stove, but what the heck, a piece of Maryland

...the National Aquarium, even with the long wait, it was purchased it was only a ticket to wait to enter the aquarium. Having to wait over an hour for coffee, and the Hard Rock Cafe.

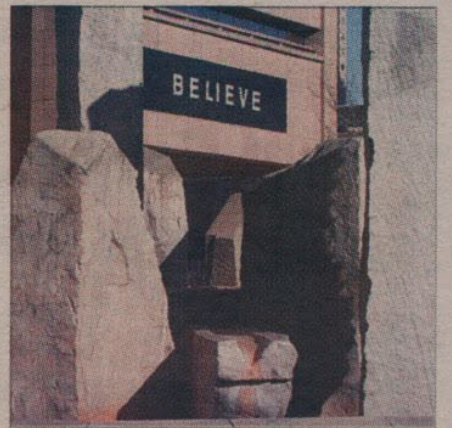


If you have never been in a Hard Rock, taking the time to look at the gallery won't be wasted. From Elvis Presley outfits to Robert Plant's guitar from the House of the Holy tour, 455 from songs gone past, and multiple pictures of tours adorn the walls. The list goes on with items from musicians to keep rock and roll alive. There are lighters, hairbrushes, harmonicas, hats, guitar picks and let's not forget the food in the cafe. A hamburger place mostly, with really good shakes and a full bar.



Strong action by the city and the Baltimore Police since 1999 has caused the tide to begin to turn on drug addiction and violence. Since then, the city has come down to second highest in property crime, third highest in murder, and second in cocaine-related emergency room visits.

For change... all individuals must be held accountable.



Baltimore believes

It was beyond imagination...

After buying a shot glass in the gift shop, the assigned time of 4:15 p.m. was approaching, so with the rest of the herd, we entered the aquarium.

Walking around inside an enormous fishbowl is at times unsettling, especially when the sharks and manta-rays swim by less than a foot away, only separated by glass, getting uncomfortably and frighteningly close. There are 6-foot sea turtles, schools of many multi-colored fish, white spotted bamboo sharks, sandtiger sharks, zebra sharks, rougtail and ocellated freshwater stringrays and flora life that keep the action going as the walk continues in a spiral around the fishbowl.

The exhibit of the month was seahorses. It was beyond imagination to watch the seahorses, floating so gracefully through the water with their tail out in front of them to use as an anchor when they stop. One species was amazingly charming. They are called seaweed seahorses and they have seaweed-like extensions to help them blend in with the surroundings. Beautiful.



Even so, the people of Baltimore find it difficult to embrace with hope and confidence the possibility that human intervention could really drive out the pestilence of illegal drugs and their violent effects from the midst of their city.

The Baltimore Believe campaign was conceived as an attempt to set in motion a change for the city. Political and business leadership lit a fuse of popular will and determination that would alter behavior inside and outside the drug culture to undermine its horrific effects on children, adults and the city.

Nothing like it has ever been attempted before. The campaign is intended to empower communities to band together in an effort to destroy drug trafficking. In order for change to happen, all individuals must be held accountable. Citizens must face the attitudes of those

around them that cause pain in others or inaction against the problems that are harming children and undermining the present and future of Baltimore.

Baltimore is alive with action all over the city. So when on the east coast, take time to visit the Baltimore harbor, if for nothing else but to get a crab cake and feel the warmth of time gone by during daylight hours.



Downtown

Profile of a City: Baltimore

Established: 1729
Mayor: Martin O'Malley
Population: 646,000 in 84 square miles... 2,400,000 in greater metro-area
Professional sports teams: National Football League - Baltimore Ravens... Major League Baseball - Baltimore Orioles
Little known facts: Home to first umbrella in U.S., first bottle cap, first traffic light.
Harbor: Deepest point - 50 ft. Widest point - 1,000 ft.
Tourism: \$13,000,000 (in 2003)
Visitor spending: \$2,950,000,000 (in 2003)

Source: www.baltimore.org

Is this a new Baltimore?

When the aquarium tour was over, the walk back to the Metro at night, in downtown Baltimore was dangerous, even if it was by the Harbor Place. Having been raised outside of Baltimore and knowing the crime is out of control, those two blocks seemed longer.

In the dark, I could tell just from the feeling something has changed in Baltimore, something good. It almost seemed safe, even the people on the streets were smiling. Is this a new Baltimore?

Yes it is. The "believe" sign that's seen coming into the downtown is Baltimore's new motto. In 1999, Baltimore ranked among the nation's largest cities (by rate per population). It rated highest in murder, violent crime, property crime, drug-related emergency room visits, heroin-related emergency room visits and number one in cocaine-related emergency room visits.



Metro Pocket Guide

One Day Pass
Weekly Short Trip Pass
Weekly Fast Pass

THE FUTURE IS RIDING ON METRO

Opens doors

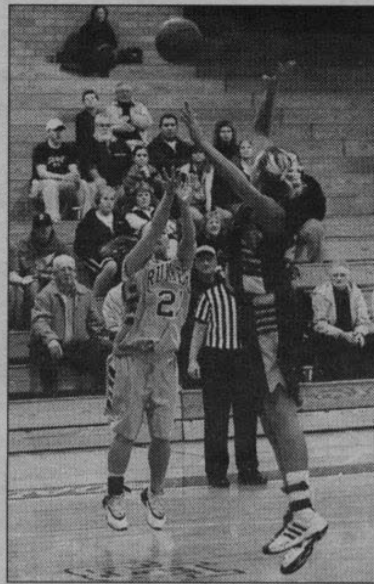
202-637-7806
TTY 202-638-3780
metroopensdoors.com



Sports Editor: Jacob Espinoza
Newsroom Desk: 917-4453
 commutersports@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation



Priscilla Hendrix and Kim West (at left) battle for a rebound in last Wednesday's upset victory over Umpqua Community College. Sharon Van Eaton (above) led the team with 15 points in Linn-Benton's domination over Portland Community College, Saturday night in Portland.

photos by Lewis Forquer

Lady Runners win two straight

Dionne praises team's heart in upset of Umpqua

Caleb Mickel
The Commuter

The Lady Roadrunners upset the previously undefeated Umpqua Timberwomen 87-79 on Wednesday, leaving coach A.J. Dionne "ecstatic" with how her team played.

The first five minutes of the game were rough for the Runners who picked up three fouls and fell behind 12-20, but a three-pointer by the games high scorer, Marissa Higgins, quickly shifted the momentum of the game. They soon pulled ahead to 27-22, and wouldn't lose the lead for the rest of the first half.

"We had just put a new defense in last week and this is the first night we used it," said Dionne.

The defensive strategy worked as the Runners continued to shut down the Timberwomen in the second half.

However, Umpqua wasn't about to give up its unblemished record easily. With three minutes remaining, the Timberwomen shifted the momentum back their way and tied up the game 75-75.

But the Runners never got intimidated. Debra Arlyn came right back to sink a three-pointer and put her at 15 points for the game, keeping the Runners in control.

Dionne stated she was extremely happy to see her team "play with such heart."

Rebounding against a bigger team was what helped the Runners out. Marissa Higgins had

eight rebounds, which was the leading number.

"It's good to come back and beat the No. 1 team after a tough weekend away," commented Dionne.

The lady Runners haven't had a winning record in league since 1991 and hope that this is the year that string ends. What they are really hoping for is to make the top four in the standings so they can go to the NWAACC tournament in March.

After dominating win over PCC, Runners look ahead

Jacob Espinoza
The Commuter

Linn-Benton women's basketball team was able to get a dominate win on the road last Saturday against a struggling Portland Community College team.

Leading throughout the game, the Runners managed a 79-47 victory behind a season high of 15 points by sophomore Sharon Van Eaton. Van Eaton managed this season high although she entered the game recovering from a minor flu bug.

"We just wanted to play them hard," Van Eaton said, "We knew Umpqua came against us a little over confident... We knew we just needed to play at our level (and) not allow them to conform us to their level of play."

The Runner's, currently 3-3 in league play, will face SWOCC, who is 1-5 in league, this Wednesday. This will close off the first half of their season.

"Were going to go into SWOCC the same way that we came into Portland," says Van Eaton, "We just need to treat every game the same."

Winter meetings, workouts prepare baseball team for spring

Matt Holland
The Commuter

Even though the regular season doesn't start for another month and a half, the baseball team meets every day of the week to talk about strategy or to refine pitching and hitting skills.

"It takes about five or six weeks for a pitcher to get their arm in shape, so this time is very important," head coach Greg Hawk explains.

The team is having two different types of practices now; a conditioning/skills development class, and a class for the team to discuss strategies.

Monday, Wednesday, and Friday from 1 to 2 p.m., the team works on their pitching and hitting.

The players work on their swing by hitting off of tees, doing rollover drills with their wrists, lifting weights and pitching to each other.

For their workout, the pitchers divide into three groups: two groups pitch to catchers, working on their form and perfecting their pitches, and the third group throws to a batter, as in an actual game.

"Everything you do, you want it to be a simulation of the game," Hawk emphasizes. Tuesday and Thursday, from 12:30 to 2 p.m., the team meets to discuss strategy.

"It takes about five or six weeks for a pitcher to get their arm in shape, so this time is very important."

▶ **Coach Greg Hawk**

their understanding of the game.

Besides Coach Hawk, assistant coach Harvey Miller, a teacher at Memorial Middle School, helps out with the prac-

COMMENTARY

AOL, MTV, Pepsi, SUVs, P. Diddy (and football)

Jacob Espinoza
The Commuter

The Super Bowl is coming. America's largest one-day sporting event will take place this Sunday as Pepsi presents Super Bowl XXXVIII, the New England Patriots vs. the Carolina Panthers.

The MTV-produced AOL TopSpeed Half-time show appears promising with Kid Rock, P. Diddy, and Nelly joining Janet Jackson on stage for a half-time spectacle. Wake up early enough and you can catch the Cadillac-sponsored Phil Simms' All-Iron Team Old School at 10 a.m.

The Super Bowl is a very special time of the year when corporate America can come together for a big money glut-ton feast and some good old fashioned pigskin.

But there is bad news. Such as the fact that Cadillac's 2004 Escalade AWD gets only 13 miles to the gallon and emits

12.8 tons of greenhouse gases annually, AOL has offered over-priced, shady service since its inception, and MTV is a 24-hour, seven-day-a-week ad for trendiness.

However, the good news is that thanks to a concept called commercialism, that has spread like an infection, thanks to this wonderfully watched event, as well as the rest of the 365 days in a commercial leap year, these facts are insignificant.

Because of constant advertisement, I am made aware of the truths that matter. I'm taught that I'll get all the women I need if I get an Escalade with 24-inch rims. All my friends are on AOL's instant message service. MTV presents a free guide to what's cool to listen to and what's cool to wear. And Britney Spears stays in shape by dancing and drinking Pepsi.

Bad news is just a bunch of letters.

Hoop Lingo: Learn the basics of basketball terminology

Jacob Espinoza and Kelli Wolfram
The Commuter

Kelli Wolfram joins The Commuter for help with lingo on the fundamentals of basketball, the third of the three-part series on basketball lingo.

The chair—An invisible chair used to describe defensive players in proper position who appear to be sitting in a chair. A coach may be heard yelling "Get in the chair."

Dribble—To bounce the ball on the floor with a single hand. Dribbling allows a player in possession of the ball to move.

Hedge—Jamming an offensive player trying to use a screen.

Jump stop—To come to a quick and balanced stop, landing on both feet at the same time. A properly executed jump stop

allows a player the option of using either foot to pivot.

Pivot—When a player moves their body in a circle, keeping one foot on the ground. Used to protect the ball, improve a passing angle and square up for a shot.

Outlet pass—The first pass after collecting a rebound or in-bounding the ball after a made basket. An outlet pass is usually made in an attempt to begin a fast break.

Screen—To stand in a defender's path, used to help an offensive player get open.

Up the line—Refers to an imaginary line between the ball and a player one pass away from the ball. To get up the line is for a defender to have a hand touching this imaginary line with hopes of getting a steal or causing difficulties for an offender.

Miller runs an afternoon study hall and a hitting session at night.

While preparing his team for the season, Hawk says he tries to keep the players focused on priorities. "They're here first for academics," he stresses.

"We want them to enjoy being a student athlete and we want them to be successful in the classroom," Hawk continued. "We want to train them to be better people. The championships are great, but they fade away."

The Roadrunners open their season at a tournament in Yakima, Washington on March 13. Their first home game is on Saturday, March 27.

Sports Editor: Jacob Espinoza
Newsroom Desk: 917-4453
 commutersports@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation

Men open eyes with team effort

Sheena Bishop
 The Commuter

The streak is over. No longer is there a zero in the men's basketball league record.

The Roadrunners picked up a pivotal win last Wednesday against the Umpqua Timbermen, a team that was 2-2 to the Runners' 0-4 at the time.

"We finally came out of our slump," player Bobby Schindler commented. "We needed this win for our next game, to put the pressure on the next team."

Indeed, it was a fast-paced, action-packed game. The men left the court at half-time ahead 44-27 after managing to make all but one of their free throws in the first half.

The second halves of games have been challenging for the team this season—they often start out on top but lose their momentum in the second half. But this trend didn't reappear in Wednesday's game. The men charged back onto the court with the same zeal they had left with. The second half wasn't as fast-paced, but the momentum was still there. The Runners played strong the entire game, finishing with a score of 89-70.

"They played with a little more urgency and precision," Coach Randy Falk said of his team. "(They) get to look forward to the next game."

Not only did they execute well as a team, but individually as well. Kyler Shinn scored 22 points and made all four of his three-point shot attempts. Bobby Schindler had 21 points along with 12 rebounds, and Ryan Schmidt scored 16 points and had six assists. Michael Braziel chipped in with nine points and five assists, while Trevor Abell bagged 13 points.

"We did some rebound drills these last two practices that I think got their attention," Falk said.

"It feels really good to put a game together, not just one half," Bain remarked.

On Saturday, the men traveled to Portland and came back with their second straight win against Portland Community College. The Runners jumped up big in the first half, but in the second half Portland managed to come back, taking a one-point lead with two minutes remaining in the game. But Linn-Benton hung on and closed out the game strong, winning 79-74.

Braziel led the team in scoring with 20 points. Ryan Schmidt added 15 points and seven assists, and Jacob Espinoza added 12 points, including six straight clutch free throws in the game's closing minutes.

Linn-Benton will travel to Coos Bay this Wednesday to play SWOCC. Linn-Benton is currently 2-4 in league play and has a chance to pull even with SWOCC in the Southern Conference standings with a victory.

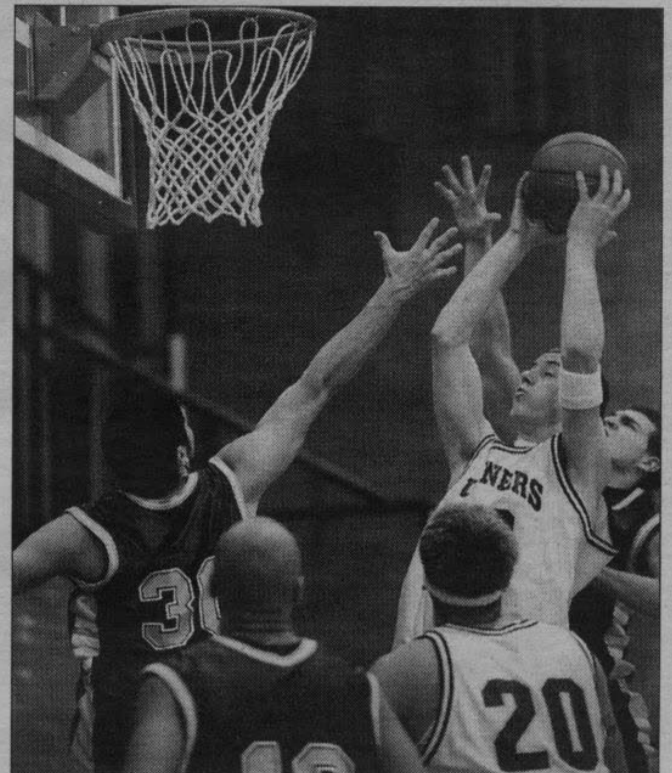


photo by Lewis Forquer

Ryan Schmidt flies to the basket for two of his 16 points in last Wednesday's victory over Umpqua Community College, as freshman BJ Nott gets into rebounding position. The Runners won the game 89-70.

MEET THE TEAM

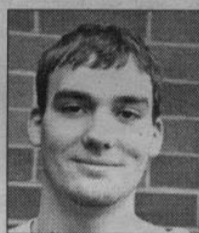
Name: Ryan Schmidt
Nickname: Schmidty
High school: Woodburn High
Major: AAOT
Year: Sophomore
Favorite CD: Jay-Z, The Black Album
Favorite movie: "He Got Game"
Favorite restaurant: Red Robin
General interests: Playing basketball, video games, and hanging out with friends
Something people may not know about me: My brother's a good dancer



Name: Patrick Brown
Nickname: Pops, ODB
High school: Lebanon High
Major: Undecided
Year: Freshman
Favorite CD: Young Bloodz, Drankin' Patnaz
Favorite movie: "Lord of the Rings" Trilogy
Favorite restaurant: Riverview Mongolian Grill
Something people may not know about me: I was in the Army for four years, and I'm at least four years older than everyone on the team.



Name: Robert Schindler
Nickname: Bob Nuts
High school: Woodburn High
Major: Ag. Education
Year: Freshman
Favorite CD: Chronic 2001
Favorite movie: "Dumb and Dumber"
Favorite restaurant: Red Lobster
General interests: Hanging with friends and spending time with my girlfriend.
Something people may not know about me: That I am a farm boy!



Name: Danny Pepperling
Nickname: Pep.
High school: Lebanon High
Major: Undecided
Year: Freshman
Favorite CD: The Early November, The Room's Too Cold. [But] it changes a lot.
Favorite movie: "The Best of Ron Jeremy"
Favorite restaurant: Shari's
General interests: Going to concerts
Something people may not know about me: I can fart when I want.



SCHEDULE

Jan. 28 at SWOCC
 Women 5:30 p.m.
 Men 7:30 p.m.

Jan. 31 v. Mt. Hood
 Women 4 p.m. Men 6 p.m.

Feb. 4 v. Lane
 Women 5:30 p.m.
 Men 7:30 p.m.

Feb. 7 at Chemeketa
 Women 4 p.m. Men 6 p.m.

Feb. 11 at Umpqua
 Women 5:30 p.m.
 Men 7:30 p.m.

Feb. 14 at Clackamas
 Women 4 p.m. Men 6 p.m.

Feb. 18 v. SWOCC
 Women 5:30 p.m.
 Men 7:30 p.m.

Feb. 21 v. Portland
 Women 4 p.m. Men 6 p.m.





Super Lunch Deal @ Domino's Pizza

LARGE ONE TOPPING CARRYOUT ONLY \$3.99

LARGE ONE TOPPING VALID FROM 11AM TO 4PM ONLY

Late Night Deals	2 PIZZA DEAL	MEGA DEAL
1-Topping Pizza Large \$7.99	1-Topping Pizza 2 Large \$13.99	All your Favorite Toppings or any Pizza Feast
Medium \$6.99	2 Medium \$9.99	Medium \$7.99 Large \$9.99 X-Large \$12.99
For delivery only. Exp. 2/29/04 Not valid with any other offer.	Expires 2/29/04 Not valid with any other offer.	Deep Dish Extra! No Double Portions Please! Not valid with any other offer. Limited time offer.

Corvallis
758-3030
2455 NW Monroe




Albany
917-3344
1901 Pacific Blvd. SE

**INDOOR SOCCER
 ROLLER HOCKEY
 FLAG FOOTBALL**

**Winter Season
 Begins Dec. 8th**

Register by Jan. 31st

**We can schedule around school breaks!
 Leagues for all skill levels!**



**CORVALLIS
 SPORTS PARK**

1-541-757-0776 ☎ 175 SW Twin Oaks Circle
 www.corvallissportspark.com

Editor-In-Chief: Michelle Bertalot
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

LOCAL NEWS

News on happenings around the county including Albany, Corvallis, Lebanon, Philomath, Sweet Home and Tangent

Staff member digs into history of local 50s hotspot

Cottonwoods hosted Chuck Berry, Jerry Lee Lewis and possibly Elvis

Peggy Isaacs
 The Commuter

Elvis Presley has been sighted in Linn County. That's right, it's been rumored that Elvis Presley played the Cottonwoods Ballroom that once anchored the junction of Highways 20 and 226 near Lebanon, Ore.

This is the biggest rumor so far that James Creighton, a technical processor for the LBCC Library, has heard since he started compiling history on the legendary establishment.

Born and raised in the area, Creighton has heard stories about the Cottonwoods all his life. As he grew, so did his thirst for the truth behind the tales. So last fall, he decided to compile all the information he could find on the once popular dance hall.

In the beginning, he researched old records, microfilm and phone books at the local library. From there, he went to the newspapers.

In his pursuit to find an originating date, he was presented a document at county records that stated the date as "1925, give or take a few."

The first local phone book in 1934 showed the earliest known owners were Harry and Gladys Wiley, who bought into it in 1935.

With research still vague, earliest records disclosed a rule that didn't allow drinking inside, which helped the Cottonwoods Tavern, across the street, become popular.

Another alternative to drinking inside, Creighton was told that people had tailgate parties in the parking lot, "which became very rowdy at times, with surrounding town members coming in to challenge the locals and the fights would run their course."

He feels this may have occurred because he found out the police couldn't make up their minds,

at the time, whose jurisdiction it was, state or local.

Saturday night was a big deal for the local farm folks at this wild country place.

Cottonwoods Ballroom drew in big names like Chuck Berry (1957), Gene Vincent (1958), Jerry Lee Lewis (1958) and Carl Perkins (1958). In 1959 there were performances by Bobby Darin, The Coasters, Fats Domino and Johnny Cash with his Tennessee Trio in June of the same year. Local and regional bands played the ballroom, as well as house band, Tommy Kizziah.

Creighton relayed a rumor he has heard "all his life" that tells of Hank Williams playing the ballroom. The only evidence found at this point was an old Albany Democrat-Herald advertisement for a Portland performance by the famous Williams. He says the ad was placed in close proximity of other ads for the Cottonwoods and feels people assumed it was for the Cottonwoods and "the rumor came to life."

No evidence has come to life yet on the Elvis Presley sighting. Creighton has found advertisements that Elvis played in Portland and Eugene. Long-time residents of Lebanon tell him, "that if Elvis played there, they would have known."

It appears that in 1978, Cottonwoods stopped having live music and closed down completely until around 1986 when bingo went in. There was bingo until 1993, then the ballroom sat empty until 1995. In 1995, the building was condemned after a bad snow storm caved in the roof, and was torn down by the county's insistence.

Now the only remnants of the Cottonwoods Ballroom are the large marquee sign on Hwy. 20 between Albany and Lebanon and a hand-written sign that says "no drinking in the parking lot" posted to a tree.

Creighton is still researching and is looking for people who were involved, attended, have knowledge, memories or photos of Cottonwoods Ballroom. He asks that they contact him at the LBCC library, 917-4638.

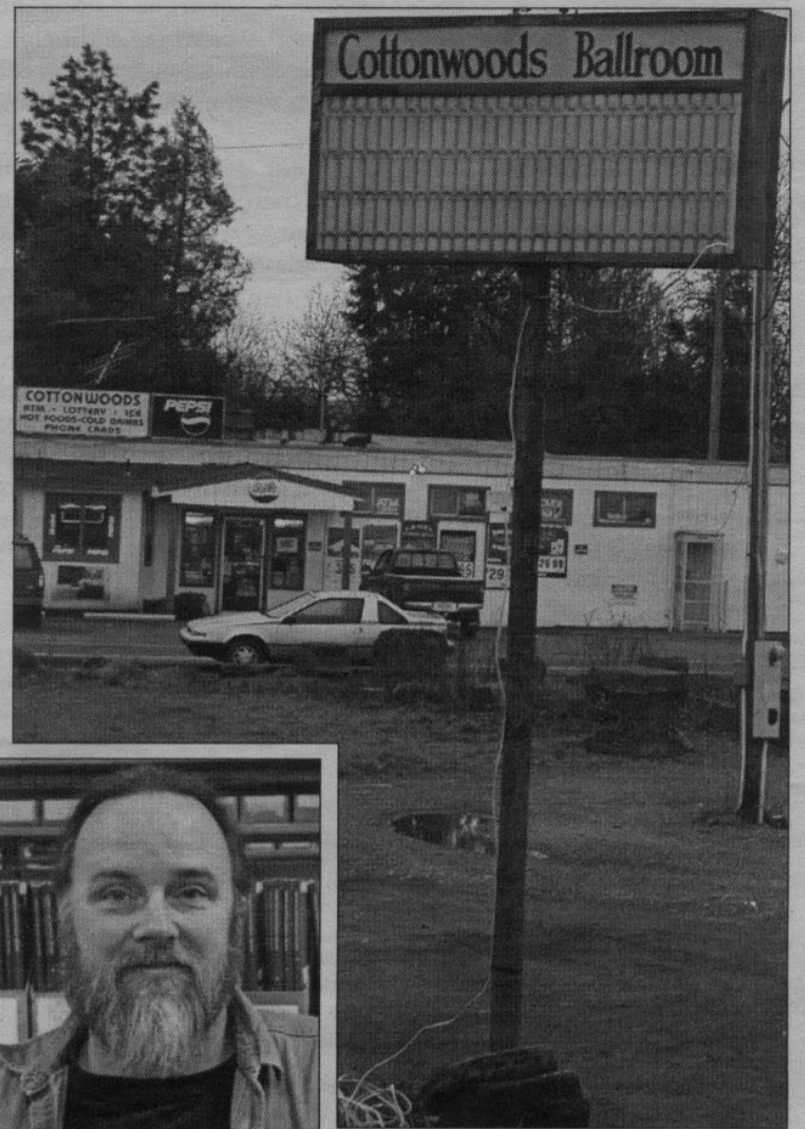
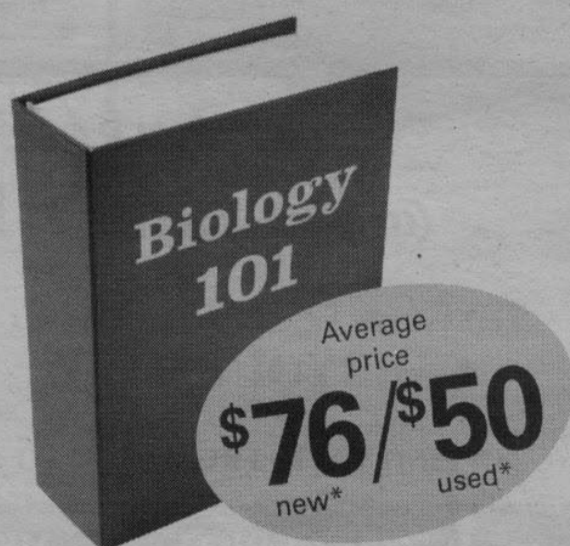


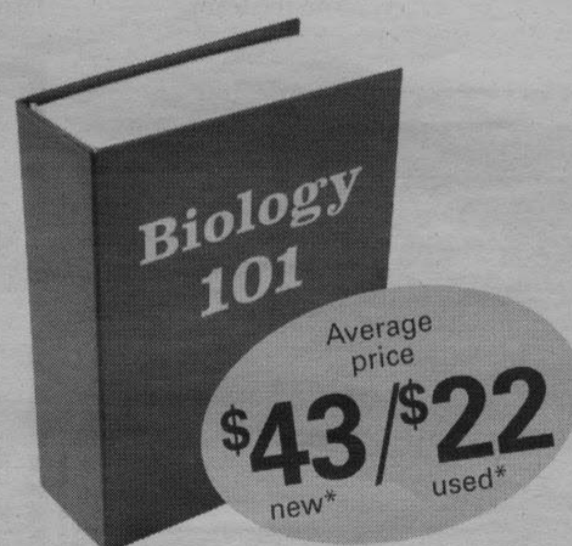
photo by Scott McClure

Library technician James Creighton is investigating the history and hearsay surrounding the old Cottonwoods Ballroom, a once popular dance hall that attracted such big names as Johnny Cash, Fats Domino and The Coasters to perform for local crowds in the 50s. All that's left of the ballroom is this sign at the intersection of Highways 226 and 20, across from a market north of Lebanon.

Retail



Half.com



Natural selection.

How smart is this: All the textbooks you need for up to 50% off retail prices. New or used, all you have to do is go to half.com and type in the book titles, or ISBN numbers. Then let nature take its course.

half.com™
 by eBay®

Same textbooks.
 Smarter prices.

For a limited time, first-time buyers
 Save an additional \$5
 on purchases of \$50 or more!

Simply use this code:

LINNBENTON

A & E Editor: Peggy Isaacs
Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork and other entertaining or artistic endeavors

REVIEW

Photos, poems tell stories of valley's watershed

Charrie A. Cochran-Wilson
 The Commuter

There has been a whispered scream calling out to us from the AHSS Gallery: "Come and listen, we have stories to tell!"

"Light on the Water: An Exhibit by the Willamette Photo Arts Guild" is on display at the AHSS Gallery, on LBCC's main campus.

This show contains some spectacular photographic works of our area's watershed. Various artists, whose styles and techniques range from black-and-white photos with astonishing value ranges to interesting compositions found in pigmented inkjet prints, have contributed to this compilation.

Mingled throughout the show are several related poems. The poems and pictures play off each other to create a flow rarely expressed in a gallery.

As aesthetically pleasing as this show is, there is far more to be gained from it than a glance at some pretty pictures. I urge you to take the time to listen to what these pictures have to say.

Many times an artist inadvertently gives a voice to the voiceless; this exhibit feels like the photographers lent their own voices to the natural scenes.

These voices whisper to us of the peace and serenity to be found in nature through such pieces as Dave McIntire's "Willamette River Cathedral."

Another voice screams at us

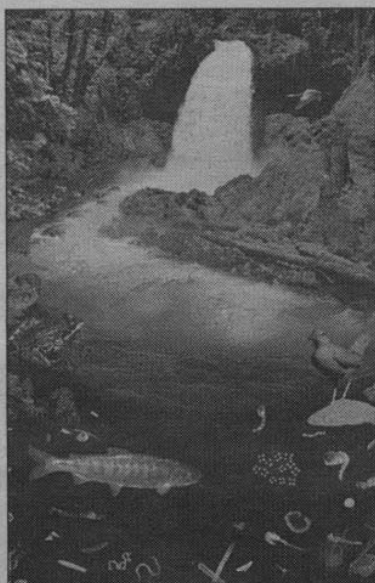


photo by Bob Ross

"Flow of Energy" is one of nearly 40 photos on exhibit in the AHSS Gallery. (Original in color)

through Bob Ross' "The Flow of Energy" urging us to remember the life source provided by our watersheds. You may visit this exhibit for the pure enjoyment of looking at the photographs and reading the poetry, however you will leave feeling as if the images have told you a story older than the valley itself.

Unfortunately, these stories can only be heard at the gallery until Friday Jan. 30. The gallery is open from 8 a.m. to 5 p.m. Monday through Friday, so there is still time to experience the wonder of this exhibit.

If you miss the opportunity on campus you can still see the exhibit next month at the State Capitol Rotunda in Salem.



photo courtesy of Ronan Zilberman

Natural Vibrations

The wait is over. Natural Vibrations is coming in from Hawaii for their winter 2004 tour and will be rocking the stage to promote their new CD "The Circle" at Platinum this Friday, Jan. 30 at 10 p.m. Members (from left) are Shane (keyboards), OSU grad. Stacy (drums), Peni (vocals), K-10 (percussion), Jehua (bass), and guitarist Wayne. Specializing in Hawaiian reggae, Natural Vibrations are teaming up again with local band Jahbong this weekend with their positive, energetic and pulsing sounds.



Ant 'n' Grasshopper Espresso House

1001 Pacific Blvd. SE. Albany
 Phone: (541)928-3274

**Abercrombie
 American Eagle
 Old Navy
 Roxy**

BUY SELL TRADE
AT

The Clothing Exchange
 1025 NW 9th St, Corvallis
 Call for details: 764-2264

DayDreamz

Special Occasion
 Gowns & Gifts
 Consignment Gowns are accepted!

(541) 968-5743
 Two Great Stores In One Location

She's Crafty

Design Your Own Unique Candles
 Choose from over
 100 scents & 80 molds
 Come in and order yours today!

(541) 926-8668
 222 SW 1st Ave Albany, OR


EARN YOUR COLLEGE DEGREE IN 15-17 MONTHS

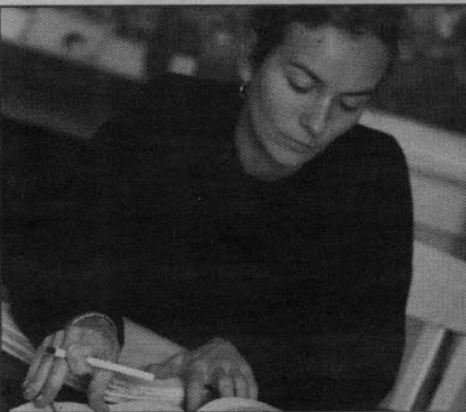
- Attend class one night a week
- Earn credit for life-learning experiences
- Personalized academic advising

Classes in Portland, Clackamas, Salem, Eugene and Redmond

Information Meetings: 6:30pm
 Wednesday, March 17 and Monday, April 5
 Salem Center, 2600 Pringle Rd. SE Salem.

Call 1-888-888-0178
 dps.georgefox.edu






Rise above the rest with a degree from Linfield.

Earning a college degree makes it easier to get ahead. And, earning a better degree can help you get to the top. Linfield is a top rated college by *U.S. News & World Report*. With classes available in Albany or online, you can earn a Bachelor's in Accounting, Business, BIS, Social & Behavioral Sciences, or Humanities, on your schedule and within your budget. Spring classes begin February 14th. So enroll in the Linfield Adult Degree Program and start a better future today. Call Patty Winder at 917-4846 (pwinder@linfield.edu). Or, call our Division of Continuing Education at 800-452-4176.

Linfield Adult Degree Program
 Let our reputation boost yours.



NEW Ask about our online RN-to-BSN and Accounting degrees. Visit linfield.edu/dce

A & E Editor: Peggy Isaacs
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies,
 books, artwork and other entertaining
 or artistic endeavors

CALENDAR OF EVENTS

ART HAPPENINGS

Flinn's Living History Theater
 222 First Ave.
 Albany
 928-5008



Jan. 30 - Don't Drink the Ginger Ale!
 True-life murder mystery taken from Albany's history
 Dinner & Show
 Seating 6:15 p.m.
 \$27.50
 Reservations required

New Morning Bakery
 219 SW 2nd
 Corvallis
 754-0181

Jan. 30 - Ian Priestman w/ special guest - Janeen Creighton
 pop rock
 7:00 p.m.
 Free

Platinum Promo
 126 SW 4th St.
 Corvallis
 738-6996

Jan. 30 - Natural Vibrations w/Jahbong
 Reggae
 9:00 p.m.
 \$12 presale/\$15 door

Royal Pacific Lounge
 800 N.W. Ninth St.
 Corvallis
 758-1720

Jan. 30 - Curtis Fortier w/ guest
 Comedy
 9:00 p.m.
 \$5

W.O.W. Hall
 291 W. 8th St.
 Eugene
 687-2746

Jan. 30 - Grynych w/ Goathead, Last Chapter and Ugly Litter
 Metal Maestros
 8:00 p.m.
 \$5



Jan. 31 - Freedom
 Visionary rock & roll
 \$10 Advance
 \$12 Door

Comics shine, crowd flops

Mike Johnston
 The Commuter

LBCC's Comedy Night Thursday, Jan. 22, was a few laughs away from being a total flop—not that the comedians weren't funny, but the audience was sparse.

Portland's Dax Jordan opened for nationally-known comic and ex-cop, Juston McKinney, who had previously appeared on Comedy Central's "Reel Comedy" and "Premium Blend" as well as Jay Leno's "Tonight Show." Both performers were talented, but had a hard time getting the audience of less than two dozen people into the

swing of their show.

Thanks to the clumsiness of an inebriated audience member, whom Jordan referred to as a "hippy," the audience had a few laughs after he tripped and fell on his way to escape the show that he called "a boring snoozefest."

However, I found much hilarity in McKinney's ability to deal with a small crowd even though he must be used to playing to much larger crowds than he saw at the LBCC Commons Thursday.

Next year, if Comedy Night is to return, I will definitely have to hit it up again. It sure beats TV and hopefully, with a greater audience, the show will be much better next time.



photo by Peggy Isaacs

Celebrating the Lunar New Year

Members of the Vietnamese Student Association (VSA) at OSU demonstrate the traditional fan dance in their celebration of the Year of the Monkey last Saturday afternoon at the LaSells Stewart Center in the 20th consecutive Tet performance. The VSA demonstrated many aspects of the Vietnamese culture with a variety of activities to ring in the lunar new year. Activities included: lion dance, martial arts, musical performances, comedy skits, cultural dances, and an Áo Dài show.

REVIEW

'Reversible Error': True Turow style

Peggy Isaacs
 The Commuter

In 1991 Rommy "Squirrel" Gandolph was found guilty of murder for killing three people: Owner of the neighbor restaurant, Paradise, Augustus Leonidis "Good Gus"; regular customer/airport ticket agent Luisa Remardi and Paul Judson, who seemed to have just gotten in the way.

He had to be guilty. After all, he was found with a family heirloom of Remardi's and when he was questioned at the police station, he had signed a confession for Larry Starczek, the detective in the 1991 case.

Thirty-three days before he was to be executed, Gandolph claimed he was innocent in a letter he sent to the Court of Appeals. The United States Court of Appeals entered an order treating the letter as a petition for relief under the federal habeas corpus statute. The court appointed a lawyer, Arthur Raven, for Gandolph. This was to ensure that after ten years of litigation, no arguments could be made to save the life of Rommy Gandolph.

Raven, a seasoned lawyer, and his young, attractive associate, Pamela Towns, were determined to find Gandolph innocent, when after first going over the case, they found evidence that Gandolph may have been in jail when the murders occurred. Through their investigations they learn of cover-

ups between the detective and Muriel Wynn, the prosecutor in 1991. Also a letter was sent to the judge in the case from the supposed killer, confessing on his death bed.

Could it be possible to have the case dismissed by a reversible error?

"A legal mistake would have to have been made by a trial court which is so significant that an appellate court reviewing the case must set aside the trial court's judgment? The trial court is then instructed to dismiss the case, retry the case or modify its decision."

This is an intriguing page-turner that delivers the goods on an entertaining thriller. The characters are compelling and the love scenes are intense. Lawyers are going to jail, police officers are pushed to kill, affairs and drugs are found in the higher courts.

"Reversible Error" gives plots that twist and turn in a true Scott Turow way that will not leave you disappointed.

Turow is the author of six major bestsellers. The novels: "Presumed Innocent" (1987), "The Burden of Proof" (1990), "Pleading Guilty" (1993), "The Laws of Our Fathers" (1997), "Personal Injuries" (1999); and the memoir "One L" (1977).

He is a native of Chicago where he practices law and has been frequently involved with death penalty litigation.

Eugene couple brings folk music to Corvallis venues

Peggy Isaacs
 The Commuter

Mike and Carleen McCornack will perform at the Corvallis Arts Center on Feb. 6 at 8 p.m. with a show sponsored by the Corvallis Folklore Society and ArtCentric.

Mike and Carleen are award-winning singer/songwriters whose clear, expressive and warm vocal harmonies and acoustic guitar playing sparkles with their special brand of folk-style music. Both have music that has been recorded and performed by various other artists.

The Eugene couple performs throughout the Northwest and has released six recordings since 1974, including their latest, "A Road to Call Your Own" in 2002.

Their children, Megan and Andrew, contributed piano and percussion to the most recent release.

Although Mike and Carleen have performed for children in the past, Carleen said "they missed performing for adults." They feel adults can appreciate



photo by Peggy Isaacs

Mike and Carleen McCornack

their musical depth and off-center humor. Their repertoire includes many critically-acclaimed original compositions that look at life with love and laughter, including songs from their latest CD release.

Visit their website at www.gardenvariety.com for more information on concert dates or to listen to selected recordings. For the Corvallis Folklore Society, call Relan Colley at 753-2617 and for future events at ArtCentric, 700 SW Madison, call 754-1551.