Aural Skills I, MUS 114, CRN 32322 Syllabus

# General Information

## Instructor Information and Availability

Patty Gerig

541-981-3749

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Office hours available on Zoom Wednesdays & Thursdays 9:00-10:00am (see link on Moodle resources), or by appointment.

## Course Information

Aural Skills I

MUS 114 CRN 32322

Number of credits:1

Class is taught asynchronously on Moodle

### Prerequisites: none

## Course Materials

Required:

* *A New Approach to Sight Singing*, 6th edition by Berkowitz/Fontrier/Kraft/Goldstein/Smaldone ISBN 978-0-393-28491-1
* Auralia 6 Cloud-Students are required to purchase this online software subscription. Purchasing information will be available on Moodle.
* Equipment to record audio and/or video homework assignments, as well as adequate internet access to post assignments online.
* *Note: If students are not able to purchase the text or the software program, contact the instructor. There are opportunities for assistance for students with financial need.*

## Course Description

## This course is the first of a five-term sequence. Aural Skills are the ability to hear relationships in music, to notate music correctly, and to audiate written notation. To audiate is to be able to hear in the mind’s ear much as to visualize means to see something in the mind’s eye. The two main activities we use to develop these skills are dictation exercises and sight singing. These skills will improve your ability to play music from a score accurately and have a greater understanding of music you play and hear. This is a skills-based course and it is vital that you practice the exercises daily.

## Student Learning Outcomes

* Sing a melody with solfege and Curwin hand-signs using the moveable do system.
* Identify, establish and maintain the key and tempo of a given melody.
* Sing and conduct while maintaining rhythmic accuracy and tempo.
* Identify the quality (major or minor) of a triad.
* Identify and notate melodies and chord progressions using combinations of chords.

# Class Policies

## Behavior and Expectations

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### Guidelines for communication

Contact the instructor by email or text message.

## Testing

Testing will consist of individual singing tests on Zoom and dictation tests on Auralia 6. Make-up testing is only available in cases of personal injury or trauma. Students should contact the instructor to schedule a make-up test.

**The final singing exam will be by appointment during finals week. There will be a final dictation test on Auralia during finals week.**

## Grading

Testing will be 2 singing tests worth 25 points each, four dictation tests worth 25 points each and homework assignments worth 10-15 points weekly. The lowest test grade will be dropped. A total of 250 points is available for the class.

|  |  |  |
| --- | --- | --- |
| Letter Grade | Percentage | Performance |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

### Late Assignment Policy

It is recommended to keep current with assignments in order to remain current with the class work. Homework assignments will be accepted beyond the due date, but only up until the l*ast call date* for that testing section (see *Resources* section on Moodle class page).

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

## LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](https://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

This class is not on campus.

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

**LBCC will be closed on Monday, January 18 and February 15 in observance of MLK day and President’s day. Email responses may be delayed during these holidays.**

# Class Calendar or Schedule

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Week** | **Sight singing** | **Rhythm** | **Dictation** | **Form** |
| **1** | Pitch- solfege, Curwin hand signs, pentatonic scale | Pulse/meter-primary & secondary. Duple & Triple meter and conducting patterns | Melodic shapes;melodic; Duple and Triple meter |  |
| **2** | Major scale and triad; referential melodies; Intervals: Mm2nds, Mm3rds; Major scale melodies with solfege | Simple meter- counting method, no dotted notes or rhythms, 2/4, 3/4, 4/4, C, cut time | Rhythm charting; melodic shapes with rhythm chart; Tonic and Dominant chords with Roman Numerals and bass line notation; melodies with stepwise motion and whole notes; Intervals: Mm2nds, Mm3rds | round |
| **3** | Natural minor and harmonic minor scales and triad; Intervals:P4, P5, P8; Major scale and triad melodies with solfege | Simple meter- dotted notes with rests and ties | Melodies with stepwise and tonic triad arpeggios; Major and minor triads; Major and minor (natural & harmonic) scales; rhythm in simple meter with rests; Harmonic dictation of I, IV, V7 in root position; Intervals: P4, P5, P8; Error detection. **Auralia dictation test** |  |
| **4** | Natural minor and harmonic minor scales and triad; Intervals:P4, P5, P8; Major and minor scale and triad melodies with solfege | Compound meter 6/8 | Melodies with stepwise and tonic triad arpeggios; Major and minor triads; Major and minor (natural & harmonic) scales; rhythm in simple meter with rests; Harmonic dictation of I, V, V7 in root position; Intervals: P4, P5, P8; Error detection | period |
| **5** | **singing test by zoom meeting** | **singing test by zoom meeting** | **Auralia dictation test** |  |
| **6** | Melodic minor scale; Intervals: Mm6; tonic and dominant triads in root position ascending and descending; Melodies with tonic and dominant triads | Compound meter 6/8 with rests and ties | Melodies with tonic and dominant triads; Melodic minor scales; Intervals: Mm6; Harmonic progressions with I, IV, V, V7 in root position; Compound meter with no rests; Error detection | sentence |
| **7** | Dominant seventh chord in root position; Melodies with Dominant and Dominant Seventh Arpeggios; Major and minor triads from the third or fifth. | Compound meter with dotted rhythms; anacrusis in simple and compound meter | Melodies with Dominant and Dominant Seventh Arpeggios; Triad arpeggios beginning on third and fifth; Harmonic progressions with I, IV, V in root postion and first inversion; Compound meter with rests and ties |  |
| **8** | More work with all forms of minor scale; Intervals: Mm7; Subdominant triad in root position; Melodies with Subdominant triad arpeggios; | 6/4, 3/2, 4/2; sixteenth note subdivisions; | Melodies with subdominant arpeggios in Major and minor; compound meter with dotted rhythms and anacrusis; Harmonic progressions with subdominant in Major and minor with root and first inversion; Error detection. **Auralia dictation test.** | binary |
| **9** | Melodies with Major and minor sevenths | Sixteenth note subdivisions with rests; simple and compound meter with rests and ties | Harmonic progression: viio6 and v6; Melodies with Major and minor sevenths; simple and compound meter with sixteenth note subdivisions; Error detection |  |
| **10** | Melodies with non-chord tones | more simple and compound meter with rests and ties | Melodies with non-chord tones; Intervals: all except TT; Harmonic progressions: I I6 IV V I using NCT, Bass voice movement for viio6; simple and compound meter with sixteenth note subdivisions and rests/ties; Error detection |  |
| **11** | **final singing test by zoom meeting** | **final singing test by zoom meeting** | **Final Auralia dictation test** |  |