# MUS105-20200224942 - INTRODUCTION TO ROCK MUSIC

# General Information

## Instructor Information and Availability

Instructor name: Chris Bulgren

Phone number: 785-550-8844

E-mail address: bulgrec@linnbenton.edu

Office hours MW 10:00am - 11:00am; TR 11:00am - 12:00pm over ZOOM

Office number: N/A

## Course Information

Course name: Introduction to Rock Music

Section number: 002

CRN: 20200224942

Scheduled time/days: Asynchronous Online

Number of credits: 3

Classroom(s): Zoom

### Prerequisites:

None

**Course Description:**

This course is designed to teach the history of rock and roll as a musical genre; familiarize the student with the major styles of rock music and the elements that define those styles; and develop active listening skills and the ability to discuss rock music intelligently.

**Required Materials:**

What's That Sound?: An Introduction to Rock and Its History, Fourth Edition. John Covach and Andrew Flory. W. W. Norton & Company, Inc.

OR you can purchase an Ebook for a lower price. The link for that is at the top of the course in moodle.

# Class Policies

## Behavior and Expectations

This course will require you to do a significant amount of reading and writing. There will be many visual and online aides used. In addition, listening will be of the utmost importance. Falling behind in the reading will also make it more difficult for you to succeed in this course. The more involved you are in class, the more you will reap the benefits available to you. If you need to speak with me or need more assistance, please contact me by email (bulgrec@linnbenton.edu).

Assignments are essential to your mastery of the material and participation in the following class meeting. Not completing an assignment may cause you to fall behind or be lost during the next class meeting. Please keep up with all assignments.

### Guidelines for communication

Please use email (bulgrec@linnbenton.edu) as the primary means of communication with me. You may also send me messages through Moodle, but honestly, that’s not going to be as effective.

## Testing

Tests are timed and open book. Though the amount of time will be shorter for quizzes and exams since you will have the resources in front of you to answer questions.

**Additional Materials:**

Much of your time this term will be spent listening to key recordings from each period of rock history. All the recordings and

documented performances for the class will be accessible on the internet through youtube or spotify.

**Course Outcomes:**

1. Identify rock music and its sub-genres by stylistic traits.

2. Demonstrate an understanding of rock music history through critical and analytical listening.

3. Demonstrate an understanding of rock music history and its relationship to society from 1920 to the present.

4. Identify and analyze complex practices, values, and beliefs reflected in rock music history.

5. Demonstrate the culturally and historically defined meanings of difference in rock music history and American culture.

6. Differentiate between the stylistic traits of key rock ‘n’ roll artists and the eras of rock music history.

**Course Expectations:**

Reading assignments should be completed each week. Make sure that you stay up to date with all the reading. It is essential for understanding the material. All music works discussed in the readings should be listened to at the same time. Both are essential for learning the material. There are chapter outlines for each chapter in the book on the Moodle course page. Make sure you complete your exams on time. Late exams (excluding midterm and final) will be subject to a one-letter grade deduction with a valid excuse for missing the exam and cannot be made up after a week late. No exceptions. Make sure you do not use google to get you answers for tests and exams in this class. All your answers should be from the textbook or from links within this course to the internet.

**SHARE Forums**

You are required to participate in a SHARE Forum 4 times this term. You will be responding to the reading for that 2 week block, the “video or video’s of the week” and writing on how the video pertains to the chapters read that week and how these videos relate to the era in rock history that we are studying that week while answering the set of questions for that week as stated above each journal assignment. Make sure you stay within the 250-350 work limit and use good writing practices (Intro, body, conclusion). Use specific examples of dates, musical groups, people and anything else from the reading or videos to bolster your writing. Don’t be vague. Be specific in your writing. Let me know if you have questions. All SHARE Forum entries are due on Wednesday by 11pm of the week assigned. Then you are to pick one students post and write a response to it by Thursday at 11pm of that week. SHARE Forum assignments cannot be turned late.

**Introductions Forum**

You are required to submit a small writing assignment in the introductions forum by Thursday of week #1. Please make sure you get the Introductions Forum entry in by Wednesday of week #1 as this will act as your attendance for that week securing your spot in the class. You may be dropped from the class if this is not turned in by Wednesday of week #1.

**Listening Quizzes**

There is 3 listening quizzes throughout the term. Each quiz is 30 questions and you will have 1 1/2 hours to complete each one. You will click on a link to a musical example and then asked a question on it. Be prepared to know the song title, group performing it, year it came out, genre of rock music, historical context and pertinent historical information surrounding the

song. To prepare for this make sure you do all the reading and watch all the videos leading up to the test and thoroughly study the music examples in the book.

**Written Quizzes, Midterm and Final**

These tests will be will be a combination T/F, Multiple Choice, fill in the blank and short answer. Please use only the resources from the class to help you with the questions. The questions will be derived from a combination of the textbook, chapter outlines, and the videos for the term. Do not use the internet to answer the questions as you are taking the test. Get your information from the book. Let me know if you have questions. Late exams will be subject to a one-letter grade deduction with a valid excuse for missing the exam and cannot be made up after a week late. It is your responsibility to contact me if you miss an exam. The midterm and final cannot be made up.

**Grading:**

Share Forum/Introductions Forum Entries: 20%

Written Quizzes: 20% (2)

Listening Quizzes 20% (3)

Midterm: 20%

Final: 20%

Make sure you take each quiz during the week that it is assigned. All quizzes are due on Saturday by 11pm of the week they are assigned with the exception of the final which is due on Monday of finals week. Late exams will be subject to a one-letter grade deduction and can only be made up to a week after the due date with a valid excuse (except the midterm and final which will not be accepted late).

### Late Assignment Policy

Part of the college experience is learning how to manage your time accordingly including personal, educational, and employment requirements. If you need more time on an assignment, **email me for an extension before the class in which the assignment is due.** Late assignments will be accepted for half value.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

Use one of three approved syllabus statements located on the [Center for Accessibility Resources Faculty Resources](https://www.linnbenton.edu/current-students/student-support/center-for-accessibility-resources/faculty-resources) webpage.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Statement of Diverse Repertoire and Practice

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Campus Police/Emergency Resources

You may review emergency services and resources at the LBCC [Public Safety website](https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link for printed syllabus: https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety

# Campus Resources

## Learning Center

For Learning Center information such as the Learning Center Discord Server, please see: <https://www.linnbenton.edu/student-services/library-tutoring-testing/learning-center/index.php>

## Library

For Library Information during COVID-19, please see this website: <https://libhelp.linnbenton.edu/subjects/covid19>

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

**Schedule**

#### **September 28-October 2**

##### **INTRODUCTION: STUDYING ROCK**

##### **CHAPTER 1. ROOTS-1955, THE WORLD BEFORE ROCK AND ROLL**

### DUE WED. September 30th BY 11pm: "Rocket 88" forum assignment

* + [Rocket 88 -- Jackie Brentson and His Delta CatsURL](https://moodle.linnbenton.edu/mod/url/view.php?id=696492)
	+ [VIDEO: MUDDY WATERSPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684737)
	+ [VIDEO: ORIGINAL AUDIO OF HOOCHIE COOCHIE MANPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684738)
	+ [INTRODUCTION OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684740)
	+ [CH 01 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684741)
	+ [Rocket 88 Forum](https://moodle.linnbenton.edu/mod/forum/view.php?id=684743)

### [WEEK #2 - CHAPTER 2 AND 3](https://moodle.linnbenton.edu/course/view.php?id=11609#section-2)

**October 5-9**

**CHAPTER 2. 1955-1960, THE BIRTH AND FIRST FLOURISHING OF ROCK AND ROLL**

##### **CHAPTER 3. 1959-1963, THE DEMISE OF ROCK AND ROLL AND THE PROMISE OF SOUL**

### DUE FRI. October 9 BY 11PM: QUIZ #1 ON CH. 1-3 (MULTIPLE CHOICE, T/F, SHORT ANSWER)

* + [VIDEO: CHUCK BERRY, JOHNNY BE GOODPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684744)
	+ [CH 02 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684745)
	+ [CH 03 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684746)
	+ [QUIZ #1 (MULTIPLE CHOICE, T/F, SHORT ANSWER) CH. 1-3](https://moodle.linnbenton.edu/mod/quiz/view.php?id=684747)

### [WEEK #3 - CHAPTER 4](https://moodle.linnbenton.edu/course/view.php?id=11609#section-3)

**October 12-16**

##### **CHAPTER 4. 1964-1966, THE BEATLES AND THE BRITISH INVASION**

### DUE WED. October 14 BY 11PM: ENTRY INTO SHARE FORUM #1 ON: (3 SHORT VIDEOS) ON THE BRITISH INVASION AND CH. 4 IN TEXTBOOK

### DUE THURS. October 15 BY 11PM: RESPONSE TO A STUDENTS WRITING ON SHARE FORUM #1

* + [VIDEO: BEATLES, CBS NEWS REPORTPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684748)
	+ [VIDEO: THE BEATLE INVASIONPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684749)
	+ [CH 04 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684750)
	+ [Video: Beatles I want to Hold Your Hand on Ed SullivanPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684751)
	+ [SHARE Forum #1](https://moodle.linnbenton.edu/mod/forum/view.php?id=684753)

### [WEEK #4 - CHAPTER 5 and 6](https://moodle.linnbenton.edu/course/view.php?id=11609#section-4)

**October 19-23**

##### **CHAPTER 5. 1964-1966, AMERICAN RESPONSES**

##### **CHAPTER 6. 1960-1970, MOTOWN POP AND SOUTHERN SOUL**

### DUE SAT. October 24th BY 11PM: QUIZ #2 (LISTENING) ON RECORDINGS FROM CH. 1-5

* + [VIDEO: THE TEMPTATIONS, THE WAY YOU DO THE THINGS YOU DOPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684754)
	+ [CH 05 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684755)
	+ [CH 06 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684756)
	+ [QUIZ #2 LISTENING (MULTIPLE CHOICE, T/F) RECORDINGS FROM CH. 1-5](https://moodle.linnbenton.edu/mod/quiz/view.php?id=684757)

### [Week #5 - MIDTERM](https://moodle.linnbenton.edu/course/view.php?id=11609#section-5)

#### **October 26-30**

### DUE SAT. October 31st BY 11PM: MIDTERM EXAM ON CH. 1-6 (MULTIPLE CHOICE, T/F, and SHORT ANSWER)

* + [MIDTERM EXAM (CH. 1-6) MULTIPLE CHOICE, T/F, MATCHING, SHORT ANSWERQuiz](https://moodle.linnbenton.edu/mod/quiz/view.php?id=684758)

### [WEEK #6 - CHAPTER 7](https://moodle.linnbenton.edu/course/view.php?id=11609#section-6)

#### **November 2-6**

#### **CHAPTER 7. 1966-1969, PSYCHEDELIA**

### DUE WED. November 4th BY 11PM: SHARE FORUM ASSIGNMENT #2 ON PSYCHEDELIC ERA CH. 7TH, AND JIMI HENDRIX

### DUE THURS. November 5th BY 11PM: RESPONSE TO A STUDENTS WRITING ON SHARE FORUM #2

* + [VIDEO: JIMI HENDRIX LIVE AT WOODSTOCK, PURPLE HAZEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684759)
	+ [CH 07 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684760)
	+ [SHARE Forum #2](https://moodle.linnbenton.edu/mod/forum/view.php?id=684762)

### [WEEK #7 - CHAPTER 8-9](https://moodle.linnbenton.edu/course/view.php?id=11609#section-7)

#### **November 9-13**

#### **CHAPTER 8. 1970-1975, THE GROWING ROCK MONSTER**

##### **CHAPTER 9. 1970-1980, BLACK POP, REGGAE, AND THE RISE OF DISCO**

### DUE WED. November 11th BY 11PM: ENTRY INTO SHARE FORUM #3 ON: LED ZEPPELIN VIDEO AND CH. 8-9 IN TEXTBOOK

### DUE THURS. November 12th BY 11PM: RESPONSE TO A STUDENTS WRITING ON SHARE FORUM #3

* + [VIDEO: LED ZEPPELIN, WHOLE LOTTA LOVE LIVEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684763)
	+ [CH 08 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684764)
	+ [CH 09 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684765)
	+ [SHARE Forum #3](https://moodle.linnbenton.edu/mod/forum/view.php?id=684767)

### [WEEK #8 - CHAPTER 10-11](https://moodle.linnbenton.edu/course/view.php?id=11609#section-8)

#### **November 16-20**

#### **CHAPTER 10. 1975-1980, MAINSTREAM ROCK, PUNK, AND NEW WAVE**

##### **CHAPTER 11. 1980-1990, I WANT MY MTV**

### DUE SAT. November 21st BY 11PM: QUIZ #3 ON CH. 7-11 (MULTIPLE CHOICE, T/F, SHORT ANSWER)

* + [CH 10 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684768)
	+ [CH 11 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684769)
	+ [VIDEO: MICHAEL JACKSON, BILLIE JEANPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684770)
	+ [QUIZ #3 (MULTIPLE CHOICE, T/F, AND SHORT ANSWER) CH. 7-11](https://moodle.linnbenton.edu/mod/quiz/view.php?id=684771)

### [WEEK #9 - CHAPTER 12 AND 13](https://moodle.linnbenton.edu/course/view.php?id=11609#section-9)

#### **November 23-27**

#### **CHAPTER 12. 1982-1989, HEAVY METAL, RAP, AND INDIE ROCK**

##### **CHAPTER 13. 1990-1999, ALTERNATIVE ROCK AND ROCK ALTERNATIVES**

### DUE WED. November 25th BY 11PM: ENTRY INTO SHARE FORUM #4 ON: (THE EMERGENCE OF RAP)

### DUE THURS. November 26th BY 11PM: RESPONSE TO A STUDENTS WRITING ON SHARE FORUM #4

### DUE SAT. November 28th BY 11PM: QUIZ #4 (LISTENING) ON RECORDINGS FROM CH. 6-10

[VIDEO: RUN DMC, ROCK BOXPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684772)

* + [CH 12 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684773)
	+ [CH 13 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684774)
	+ [SHARE Forum #4](https://moodle.linnbenton.edu/mod/forum/view.php?id=684775)
	+ [QUIZ #4 LISTENING (MULTIPLE CHOICE, T/F) RECORDINGS FROM CH. 6-10](https://moodle.linnbenton.edu/mod/quiz/view.php?id=684777)

### [WEEK #10 - CHAPTER 14 AND 15](https://moodle.linnbenton.edu/course/view.php?id=11609#section-10)

#### **November 30-December 4**

#### **CHAPTER 14. 1990-1999, WIDENING GAPS**

##### **CHAPTER 15. 2000-PRESENT, ROCK TRADITIONS AND THE BUSINESS OF CHANGE**

### DUE WED. December 2nd BY 11PM: QUIZ #5 (LISTENING) ON RECORDINGS FROM CH. 11-15

* + [CH 14 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684778)
	+ [CH 15 OUTLINEPage](https://moodle.linnbenton.edu/mod/page/view.php?id=684779)
	+ [QUIZ #5 LISTENING (MULTIPLE CHOICE, T/F) RECORDINGS FROM CH. 11-15](https://moodle.linnbenton.edu/mod/quiz/view.php?id=684780)

### [WEEK #11 - FINAL EXAM ON CHAPTERS 7-15](https://moodle.linnbenton.edu/course/view.php?id=11609#section-11)

### DUE WED. December 9th BY 11PM: FINAL EXAM (MULTIPLE CHOICE, SHORT ANSWER, T/F)

* + [FINAL EXAM (CH. 7-15) MULTIPLE CHOICE, T/F, MATCHING, SHORT ANSWERQuiz](https://moodle.linnbenton.edu/mod/quiz/view.php?id=684781)