

**WR 115 - Intro to College Writing
Course Syllabus
Winter Term 2019/CRN 31218
Mondays & Wednesdays/5:30pm - 6:50pm/BC 104**

Instructor: Cassie Smith

Office Hours: Tuesdays, 5:15pm-6:15pm & by appointment

Office Location: BC 123

Office Phone: (do not use office phone) **Cell Phone:** 208-371-4099

E-mail: smithc@linnbenton.edu

Final Exam: Monday, March 18, 2019, 5:30-7:30pm

Required Text & Materials

- *40 Model Essays: A Portable Anthology, 2nd Edition*, Jane E. Aaron
- *The Little Seagull Handbook with Exercises, 3rd Edition*, Richard Bullock, Michal Brody, and Francine Weinberg
- Reading Journal (some sort of spiral notebook or binder for your journal entries/in-class writings)
- Two Exam Books (one for our practice final, one for our final exam)

Course Description

This course introduces college level critical inquiry in academic and professional reading and writing. WR 115 students critically read, summarize, and respond in paragraph format. Students develop expository essay writing skills, review conventions, and use individual and collaborative processes.

Note: This course is transferable as an elective, but does not satisfy institutional writing requirements for the degree seeking or transfer student.

PREREQUISITE: Placement by CPT or successful completion of WR 95.

Learning Outcomes for WR 115

1. Write thoughtful, clear, and focused paragraphs and essays for a variety of purposes.
2. Illustrate critical thinking by clearly summarizing, paraphrasing, and directly quoting.
3. Distinguish your ideas from others' ideas.
4. Focus a main point and develop this main point clearly and logically using examples and illustrations in a well-organized essay.
5. Revise writing using standard college editing and proofreading conventions (grammar, syntax, spelling, punctuation).

Assessment

- Students will write at least three summary paragraphs and three response paragraphs and two short essays (at least 500-750 words). In these writing projects, students will demonstrate mastery of a writing process (pre-writing, shaping, drafting, and revising).
- Students will complete in-class and out-of-class grammar exercises. Mastery of grammar conventions will be assessed within the context of the student's writing.
- Students will pass an exit final exam (holistically graded) worth 30% of the final grade. In a two-hour testing situation, students critically read a short essay and then handwrite a summary and response paragraph. Instructor's grades of classroom activities, projects, and assignments will be 70% of the final grade.

Attendance & Class Participation

Attendance is mandatory. Plan to always come to class and participate in all class activities. Your attendance and class participation will affect your grade in this class.

Course Expectations

1. Attendance is mandatory. Students who do not attend the first class meeting will be dropped through LBCC's Instructor Initiated Drop process.
2. The average student can expect to spend at least two hours outside class for every hour spent in class. This includes readings, assignments, and writing. Some weeks may require more than others depending on your progress in the course.
3. Avoid academic dishonesty – all work must be your own ideas, concepts, understanding. In other words, do your own work and do not plagiarize (using someone else's work as your own without properly documenting/citing those sources).

Suggestions for Success

1. Please ask questions! Ask your questions in class, via email, during office hours, etc.
2. Plan your study, reading, and writing time in your weekly schedule
3. Utilize your resources!
 - a. Conference with your instructor (see office hours and contact information at top of syllabus).
 - b. The Library is a great resource! They can be reached at: 541-917-4638 or see their website: <http://library.linnbenton.edu/home>
 - c. Writing Center and OWL (Online Writing Lab)
 - i. Writing Center services are available online and at the Benton Center (BC 232) and Albany campus. The Writing Center Tutors can provide assistance (not editing) with specific paragraph and essay assignments. See their website: <https://www.linnbenton.edu/writing-center>

Grading

70% of your overall grade will consist of your coursework, essays, class projects, and assignments in this course. The other 30% of your grade will be from your final exam, which consists of two parts: reading and then writing a summary and response. We will be doing a mock-final exam during this course to prepare. For the overall 70% of your grade, the following will be applicable:

Summary & Response Papers (overall 100 points)	
S & R #1	50 points
S & R #2	50 points
Essay Writing (overall 200 points)	
Essay #1	100 points
Essay #2	100 points
Final Practice/Pretest (overall 100 points)	
Summary Paragraph	50 points
Response Paragraph	50 points
Writing Exercises (10 total, worth 50 points overall)	
Writing Exercises 1-10	50 points
Writer's Notebook/Journal (10 total, worth 50 points overall)	
Journals 1-10	50 points
Total	500 points

LBCC Equal Rights to Higher Education

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to me as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the CFAR Website (<https://www.linnbenton.edu/current-students/student-support/center-for-accessibility-resources/>) for steps on how to apply for services or call 541-917-4789.

LBCC Comprehensive Statement of Nondiscrimination

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our Board Policies and Administrative Rules. Title II, IX, & Section 504: Scott Rolen, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: https://linnbenton-advocate.symplicity.com/public_report/.

Tentative Course Calendar

Date	Course Calendar	
<p>Week 1 Monday, 1/7</p>	<p>In Class:</p> <ul style="list-style-type: none"> • Introductions • Course Introduction • In-Class Writing Activity 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Read pages 1-21 of <i>Model Essays</i> • Read <i>The Little Seagull</i>, pages 9-29
<p>Week 1 Wednesday, 1/9</p>	<p>In Class:</p> <ul style="list-style-type: none"> • Introduction to Writing a Summary and Response • In-Class Reading Response (Journal #1) • Assign Writing Exercise #1 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Read Chapter 1 of <i>Model Essays</i> • Read “Reading Strategies” from <i>Little Seagull</i>, pages 83-88 • Writing Exercise #1 due 1/14
<p>Week 2 Monday, 1/14</p>	<p>In Class:</p> <ul style="list-style-type: none"> • Turn in Writing Exercise #1 • In-Class Reading Response (Journal #2) • Introduction to Critical Reading Strategies & Descriptive Writing • Start on Writing Exercise #2 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Finish Writing Exercise #2, due 1/16
<p>Week 2 Wednesday, 1/16</p>	<p>In Class:</p> <ul style="list-style-type: none"> • Turn in Writing Exercise #2 • Assign S&R Paper #1 - Pick an essay to write about • Outline & Organization • Citing Sources Properly 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Read essay you chose • Bring 2 copies of your S&R Paper #1 draft to class for 1/23
<p>Week 3 Monday, 1/21</p>	<p>No Class – Martin Luther King Jr. Day</p>	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Read essay you chose • Bring 2 copies of your S&R Paper #1 draft to class for 1/23
<p>Week 3 Wednesday, 1/23</p>	<p>In Class:</p> <ul style="list-style-type: none"> • In-Class Reading Response based on essay you chose (Journal #3) • In-Class Writing Workshop for S&R Paper #1 (draft counts as WE #3) • Grammar Activity 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Revise S&R Paper 1, due 1/28 • Read <i>Little Seagull</i>, pages 269-280

<p>Week 4 Monday, 1/28</p>	<p>In Class:</p> <ul style="list-style-type: none"> • Turn in S&R Paper #1 • Introduction to Narrative Writing • Assign Essay #1 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Read <i>Model Essays</i> Chapter 2
<p>Week 4 Wednesday, 1/30</p>	<p>In Class:</p> <ul style="list-style-type: none"> • In-Class Reading Response (Journal #4) • More on Narrative Writing & Outlining • Brainstorming Activity for Writing Exercise #4 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Finish Writing Exercise #4, due 2/4, bring 2 copies to class 2/4
<p>Week 5 Monday, 2/4</p>	<p>In Class:</p> <ul style="list-style-type: none"> • Turn in Writing Exercise #4 • Grammar Activity • Thesis Statement Activity 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Finish draft of Essay #1, bring 2 copies to class 2/6 • Read <i>Sink or Swim</i> (handout)
<p>Week 5 Wednesday, 2/6</p>	<p>In Class:</p> <ul style="list-style-type: none"> • In-Class Reading Response (Journal #5) • In-Class workshop of Essay #1 draft (counts as WE #5, done in class) • Review Revision Strategies 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Finish revisions on Essay #1, due 2/11
<p>Week 6 Monday, 2/11</p>	<p>In Class:</p> <ul style="list-style-type: none"> • Turn In Essay #1 • Introduction to Integrating Sources • Assign Writing Exercise #6 • Assign S&R Paper #2 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Read <i>Little Seagull</i>, pages 90-107 • Read <i>Model Essays</i>, pages 96-107 • Writing Exercise #6 due 2/13 • Bring 1 copy of Essay #1 that you already turned in for in-class activity 2/13
<p>Week 6 Wednesday, 2/13</p>	<p>In Class:</p> <ul style="list-style-type: none"> • Turn in Essay #1 • In-Class Reading Response (Journal #6) • Introduction to Integrating Sources • Do Writing Exercise #6 In-Class • Assign S&R Paper #2 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Re-read the essay you chose • Submit 2 copies of S&R Paper #2 draft on 2/20

<p>Week 7 Monday, 2/18</p>	<p>No Class – President's Day</p>	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Re-read the essay you chose • Submit 2 copies of S&R Paper #2 draft on 2/20
<p>Week 7 Wednesday, 2/20</p>	<p>In Class:</p> <ul style="list-style-type: none"> • In-Class Reading Response (Journal #7) • Do Writing Exercise #7 In-Class • In-class workshop (S&R Paper #2 draft, counts as WE #8) 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Work on revising S&R Paper #2, due Monday, 2/25
<p>Week 8 Monday, 2/25</p>	<p>In Class:</p> <ul style="list-style-type: none"> • Revision Techniques for S& R #2 • Assign Essay #2 • Assign Writing Exercise #9 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Read handout (given in class) • Read Models essay of your choosing (that you have not yet read) • Complete WE #9, bring 2 copies on 2/27 • Finish S&R Paper #2, due 2/27
<p>Week 8 Wednesday, 2/27</p>	<p>In Class:</p> <ul style="list-style-type: none"> • In-Class Reading Response (Journal #8) – on handout • Turn In S&R Paper #2 • Turn In Writing Exercise #9, workshop in class (this is an outline draft of Essay #2) 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Revise/compose Essay #2, bring 2 copies of draft (WE #10) on 3/4
<p>Week 9 Monday, 3/4</p>	<p>In Class:</p> <ul style="list-style-type: none"> • Turn In Writing Exercise #10, workshop in class (this is your draft of Essay #2) • In-Class Reading Response (Journal #9) – on essay you chose • Final Exam Overview & Scoring Guide 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Revise Essay #2, final draft due 3/11 • Read final exam materials
<p>Week 9 Wednesday, 3/6</p>	<p>In Class:</p> <ul style="list-style-type: none"> • In-Class Reading Response (Journal #10) • Revision Techniques • Final Exam Review 	<p>Homework for Next Class:</p> <ul style="list-style-type: none"> • Revise Essay #2, final draft due 3/11 • Prepare for practice exam

Week 10 Monday, 3/11	In Class: <ul style="list-style-type: none"> • Turn in Essay #2 • Practice Exam IN-CLASS (WORTH 100 POINTS) 5:30-7:30 	Homework for Next Class: <ul style="list-style-type: none"> • Prepare for final exam
Week 10, Wednesday, 3/13	In Class: <ul style="list-style-type: none"> • Review Practice Exam • Review for Final 	
Week 11 Monday, 3/18	Final Exam 5:30-7:30	

NOTE: The instructor reserves the right to make changes in the course syllabus and calendar.