

### MP 122/222 – Concert Choir

CRN: 40080/40081 Spring 2015 Dr. James Reddan, Conductor Performing Arts Department

Office: SSH-213C Meets: MWF 12:00 – 12:50 pm

Office Hours MWF: 8:00 am – 9:00 am Room: SSH-213

TR: 10:00 am – 11:00 am Other times by appointment Email: james.reddan@linnbenton.edu

Dhono: (541) 017 4550

Phone: (541) 917-4550

**There is no book to purchase.** You will check out a music folder with all of the music we will be singing this fall. You are responsible for the whereabouts of your folder and condition of the music.

<u>Please keep a pencil (no ink, please) with your folder, to mark rehearsal notes.</u> <u>All music must be returned at the end of the term.</u>

**Repertoire**: Repertoire will be selected throughout musical history and may include: secular, sacred, western classical, folk, non-western, jazz, pop, musical theater, and more. Keep an open mind. We will be performing a variety of music of different genres and in different languages.

**Concert Attire** for each performance may vary. Depending on the type of performance (caroling, other impromptu performances, etc.) attire may change. Formal concerts will require formal attire. More will be discussed during the first two weeks of the term and given to you in writing.

# **Course Description:**

No audition is required. You will learn varied and rich choral repertoire and vocal techniques through the collaborative effort of attending rehearsals, informal performances, and the final formal performance. <u>Singing in the final concert is required for the class – be sure the dates for the dress rehearsal and concert are clear on your calendar.</u>

#### **Vocal Placement:**

During the first few weeks of the term, I will listen to individual voices to find the best arrangement of singers in each section for sound, musical support, and benefit to the ensemble as a whole.

#### **Ensemble and Attendance Commitment/Responsibility:**

Singing in an ensemble is like joining a team: your active presence at **every rehearsal** is of utmost importance to the success of the whole group. Please keep your commitments to the ensemble to share the responsibility for achieving our goal: singing beautiful and meaningful music for our various audiences with confidence and professionalism. *Missing rehearsals may severely affect your overall grade!* 

**Memorization:** Music for all performances is expected to be memorized, unless traditional historical performance practice dictates otherwise. The more memorized a piece of music is, the more *musical* we can make it!

\*\*Additional Performances Note: At times, we may be requested to perform within the community or special college functions throughout the term/year. Having a positive presence within our community is vital to continue success and growth of the arts at LBCC and in Albany. Should this arise, the information regarding such a performance will be communicated to you in writing as soon as possible requesting volunteers to participate depending on schedules. Extra-credit will be given for participation in extra-performances.

The music room is a cell-free space; respect others by turning off all ringers and alarms. This includes text messaging!

# **Student Learning Outcomes:**

Upon completion of this course, students should be able to:

- 1) Demonstrate attention to technical accuracy and expressive qualities in prepared performances of varied repertoire of music representing diverse cultures, styles, and genres.
- 2) Demonstrate an understanding of expressive intent by connecting with an audience through prepared performances.
- 3) Engage in collaborative effort to produce concert performance of high musical achievement.
- 4) Understand and demonstrate healthy singing technique as it relates to choral music by analyzing information from different perspectives and adapting to varying situations.
- 5) Apply personally and collaboratively developed criteria to evaluate the performance of artistic works.

## **Course Requirements:**

Attend rehearsals **on time** with open ears, open throats, heart beating, breath moving, brain engaged and pencil in hand. <u>If you are ill, please inform me prior to the rehearsal.</u> <u>If you can move</u> (and not contagious), then you are still expected to attend rehearsal!

Please contact me as soon as possible by phone or email if you must miss a rehearsal. You can make up a properly notified missed rehearsal by organizing or attending a small group rehearsal or sectional. We must rehearse as a group as much as possible in order to find our ensemble sound.

Rehearsals missed due to illness (contagious) DO NOT COUNT FOR ATTENDANCE.

You will be asked to complete a self-evaluation form during the final exam time.

Skills to work on for optimum choral experience: punctuality, rehearsal decorum, developing singer's posture and breathing, healthy vocal production, intonation, listening, sight-reading, score preparation, counting rhythms, holding your part in 2 to 4-part harmony, diction, expression, MEMORIZATION, presentation.

**Important dates:** No Class: Monday, May 25<sup>th</sup>, 2015 – Memorial Day Holiday

**Rehearsals in Theater:** Monday, June 1<sup>st</sup>, 2015

Wednesday, June 3<sup>rd</sup>, 2015

**Performance Dates:** *Albany Sings*: Thursday, May 21<sup>st</sup>, 2015

Linn County Fair & Expo Center

Call Time: 5:00pm Performance: 7:00 pm

**<u>Dress Rehearsal:</u>** Tuesday, June 2<sup>nd</sup>, 2015 (REQUIRED!)

Russell Tripp Performance Center, Takena Hall

7:00 – 9:00 pm Russell Tripp Center

# IF YOU MISS THE DRESS REHEARSAL YOU WILL AUTOMATICALLY NOT BE ALLOWED TO PERFORM IN THE CONCERT! PLEASE PLAN AHEAD!

*Concert:* Thursday, June 4<sup>th</sup>, 2015 (REQUIRED!)

Russell Tripp Performance Center, Takena Hall

Call Time: 5:30 pm

Schedule: 4:30 pm: Dressing Rooms Open

5:30 pm: Warm-ups Begin

Concert Choir Women's Choir Men's Choir Chamber Choir Other groups

7:00 pm: Finish Dressing (quiet please!)

7:30 pm: Concert Begins

Final Exam: Monday, June 8<sup>th</sup>, 2015 (Pending Final Exam Schedule Release)

1:00 – 2:50 pm SSH-213 (REQUIRED)

**Grading:** Required Sectionals 100 points

Rehearsal Preparation (Folder and Pencil)

0 - 2 points per rehearsal

Rehearsal and Concert Deportment

0 - 2 points per rehearsal

Concert Participation 250 points
Rehearsal Attendance/Participation Up to 100 points

Missed no rehearsals 100 points
Missed 1 rehearsal 80 points
Missed no more than 2 rehearsals 60 points
Missed no more than 3 rehearsals 40 points

(3 absences will require you to audition to be allowed to participate in the final concert

for the term).

Missed 4 or more rehearsals 20 points

(At the 4<sup>th</sup> absence, you forfeit the opportunity to participate in this term's

concert.)

**NOTE:** A late arrival to rehearsal will result in a deduction of 10 points (each

occurrence) from the attendance grade. Please be on time to class!

**Final Grades:** A: 540-600 B: 480-539 C: 420-479 D: 360-419 F: 0-359

#### **Disability Statement:**

If you need accommodations due to documented disabilities, have medical information which I should know, or need special arrangements in an emergency, please speak with me during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services, (541) 917-4789.

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