



MUS 122 – Lit and Mat. Music II

CRN: 33635

Winter 2019

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Performing Arts Department

Office: SSH-213C

Office Hours:

MTWR: 2:00pm - 3:00pm

Other times by appointment

Meeting Location: SSH-213

Course Meeting Times: MWF 9:00 – 9:50 am

Instructor Website:

http://cf.linnbenton.edu/artcom/performing_arts/ocampor/web.cfm?pgID=8916

Email: ocampor@linnbenton.edu

Phone: (541) 917-4550

Texts:

There is one required text for this course. The required text is essential for your educational success and mastery of the material.

Required: Kostka, S. & Payne, D. (2018) *Tonal Harmony: With an Introduction to Twentieth-Century Music*. (8th ed.). New York: McGraw-Hill Higher Education. **And Workbook.**

Required supplies:

Required supplies are necessary for your success in this course including completing assignments, note taking, and day to day activities required for successful completion of the course.

Supplies: Pencils with erasers, staff paper (to be supplied by you, please bring lots!) No assignments will be accepted in ink, no exceptions!

Recommended web resources:

Recommended web resources are provided for your benefit to locate music software and supplies that may save you money and help you to use your time more efficiently when completing assignments. However, these are only recommendations, the final decision to use these resources is yours.

Cheap music notation software:

- Noteflight (<http://www.noteflight.com>). There is nothing to download and it is FREE!!
- Flat.io (<https://flat.io/en>). Another new and FREE music notation software.
- Finale Notepad 2011 (<http://www.finalemusic.com/products/finale-notepad>). Free and downloadable.

Blank staff paper: www.blanksheetmusic.net

Free tutorials and flashcards: <http://www.musictheory.net> , <http://www.8notes.com/theory/> , <http://www.teoria.com/> , <http://www.gmajormusictheory.org/Fundamentals/workbooks.html>

Resource for book - help on Self-Tests and Workbook:
<http://www.mhhe.com/socscience/music/kostka/animations/TonalHarmony6th/> (use Firefox)

Course Description: This course is designed for the advanced music student as well as those with some previous training in music theory and composition. You will review the fundamentals of music through exploration of rhythm, melody, harmony, form, and timbre in western music, through active individual and ensemble music-making including singing and body percussion, listening exercises, and reading and writing standard music notation. Advanced musical concepts in two and four part composition, harmonic analysis, rhythmic, melodic, and harmonic dictation will be explored.

Prerequisite(s): A grade of "C" or higher in MUS 121 is required OR Instructor permission based on placement examination.

Course Outcomes:

In this course we will:

1. Realize a piece of music in four-part harmony from a standard figured bass.
2. Analyze and compose music based on standard 17th and 18th century techniques.
3. Analyze and resolve chords (triads and seventh chords) using traditional chord resolution techniques.
4. Compose short compositions in four-part harmony using the traditional rules of counterpoint.
5. Correctly notate music through aural and visual analysis.

Classroom Interaction: This course will require you to do a significant amount of reading and writing both in and out of class. There will be many visual and online aides used in and out of class. In addition, listening will be of the utmost importance during lecture and aural skill drills as both require open, attentive ears. This course is an interactive process that will require us all to work together. There will be quite a bit of working in groups to work and learn the material together. The more involved you are in class, the more you will reap the benefits available to you.

How to do well in Literature and Materials of Music II

Attendance Policy: For students to get the most out of this course, it is expected that you will attend class on a regular basis. While I am aware that life does throw unexpected events our way, learning can only take place through active engagement and participation in the educational process. Repeated absences or late arrivals are a disruption to this process and will cause you to fall behind quickly. Please arrive to class on time with an open mind, open ears, and ready to participate. This is your education which requires your active involvement in the process.

Homework/Out-of-class Assignments: Assignments will be given for you to complete between class meetings at home and on your own. These are essential to your mastery of the material and participation in the following class meeting. Not completing an assignment may cause you to fall behind or be lost during the next class meeting. Please keep up with all assignments. Please make sure that all assignments are neat and legible.

Reading and Exercises: Reading the text beforehand will **GREATLY** help you in this course. I ask that you read the chapter we will be working and come in with questions or clarifications. During class we will actively work on the skills you read and I will be there to help guide you. Music Fundamentals are inherently about doing rather than learning theory.

To show that you have read the material, you will be asked to answer 2 examples from each section of "Exercises". 3 times in the term you will be asked to present the answers on the board. Do not be afraid to make a mistake! This is not punitive, but rather a learning experience. A mistake you may make on the board, is probably one others are making. Correcting an error helps you and your classmates succeed!

Late Assignment Policy: Part of the college experience is learning how to manage your time accordingly including personal, educational, and employment requirements. If you need more time on an assignment, **email me for an extension before the class in which the assignment is due.** Late assignments will be accepted for half value.

Grading:

1) Participation/Board Work (2 @ 10 points each)	30 points
2) Skills Assessments (3 @ 25 points each)	75 points
3) Listening Quiz	20 points
4) Exams (3 @ 50 points each)	150 points
5) Final Exam (OSU Literature and Materials of Music III Entrance Exam)	ca. 100 points
6) In-Class Composition	40 points

Final Exam Time: Monday, March 18, 2019 10:00 – 11:50 am SSH-213 (REQUIRED)

Final Grades: Final grades are based upon the total number of points earned compared against the number of points possible. The percentages below determine your letter grade.

100%-90%: A 89.9%-80%: B 79.9%-70%: C 69.9%-60%: D 59.9%-0%: F

Make-Up Tests - Make-up tests are to be completed in Red Cedar Hall Rm. 111 in the Office of Student Assessment. You have two class periods after the exam was given to complete the test. After the allotted time, the test is unavailable, you will receive a 0 for the exam.

Extra Credit: Extra credit assignments will be assigned during class with an appropriate due date. Extra credit is a privilege and benefit to you. Therefore, extra credit assignments will only be accepted on the due date and during class. Extra credit assignments cannot be made up and cannot be turned in late. There will be no more than 3 extra-credit opportunities assigned during the term.

Transfer of this course to OSU/EXAM: EXAM in this course is equivalent to the final examination in Literature & Materials of Music II at Oregon State University.

****P/NP OPTION OR WITHDRAW: NOTIFY REGISTRATION BY 7TH WEEK OF CLASS. "C" REQUIRED FOR PASS.**

Incompletes (I): Incompletes will be given solely at my discretion, usually due to severe personal illness or crisis. Please see me before Week 10.

Academic Honesty and Integrity: Besides attending class regularly, it is expected that you will turn in original work on time, and to take exams as honest assessments of individual mastery of the material.

Cell Phone Policy: Simple, show respect to others by turning off all phones, pagers, beepers, etc...If you NEED to have it on, please tell me before class.

Food & Drinks in the Classroom: Please NO FOOD in the classroom. You may bring a drink to class. However, please be sure it is a closed container! Please throw away your trash!

LBCC Email and Course Communications: You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement: LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call 541-917-4789.

Statement of Inclusion: To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Title IX Reporting Policy: If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Campus Police/Emergency Resources: You may review emergency services and resources at the LBCC [Public Safety website](#). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety:

<https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety>

If you need extra help, please feel free to contact me or contact the organizations below

Tutoring: For those students who would like or feel a need for additional assistance in this course, tutors for this course are available to ALL students FREE OF CHARGE through the Learning Center Tutoring Desk. Tutor schedules are posted each Thursday morning through the following Wednesday. Tutoring is available on a first come, first serve basis depending on the Tutor's schedule.

Disability Statement: Students who may need accommodations due to documented disabilities, or who have medical information which the instructor should know, or who need special arrangements in an emergency, should speak with the instructor during the first week of class. If you believe you may need accommodations, but are not yet registered with CFAR, please go to <http://linnbenton.edu/cfar> for steps on how to apply for services or call 541-917-4789.

The Writing Center: For help with writing assignments, you are encouraged to seek extra help at the Writing Center (917-4708), located on the second floor of Willamette Hall (above the library) on main campus. If needed, they will also be able to direct you to the ESOL lab for additional support. <http://www.linnbenton.edu/go/learning-center/writing-help> for their term hours.

The Online Writing Lab is also available to submit writing electronically for feedback at <http://lbcc.writingcenteronline.net/WCenterWebTools/OWL/owl.php>. No appointment is necessary. You are encouraged to seek help early in the term. This is a free service to all LB students.

Computer Lab Resources: There are a variety of computer labs on campus for you to use for free when they are not being used for scheduled classes. Please take advantage of this resource!

If you want more information about assistance available to all students at LBCC, drop in to the Diversity Achievement Center. If you are not sure how to accomplish your goals at college, don't know where to go or how to ask for help, drop in to the DAC. (DAC is located on the 2nd Floor Study Union/Forum Building—formerly LBCC Multicultural Center.)