

The

Vol. 41 No. 6

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October 28, 2009

C M M M U T E R

HOW OLD IS TOO OLD?

PG. 6

ALSO:

COLLEGE PRESIDENT UPDATE PG. 2

DAY OF THE DEAD PG. 8

MZ'09



The Commuter
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CAMPUS NEWS

News about Linn-Benton
 Community College, including
 the Sweet Home, Lebanon,
 and Benton Centers.

Art department hangs tough

Eve "of Destruction" Bruntlett
 The Commuter

Art classes are being targeted for more budget cuts than other classes: true or false?

For the next two years, the 17 community colleges throughout Oregon were given approximately \$100 million less for operation than they were originally told. As a result, budget cuts had to be made, and there has been talk of the art department being hit harder than any of the others on campus.

In the past, the community colleges of Oregon were given around \$500 million biannually to cover costs of operation. At the beginning of this year, the estimate in funds landed at \$550 million. That estimate fluctuated over the year causing worry among the staff about the safety of their jobs. At one point, the estimate given went as low as \$410 million. This was not quite the case, and they were given \$443 million to cover them for the next two years.

The drop in funds meant that the administration needed to find a way to decrease expenditures at LBCC or to increase revenue. The entire staff received salary cuts in order to prevent having lay offs.

"LBCC has been very thoughtful with their decisions," said Beth Hogeland, the dean of

the art department.

Last year, the photography department was shut down. This caused quite a bit of distress among students, especially those who were taking part in the program. Hogeland explained that there still were photography classes, but they just no longer offered classes that held college credentials.

The digital imaging program also was halted this year but will return soon if everything goes as planned. The instructor is doing a tour in Iraq, and to save money while he was overseas, they simply didn't fill the position.

"There were a lot of rumors running around, such as that the art department was going to be closed down entirely," said last year's Art Dean Gary Ruppert. He confirmed that such rumors were indeed false.

"The administration spoke to us about developing a solid curriculum in the fine arts," said Gary Westford, art history instructor.

He went on to explain that classes were moved around and new ones were added, such as watercolor. They're now offering more art-based classes at the Benton Center as well.

Westford feels the art department is part of what we are. "Student involvement is important," he said. To have an art department healthy and strong, students need to take a step in helping it stay that way.



New president update

Justin "Boo" Bolger
 The Commuter

Linn-Benton Community College has announced the final two candidates in its search for a new college president.

The LBCC Board of Education selected Gregory J. Hamann, Ph.D., and Darlene G. Miller, Ed.D., from a nationwide pool of candidates, with input from the Screening Committee consisting of representatives from classified staff, management, faculty, student representatives and community members.

The public is invited to attend open forums with each candidate that will be held on Friday, Nov. 6, in the Forum building, room F-104. Hamann's forum will be held from 1:05 to 2:30 p.m. and Miller's forum will be from 2:35 to 4 p.m. Forum participants will be able to fill out comment cards to be shared with the board.

"The board was very pleased with the quality of the candidates and is looking forward to the final interviewing process," said Board Chair Dick Running. "We appreciated the valuable input received from the Screening Committee."

Hamann currently serves as president of Clatsop Community College in Astoria. His responsibilities include providing leadership and guidance to the college, securing state and federal funding, developing new or enhanced academic and career/technical programs, and developing community partnerships.

"The similarity between these two colleges is why I am interested, and why I think I could be of some service, should I be offered the position," said Hamann.

Hamann has a doctorate in educational leadership from Gonzaga University and a master's in counseling psychology from Trinity Evangelical Divinity School. He also served as dean of administration at Northwest College, and at Whitworth College he served as director of administrative services, director of human resources and as associate dean of students.

Miller recently served as president of Manchester Community College in Manchester, N.H. Some of her responsibilities included providing leadership for college activities and operations, directing development of the college strategic plan, advocating at local and national levels, and securing state and federal funding.

Miller has a doctorate of education from University of Massachusetts and a Master of Science in biomedical engineering from the Rensselaer Polytechnic Institute. She also served as vice president for workforce and economic development at Shoreline Community College, as dean of instruction for professional and technical programs and executive director of workforce development at Green River Community College, and as dean of business technology at Cuyahoga Community College.

Miller says, "community colleges are poised to lead us into the future and help more individuals achieve the American dream."

Community College Search Services will conduct reference checks and assist with the final steps of the process. The final selection will be made by the LBCC Board, and the new president will assume leadership of LBCC in January.

Office Hours: Q&A with Hollis Duncan

Joel "Jack-O-Lantern" DeVylde
 The Commuter

This week for Office Hours, we spoke with math instructor Hollis Duncan, known by his students for his great sense of humor and his belief in "the awesomeness of math."

Commuter: What classes do you teach here?

Hollis Duncan: Math 60, math for teachers, math 111, and trigonometry... I'm teaching 18 credits this term. I teach most of those a lot, except that I haven't taught trig in a while.

C: Where did you work before?

HD: I taught high school at Woodburn, and I've taught at a lot of schools back east including Western Carolina University. I've been a teacher at OSU too.

C: How long have you been a teacher?

HD: I started subbing in 1992, but I've been a full-time teacher for nine years now.

C: What do you like about math?

HD: I like solving problems. Math can be like a puzzle. Solving different ways – that's kind of fun. I like the creative part of math.

C: What do you think of the increase in students at LB this term?

HD: That's a product of the times. I kind of like the enrollment increase. That's cool. I don't like the reasons that people are coming back to school – losing their jobs and such.

C: If you could be anything other than a math instructor, what would it be?

HD: A biology instructor. I kind of like biology. Math is cool, and biology is almost as cool as math.

C: What are your plans for the future?

HD: I plan to teach for a while. I like my job.



Instructor Hollis Duncan

Photo by Eve Bruntlett

Where to find Hollis Duncan

Office: IA 220

Phone: 917-4758

Office hours: M-F, 10-11 or by appointment

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CAMPUS NEWS

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Get used at the bookstore

Max "The Great Pumpkin, Charlie" Brown
 The Commuter

The bookstore is fighting to save you money.

Lawrence Lajoie, manager of the bookstore, has been doing everything in his power to lower the cost of textbooks.

"The biggest priority I was told is that we really need to look to tackle is the cost of textbooks," Lajoie said.

They are tackling this in a number of ways. Their main goal is to work more closely with faculty members.

In the past it has been left to faculty members to talk to the publishers and choose which books will be used for the classes. Lajoie would like the bookstore to become a resource for the faculty and help choose better options for students.

According to Lajoie, the bookstore would like to educate faculty members about used book options, rather than having them buying the newest version of the book. He has been pushing for use of a single edition for a longer period of time. If faculty members decide to do this, the bookstore can buy used books online to sell at a cheaper price to students.

"For fall term we had \$500,000 more in used book inventory than last year," Lajoie said.

Not only does this lower the base cost of books for students, but it also helps allow them to sell back their old books for a longer period of time.

Lajoie understands that sometimes the

books change and need to be switched to a new edition, but they are at least trying to raise the awareness of faculty members.

Lajoie is also trying to get faculty members to stay away from bundles, which are books with additional components such as study guides and software. The publishers make these sound like a good deal, but according to Lajoie it ends up being a very bad deal for students.

The bookstore has convinced some faculty to break up the bundles. While it can cost a little bit more to buy each part individually, it allows students to resell the book and get some money back. In addition, the bookstore can raise the inventory of a used version of the book and reduce initial costs to students.

Sometimes all the components are not actually needed, and the only reason they are there is because the publishers made them sound good.

Lajoie is also trying to raise the number of rental books at the store. The problem with this is the bookstore needs to have a commitment from faculty members to use the book for at least two years.

The good thing about this is that students pay a significantly reduced price for the book by just renting it rather than buying a new or used one.

Lajoie says that e-books, books that are viewable by computer, can be a good idea, because they cost about half of a new book. This



Stack of used books at the bookstore

Photo by Max Brown

would mean, however, that students would not be able to sell back the book.

The usual book buy back policy is to pay about half the cost it was sold for. So, if a student can stand reading textbooks on a computer, they can save themselves the hassle of selling the books back and get the savings upfront.

As for the buy back, Lajoie says they try to purchase as many books as they can from students

All and all, he does not want to stop students from getting a quality education, he says, but he wants to spend a little more time to research if the new editions or bundles are the right idea.

"Whenever I see new books on the shelf, I'm constantly asking my textbook buyer why. Can we do something to save the students from having to spend \$200, \$300, \$400?" Lajoie said.



A free veterinary technology program orientation will be held at LBCC on Nov. 4 from 10 a.m. to noon in room CC-212.

LBCC's ROV club currently has their remotely operated vehicle on display in the library. The display will be up until mid-November.

Clowns at 10 a.m. and from 2 to 4 p.m. they will offer an actors' workshop. For more information, contact Peter Jensen at 541-917-4283.

In celebration of Hispanic Heritage Month, LBCC will exhibit the artwork of Humberto Gonzalez and Yolanda Valdés in the LBCC North Santiam Hall Gallery through Nov. 23.

Two actors, John Pribyl and Eddie Lopez, from the Oregon Shakespeare Festival in Ashland will be at the Russell Tripp Performance Center on Friday, Nov. 13. They will perform Shakespeare's Fools and

Phagans' Cosmetology Colleges will be having one of their Marathon Service Days for Passionately Pink for the Cure, an awareness and fundraising program benefiting the Susan G. Komen Foundation, on Friday, Oct. 30, from 9 a.m. to 5 p.m. Please join them at 1565 S.W. 53rd St. in Corvallis.

The LBCC Fall Banquet will be held on Nov. 6 from 6:30 to 8:30 p.m. in the Calapooia Center to help gain support for the Culinary Arts Department and the LBCC Choir. A three-course meal will be served, including Prime Rib and all the trimmings. Vegetarian options are available. Tickets are on sale now for \$27. For reservations, call Laurie Chiang at 541-917-4391.

Student life and leadership will be hosting the annual **Harvest Pie Festival on Friday, Oct. 30 from 11:30 a.m. - 1:30 p.m. in the courtyard**. Meet your student leaders, ask them questions, and learn how to get involved. In addition to free slices of pie, samples from the Hot Shot Cafe and hot chocolate, there will be a costume contest at noon with prizes. For more information, contact SL&L at 541-917-4467.

The Student Programming Board invites you to a free "Totally 80's Halloween Dance" on Oct. 29 from 8 to 11 p.m. in the Calapooia Commons.

The Valley Writers Series at Linn-Benton Community College will host a reading by LBCC writing instructor Karella Stetz-Waters on Thursday, Nov. 5 at 1 p.m. in LBCC's North Santiam Hall, room 209, 6500 Pacific Blvd. SW, Albany.

The LBCC Bookstore is having a dead book sale this week, Oct. 28-30. Stop by for deals on old books.

The LBCC Foundation **Annual Fund Drive is now accepting pledges and donations.** For more information, call 541-917-4209.

If you have a Campus Short, please e-mail them to commuter@linnbenton.edu.

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OPINION

Submissions to The Commuter:
E-mail: commuter@linnbenton.edu
Drop-in: Forum 222

A word from your local ASG

I am not going to pretend like I did a bunch of research on this topic; I am not an expert. I will not generate statistics to impress you. Instead, I will speak from my heart. Each of you reading this article is an intelligent being, capable of complex thought processes – reasoning. Understand that this exposition is of my own personal opinions and views, and that I speak from my own experiences and life-long development. I shall also apologize if the nature of this article over-steps the bounds of this column’s intended use.



Nic Bowman

Does having the right to vote create more tension and hostility than societies ran within a governing style that reflects more authoritarian policies? Having to debate sides of an issue, going through the process of determining winners and losers, and then having both sides coexist in one world. Don’t these examples seem like feasible justifications to end democracy? Why not just do whatever the government says? It seems to me that many individuals are just fine with not participating in one of their most liberating freedoms. (Once again, this is my opinion. Also, I appreciate and acknowledge the fact that some individuals may feel the side effects of liberation from other forms of freedom such as religion, guns, or pornography.)

Would some people really prefer to live in an area of the world where those same rights were denied? Living under a strict rule could alleviate some of the pressures of having to know what’s going on in the environment around you. Right? Again, I speak only from observation, but it really does seem as though many people would just like to be told what to do... until something comes up that might actually affect them and then they want to have the right to bitch about it. In a land where we have the freedom and right to vote, we also have the same freedom and right to not. It appears to be a much rarer thing, day-by-day, to see issues that enthrall the public as a whole. We, as a people, are divided and fragmented – lost without dialogue. Could voting bridge the dialectal gap?

I believe that personal freedoms and liberties should be acknowledged, accepted, and then acted upon. Engage in the life that is yours.

The ASG is launching its Voter Registration/Education Campaign this week. For information, registration cards, and opportunities to get involved come by the Student Life & Leadership office or contact us at ASGPRES@linnbenton.edu.

Nic Bowman
ASG President

Stuck between a rock and a hard place

Adam “Family” Lamascus
The Commuter

It seems America isn’t the only one having a hard time handling extremism in the media.

According to the Associated Press, Nick Griffin, leader of the fascist, white-supremacist, militant British National Party, has been invited to participate in a debate on a popular British Broadcasting Corporation news show. The British government and numerous anti-racist groups have said that having Griffin on the show “legitimizes fascist” as well as racist views. Numerous groups have already vowed to protest at the taping of the show this Thursday at the BBC headquarters.

A BBC spokesman declared that it isn’t within their rights to dictate who can and cannot have a say.

The BNP is being invited to the show because it won 6 percent of the popular vote in recent elections, and won a string of other small victories. According to the Associated Press, many experts believe that the only reason the BNP is currently doing so well is due to another report leaked earlier this year. This report showed that numerous members of all the mainstream political parties had spent countless British tax dollars on pornography, installation of chandeliers, and cleaning the moats on their private estates. The experts predict

it is mainly a disenchantment of those politicians, more than actual support of the BNP’s policies.

The question is such: While everybody deserves to speak their opinion, at which point should they lose that right?

The American Civil Liberties Union would argue never, seeing as they campaigned for a Neo-Nazi group’s “right” to have a parade in a Jewish neighborhood and the Westboro Baptist Church’s “right” to stand outside of soldiers’ funerals holding signs reading “God Hates Fags” and “Thank God for 9/11”.

I would personally say that when your message is preaching death and hatred, your message should be censored. However, it isn’t that clear-cut, and it is easy to misinterpret criticism for hatred. Giving a small group of people the power to decide what you can and cannot say is not a good idea. The Soviet Union, Nazi Germany, House Un-American Activities Commission, and numerous other historical examples show that strict control of words is a breeding ground for corruption and injustice.

As painful as it may be, perhaps it is best to give people unmitigated freedom with what they say (unless they specifically say to “go out and kill people”). Putting a condition on free speech is just laying the groundwork for tyranny.

Associated Student Government Meeting Schedule

3:30 – 4:30 p.m.

October 28 – Siletz Room, Room CC-213; Public welcome

November 18 – Benton Center, Room BC-104; Public welcome

December 2 – Board Room, Room CC-103; Public welcome

December 9 – Siletz Room, Room CC-213; Public welcome

The views of the ASG do not necessarily reflect those of The Commuter. Any questions or comments can be directed to the Student Life & Leadership office.

Perspectives: What is your most memorable Halloween costume ?



Tom Rauscher

Dentistry

“‘Scream’ costume that squirted blood.”



Heidi Pinedo

Undecided

“Naughty cop outfit.”



Kole Logan

Fish & Wildlife Program

“A group of us dressed up as cops & convicts.”



Cara Bowen

Business Management

“I was an emo twin last year.”



Rebecca Reese

Business Administration

“My boyfriend and I were Romeo and Juliet.”

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Back in the day

Adam "Family" Lamascus
 The Commuter

This week in history...

October 28, 312: Christianity makes the grade.
 At Milvian Bridge outside of Rome, Constantine I defeats Maxentius, becoming sole Emperor of the Roman Empire. Constantine claims he had a vision from Christ on the night before the battle, commanding him to paint the Chi-Rho (a traditional symbol of Jesus) on the shields of his soldiers. As a result he lays the groundwork for Catholicism and makes Christianity the official religion of Rome.

October 29, 1863: Forward progress.
 Sixteen nations hold a meeting in Geneva, Switzerland, and agree to form the International Red Cross. Save a life: Donate blood!

October 30, 1938: Better than Tom Cruise.
 Orson Welles broadcasts his radio production of "The War of the Worlds." It causes a small panic in America as many people think we are legitimately being invaded by Martians. Well done, Mr. Welles.

October 31, 1517: Catholic Crisis.
 Martin Luther posts his 95 theses on the door of All Saints' Church in Wittenburg, Germany. Originally intending it to be a discussion of the problems Martin Luther had with Catholicism, he inadvertently creates the Protestant Reformation, which irreparably fractures Christianity in Europe. Oops.

November 1, 1814: Biggest day you've never heard of.
 After Napoleon Bonaparte's defeat, all of Europe gathers at the Council of Vienna. With the French Revolutionary Wars, Napoleonic Wars, and collapse of the Holy Roman Empire all creating huge amounts of chaos, the Council effectively redraws the entire map of Europe. Somebody pushes the big "Political Reset" button.

November 2, 1917: Would you like some oversight with that?
 Britain releases the Balfour Declaration, stating that Britain will do everything in its power to establish a new Jewish nation in Palestine. Of course, they forget to tell the Arabs living in Palestine they are going to do this before they wrote the document. They also are simultaneously encouraging Arab nationalism in Palestine as a means to help fight the Turks.

November 3, 1986: Shhhh...
 The Ash-Shiraa newspaper in Lebanon releases a story revealing that the Reagan administration has been secretly and illegally selling weapons to Iran hoping to secure the release of some American hostages. A Reagan-appointed commission finds no evidence that Reagan has been involved. What a shock.

Editor's note: It has been brought to my attention that I accidentally said last week that the Battle of Trafalgar took place in 1895, while in fact it took place in 1805. Thanks for noticing the mistake and informing me, Jeb.

Advice from Weiss

Mark "Wicked" Weiss
 for The Commuter

Question: Does anything bad happen to me if I drop a class?

Answer: It depends. There may be a reason why you need to maintain a certain number of credits. Those reasons usually have to do with money; financial aid, a scholarship, being on a family member's health insurance or car insurance. Those are the most common issues.

Another big consideration is that students who get financial aid need to maintain a 70% completion rate. Also, in order to graduate you need to maintain a 70% completion rate. If you drop a class by the end of the second week, it will not count against your completion rate AND your money will be refunded. If you withdraw from a class after the second week (you are allowed to withdraw until the end of the seventh week) you will not get a refund. A "W" does not effect your grade point average in any way, but it does count against your completion rate.



Counselor Mark Weiss

Question: Does LBCC ever ask people who've graduated if you helped them?

Answer: Yes! Every year, in fact, LBCC conducts a graduate follow-up survey, to see how the folks who have come here are doing, and how they feel about the education they received. You can view these results by going to www.linnbenton.edu/index.cfm?objectid=5FCODA5-9BD8-8544-4FB732C920B34FF... How's that for an address? The graduate follow-up survey is done by our Office of Institutional Research.

Question: How do I get a bad grade taken out of my record?

Answer: The only way to get a negative grade out of your official grade point average is to re-take the course at the same college that you took it in the first place. For instance, at LBCC if you re-take a class and get a better grade, AND if you go and tell the Admissions Office that you have done so, then admissions will "flag" the first grade with an "R," for "repeated." So, if you repeat a class in which you got a "D," and get a better grade, then your transcript can be changed to show "DR," and everyone will know to look further

down your transcript and find the better grade, when calculating your GPA. The key to this process is to tell admissions to do this for you. They can't know to do it, unless you tell them. One more sad reminder: in this world, nothing happens by magic. Things only happen through direct communication.

Question: I've been told I don't communicate well. Can LBCC help me with that?

Answer: Oh, yes... in so many ways, with many different kinds of classes. My favorites are SP 218, Interpersonal Communication, and SP 219, Group Communication. These are skills that we all need in the work place, with our families and with our friends. We live in the communication age and we tend to work, play and live in groups. So, these courses are very helpful to life in the modern world. Of course the speech department also has classes in public speaking and persuasive speaking that can be helpful.

Any writing class, from WR 50 to WR 121, and beyond, will help you hone your thinking and communication skills. Being able to communicate in writing is critical to the world of work, plus writing and speaking are very related. Also, RD 120, Critical Thinking, will help you to analyze what is being communicated to you, so that you are better able to respond.

HD 190, Assertiveness Training, is a mini-course that has helped many students with communication. "Assertiveness" is defined as communication that is direct, but not aggressive. Assertiveness is what lies between "passive" and "aggressive." It is knowing how to communicate so that people can really hear you, but aren't blown away by you, either.

Other forms of communication are found in art classes, music classes, lit classes, creative writing, athletics, and journalism. These fields of creative self-expression can really enhance our thinking and inspire us to new heights of personal development and communication.

Mark Weiss has been a counselor and adviser at LBCC for 20 years. The purpose of this column is to answer students' questions about the college, academic advising, and how to be successful at LBCC. Please send your questions to mark.weiss@linnbenton.edu or stop by the Career and Counseling Center in Takena Hall.

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HAPPY

How old is too old?

Ryan "Redrum" Henson
 The Commuter

I was 14 years old, and I stood on the front stoop of a redbrick townhouse holding a brown paper bag decorated with orange pumpkins and green Frankenstein monster heads. The polyester leggings of my Batman costume were riding up the back of my legs. My face was sweaty and irritated, hidden behind a cheap plastic mask.

As the door began to open, I tried to scrunch down to the height of the other kids, and I yelped out the highest pitch trick-or-treat I could muster. Right as Mrs. Hollowood was about to drop into my bag one of the king-size Snickers bars that made her famous with the children of my Pittsburgh suburb, she said some of the harshest words a candy-loving child ever has to hear. "You're too old for trick-or-treating."

That night, after I got denied a few more times, I came to the tough conclusion that

I had outgrown my right to canvas my neighborhood for treats on Halloween. I balled up my costume and threw it in the trash, forever limited to the candy that my parents were handing out. As I look back,



I feel like I was robbed. Is 14 really too old? I decided to ask around.

Jill Bartosz, a secretary in College Advancement, feels that I was a little past my prime.

"I believe that 13 is too old to go trick-or-treating," Bartosz said. "In my neighborhood, the kids that are 'older' seem to be rude and out for trouble. They frequently feel the need to entertain themselves throughout the evening by smashing pumpkins, throwing candy around, damaging Halloween decor, etc."

According to an article on UPI.com, the mayor of Bellevue, Illinois, Mark Eckert, agrees with this notion, so much in fact that he signed an ordinance last Halloween prohibiting teenagers above the eighth grade from trick-or-treating in the community. The ordinance was implemented after there were complaints from people who were scared that older kids would destroy their property.

Bookstore manager Lawrence LaJoie disagrees and believes that the cutoff age for would-be trick-or-treaters should be a little higher, just as long as they are in the spirit of things.

"As long as the kid is making an effort in dressing up for treating and not just showing up in a hoodie and jeans with a Safeway bag, treating should be fine throughout high school. It's a kid's holiday," LaJoie said.

In a poll conducted by The Washington Post, 37 percent of those asked feel that 14 should be the cutoff age, which means that, according to them, I still had one year of party-sized peanut butter cups before I had to hang up the old candy sack. Twelve percent of those polled feel that there should be no age limit.

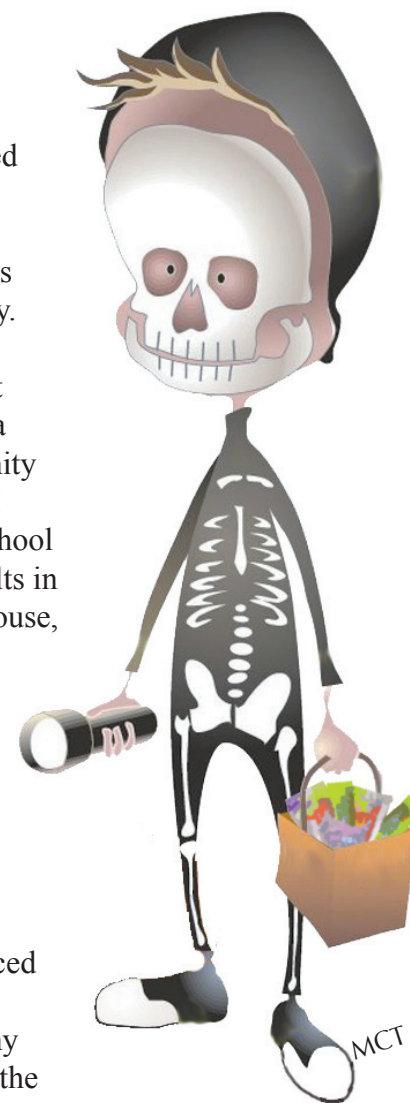
Associated Dean of Student Development Lynne Cox agrees with this minority.

"I think the 'treating' part of Halloween is a positive community experience, and I welcome high school students and adults in costume at my house, so long as they show good manners. I love to see adults in costume," said Cox.

That next Halloween, I forced myself to stay home and help my mother hand out the candy. I was painstaking about my candy distribution, only one bite-size peppermint patty per bag – no exceptions. Near the end of the night, as the porch lights around the neighborhood began to shut off, there was one more visitor to our door. I could tell by the length of his strides and the laziness of his werewolf costume the kid was at least 15 years old.

"Trick or treat," he said.

"You're too old," I declared with a grin. The rest of the Peppermint Patties were mine.



A Halloween Treat: Hot Apple Cider

Maggie "the Mauler" O'Reilly
 The Commuter

I'd like to tell you that I chose this recipe because it reminds me of autumn past when I sat in my grandmother's picturesque kitchen listening to sagacious old tales of the 1920's. Unfortunately, that's a sappy fabrication.

There is no difference between bottled apple juice and bottled apple cider. So if you want a difference, you're going to have to make it yourself. Apple cider itself is an ancient beverage drunk in celebration as far back as the Roman Empire. So why not take some time this Halloween for this really wonderful addition to your festivities?

This recipe is inexpensive, easy, and makes your house smell amazing.

64 ounces bottled apple cider

1 navel orange

1-2 cinnamon stick(s)

1 teaspoon whole cloves

1 tablespoon brown sugar – optional

Heat cider in a soup or crock pot on low. Slice orange into 4-6 wedges and add to pot.

Add cloves and cinnamon. Continue to simmer on low for approximately 3 hours and serve hot or cold.



I don't recommend using any ground ingredients as substitutes for the whole spices for this recipe. The whole spices allow for an infusion of the flavors without any grittiness. I hope you enjoy! Happy Halloween, everyone.

HALLOWEEN

Trick or treat. Smell my feet.
Give me something good to eat.

Totally tasteless Halloween costumes

Maya "pocalypse" Lazaro
The Commuter

While the rest of the world dons the same predictable wizard hats and vampire teeth, stand out from the crowd with one of these costumes sure to solicit gasps and glares as you crash the nearest Halloween party or trek from house to house in search of a sugar fix.

Swine flu. Frighten off the elderly and immunocompromised with a pandemic that's received more media attention than Michael Jackson's death. What better time to dress as swine flu than flu season itself? Grandma will especially appreciate your choice in costume apparel as she's lying in a hospital bed hooked up on fluids. Just remember: Don't share this costume with anyone. It's contagious.

Become an emotional punching bag this holiday season with a costume everyone will hate – the **Telemarketer**. Spook your friends with whispered late-night phone calls pressing them to take a moment to answer a few survey questions, then tell them the call may be monitored for quality assurance reasons. Substitute candy with credit cards, magazine subscriptions, insurance policies and watch as trick-or-treaters flee from your doorstep in horror.

Dress as **Bernie Madoff** and experience what it feels like to be universally loathed. After you've been tarred and feathered by the neighborhood watch, blame your crimes on the 9-11 terrorist acts and prepare to be tarred and feathered a second time. Wonder why no one is laughing at the cleverness of your costume, and conclude their lack of amusement on poor socialization as children, ignoring the increase of shady corporate dealings at the height of an

economical recession that's cost thousands of people their jobs.

This 31st transform into **Octomom** and elicit an orchestra of groans from everyone tired of hearing about your penchant for abusing turkey-basters. Go door to door with your fourteen small children, asking greeters for treats in the form of monetary assistance so that you can fund your latest plastic surgery venture. When they refuse, conveniently forget the children on their doorstep.

Illustrate the extent to which people will go to become famous with a portrayal of **Balloon Boy**. Enlist a friend to tell everyone you've accidentally floated away and disappear for several days (your attic makes a great hide-away for such purposes). Once everyone is thoroughly concerned for your well-being and the local news shows up at your home, wait until the cameras are rolling to pop out of the attic screaming "Trick or treat!" As reporters question your sudden reappearance, decide that the floor is an acceptable home for your vomit and give your best performance yet. Everyone will appreciate your well-played "trick" once they get those stains out of the rug.

Nothing alerts people to your future plans towards developing alcoholism better than dressing as every frat boy's favorite pastime - **Beer Pong**. Demonstrate your ability to be the loudest, drunkest person in the room and encourage other party-goers to follow your example until it becomes apparent they'll need a liver transplant to drive home. Friends will thank you for the massive hangover they'll receive as a consolation prize for giving in to your holiday enthusiasm.

It's Halloween, and kids already know they're going to be rotting their teeth with sugary candy, so why not give them something new to fear this year that isn't gum disease? Come to the door dressed as a **Diabetic**. As their greedy little paws grab at your candy bowl, tell them the story of losing your left leg to type II diabetes and warn them that they could meet a similar fate if they continue neglecting their diets with candy bars. You'll ruin their holiday forever, and that's the greatest treat of all.

Finally, make this Halloween memorable with a not so family friendly **Pedophile Priest** ensemble, complete with roofie-flavored candy. Mothers will steer their children away from your home as you attempt to turn the sex-offender notice on your lawn into a tombstone decoration. Who says Christmas is the only holiday where you can dress up and have kids sit on your lap?



THE COMMONS FARE
10/28-11/3

Wednesday
Dishes: Roasted Beer Brined Chicken w/ Pan Gravy, Tuscan Braised Pork w/ Creamy Polenta and Gnocchi.
Soups: Cream of Broccoli and Won Ton

Thursday
Dishes: French Dip, Chicken Ballontine and Thai Vegetarian Stir-Fry
Soup: Creamy Roasted Chicken and Garlic Soup w/ Tomato

Friday
Chef's Choice

Monday
Dishes: Grilled Pork Chop w/ Robert Sauce, Chicken Gumbo w/ Creole Rice and Portabella Sandwich
Soups: Chicken Noodle and Cream of Tomato

Tuesday
Dishes: Reuben Sandwich w/ Coleslaw, Irish Lamb Stew and Cheese Stuffed Shells
Soup: Shrimp Bisque and Tomato Rice

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FEATURE

Something a little different.

Day of the Dead

Ryan "Redrum" Henson
 The Commuter

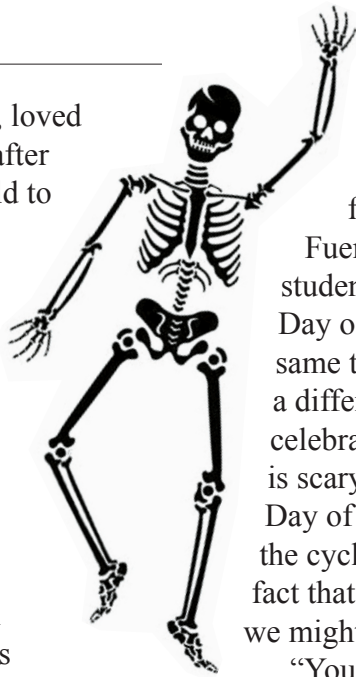
On the Day of the Dead, loved ones who have passed into the after life are invited back to this world to celebrate with the living.

The holiday, El Dia de los Muertos, which can be traced back nearly 3000 years to the time of the Aztecs, is an important celebration among some Hispanic cultures. The day is recognized through parades and colorfully decorated alters (Ofrendas), which include fresh flowers, food and personal items the deceased family members and friends enjoyed while they were alive.

Linn-Benton Community College will recognize this, Nov. 2, with various activities and exhibits on campus. The Diversity Achievement Center will be showing "Food for the Ancestors," a movie that discusses the holiday as it is celebrated in Mexico and holding a tamale workshop. A communal Ofrenda will be on display in front of the center for everyone in the college community who may want to take part. Elsewhere, The South Santiam Hall Gallery will showcase Day of the Dead student artwork on Nov. 30.

Veronica Garcia, a Political Science major who is organizing the activities in the DAC, hopes that the activities will offer insights into the holiday.

"What we are trying to do is show more of the culture and talk more about the



history behind it. A lot of people know of the Day of the Dead but they don't know what it's about," Garcia said.

According to LBCC art faculty member, Analee Fuentes, who is in charge of the student art exhibit, although the Day of the Dead falls around the same time as Halloween, it serves a different function for those who celebrate. Unlike Halloween, which is scary and has evil connotations, the Day of the Dead is a time to celebrate the cycle of life, our ancestors, and the fact that since we are all going to die we might as well have a good time.

"You can think of it as a non-denial holiday, and there is an element of humor in it," Fuentes said.

Toni Klohk, director of the Diversity Achievement Center, believes that it is important to recognize holidays like the Day of the Dead and by doing so we are highlighting different cultures on campus.

"College is supposed to broaden your minds and to give you experiences that you don't necessarily get in your home or your community. This (Day of the Dead activities) brings the outside world in and gives a broader perspective on culture and different celebrations across the world," Klohk said.

Lets celebrate

DIA DE LOS MUERTOS

Events on November 2nd:

(The Day of the Dead)

Noon to 1 pm
MOVIE



1 pm to 1:30
FOOD

Tamale Making Workshop

1:30 to 2:30
GAMES

Loteria- Mexican Bingo Game with prizes

all in the Diversity Achievement Center•Forum Building, Room 220



Artist-unknown



Artist-Analee Fuentes



Artist - Cristina Susa Noriega



For disability accommodations, call 917-4789. Submit requests four to six weeks before the event. To call by TDD, call the Oregon Telecommunications Relay Service 1-800-735-2900 and provide OTRS the number of the department you wish to reach at LBCC. LBCC is an equal opportunity institution.



Academic Success Seminars

Boost Your COLLEGE KNOWLEDGE!

Sign up on SIS under Study Skills – or just drop in!

Get Organized

Wednesday	Oct. 28	Albany	WH-225	12:00 – 12:50
Wednesday	Oct. 28	Sweet Home	SHC-102	4:30 – 5:20

Active Learning Strategies

Monday	Nov. 2	Lebanon	LC-205	4:00 – 4:50
Tuesday	Nov. 3	Benton Center	BC-232	5:00 – 5:50
Wednesday	Nov. 4	Albany	WH-225	12:00 – 12:50
Wednesday	Nov. 4	Sweet Home	SHC-102	4:30 – 5:20

Accomplish Your Academic Goals

Monday	Nov. 9	Lebanon	LC-205	4:00 – 4:50
Tuesday	Nov. 10	Benton Center	BC-232	5:00 – 5:50

Am I Depressed, or Just Stressed?

Monday	Nov. 16	Lebanon	LC-205	4:00 – 4:50
Wednesday	Nov. 18	Sweet Home	SHC-102	4:30 – 5:20

Academic Success Seminars are organized by the Learning Center. For more information and to sign up, visit SIS under Study Skills or call 917-4684.

LBCC is an equal opportunity institution. For disability accommodations, call 917-4789. Submit requests 4 to 6 weeks before the event where possible. To call by TDD, call the Oregon Telecommunications Relay Service at 1 (800) 735-2900 & provide them with the number you wish to reach.

Always 50 minutes!

ALWAYS FREE!

Always helpful!



Linn-Benton COMMUNITY COLLEGE

Day of the Dead exhibit

Who: LBCC student artists
 When: Oct. 30
 Where: SSH gallery
 For more information: 541-917-4540

"Food for the Ancestors"

Who: LBCC students and faculty
 When: Noon
 Where: Diversity Achievement Center (F-220)
 For more information: 541-917-4461

THE COMMUTER'S STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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 Joel DeVyldere, Erik Bender,
 Alx George

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@ml.linnbenton.edu

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LETTERS

Letters to the editor do not reflect the views of the Commuter staff.

Hypocrisy then and now

I love the smell of jasmine in the evening, find the astonishment and annoyance exhibited by many entertaining and revel in my ability to say "I told you so" to family, friends, and acquaintances during political discussions.

I enjoyed reading a previous opinion piece right here in The Commuter by Adam LaMascus. I thought he made several poignant observations about our level of political discourse and expressed some dismay that our fellow citizens would sink so low as to compare President Obama to Hitler, of all people. Adam and I are likely to disagree on many things but this is not one of them. Anyone comparing our president to Hitler, one of the world's most prolific mass murderers, not only demonstrates a lack of sensitivity and understanding of the very real pain and misery caused by Hitler to so many, but insults our president and the memory of those who fought to bring Hitler to account for his crimes.

I can't guess why people make this comparison, but they happen. Here are just a few of the many instances that I have seen, and the people who made these comparisons: (I saw these on the news as well) Harvey Wasserman (Greenpeace) 9/13/2002 Bush's 9/11 Reichstag Fire; Wayne Madsen (journalist/columnist) 1/2003 Washington D.C "Bush and Hitler - Compare and Contrast"; Bill Burkett (CBS) 3/2003 Commentary; and Lillian Friedberg (OpEd) PhD University of Illinois 11/2004 "Worse than Watergate? Yep. Worse yet: Worse than Hitler." I also saw Bush demonstrators in San Francisco in 2004, and of course the famous MoveON.

org commercials. Now, I have seen the posters at some of the demonstrations this summer and been disappointed that some folks chose to try to equate our president with Hitler but... let's be right up front... this is NOTHING NEW. Following years of listening to protesters, commentators, columnists, organizations, and even someone from a major network compare President Bush to Hitler it's possible, and even likely, that a very small minority of today's protesters may have decided to play a little payback... a good idea... I don't think so... but understandable... sure.

I don't think this kind of personal attack is a good idea for two reasons. First, making a comparison of this nature tends to distract from what most folks are actually protesting. As soon as most reasonable people see such a comparison/name calling they often dismiss the messenger as "out there" or "extreme" and never hear anything else they have to say... message lost. Adam saw/heard the protestors but I wonder if he even had the opportunity to hear why they were protesting. Second, it does nothing to bring us closer to an agreement or solution. Once we alienate our "adversaries" to the point where they assume us to be pushing an agenda based upon... hmmm... what were some of the things Adam mentioned... persecution, hypocrisy, ignorance, and hatred... our chances of coming together towards a meaningful solution evaporate.

I'm frustrated; it sounds like Adam is frustrated also, as are so many in this great country of ours. I heard and felt the frustration this summer from many in the protests and town halls that

took place. I was disheartened to see some of that frustration take the form of extreme comparisons that stifled and distracted real communication. I'm hopeful that the real message might get across in spite of these distractions.

I'm pleased to have the opportunity to tell you where Adam and I agree and disagree. Adam states, "It is important that people voice what they believe, that ability being the basis of our country." On this point Adam and I are in total agreement. Our first amendment right of free speech is the lynch pin of our republic and should be defended wherever and whenever necessary. Our disagreement comes in Adam's final comment, "They should think before they speak and spare the world their ignorance and hatred." I don't know if the people Adam refers to are thoughtless, ignorant, or hate filled... I actually doubt that they are and would need more than a news clip to make that decision, however, by describing them that way you risk offending, frustrating, and even inciting not only the people referred to but those who identify with them. The result is often an unwillingness to dialogue further, hard feelings, and no chance to identify and resolve our problems. I suspect that is not what ANYONE wants. Let's move forward... look for the real message, skip the slights and attacks, discourage name-calling in all directions, respect EVERYONE'S right to disagree, and find the solutions we need together.

-Michael Bovard

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

You can sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs. *For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101).

CWE Environmental Technician (#7628, Albany) Are you wanting a job that also provides experience related to your major in engineering, wastewater operations, environmental science, chemistry, biology, management, etc.? You must be a current student & completed 2 terms. The position is part-time during school and part or full-time during the summer. \$10.85/hr

Administrative Specialist (#7630, Salem) If you have an associate degree in business or work experience, this part-time job might be what you are looking for. Pay is \$10.39-11.69/hr. This might be a good CWE job.

Volunteer positions

(#7614, Albany) Do you like to work with kids and get experience? Is your major related to one of these jobs? Do you need CWE credits, like to tutor & read to kids, like to help in the art room, play board games, etc.

Direct Care Provider

(#7626, Albany) This part-time, swing shift provides hands-on experience working with people with developmental disabilities. Hours are Thursday through Saturday 2-10 p.m. and will become Wednesday to 2-10pm around Dec. 6

For Rent

Self-Care Horse Stall: Indoor riding arena and round pen only a mile and half from LBCC. 541-619-4437.

For Sale

2 Yorkie Puppies need Adoption. They are Vet checked and AKC registered. For more information, contactme on rexboll@gmail.com.



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PUMPKIN CARVING CONTEST!



CALLING ALL GHOULISH GOURDS AND SCARY SQUASH

Oct 28th & 29th: Carved pumpkins accepted at the SOUTH STORE ONLY
 Oct 30th: Shoppers vote on entries
 Oct 31st: Winner declared and pumpkins picked up

No early or late submissions, please. FMI: Martin, (541) 753-3115 ext 326

www.firstalt.coop

The Commuter
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LOCAL NEWS

Community news about the mid-Willamette Valley, including Albany, Lebanon, and Corvallis.

MU music: Hit or miss

Joel "Jack-O-Latern" DeVyldere
The Commuter

October is Local Music Month for the newly founded Oregon State University Musician's Guild; a time for supporting the bands and solo artists in the Corvallis area. In honor of the occasion, the group recently became the perpetrators of a series of free Thursday night concerts in the Memorial Union basement.

At each of these events, the casual concert goer has the opportunity to sift through the murkiness of blaring guitars and sub-par vocals to pick out the gold amongst the glitter, musically speaking. All of this can be done in the MU basement venue, which doubles as a bowling alley; and thus far, the series has been a smashing success.

Last Thursday, a crowd of about 75 suffered through the flat vocals of alt-rock act New Mecca and the chaos-inducing pig screams generated by grungers Of Saints and Shadows. About 50 stayed for headliners Honest to Empire. While all three of the bands playing had their guitars and drums down, Empire was the first that had everything together for a thoroughly entertaining live-show.

I would attribute their impressive stage presence to the vocals – namely that there were two vocalists who could hit and hold high notes on stage. Keyboardist Roland Ashton and lead guitarist Justin Gibson put forth some great songs with exquisite vocal qualities. The guitars were impressive as well. During the first two bands' sets I was unsure; but after seeing Honest to Empire play, I felt like my time was well spent.

Not every Local Music Month concert has these same dynamics, as the Musician's Guild has booked a super-diverse repertoire of artists, and the series is featuring three to six new acts every Thursday. Some are definitely more exciting than others. For instance, they have attracted Portland-based indie rockers Symmetry/Symmetry and ever-popular OSU progressive rock act Break as We Fall (both played Oct. 8).

This week's concert will wrap up the series, featuring the local bands Oregon Liberation Front, Wink 91, Oxbow Drive, and a "surprise special guest" (a band that's under contract not to play in an official capacity). So join the crowd of students in the sketchy basement-turned-bowling alley beneath the MU tomorrow night (Thursday, Oct. 29) at 7 p.m. for some excellent times and a fairly good chance at some good music.

Securing your deposit

Erik "the Robot" Bender
For The Commuter

Moving away from home for the first time and into your own place is exciting. But when it comes time to move like most college students do, they often feel ripped off when they won't be seeing any or little of their \$300-\$500 security deposit. Managers may say the deposit was kept for cleaning and damages that were made, and that's where most tenants give up, and receive nothing even if they feel like they should have got something.

There is a way to receive a full security deposit or at least most of it. Before you rent, be sure to check the apartment complex's policies and ask the manager what the security deposit covers. Usually it covers cleaning and damages.

Joni Kelsey, manager of Oak Vale Apartments in Corvallis said they gave back most of the deposits and claimed most fees are from "unclean window frames and tracks that often can accumulate moisture and cause mold."

If you decide to rent, walk through the place before moving in and write down any previous damages done to the apartment

so management can keep record of it. Also take pictures of every room for your own records. If you missed anything or something breaks within your first couple days, then tell management so you are not held responsible.

After you're all settled, place work orders with management for any problem that arises and keep a copy of the work order for your records. Try not to attach heavy objects such as bookshelves or ceiling plants, as these can cause large holes that you might not be able to patch yourself. Also, stay up on utility bills or management is entitled to take out some deposit to cover expenses left unpaid.



When you are ready to move out, give a 30-day notice. If you do not give notice that you are leaving, you will lose the entire deposit. Once all your belongings are out of the unit, be sure to note all damages caused by you and ask management how much will be taken out for repairs. But, if your pad is just as good or better then when you moved in, you should expect your full deposit.

Lastly, take pictures of every room again so if your deposit is gone for some fabricated reason, then you have evidence to back yourself up.

Join the AAWCC!

AAWCC Motto
"To inspire, champion and celebrate the talents within each of us."

Membership
Please Join Us Today!
If you have questions call Jeanine Howell at 541-917-4236 or email her at howellje@linnbenton.edu

Upcoming Events
10th Annual Bunco Party
Oct. 30th, 6-9 pm
Fireside Room
Proceeds go to support the Thanksgiving Food Drive. Cost is \$5. Bring a snack, family and friends for an enjoyable evening.

Thanksgiving Food Drive
Oct. 26th- Nov. 19th
AAWCC, the Independent Classified Association, and Student Life & Leadership will collect non-perishable food items and money donations again this year for students and families of LBCC who need a little support for the holiday. Watch your e-mail for details and donation sites.




Wouldn't it be great if the things you really needed in life were free?

If you were to become unexpectedly pregnant today, finding the right help shouldn't come with a price tag.

- Talk with someone who genuinely cares
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- Learn more about all available options

At Options Pregnancy Resource Centers we offer personalized care and resources that are absolutely **free, confidential** and **available** at just the right time—whenever you need them.

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 **options**
Pregnancy Resource Centers

possiblypregnant.org

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757.9645

Albany
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924.0166



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SURREAL UNLIVING

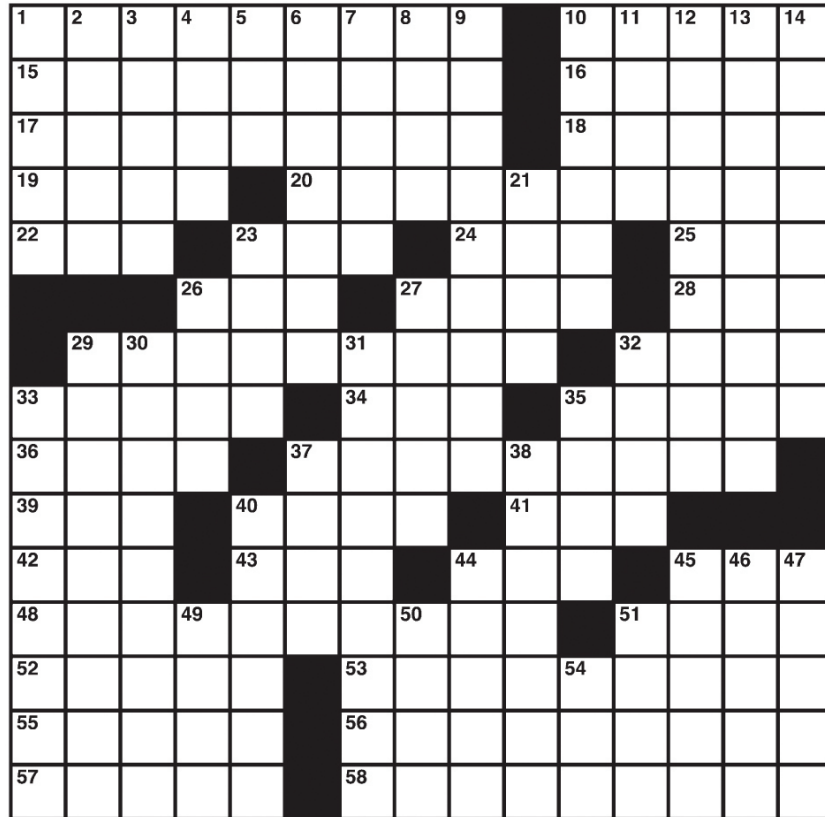
Crosswords, cartoons and some fun facts to brighten your day.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Pretax sums, e.g.
- 10 Hero at the Battle of Cabra, 1079
- 15 Blackmailer in "David Copperfield"
- 16 Actress Téa
- 17 They reach very large audiences
- 18 Agreements
- 19 Yucatán years
- 20 Wall Street down time?
- 22 Jailbird
- 23 Trains overhead
- 24 Prof's aides
- 25 Memorable period
- 26 "Love Don't Cost a Thing" singer, familiarly
- 27 City south of Fort Worth
- 28 Former Ger. currency
- 29 Football boot that takes unexpected bounces
- 32 Newsman Huntley
- 33 Grinch creator
- 34 Bird Down Under
- 35 Poke fun at
- 36 Fail to mention
- 37 Foliage-eating pest
- 39 Lush's sound
- 40 Chatters
- 41 Western alliance: Abbr.
- 42 Luther opponent Johann ___
- 43 NASDAQ debut
- 44 Shooter
- 45 Closest pal, in texting shorthand
- 48 Product sold below cost to attract customers
- 51 Jezebel's deity
- 52 Flannel shirt pattern
- 53 Booming voice quality
- 55 ___ Carlo
- 56 "Cogito ergo sum" philosopher
- 57 Came to a close



By Brad Wilber

- 58 Shrub with fluffy grayish flower clusters

DOWN

- 1 "Poison" plant
- 2 Seventh planeta
- 3 Plains bovine
- 4 Soviet news agency
- 5 Resistance unit
- 6 Amoebalike movie alien
- 7 Dreaded mosquito
- 8 Darth's daughter
- 9 Title gladiator played by Kirk Douglas
- 10 West Texas city
- 11 Goneril's father
- 12 Old military topper with a turned-up brim
- 13 Fit together
- 14 Repugnance
- 21 Big truck name
- 23 Yale Bowl cheerers
- 26 Equitable
- 27 Timid types
- 29 Long-sentence punctuation
- 30 Marsh hazard

Wednesday's Puzzle Solved

C	O	L	D		I	D	L	E		C	O	S	I									
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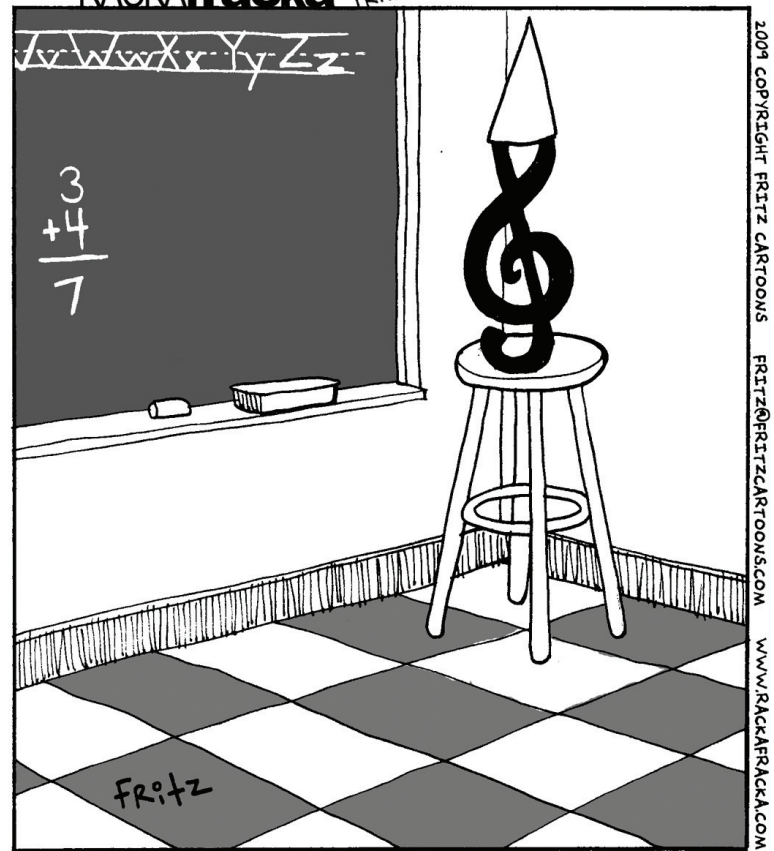
- 31 Rows on pianos
- 32 CNBC interviewees
- 33 "... on my honor"
- 35 Fed who tracks down money launderers
- 37 Rubberneck
- 38 Exuberant modern compliment
- 40 Word before Age or cage
- 44 Gypsum painting surface
- 45 African language group
- 46 Looks toward the campaign trail, with "the"
- 47 It's pressed on the campaign trail, with "the"
- 49 Place to build
- 50 Consider
- 51 Cutting remark
- 54 Highland refusal

RACKAfracka by Fritz



MORTY PICKS A FATAL TIME TO CUT IN LINE.

RACKAfracka by Fritz



TROUBLE CLEF

Add/Drop

An LBCC student generated comic.

By Maggie "the Mauler" O'Reilly



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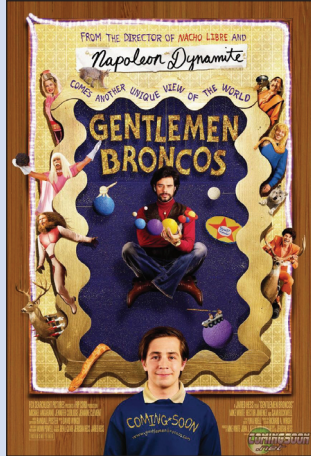
ARTS & ENTERTAINMENT

Reviews, upcoming events, and the cure for weekend boredom.

Coming attractions

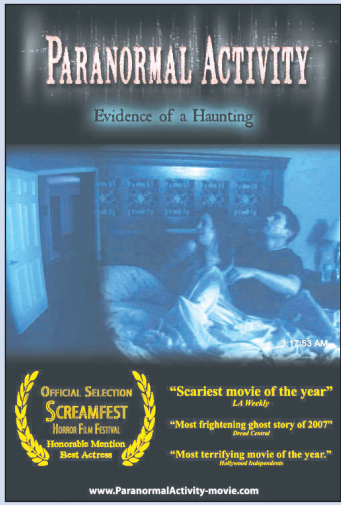
Gentlemen Broncos

Home-schooled loner Benjamin (Michael Angarano) finds himself in the midst of a strange and comedic journey after discovering that a story that he wrote has been ripped off by a famous fantasy novelist (Jemaine Clement). To make matters worse, the stolen novel soon finds its way onto the big screen. Written and directed by Jared Hess (Napoleon Dynamite).
Rating: PG-13
Runtime: 89 Minutes



Paranormal Activity

Currently listed as the number one grossing film in theaters, the trailers boast of an unusually terrifying experience. The film is set in a suburban tract house where Katie Featherston and Micah Sloat have set up cameras to capture what they believe may be a supernatural disturbance. First-time writer, director and producer Oren Peli directs this horrific thriller.
Rating: R
Runtime: 86 Minutes



This Is It

Michael Jackson's "This Is It" officially hits theaters today. Shot in London during the preparation for a series of concerts, MJ's last film will take viewers through rehearsals and backstage footage of the late pop star. The film is directed and choreographed by Kenny Ortega of the "High School Musical" series.
Rating: PG
Runtime: 112 Minutes



sources: *Imdb, Fandango*

Five fright night flicks

Ashley "Agatha" Christie
The Commuter

What is Halloween without a good scary movie? The horror genre tends to split in two different directions: the spine-tinglers that make you sleep with a light on for a month or the gut-churning blood baths that always invent some new horrific way of killing a half-naked blonde. The best ones can always find a good balance of the two and may even mix in a few laughs to knock the victim, I mean viewer, off balance. If "Saw VI" isn't exactly your cup of blood this haunting season here is a list of five other fright night flicks worth your screams.

"Psycho" (1960) – Before Alfred Hitchcock, movie monsters consisted of men in rubber costumes with zippers in the back. "Psycho" introduced a new movie genre, the psychological thriller. When Marion Crane (Janet Leigh) embezzles \$40,000 she seeks refuge at the Bates Motel. Here she meets the proprietor, Norman Bates (Anthony Perkins), a shy young man who lives with his mother and has a perfectly normal and uncreepy fascination with taxidermy. Besides altering your hygienic habits for a little while it will also have you screaming, if nothing else, "cut the cord already!"

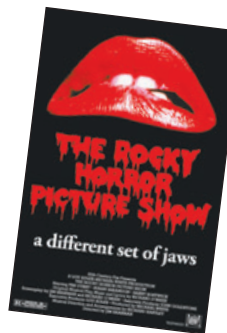
"The Rocky Horror Picture Show" (1975) – On the surface "Rocky Horror" appears to be another cliché horror film: bizarre butler, mad scientist and a chick in her underwear. So what makes it different? Well, it has musical numbers, Meatloaf, and Tim Curry in drag. The movie opens on Janet (Susan Sarandon) and her fiancé's car breaking down and they unknowingly knock on Dr. Frank-N-Furter's (Curry) castle door for help. It's time to don your corset and fishnets and do the time warp again.

"The Shining" (1980) – Isolated location, check. Creepy kid, check. Jack

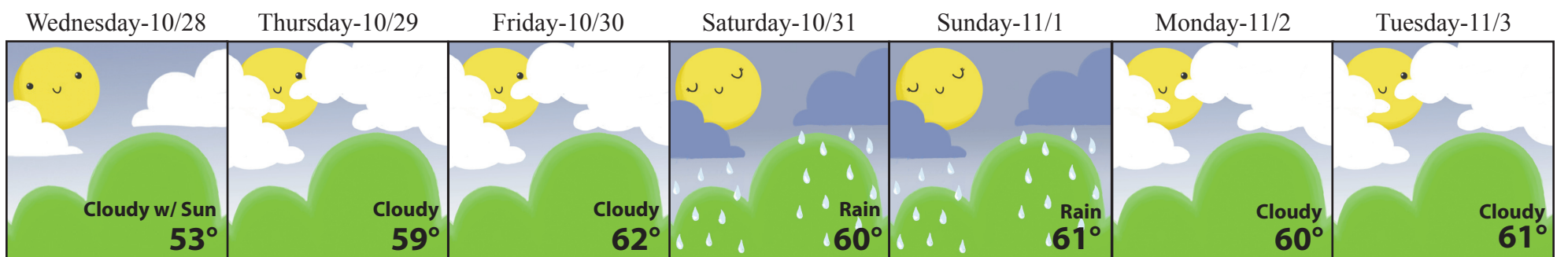
Nicholson as a homicidal maniac, double check. Stanley Kubrick's "The Shining" is based on Stephen King's novel by the same name. It is about Jack Torrance (Nicholson), who takes a job as a caretaker for a remote hotel and moves his family there for the long, lonely winter. Torrance begins to be influenced by the hotel's ghostly inhabitants while his telepathic son tries to warn his mother and get out. The horrifically gory images will have you screaming bloody redrum!

"Beetlejuice" (1988) – Halloween without Tim Burton is like macaroni without cheese. And while it's hard to choose just one, "Beetlejuice" narrowly beat out his other work like "Sleepy Hollow" and "Corpse Bride" because of the brilliant comedic performance of Michael Keaton who is unrecognizable as the title character. The movie is about a newly deceased couple (Geena Davis and Alec Baldwin) who want Lydia Deetz (Winona Ryder) and her family to move out of their old house. The couple elicits the help of Beetlejuice and hilarity ensues. You'll laugh, you'll scream, you'll have a new love of calypso music.

"Scream" (1996) – Leave it to Wes Craven to satirize the entire horror genre while single-handedly resurrecting the career of Drew Barrymore by killing her off in the first five minutes. The film centers on Sidney Prescott (Neve Campbell); a small-town teenager who becomes the target of a serial killer's spree. The murderer first calls his victims, then taunts them with horror film trivia before stabbing them. "Scream" is a self-aware film that points out the stupidity of every scary movie cliché and then goes on to include each one. It is a perfect blend of chills, thrills and clever one-liners. This movie is the reason why caller id was invented.



Weekly Weather Predictions



Warning: These are only predictions. For up-to-date forecasts, please look out your window. source: *accuweather.com*