

## Student alliance for Financial Responsibility

# Petitions charge abuses in ACCF budget

By Julie Draper

A newly formed Student Alliance for Financial Responsibility, represented by LBCC student Bob Myers, proposed two petitions to student senators Monday, at the ASLBCC student government meeting. The petitions went "into circulation" Thursday and according to Myers, will be in circulation for ten days.

Petition number one suggests changes in the operating procedures of the LBCC bookstore. The second petition suggests changes in the Activities and Co-curricular Fund budget and procedures.

Myers emphasized that, "these are just examples of some areas that might take change." "By submitting petitions of this nature we're not saying that this is... exactly the way it will be." Myers pointed out, too, that people who sign the petitions may not agree with all the points listed. "By putting their signature on [the petition] they [the students] are saying 'yes, we think there are changes to be made.'" "With the petitions signed, we can go back to the student government office and

find out how the changes can be made," he added.

"Whoever wrote this obviously is not familiar with the service we are providing," said Clarice Scheffler, Bookstore Manager, referring to initiative petition number one. "The bookstore," she continued, "is governed by a committee made up of students, staff, administrators and the Dean of Business Affairs." "Any changes in the bookstore are made by this committee," Scheffler stated.

"As for expanding our line of art, drafting and nursing supplies, we are carrying what the instructors ask us to carry," stressed Scheffler. "There is a limit to what expansion is possible, short of pushing out the walls," she quipped.

Item number one, on petition number one, suggests "that the bookstore operate on a membership basis" which would be similar to the way the Oregon State University bookstore is operated. Scheffler commented, "The OSU bookstore is a corporation owned by stockholders,

it's not a part of OSU. It's an entirely different operation." "It's profit oriented, presently, we are service oriented," she stated.

Scheffler went on to explain how the bookstore operates within the ACCF. She explained, "8% of our gross sales are given to the ACCF." Of the almost \$63,000 the bookstore took in last year, \$11,900 went into the ACCF. When asked if it would be detrimental to ACCF if the bookstore was to go into business on its own, Scheffler replied, "sure it would."

Bob Miller, Director of College Center Activities, who, in his words, is "responsible for the (ACCF) budget," responded to petition number two.

"The biggest thing that really bothers me about this (the formation of the budget) is that it was well publicized." "A lot of work has gone into this by the student representatives." He continued, "the budget itself was approved by the board (LBCC Board of Education) as of last Thursday (Feb. 13)." "Now all of a sudden, students are starting to

question some things." Miller pointed out, too, that open public meetings concerning the ACCF budget were held two days last month, on campus. At that time, according to Miller, "very few students came forth and those that did were very favorable toward the budget."

"It bothers me," continued Miller, "that we have some individuals on campus that react and start circulating petitions. . . when they really don't first try to find the answers." "If they find the answers but still want change, that's different, then I say 'more power to them.'"

Miller noted that it is student government's decision, as to whether or not there will be a re-evaluation of the ACCF budget. It is the LBCC Board of Education that will make the final decision, however.

Each petition must have two-hundred FTE student signatures. "It's going to be easy to secure signatures," said Miller. "Are those people really knowing what they're signing?" he questioned. □

### INITIATIVE PETITION #2

#### ACCF FUNDS

WHEREAS, ACCF PURPOSES AND PROCEDURES\* Page VII - B-2, section VI - B-4, states: "A breakdown of the ACCF budget shall be published in the college newspaper and there shall be budget hearing notices."; And

WHEREAS, We feel that abuses have occurred in ACCF Funding; and  
WHEREAS, We feel a need for changes in the ACCF budget and the procedures for handling ACCF funds; and

WHEREAS, We feel the student body should have more voice in ACCF activities;

We, the undersigned full-time students of Linn-Benton Community College, do hereby petition for changes in the ACCF budget and procedures. The following changes are suggested:

1. That the budget be published in detail so students are aware of expenditures.
2. That criteria be established to insure maximum benefits to the ASLBCC from ACCF funds.
3. That the ASLBCC vote on the budget by individual categories.
4. That the ASLBCC vote on whether the student government be a paying position.
5. That the movies be dropped or carry a 25 cent admission fee to support their cost.
6. That movies be shown in room other than Fireside Room.

### INITIATIVE PETITION #1

#### CO-OP BOOKSTORE

WHEREAS, The profit from the bookstore goes into ACCF funds; and  
WHEREAS, One intent of a Community College is to provide an education at the lowest possible cost; and

WHEREAS, The bookstore should be a supportive organization for students;  
We, the undersigned full-time students of Linn-Benton Community College, do hereby petition for operating changes in the student store. The following changes are suggested:

1. That prices reflect a fixed discount price  
or  
That the bookstore operate on a membership basis with a year end refund by submitting receipts.
2. That all class related items be carried on request from instructors.
3. That there be a greater selection of student oriented supplies [art, drafting, nursing, crafts, etc.].
4. That special order procedures be readily available to all students at student prices.

## Black Hawk County tonight

Black Hawk County, a four member folk-rock band, will be in concert tonight at 8pm in the Main Forum.

The event is sponsored by the LBCC Programming Council and tickets may be purchased at the College

Center Office or at the door. Tickets are \$2 for students and \$2.50 for all others.



**Editorial**

**Sacred cows are dead**

The Student Alliance for Financial Responsibility appeared on campus this past week with petitions asking for significant changes in the expenditures of student monies involved in Bookstore revenue and the ACCF budget.

While they seem to have accomplished one of their objectives, that of getting students to voice their opinions, (see Campus Pulse, page 5) we notice that they have also evoked comment from representatives of both the Bookstore and the College Center. (related story, page 1)

We support the right of the Alliance to attempt to bring their grievances to students through petition and then on to the ASLBC for action... or reaction, as the case may be.

The intent of the grievances seems valid, as do some of the alternatives the

group proposes. We believe students should be given more opportunity to decide the fate of their fee dollars than the two meetings Director of College Center and Activities Bob Miller mentioned.

Even though the ACCF budget has been approved, we not see it as having already become a sacred cow. The day of the sacred cow is over. Disagreements should not be limited to two days a year.

If students involved in the Alliance are serious in their proposals and have done their homework on the alternatives they offer, they stand a good chance to cause some worthwhile changes to happen. If, on the other hand, they are acting in haste and/or anger, they may find that the procedures involved for the changes they propose can be a frustrating goal.

**LETTERS**  
**Order of law**

Editor:  
"Natural" Order of Law in the United States of America:  
We the people are *under* the law.  
We the Police are the law.  
We the POLITICIANS are *above* the law.

Doug Pankretz

Edgar Lee Masters' *Spoon River Anthology* is one of my favorite experiences in American literature. You've made it one of my favorite experiences in American theatre. Delores Oster

**Burger interrupted**

Editor:  
After gathering up the courage to consume one of the fantastic hamburgers the Commons produces I was rudely interrupted by some most undesirable noise. The supposed

concert by Tomorrow's People was presented Wednesday, in the middle of the Commons, which beat the burger in bad taste.

Granted, the individuals did show a little musical ability, it seems that they could have demonstrated it in a better manner. Why couldn't they have played in one of the other buildings where people wishing to hear them could have gone, instead of, in a manner of speaking, playing to a captured audience, seeing that the Commons is the only place that you may get something hot to eat.

After picking up my half finished lunch I decided to move to another room in the building, only to find that throughout the whole College Center there wasn't a room without the 'music' infiltrating. It seemed quite a shame that the college center could be commanded by so few individuals.

It seems a real pity that these individuals are so insecure of their ability that they must perform so loudly that it disturbs the whole College Center.

Jack Mochel

**To Spoon River**

Open Letter

To the cast and crew of *Spoon River Anthology*:

**Review**

**Spoon River cast 'truly excellent'**

By John Springer and Elane Blanchet

The performance of *Spoon River Anthology* last week was a moving experience as well as good entertainment. It made you smile wryly and it made you laugh out loud; it made you, shake your head with recognition and sigh. It made you cry. Most of all it made you happy to be alive.

The idea of a spate of spirits eulogizing their pasts and their relationships with each other, from their resting place on Spoon River Hill, is a powerful one. They have no court of appeal. All the joys, sorrows, frustrations, angers, triumphs, and bitterness of life is buried with them. They have no second chance except for this final opportunity to speak their piece.

A production like *Spoon River* is a difficult endeavor. With no props or plot to lean on and more than one character for each reader to portray, the ability of the audience to follow the performance depends on the readers' skill in slipping from role to role. Some viewers complained that the production taxed their imagination, but the general response was enthusiastically positive.

Each performer had particular

roles in which they were truly excellent.

Len Colbert has a style and a flair from another, grander age—much as do the lawyers of New Orleans who still wear black string ties and are referred to as barristers. This style suited him particularly well for the part of Lucius Atherman who came on stage as an old-fashioned, strutting ladies' man, and left life a "toothless, discarded, rural Don Juan."

Playing Mrs. Benjamin Pantier, opposite Colbert's excellent portrayal of Ben, Lois Price was eminently believable. Her marital attitude toward marital relations with Ben, who was "the very man who fills you with disgust" was projected with a scorn that was scary.

Another couple whose performances meshed perfectly was Allen Weisbard and Ich Meehan as Roscoe and Mrs. Purkapile.

Weisbard, who played a lot of loser roles in this production, was at his peak as the pathetic, stifled husband who stretched the bonds of matrimony to great lengths but fails to break them. He finally concluded that marriage "was a divine dispensation and could not be dissolved

except by death." He was right.

Meehan is perfect as his wise wife who is just as gullible as she finds it profitable to be: He told me this silly story... I pretended to believe it... But a promise is a promise and a marriage is a marriage..."

First among those whose excellence in each of her character portrayals defies any selection, was Karin Hunter. Perhaps her most moving performance was as Pauline Barrett, a woman physically frail, but so emotionally alive that she commits suicide rather than "mock life."

Epplwort was awe-inspiring as Shack Dye, a Negro blacksmith who, having been the butt of white jokes all his life, takes righteous satisfaction in telling his fellow townsmen, "And you didn't know any more than the horse shoes did what moved you about Spoon River." There was no mistaking Epplwort's performance as a lucky accident when, still in character, he went on to sing *Freedom*.

GregRobin Smith was the only theatre major in the production and he was a real trouper. Far from being unmanned Saturday night when he made a minor and humorous flub in the first song of the second act, he recovered most professionally to give one of his finest performances as Judge Selal Lively, a Napoleon in black.

Though Phyllis Williams was one of several readers who made choice difficult, the way she presented

Hannah Armstrong, a mother petitioning Abe Lincoln for the military discharge of her sick boy, was particularly moving.

It was not apparent from his performance that Kevin Costello was on stage for the first time. The last line of his portrayal of Harry Williams, a youth who follows the flag into the ugly maw of war, surely had all the punch Masters intended.

Pat Christman was another novice who shone brightly, and brightest of all was her performance as Elane Wertman, a servant girl seduced by her employer and robbed of her soul.

A creditable first performance was given by Elaine Spence, especially Mrs. Charles Bliss who delivers a scathing indictment of the pompous, potifating of "...preachers and judges!"

Nancy Looman put the feeling into the words of Anne Rutledge which made them a fitting farewell: "Bloom forever, O Republic, from the dust of my bosom!"

Viewing *Spoon River Anthology* was like reading a good book—you didn't want to see it end.

Integral to the flow and appeal of the entire production was the accompanying music of Ich Meehan and GregRobin Smith. Who could forget the haunted strains of "Spoon River, Spoon River is calling you home."

The glint of gratification in Director Steve Rossberg's eyes after the production was well earned. □

**Correction**

Figures given in a story, on Financial Aid in last week's issue, as percentage increase in amount of financial aid program funding and enrollment were incorrect as given. The 57% figure was representative of the amount of increase in work study program funding. Both the 57% figure and the 60%

were representative of the comparison of the increase in work study funding/enrollment.

Those figures were computed using figures for the 73-74, 74-75 and 75-76 school years; not over the last two years, as was stated. We regret the error. □

The *Commuter* is the weekly newspaper of the Associated Students of Linn-Benton Community College, published Fridays throughout the academic year. Opinions expressed in the *Commuter* do not necessarily reflect those of the LBCC administration, faculty, or the Associated Students of LBCC. Correspondence should be addressed to the *Commuter*, Linn-Benton Community College, Albany, Oregon 97321. The telephone number is (503) 928-2361, ext. 257.

**Commuter**

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It is the intent of the *Commuter* to be a newspaper that will be representative of the campus community. We encourage student participation through letters to the editor, freelance articles, photos cartoons, or suggestions or comments. All written submission must be typed double spaced and signed by the contributor. Material for Friday's publication should be submitted at the *Commuter* office the Monday of that week. The *Commuter* reserves the right to edit grammatical errors or condense overly long material without changing context. Where controversial issues are involved, we will try to present opposing positions.

The *Commuter* office (F-105) is open Mondays and Wednesdays from 3-4pm for those of you who have a question... or an answer!



## ACCF budget

# Board gives final approval

The review and approval of budgets were topics of discussion at the LBCC Board of Education meeting last Thursday night.

Board members expressed concern and their hope that money budgeted for the ACCF fund will benefit and involve the maximum number of

students as is possible. The board discussed activities, athletics and ACU-I before moving for final approval.

The board also heard a recommendation from President Needham on cutting the operating budget. The budget needs to be cut \$22,605 from

the original proposal. To reach this, there will be a reduction in contracted equipment maintenance and a used bus will be purchased for use of field trips rather than a new one. There are also additional federal funds expected that weren't originally anticipated.

In other business, the board approved a bid for the exterior glass glazing that will cut down the wind tunnel effect on campus. This project will be completed within the next month. □

## Graduation applications due

All students who are planning on completing a certificate or degree program at the end of Spring Term, 1975, should fill out an application for graduation during spring term registration according to Registrar Carnahan. The application forms will be in the registration packets of all students registering for 8 credits

or more and will also be available in the Admissions and Career Information Center. Applications for Graduation must be submitted prior to April 11, 1975.

Students completing a Certificate or Associate of Science program should contact their departmental advisor for assistance. Questions

pertaining to the Associate of Arts or Associate of General Studies Degree program can be answered in the Admissions and Career Information Center. Any questions concerning the evaluation of courses that students have transferred to LBCC from another college, can be answered by Carnahan.

After completing the Application for Graduation, students will be contacted for further information concerning commencement exercises. Graduation ceremonies will take place on June 13, 1975.

## Book exchange becomes reality

When a student buys a text book from the bookstore for a class, at the end of the quarter the student may either keep the book or sell it back to the bookstore for 50% of what he paid for it.

The ASLBCC Book Exchange, which will be instituted next quarter, will put another alternative in the

re-sale of books.

The book exchange will contact all instructors to find out whether the same text will be used the following quarter. If so, the book will be added to the Book Exchange list. A student wishing to sell their text to another student instead of the bookstore may then go to the student activities office

and fill out a card on the book.

The card, consisting of the term line number, course, instructor, price wanted, seller's name and phone number, will be kept on file in the Activities Office. A student, after deciding to purchase a book, will receive all needed information to make the transaction possible. The

seller, in having sold the book, will be responsible for notifying the Book Exchange so the card may be pulled and no other students will be contacted concerning that particular text. □

## Poetry marathon next week

LBCC's Creative Writers Club is sponsoring a 24-hour poetry event. The marathon-style poetry reading is scheduled for Friday, February 28, in the Fireside Room. Reading begins at 8am Friday and ends 8am Saturday.

Friday evening at 8:30, John Caine, a poet from Massachusetts, will do AR Hue Production's light

show, 'Illuminations, Lights, Lyrics and Music.' Caine's poetry has been published in *Atlantic* and *Redbook*. Caine has been in Oregon seven months, and has been well received in the Portland area.

LBCC Creative Writing instructor and poet, William Sweet, will also read at the marathon. Others from LBCC who will be reading include Pat

Chrisman, Chris Dawkins, Douglas McLeod, Robert Pratt, Jack Sease, and Linda Tucker.

All poets, students of poetry, or anyone who simply wants to share poems of their choice are invited to the marathon.

Refreshments available include several coffee blends from the Chataqua Coffee House, and home

made cookies. Donations will be accepted, as the poetry marathon's purpose is not only to bring people together, but to help fund LBCC's Spring Writers' Conference. Money is also needed for the Creative Writing Club's new publication, *The Pacific Quarterly*. □

## Health center sponsors film

Breast Self Examination, a film sponsored by LBCC's Health Center, will be shown Wednesday, February 26 in CC110C. It will be shown at 10am, 11am, noon and at 4pm, if requested.

Health counselor and nurse Joyce Easton emphasized that one-fifth of

all cancer in women is breast cancer, and that breast cancer is the most common cancer women get. "If it is caught early, it is rarely fatal," Easton stressed. Easton added that the film is for everyone and she hoped that both men and women would attend. □

## Physical therapy program opens

Beginning in September of 1975 Oregon students interested in physical therapy will no longer have to go out of state for this training.

Pacific University in Forest Grove will open the first physical therapy program in Oregon and the second in the Northwest. The program will consist of a minimum of three years of pre-professional study followed by 18 months in the Pacific University professional physical therapy pro-

gram. Students will be accepted at both the pre-professional and professional levels.

Dr. Jean Baldwin, now in research in the Kinesiology Research Laboratory of the Veterans Administration Center in Wood, Wisc., will come to Pacific University in early March to direct the new program.

Additional details are available from the Pacific Admissions Office in Forest Grove. □



LBCC's Swing Choir, Tomorrow's People performed rock, folk-rock, and jazz music last Wednesday in the Commons.



# MUSIC MAKERS

By Elane Blanchet

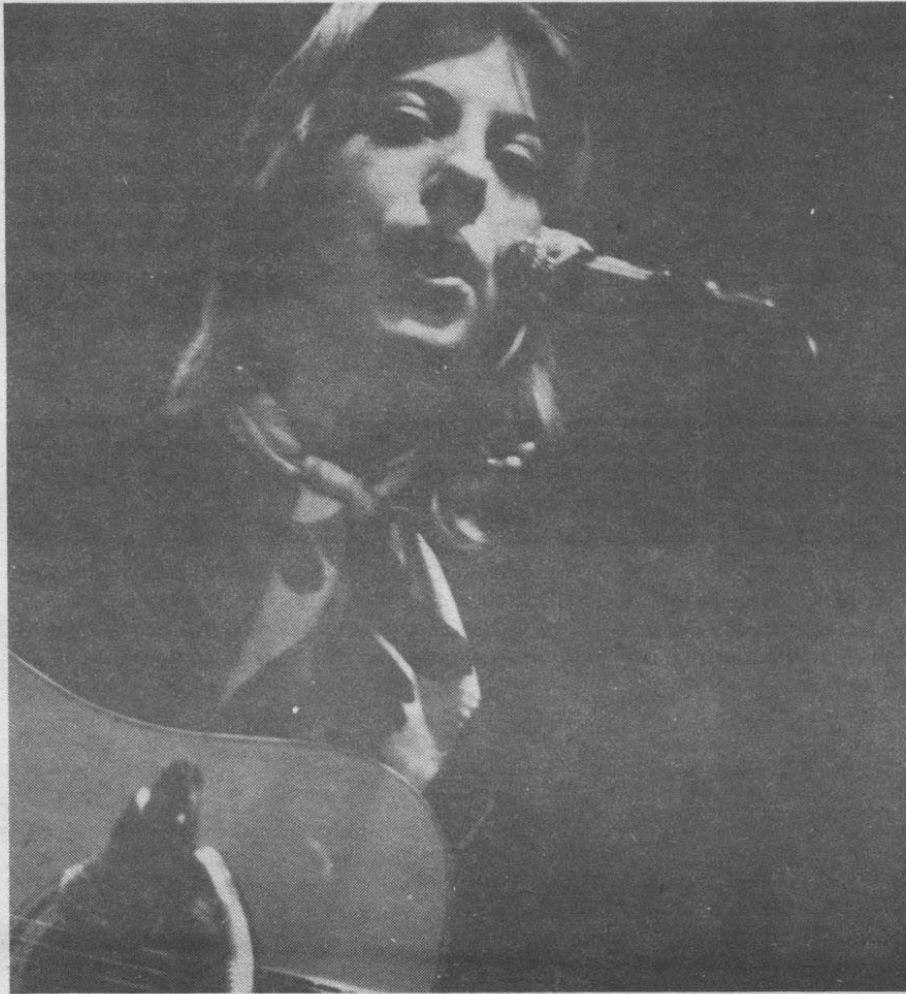
If, perchance, you stumble into the Chautauqua coffee house on a Friday afternoon when a small woman with a large voice is on stage, you aren't likely to leave in the middle of her performance. The lively LBCC songstress is Karen Lichtenthaler.

Her repertoire, most of which she has written herself, ranges from offbeat, sometimes off-color, tickle the-funny-bone ballads to plaintive love melodies.

Two of the songs she sometimes performs at Chautauqua have been released on a 45 record after almost a year time lapse since a trip to the Kaye-Smith recording studio in Seattle way back last March. Her selections, which she admitted were difficult to make, are *As I Recall* and *When the Flowers Die*. Karen said it was hard to try to relate to everyone in just two songs, but she chose *When the Flowers Die* because it was a number that people could just sit back and listen to; *As I Recall* was selected because it's more up beat, for a change of pace, and folks can even dance to it.

Karen said she got started as a musician as a freshman in high school when she said, "I was in bed sick, got bored, dug out my dad's ukelele and started playing it. I ended up buying a \$3 guitar and I was on my way."

The first song she ever wrote was entitled *It Hurt So Bad*. "I was always hung up on the love and hurt



Karen Lichtenthaler trip at that time. I finally realized that there was a hell of a lot more to

love than getting hurt. Now I try to write about things in everyday life

Photo by Elane Blanchet

that people can relate to—like *The Midnight Pooper*, everyone can relate to sitting on the toilet.

Old timers might remember mellow pizza parlor in Corvallis called PJ's, which is now in the process of being turned into a bar parking lot. It was here that Karen got her first job as a musician "When I was 17 and never been kissed."

A friend, Ben Gardner, who became Karen's producer, was the person who convinced her that cutting a record was "worth a try," and no easy thing to undertake. Besides the actual recording, which took about four hours (at \$105 an hour studio time), there's securing copyright, finding a label and getting the record pressed to worry about, as well as a myriad of other details along the way.

Karen's record came out under her professional name "Beshanie." Lichtenthaler is an unwieldy handle for a serious musician to haul around. She thought "Beshanie" was a friend's middle name, but discovered to her delight that it was her own invention. Poetry, another of Karen's interests, finds a natural outlet in every song she writes. So does her philosophy: "Life is out of sight. The more you gripe the worse it gets."

If you would like to buy a "Beshanie" record, Karen is peddling them around campus for a dollar apiece. □

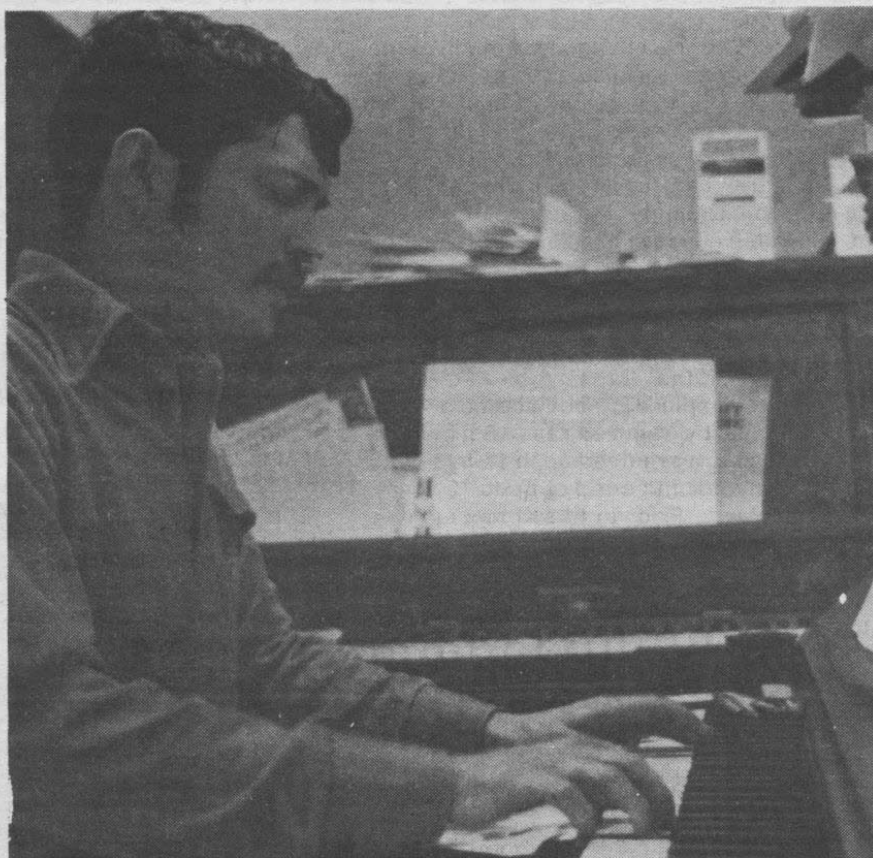
By Sue Storm

Bob Fosdick is a mover. He's walking around on campus now selling a 45-record (by Licorice Records, for 75 cents) that he wrote, arranged and produced. Of course he plays and sings on it too, along with a seven piece band modestly named *Bobbie Boogie*.

Asked whether he thought he would ever stop playing or change his style to stay popular when he reached the "top", 24 year old Fosdick answered, "I'll probably play till I'm 80. . . It's hard to write in another style. There's only one thing I can do, and that's write my own stuff."

Fosdick's two recorded songs are *Here Comes My Love Again* and *Take A Look*. The first song, he explains, is light and airy (for those kind of people). The second one is more serious. It was inspired by his brother's presence in Vietnam. "The line 'Brave men and soldiers must die' can interpret the song as sarcastic or literal, depending on your temperament," says Fosdick. The record will be aired soon on KBVR radio (OSU campus).

He was one of those kids who started playing the piano at age five, did lots of church solos and wrote his first neo-classical composition at eleven. A list like this became impressive when Fosdick revealed he was a "self-taught musician until age 15." Then he was discovered by a teacher who started giving him free lessons.



Bob Fosdick

Now Fosdick is a music major (what else?!). He's been going to LBCC off and on for four years, and is now a full-time student. He plans to go on to OSU and get a teaching degree in piano, ". . . just in case I

don't make it as a performer."

He wants to produce an album in the next year. He talked of renting the Commons at LBCC and putting on a dance. He also casually mentioned renting the Portland Coli-

Photo by Bob Byington

seum some day and having a concert. He funds his plans by teaching piano two hours a day, and doing one-night stands in the area. Fosdick has every intention of "making it."

*Bobbie Boogie* sax player Bob Keith says of him, "He's got a unique style—his voice is kind of between Wolfman Jack and Olivia Newton-John." Lead guitarist Pat Burke (who insisted on having the label *Destined To Be A Star* follow his name) confirmed Fosdick's talent. "He's got some nice songs—not any better than my own of course!" Keith and Burke showed the spirit that ran through most *Bobbie Boogie* practices.

(After our talk, Bob asked me to play some pool in the College Center rec. room. I agreed, having a strange notion that good musicians probably never had the time to become good pool players. I was wrong. He studied every shot with scientific care, and rarely missed. I saw the determination that may some day put his name where I'll be able to say "Hey, I knew him when. . .")

All the members of the *Bobbie Boogie* deserve credit for the recording. They are Pat Burke, lead guitar and vocals; Mike Cooley, bass guitar; Mike Blazen, drums; Jim Steinbrinck, trumpet; Bob Keith, sax; Karen Lichtenthaler, back-up vocals; Terri Bartel, vocals and organ. Bob Fosdick plays the piano and leads the vocals. □



# A move in the right direction?

The Campus Pulse question this week was, "What is your opinion of

the idea behind the circulation of the ACCF budget petition?"



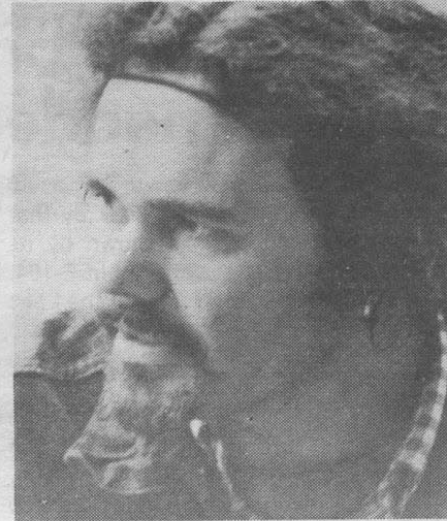
ROBERT LAKE, "No opinion right now; I hadn't thought about it."



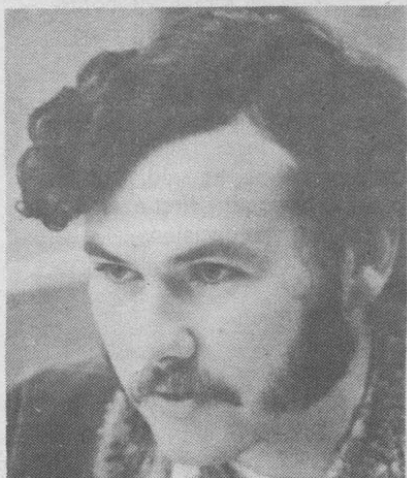
BUFFY ORTAMAN, "It seems that if they're going to take the money from the students, they should have some say about it."



CINDA DARLINGTON, "If the money comes from all students, then all students should have a voice in where it goes so that all can benefit."



PETER DENTON, "I believe in participatory democracy and it seems like the petition is a move in that direction."



RON WALLEY, "I would sign the petition."



VALERIE BLANCHAID, "I don't think the students are responsible enough in the first place to say where the money goes."



SCARLET HALL, "I think it's a very reasonable idea to let us know what's happening—with how our money is being spent."



RICH BENARD, "The budget should be referred to the students for acceptance as a total package, but to try to control each expenditure is administratively impossible."

## Darrell Laffoon Veteran's voice

The Veterans Housing Act of 1974 was signed by President Ford and became law on December 31, 1974. This act amends the law governing VA guaranteed home loans in numerous respects.

The amendments considered to be of immediate interest to program participants are as follows, and are effective immediately, unless otherwise noted.

A. Permits the VA administrator to restore a veteran's entitlement to loan guarantee benefits after property purchased with a VA guaranteed loan has been disposed of, and the loan has been repaid in full, or any loss the administrator has suffered has been repaid in full. It is no longer required that the property be disposed of for a compelling reason.

B. Increases the maximum home loan guarantee from \$12,500 to

\$17,500. No change was made in the maximum permissible percentage of guaranty (60 percent). Thus, the law now provides for a maximum guaranty of 60 percent of the face amount of the loan, or \$17,500 whichever is less. The interest rate on a VA home loan was recently lowered, for the second time in two months. Effective January 21, 1975, the interest rate was dropped from 9 to 8.5 percent.

C. Permits the VA to guarantee a loan for the purchase of a lot upon which to place a mobile home already owned by the veteran. Such loans may be guaranteed up to \$7,500, with a repayment period of up to 12 years, 32 days. Prior to this amendment, a loan for the purchase of a mobile home site could only be guaranteed by the VA if the loan included the purchase of a mobile home unit.

D. Increases the maximum a-

mount of mobile home loans as follows:

1) From \$10,000 to \$12,500 for the purchase of a single-wide mobile home.

2) From \$15,000 to \$20,000 for the purchase of a single-wide mobile home and an undeveloped lot which includes costs of necessary site preparation.

3) From \$17,500 to \$20,000 for the purchase of a single-wide mobile home and a developed lot.

E. Creates a new category of loans for double-wide mobile homes. For a double-wide unit, the loan may be up to \$20,000, with a repayment period of up to 20 years, 32 days. Loans for the purchase of a double-wide mobile home plus a developed lot, (or an undeveloped lot with necessary site preparation), may be guaranteed for up to \$27,500.

F. Extends indefinitely the life of the mobile home program.

G. Authorizes the VA to guarantee loans for used mobile homes.

H. Repeals the VA Farm and Business Loan Authority.

I. Extends the insured loan program to post-Korean Conflict veterans. This applies only to home loans made pursuant to 38 U.S.C. 1810.

further information regarding these and/or other amendments made by the Veterans Housing Act of 1974, contact Chris Hansen in the Veterans' Affairs office (CC-123), or write to the Veterans Administration at the following address:

Veterans Administration  
426 S.W. Stark Street  
Portland, Oregon 97204

That's all I've got for you this week, so I'll see y'all next week. □

<p><b>Next Week</b></p>	<p>Monday 24 Meeting: Student Senate, 4pm, Santiam Room □ Meeting: Oregon Rain, 12-1pm, Board Room A □ Steering Committee: Veterans, 3-5pm, Willamette Room □ FREE: YMCA Recreation for LBCC students, 8-9am, 12-1pm, Albany YMCA □ Volleyball: Women, 12-1pm, Activities Center □ Meeting: NOW, 7:30-10:00pm, Fireside Room □ Basketball: Everyone Welcome, 12-1pm, Activities Center □ Creative Writer's Club 12-1pm, H-103 □ Meeting: Veterans steering committee 3pm, Willamette Room □</p>	<p>Tuesday 25 Movie: Steens Mountains, 8-10am, Main Forum □ FREE: YMCA Recreation LBCC students, 7:30-8:30pm, Albany YMCA □ Volleyball: Everyone Welcome, 12-1pm, Activities Center □</p>	<p>Thursday 27 Meeting: DECA, 3pm, B-107 □ FREE: Recreation for LBCC students, 7:30-8:30pm, Albany YMCA □ Volleyball: Everyone Welcome, 12-1pm, Activities Center □</p>
<p>Friday 21 Concert: Black Hawk County, 8-11pm, Main Forum, \$2.00 for students □</p>	<p>Wednesday 26 Meeting: Christians on Campus, 12-1pm, Santiam Room □ Concert: Mississippi Delta Blues Band, 11-1pm, Commons □ FREE: YMCA Recreation □ Basketball: Everyone Welcome, 12-1pm, Activities Center □ Film: The Battle of Britain, All Day, Fireside Room □ Ed Movius Class: 7-10pm, 50 cents admission, Main Forum □</p>	<p>Friday 28 OPEN STAGE: Poetry Marathon, 8am continuously, Fireside Room □ Strawberry Jammin', 11-2pm, Chautauqua □ Womens Gymnastics: Regional Meet, Monmouth □ FREE: YMCA Recreation □</p>	



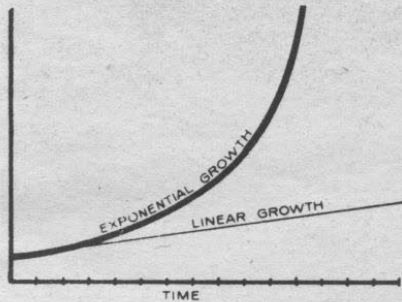
## Limits to growth

# World headed for social & economic disaster?

*The Limits to Growth* is a 30 minute film based on a book by that title. It, (*Limits*) was shown by its editor, Bruce Bittle, Friday in F-104. Bittle is graphics director of the Lane council of governments. Bittle said the film was made to generate interest in the book.

The subject of the film is the probable future of the world, as speculated by the Club of Rome, which was founded in 1968. The club was formed to examine problems troubling the people of all nations, represented by five key factors listed by the club: population, agricultural production, natural resources, industrial production, and pollution. Club of Rome published *The Limits to Growth* in book form.

The group studied these interacting factors for about three years, using computers and a massive amount of data. Their findings were that the world is headed for massive



famine, economic chaos, and a general collapse of industry and social systems.

An excerpt from the film script illustrates why the group believes these five factors will soon be beyond our control:

"They found that all five elements are increasing at exponential rates. And, that while nearly all of mankind's current activities, from the use

of fertilizers to the expansion of cities, are represented by exponential growth, most people are accustomed to thinking of growth as a linear process. The difference is this: linear growth occurs when a quantity increases by a constant amount in a constant time period. Exponential growth, on the other hand, is a quantity that increases by a percentage of the whole in a constant time period. Exponential growth is deceptive because it generates immense numbers very quickly."

To avert the predicted collapse, the club recommended, "Population must be stabilized world-wide, beginning in 1975; Industrial consumption of natural resources must be reduced to one-fourth of its 1970 level, beginning in 1975; Societal preferences must be shifted from factory-produced material goods to services such as education and health facilities, beginning in 1975; Pollu-

tion generation must be reduced to one-fourth of its 1970 level, beginning in 1975; Capital must be diverted to food production even if it would be considered uneconomic to do so, beginning in 1975; All hard goods must be designed and built for maximum durability and ease of repair, beginning in 1975, and finally, Industrial capital is allowed to increase naturally until 1990. After that, it too is stabilized by setting the investment rate equal to the depreciation rate."

Bittle said that a second report will soon be published by the Club of Rome, dealing with social and political problems. In this second report one of the group's predictions is "monstrous costs resulting from inability to make decisions," Bittle said. Referring to current national and world problems, he said, "What we're seeing now is the first example of inability to make decisions." □



Photo by Bob Byington

A seminar on "Who decides what is news" was held on campus Wednesday. Guest speakers were Melinda Coates, KZEL FM in Eugene, Jim Bradley, KVAL TV in Eugene, John Buchner, Executive Editor of the *Democrat-Herald* and Wanda McAllister, Editorial Page Editor of the *Gazette Times* in Corvallis.

Activities offered by the intramural department this term have been basketball, (one on one team styles), volleyball and now badminton. Basketball is offered on Monday, Wednesday and Friday. The volleyball takes place on Tuesdays and Thursdays. All activities begin at noon and last until one.

The intramural program is also held off the campus. During certain times of the day a student can enjoy activities at the YMCA for free. They include basketball, handball and swimming.

"All in all we're pretty diversified," summed up Bakley. □

## Sports

### Intramurals

## Badminton on tap

A badminton tournament will be one of the featured intramural activities in the upcoming weeks.

"The starting date will depend," said program director Dave Bakley, "on how soon enough people sign up."

Thus far, according to Bakley, interest in the other activities offered

by the intramural program have been fairly good.

This term the intramurals department has tried to offer a variety. "We're trying to meet the needs of as many people as possible," Bakley went on to say. "We'll keep offering different things to keep the interest and hopefully build more."

## Karling qualifies for gymnastics state meet

Donna Karling, LBCC's elite gymnast, qualified for the United States Gymnastics Federation state meet at LBCC March 7-8 by placing first in a compulsory routine at a tri-way meet

held at Pacific University.

Karling also garnered first in the floor exercise and second in the balance beam as Pacific U. edged the Tigard Twisters for team honors,

92-90. LBCC finished with 80 points.

"Each meet we get better, while the other teams seem to remain the same," Karling commented. Joy Peterson placed third in vaulting for

LBCC and Linda Schultz, who injured her arm two weeks ago, was back in action for the Roadrunners but did not place. □



## Roadrunners win tourney spot



Photo by Steve Anderson

Greg Lewis shows the skills that helped him and his teammates into the OCCAA tourney as he balances his entire weight on opposing player's chin in last Friday's game.

LBCC's varsity basketball team discovered that the quickest cure for a late-season slump is a winning streak and a berth in the Oregon Community College Athletic Association tournament.

Coach Butch Kimpton celebrated the tourney bid and his 100th career triumph at LBCC last Monday as the Roadrunners capped a four game win skein, bombarding Blue Mountain CC 111-81 at the Activities Center.

LBCC and Umpqua are currently knotted in second place at 11-5, two games behind Lane.

The Roadrunners will join SWOCC, BMCC and Umpqua in the OCCAA tournament at Roseburg February 26-27. The winner will represent the OCCAA along with Lane at the Regional 18 playoffs held

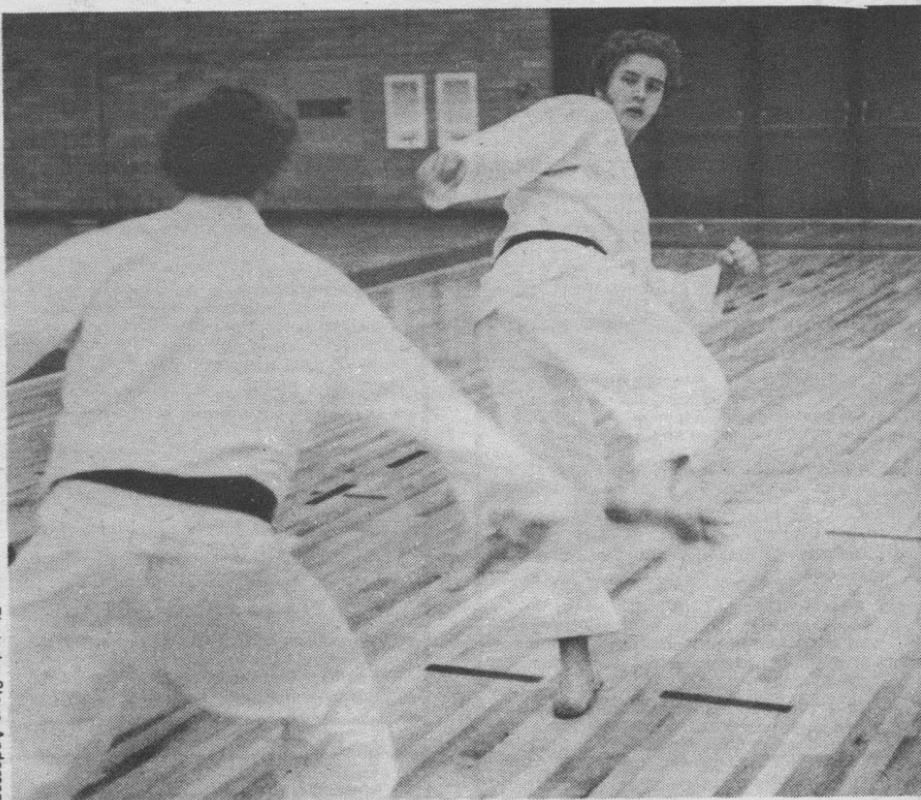
in early March at Portland. Lane has automatically gained a Regional 18 spot by leading the loop with a 13-3 record.

LBCC spoiled Lane's attempt to clinch the OCCAA title last Friday, handing the Titans a thrilling 76-72 overtime setback at the Activities Center.

Tonight LBCC hosts the Clatsop Indians in the final home game of the 1974-75 season. Clatsop led the league in scoring early in the season, averaging 96.0 points per game. Since then the Indians have tapered off and now average only 80.3 ppg. Clatsop is 5-11 in league action and 5-16 for the season.

LBCC journeys to Coos Bay tomorrow and meets SWOCC in the last game of the regular season. □

## 'Kick punch and way'



Eric Dorondo (left) gets set to defend himself against a kick from Glenn Wald during a free style exercise in the Tae Kwon Do class.

Martial arts or self defense has risen in popularity recently, and here at Linn-Benton the situation is no different. The class is called Tae Kwon Do.

Tae Kwon Do is a Korean form of karate. The three words meaning "kick punch and way."

According to instructor Glenn Sweeney, the class not only offers a way to defend yourself, but also is a good form of physical fitness and adds confidence.

Sweeney himself is well qualified. A great amount of time and effort have rewarded him with a third degree black belt award. His teacher was a ninth degree black belt, which

is the apex of the art.

There is a competitive side. Matches are held, except that no contact is made, all punches are pulled in the lower divisions. In black belt competition contact is made although not to the head. Some of Linn-Benton's finer students will compete against similar people from Oregon State.

The class is a night class on Tuesdays and Thursdays at 7pm. Students don't have to pay for the class and community members only pay \$8 (most private lessons are about \$35 a month). All this makes the price right and the instruction even better. □

## Far afield

Normally Sports Editor Bill Lanham writes Far Afield. This week Lanham is taking his *Commuter* paid vacation to the Bahamas. Filling in this week as a guest columnist is *Commuter* Editor Linda Tucker.

Interview No. 68, From the Howard Cosell, Fruit of the Loom Hall of Fame

I guess by now you have all seen Howie interviewing an assortment of sports buffs who are usually in some precarious position...perched on a cliff or hanging from a tree, in their Fruit of the Loom undies.

You can imagine my amazement when Howard and his TV crew walked into my hospital room to interview me. The entire interview took place with me in my Fruit of the Loom t-shirt, stranded on my bed pan. (which was discreetly hidden beneath the blankets)

At this point, you are wondering why any woman would be wearing a Fruit of the Loom and talking to Howie while she was on her bedpan. You are also wondering if you care. However, if you are really taking this whole thing seriously you are wondering about the bedpan. In all

honesty it is called a fracture pan, and after using one for some sixteen days I deduced that it is called so because the person using it cracks up every time he sees it. I told all this to Howard and he asked me if my Fruit of the Loom had been any help during those trying post surgery days.

"Howard," I said, in all seriousness, "this Fruit of the Loom t-shirt has only caused me problems because it is too long...stretches out in the wash, you know, and hangs up in my bed pan." "Look lady," said Howard, "that is your problem. My company doesn't guarantee anything against bed pan damage."

"Wrong Howard," I said with great determination. "This is all my mother's fault. First because she did such a fine job potty training me that I still can't go in bed, second because she is stretching my t-shirts at the laundry." "Fruit of the Loom doesn't stretch," said Howard, "and how did your mother get in to this interview?"

There was a long pause as Cosell scratched his head and began playing

with his microphone. Finally he asked "Why are you in this hospital? Fruit of the Loom needs all the facts, however painful."

"The truth is," I said plaintively, "I am here in the place of an eighty year old woman named Boom Boom LaGonk. You see, Howard, there aren't many 25 year olds who have spinal surgery. Actually, it is extremely humiliating so I am telling all my friends that I'm in here for a vasectomy." "Ha ha," I said humorously and Howard started playing with his microphone again. Obviously he didn't get it. "You are a real yo-yo Howard, now let's get back to the t-shirt," I said with great authority...which was very difficult from my flattened position on the bed pan in my Fruit of the Loom.

"Let me see your scar," said Howard.

"You're a fresh rascal," I said as the camera zoomed in I rolled over to exhibit my scar with the faint words "cut here" next to it that I had applied carefully before going into surgery. (the unfortunate part of that

being that my dotted line and the surgeon's were two different matters)

"Is this interview almost over?" I asked with a concerned look on my face.

"Don't you like me?" asked Howard. "Don't you want to be on TV in your Fruit of the Loom? You'll be famous," said Howard... "right up there with the biggies."

"Right now Howard," I said in all honesty, "All I want is to get you out of here and get myself off this fracture pan before I crack up."

"O.K., Lady," said Howard, "It's your future."

"Good-bye Howard," I said with a pained look on my face.

"Good-bye lady...Fruit of the Loom didn't need you anyway."

"Whew!" I said and rang for the nurse as Howard and the crew faded off down the hall asking the other patients if they used Fruit of the Loom. □



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A straw ballot will be held in the Commons on Wednesday February 26 from 11am-2pm to determine student concern on the LBCC budget election.

Students interested in helping on the Budget Election Committee can contact Phyllis Williams in the ASLBCC office or call ext. 226.

## CLASSIFIEDS

First 75 words FREE for students and staff.

### FOR SALE

IRISH SETTER puppies, six weeks old. \$60. Call 753-8789 after 5pm.

Brand new Sunbeam CURLING IRON. It mists, too. Never used. \$11.77 value at Bi-mart. Will take best offer. Julie, 926-6640 or LBCC ext. 257.

1956 Ford Station Wagon. Body really sharp. Needs some work, but runs good. All good original equipment. Best offer. See at: 506 East 3rd Street, Albany.

4 NEW STEEL disc rims. Size 4 1/2 by 15 inches. Call 926-0407.

SKIS, K2 POWDER, new never used or mounted. \$80 or offer, \$105 new. Dick Collinson. Activities Office. Home, 253-5522.

ECONOMIZE: MY 1973 35' trailer on nice private lot, 10 miles north of Albany. Also '73 Mazda pick-up. Both for less than \$6,000. Make an offer. 928-3746 or 926-9542.

1973 WURLITZER electric piano. Like new condition. Will accept any reasonable offer over \$350. New price was \$745. Call 926-6626, between 4 and 6pm or before 9am.

Family and personal black and white photographs taken in the comfort and privacy of your home or favorite spot. Reasonable rates, fast service. Call 926-7537 after 5pm weekdays, all day Saturday and Sunday.

LBCC BOOKSTORE is open to serve you daily 8:00am to 5:00pm and Tuesday and Wednesday evenings 6:30 to 8:30. Closed Saturday.

RADIO and 8-track tape. \$50. Call 753-3024.

4 GOODYEAR Polyglass mud and snow tires, near new. H-78-15. Mounted on Jeep rims. Will sell for best reasonable offer. Call 752-5279.

KAKO STROBE flash. Also vivitar 135 lens. screw mount. Call 838-5248 after 6pm.

1972 VW COMBI BUS (no side windows). Interior carpeted, new headliner, engine rebuilt 2,000 miles ago, radial tires, cassette stereo. \$2,600 or best offer. Contact Steve Mankle. At home, 928-4769; school ext. 283 or 410.

SCUBA GEAR. 2 tanks, both '72s' with boots and 'J' valves. One saddle pack. One D-pack. All \$110. This is a good buy. Call Rick at 259-1424.

Two Chevy Ansen Sprint 15 inch mags, \$25 each. Kenwood SQ Quad decoder. Brand new, asking \$175. TEAC Reel to Reel tape deck, stereo echo, auto reverse, etc. \$200. Panasonic 8 track recorder, \$70. Contact Eric Dorondo 9am MTWF at ST 130 or call 491-3981 Shedd.

1973 TS 185 SUZUKI, 1150 miles, good condition. \$550. Mizutani Sierra Sport 10-speed bicycle. like new. Paid \$130, want \$75. Call 752-8606 after 5pm.

FOR SALE: Four-string tenor guitar, with case. Good for beginner. Call 926-7537.

1973 HONDA CL 175 Scrambler. \$450. Battery charger and helmet included. Call 928-5253.

1963 Red FORD STATION WAGON. Good around-town transportation. Call 752-5024. Ask for Barb, leave message. \$150.

COUCH, old American style and oil stove. 752-5024, ask for Carb.

### FREEBIES

FREE—FANTASTIC FECES. Triple A-1 Appaloosa horse manure (the best kind) mixed with straw. Mulch for garden or stack it around your house to remind you of the good old days down on the farm. U-HAUL. TA Ranch 928-5626.

Mathematics tutoring. Calculus a specialty. Other courses. Free to Vets. For more information call 753-0164.

### HELP WANTED

NEED MONEY? Call 926-9922.

COMPOSER OPERATOR to set type on Compugraphic Jr. Excellent typing skills a prerequisite, some printing knowledge helpful but not mandatory. Will train. \$2-\$2.35 per hr. Contact Tim Kilian in F-105 most afternoons.

Want to close the gap between income and the cost of living? Turn spare time into extra income working from your own home. For interview appointment call 753-4609.

BABYSITTER. Female, own transportation preferred. Hours: 4pm to 12am and 6pm to 2:30 am. Phone 928-4379.

Help wanted: Earn money and gain experience as a member of the Commuter advertising staff. Salesmen needed to generate local business advertising accounts. Contact Commuter advertising manager most afternoons in Forum 105.

### WANTED

RIDE TO PENDLETON or Salt Lake City during spring break. Will help drive and pay for gas. Karin 752-5345.

BOOK, entitled *Sheep and Wool Science* by Ensminger. Contact Margaret at LBCC Book Store or 753-8789 after 5pm.

USED REFRIGERATOR in working condition. Need soon! Call Jill at Ext. 334.

GAS powered Lawn Mower Call Jill Ext. 334.

Need female roommate. Own room, washer-dryer. \$60 a month. Corvallis. 752-2074.

CAR, GOOD mechanical condition. Prefer foreign compact. Karin 752-5345.

STOP! Do you need typing done at a very reasonable rate? Pick up and deliver. Need a Tutor in Business Math, Basic Math, Elements of Algebra, Shorthand, FORTRAN, and more? Call 753-3217, ask for Lucy Inggam. I'm available at LBCC.

WANT SMALL TRAILER to carry sports car for racing. Loan-Rent-Buy? ALSO want a racing sponsorship. Looking for money, tech help, pit crew volunteers, tow vehicles. If interested contact Dick Collinson at the Activities Office, or at home, 258-5522.

PEOPLE interested in starting and attending a Community Education class in Tai Chi Chuan, Chinese meditation-in-motion should contact Dan at 928-4769 as soon as possible.

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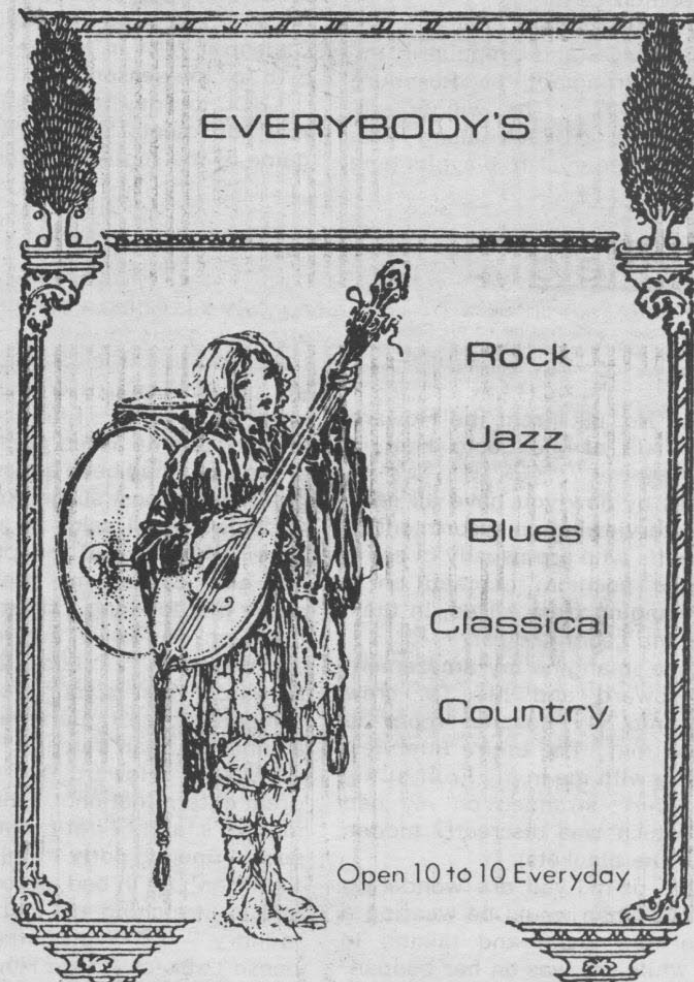
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