

Commuter

Roll on down
to game con
pg. 4



Inside:

Student art show info pg. 8

Roadrunners in full swing pg. 9

Poetry month events pg. 13

The Commuter
Editor-In-Chief: Max Brown
Managing Editor: Justin Bolger
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Campus News

News about Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.

Chef Show-Off turns up the heat

Alethea Skinner
 The Commuter

LBCC Culinary Arts Department and Ten Rivers Food Web are hosting the first Chefs' Show-Off on Sunday, April 11 from 2 to 5 p.m. in the Commons.

Chefs Charlie Branford of Local Ocean Seafood in Newport, Matt Bennett of Sybaris Restaurant in Albany, Scott Shufelt of Fireworks Restaurant in Corvallis and Matthew Woods of the Mennonite Village in Albany will engage in friendly competition to determine which chef can create the best meal.

The chefs will have about one and a half hours to prepare a meal from the undisclosed contents of a black box each will receive at the beginning of the contest.



Photo by Sherry Majeski

Each box will contain meat, wine, cheese, herbs and other produce from local farms along with beverages from wineries and distilleries that are available at this time of year.

This event was created by Scottie Hurley, an instructor in the Culinary

Arts Department as a result of the success of the students' "Copper Chef" competition modeled after TV's "Iron Chef America" program. Chefs selected to participate in the Show-Off are known for cooking with local foods and are recommended to a selection committee.

At a glance:

What: Chefs' Show-Off

Who: Local chefs Charlie Branford, Scott Shufelt, Matt Bennett, and Matthew Woods

When: Sunday, April 11 from 2-5 p.m.

Where: LBCC Commons

Cost: \$10 per person, \$5 beverage passport

More info at: tenriversfoodweb.org/home

Hurley says, "The main focus of this event is to make a connection between the farmers, food producers, chefs and the community by helping them understand what is available at this time of year."

Those who choose not to watch the competition will be able to visit with farmers and other food producers from throughout Linn, Benton, and Lincoln counties at the Food Fair that will be conducted simultaneously.

Beverage samples will be offered to all who are

of legal age, and purchase a \$5 Beer and Wine Passport, offered by Springhill Cellars, Harris Bridge Vineyard, Calapooia Brewing, and Block 15 Brewery.

According to additional information received from Ten Rivers Food Web website, tickets are \$10 per person and will be available at the door (cash or check only, no credit or debit cards).

There will be a raffle and door prizes will also be given away every half-hour.

OSU-Cascades Campus

Centered in Oregon. Centered on Students.

Yes, you can complete your degree.

And the place to make it happen is OSU-Cascades in Bend, with small classes, personal attention and your choice of more than 11 majors and 20 options that will provide you with accredited degree programs from OSU and UO. In most cases, you can apply college credits you've already earned.

Contact an admissions specialist to learn about the admissions process, financial aid and scholarships.

"There are all kinds of choices we can make as community college students. I chose to go to OSU-Cascades and it's been great."

Fabian Clark
 Business Administration

OSUcascades.edu
[facebook.com/osucascades](https://www.facebook.com/osucascades)
 Call 541-322-3100



In partnership with University of Oregon and Central Oregon Community College.

Oregon State | **Cascades**
 UNIVERSITY | C A M P U S

2600 NW College Way Bend, Oregon 97701-5933



Your shopping choices make a difference.

SOUTH CORVALLIS:
 1007 SE 3rd St
 (541)753-3115
 Open 9-9

NORTH CORVALLIS:
 NW 29th & Grant
 (541)452-3115
 Open 7-9

Thank you for supporting a healthy planet.

www.firstalt.coop



Happy Earth Day!

CELEBRATE WITH US ON EARTH DAY, APRIL 22!

- ☀ 10% OFF produce & Local 6 products
- ☀ DOUBLE Beans for Bags
- ☀ DOUBLE Alternative Transport. punches
- ☀ LOCAL vendor demos
- ☀ KIDS' recycled crafts *Check website for times*
- ☀ FREE SEEDS with purchase *While supplies last*

The Student Programming Board Needs YOU!



Apply to be an SPB Specialist!

Applications accepted noon April 7 through noon April 27.

Pick up your application form at Student Life & Leadership.

Tuition grants awarded for winter & spring terms!

Questions? Contact Allison at 541-917-4463

Linn-Benton COMMUNITY COLLEGE
 LBCC is an equal opportunity educator and employer.

The Commuter
Editor-In-Chief: Max Brown
Managing Editor: Justin Bolger
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Campus News

News about Linn-Benton
 Community College, including
 the Sweet Home, Lebanon,
 and Benton Centers.

Slow down or pay up

Selena Gwin
 The Commuter

Even though it could mean being late for that 8 a.m. class, LBCC students tempted to speed on the way to campus may want to stay inside the legal limits.

The traditional 5-10 mile per hour "cushion" above the speed limit is no longer available, according to a report in USA Today. Police and state troopers across the nation are cracking down on speeders, issuing more tickets, which has supplemented sagging state and city revenues during the recession.

Oregon doesn't seem to be immune to the trend. According to Gregg Hastings, Public Information Officer for the Oregon State Police, there has been a 20 percent increase in speeding citations over the last four years. He provided statistics showing 60,613 speed-related enforcement contacts led to citations in 2009, compared to 53,080 in 2008 and 49,178 in 2006.

Jeb Oliver, a student at LBCC, experienced this just last month in Corvallis. "I got pulled over doing 25 (miles per hour) in a 20 (mph zone), but I think I didn't get a ticket because I'm in the military."

James Baxter, president of the National Motorists Association, told USA Today that "not only are the (speeding) tolerances much lower, but the frequency of a warning instead of a ticket is way down."

His statement may be grounded in fact. The University of Arkansas, Little Rock conducted a study on ticketing in North Carolina from 1990 to 2003, titled "Red Ink in the Rearview Mirror." Researchers found that a 10 percent decrease in revenue growth was followed by a 6.4 percent increase in the growth of traffic tickets the next year. The study said, "Tickets are used as a revenue generation tool rather than a means to increase public safety."

There's plenty of



Photo provided by OregonDOT@flickr.com

anecdotal evidence, as well. In the USA Today article, one driver interviewed was cited for going 40 mph in a 35 mph zone. Another driver, Ivan Sever of Boston, was ticketed for doing 55 in a 45, although he said, "I had just passed into the section where the speed limit was 45," and he immediately slowed down.

But not everyone agrees with the connection between empty government pockets and a higher rate of traffic citations. Sgt. Michael Edes, chairman of the National Troopers Coalition, said in the same article, he thinks it's "actually the opposite ... A lot of states have cut positions or frozen positions. Several states have grounded their aviation unit, so they're not doing as many speed details."

Hastings also disagreed, saying there is no directive for officers to base their tickets off of revenue concerns. "Most enforcement decisions ... are up to the officer's discretion based on the seriousness of the violation and the totality of the circumstances surrounding such contact." He also said the Oregon State Police now has 100 more troopers on the road than they did in 2006, which could account for the ticket increase.

Statistics provided by Hastings also show percentages of warnings in speed-related contacts have gone up from 36 percent in 2006 to 44 percent in 2009, while the percentage of citations has decreased from

64 percent to 56 percent over the same time period.

Some states, such as Ohio, Texas and Indiana, have recently raised their speed limits, which could be another reason laws are being more strictly enforced.

Speeding can have dire consequences for more than just your wallet. According to the National Highway Traffic Safety Association, 31 percent of all fatal crashes in 2007 had speeding as a factor, and speed-related accidents caused over 13,040 deaths that same year.

Oregon also saw the addition of a new, stronger punishment for excessive speeding, effective Jan. 1, 2006, which is aimed at saving lives. Drivers clocked at over 100 mph now face a mandatory minimum 30 – 90 day license suspension, as well as a \$1,103 fine, and it seems to be working.

"Drivers cited 100 mph and faster have decreased nearly 25 percent since 2006," Hastings wrote in an e-mail.

Students don't seem to be taking the possibility of tickets or injuries very seriously, however. LBCC student Stephanie Jacobson said, "I go with the flow of traffic. If they speed, I will keep up with them."

Oliver also admitted to having a hard time when it comes to obeying speed laws, even though he had heard the speed limits were being more strictly enforced. "I slowed down for one day ... then went back to my normal habits."

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

You can sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs. *For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101).

LBCC Career & Community Resource Fair (LBCC) Visit with 50 employers about your career field and maybe even get a job. Employers pay for a table to talk to YOU! Go to www.linnbenton.edu/go/careerfair, "Job Seeker Links" to see "Sample Questions", "Career Fair Tips" to prepare for this wonderful opportunity to visit with them. Great experience.

Alaska Seafood Processor

(#7917, Alaska) Now is the time to get your summer job. Why not throw in some adventure on your days off? When you don't have to pay

for room & board, it's like a big wage increase.

Wildland Firefighting

(#7929, Oregon) The dispatch location is out of Philomath, but you can be sent just about anywhere. Another exciting summer job! They will also be at the LBCC Career Fair.

Management Trainee (#7907)

This full-time position is an opportunity to get experience. You must be able to work an irregular schedule and be able to relocate if need be. Must be 21 or older.

Marketplace

Rebecca's Cleaning Service: Clean houses, apartments, offices. Regular housecleaning (weekly, biweekly & monthly). New house construction cleaning & special event cleaning. Call Rebecca at (541)760-8791 or email me at rebeccalmazan@msn.com.

THE COMMONS FARE

4/07-4/13

Wednesday

Dishes: Beef Stew, Lavender, Fennel and Garlic Rubbed Pork Chops and Kolokopita
 Soup: Red Lentil and Chicken & Rice

Thursday

Dishes: Turkey Club, Chili Verde and Thai Green Curry w/ Tofu
 Soup: Turkey Vegetable and Split Pea

Friday

Chef's Choice

Monday

Dishes: Buttermilk Baked Chicken, Monte Cristo and Frittata
 Soups: Pozole and Potato Leek

Tuesday

Dishes: Beef Stroganoff, Fish à la Florentine and Sweet & Sour Tempeh
 Soups: Mulligatawny and Vegetarian Vegetable

The Commuter
Editor-In-Chief: Max Brown
Managing Editor: Justin Bolger
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Campus News

News about Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.

Get your game con

Max Brown
 The Commuter

Get your wizard hat, bag of dice and box of condoms, it's Just a Game Con time! On second thought you won't be needing that last item.

Just a Game Con is 32 hours of gaming at the Benton County Fair Grounds in Corvallis. Doors open at 10 a.m. on Saturday, April 10, and close at 6 p.m. on Sunday. Admission costs \$6 for one day, \$10 for both days, and kids 10 and under enter for free.

The event has been happening for years and was started by Matt Ashland of Matt's Cavalcade of Comics. He has lost count of how many years the convention has been happening, but says it is pushing 10. Every year Ashland brings a selection of games, comics, dice, and other gamer related gear out to the event to sell and let patrons use through the event.

Each year Ashland brings a wide selection of his Japanese anime to the event which can be watched in the computer / TV room. Ashland says the room will have a Wii so people can play that and people can bring other consoles and games to play while at the event.

Computers can also be

brought to participate in LAN (Local Area Network) games.

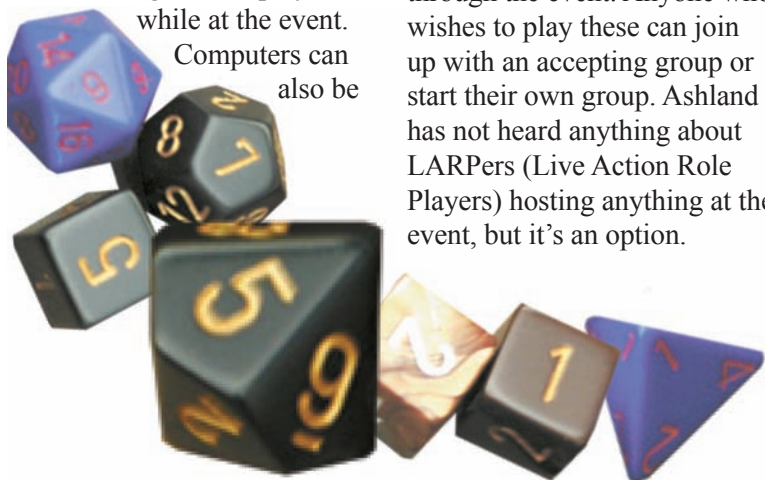
Individuals attending the event will also have access to a list of board games, which can be checked out using an ID. Ashland said they will have at least 10 new games that he just bought at a convention in Vegas. If you find a game you like, chances are it's on sale at the event as well.

Ashland said he likes that a lot of people that used to live here come back for the event. He said it's a kind of reunion of Corvallis geeks and that's always fun. One of Ashland's favorite things about this event is "getting a few hundred people to play games and learn new games."

His favorite game currently is Dominion. This game is based around building a deck of cards with the most points in it. Unlike most card games where you build your deck then play, in Dominion building the deck is basically the game. Ashland is looking forward to teaching that.

Ashland says they will have a Magic tournament and a WARMACHINE tournament. Individuals in the past have gathered groups throughout the event for more tournaments in and game they are interested in.

Tabletop pen and paper role-playing games, such as D&D, will be happening through the event. Anyone who wishes to play these can join up with an accepting group or start their own group. Ashland has not heard anything about LARPer's (Live Action Role Players) hosting anything at the event, but it's an option.



On Monday, at about 11:15 a.m., an LBCC student's vehicle was involved in a collision with an Albany Police Department SUV at the corner of Belmont and Highway 99E, just north of campus. Because the accident involved a police department vehicle, the Linn County Sheriff's Department is conducting the investigation. No further details were available Tuesday. See The Commuter online as more information becomes available.

Photo by Alethea Skinner

A penny for your thoughts



Jessica Kearns
 The Commuter

For those who think that pennies have no use, guess again. On April 14, the simple sound of a coin drop could help show how we, the taxpayers, would like to have our money spent. The Penny Polls are on their way back to LBCC Campus.

On the average, Uncle Sam claims 20% of each check in federal income tax for those who do not claim dependents. That's not adding in State Income Tax or Medicare. If you have ever wondered where all of that money goes, now is your chance to find out.

The Penny Poll is a unique way to get involved and discover first hand how our tax money is dispersed versus how the taxpayers would like to see it applied. "People need to know where their tax money really goes and if that's not according to their wishes, they need to put time and effort into changing the priorities of this country," said event host, June Hemmingson.

The poll is made up of five jars displayed on a table. Each jar is labeled with the name of a section of government, which is funded by tax dollars. Those categories include military, human resources, physical resources, general government and national debt. Accompanying each jar is a brief summary, giving a description of what exactly each category includes.

The participants will each be given 10 pennies and asked to drop them into the jars that represent where they would like to see their tax dollars go. The table will also be equipped with a chart showing where our tax dollars are currently going, allowing the participants to take a good look at where their hard earned money is applied. Results will then be tallied and reported to the Albany Democrat Herald, The Commuter and the Oregon Peace Worker.

This event can be located in the courtyard near the north entrance of Takena Hall on April 14, 2010. Polling begins at 9 a.m. and will run until 2 p.m. Stop by, and gain a little insight into where your tax dollars are spent.

Perspectives:

What is the nerdiest thing you do?



Alicia Knapp
 Diagnostic Imagery

"I love to play Call of Duty and Prototype ... games where you get to tear stuff apart and throw things."



Nikolos Rock
 Computer Science

"This game (Magic)."



Sarah Miller
 Health Promotion

"I love Starwars and the Zelda games played on the Nintendo system."



Geoff Hamilton
 Math

"I am a math major, so all of my classes fall into that category."



Rachelle Last
 Medical Administration

"Dress up and go to conventions."

The Commuter
Editor-In-Chief: Max Brown
Managing Editor: Justin Bolger
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Campus News

News about Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.



Wednesday 4/7

The Culture of Poverty and Culture of Professionalism
Noon – 1 p.m. • DAC F220
 Learn about both distinct cultures and their unique sets of

behavioral norms, vocabulary, and expectations. There will be pizza and refreshments for lunch.

Wednesday 4/7

“Mark Allison and Friends” Reception
Noon – 1 p.m. • North Santiam Hall Gallery
 A public reception for an exhibit by Corvallis artists Mark Allison, Bill Shumway and Bruce Tucker will be held in the second floor atrium. They will discuss their work on exhibit, which includes more than 40 figurative and landscape paintings. The exhibit runs through April 16.

Thursday 4/8

AAWCC Spring Bunco
6 p.m. • Fireside Room
 It’s a potluck so bring some food to share, bring a friend or two, and come have some fun! The charity for this event is our own Linn Benton Lunch Box, so your \$5 admission to play is going toward a good cause. Feel free to bring food as a donation as well.

Sunday 4/11

“Chefs’ Show-off”
2 – 5 p.m. • The Commons
 Four chefs from the Ten Rivers region, which covers Linn, Benton and Lincoln counties, will compete

in a timed cook-off, each using the same ingredients from local farms, ranches and food producers. The chefs will have one hour to plan and prepare a meal from the items. Tickets will be on sale at the door for \$10. There will also be door prizes. For more information, contact Chef Scottie Hurley at 541-917-4385.

Sunday 4/11

Travel at the Tripp
2 p.m. • Russell Tripp Performance Center
 Join filmmaker Fran Reidelberger as he presents the last film of the season in the LBCC Travel

at the Tripp film series “A Canal Adventure in England, Scotland and Wales.” Ticket prices are \$8 or \$6.50 for students and seniors. For more information, contact the box office at 541-917-4531.

Wednesday 4/14

“Words and Letters” Reception
Noon – 1 p.m. • South Santiam Hall Gallery
 The reception will feature poems by 17 students, instructors and friends of LBCC that have been lettered by nine calligraphers who have been students or colleagues of Yuki Tanaka, a calligraphy instructor at LBCC. They have used a variety of media to scribe the poems. The exhibit runs through April 30.

Friday 4/16

Ceramics Slide Show & Lecture
7 – 8 p.m. • BC 204
 Nobu Kosai will lecture on how he makes pots and fires in his wood-fired Shigaraki style kiln. Kosai is a visiting artist and potter from Japan. This is a free event. For more information, contact the Benton Center at 541-757-8944.

Saturday 4/17

Ceramics Pottery Demo
9 a.m. – 3 p.m. • BC 140
 Nobu Kosai will demonstrate how he makes pots and fires in his wood-fired Shigaraki style kiln. Kosai is a visiting artist and potter from Japan. Admission will be \$35. For more information, contact the Benton Center at 541-757-8944.

Sunday 4/18

3 on 3 Basketball Tournament
1 p.m. • Activity Center
 The first annual LBCC 3 on 3 Basketball Tournament will feature Men’s, Women’s and Coed Divisions. Entry forms can be picked up in AC102 and must be turned in by April 14. There is a \$20 entry fee per team. For more information, contact Teresa Guerra at 541-917-4239.

Wednesday 4/21

Gender and Communication
Noon – 1 p.m. • Diversity Achievement Center
 Join Dana Emerson and Valerie Zeigler for “Gender and Communication Part 2, Taking it to the Classroom.” They will discuss gender myths that are commonly played out in the classroom as well as examine and identify strategies that will help to create a more equitable classroom.

Tue-Thu 4/27-29

Muslim Week
DAC F220
 There will be assorted refreshments all week.

Please submit your Campus Shorts to commuter@linnbenton.edu.

OSU SUMMER SESSION 2010

This summer....

- Choose from one, three, four, eight or 11-week sessions
- Stay on track for graduation
- Complete a prerequisite or bacc core requirement
- Finish a full three-course sequence in one summer
- Enjoy smaller class sizes
- Save! Everyone pays in-state tuition
- Need a flexible schedule? Explore the variety of courses offered online

Schedule of classes now available online!

Registration begins April 11
Classes start June 21

One-week Intersession classes run June 14-18

summer.oregonstate.edu

summer.session@oregonstate.edu | 541-737-1470

Find us on
Facebook

facebook.com/osusummer
twitter.com/osusummer

The Commuter
Editor-In-Chief: Max Brown
Opinion Editor: Adam LaMascus
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Opinion

Submissions to The Commuter:
E-mail: commuter@linnbenton.edu
Drop-in: Forum 222

A word from your local ASG

What do the readers of this weekly column want to read about? This is not a rhetorical question; quite to the contrary, I would very much like to have this question answered. In fact, to obtain this valuable information, I am willing to spend \$50 dollars of my own money (or at least risk spending it since I am making this public statement without the pre-approval of the ASG to spend their funds). Some weeks are easier than others to come up with topics to write about. Often, projects that the ASG or other student groups are working on lend themselves to being easy subject matters to share or even want to share with the student body ... but is that what you really want to read about? Do you want more surveys? More event announcements? More volunteering opportunities? How about more attempts to get you involved with random things that you may or may not have the time to do?



Nic Bowman

Here's the deal. Come into the SL&L office this week to take a 3 question survey and get entered into a drawing for a \$50 LBCC Food Services Coupon Book. The survey will be open from Wednesday, April 7 until close of business on Friday, April 9.


In summary...

You have 3 days to answer 3 questions and possibly win \$50.

Hoping to hear from you,

Nic Bowman
 ASG President

Associated Student Government Needs YOU!



Four ASG Positions Are Still Open:
 Vice President - 8 hrs/week
 PR Secretary - 8 hrs/week
 Representatives (2) - 5 hrs/week

TUITION GRANTS AWARDED FOR ALL POSITIONS!
 Applications are at Student Life & Leadership.

APPLY BY NOON APRIL 12.

Questions? Contact Alex at 541-917-4466
 asgprsec@linnbenton.edu

Linn-Benton
 COMMUNITY COLLEGE
 LBCC is an equal opportunity educator and employer.

Partisan-ed to death

Adam LaMascus
 The Commuter

An article in the Examiner put it best when they said that the health care reform is like Bigfoot: a lot of people talk about it but very few actually know what they are talking about. I didn't want to fall into that category, so I searched around for a plain language summary at CBS, the New York Times, the Examiner and the White House pages. It took a surprising amount of work.

I'm glad this bill has passed, but I do not enthusiastic about the whole ordeal. This probably ties in with my exhaustion with American politics that I mentioned last week. This bill has become totally political, and a large chunk of the good it could have done has been a victim of this partisanship. Some of it was just irritating. "No abortion! I don't want my tax dollars paying for something I don't support!" But it was okay for trillions of our tax dollars to go to multiple wars, and marijuana crackdowns? Do I get a refund for all my money that has gone towards things I feel are useless, even criminal? No? I didn't think so.

Other bits were actually more problematic, like the elimination of certain payment options and money pools, because sentiment that the American people don't want to have a "socialist" setup. Because as all good, informed and educated Americans know, socialism is evil. It reminds me of a joke a friend of mine told me: "Keep your dirty government hands off of my Medicare!" For those of you who don't get it (I'm not trying to be insulting in explaining this, by the way), it is mocking people on Medicare, a government run health plan, who complain that they don't want a government run health plan.

There was also a plan for student loans piggybacked in with the health care bill. The entire educational payment system, particular when it comes to colleges, is just as pathetic and messed up as the health care system. That being said, I feel like it should have been

passed on its own merits, not snuck in with another bill. Of course, if we tried to pass it by itself, it would probably get partisan-ed to death and end up accomplishing very little, taking us years to actually get there. Just look at health care. Franklin D. Roosevelt knew our health system needed reform and was working to fix it as far back as 1935. Literally every Democrat president and numerous Republicans have tried as well. It took about 75 years of continuous effort to pass this bill, and when it finally happened, it was largely compromised. If I were one of these Right-wing religious types, I'd use the fact that *anything* gets done in our government as proof that God exists, because it takes a miracle (or an attack) for us to accomplish anything, except renaming French fries "Freedom fries". Of course Congress has enough time to do that.

In the true spirit of American politics, we wouldn't be able to pass this bill without the crazies. Numerous militias (I'm not bashing Republicans here, just extremists in general) are now posting videos on Youtube on how to prepare yourself for the inevitable socialist government oppression and the ensuing rebellion and civil war. You can find the stories and links on CBS's website. Bush had illegal wiretaps and lied about the war, but they were silent then. The minute President Obama tries to help the average American though a very controversial but legal manner, he's a socialist and we need to grab our assault rifles and get back to our conservative values on which America was based (never mind that the Founding Fathers were considered to be liberal at the time, and most were Deists, not even "real" Christians). The way this whole socio-political scene is, with the bickering, mud-slinging, ideological stagnation, blatant lies, constant spin, and how it has consumed Capitol Hill and Main Street USA, is really sickening. It makes it painfully clear to me why most of the world views "American" and "close-minded idiot" as synonymous.

THE COMMUTER'S STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

Editor-in-Chief:
Max Brown

Sports Editor:
Erik Bender

Adviser:
Rob Prieue

Contributing Writers:
Ryan Henson, Brittany Reynolds, Alethea Skinner, Alex George, Erik Bender, Jana West, Krista Goeke, Erika Kloppenburg, Chris Foster, Lacey Jarrell

Managing Editor:
Justin Bolger

Advertising Manager:
Frank Warren

Social Networker:
Matt Deboodt

Opinion Editor:
Adam LaMascus

Page Designer:
Ashley Christie

Copy Editors:
Gary Brittsan, Selena Gwin

Feature Editor:
Maya Lazaro

Head Cartoonist:
Maggie O'Reilly

A & E Editor:
Joel DeVylidere

Cover by:
Ashley Christie

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu

Web Address: <http://commuter.linnbenton.edu>
Phone: 541-917-4451, 4452 or 4453 **Fax:** 541-917-4454
Address: 6500 SW Pacific Blvd. Albany, OR 97321

The Commuter
Editor-In-Chief: Max Brown
Opinion Editor: Adam LaMascus
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

History

Submissions to The Commuter:
E-mail: commuter@linnbenton.edu
Drop-in: Forum 222

Historic WWII Helldiver shrouded in mystery

Jeb Oliver
 The Commuter

Recently in the news there have been reports of finding of an old World War II Helldiver divebomber near Tillamook. The plane was discovered by some loggers in the deep and dense forest on the Oregon coast on March 18. What is even more surprising is the fact that no one knows the story of this lost war plane from World War II.

According to an article on Yahoo news, the plane is the Curtiss SB2C Helldiver, which was commissioned into the Navy in 1941 to replace the aging dauntless divebomber. The early designs of the Helldiver were prone to many defects and the plane took many years of modifications before it was placed into the U.S. Navy arsenal. The dive-bomber found near Tillamook was very close to two naval air stations of the time period. The one closest to the crashed aircraft, the Tillamook air station, which was closed down in 1948 was primarily used for blimps tasked with searching for Japanese submarines during World War II, but

shortly after the war some Helldivers were stationed there. It is thought that perhaps the aircraft came from this airfield.

The investigation into this downed plane is being run by a joint U.S. Navy / Oregon State Police team and the Joint Prisoner of War / Missing in Action Accounting Command stationed out of Hawaii, whose primary mission is the search and accounting of all lost U.S. military personal. This team has decided that there is no unexploded ordnance with the downed aircraft and they are still investigating the origins of this mysterious war plane.

This is not the first time we have lost an aircraft. For an example, the myths of the Bermuda triangle first came to popular notions when a squadron of Navy fighters was lost there in the late 1940's. But this is one of the only known cases in America where a military aircraft is found without much knowledge of where it came from or the history behind it. The good thing is that this aircraft will not go the way of Bigfoot, but it is a real mystery that can actually be solved in our state.

letter to the editor

Dear Students and Staff:

In the Spring, a cold winter slowly melts from the peeking-from-behind-a-cloud-and-thinking-of-fully-emerging sun. New flowers bloom, sweetly-scented air softly sways, birds sing new melodies. Spring is a season of new growth, opportunities, and success. I welcome this season happily, but this spring I drag one wintered-depressing thought; this is my last term as LBCC's Poet Laureate. Being poetry's representative on campus has been nothing short of a thrill; it has unexpectedly changed me. I have always loved poetry, but now I see that in all my years of writing poetry, I've been keeping my poems on a leash and letting only a few people look at them, but as Poet Laureate I have let go of my leash, and the results have been staggering. In letting go and giving poetry to many, I have learned poetry at a deeper level. I have not just written poems but have seen poetry in action around campus. Thank you for letting me bring poems to you, but in turn, thank you for bringing the magic of poetry back to me.

But don't let me get carried away with saying my goodbyes when the best of poetry is yet to come

this Spring. We have a few events planned that you'll for sure want to participate in. The month of April is National Poetry Month. In celebration of the month, I invite you to attend the display reception of *Words and Letters in Celebration of Poetry*. The exhibit consists of poems written by the LBCC Poetry Club members that are artistically hand-written by LBCC calligraphers. The reception will take place Wednesday, April 14 at 12:00 in SSH 101 and will include a poetry reading by each of the poets.

Once again, I will be handing out a Poem of the Week on campus. Please take one, share with others, and notice that at the bottom of the poem will be the times for the Poetry Club, which is on Tuesdays from 2:30-3:30 in the Library Reading Room.

Be watching for other poetry events on campus, and be sure to mark May 12 on your calendars because an exciting event for our college and our community will take place. As part of her U.S. tour to community colleges that she calls *Poetry for the Mind's Joy*, Kay Ryan, the U.S. Poet Laureate, is coming to LBCC. You will have a chance to attend a poetry reading for our community Wednesday

May 12 at 4:00 followed by Q&A and a book signing. On Thursday May 13 at 9:30am, there will be a Q&A for LBCC students (coffee and pastries served). Seeing this published, prize-winning poet is an opportunity you won't want to miss!

Poetry has been my spring, and I am expecting that this term will bring new poetry so refreshing and so alive that you will be looking for more! A British/American Poet, David Whyte, says, "... anything or anyone that does not bring you alive is too small for you." Whatever your Spring is, whether it's playing sports, traveling, fishing, or solving equations, my wish for you is that, with the coming of this new term, you will feel alive. And if you've never given poetry a try, I challenge you to come to an event and check it out. The neat thing about poetry is that it doesn't limit itself to a certain form or subject, meaning it's not only for Shakespearean lovers or English majors, but it has everything to do with life. Poetry is an expression and reflection of being alive.

Your Poet Laureate,

Amy Earls
 poet.laureate@linnbenton.edu

Back in the day

Adam LaMascus
 The Commuter

This day in history ...

April 7, 1945: How have the mighty fallen ...

The Imperial Japanese Navy battleship Yamato is sunk by US Navy aircraft, just north of Okinawa. Of the 3,332 crewmen, 3,055 were lost. While sinking, one of the bow magazines (ammo storage compartments) explodes, making a 4-mile high cloud that was visible for over 100 miles. The Yamato and her sister ship, Mushashi were the largest and most powerful battleships ever constructed.

April 8, 1904: Divine inspiration?

Aleister Crowley begins working on "The Book of the Law." In this book, he claims to have been visited by an otherworldly entity, who chose him to be the prophet of the new Aeon of Horus. This entity, Aiwass, also told him that the new law of the world would be: "Do what thou wilt shall be the whole of the law." Crowley is widely regarded as a wacko who just used his charisma and cult-like religion (Thelema) as an excuse to get women naked. Based on what I've read about the guy, I'm inclined to agree.

April 9, 1860: Steal this recording ...

Using the Phonograph, the earliest recording of a human voice is made. It is the voice of the machine's inventor, a Frenchman named Edouard-Leon Scott de Martinville, singing a French folk song, "Au Claire de la Lune." The recording, though made in 1860, was not played back until 2008, because Scott had invented a way to record sound, but had never figured out how to play it back. French engineering at its finest.

April 10, 1925: Good book ...

F. Scott Fitzgerald publishes "The Great Gatsby." It is a great book, and pretty much every story Fitzgerald tells follows the same formula: Awesome, intelligent guy gets used and abused by the girl he loves. Too bad his stories were based upon his personal life.

April 11, 1979: Not even Scottish!

Idi Amin, the brutal Ugandan dictator, is deposed. The man was a war criminal, corrupt, irrational, and oddly fond of Scottish culture. Between 100,000-500,000 people were killed during his reign. After being deposed, he fled to Libya, then Saudi Arabia. He died in 2003. The movie "The Last King of Scotland" is a historical fiction about his time as dictator.

April 12, 1204: True chivalry there ...

During the 4th Crusade, Catholic knights, en route to the Holy Land, change their mind and decide they'd rather conquer Constantinople. Upon breaching the walls, they go on a three day spree, raping and murdering thousands of people, and stealing everything they could lay their hands on. A contemporary observer said that the blood was knee-high when the Crusaders slaughtered all the people hiding in the Hagia Sophia church. This causes a huge rift between the Catholic and Orthodox Church which still hasn't entirely been fixed.

April 13, 1964: A step forward ...

Sidney Poitier wins an Academy Award for best actor, the first African American to do so. Born in 1927, Sidney is still alive and has proven his skill in a number of movie roles. In 2009 he was awarded the Presidential Medal of Freedom by President Obama. May he continue to prosper.

Thought for the week:

"A sincere diplomat is like dry water or wooden iron."
 -Joseph Stalin

The Commuter
Editor-In-Chief: Max Brown
Feature Editor: Maya Lazaro
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Feature

Something a little different.

LBCC honors excellence in student art

Max Brown
 The Commuter

The LBCC Juried Student Art Show is rapidly approaching, so let's see that paint flying!

The art show goes up on April 26, but the deadline to submit pieces is Wednesday, April 21 at 4 p.m. The show features art from LBCC students and will be judged by a single juror. The show will stay up until Friday, June 4. There are over \$1000 worth of prizes this year that will be given out over many different awards. There is no submission fee and students can submit up to three works. Works must have not been submitted to previous year's art shows.

Rich Bergman, gallery coordinator, says that depending on what the juror picks, he thinks the school will probably hang around 50 to 60 pieces in the show. He says that they have more awards this year than last.

Carol Schaafsma, executive vice president of academic affairs and workforce development, gave \$500 toward the award pool this year according to Bergman, which is more than in the past.

Awards are given out as cash, gift cards, LBCC bookstore credit, and more. The Corvallis Fall Festival will be giving an award of \$100, and the chosen piece will be displayed during the Fall Festival. Bergman said the award for Best in Show is \$300. The Juror's Choice Award is \$200.

Gary Westford, an art instructor at LBCC, encourages students to submit their work even if they are apprehensive about applying.

"The road to becoming an artist is a very tough one ... competition is tough, it's fierce ... For every 10 exhibitions I have ever entered as an artist in 40 years I have gotten in three out of 10," Westford said.



2009 People's Choice Award winner "Exclamation of Misery" by John Brim.

Westford says that students that don't get chosen for the show should keep trying. He stressed the fact that the art world is a tough one, and that students need to be able to withstand rejection.

"You have to have a thick skin, and you can't win them all."

Submitted 2-D work must be framed. The NSH gallery hangs all the art pieces

by wires, so each piece must be framed with secure rigging to be hoisted by the wire. The exception to this rule are canvas paintings. These must have the edges covered or painted and the piece still needs a picture wire so they can be securely hung. Paintings must be dry to be accepted.

3-D art can be submitted but must not exceed 70 lbs and must be able to be easily carried and moved by staff.

Bergman encourages students to submit their art as early as possible, just in case there are any issues. He says that submitting work early gives students the chance to make sure everything is correct, or fix any issues before the deadline.

Regardless of the framing requirement, Westford feels that presentation is hugely important in selecting submissions. He says that presenting a work that is

matted, clean, and framed can make all the difference in the world.

Bergman says that this year's juror is very objective and does not think they will favor one type of media over another. Every year the school bring in an outside juror to keep the competition fair. This year's juror is Miriam Jordan, the executive assistant at the Jordan Schnitzer Museum of Art at the University of Oregon. Bergman says that the juror was picked by one of the art teachers on campus.

Submitted work can be dropped off with an art instructor or during the week of the deadline. Bergman will be keeping his office open in NSH 111 to accept works. Application forms can be found on the door of his office or from art teachers. More rules are listed on the application forms, and any questions can be answered either by an art instructors or Bergman.



Red Robot by Parker Zabel



Rudy by Vanessa Lattin



Mother and Child by Rick Lorraine

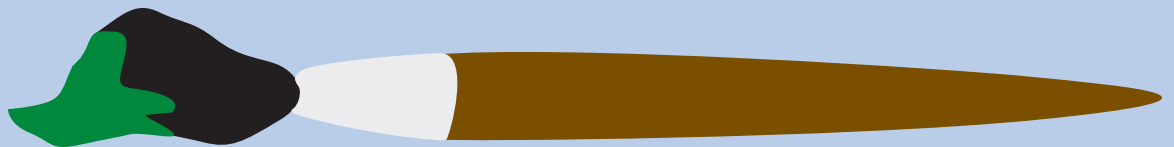


The League of Extraordinary Pants by Gabrielle Snider



Sky by Brittany Donnell

2009 juried student art show highlights



The Commuter
Editor-In-Chief: Max Brown
Sports Editor: Erik Bender
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

SPORTS

News about local and national sports and activities.

LB drops two in home opener

Alx George
 The Commuter

LBCC had a lackluster start to its home league season with a pair of losses to Mt. Hood during a doubleheader April 1.

While the losses by scores of 14-4 and 3-0 seemed devastating, the Roadrunners were determined to play their A-game in the weeks ahead.

"I'm excited. I love these kids. They are good kids. They are a good band of brothers. But they have to mesh as a group. If they don't mesh then they'll have some problems," said Associate Coach Harvey Miller.

Miller's statement was reflected in Thursday's games. LBCC's infield played well in the first game. LBCC's Mackie Unruh made several spectacular catches on pop flies, showing he's unafraid to dive right into the action.

Equally impressive was a double play initiated by LBCC third baseman AJ Shroeder, who fielded the ball then fired it to second baseman Jesse Westbrook, who completed the relay to first baseman Mason Brause for the second out.

In the first inning LBCC's Jake Likewise earned the cheers of the crowd when he connected for a hit into the right-centerfield gap for the Roadrunners' first league hit.

The hitting highlights for LBCC came in the sixth inning, when Brause brought Westbrook home with a clean-cut line drive to center field. Likewise hit a sacrifice pop fly to centerfield to bring Jordan Keeker home. To finish the inning, LBCC's Sheldon Austria smacked a line drive to right center, bringing Brause home.

While the offense was getting warmed up, the Roadrunners' pitchers



Above: First baseman Mason Brause takes aim at a pitch during LBCC's home opener April 1.



Left: Pitcher Josh Roth took the mound for two innings against Mt. Hood.

Below: Shortstop AJ Schoeder gets set to take his cuts against Mt. Hood.

Photos by Tony Brown



struggled, giving up too many walks.

"We walked way too many (batters), we hit too many (batters)," Head Coach Greg Hawk said. "We hit the ball fairly decently, especially early, but when the game got out of control the game was lost."

The second game was more intense, with the cold, biting rain

posing a challenge to those out in the field. Nevertheless, LBCC pitcher AJ Burke turned in an outstanding effort on the mound.

The second game was quiet until the top of the fifth inning, and a great play by Austria, who made a leaping, diving catch before rolling to the ground. The Roadrunners couldn't

Upcoming home games

April 10 @ 1 p.m.
 vs. Chemeketa CC

April 15 @ 1 p.m.
 vs. SWOCC

April 22 @ 1 p.m.
 vs. Linfield JV

April 24 @ 1 p.m.
 vs. Chemeketa CC

May 1 @ 1 p.m.
 vs. Lane CC

May 4 @ 1 p.m.
 vs. Mt. Hood CC

May 8 @ 1 p.m.
 vs. SWOCC

May 15 @ 1 p.m.
 vs. Chemeketa CC

muster any runs, however, falling 4-0. "The second game we played well enough to win," said Coach Miller.

Kiefer Palm, who will be joining the team next year, agreed. "The second game (had) very great improvement. Pitching improved a lot."

Overall, the players and coaches expressed confidence and determination that the team will improve as a result of their first league games.

While both coaches agree there needs to be improvement, they have faith in the guys.

"We've got to play with more intensity and enthusiasm if we're going to get better results," said Coach Hawk.

Coach Miller added, "We've got to play our A-game. And they are very capable of doing that."

Office Hours: Q&A with Greg Hawk

Alx George
 The Commuter

Commuter: What did you think of the first league game on April 1?

Greg Hawk: I don't think we were ready from the mound in the first game. We tried a number of people to see if we could get some confidence in some of our guys in the middle of our staff. We got a no response from all of them in game one. I don't think we threw very well. It starts from the mound. We had so many unforced errors. We hit the ball fairly decent, especially early, but when the game got out of control all the intensity was lost. In the second game we throw a two hitter at them and they score three runs, and there's three errors in that game and all of them

led to runs. We've got to play better if we're going to merit better results.

C: Are you excited for the season? Why?

GH: I am, but the guys have to get to playing a little bit better or else they're going to get themselves in a pretty good-sized hole. We had some ineligibilities, some injuries and we've got to play better now that we have them all back together. In the fall we played wonderfully. We have not shown any of that potential in the spring so far.

C: What do you want to improve on?
GH: In the first game there weren't enough hitters advancing runners. We also had a lack of communication.

We've got to clean up our game if we're going to get better results. We've got to show more consistency and fundamental play. We've got to play better defense. We've got good pitchers but they've got to step up. I'm challenging the guys to concentrate harder on their skills.

C: What sort of interesting experiences have you had as head coach?

GH: I've had a lot of them. I've had a lot of good experiences, interesting times. Every day is a little bit different but when the team doesn't play as well I'm sure that people look at the coach and wonder what's going on.



Baseball Coach Greg Hawk Photo by LBCC

Where to find Greg Hawk

Office: AC - 112 A

Phone: 541-917-4242

E-mail: hawkg@linnbenton.edu

Office Hours:

Wednesday 8:30-8:50 a.m.; Friday 8:30-8:50 a.m. and 11 a.m.-noon

The Commuter
Editor-In-Chief: Max Brown
Sports Editor: Erik Bender
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

SPORTS

News about local and national sports and activities.

It's a SOCCER Tailgate Party!

Saturday, April 17

11:30 a.m. - 1:30 p.m. • LBCC west field

LBCC Runners vs. W.O.U.



Come cheer on THE RUNNERS at their last game of the season!



Questions? Contact Allison at 541-917-4963 sbbteam@linnbenton.edu.

Linn-Benton COMMUNITY COLLEGE

Sponsored by the Student Programming Board.

LBCC is an equal opportunity educator and employer.



Linn-Benton's Soccer Club team huddles after the game.

Photo by Alx George

Roadrunners raided in the rain, lose 4-1

Alx George
The Commuter

Racing into the freezing rain, LBCC Soccer Club fought fiercely against Southern Oregon University only to be defeated by three goals.

Despite the cold and the rain, about 25 fans sat in the stands or stood on Corvallis High School's track on April 4 to watch the match. Regardless of which team they were rooting for, spectators were not disappointed as both SOU and LBCC played gripping games before SOU prevailed by the final score of 4-1.

The Roadrunners played an aggressive defense, with TJ Comini, LBCC's goalie, diving madly for the ball and making several thrilling saves.

Meanwhile, LBCC's Cesar Pablo Reyes darted into the skirmishes and boldly attempted to steal control of the ball.

Max Sampson also played a feisty offense.

On offense, LBCC's Motahana Al Zabidi led a strong team effort.

"The team has good chemistry," said LBCC's Mark Uff.

The first half was disappointing for the Roadrunners. While LBCC regularly stole the ball, they could not keep control of it and allowed three goals to glide through Comini's outstretched arms.

Head Coach Art Mota said, "The first half was disappointing. I think the effort was lacking on our part. They definitely outworked us. They took advantage of the open space."

After a pep talk during

halftime, the Roadrunners picked up their game for the second half. Comini continued to impress with his daring saves. Sampson played a swift offense.

LBCC's Mickey Allapach charged toward Southern Oregon's goalie and managed to score LBCC's first and only goal.

The loss, though, is not devastating. Zabidi said, "We tried our best. But we still have one more game. Next game we will do better."

LBCC player Amedce Ngarnkiye added to the positive spirit: "We still have our pride."

The players and Coach Mota were fairly pleased with how the second half of the game went. While there was distaste for the beginning, the second half was played in much better spirits.

Coach Mota explained: "We made some adjustments in the second half ... played much better in the second half. The guys showed a little bit more heart, worked a little bit harder."

Everyone is looking forward to the final match on April 17. This match will determine the Roadrunners' placement in the league. The match will be held at LBCC, and Coach Mota believes the team will perform well.

"We still have something to play for. If we win our last game we can finish in third and then with the realignment the league is going to do next season we'd be in the Premiere League."

LBCC's Ian Chapman also has great faith in the team. "Our game has really stepped up this season. This is one hell of a team."

Academic Success Seminars

Boost Your COLLEGE KNOWLEDGE!

Sign up on SIS under Study Skills – or just drop in!

So Much Math, So Little Time

Wednesday	April 7	Albany	IA-207	2:00 – 2:50pm
Wednesday	April 7	Sweet Home	SHC-102	4:30 – 5:20pm

Better Notes = Better Grades

Tuesday	April 13	Benton Center	BC-232	5:00 – 5:50pm
Wednesday	April 14	Albany	IA-207	2:00 – 2:50pm
Wednesday	April 14	Sweet Home	SHC-102	4:30 – 5:20pm
Wednesday	April 14	Lebanon	LC-153	5:00 – 5:50pm

Prepare for Tests

Tuesday	April 20	Benton Center	BC-232	5:00 – 5:50pm
Wednesday	April 21	Albany	IA-207	2:00 – 2:50pm
Wednesday	April 21	Lebanon	LC-153	5:00 – 5:50pm
Wednesday	April 21	Sweet Home	SHC-102	4:30 – 5:20pm

Get Organized

Tuesday	April 27	Benton Center	BC-232	5:00 – 5:50pm
Wednesday	April 28	Albany	IA-207	2:00 – 2:50pm
Wednesday	April 28	Lebanon	LC-153	5:00 – 5:50pm
Wednesday	April 28	Sweet Home	SHC-102	4:30 – 5:20pm

Active Learning Strategies

Tuesday	May 4	Benton Center	BC-232	5:00 – 5:50pm
Wednesday	May 5	Albany	IA-207	2:00 – 2:50pm
Wednesday	May 5	Lebanon	LC-153	5:00 – 5:50pm
Wednesday	May 5	Sweet Home	SHC-102	4:30 – 5:20pm

Tips to Overcome Procrastination

Tuesday	May 11	Benton Center	BC-232	5:00 – 5:50pm
Wednesday	May 12	Albany	IA-207	2:00 – 2:50pm
Wednesday	May 12	Lebanon	LC-153	5:00 – 5:50pm
Wednesday	May 12	Sweet Home	SHC-102	4:30 – 5:20pm

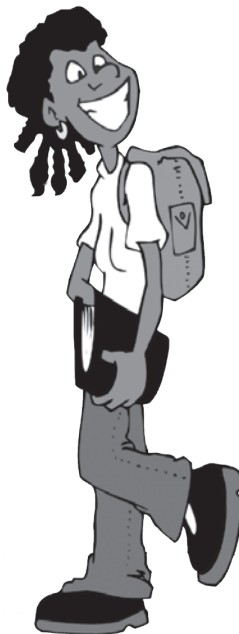
Academic Success Seminars are organized by the Learning Center. For more information and to sign up, visit SIS under 'Study Skills' or call 541-917-4684.

LBCC is an equal opportunity educator and employer. For disability accommodations, call 541-917-4789. Submit requests 4-6 weeks before the event where possible. To call by TDD, call the Oregon Telecommunications Relay Service at 1-800-735-2900 and give them the number you wish to reach.

Always 50 minutes!

ALWAYS FREE!

Always helpful!



Linn-Benton COMMUNITY COLLEGE

Welcome
to
SPRING

Last Day To
Return Your
Textbooks Is

12

Monday
April

2010

**Fiesta
FRIDAYS!**

99¢ Nachos

Every Friday



only at your

LBCC Bookstore

Hours: Mon.-Fri. 8 to 4:30

The Commuter
Editor-In-Chief: Max Brown
A & E Editor: Joel DeVylidere
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Reviews, upcoming events, and the cure for weekend boredom.

Skip bail ... and this movie

Joel DeVylidere
The Commuter

The recent release "The Bounty Hunter" was not at all what I expected. Here I was, in a theater full of enthused popcorn munchers, waiting to see a bounty hunter like Boba Fett. Instead, I watched Gerard Butler chase Jennifer Aniston all over the east coast for an hour and forty-six minutes because they still want each other, but just don't know it yet. This movie is a quirky comedic drama, fit to be lumped in with others like it.

Ladies and gentlemen, I kid you not: this movie was a bona-fide Friday-date-night-cuddle-on-the-couch classic, complete with sweet little romantic (and pre-romantic) moments,



tons of resolution-predictive instances, and truckloads of slapstick happenstance ... and mob violence. I wanted fireworks – an epic chase down a famous street, a gun fight in which one of the participants could aim or a fighter jet versus a semi truck. (Any cheap Bruce Willis-like sequence would have sufficed).

In place of this, I got ... charming romantic comedy containing a fairly well-done, but nevertheless carelessly mis-titled exposition of the difficulties of married life and beyond. Man, relationships are killer. Even so, as

bounty hunter flicks go, this softly doesn't hold a candle to epics like "Pitch Black" and "The Empire Strikes Back."

Milo (Gerard Butler, "300") and Nicole (Jennifer Aniston, "Friends") have been divorced for two years when they're first introduced in the film. Since they split, Nicole has done well. Her career as an investigative reporter is really taking off and she's following leads into a possible murder when one of her witnesses disappears. Enter Milo. He's been down on his luck – losing his job as a police officer and developing some strange emotional insecurities. However, he really enjoys his work as a bounty hunter and takes it as a special challenge when he's handed a picture of his ex-wife and commissioned to bring her in for a reward. And so the craziness begins.

Milo chases, imprisons and tries to haul Nicole in for the next ninety-five minutes while moviegoers learn that a collection of bumbling and ruthless mob characters have it out for both the hero and the heroine.

In all seriousness, I think the thing that I appreciated the most about "The Bounty Hunter" was the casting. Gerard Butler is quirky, off-beat and very believable as both an ex-cop and an ex-husband. His character welcomes each challenge as an opportunity to outsmart Nicole and wait for her to give in (though he's occasionally outsmarted himself by Nicole's quick thinking and stubbornness). Aniston expertly depicts a foolhardy and passionate Nicole. The dynamics between the two lead characters are good.

That being said, plot-wise, much of this movie is painfully obvious. For a romantic action-comedy, it relies on more than its fair share of stale jokes and cliché depictions. It was a lot like "Get Smart" without Steve Carell, but with Gerard Butler. "THIS IS SPARTA!" is just one of the many manly mantras that Butler fails to scream barbarically in multiple appropriate situations throughout the film. I found this very disappointing.

"Let's talk about our feelings until we resolve our issues," this movie seems to call out. "Then maybe we can go out for lattes and talk about what went wrong." I think an appropriate resolution for this particular flick would have been to release live ninjas on the set. No one – not the audience, the actors or the screenwriters - would see it coming.

Save cash on "Clash," see 2D

Chris Foster
The Commuter

With a name like "Clash of the Titans 3D," one would expect an epic movie. Viewers, sadly, will be in for a slight disappointment. As with a lot of remakes, the new version of "Titans" failed to capture the feel of the original. With new technology at their disposal, the filmmakers had the means to create a great movie, but the 2010 version didn't follow

the exact story of its predecessor. While both movies ran about 120 minutes a piece, this update lacked the adventure, numerous obstacles and story that made the original a classic.

Based on the Greek myth of Perseus, the film stars Sam Worthington ("Avatar") as Perseus, a child of Zeus and a demigod. He grows up despising the gods on Olympus and ignorant of his heritage. Perseus sets out, originally to destroy Hades (Ralph Fiennes) for killing his family. When the citizens of Argos rebel against the gods, Hades convinces Zeus to grant him the opportunity to punish the city. Perseus is pulled in the fight to save Princess Andromeda (Alexa Davalos) from becoming a sacrifice and to destroy the Kraken before it lays waste to Argos. To stop the Kraken, Perseus must set off on an adventure with the soldiers of Argos, eventually facing giant scorpions, his mortal mother's husband and even Medusa.

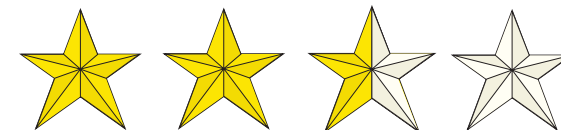
The acting wasn't bad. It was actually

a highlight of the film. Liam Neeson plays Zeus, the leader of Olympus. Angry at the humans he created for their rebellion, but hesitant to severely punish them for it, he shows a conflicted character that desires to help his illegitimate son. Worthington's portrayal of Perseus was great. Choosing his humanity over his divine heritage, showing intensity in battle but caring for those around him made for a likable lead character. Gemma Arterton plays Io, a woman cursed to live forever,

who has watched over Perseus his whole life. Arterton comes across as knowledgeable and flirty, but focused on Perseus's quest.

The big draw of the movie, 3D, felt wasted for most of the movie.

The beginning credits showcased numerous stars and constellations that jumped out at the viewer. Some underwater scenes look great. Sadly, those were the only other highlights. For the rest of the movie, the 3D didn't provide any great experience. Viewers were more focused on the story instead of the effects. The movie was not all bad. The story was good, fight scenes, although jumpy, were somewhat exciting. And the creatures in the film were decent (like Medusa showing how that mug of hers would turn anyone to stone). However, I would save the money and just see "Clash of the Titans" in 2D.



Thursday 4/8

Wild Hog in the Woods
(Oldtime String)
Calapooia Brewing Co.
140 Southeast Hill, Albany
7:30 p.m. • 21 & over • Free
calapooiabrewing.com

Right on John (Punk) & Summer Soundtrack
(Indie/ Acoustic)
The Space
1132 NE Broadway, Salem
8 p.m. • 21 & over • \$3
thespaceistheplace.com

Samantha Crain
(Alternative)
Boon's Treasury
(McMenamins)
888 Liberty St. NE, Salem
8 p.m. • 21 & over • Free
mcmenamins.com

Shook Twins (Progressive Folk)
Bombs Away Cafe
2527 NW Monroe Ave, Corvallis
9 p.m. • All ages • \$5
bombsawaycafe.com

Upcoming music events

Friday 4/9

Lynn Conover & Dave Reisch
Hotel Oregon
310 NE Evans St, McMinnville
7 p.m. • 21 & over • Free
mcmenamins.com

Robert Richter & Jessica Hitchborn (Folk Rock)
Calapooia Brewing Co.
140 Southeast Hill, Albany
8 p.m. • 21 & over • Free
calapooiabrewing.com

Audiophilia
Bombs Away Cafe
2527 NW Monroe Ave, Corvallis
10 p.m. • All ages • \$5
bombsawaycafe.com

Saturday 4/10

Ravinwolf (Blues)
Calapooia Brewing Co.
140 Southeast Hill, Albany
8 p.m. • 21 & over • Free
calapooiabrewing.com

Jettison Bend (Folk)
Boon's Treasury
(McMenamin's)
888 Liberty St. NE, Salem
9 p.m. • 21 & over • Free
mcmenamins.com

Svens
Bombs Away Cafe
2527 NW Monroe Ave, Corvallis
8 p.m. • All ages • Free
bombsawaycafe.com

The Commuter
 Editor-In-Chief: Max Brown
 A & E Editor: Joel DeVylidere
 Newsroom Desk: 541-917-4451
 E-mail: commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Reviews, upcoming events, and the cure for weekend boredom.

Celebrate Poetry Month

Maya Lazaro
 The Commuter

Between studying for English quizzes and writing essays, students often forget how powerful language really is. Descriptive language has the ability to evoke crisp imagery in our minds and send us on emotional roller coasters. This poetry month, rediscover the beauty of words by joining LBCC in celebrating the contributions poetry has made to our world.

April 14
Words and Letters: An Exhibit in Celebration of National Poetry Month
 Noon - 1 p.m. • South Santiam Hall Gallery

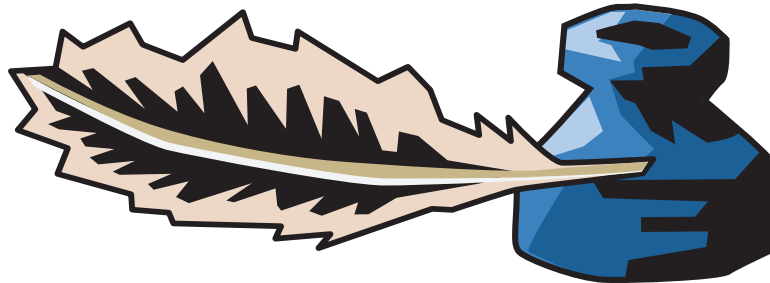
A reception and reading will be held to kick off the exhibit.

May 12
Kay Ryan Book Signing
 4:00 p.m. • Tripp Theater

Come and meet Kay Ryan, the official U.S. Poet Laureate, for a poetry reading and book signing.

May 13
Meet and Greet with Kay Ryan

9:30 a.m.-11:00 a.m. • Library Reading Room
 Students are invited to participate in an informal Q&A session with United States Poet Laureate Kay Ryan.

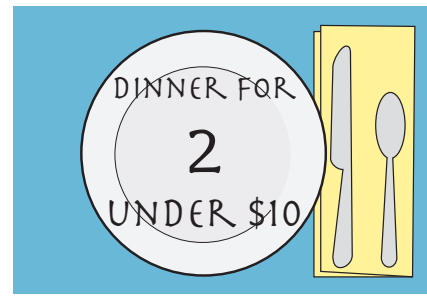


Ongoing
Poetry for the Mind's Joy Exhibit
 All day in the LBCC library explore an exhibit featuring the work 11 LBCC student poets as well as poets from all over the globe.

Poem of the Week
 LBCC Poet Laureate Amy Earls will continue her poem-a-week project throughout Poetry Month.

Poetry Tree
 All day in the library atrium Come and enjoy a flowering tree filled with poems by various writers.

LBCC Poetry Club
 Tuesdays from 2:30 p.m.-3:30 p.m. • Library Reading Room. Come and develop your skills as a reader, writer, and appreciator of poetry.



Healthy turkey & veggie pasta

Jana West
 The Commuter

I find pasta very comforting and as it has been raining quite a bit lately, I'm in the mood for comfort food. Here is a healthy but filling recipe for a rainy night. I used ground turkey because it was on sale, but you could easily substitute Italian turkey sausage or chicken; check to see what's on sale. Also, check your local newspapers for sales or coupons to give you menu ideas. Grocery stores usually run specials on items such as pastas and tomato sauce at the same time. Using the store brand instead of name brand items usually saves money as store brands are very similar to their more expensive counterpart.

Grocery list:

2 cups cooked pasta shells	\$.60
1/2 lb. ground turkey	\$3.75
5 mushrooms, sliced	\$.84
7 cloves of garlic, sliced	\$.25
1 zucchini, cubed	\$.80
1 can diced Italian tomatoes	\$.99
1 can corn, drained	\$.99
1 bunch green onions, chopped	\$.99
1 packet parmesan cheese (from any pizza place)	FREE
1 packet red chili flakes (from any restaurant)	FREE
1 packet raw sugar (from any restaurant)	FREE
GRAND TOTAL:	\$9.21

Cherry City Music Festival



Joel DeVylidere
 The Commuter

This weekend, the city of Salem will be hit with more than a hundred bands.

The Cherry City Music Festival takes place this Thursday through Saturday, and is hosted by different venues around Salem, including bars like The Space (on Northeast Broadway) and coffee shops such as The Governor's Cup (on Court Street downtown). The bands involved are mostly local indie acts. Because of the sheer number of acts performing, many different musical genres are being covered. Here's a sampling of the artists slotted to perform this weekend:

- Bottle Rocket – Guitar-driven classic rock with a lot of energy. Featured at the Coffeehouse Cafe (135 NW Liberty Street) Thursday at 9:00 PM.
- And I've Landed – An alt-rock mixture

featuring clear, strong vocals and decidedly sharp guitar hooks. Performing at the Ike Box (next to the YMCA on Cottage St.) on Friday at 8 PM with The Volks and Solar Powered. All ages.

- The Mustaches – bluegrass-flavored indie rock with both banjo and fiddle players backing up intense vocals. Playing Magoo's Sports Bar on Commercial at 9:00 PM on Saturday.

The shows are individually priced, but all-access wristbands that get you into any and all shows can be purchased online for \$30.

You can see a complete line-up of the bands performing, venue listings and a schedule at cherrycitymusic.com.

1. Start by browning the turkey.
2. Season with chili flakes, depending on how hot you want it, then salt and pepper.
3. The turkey will release a lot of water, so drain the excess liquid and set aside.
4. Sauté the mushrooms, garlic and zucchini; then add the can of diced tomatoes and the sugar. The sugar helps to balance the acidity of the tomatoes.
5. Bring sauce up to a simmer, add the meat, corn, green onions and pasta and heat thoroughly.
6. Sprinkle with a little of the parmesan and serve.



Turkey and veggie pasta, all healthy like.

Photo by Jana West

The Commuter
Editor-In-Chief: Max Brown
Managing Editor: Justin Bolger
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Surreal Living

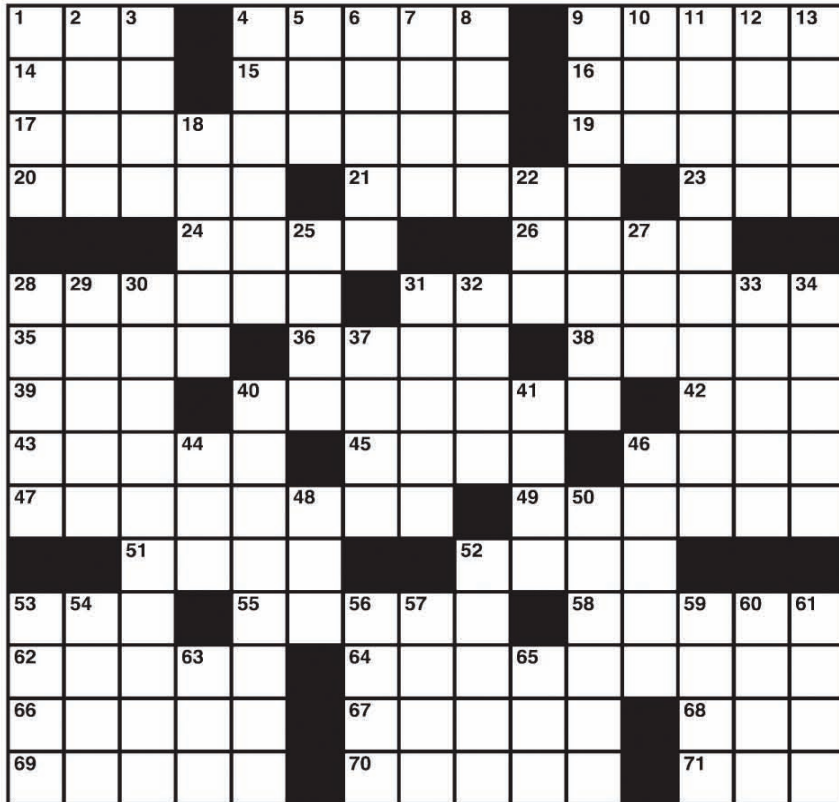
Crosswords, cartoons and some fun facts to brighten your day.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Dawn goddess
- 4 Starbucks flavor
- 9 Bring about
- 14 "___ 'nuff!"
- 15 Saint associated with the Russian alphabet
- 16 Weed B Gon maker
- 17 Kitchen backups
- 19 Took to jail
- 20 Alley Oop's girl
- 21 Displayed
- 23 Minnesota twins?
- 24 Snootiness
- 26 Great server
- 28 Island big shot
- 31 North Carolina team
- 35 Grassy tracts
- 36 Illustrator Silverstein
- 38 Rub the wrong way
- 39 For what ___ worth
- 40 Container for the end of 17-, 31-, 47 or 64-Across; there's a literal one in each four-square puzzle corner
- 42 Veep before Al
- 43 Put into law
- 45 Bridge expert Sharif
- 46 Clears after taxes
- 47 Octane rating sites
- 49 Widely separated
- 51 Opposite of away
- 52 Part of a yard
- 53 Prefix with meter
- 55 Astronomer Tycho ___
- 58 Western border lake
- 62 Demolish
- 64 Bonneville Speedway feature
- 66 Chicago hub
- 67 Tours ta-ta
- 68 ALers who don't play the field
- 69 Adlai's running mate
- 70 Computer image dot
- 71 Manager Torre

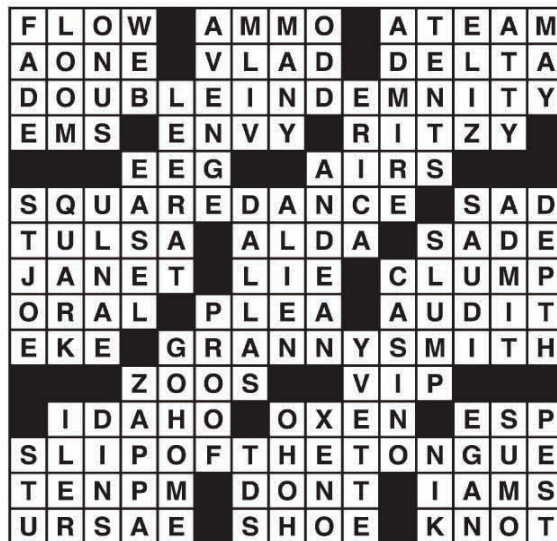


By Don Gagliardo

DOWN

- 1 Gas sign north of the border
- 2 Columbus's home
- 3 Prefix with gram
- 4 Obama's opponent
- 5 Skinny Olive
- 6 Interbreed
- 7 Word with five or noon
- 8 Too
- 9 General Mills cereal
- 10 Heavenly altar
- 11 Eclectic bimonthly digest
- 12 ___ guard: bit of catchers' gear
- 13 Tons of time
- 18 Actor Kinski
- 22 "This means ___!"
- 25 Itch source
- 27 Musket end?
- 28 ___ light: filmmaking arc lamp
- 29 WellPoint rival
- 30 Is in the running for
- 31 Abounds
- 32 Jessica of "Dark Angel"

Wednesday's Puzzle Solved



(c)2009 Tribune Media Services, Inc.

- 33 Exams for future litigators, briefly
- 34 Taste or touch
- 37 Hula ___
- 40 Trips
- 41 Thereabouts
- 44 USN noncom
- 46 Birth-related
- 48 Sea, to Sartre
- 50 Amount of soup on the stove
- 52 Cartoon cat
- 53 Oklahoma tribe
- 54 Outbursts from Homer
- 56 "Stat!" cousin
- 57 "___ only known!"
- 59 Meccan pilgrimage
- 60 First century Roman emperor
- 61 Latin being
- 63 "___ you serious?"
- 65 Top with a slogan

Student-submitted art

e-mail your own artwork to commuter.submissions@gmail.com



by Rinee Merritt
Self-portrait

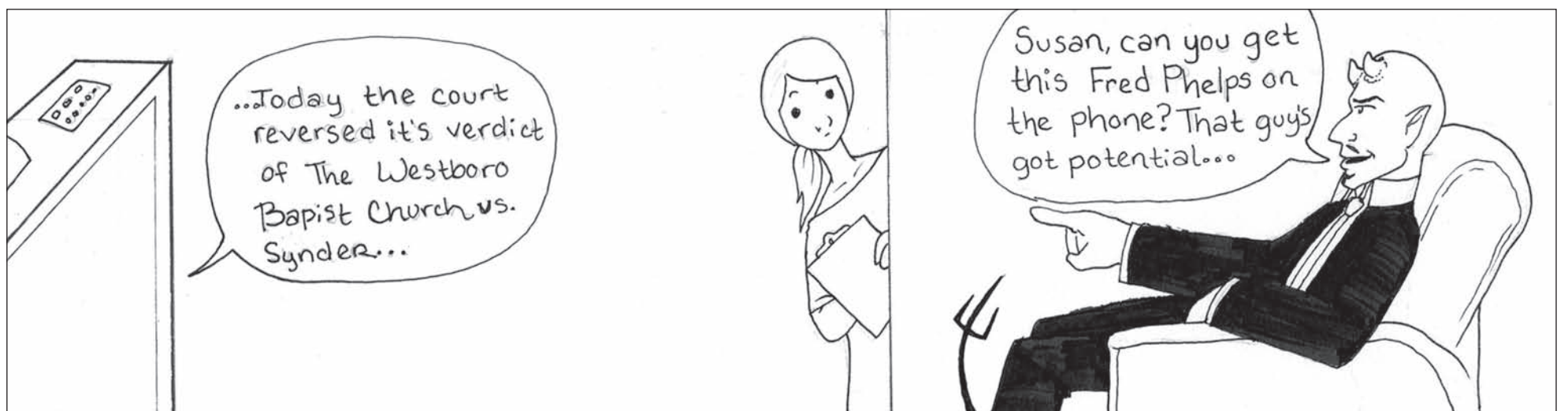
Did you know?

- The during the medieval and renaissance periods, the Catholic church attempted to ban knightly tournaments, largely because numerous knights were always killed, and they were so extravagant that many noble families and cities would be bankrupted by trying to participate.
- Opportunity, NASA's Mars rover, has driven 12.43 miles in the 74 months it has been on the red planet.
- As of 2009, the CIA estimates Japan has a population of 127,078,679, making it the 10th most populated country. China is 1st, India is 2nd, and the U.S. is 3rd.
- Republicans in Texas are pushing the state legislature to change history courses. Some changes they are promoting include: The Founding Fathers didn't want separation of church and state. Thomas Jefferson was a socialist who barely influenced U.S. history. Joseph McCarthy was a hero who was destroyed by the Left.

Add/Drop

An LBCC student generated comic.

By Maggie O'Reilly



The Commuter
 Editor-In-Chief: Max Brown
 Managing Editor: Justin Bolger
 Newsroom Desk: 541-917-4451
 E-mail: commuter@linnbenton.edu

Surreal Living

Crosswords, cartoons and some fun facts to brighten your day.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

8		3						
			7	5				4
	7		3		4			
6				4	3			
							9	
			9	7				1
			2		8		7	
	6			9			1	
9							2	3

SOLUTION TO LAST WEEK'S PUZZLE

7	2	1	4	5	3	8	6	9
8	9	5	1	6	2	7	3	4
6	4	3	9	7	8	5	1	2
4	3	6	7	8	1	9	2	5
2	5	7	3	4	9	1	8	6
1	8	9	6	2	5	4	7	3
9	6	2	5	1	7	3	4	8
5	7	4	8	3	6	2	9	1
3	1	8	2	9	4	6	5	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

© 2010 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

Poetry spotlight

The Redemption of Mankind and the Return Home
 by Canon Thompson

and oh, how we lost that bright shining light
 covered it up with the fog of a thousand years
 muddied its glow with our egos and plans
 we used to feel the magic in the earth
 pulsing its way into our fingertips
 but we pulled our hands away and put them in our pockets
 ignoring the beauty beneath the violence of our chaotic existence
 focusing on the perceived evils of our fellow man
 hating like mindless animals, shutting ourselves into tiny rooms with no windows
 withdrawing our eyes from the stars and aiming them squarely at the dirt
 the grime, the polluted, disgusting streets we paved with greed and misguided ambition
 but through this film of eons and wars and rampant materialism
 we will one day perceive the light growing, do we feel it now?
 in our very bones, the swift approach of enlightenment?
 the giddy sensation of knowing that in some far time, or maybe even tomorrow
 mankind can redeem itself and remove ourselves from the road to hell?
 creating our heaven not in our imaginations, not in some far off hall of clouds,
 but right here on these very streets? these very fields? these pitiful, beautiful
 lands we call home? we will be caught up in a glorious rush, a speeding up of time,
 the slowing down of the march of progress that would lead us into the abyss,
 the moment when we took our hands out of our pockets and returned them to the earth,
 the fragile, eternal clay with which we will finally sculpt our full potential



by Arwen McGilvra
 Watercolor Fish

Student-submitted art

e-mail your own artwork to commuter.submissions@gmail.com

Fried Bananas

An LBCC student generated comic. By Mason Britton

The Commuter
Editor-In-Chief: Max Brown
A & E Editor: Joel DeVylde
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Reviews, upcoming events, and the cure for weekend boredom.

Coming attractions

Date Night

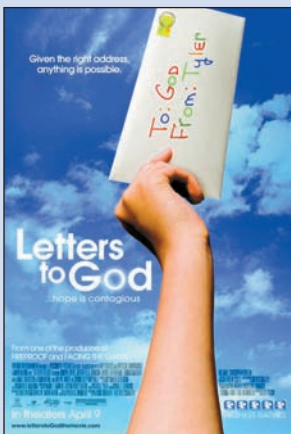
Phil Foster (Steve Carrel) and his wife Claire (Tina Fey) are suffering from a somewhat stagnant marriage in the suburbs of New Jersey. As a result, their nights out together are less than stimulating and their dates are seldom more exciting than their life at home. That is until Phil, in an effort to make things a bit more interesting, attempts to sneak him and his wife into a classy Manhattan restaurant without a reservation. Consequently, they are mistaken for criminals whose reserved table they took, these romantic comedians soon find themselves involved in a real adventure – a run for their lives.



Runtime: 88 minutes
Rating: PG-13

Letters to God

A boy by the name of Tyler (Tanner McGuire) is engaged with USPS-sanctioned communications with God until his mailman Brady (Jeffrey Johnson) starts to catch on. Things are up in the air in Brady's life, and he is deeply affected when he gets to know Tyler's family and witnesses the courage that each member struggles to display in their everyday life. Tyler has cancer. Now faced with a heartbreaking situation, yet inspired by the hope this family carries, Brady must choose what to do with the letters.



Runtime: 114 minutes
Rating: PG

Sources: [Imdb](#), [Yahoo! Movies](#), [Fandango.com](#)



“Dragon” is on fire

Justin Bolger
The Commuter

“How to Train Your Dragon” is the story of a scrawny nerd in a society full of beefed-out, dragon-slaying Vikings. Our hero, Hiccup (Jay Baruchel), is the son of the greatest warrior chief of the island. All he wants in life is to get the girl, help fend off dragons and make his father proud. Is that so much to ask for?

The 3D definitely enhances a good 90 percent of “Dragon,” especially the scenes that involve dragons, dogfights and pleasure flights. Every piece is a pleasant dose of eye-candy. Skirmishes are visceral and intense. All of the dragons have a unique design, which make them really interesting. I couldn't help but lean in whenever a new species was introduced.

Throughout the entire movie there are incredible action sequences complete with Viking battle cries interspersed with a number of charming scenes that show the budding relationship between Hiccup and a gimped dragon he dubs Toothless.

Audience members can't help but fall in love with the adorable creature, Toothless. He behaves much like an ornery housecat,

How to Train Your Dragon

Rating: PG

(for sequences of intense action and some scary images, and brief mild language)

Runtime: 98 minutes.

Showing at: Corvallis Carmike and Albany Regal



pawing at a sleeping Hiccup and nuzzling him till they fall over. Over the course of the movie, Hiccup's view of Toothless goes from that of a feral killer to that of a Viking-nerd's best friend.

It's strange how often those two made the audience laugh out loud even without the aid of dialogue. Between other characters, though, the traded witticisms are pretty fantastic as well. Vikings, it turns out, generally have trouble giving inspiring pep talks. These talks usually involve deep personal attacks with a sincerely concerned look. Oh, it's such a good time for poor Hiccup.

Many of the voice actors add that extra shine to the adventure's conversations. Gerard Butler gives the perfect voice to the Viking leader and father figure, Stoick. It turns out he can be both booming and epic. America Ferrera, Craig Ferguson and Jonah Hill

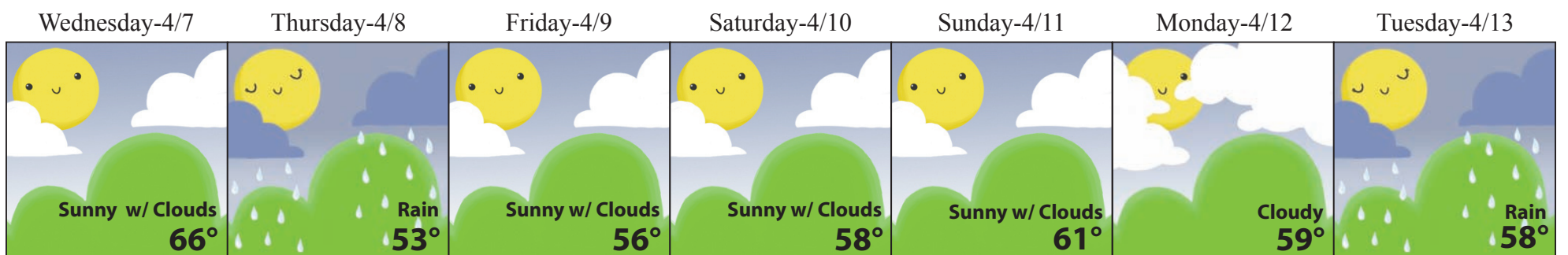
all lend their talents in a very positive way.

My one hang-up in the movie is Hiccup's voice. While it's totally perfect for the role, it sounds vaguely like nails on a chalkboard every now and again, but this might just be me. This is only a small setback and didn't really detract from the movie.

One other aspect could be troublesome for some viewers. A lot of family movies utilize puns and other wordplay to add a subtle, adult level of humor to the script. This movie doesn't do that, and I'm okay with it. The film is still so funny despite being so darn wholesome.

Overall, this is the best movie of 2010 so far. “Dragon” stands as the only CG movie that can even compete with the glory of “Kung-Fu Panda.” I loved it, and as an added bonus, it's good for any age. Catch it in 3D!

Weekly Weather Predictions



Warning: These are only predictions. For up-to-date forecasts, please look out your window. Source: [weather.com](#)