

# COMMUNITER

VOL. 50 EDITION 27



MAY 8, 2019



## CELEBRATING CULTURE

*See Page 4*

PHOTO: EMILY MEYERS

"Dancing in the Rain," a Chinese dance performed by the East Dream Dance Group in the Russell Tripp Theater on May 3

THE LINN-BENTON  
COMMUNITY COLLEGE

COMMUTER

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#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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Albany, OR 97321

#### Web Address:

LBCommuter.com

#### Phone:

541-917-4451, 4452 or 4449

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# WELLNESS WEDNESDAY

Welcome to Wellness 101, another dose of semi-health related insights and commentary.

Write a thank you note or acknowledgement to someone today. "Thanks for being you. Thanks for helping me figure out the \_\_\_\_\_. Thanks for making me smile when I was grumpy. Thanks for offering me cake on a wild Wednesday afternoon," (yep, that really happened).. Side note: My sister's birthday is next week. I couldn't find an actual birthday card tonight. I am sending her a thank you card instead because I have those around. She is an awesome big sister. Even if I don't always listen to her advice.

Words of wisdom from Fenway: Dogs invented the concept of "don't dread ahead." We are ever present. We don't waste good energy on possible bad things that might happen. We save our worry for that actual moment when it is needed. No advance worry energy or dread. What's the point? We are mostly happy and we just wag. Do you know many unhappy dogs? I mean really. We canines enjoy simple stuff and our palates are so non-sophisticated that any food-like substance or liquid is so tail-wagging yummy! More, more, more. (Or like the seagulls in Finding Nemo, mine, mine, mine).

May is also Mental Health Month (<http://www.mentalhealthamerica.net/may>).

The toolkits in this link have suggestions of ways to promote positive mental health, to support treatment of mental health disorders and to connect people struggling with mental health to resources.

In terms of National Health Observances, May is also:

- Arthritis Awareness Month
- National Stroke Awareness Month
- ALS Awareness Month
- National Celiac Disease Awareness Month
- Brain Tumor Awareness
- Healthy Vision Month
- Melanoma/Skin Cancer Detection and Prevention Month \*
- National Asthma and Allergy Awareness Month
- National Osteoporosis Month

And at LBCC and many colleges across the country, May is also "graduation season." Shout out to the registrars, transcript evaluators, admissions specialists and all those who contribute to celebrating the achievement of graduation. It is a big deal and worthy of acknowledgment. So send a thank you!

COURTESY: LISA HOOGESTEGER

What's your go-to place to study and why?



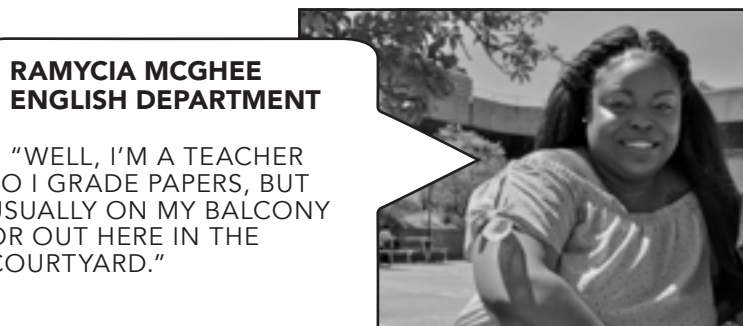
**JASMINE JOHNSTON  
NURSING**

"THE LEARNING CENTER, IT'S MOSTLY QUIET AND THERE'S GOOD RESOURCES WHICH IS VERY HELPFUL."



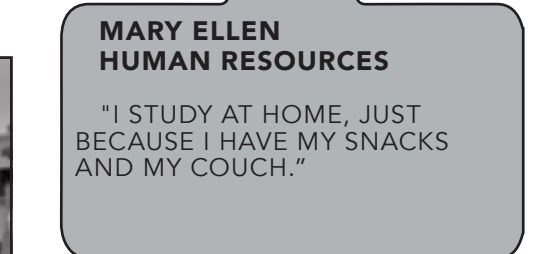
**MARY ELLEN  
HUMAN RESOURCES**

"I STUDY AT HOME, JUST BECAUSE I HAVE MY SNACKS AND MY COUCH."



**RAMYIA MCGHEE  
ENGLISH DEPARTMENT**

"WELL, I'M A TEACHER SO I GRADE PAPERS, BUT USUALLY ON MY BALCONY OR OUT HERE IN THE COURTYARD."



**JESSE STARK  
DIGITAL COMMUNICATIONS**

"I GO TO THE COFFEE SHOP. THE BUSINESS IN THERE HELPS ME FOCUS. IT'S A PRODUCTIVE ENVIRONMENT."



**JESUS BONILLA  
ECONOMICS**

"SOMETIMES I STUDY INSIDE THE LIBRARY, IT REALLY JUST DEPENDS ON WHAT I WANT TO STUDY."



STORY AND PHOTOS: RUTH NASH

# NEW BASKETBALL COACH IS SLAM DUNK

*New men's basketball coach Joe Schaumburg looks to apply experience and talent to continue the trend of success*



STORY BY  
CAM HANSON

Earlier this off-season, three-year head coach, Everett Hartman announced that he would be retiring from coaching collegiate basketball, after changing a culture and cultivating success in such a short span of time. Athletic Director Mark Majeski took time to find a suitable replacement for Hartman and it led him to Joe Schaumburg, who was officially announced as the new men's basketball coach for the 2019-2020 season.

"Joe is a well known coach with extensive, successful experience recruiting in Oregon. He is known as an excellent teacher, communicator, and mentor with a relationships-based approach. We look forward to Joe building upon the great foundation Everett Hartman and his staff created," said Majeski (per LBCC athletics website).

Schaumburg's role as head coach will be his first venture as a collegiate head coach, but the experience he has found in coaching dates back years and success has been something that is not quite new to him. Make no mistake, Schaumburg's path to a full-time head coaching gig took grit, determination, and figuring out how to separate himself from a player to a coach.

"It started with 5th grade girls volleyball. I had been playing sports since I was five, so once I was done I felt like I had needed to become a part of something bigger again, but when I started, I never intended to be a college coach," said Schaumburg.

Schaumburg started his coaching ventures in the mid 90s, when he coached 7th and 8th grade girls basketball. The work with kids and younger athletes was good for his development as a coach entirely, and showed him that the process will make you a better coach in the future.

"I'm really proud of my experience at the younger level. I wanted to get into coaching better athletes but I had a mentor early on who said "Learn how to coach kids who can't play first, then it will be easy to coach kids who know how to play," added Schaumburg.

After his work with middle school ball, Schaumburg landed a coaching job at his alma mater in San Francisco, George Washington High School. He then moved on to his first role in community college athletics, working as an assistant for his college alma mater as well, at Skyline Community College in



San Bruno, California. Both jobs garnered less than favorable experiences for Joe.

"At the time I was really asking myself if I was meant to coach girls basketball, but I realized later on that I was unfairly comparing teams based on my past experiences playing for them, which wasn't fair to those kids."

During his early coaching stints, Schaumburg reached out to a friend he had grown up with Graham Betchart, who now works as a big time sports psychologist. Betchart had offered advice to Schaumburg early, which helped him identify that he still had a long way to go as a coach.

"I was an old school coach. I was hard, I was disciplinary. My way or the highway. You can have a lot of success with that style, but having good interactions with young players is very important, otherwise you run the risk of driving a kid away from the sport, which is a tragedy," said Schaumburg.

He wanted to move away from the old school approach and wanted to move his focus towards building player relationships, working towards their strengths and weaknesses, as well as understanding limits and the overall game. He strongly believes that each player can get better through hard work and practice and that noticing what goes right first is a step in the right direction, rather than focusing on what's going wrong. His change in coaching style took the better part of 12 years to mold into, but he has made it a focal point of his style.

Schaumburg soon followed his friend for an opportunity to coach at

Mission High School in San Francisco, a school that at the time, needed all of the help it could get in not only athletics, but education as well. If you were kicked out of school more than once in San Francisco; Mission would be the place you'd end up.

"Lots of these kids needed a leader. Male figures in their life failed them over and over, so they were hard to reach [out] to, but once you kept that consistency, they started to truly believe they wanted to see them succeed. That's how it changed at Mission."

His help with the staff at Mission completely turned the school around, and years later in 2017, the school became the first public school from San Francisco to win the division state championship. The school also now has a waiting list for students that look to enroll.

Schaumburg's next stint saw him land a job in Monmouth with the Western Oregon Wolves. He started off with a salary that didn't even cover his rent, and had to coordinate with friends to have roommates that could split the monthly charge. After some time with WOU, Schaumburg had to move on due to expenses, but he soon found a home in Portland, working as an assistant for Lewis and Clark College. He got in connection with Coach Gibson, the current women's head coach, and helped as an assistant with him at Pacific University in Forest Grove. He proceeded to take a year off from coaching, and now finds himself here with his first collegiate head coaching gig.

"At this point, it's not really about chasing any dreams like coaching division 1 or something, which is why I love LBCC. I can run my program and work with people I want to work with each and everyday."

Schaumburg is a welcome hire to lead the culture that Everett Hartman started, while also making it his own. Teamwork, hard work in the gym and the film room, and a strong player bond are all essential to success and those values are engrained well into the team. Schaumburg wants to fundamentally stand for three things on defense; ball pressure, rotation, and rebounding. On offense, he knows how quick you have to move the ball on a 30 second shot clock, and looks to utilize his big men in the paint to free up looks for his guards lurking in the backcourt. Schaumburg truly believes that you can capitalize on great player relationships, and how that mindset molds him into being a better coach and leader.

"I'll give you this, I stole my coach philosophy from a french canadian chef, I forget his name, but he said he was a fan of the carrot, not the recipe," said Schaumburg.

"What that means for me in basketball is I'm a fan of the player, not the playbook. Playbooks will be thin so we know it and know it well, so when it's time to go out there, we don't think; We just go hard."

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Show your LBCC Student ID and get  
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[www.firstalt.coop](http://www.firstalt.coop) Open daily 7am-10pm

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VIP REGISTRATION IS COMING.

When you play the game of REGISTRATION, you WIN or you get ALL MORNING CLASSES. Use VIP REGISTRATION to sign up for your fall term classes early and beat the rush!

**VIP Registration Day is**  
**WEDNESDAY, MAY 22ND**  
**7 AM to MIDNIGHT**

All day, use your WebRunner account to sign up for your fall classes, regardless of financial holds or credit load. It is known, Khaleesi.

**DIDN'T USE VIP REGISTRATION TO SIGN UP FOR FALL CLASSES.**  
**KNOWS NOTHING.**

*Linn-Benton*  
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[www.linnbenton.edu/VIP](http://www.linnbenton.edu/VIP)



PHOTOS: EMILY MEYERS

"Dancing in the Rain" a Chinese dance performed by the East Dream Dance Group in the Russell Tripp Theater May 3.

# CELEBRATING CULTURE

LBCC hosts International Culture Night, Friday May 3



Mahyiddin Sultan, a visitor to LBCC's International Culture Night showcases his Arabic calligraphy skills.

Estudiantes Del Sol member Marta Nuñez demonstrating the club's accomplishments at LBCC as well as her cultural pride.



Jai, Abhey, and Paras Verma model traditional Indian clothing in the Russell Tripp Theater May 3.



**WED MAY 8**  
**10 AM - 1 PM**  
**MOTHERS DAY**  
**ANNUAL**  
**PLANT SALE**

In the Greenhouse on the main LBCC campus  
With support from Peoria Gardens

Linn-Benton  
COMMUNITY COLLEGE

- Organic Vegetables
- Flowers
- House plants
- Hanging Baskets
- 
- \$\$\$ Great prices!
- 
- Bring your friends and family. Open to the public.
- 
- Bring a box for your plants
- 
- Fuchsia's
- 
- PEPPERS, TOMATOES, ONIONS, MARIGOLDS, CUBAN OREGANO, SQUASH, GERANIUMS, LETTUCE, FLOWERS



LBC international student Siqi Yang representing the International Ambassadors Club during International Culture Night Friday, May 3.

# SAFETY FAIR 2019

*LBCC's annual Safety Fair honors victims of motorcycle accidents*



STORY BY  
CALEB BARBER

Motorcycle engines rumbled and echoed in the courtyard on May 1 at the start of the annual LBCC Safety Fair. Leather clad motorcyclists, shorts sporting students, and even a few dogs adorned the courtyard.

Joey Taylor gestured behind him at the line of 77 white helmets glistening in the sun. Written on the helmets were the names of the 77 bikers who lost their lives after roadway accidents in Oregon last year. "There's a difference between hearing

a number and seeing the heads."

Taylor is one of the founding members of the Riders Needing Assistance organization, which helps injured and elderly bikers by building them wheelchair ramps, catering funerals, and taking kids of bikers back to school shopping.

Some of the other tables set up this day included ABATE of Oregon, Health Care for All Oregon, Center Against Rape and Domestic Violence, Team Oregon Motorcycle Safety Program, as well as a few demonstrations from the local K-9 Search and Rescue Unit.



PHOTO: CALEB BARBER

**Doug Tiller with the Riders Needing Assistance and 77 helmets representing the fallen riders of Oregon in 2018.**



PHOTO: CALEB BARBER

**Dar Christiansen astride his home built Volkswagen trike.**



PHOTO: ASHLEY OSBORNE

**May is motorcycle awareness month, and between 2017 and 2018 there was an increase in 22 fatalities. These helmets represent the 77 people who were victims of motorcycle accidents in 2018.**

PHOTO: ASHLEY OSBORNE

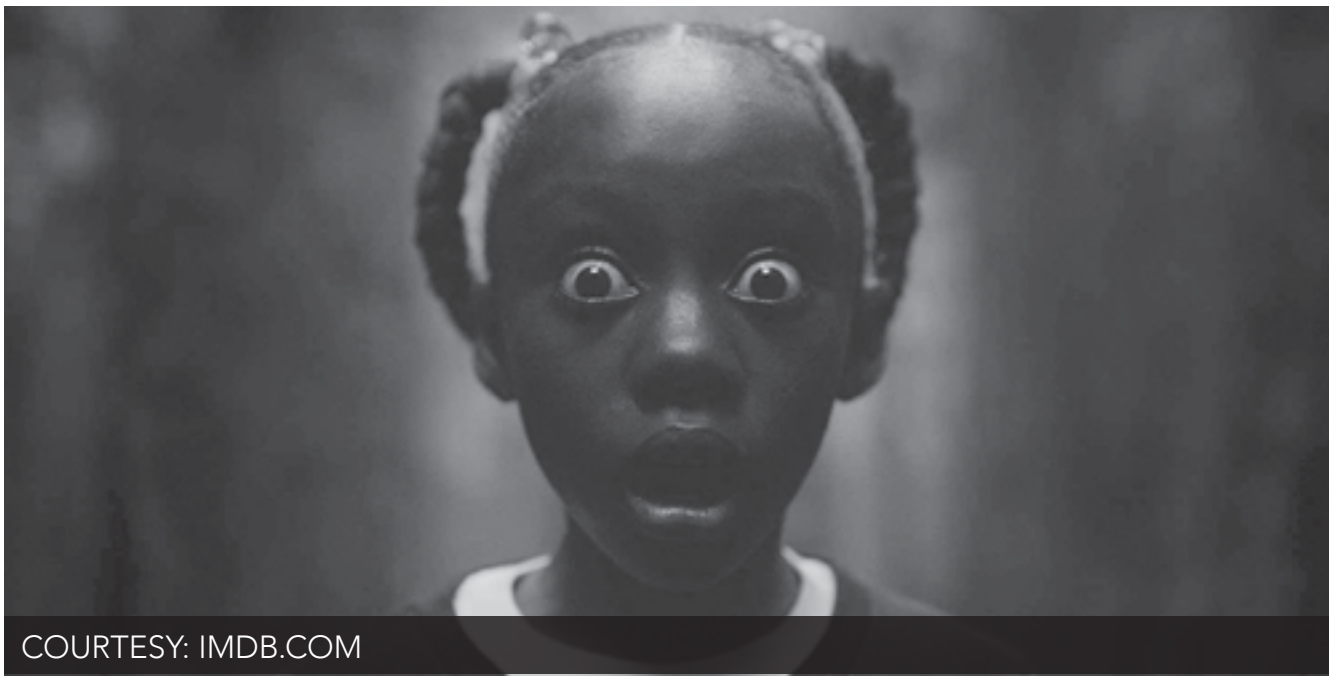
**Kevin Alder and advocate for Team Oregon takes a second to pose with his booth at the Health and Safety fair on campus.**



PHOTO: ASHLEY OSBORNE

**Helen and Marylou pose for a photo as they advocate for free health care for all.**

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COURTESY: IMDB.COM

## MOVIE REVIEW: **US**

**DIRECTOR:** Jordan Peele  
**STARRING:** Lupita Nyong'o, Winston Duke, Shahadi Wright Joseph, Evan Alex, Elisabeth Moss, Tim Heidecker  
**GENRE:** Horror, Thriller  
**RATED:** R  
**OVERALL RATING:** ★★★★★

### REVIEW BY **AUDRIC MACONE**

Jordan Peele's new film "US" balances horror, thrills, comedy, and layers of meaning within that takes you on a ride you won't expect.

Since Peele put himself on the director map with his last film "Get Out," expectations were high for "US." Although "US," doesn't come with the layered meaning of racism within society, it plays with psychology and other similar aspects within society.

The movie's opening credits start with a white rabbit caged in a lab. As the camera zooms away we see a whole room of caged rabbits. Rabbits are known to be symbols of prey or fertility, setting the tone for the movie right off the bat.

In an interview with Rotten Tomatoes: Peele was asked about the rabbits: "Rabbits, you can tell in their eyes, they have the brain of like a sociopath. If you put a rabbit brain in a human body, you have Michael Myers, the killer. They have no empathy," Peele said.

Maybe Peele is just afraid of rabbits.

Once the bunny scene fades away we are left with a quote about the thousands of tunnels under the United States that "have no known purpose at all." We are then dropped in 1986 at a pier in Santa Cruz, California.

Like every horror movie ever, the daughter of a young family wanders off while her parents are distracted by events on the pier. She finds herself wandering through an adventure house with the ironic

name "Vision Quest: Find Yourself." It is there she ... well, finds herself, but not without letting out a scream before the scene ends.

We are then introduced to a family in current times while they are traveling to a vacation home in ... Santa Cruz. The mother seems stressed after arriving at the home, implying that she may be the girl from the previous flashback.

The evening of their visit home they see a shadowed family in the parking lot all holding hands. The uncomfortable vibes are met with comedic value as the father tries to be a macho man and defend his property. The comedy within this scene is also accompanied by classic hip-hop jams in the background. This, I believe, is a unique stance in a horror thriller, I can't say I've seen done before. The bizarre atmosphere works well when the action begins.

If you have seen the previews, it will be no spoiler that the intruding family is actually a copy gone wrong of the terrorized family - the ones called "US."

Peele plays with the concept of having deranged doppelgangers, however, at some points, I wasn't sure if they were evil superhumans or just a normal malicious person. I still don't believe I have the answer.

Peele works with this gimmick really well, but as critic David Edelstein said, "Peele saves the big reveals for the end when they're effective but too late. In the ways that matter, the attackers are 'them' and not 'us.'"

Edelstein is correct, the course of the movie is freaky, and always maintaining spontaneous and



unpredictable moments, but it becomes similar to an action movie towards the end, losing the momentum of the mystery and horror. By the time of the grand reveal, it was not as surprising. "When the movie ends, you can rearrange the pieces in your head and appreciate the breadth of what Peele set out to achieve," said Edelstein.

The film has a lot of components that are great, the cinematography is superb, the story has a lot of hidden turns, even though some could have been introduced earlier. The mystery was unique and kept me in my seat, even when I was dying of thirst, so I wouldn't miss an important scene.

The overall message seems to touch upon social constructs between different areas in our society. This includes aspects such as culture, economic status, education, and race. The idea is we sometimes forget that we are all humans with the same interior, but different exteriors.

Mayfest 2019  
 Wednesday, May 15  
 11 AM - 1 PM  
 In the Courtyard!

- \* Music
- \* Food
- \* Club & community tables
- \* Dunk tank
- \* Ping-pong
- \* Trike races
- \* And much more?!

Brought to you by

Request for Special Needs or Accommodations  
 Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-305, 6500 Pacific Blvd, 5th, Albany, Oregon 97321. Phone 541-917-4789 or via Oregon Telecommunications Relay 711 or 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real time transcription requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.

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**BFF**

OMG... I think I'm pregnant! 🤰

Whoa. What can I do to help you?

IDK. What am I going to do?

Hey, look what I just found! **Options Pregnancy Resource Center.**

[optionsprc.org](http://optionsprc.org)

Monday 4:32 PM

They helped me figure out exactly what I want to do! 🙌

**options**  
Pregnancy Resource Centers

**Pregnant?  
We can help.**

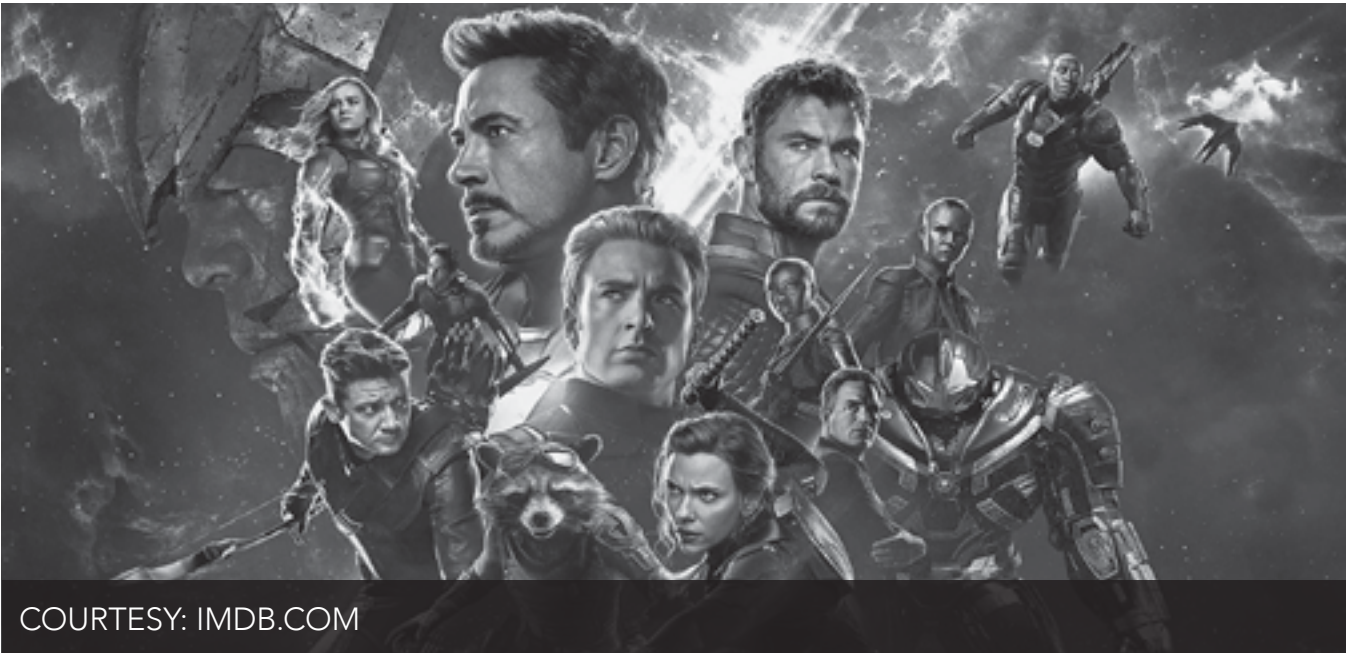
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# "AVENGERS ENDGAME" ASSEMBLES A \$2 BILLION BOX OFFICE RECORD



COURTESY: IMDB.COM

## Avengers: Endgame

**DIRECTOR:** Anthony and Joe Russo  
 (Based on characters from Marvel Comics)  
**STARRING:** Robert Downey Jr., Chris Evans, Chris Hemsworth, Mark Ruffalo, Jeremy Renner, Scarlett Johansson, Brie Larson, Danai Gurira, Karen Gillan, Don Cheadle and Paul Rudd with Bradley Cooper and Josh Brolin  
**GENRE:** Action, Adventure, Fantasy  
**RATED:** PG-13



**STORY BY**  
 STEVEN PRYOR  
 @STEVENPRR2PRYOR

Since the release of "Avengers Endgame" on April 26, it was always clear that the film was going to break box office records. Though some doubted the film would break the threshold of \$300 million in its opening weekend, the film ended up exceeding even that expectation by making \$357 million in the US and \$1.2 billion worldwide. Many theaters even gave the film extra screenings in order to accommodate its mammoth 182-minute runtime.

Now, the film can add even more records to the notches in Thanos' belt. According to Box Office Mojo, the film has grossed an estimated \$145.8 million in its second weekend; handily trouncing the light competition it faced. The other weekend grosses are the horror film "The Intruder" at \$11 million, the comedy "Long Shot" at \$10 million and the animated toy adaptation "Ugly Dolls" at \$8 million. Fellow Marvel Studios release "Captain Marvel" rounds out the top five at \$4.3 million.

After just ten days in release, the movie is already the highest-grossing film of 2019 at nearly \$620 million domestically; and even more impressive, the fastest film ever to break over \$2 billion worldwide.

This joins the ranks of not only last year's "Avengers: Infinity War," but also "Star Wars: The Force Awakens," "Avatar," and "Titanic." As of Walt Disney Pictures' recent merger with Fox, the house of Mickey Mouse now owns the top five biggest films worldwide; much like a set of Infinity Stones.

Though it remains to be seen exactly how big the film can be with more competition coming this summer, it's clear that "Avengers Endgame" has already assembled some impressive box office records. Much like last year's "Avengers: Infinity War," the film has started off the summer movie season with a bang; setting the stage for what's sure to be another big wave of blockbuster hits.

## CROSSWORD PUZZLE

- ACROSS**
- 1 Scot. island
  - 5 Have debts
  - 8 Diplomacy
  - 12 Time period
  - 13 Bled
  - 14 Three-banded armadillo
  - 15 Vega (2 words)
  - 17 Eelworm
  - 18 Month abbr.
  - 19 Pokeweed
  - 21 King (Sp.)
  - 22 Move a camera
  - 23 Nub
  - 25 Yellow
  - 28 Poseidon
  - 31 Bare
  - 32 Lugubrious
  - 33 Of the mouth
  - 34 Shaped like a club
  - 36 Realm
  - 37 Wither
  - 38 Chairman (abbr.)
  - 39 Tablespoon (abbr.)

- 41 Father of Oedipus
  - 43 Jap. fish
  - 46 Quod demonstrandum
  - 48 Hades
  - 50 Air (pref.)
  - 51 One (pref.)
  - 52 Recent (suf.)
  - 53 Arabian judge
  - 54 Sheep's cry
  - 55 Stone (pref.)
- DOWN**
- 1 P.I. food
  - 2 Iodine source
  - 3 Possessive pronoun
  - 4 Compass direction
  - 5 Eng. dramatist
  - 6 Women's Army Aux. Corps (abbr.)
  - 7 Irrate
  - 8 Buff

### ANSWER TO PREVIOUS PUZZLE

BEY	OGGI	ERAT
ADE	ROIL	PICA
NEA	DUDS	OPEC
ENSNARE	DNA	
	OID	IMARET
DAMON	TAV	ICH
AMOK	CAL	JACA
FLU	NAB	DONAR
TARGET	SOC	
	NEB	CUCKOLD
KAFA	PANT	AAA
PRUT	TANO	HAD
HALS	AMIR	EPA

- 9 Gap
- 10 Window lead
- 11 Salver
- 16 Rod
- 20 Drink of liquor
- 22 Irk
- 24 Fume
- 25 Television channel
- 26 Honey
- 27 Armband
- 28 No (Scot.)
- 29 Bobbsey twins
- 30 Guido's note (2 words)
- 32 Layer
- 35 Mulberry of India
- 36 Alaska Hawaii Std. Time (abbr.)
- 38 Papal court
- 39 Tree
- 40 Mineral tar
- 42 Sayings (suf.)
- 43 Linden
- 44 Family relative
- 45 Elbe tributary
- 47 Thou (Fr.)
- 49 Amer. College of Physicians (abbr.)

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50					51			52			
53					54			55			

## THE COMMONS

\* CAFETERIA \*

5/8 to 5/14

**Wednesday 5/8:** Milk Braised Pork\*, Caprese Chicken\*, Butternut & Black Bean Enchiladas. Soups: Beef Barley, Summer Vegetable\*. Salads: Lamb (Thai Chicken), Roasted Cauliflower Lamb.

**Thursday 5/9:** Shrimp & Grits\*, Curried Turkey Meatloaf, Eggplant Parmesan. Soups: Navy Bean & Ham\*, Butternut & Spinach\*. Salads: Smoked Salmon Caesar, Vegetarian Caesar w/Avocado.

**Monday 5/13:** Braised Chicken w/Rice, Grilled Steak Chimichurri\*, White Bean Chili & Corn Bread. Soups: Shrimp Bisque, Creamy Cauliflower Cheddar\*. Salads: Creole Shrimp, Creole Sweet Potato Cake.

**Tuesday 5/14:** Braised Lamb\*, Hazelnut Salmon\*, Spinach Ricotta Manicotti. Soups: White Bean & Chorizo\*, Potato Leek\*. Salads: Moroccan Braised Chicken, Moroccan Spiced Falafel.

**Monday to Friday Lunch - 11:15 AM - 1:15 PM**

\* Gluten Free

## SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

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				7	5	9		
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4								5
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		1	8	9				
	3		7					
9		8	5	4				

# HONORING CREATIVITY

LBCC's juried student art show presents awards for 2019 participants

STORY BY **AUDRIC MACONE**

Crowds buzzed around the halls of North Santiam Hall the evening of Wednesday, May 1 as people waited for the winners to be announced at the annual LBCC Juried Student Art Show.

The one-hour long event was the end of the annual Juried Student Art Show. It was time for the awards and prizes to be given.

So many student artists and visitors were gathered in the upstairs of the North Santiam Hall, that all of the seats were taken. People were filling every available spot as the time approached for the announcement of winners.

"If I won I'd buy a burger and celebrate," said J.J. Bolden, a student with artwork in the competition, as he relaxed in one of the seats. Many other young artists waited eagerly as Anne Magratten, the coordinator of the event, prepared for her award speech.

Magratten seemed to come out of the blue when she appeared before the crowd. She gave a speech congratulating all the artists and recognizing the risks they took displaying their work.

The Curator Excellence awards were given by Magratten shortly after, Michael Bosch, James-Harley Parr, Dakota Smith received the award.

The Juried Student Art Show would not have been possible without the help of local donors within the community, and some were there to award prizes to artists.

Willamette Ceramics Art Guild's Gary House said, "I am glad to see the transition from 2D to 3D," as he awarded Liam Lee and Jenie Balkins \$100 prizes for their ceramic pieces.

Vice President of LBCC, Anne Buchele gave the Creative Risk award to James-Harley Parr for his piece "Trans Jesus." The Art and Aesthetics Purchase Award went to Emily Cade's "Creative Space," and James Webb's "Serotonin."

Katie Winder, the dean of art and social sciences, awarded Elly G. the Jay C. Thomas Award for "R.I.P. Idol," and River Breazile's ceramic pieces for the Art Social Sciences and Humanities Division Award.

The Presidential Purchase awards went to "Pilgrim," by Conner Stoops-Smith, and "Kali Uchis,"



PHOTO: ALEX GAUB

**"Nem Festek Eleget" by Michelle Cannon, who won Best of Show and Juror's Choice Award.**

by Yasmeen Gonzalez. These pieces will stay in LBCC's collection for generations, you may see previously purchased pieces in the president's office.

Lewis Franklin awarded Emily Cade for the Photography Award, and just as Emily went to go sit back down, she was awarded the Willamette PhotoArts Guild Prize. "We shouldn't let you sit down," said Franklin.

Franklin awarded Connor Stoops-Smith's "Pilgrim," for the Digital Art Award, and the Artistic Tension award to J.J. Bolden

Renee McKitterick gave the awards for best of; Jacob Simpson's "Pitcher of Dew," won Best of Ceramics, Zach Swindal "Where's Ahab," won Best 3D, Yasmeen Gonzalez's "Kali Uchis," won Best Painting, Taylor Norbury's "A Pearl," won Best Drawing.

The Faculty Award of Merit was claimed by James Webb and Rebekah Bennet.

Renee McKitterick awarded Artistic Dedication to Ben Rogers "Rainbow."

The Blick Art Materials Award went to Anastasia Franklin and Kelly O'Brien.

Juror Xuanyu Li approached to give the final awards of the evening. The People's Choice Award had gone to Yasmeen Gonzalez, but when her name was called, there were a few moments of silence. As the crickets began to chirp people realized she was not there and went on to the last grand award.

The Juror's Choice Award and the Best of Show went to Michelle Cannon. Cannon ran to the front ecstatically to receive her rewards with a smile so bright it warmed the room.

Magratten walked back to the center and congratulated all the artists that participated. "I'm so incredibly proud to work with these students," Magratten said.

Magratten then thanked everyone for coming, and as a final note informed everyone that she is looking for two positions for a Student Gallery Coordinator. If interested people may email [artgallery@linnbenton.edu](mailto:artgallery@linnbenton.edu) for more information.

The student artwork will remain on display until May 20.

PHOTO: ALEX GAUB

**"Mariana" by Yasmeen Gonzalez, who won People's Choice Award.**



PHOTO: EMILY MEYERS

**J.J. Bolden accepts Award for Artistic Tension, presented by Lewis Franklin.**

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