



Syllabus Spanish 103  
T/Th, 9:30-11:20, BC 246

Foreign Language  
Spring 2018

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Instructor:	Brian Keady
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Website:	<a href="http://www.linnbenton.edu/">http://www.linnbenton.edu/</a> Click on “Quick Links” in the top right-hand corner and scroll down to “Instructor Websites”
Office hours:	Mondays: 1:30-2:15 (BC 102 A) Tuesdays: By appointment Wednesdays: 1:30-2:15 (BC 102 A) Thursdays: 8:30-9:15 (BC 102 A); 1:00-2:00 (NSH 115)
Textbook:	<b><u>Exploraciones, Second edition.</u></b> This is a bundle that includes the textbook and access to Quia books, where many resources are available, including audio, video, diagnostic exams, the e-book, etc. <b>ISBN-13: 978-1-305-25247-9</b>

When you sign in for Quia books, use the course code: XFMH694

### **About the Class**

¡Bienvenidos a la clase de español! To facilitate your Spanish language acquisition, I will provide you with fun, practical, communication based group activities that will give you the opportunity to use the language as much as possible in class. This type of learning environment relies on creating a classroom community that is respectful, positive, and willing to work together to achieve our goal of learning Spanish. The Spanish classes at LBCC focus on communication and developing four main communicative skills (reading, writing, speaking and listening).

### **Learning Outcomes**

- 1) Express orders and requests by use of commands.
- 2) Narrate past events through the use of preterit and imperfect of the indicative mood.
- 3) Communicate abstract concepts, such as opinions and beliefs, through the use of present subjunctive.

### **Learning Objectives**

- 1) Increase proficiency of all skills (reading, writing, speaking and listening).
- 2) Continue to develop a broader vocabulary
- 3) Increase proficiency of additional tenses and moods.
- 4) Explore authentic texts such as poems, songs, and short stories.
- 5) Make connections between personal culture and cultures of Spanish-speaking countries.

## **Evaluation**

The grading in this class is optional (A-F, or Pass/Fail). If you want to take the class P/NP you must notify the registrars' office by the end of the 7<sup>th</sup> week of the term. A passing grade is 70% or higher.

Participación	150 puntos
Tareas y Lecturas	200 puntos
Composiciones (3x50)	150 puntos
Exámenes (4x100)	400 puntos
<u>Conversaciones</u>	<u>100 puntos</u>
Total	1000 puntos

A = 90-100%; B = 89-80%; C = 79-70%; D = 69-60%; F = 59% or less

## **Participación**

If you want to learn Spanish and be successful in this class, **attendance and participation are very important**. The teaching methodology I use to facilitate your Spanish acquisition relies on communication oriented group activities. Therefore, class attendance and participation are essential if you want to learn and/or improve your Spanish skills. To assess your participation I will have you turn-in classroom activities. Active participation is based on the following criteria:

- Students are expected to be respectful to their classmates and to their instructor to help maintain a friendly atmosphere in class.
- It is essential to come to class well prepared and participate willingly in all activities. Being well prepared means that you have read, studied, and completed all assignments by the day they were due.
- Participate in all classroom activities with a positive attitude.
- Please arrive on time to class and stay until class is over.
- This is a Spanish communication class so please remember to use ONLY SPANISH as well as to listen respectfully to others. Remember communication is as much an act of listening as it is of speaking.
- Please turn off your beepers and cellular phones while in class.

## **Tareas y Lecturas**

There will be a homework assignment due for each class period to ensure that you come to class prepared to use the language (see calendar for due dates). You will need to do your homework via the online platform that is provided with your textbook. The computer system will give you credit only for homework turned in on time. There is no credit after that. You have up to seven attempts to get as many points as possible for your homework (only the last attempt counts for calculating your grade).

Lecturas (readings) are due at the beginning of the class they are assigned. They should be written on a sheet of paper in Spanish. I will not accept these assignments late.

## **Exámenes**

There will be 4 in-class exams that will test **both written and listening skills**. If you are unable to attend class for a **MAJOR REASON** the day of an exam you must notify me (leave a telephone message or e-mail me) **BEFORE THE EXAM** and we can make arrangements for you to take it at a different time.

## **Composiciones**

You will write three short essays throughout this course, which will give you the chance to practice the language learned in class. The topics for the composiciones will be posted on my instructor website. Your composiciones must be **legible (hand written or typed)**. After each one is turned in, I will make some annotations and return it to you. You must then re-write your assignment and turn it back in to me. **You will receive 10 points for turning in a complete rough draft (enough words) then be graded out of 40 for the final. Therefore, if you fail to turn a rough draft in to me, the highest possible grade you can earn is 40/50.**

Please be advised that all work for this class should be your own. It is OK to get help from a friend or a tutor but it is not acceptable to have someone write a writing assignment or to use electronic translators – they simply do not work. If you turn in an assignment that is not your work, then you will automatically receive a ZERO on it.

## **Conversaciones**

This assessment will take place during your final exam time. I will provide more information about this assessment as the term progresses.

## **Tutors and other resources on campus**

The Learning Center offers a wonderful resource: Tutors (free of cost!) that can help you to study and understand difficult concepts. In order to use this service, you need to sign up at least 24 hours in advance. Go to the Learning Center (on main campus or at the Benton Center) to find out the times at which tutors are available this term.

## **Tips for success in this class**

- Have fun with the language! Expose yourself to Spanish as much as possible outside of class.
- Come to class well prepared and ready to participate in class with a positive attitude. The better prepared you are for each class the more you are going to learn during that time.
- Be realistic about your expectations: No one learns to speak a language in one or two school terms. Acquiring proficiency in a foreign language requires a lot of time and hard work.
- Because not everyone learns the same way it is important that you discover your own and personal learning style.
- Remember it is better to study for short periods of time every day rather than a long time once a week!

## **College Policies**

### ***LBCC Email and Course Communications***

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

### ***Accessibility Resources***

Students who may need accommodations due to documented disabilities, or who have medical information, which the instructor should know, or who need special arrangements in an emergency, should speak with the instructor during the first week of class. If you think you may need accommodation services, please contact Center for Accessibility Resources, 917-4789.

### ***Statement of Inclusion***

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

### ***Title IX Reporting Policy***

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

### ***Public Safety/Campus Security/[Emergency Resources](#):***

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](#) and [541-917-4440](#). From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

### Calendario de asignaciones

**TB = Textbook / SM = Student Manual activities to complete on-line**

<b><u>4/2</u></b>	<b><u>4/3</u></b> Sílabus Introducciones	<b><u>4/4</u></b> TB: pp. 206-207, 209, 230-231, 266-267, 300, 332  SM: S6.24, S6.25, S6.31, S7.9, S9.1, S9.2	<b><u>4/5</u></b>	<b><u>4/6</u></b> TB: pp. 206-207, 209, 230-231, 266-267, 300, 304, 332  SM: S8.4, S8.5, S8.6, S9.3, S9.4, S9.5
<b><u>4/9</u></b> TB: pp. 300, 304, 307, 332  SM: S9.6, S9.8, S9.9, S9.11, S9.12, S9.13	<b><u>4/10</u></b> <b>Lectura #1 Due at the beginning of class:</b> Lee <i>El Día de los Muertos</i> (pp. 312-313) y haz y entrega p. 313 Comprensión en un papel.	<b><u>4/11</u></b> TB: pp. 314, 318, 321, 333  SM: S9.15, S9.16, S9.17, S9.18, S9.19	<b><u>4/12</u></b>	<b><u>4/13</u></b> TB: pp. 314, 318, 321, 333  SM: S9.22, S9.23, S9.24, S9.27
<b><u>4/16</u></b> <b>Estudia para el Examen #1</b>	<b><u>4/17</u></b> <b>Examen #1</b>	<b><u>4/18</u></b> TB: pp. 336, 368  SM: S10.1, S10.2, S10.3	<b><u>4/19</u></b> <b>Composición #1 rough draft due by the end of the day.</b>	<b><u>4/20</u></b> TB: pp. 336, 340, 343-344, 368  SM: S10.5, S10.6, S10.7
<b><u>4/23</u></b> TB: pp. 336, 340, 343-344, 368  SM: S10.12, S10.13, S10.14	<b><u>4/24</u></b>	<b><u>4/25</u></b> TB: pp. 336, 340, 343-344, 350, 368-369  SM: S10.8, S10.9, S10.10, S10.11, S10.17, S10.18	<b><u>4/26</u></b> <b>Composición #1 final draft due by the end of the day.</b>	<b><u>4/27</u></b> TB: pp. 350, 354-355, 357, 369  SM: S10.19, S10.20, S10.21, S10.22, S10.23
<b><u>4/30</u></b> TB: pp. pp. 350, 354-355, 357, 369  SM: S10.25, S10.26, S10.27, S10.28, S10.29, S10.30	<b><u>5/1</u></b> <b>Lectura #2 Due at the beginning of class:</b> Lee <i>¿Adónde ir de vacaciones?</i> (pp. 348-349) y haz y entrega p. 349 Comprensión en un papel.	<b><u>5/2</u></b> <b>Estudia para el Examen #2</b>	<b><u>5/3</u></b> <b>Examen #2</b>	<b><u>5/4</u></b> TB: pp. 374, 406  SM: S11.1, S11.2, S11.3

<b><u>5/7</u></b> TB: pp. 374, 378, 406  SM: S11.5, S11.6	<b><u>5/8</u></b> <b>Composición #2 rough draft due by the end of the day.</b>	<b><u>5/9</u></b> TB: pp. 374, 378, 381-382, 406  SM: S11.8, S11.9, S11.11	<b><u>5/10</u></b>	<b><u>5/11</u></b> TB: pp. 374, 378, 381-382, 406  SM: S11.12, S11.13, S11.14
<b><u>5/14</u></b> TB: pp. 388, 392, 407  SM: S11.17, S11.18, S11.19	<b><u>5/15</u></b> <b>Composición #2 final draft due by the end of the day.</b>	<b><u>5/16</u></b> TB: pp. 388, 392, 407  SM: S11.20, S11.22, S11.23	<b><u>5/17</u></b> <b>Lectura #3 Due at the beginning of class:</b> Lee <i>Remedios Varo</i> (pp. 398-399) y haz y entrega p. 399 Comprensión en un papel.	<b><u>5/18</u></b> TB: pp. 388, 392, 395-396, 407  SM: S11.25, S11.26, S11.27, S11.28, S11.29
<b><u>5/21</u></b> <b>Estudia para el Examen #3</b>	<b><u>5/22</u></b> <b>Examen #3</b>	<b><u>5/23</u></b> TB: pp. 410, 442  SM: S12.1, S12.2, S12.3	<b><u>5/24</u></b>	<b><u>5/25</u></b> TB: 410, 414-415, 442  SM: S12.5, S12.6, S12.7, S12.8, S12.9
<b><u>5/28</u></b> <b>Memorial Day Holiday</b>	<b><u>5/29</u></b>	<b><u>5/30</u></b> TB: pp. 410, 414-415, 417-418, 424, 442-443  SM: S12.10, S12.11, S12.13, S12.14	<b><u>5/31</u></b> <b>Composición #3 rough draft due by the end of the day.</b>	<b><u>6/1</u></b> TB: pp. 410, 414-415, 417-418, 424, 428-429, 442-443  SM: S12.18, S12.20, S12.21, S12.22, S12.23
<b><u>6/4</u></b> TB: pp. 424, 428-429, 431, 443  SM: S12.25, S12.26, S12.27, S12.29, S12.30	<b><u>6/5</u></b> <b>Lectura #4 Due at the beginning of class:</b> Lee pp. 422-423 <i>Los parques nacionales de Costa Rica y Ecuador</i> y haz y entrega p. 423 Comprensión (1-7)	<b><u>6/6</u></b> <b>Estudia para el Examen #4</b>	<b><u>6/7</u></b> <b>Examen #4</b>  <b>Fiesta de conversación</b>	<b><u>6/8</u></b>

**Martes (6/12) 9:30-11:20** - Las conversaciones  
- Composición #3 final draft due by the end of the day.