**Art 102 Understanding Art**

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| A Fernando Botero Painting with Viewer  in El Museo de Antioquia, Medellin, Columbia. | **CRN: 24983**  **Tues/Thurs 11:30-12:50**  **Credits: 3**  **Instructor: Anne Magratten**  **Email:** [**magrata@linnbenton.edu**](mailto:magrata@linnbenton.edu)  **Phone: 541.917.4545**  **Office Hours: T/TH 10:00-11:00am or**  **By email appointment**  **Office: SSH 116** |

**Course Description:** Surveys the basic elements of visual form. Traditional and contemporary visual arts from around the world are examined in ways designed to provide a framework for meaningful responses to form and content.

**Student Learning Outcomes**

**Upon successful completion of this course, students will be able to:**

* Articulate verbally and in writing a general understanding of the significance of visual art in a wide variety of cultures and media.
* Create a personal work of art.
* Articulate verbally and in writing the form and content of the piece, along with information about significant artists and art works relative to the created artwork, and to visual art.
* Articulate verbally and in writing appropriate art vocabulary, and art evaluation concepts, when viewing visual art.

**Attendance & Classroom Etiquette:**

Due to the interactive nature of this course attendance is extremely important. After three absences a student’s grade will drop a full letter. For example a student holding a B will then have a C. Arriving late or leaving early will also hamper your understanding of course materials. Three late arrivals or early departures will be counted as an absence. Emergencies and extenuating circumstances can be excused if communicated in a timely manner.

Each class we will research, draw, discuss, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being present will allow you to reflect on the contributions of others. To engage fully in the course please limit cell phone use to academic research (extenuating circumstances please simply let me know in advance).

**Please meet with me during the first week of class if**

* **you have a documented disability and need accommodations,**
* **your instructor needs to know medical information about you, or**
* **you need special arrangements in the event of an emergency.**

**If you believe you may need accommodation services please contact Center for Accessibility Resources, 541-917-4789.** If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources Online Services web page every term in order to receive accommodations.

Please meet at any point throughout the term if

* you realize you need something to improve your learning experience
* you have questions regarding your grade or the course material

**Assignments & Grading:**

**Visual Journal:** Students will be asked to respond to works of art and readings through visual journal entries. Each entry is worth 4 points. Weekly prompts that correspond to the reading will be handed out in class. If you miss class email me so I can send you a copy. Cumulatively visual journals are worth **48 points**.

**Group Presentation:** Students will form small groups and prepare a twenty minute slide lecture on the medium of their selection. Group projects are worth **22 points**.

**Medium Experiments:** During our presentations on various media students will have four hands on studio experiences. Each project is worth 5 points for a total of **20 points**. Projects will be evaluated as experiments not final works of art.

**Final Project:** Written or Visual option of students choosing, worth **10 points**.

A 100-90 points, B 89-80 points, C 79-70 points, D 69-60, F 59-0

**Late work will be marked down one letter grade.** For example a late visual journal earning a B will become a C. As college students, life does happen. You will be given two exemptions (it is prudent to save them for emergencies). If you never use your exemptions they will convert to 2 points at the end of the term.

**Extra Credit is available until week 9**. Extra credit can be earned by visiting an art museum and writing a visual journal entry based on the experience. Regional examples include the Portland Museum of Art, Hallie Ford Museum of Art in Salem, Jordan Schnitzer Museum of Art in Eugene, or others with instructor approval. Alternatively, attending an artist lecture, going on a studio visit, or watching an approved documentary can also be fodder for creating an extra credit visual journal entry.

**Tips for Success: 1. Come to class curious, 2. Write things you would want to read, 3. Reach out to those around you in a kind respectful way, 4. Ask for help if needed.**

**Academic Integrity:**

The presentation of another individual’s work as one’s own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means is a violation of the college’s “Student Rights and Responsibilities.” Turning in someone else’s work as your own, or buying a paper from a professional writer or a research center, or downloading one from a Web site, is plagiarism. Turning in another artist’s drawing as your own is also plagiarism. It is plagiarism to copy sentences out of a source without putting them in quotes, or to paraphrase too closely or to fail to cite the source of the information. Any statements of fact or ideas that you borrow from sources must be put into your own words. All sources must be clearly presented. A plagiarized paper or visual journal entry will receive a zero. Two zeros for plagiarism will be grounds for an F in the course, regardless of other grades.

\*Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during assessment/critique/reflection.

**LBCC Statement of Nondiscrimination:**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

**LBCC Statement of Inclusion:**

The LBCC community is enriched by diversity. Each individual has worth and makes contributions to create that diversity at the college. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill.

**Materials:** Available at the LBCC Bookstore

1. Preble’s Artforms: An Introduction to the Visual Arts, Patrick Frank, Eleventh Edition, ISBN: 978-0-205-96811-4. \*Several copies will be made available at the college library. Please see me if the expense might keep you from obtaining a textbook.
2. Binder with lined and unlined paper.

**Class Calendar:\***

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| Week 1: | 9/27 Introduction to Art Appreciation  Visual Journal #1  **Homework: Acquire notebook &**  **Textbook** | 9/29 Function of Art  Visit Show  **Homework: Read Chapter 1 & 2**  **Visual Journal #2** |
| Week 2: | 10/4 Visual Elements & Design Principles  Visual Journal #2 Due  **Homework: Read Chapters 3 & 4**  **Visual Journal #3** | 10/6 Evaluating Art  Visual Journal # 3 Due  Visit OSU Faculty Show  **Homework: Read & Prepare 20 min. Presentations** |
| Week 3: | 10/11 Drawing Presentation  Painting Presentation  **Homework: Visual Journal #4** | 10/13 Printmaking Presentation  Photography Presentation  Visual Journal # 4 Due  Studio Time  **Homework: Visual Journal # 5** |
| Week 4: | 10/18 Film & Digital Art Presentation  Design Disciplines Presentation  Visual Journal # 5 Due  **Homework: Visual Journal #6** | 10/20 Sculpture Presentation  Craft Media Presentation  Visual Journal # 6 Due  **Homework: Visual Journal # 7** |
| Week 5: | 10/25 Architecture Presentation  Campus Tour  Visual Journal # 7 Due  **Homework: Read Chapters 15-16**  **Visual Journal #8** | 10/27 Lecture on Chapters 15 & 16  Visual Journal #8 Due  **Homework: Read Chapter 17**  **Visual Journal #9** |
| Week 6: | 11/1 Lecture on Renaissance & Baroque Europe  Visual Journal #9 Due  **Homework: Read Chapter 18** | 11/3 Field trip  OSU Library NW Artists Field Trip  **Homework: Visual Journal #10** |
| Week 7: | 11/8 Traditional Arts of Asia  Visual Journal # 10 Due  **Homework: Read Chapter 19** | 11/10 The Islamic World  **Homework: Read Chapter 20**  **Visual Journal #11** |
| Week 8: | 11/15 Africa, Oceania, and the Americas  Visual Journal # 11 Due  **Homework: Read Chapter 21** | 11/17 Modernism Lecture  **Homework: Read Chapter 22**  **Visual Journal #12** |
| Week 9: | 11/22 Between World Wars  Visual Journal # 12 Due  **Homework: Read Chapter 23**  **Begin Work on Final** | Thanksgiving! |
| Week 10: | 11/29 Modernism Lecture  **Homework: Read Chapter 24**  **Compile Visual Journal**  **Continue work on Final** | 12/1 Postmodern Art Lecture  Complete Visual Journal Due  **Homework: Read Chapter 25**  **Work on Final** |
| Finals Week | 12/6 Final Project Due  From 12:30-2:20 | 12/8 Done No Class |

\*Instructor reserves the ability to make changes to best fit the needs of the class