**Music Fundamentals, MUS 101 Syllabus**

**General Information**

**Instructor Information and Availability**

Instructor: Erin Westfall
Email: westfae@linnbenton.edu
Office Hours: TBA weekly, additional Zoom meetings available by appointment

**Course Information**

Course name: Music Fundamentals

Section number: MUS 101-01
CRN: 43190
Scheduled time/days: online/asynchronous

Number of credits: 3

Classroom: Moodle

**Prerequisites:**None. This course is meant for students from all musical backgrounds. There are no formal prerequisites for the course except for an open mind and a willingness to learn and participate in the music making process.

**Course Materials Required:**

* OER Text: [www.musictheory.net](https://www.musictheory.net/)
* Access to Moodle
* Pencils with erasers and staff paper

**Recommended Web Resources:**

● Free music notation software:

* Noteflight (<http://www.noteflight.com>)
* Flat.io (<https://flat.io/>)
* Finale Notepad 2011 (<http://www.finalemusic.com/products/finale-notepad>).

● Blank staff paper: [www.blanksheetmusic.net](http://www.blanksheetmusic.net) or [www.sheetmusic1.com/music.rack.html](http://www.sheetmusic1.com/music.rack.html)

● Free tutorials and flashcards: <http://www.musictheory.net> , <http://www.8notes.com/theory/> , <http://www.teoria.com/> , <http://www.gmajormusictheory.org/Fundamentals/workbooks.html> **Course Description**

Introduction to the basics of music reading and writing from the very beginning. Studies basic music theory, scales, chord recognition, music analysis, interval relationships, and an introduction to composing one's own music.

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Identify and accurately use musical staff notation: clefs, pitches, intervals, rhythmic values, time signatures, key signatures, triads, seventh chords and their inversions.
2. Identify and describe the development of musical ideas in student created compositions using simple musical forms.
3. Create music through the use of notation or technology and demonstrate how the elements of music have been employed to realize expressive intention.
4. Analyze the elements of music in musical works, relating them to style, mood, and context and describe how the analysis provides models for composition from the perspective of composer, performer, and listener.
5. Demonstrate an understanding of musical works through participation in the creative process.

**Class Policies**

**Behavior and Expectations**

Students are expected to:

* Complete the weekly reading and worksheets.
* Submit all assignments and exams on time.
* Communicate any special requests regarding assignments and due dates ahead of time.

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/about-lbcc/administration/policies/board-policies-and-administrative-rules/7000-series-student-services/bp-7030.php), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

**Guidelines for Communication**

I can be reached by email at westfae@linnbenton.edu and through Moodle.

**Testing**

All assessments, including the final exam, will be administered through Moodle.

**Grading**

Worksheets - 20%

* Worksheets are assigned weekly and are due at midnight each Sunday evening.

Assessments - 25%

* A total of five assessments will be given via Moodle covering course material.

Projects - 40%

* Projects include four mini compositions, an original composition, and a musical analysis.

Final Exam - 15%

* The final exam will be comprehensive, and will assess your ability to synthesize the material covered throughout the term.

Extra Credit: will be offered at instructor’s discretion throughout the term

| **Letter Grade** | **Percentage** | **Performance** |
| --- | --- | --- |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

**Late Assignment Policy**

Late work is not accepted.

**Class Schedule**

| **Week** | **Topic** | **Assessments/Projects** |
| --- | --- | --- |
|  W1 | Note DurationMeasures and Time Signature Rest DurationDots and Ties |  |
|  W2 | Simple and Compound Meter  | Composition #1Assessment #1 |
| W3 | The Staff, Clefs and Ledger Lines Steps and Accidentals | Composition #2Assessment #2 |
| W4 | The Major Scale Major Scale Degrees | Assessment #3 |
| W5 | The Minor ScaleMinor Scale Degrees | Composition #3 |
| W6 | Key Signatures | Assessment #4 |
| W7 | Intervals | Composition #4 |
| W8 | Chords/Triads | Assessment #5Musical Analysis |
| W9 | Seventh Chords | Composition #5 |
| W10 | Final Exam PrepReview |  |
| Finals Week | Final Exam  |  |

**College Policies**

**LBCC Email and Course Communications**

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

**Disability and Access Statement**

Use one of three approved syllabus statements located on the Center for Accessibility Resources Faculty Resources [webpage.](https://www.linnbenton.edu/student-services/accessibility/index.php)

**Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

**Statement of Diverse Repertoire and Practice**

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

**Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can report a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

**Campus Police/Emergency Resources**

You may review emergency services and resources at the LBCC Public Safety website. Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link for printed syllabus: <https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety>

**Tips for Success in This Class**

Consistent practice is crucial to succeeding in this class. Keep up with the weekly assignments and attend class regularly.

**Changes to the Syllabus**

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.